

LA BELLE POULE

QUADRILLE

OPERA BOUFFE
en 3 Actes

Musique de
HERVÉ



A 2 Mains 5 f

Pour Orchestre, Prix net 1^f 25

PAR

A 4 Mains 6 f

Pour Musique Militaire, Prix net, 2^f

ARBAN

VALSES, POLKA, POLKA-MAZURKA par ETTLING, LÉON DUFILS, DERANSART, ETC.

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ANCIENNE VEINGORRE

LA BELLE POULE

OPÉRA BOUFFE DE HERVÉ



QUADRILLE

ARBAN

TR. 1.

TRIO.

D.C.

TC. 2. *f*

8^{va}

D.C.

No. 3.

The first system of music for No. 3 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music begins with a piano (*p*) dynamic marking. The melody in the upper staff is characterized by eighth-note patterns, often beamed together, and includes some slurs. The bass line provides a steady accompaniment with eighth-note chords.

The second system of music continues the piece. It features a forte (*f*) dynamic marking. The upper staff continues with eighth-note melodic lines, while the lower staff maintains a rhythmic accompaniment of eighth-note chords. The overall texture is dense due to the frequent beaming of notes.

CODA.

The CODA section is marked with a forte (*f*) dynamic. It consists of two staves. The upper staff features a melodic line with eighth notes and some slurs. The lower staff continues with a rhythmic accompaniment of eighth-note chords. The section concludes with a final chord in the upper staff.

The final system of music for No. 3 is marked with a piano (*p*) dynamic. It consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff provides a rhythmic accompaniment of eighth-note chords. The piece ends with a double bar line and the instruction "D.C." (Da Capo) in the bottom right corner.

№. 4.

f

p

f

D.C.

no. 5.

First system of musical notation, measures 1-8. Treble and bass staves. Dynamic markings: *p* (piano) at measure 1, *f* (forte) at measure 8. Accents are present above notes in measures 5, 6, and 7.

1^{re} et 3^e Fois.

Second system of musical notation, measures 9-16. Treble and bass staves. Dynamic marking: *f* (forte) at measure 14. Accents are present above notes in measures 10, 11, 12, and 15.

2^e et 4^e Fois.

Third system of musical notation, measures 17-24. Treble and bass staves. Dynamic marking: *f* (forte) at measure 22. Accents are present above notes in measures 18, 19, 20, 21, 23, and 24.

D.C.

Fourth system of musical notation, measures 25-32. Treble and bass staves. Dynamic marking: *f* (forte) at measure 28. Accents are present above notes in measures 26, 27, 29, 30, 31, and 32.

D.C.

Fifth system of musical notation, measures 33-40. Treble and bass staves. Dynamic marking: *f* (forte) at measure 36. Accents are present above notes in measures 34, 35, 37, 38, 39, and 40.

