

Minuee

Toivo Kuula
op. 20/3 (1912)

Moderato

VI.I
VI.II
Vla.
Vc.
Cb.

altri
pp legg. *pp* *sim.*

Vla.solo
p 3 3 3 3 3

Detailed description: This block contains the first eight measures of the score. The top two staves (VI.I and VI.II) are empty. The Violin I staff (Vla.) has a solo part starting in measure 5 with a piano (*p*) dynamic and triplet figures. The Violin II staff (Vl.II) and the Violoncello (Vc.) and Contrabasso (Cb.) staves have a melodic line starting in measure 1 with a *pp legg.* dynamic, which changes to *pp* and then *sim.* in measure 3. The Viola (Vla.) staff also has a melodic line starting in measure 1 with a *pp legg.* dynamic, changing to *pp* and then *sim.* in measure 3.

VI.I
VI.II
Vla.
Vc.
Cb.

VI.solo
mf 3 3 3 3 3

p *pp* *pp* *sim.*

pp *pp* *sim.*

pp *pp* *sim.*

p

Detailed description: This block contains measures 9 through 16. The Violin I staff (VI.I) has a solo part starting in measure 9 with a mezzo-forte (*mf*) dynamic and triplet figures. The Violin II staff (VI.II) and the Violoncello (Vc.) and Contrabasso (Cb.) staves continue their melodic lines with dynamics of *p*, *pp*, and *sim.* The Viola (Vla.) staff continues its melodic line with dynamics of *pp* and *sim.* The Violoncello (Vc.) and Contrabasso (Cb.) staves also continue their melodic lines with dynamics of *pp* and *sim.* The Contrabasso (Cb.) staff has a *p* dynamic in measure 16.

17

VI.I

VI.II

Vla.

Vc.

Cb.

p

p

f

dim.

f

dim.

f

dim.

pizz.

25

VI.I

VI.II

Vla.

Vc.

Cb.

f

dim.

tr

fp legg.

3

3

p

f

dim.

tr

fp legg.

3

3

f

f

dim.

tr

fp legg.

3

3

f

f

dim.

tr

fp legg.

3

3

p

f

p

f

arco

p

f

p

f

34

VI.I

VI.II

Vla.

Vc.

Cb.

p legg.

poco a poco

p

tr

ff

p legg.

poco a poco

p legg.

41

VI.I

VI.II

Vla.

Vc.

Cb.

ff

dim.

tr

fff pesante

tr

fff pesante

tr

fff pesante

tr

fff pesante

dim.

fff pesante

dim.

fff pesante

ff

dim.

fff pesante

ff

dim.

fff pesante

49

VI.I

VI.II

Vla.

Vc.

Cb.

allargando

The musical score consists of six staves, each representing a different string instrument. The top two staves are for Violins I and II, the next two for Violas, and the bottom two for Cellos and Contrabass. The key signature is D major (two sharps) and the time signature is 3/4. The score begins at measure 49. The first violin part has a melodic line with a fermata at the end. The other instruments provide a rhythmic accompaniment. The tempo marking 'allargando' is written above the first violin staff and below the contrabass staff. The piece ends with a fermata over the final measure.