

CHRISTMAS ANTHEM

THE MUSIC BY MR. JOSEPH KEY.

WORDS FROM ST. LUKE. CHAP. 2. V. 8. 9. 10. 11. 12. 13 & 14.

Andante.

P. FORTE
or
ORGAN.

p Sym. Staccato

TREBLE SOLO.

There were shepherds

a - biding in the field,

keeping

Sym.

Song.

Sym.

Song.

watch,

keeping watch

o - ver their flocks by night.

There were

Sym.

Song.

Sym.

Song.

shepherds abiding in the field, keeping watch, keeping watch o-ver their
flocks by night, keeping watch, keeping watch o-ver their flocks by night.

Sym.

Cho^s. Andante.

Treble.
(or Air)

Counter
Tenor.

Tenor.

Bass.

Piano
Forte,
or
Organ.

And lo! and lo! the Angel of the Lord came up-on them, came up-
And lo! and lo! the Angel of the Lord came up-on them,
And lo! and lo! the Angel of the Lord came up-on them,
And lo! and lo! the Angel of the Lord came up-on them,

on them, came up on them, and the glory, and the glory, and the glory of the

came up on them, and the glory, and the glory, and the glory of the

came up on them, and the glory of the

came up on them, and the glory of the

5 — 6 — 6 — 5 3 4 2 5 3 6 5 3 6 6 —

Lord shone round about them, shone round about them, & they were sore afraid, & they were sore a —

Lord shone round about them, and they were sore afraid, & they were sore a —

Lord shone round about them, and they were sore afraid, & they were sore a —

Lord shone round about them, and they were sore afraid, & they were sore a —

5 3 6 5 4# 6 5 4# 6 6 5 4# 5 6 6 4 5 7 3

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the voices are: - fraid. The piano part is marked with a 'Sym.' (Symphony) and features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

Treble. *Solo.*

P. Forte. or Organ.

ALLEGRETTO. And the An - - - gel said... un - - - to them,

The Treble staff shows a solo melodic line. The P. Forte or Organ part consists of two staves (treble and bass) providing harmonic support. The tempo is marked ALLEGRETTO.

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The lyrics are: fear not; for, be - - hold! I bring you glad ti - dings, glad tidings; The piece is marked with a 'Sym.' (Symphony).

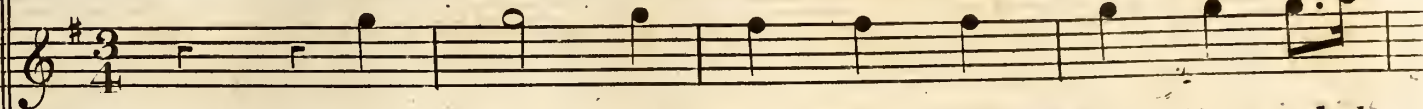
The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The lyrics are: loud Organ. unis. The piece is marked with a 'W' (Waltz).

Chorus.

Treble.

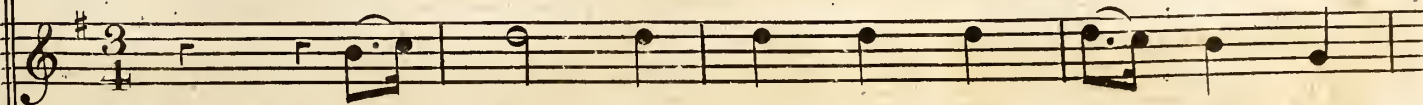


Be - - hold! I bring you glad ti - dings, glad

Counter
Tenor.

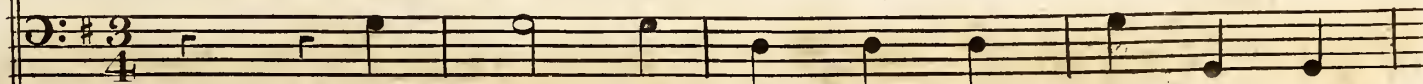
Be - - hold! I bring you glad ti - dings, glad

Tenor.



Be - - hold! I bring you glad ti - dings, glad

Bass.

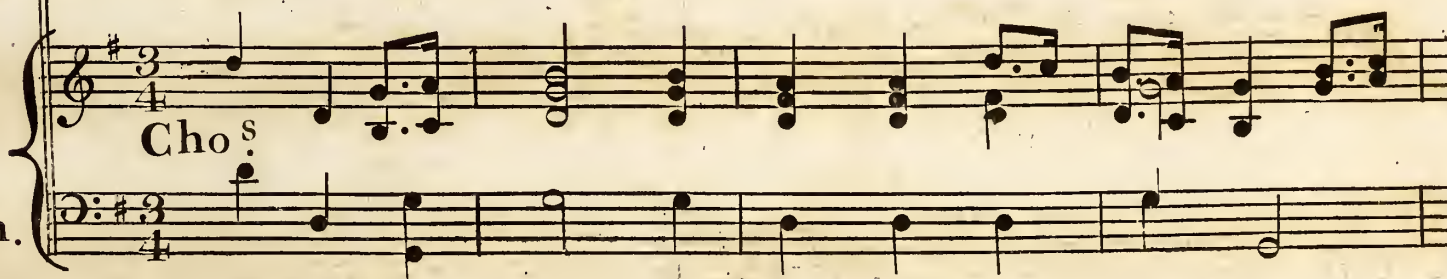


Be - - hold! I bring you glad ti - dings, glad

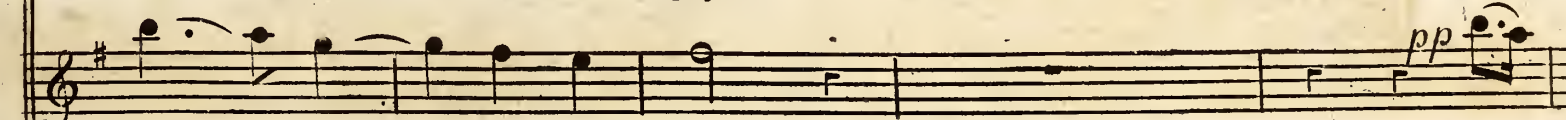
Piano
Forte,

or

Organ.

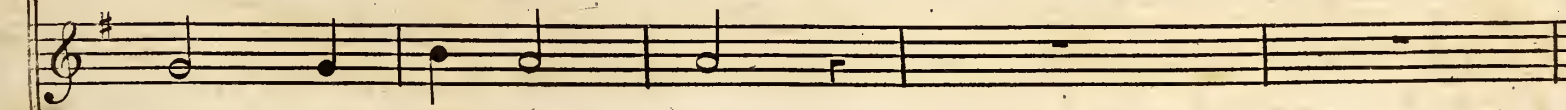
Cho^s.

ti - - - dings of great joy, which shall be to all people, which

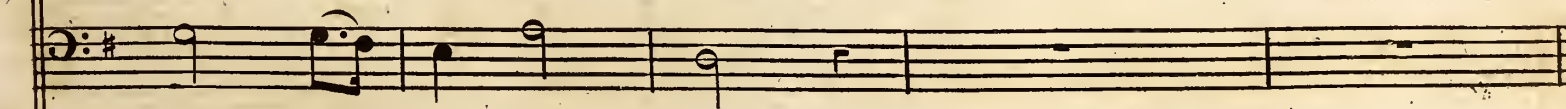


ti - - - dings.. of great joy,

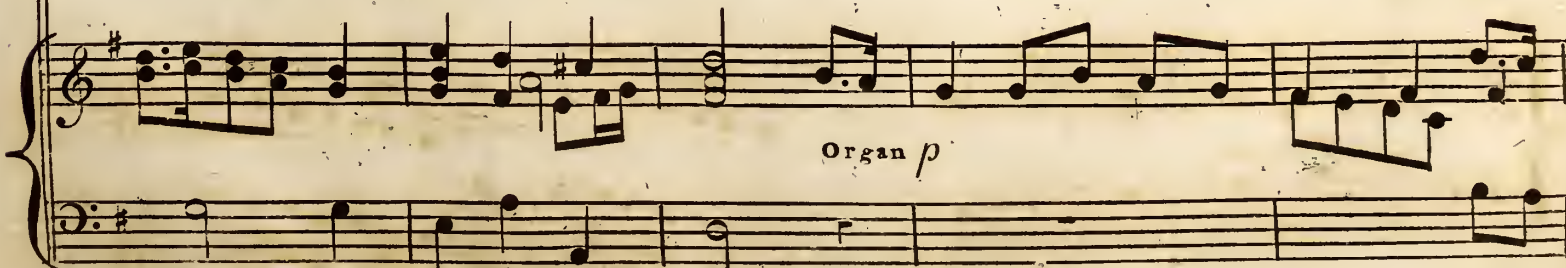
which



ti - - - dings of great joy,



ti - - - dings of great joy,

Organ *p*6 5 7
4 #

V. S.

Cho^s.

shall be to all people. For unto you is born this day, in the City of

shall be to all people. For unto you is born this day,

For unto you is born this day,

for unto you is born this day,

Cho.^s loud Organ.

Organ *p*

David, in the Ci - ty of David, a Saviour, a Saviour, a Saviour, a

in the Ci - ty of David, a Saviour, a Saviour, a Saviour, a

a Saviour, a

a Saviour, a

ff *p* *ff*

Chorus.

Glad tidings, Halle-lu-jah! glad tidings, Halle-lu-jah! a

Glad tidings, Halle-lu-jah! glad tidings, Halle-lu-jah! a

Glad tidings, Halle-lu-jah! glad tidings, Halle-lu-jah!

Glad tidings, Halle-lu-jah! glad tidings, Halle-lu-jah!

Cho. ^{loud} Org. Organ *p*.

Saviour, a Saviour, glad tidings, Halle-lujah! glad tidings, Halle-lujah!

Saviour, a Saviour, glad tidings, Halle-lujah! glad tidings, Halle-lujah!

glad tidings, Halle-lujah! glad tidings, Halle-lujah!

glad tidings, Halle-lujah! glad tidings, Halle-lujah!

ff

-lujah! a Saviour, a Saviour, glad tidings, Halle - - lujah! glad

-lujah! a Saviour, a Saviour, glad tidings, Halle - - lujah! glad

-lujah! glad tidings, Halle - - lujah! glad

-lujah! glad tidings, Halle - - lujah! glad

p *ff* *ff* *ff*

loud Organ

tidings, Halle - - lujah! a Sa - viour, which is Christ the Lord.

tidings, Halle - - lujah! a Sa - viour, which is Christ the Lord.

tidings, Halle - - lujah! a Sa - viour, which is Christ the Lord.

tidings, Halle - - lujah! a Sa - viour, which is Christ the Lord.

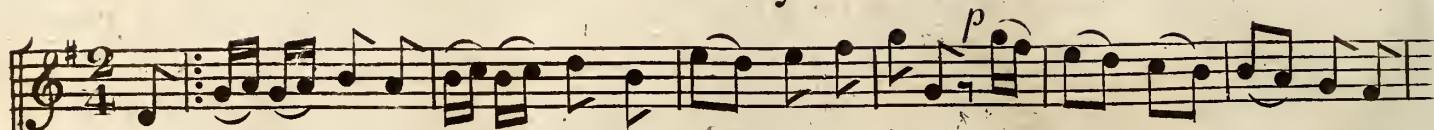
tr

6 6 6 4 7 6 6 4 5 3 7

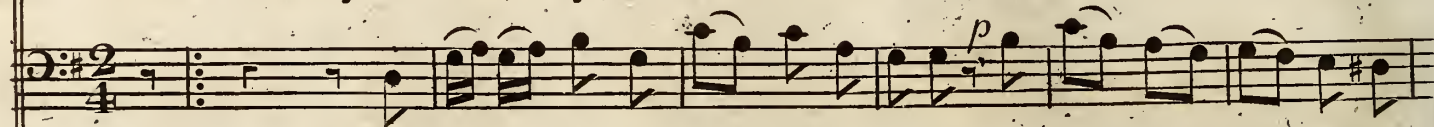
Sym.

Duet, Tenor and Bass. Lively.

Tenor.



Bass.

P. Forte,
or
Organ.

1st time. 2^d time.

heav'nly host, and host, Prais-ing God, Prais-ing God, Prais-ing

1st time. 2^d time.

heav'nly host, and host, Prais-ing God, Prais-ing God, praising

1st time. 2^d time.

1st time. 2^d time.

6 7 6 4 5 3 6 4 5 3 6 6 6 6 6 6 6 6

God, and saying, praising God, praising God, praising God, and say-ing,

God, and saying, praising God, praising God, praising God, and say-ing,

7 7 7 6 6 6 6 4 5 3 7

Largo. Chorus.

Duet Trebles.

ad lib. *a tempo.*

Treble.
Glo - ry, glo - ry to God, glo - ry to God, glo - - - -

Counter Tenor.
Glo - ry, glo - ry to God, glo - ry to God,

Tenor.
Glo - ry, glo - ry to God, glo - ry to God,

Bass. *ad lib.*
Glo - ry, glo - ry to God, glo - ry to God,

Piano Forte, or Organ. *Largo.*
loud Organ. *6* *Organ p*

--- ry to God, *f* Glo - ry to God, *p* Glo - ry to God, *ff* Glo - ry to God,

f Glo - ry to God, *p* Glo - ry to God, *ff* Glo - ry to God,

f Glo - ry to God, *p* Glo - ry to God, *ff* Glo - ry to God,

f Glo - ry to God, *p* Glo - ry to God, *ff* Glo - ry to God,

f Org. *Organ p.* *loud Organ.*

in the highest, in the highest, in the highest, Glory to God in the highest,

in the highest, in the highest, in the highest, Glory to God in the highest,

in the highest, in the highest, in the highest, Glory to God in the highest,

in the highest, in the highest, in the highest,

Organ *p*

and on earth peace, and on earth peace, and on earth peace, good will to -

and on earth peace, and on earth peace, and on earth peace, good will to -

and on earth peace, and on earth peace, and on earth peace, good will to -

and on earth peace, and on earth peace, and on earth peace, good will to -

Organ *p*

-wards men; and on earth peace, and on earth peace, and on earth

-wards men; and on earth peace, and on earth peace, and on earth

-wards men; peace, peace, and on earth

-wards men; peace, peace,

Organ *p* *f*

6 3 7 6 4 6 5 4

ALLEGRO.

ff peace, good will to - - wards men. Hal-le-lu-jah, Hal-le-lu-jah, unis.

ff peace, good will to - - wards men. Hal-le-lu-jah, Hal-le-lu-jah, unis.

ff peace, good will to - - wards men. Hal-le-lu-jah, Hal-le-lu-jah, unis.

ff peace, good will to - - wards men. Hal-le-lu-jah, Hal-le-lu-jah, unis.

ALLEGRO.

peace, good will to - - wards men. Hal-le-lu-jah, Hal-le-lu-jah, unis. Loud Organ.

7 6 4 5 7 6 6

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

6 7 7 6 5 $\frac{1}{2}$ 6 6 6 6 6 6

a tempo.

Hallelujah, Hal-le-lu-jah.

Hallelujah, Hal-le-lu-jah.

Hallelujah, Hal-le-lu-jah.

Hallelujah, Hal-le-lu-jah.

a tempo.

7 7 6 6 6 6 4 3 7