

SINFONIA in F MAJOR
TEMPUS ADEST FLORIDUM

(Tune from: a 13th century spring carol "Tempus adest floridum" ("The time is near for flowering")
published in 1582 in Piae Cantiones known as Good King Wenceslas - also found
in John Neale & Thomas Helmore's "Carols for Christmas-tide"- London, 1853)

Horn in F 1

Michel Rondeau
Jan.10th-March 18th, 2014

Andante $\text{♩} = 60$

A *a tempo*

rit. *mp* *dim.*

9 *p* *rit.*

B (subito) *Allegro assai* $\text{♩} = 116$

f

23 *p* *cresc.* *f*

C **D**

29 9

43 13 *f* *p* 3

E *leggiero*

2 *ff* *mf* 2

72 2 2

TEMPUS ADEST FLORIDUM - 13th Century Carol - F Horn 1

80

5 F

mf

92

G

110

H

118

126

I

J

142

rit.

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Horn in F 2

Andante $\text{♩} = 60$
3

Michel Rondeau
Jan.10th-March 18th, 2014

A

a tempo

rit. mp

8

dim. p rit.

B (subito)Allegro assai $\text{♩} = 116$

f

22

f

28

C **D**

10 15

57

E

f p ff

65

leggiero

mf 2

72

2 2

TEMPUS ADEST FLORIDUM - 13th Century Carol - F Horn 2

80

3

F

mf

Musical staff 80-88: Treble clef, 3/4 time signature. Measures 80-88. Measure 80 starts with a treble clef and a 3/4 time signature. Measures 80-88 contain a sequence of eighth notes, followed by a triplet of eighth notes (measures 85-87) indicated by a '3' above a bracket. Measure 88 ends with a fermata. A box containing the letter 'F' is positioned above measure 88. The dynamic marking *mf* is located below measure 88.

89

Musical staff 89-97: Treble clef. Measures 89-97. Measures 89-91 contain quarter notes. Measures 92-97 contain a sequence of quarter notes, with a slur over measures 95-97.

98

G

Musical staff 98-106: Treble clef. Measures 98-106. Measures 98-100 contain quarter notes with a slur over measures 99-100. Measures 101-106 contain quarter notes.

107

Musical staff 107-115: Treble clef. Measures 107-115. Measures 107-110 contain quarter notes with a slur over measures 107-110. Measures 111-115 contain quarter notes with a slur over measures 114-115.

H

Musical staff 116-121: Treble clef. Measures 116-121. Measure 116 starts with a repeat sign. Measures 116-121 contain a sequence of eighth notes.

122

Musical staff 122-131: Treble clef. Measures 122-131. Measures 122-131 contain a sequence of quarter notes with slurs over measures 123-124, 125-126, 127-128, and 129-130. The staff ends with a double bar line and repeat dots.

I

J

Musical staff 132-141: Treble clef. Measures 132-141. Measures 132-141 contain a sequence of quarter notes, with a sharp sign above the note in measure 136. A box containing the letter 'J' is positioned above measure 138.

142

rit.

Musical staff 142-149: Treble clef. Measures 142-149. Measures 142-149 contain a sequence of quarter notes, with a slur over measures 145-148. The staff ends with a double bar line and repeat dots. The dynamic marking *rit.* is located below measure 143.

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Trumpet in B \flat 1

Michel Rondeau
Jan.10th-March 18th, 2014

Andante $\text{♩} = 60$

A *a tempo* 2

rit. *mp* *dim.* *p*

10 **B** (subito)Allegro assai $\text{♩} = 116$

3 *rit.* 7 *p*

24 *cresc.* *f*

30 **C** 10 **D** 6 *f*

50 *f* 2

58 *f* **E** 4 *ff* *decrec...*

67 *leggiero* 2 *p*

74 2 2

The score is written in treble clef with a key signature of one sharp (F#). It begins in 3/4 time with a tempo of Andante (♩ = 60). The first section (A) is in 2/4 time, marked 'a tempo'. The second section (B) is in 7/8 time, marked '(subito)Allegro assai' (♩ = 116). The score includes various dynamics such as *rit.*, *mp*, *dim.*, *p*, *cresc.*, *f*, *ff*, and *decrec...*. There are also articulations like accents and slurs. The score is divided into measures of 3, 7, 10, 6, 4, and 2. The key signature changes to one flat (F) at measure 24 and back to one sharp (F#) at measure 67.

TEMPUS ADEST FLORIDUM - 13th Century Carol - Bb Trumpet 1

82 F

mf

95 G

mf

103

110

H Div.

125

I J *rit.*

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Trumpet in B \flat 2

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Jan.10th-March 18th, 2014

Andante $\text{♩} = 60$

A *a tempo* 2

rit. *mp* *dim.* *p*

10 3 rit. **B** (subito) *Allegro assai* $\text{♩} = 116$ 5

22 *p* *f*

28 **C** 10 **D**

43 5 *f* *f*

53 *f* 3 4

E *leggiero* *ff* *p*

70 2 2

The musical score is written in treble clef with a key signature of one sharp (F#). It begins in common time (C) with a tempo marking of Andante (♩ = 60). The first section (A) features a 3/4 time signature and includes dynamics like *rit.*, *mp*, *dim.*, and *p*. Section B starts at measure 10 with a tempo change to Allegro assai (♩ = 116) and a 5/4 time signature. Section C (measures 28-37) and Section D (measures 38-42) are in 10/8 time. Section E (measures 53-70) returns to common time and includes dynamics like *ff* and *leggiero*. The score concludes with a key signature change to two sharps (F# and C#).

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Bb Trumpet 3

Michel Rondeau

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Andante $\text{♩} = 60$

A

a tempo

2

10

B (subito) **Allegro assai** $\text{♩} = 116$

22

28

C

9

D

52

3

60

E

69

2

2

TEMPUS ADEST FLORIDUM - 13th Century Carol - Bb Trumpet 3

77

2 **5** **F**

mf

89

98

107

H

124

I **J**

144

rit.

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Trombone 1

Andante $\text{♩} = 60$
3

Michel Rondeau
Jan.10th-March 18th, 2014

rit. *mp*

8 *dim.* *p* rit.

A *a tempo*

B (subito) *Allegro assai* $\text{♩} = 116$ *f*

22 *f*

C **D**

29

43 **13** *subito p* *f* *p*

62 **E** *ff* *decresc...*

68 *leggiero* *p*

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Trombone 2

Andante $\text{♩} = 60$
3

Michel Rondeau
Jan.10th-March 18th, 2014

A
a tempo
rit. mp dim.

9
p rit.

B (subito) Allegro assai $\text{♩} = 116$
f

23
2
f

30
C 9 *Trb.1* **D** 13

56
f p

62
E
ff decresc...

68 *leggiero*
p 2 2

TEMPUS ADEST FLORIDUM - 13th Century Carol - Trombone 2

76

2 4

86

F

93

100

G

1 2 3

107

114

H

120

I

8

135

J

144

rit.

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Bass Trombone

Andante $\text{♩} = 60$
3

A
a tempo

Michel Rondeau
Jan.10th-March 18th, 2014

Musical notation for measures 1-8. Measure 1 has a 3-measure rest. Measure 2 has a whole note rest. Measure 3 has a half note G2. Measure 4 has a half note G2. Measure 5 has a half note G2. Measure 6 has a half note G2. Measure 7 has a half note G2. Measure 8 has a half note G2. Dynamics: rit. (measures 1-2), mp (measures 3-8), dim. (measures 7-8).

Musical notation for measures 9-18. Measure 9 has a half note G2. Measure 10 has a half note G2. Measure 11 has a half note G2. Measure 12 has a half note G2. Measure 13 has a half note G2. Measure 14 has a half note G2. Measure 15 has a half note G2. Measure 16 has a half note G2. Measure 17 has a half note G2. Measure 18 has a half note G2. Dynamics: p (measures 9-10), rit. (measures 17-18).

B (subito) Allegro assai $\text{♩} = 116$

Musical notation for measures 19-21. Measure 19 has a half note G2. Measure 20 has a half note G2. Measure 21 has a half note G2. Dynamics: f (measures 19-21).

Musical notation for measures 22-28. Measure 22 has a half note G2. Measure 23 has a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2. Measure 26 has a half note G2. Measure 27 has a half note G2. Measure 28 has a half note G2. Dynamics: f (measures 25-28).

Musical notation for measures 29-42. Measure 29 has a half note G2. Measure 30 has a half note G2. Measure 31 has a half note G2. Measure 32 has a half note G2. Measure 33 has a half note G2. Measure 34 has a half note G2. Measure 35 has a half note G2. Measure 36 has a half note G2. Measure 37 has a half note G2. Measure 38 has a half note G2. Measure 39 has a half note G2. Measure 40 has a half note G2. Measure 41 has a half note G2. Measure 42 has a half note G2. Dynamics: f (measures 35-42).

Musical notation for measures 43-60. Measure 43 has a half note G2. Measure 44 has a half note G2. Measure 45 has a half note G2. Measure 46 has a half note G2. Measure 47 has a half note G2. Measure 48 has a half note G2. Measure 49 has a half note G2. Measure 50 has a half note G2. Measure 51 has a half note G2. Measure 52 has a half note G2. Measure 53 has a half note G2. Measure 54 has a half note G2. Measure 55 has a half note G2. Measure 56 has a half note G2. Measure 57 has a half note G2. Measure 58 has a half note G2. Measure 59 has a half note G2. Measure 60 has a half note G2. Dynamics: f (measures 43-60).

Musical notation for measures 61-67. Measure 61 has a half note G2. Measure 62 has a half note G2. Measure 63 has a half note G2. Measure 64 has a half note G2. Measure 65 has a half note G2. Measure 66 has a half note G2. Measure 67 has a half note G2. Dynamics: f (measures 61-67).

Musical notation for measures 68-75. Measure 68 has a half note G2. Measure 69 has a half note G2. Measure 70 has a half note G2. Measure 71 has a half note G2. Measure 72 has a half note G2. Measure 73 has a half note G2. Measure 74 has a half note G2. Measure 75 has a half note G2. Dynamics: p (measures 68-75).

TEMPUS ADEST FLORIDUM - 13th Century Carol - Bass Trombone

76

2 4

86

F

mf

93

100

G

107

H

8

I

J

140

rit.

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Euphonium

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Andante $\text{♩} = 60$
3

A
a tempo

rit. *mp*

8

dim. *p* rit.

B (subito) **Allegro assai** $\text{♩} = 116$

f

22

2 *f*

29

C 10 **D** 10

54

5 **E** *ff*

65

decresc... *leggiero* *p*

71

TEMPUS ADEST FLORIDUM - 13th Century Carol - Euphonium

78

mf

F

94

G

102

109

H

122

I

137

J

rit.

145

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Tuba

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Andante $\text{♩} = 60$ **A** *a tempo* 1 2 3 4 5 6

rit. *f* *dim.* *p* rit.

B (subito) **Allegro assai** $\text{♩} = 116$

22 **2** *f*

29 **C** **10** **D** **10**

54 **E** **6** *p* *leggiere* *ff*

65 **3** **2** *decresc...*

74 **2** **2**

82 **F** **4** *mf*

TEMPUS ADEST FLORIDUM - 13th Century Carol - Tuba

92

99

G

106

113

H

121

8

I

136

J

143

rit.