

BESSET

Early Works Revisited/Œuvres Juvéniles Revisitées

*Afterthoughts*

Piano Two-Hands

*Retournements*

Piano deux mains

*Les feuilles frissonnent,  
Bousculées par un Air  
Au rythme impair...*

*Sous le Pont de Pierre  
Coule la Garonne  
Sur les Quais,  
En arrière,...*

Afterthoughts/Retournements

1. Variations

Tenderly ♩ = 72

The musical score is written for piano and consists of four systems of music. The key signature is G-flat major (three flats). The tempo is marked 'Tenderly' with a quarter note equal to 72 beats per minute. The score includes various time signatures: 4/4, 3/4, and 2/4. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include 'rit.' (ritardando), 'cresc.' (crescendo), and 'sempre con Ped.' (pedal throughout). The score is marked with 'Led.' and asterisks in the bass clef, indicating ledger lines. The first system (measures 1-3) starts in 4/4, changes to 3/4, and then to 2/4. The second system (measures 4-7) starts in 4/4, changes to 3/4, and then to 4/4. The third system (measures 8-10) starts in 4/4, changes to 2/4, and then to 3/4. The fourth system (measures 11-13) starts in 3/4 and continues in 3/4.

14

*dim.*

17

*p* *mp* *cresc.*

*sempre con Ped.*

20

*dim.*

23

*rit.* *p* 2. Setting out

26

*poco animato* *f* *rit.* *subito p*

3. Underbrush  
*a tempo*

29 *a tempo* *rit.*

*senza Ped.* *con Ped.*

31 *suspend*

*mf*

34 *a tempo*

*f* *rit.* *p*

3

4. Clearings

36 *legato e espress.*

39

5. Pitfalls

42

45

48

51

lightly

53

quasi spiccato

55 **6. Relief** *Lento*

7/16 3/4 2/4

*mp*

58 *rit.*

2/4 3/4 12/16

*p*

63 **7. Prance** *Perkily* ca. ♩ = 82

12/16

*mp*

*Ped.*

66 *cresc.* *dim.*

6/16 6/16

*Ped.*

69

6/16 12/16

*Ped.*

72 *poco rit.* *a tempo*

*mf*

Ped. \* Ped. \* Ped.

76

*f*

*pesante*

\*

79 *scherzando* *8va*

*ff*

*8va*

84 *(8va)*

*(8va)*

88

91 *subito p*

senza Ped. *pp*

94

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

97

*f* *poco rit.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

99

*p* *legato*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

101

*cresc.* *mf* *molto espress.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



103 *f*

106 *a tempo*

109 *con Ped.*

111 *poco a poco rit.*

**8. Burlesque**  
rather brisk despite some heavy treading

114 *pp*

116

3 3 3 3 3 3 3 3

Ped. \* Ped. \* Ped. \*

118

Ped. simile

*g<sup>vb</sup>*

121

3 3 3 3 3 3 3

*g<sup>va</sup>*

*g<sup>vb</sup>*

123

**Tempetuoso**

*f* *ff*

3 3 3 3 3 3 3 3 3 3 3 3

125

*pp*

128 **Placid**

*mp*

*Ped.* \* *Ped.* \* *Ped.* \*

130

*mf*

*dim.*

2

133

*p*

3 3

136

*pp*

*pp*

3

139

*p*

*poco rit.*

*p*

**10. Repose**  
**Tranquillo**

*Ped.* \* *Ped.* \* *Ped.*

141

*pp* *ppp* *mp*

\* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

144

*mp* *f* *mp*

148

151

154

*mf* *pp* *rit.*

8vb

156

*mf* *f*

158 **12. Bearings**

*mf* *f* *p*

Ped. 3 \* Ped. \*

161

*f*

Ped. \* sempre Ped.

164

167

*mf*

8vb-1

170

173

175

13. On the way out

177

181

184

*ff* *rit.*

14. A Valediction

15. A Closing Anthem

187

*f* *p* *cresc.*

193

*mf* *dim.* *p*

199

*f* *sf* *mf*

203

*pp* *mf* *p*

208

pp mf

This system contains measures 208 to 212. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music consists of chords and some melodic fragments. A dynamic marking of *pp* (pianissimo) is present in measure 210, and *mf* (mezzo-forte) is present in measure 211. There are also accents and slurs over some notes.

213

p f

This system contains measures 213 to 215. It continues with the same key signature and clefs. Measure 213 starts with a *p* (piano) dynamic. Measures 214 and 215 feature a *f* (forte) dynamic. The music includes chords and some melodic lines with slurs and accents.

216

ff

8

This system contains measures 216 to 219. It continues with the same key signature and clefs. Measure 216 has a *ff* (fortissimo) dynamic. A fermata is placed over the final chord of measure 219. A bass clef octave sign (an 8) is located below the first measure of this system. The system concludes with a double bar line.



