

(ECHO)

The musical score is divided into four systems, each with a treble and bass clef staff. The first system includes the instruction "(2) POS." and "PED." below the bass staff. The second system features a prominent melodic line in the treble staff. The third system includes the instruction "Cornet." above the treble staff and "(G^o.)" below the bass staff. The fourth system includes the instruction "Echo." above the treble staff and "(RÉCIT.)" below the bass staff. The score concludes with a final melodic flourish in the treble staff marked with three sharps (# # #).

(2) RÉCIT, (fermé) Cornet.

POSITIF, Fonds doux. La main gauche toujours sur le Pos.

6^e ORGUE, Cornet.

PÉDALE, Jeux doux de 16 et 8.

(A. G. 149.)

Cornet. Echo. (G.O.)

(G.O.) (RÉCIT.)

(RÉCIT.) Echo.

(RÉCIT.) Echo.

(G.O.) (RÉCIT.) (G.O.) (RÉCIT.)

(G.O.) (RÉCIT.) (G.O.) (RÉCIT.)

(G.O.) (RÉCIT.) (G.O.)

(PED.)

(G.O.) (RÉCIT.) (G.O.)

(PED.)

(RÉCIT.) (G.O.)

(MAN.)

(RÉCIT.) (G.O.)

(MAN.)

(RÉCIT.)

(RÉCIT.)

(G.O.) (RÉCIT.)

(PED.) (MAN.)

(G.O.) (RÉCIT.)

(PED.) (MAN.)

(G[♯]0.) (RÉCIT.) (G[♯]0.) (RÉCIT.)
 (PED.) (MAN.) (PED.) (MAN.)

(G[♯]0.) (RÉCIT.) G[♯]0.
 (PED.) (MAN.) (PED.)

(RÉCIT.) (1) (# # # # # # #)
 (MAN.) (PED.)

(1) Doubles croches dans le Ms.