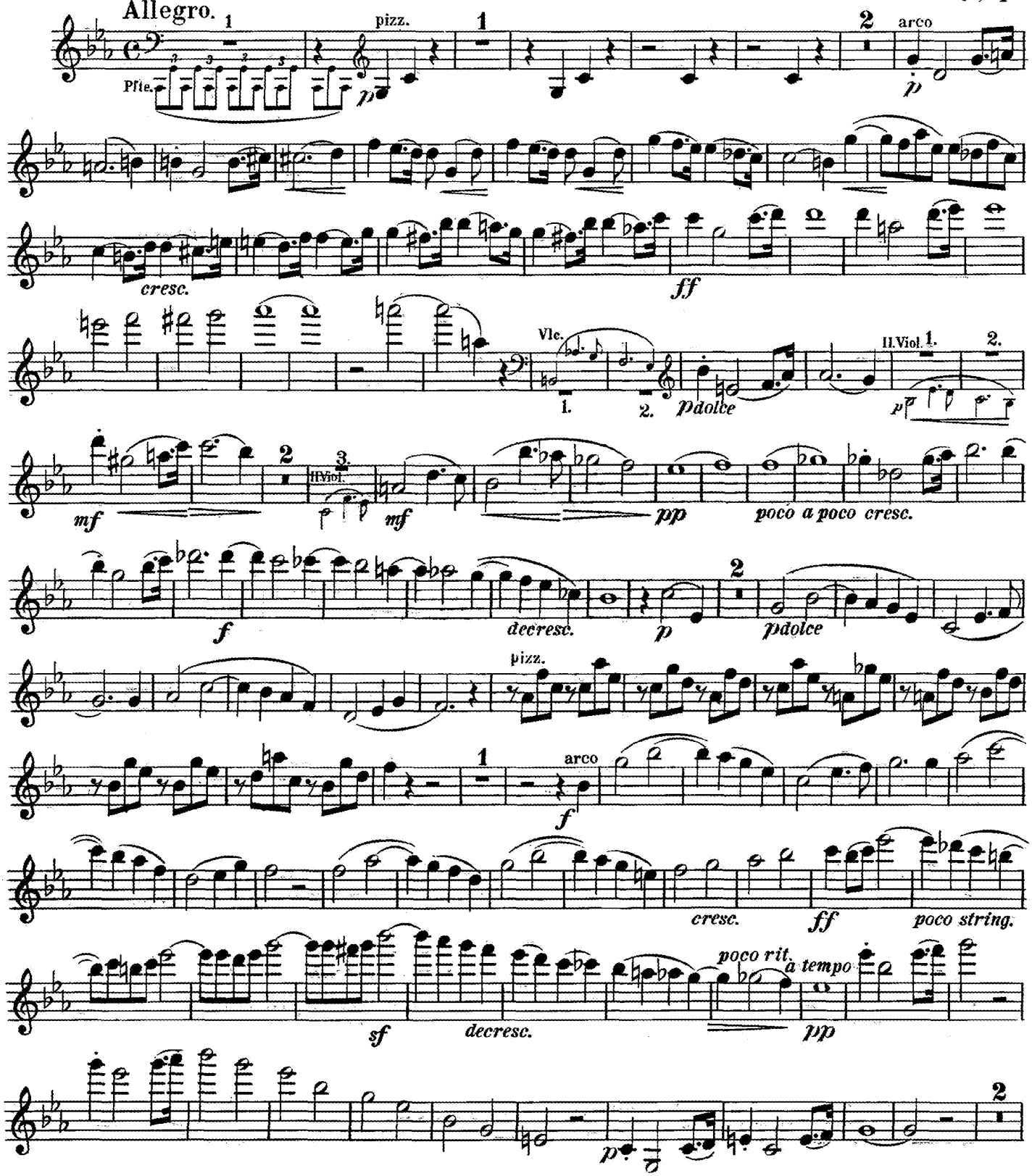
QUINTETT.

Violine I.

I.

Ernst v. Dohnányi, Op1.



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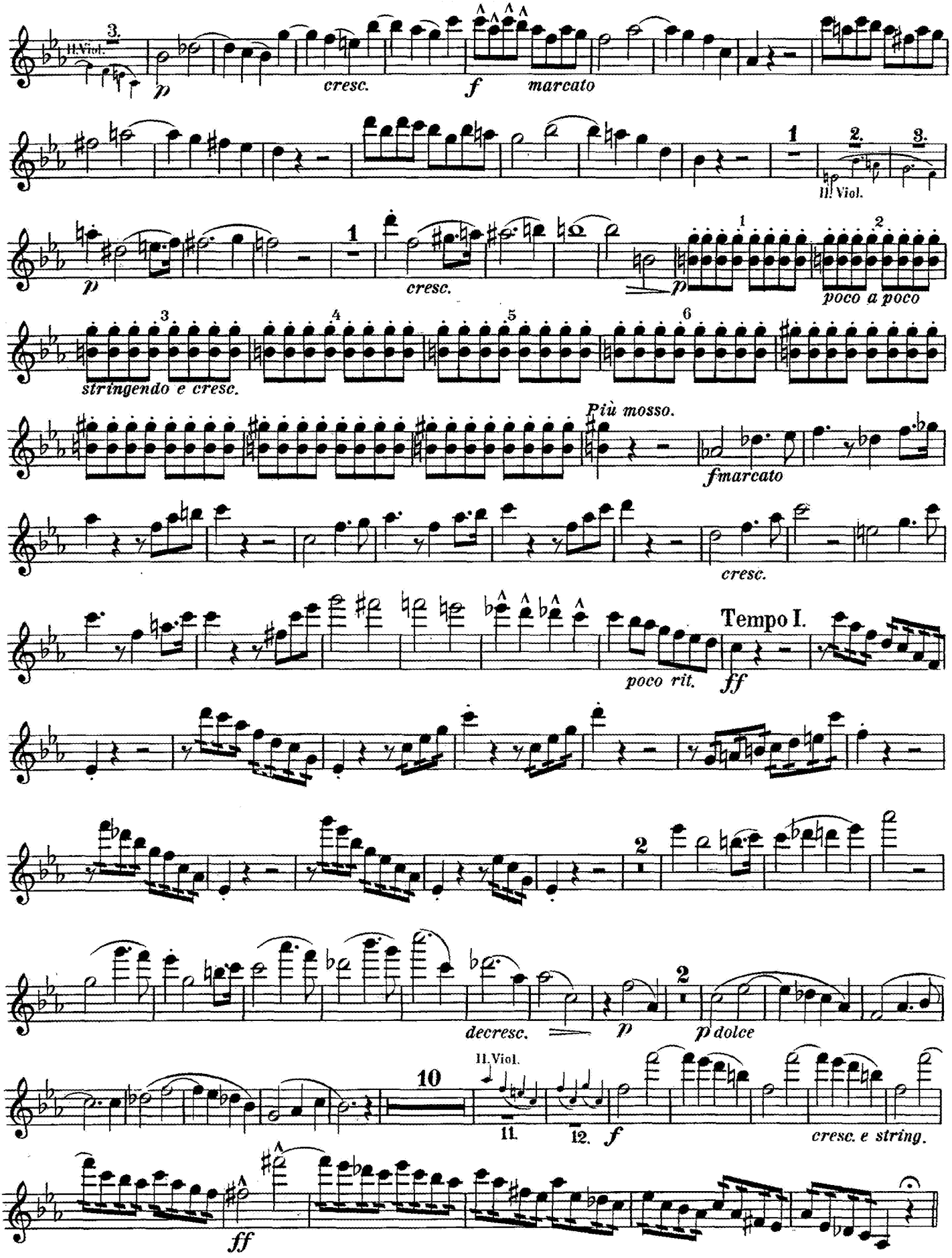
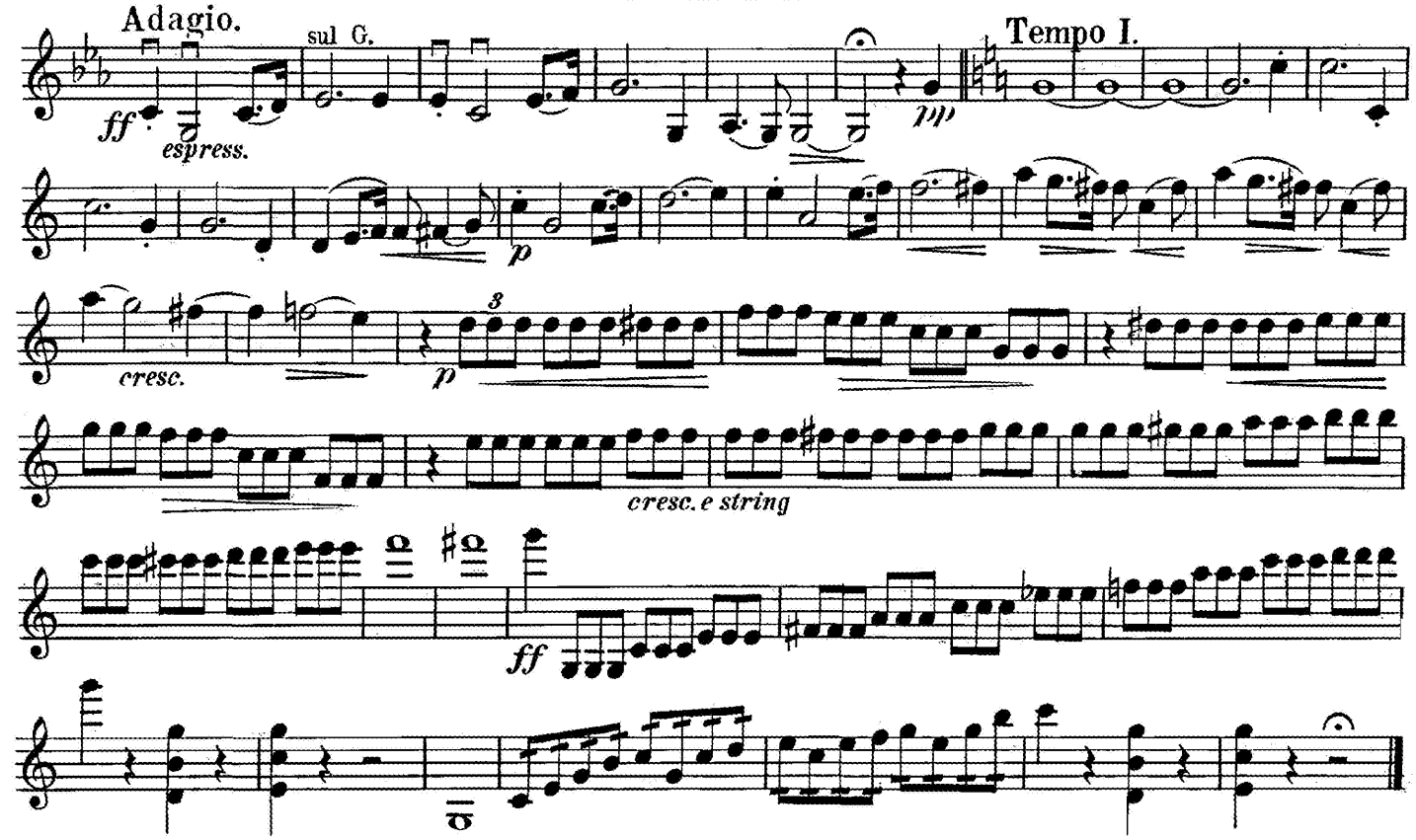
D. 2725

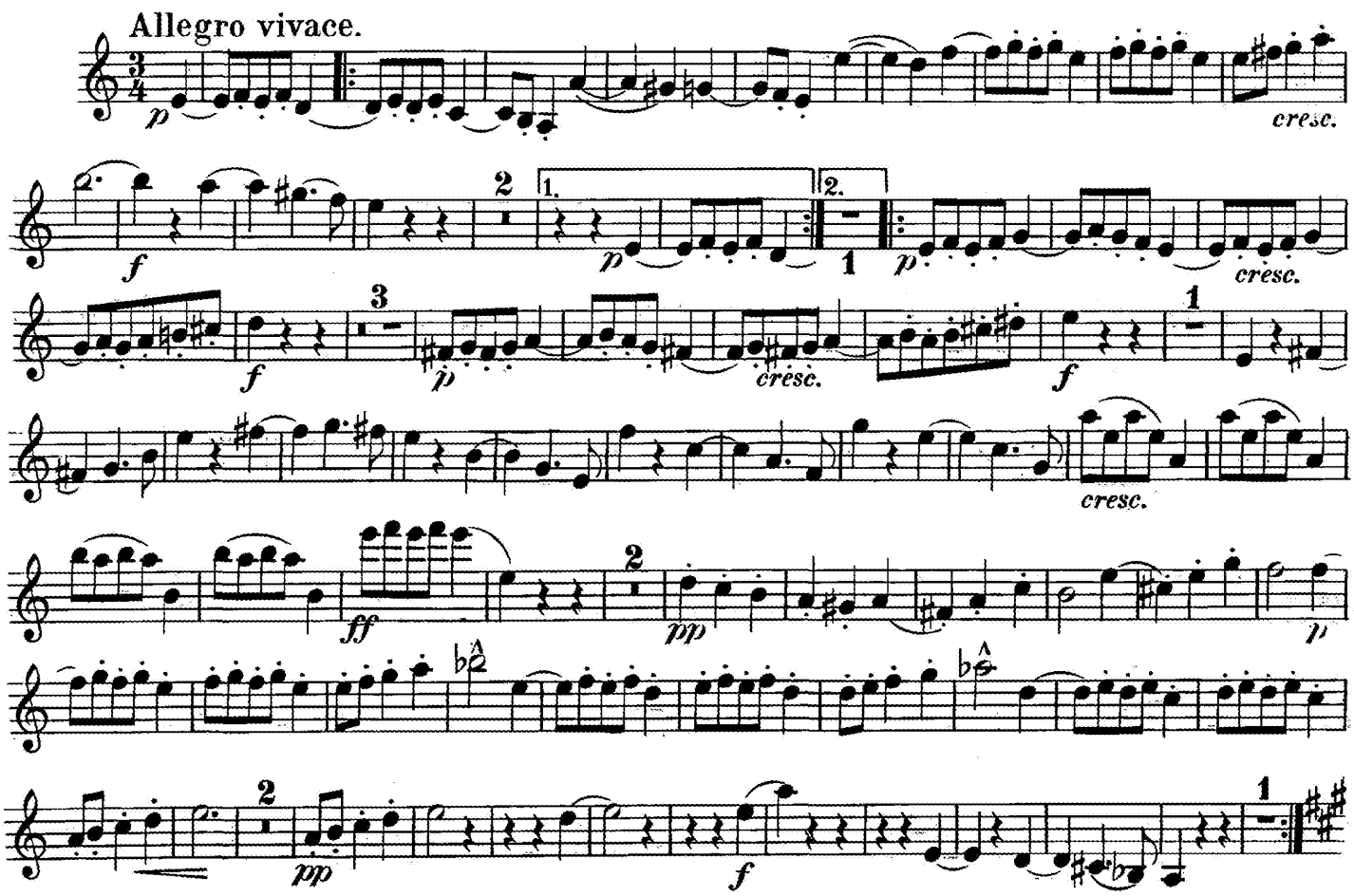
Violine I.


II. Viol.
cresc.
marcato
II. Viol.
cresc.
poco a poco
stringendo e cresc.
Più mosso.
fmarcato
cresc.
Tempo I.
poco rit.
decresc.
p dolce
II. Viol.
cresc. e string.

Violine I.

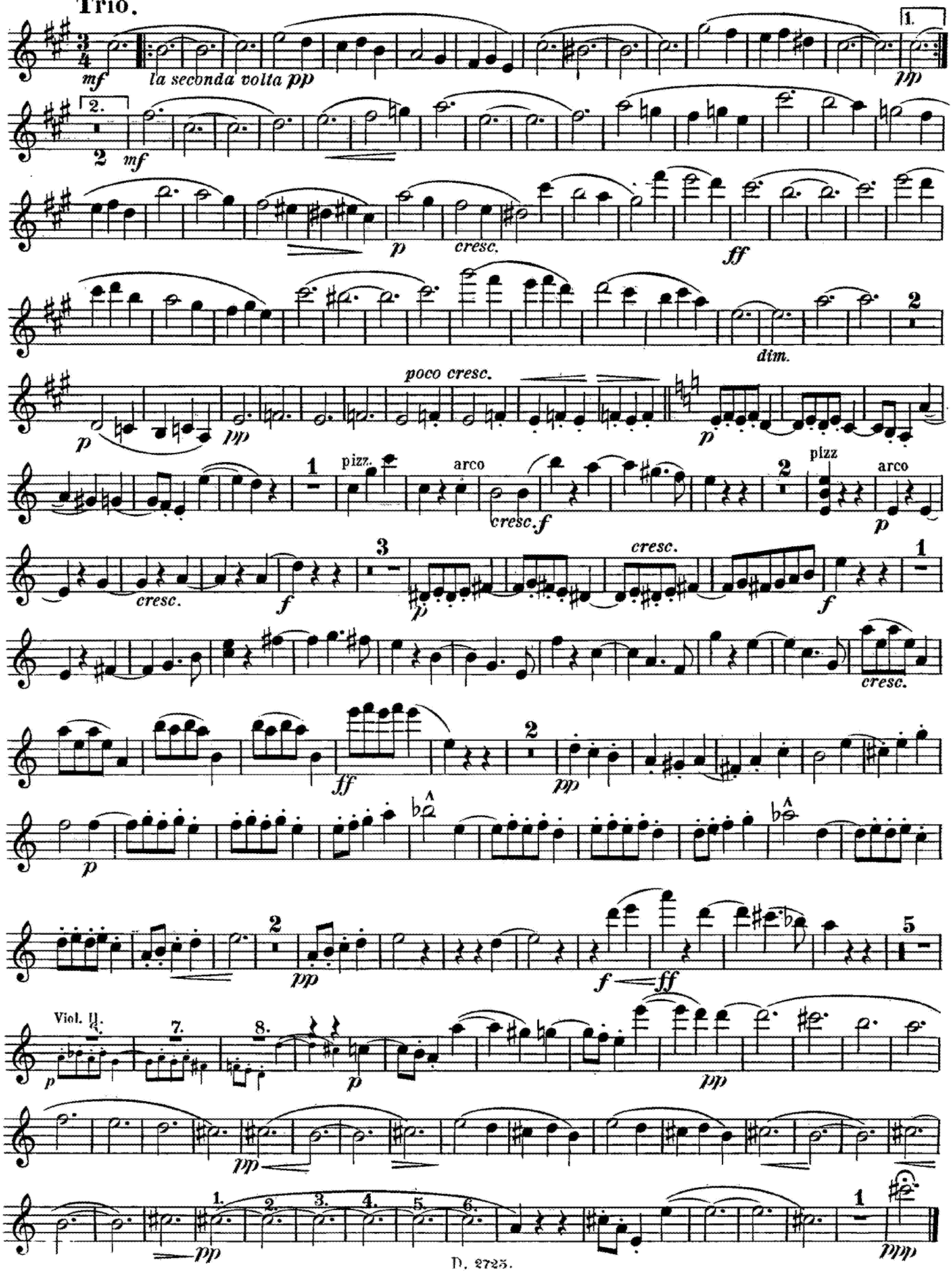


II. Scherzo.



Violine I.

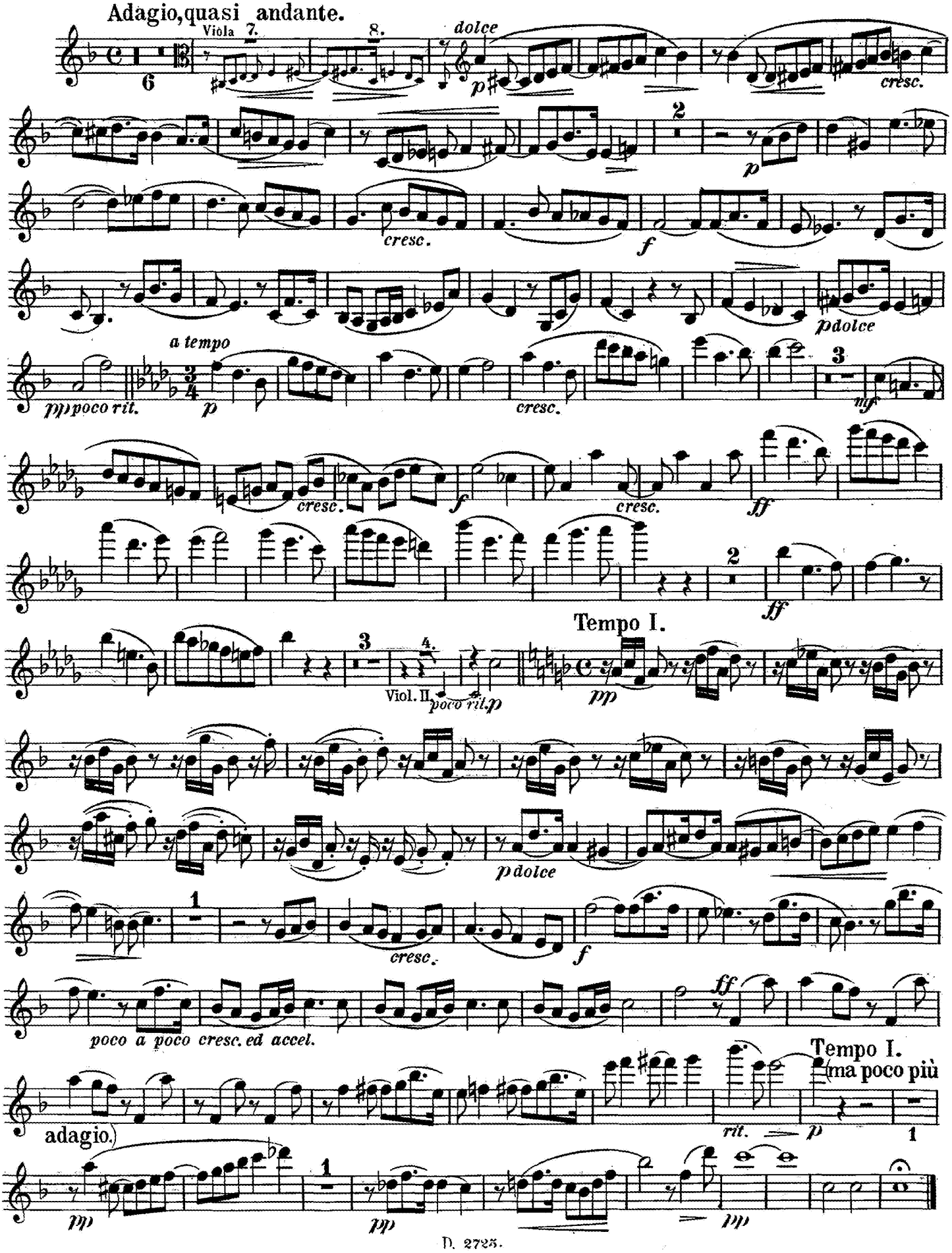
Trio.



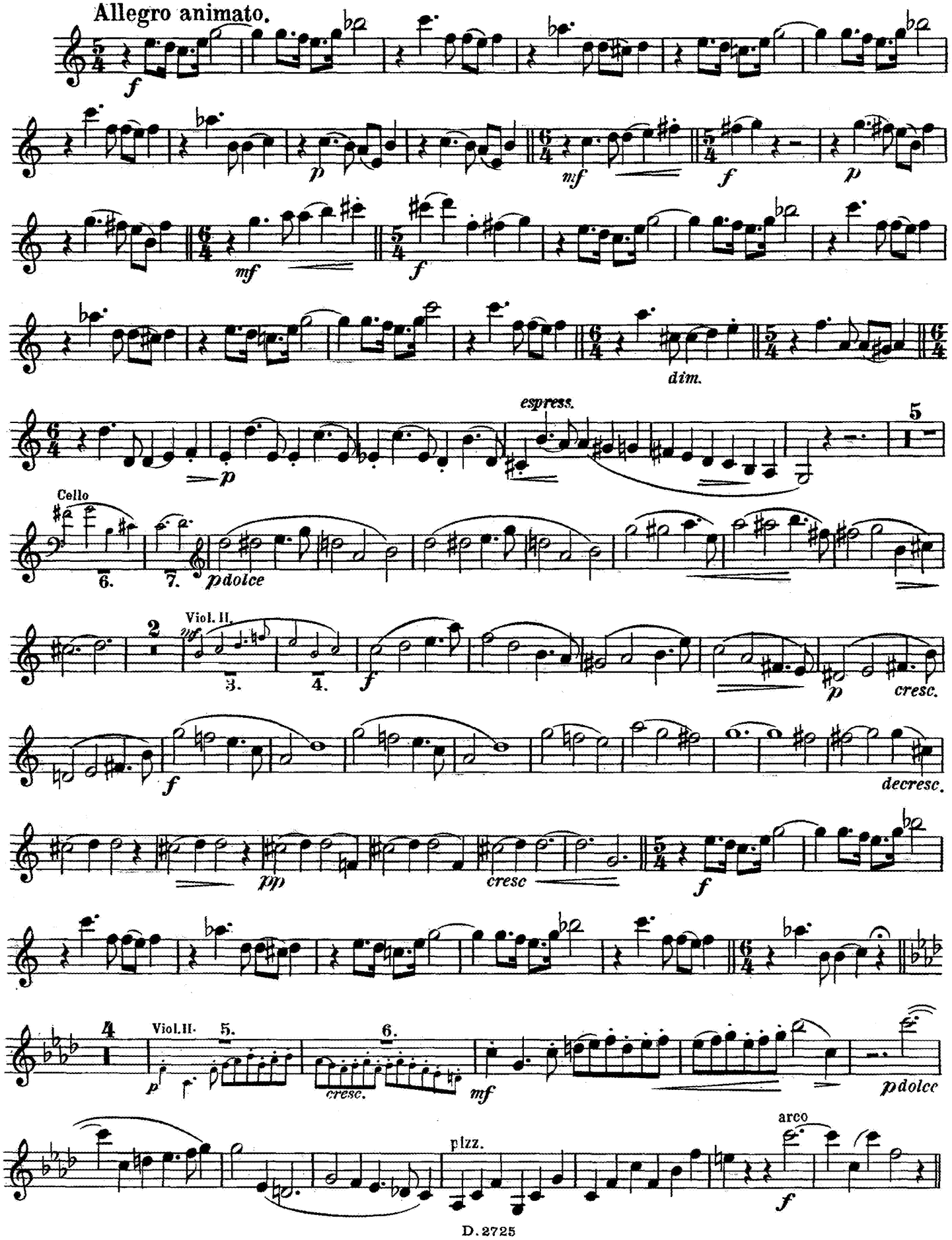
Violino I.

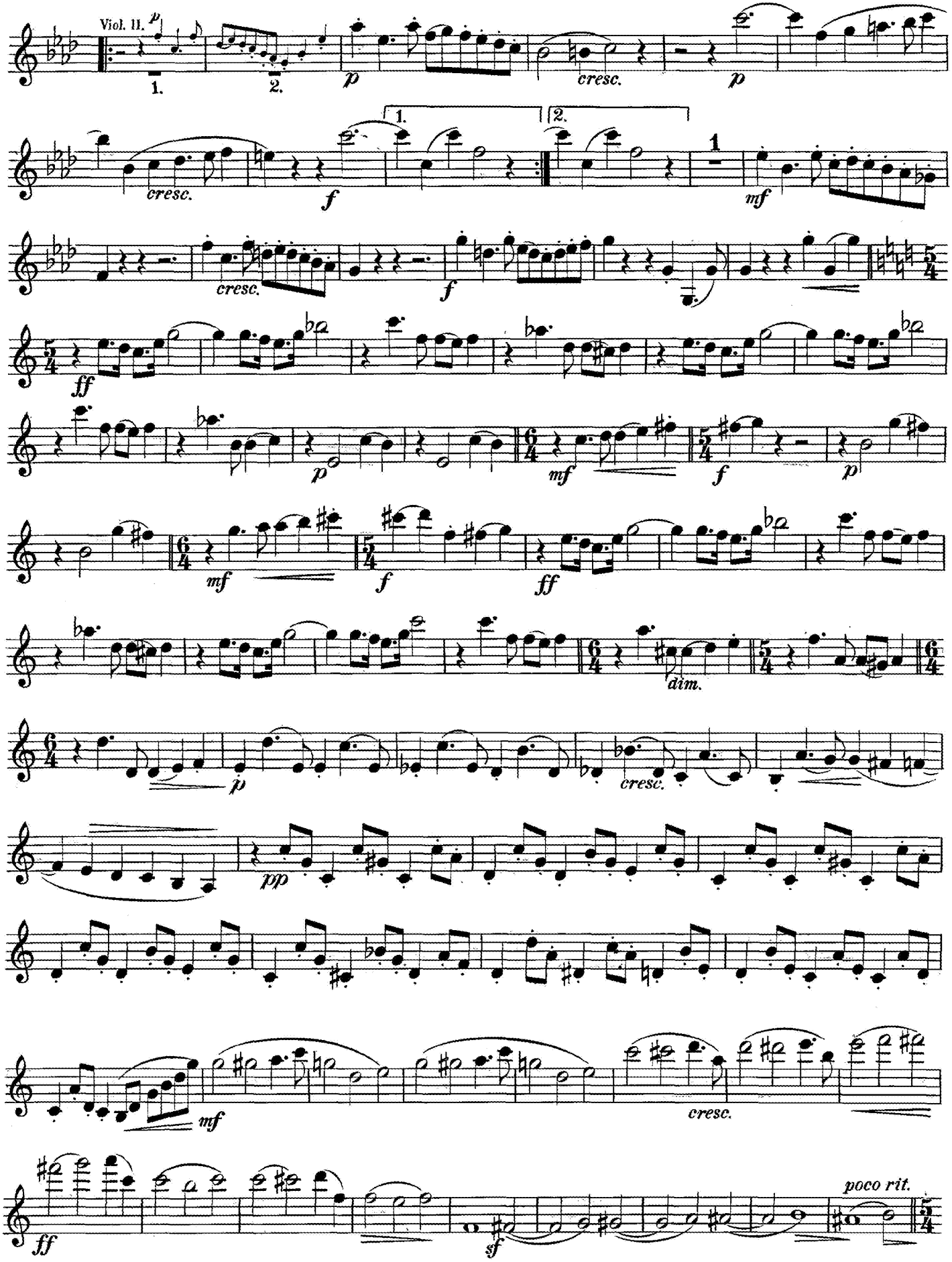
III.

Adagio, quasi andante.

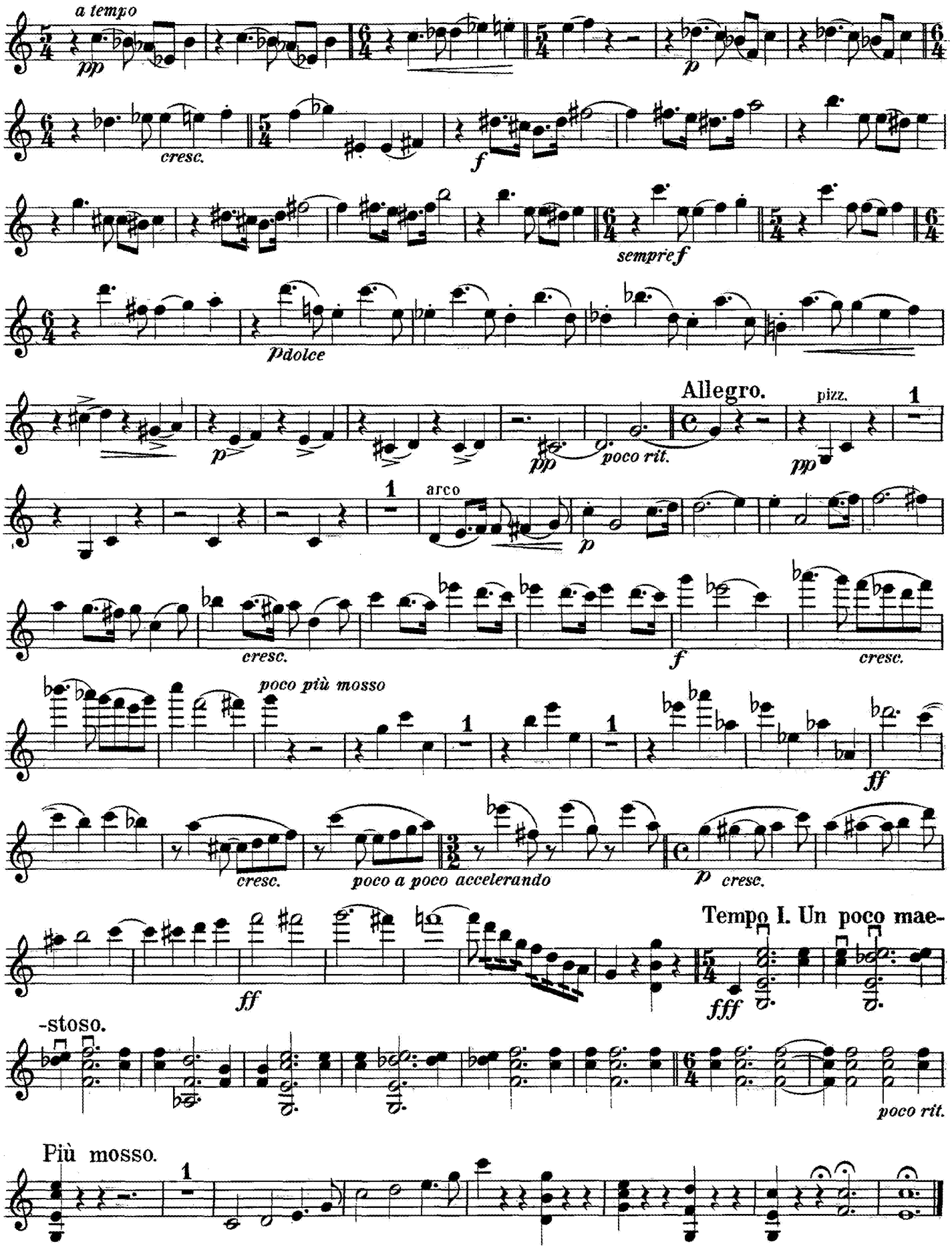


Violine I.
IV. Finale.




Viol. II.
cresc.
poco rit.

Violine I.

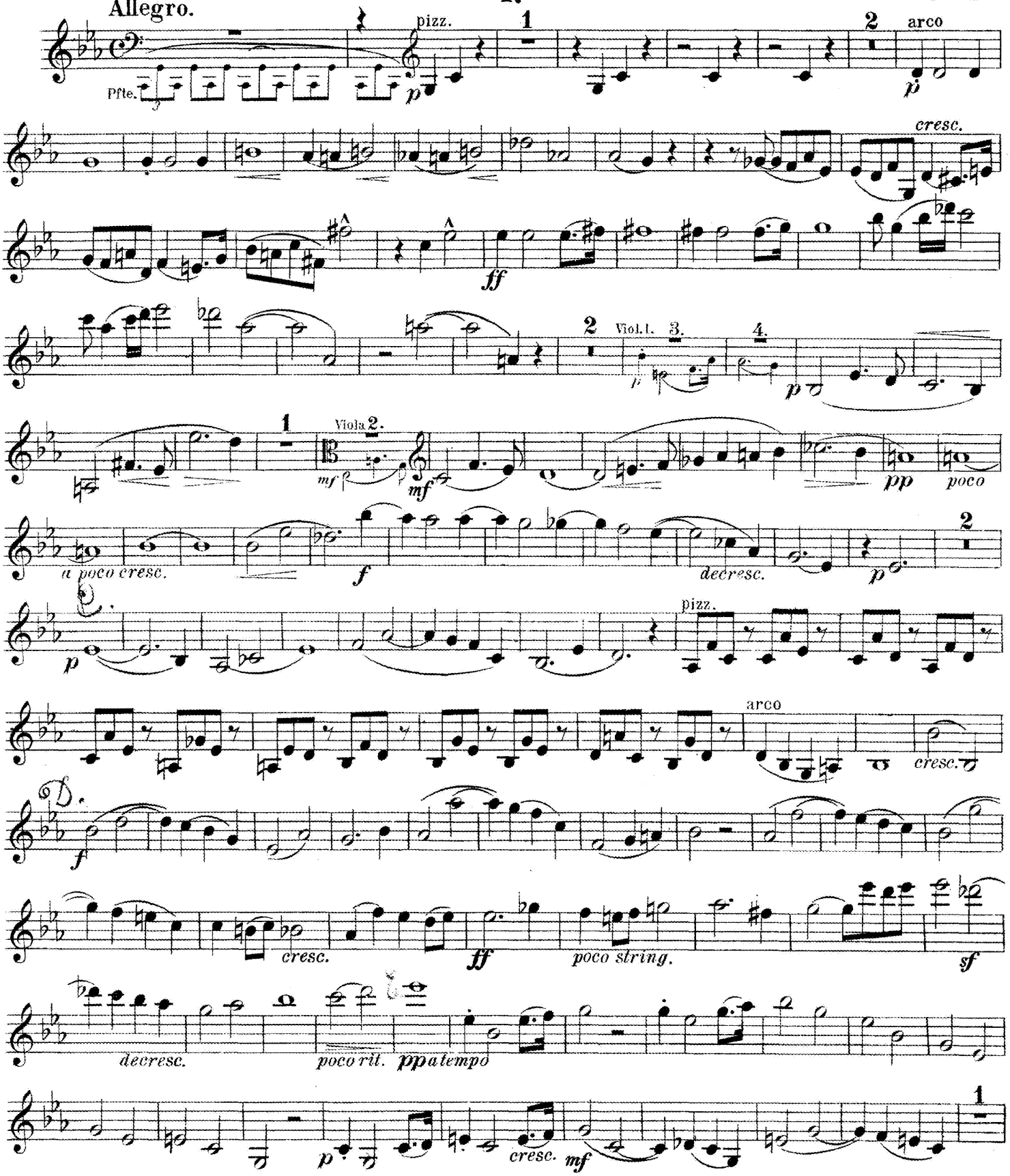

a tempo
pp
cresc.
f
sempre f
p dolce
Allegro.
pizz.
p
pp
poco rit.
arco
cresc.
poco più mosso
ff
poco a poco accelerando
p cresc.
Tempo I. Un poco maestoso.
fff
Più mosso.
poco rit.

QUINTETT.

Violino II.

I.

Ernst v. Dohnányi, Op. 1.



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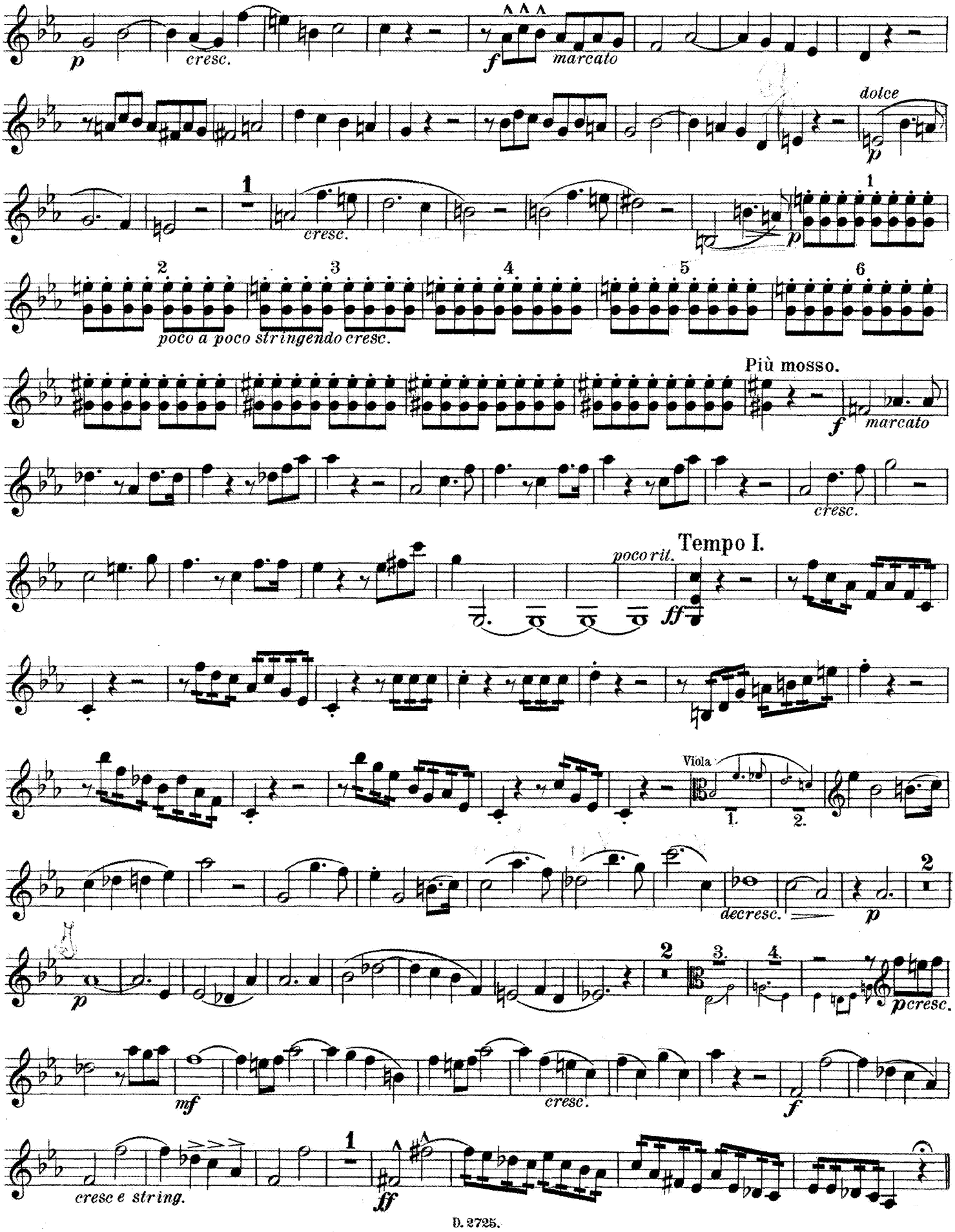
D. 2725

Violino II.


p
cresc.
f
marcato
dolce
p
1
cresc.
p
2
3
4
5
6
poco a poco stringendo cresc.
Più mosso.
f
marcato
cresc.
Tempo I.
poco rit.
ff
Viola
1.
2.
decresc.
p
2
p
2
3.
4
pcresc.
mf
cresc.
f
cresc e string.
1
ff

Violino II.

Adagio.

sul G

ffespress.

Tempo I.

Viol. I.

p

cresc. e string.

ff

II. Scherzo.

Allegro vivace.

p

cresc.

f

p

cresc.

f

p

cresc.

f

cresc.

ff

f

pp

p

pp

f

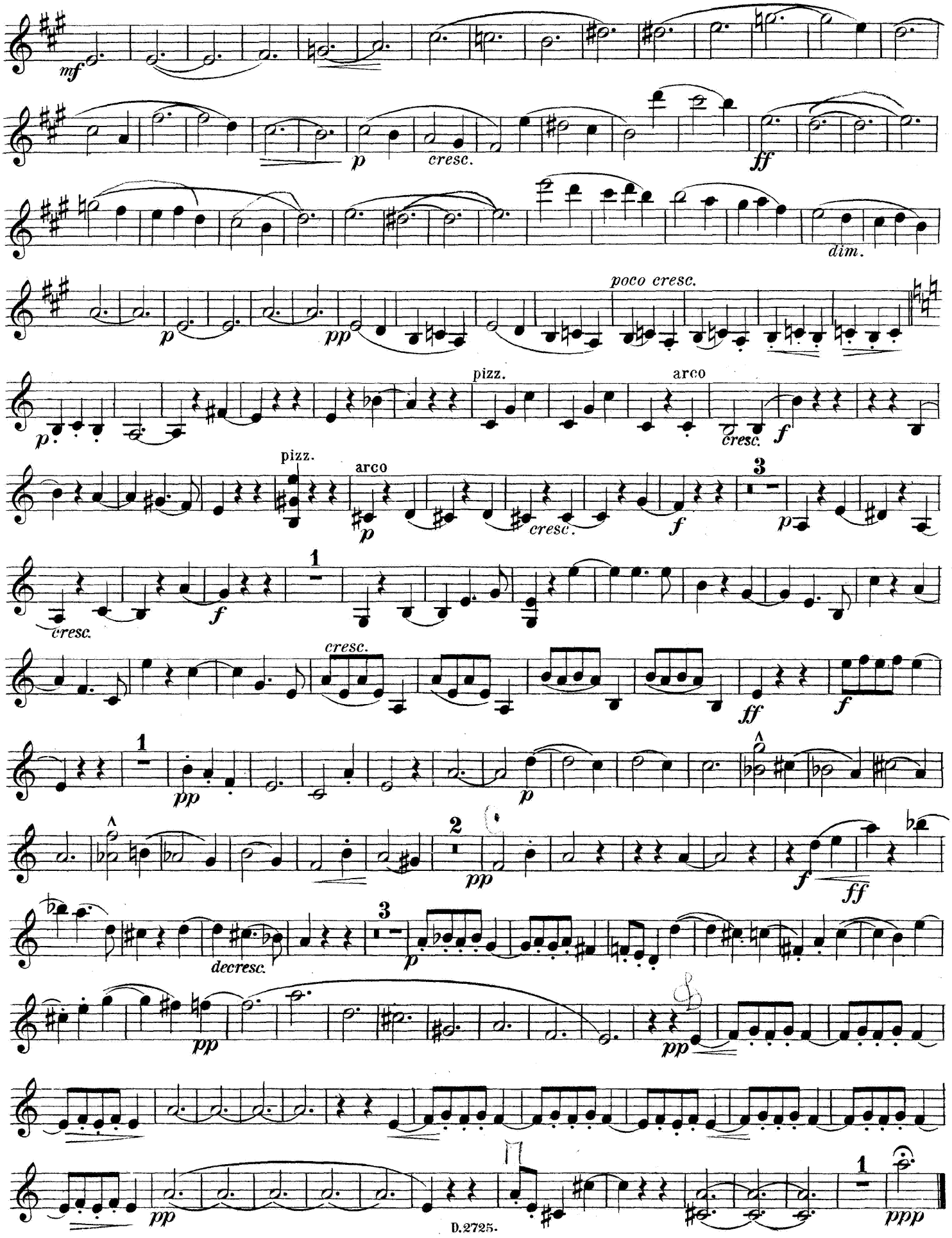
TRIO.

mf

la seconda volta pp

pp

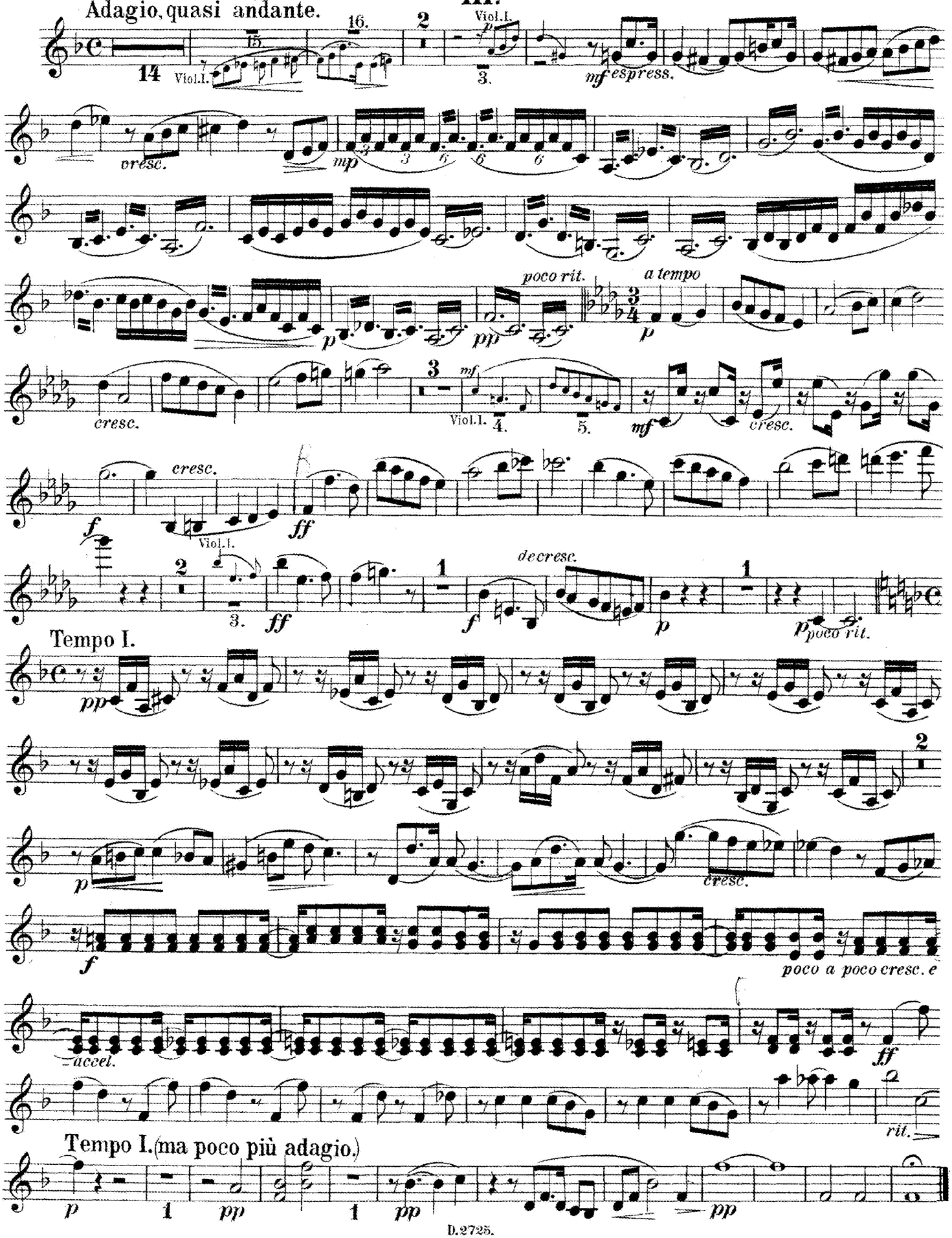
Violino II.



Violino II.

III.

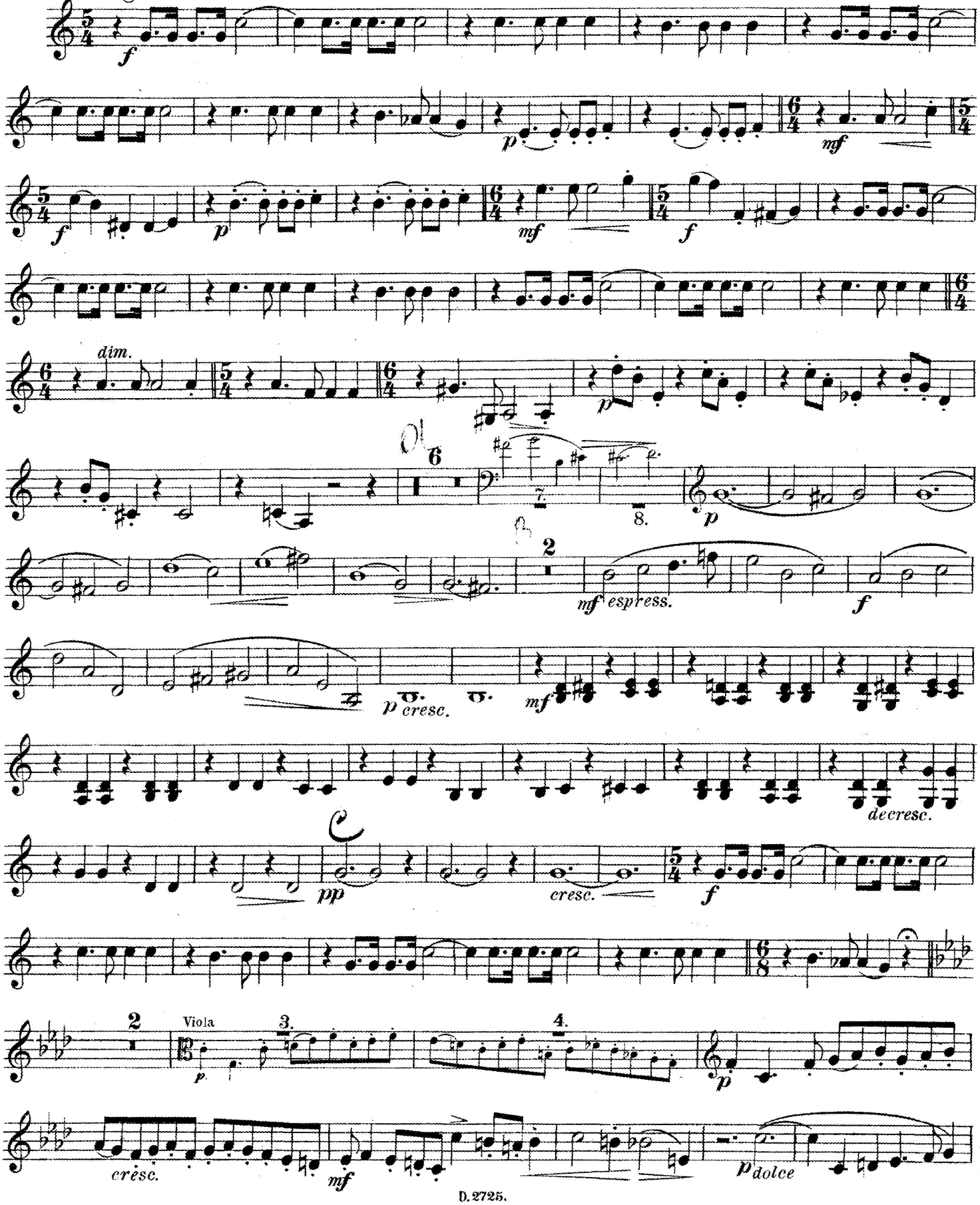
Adagio, quasi andante.

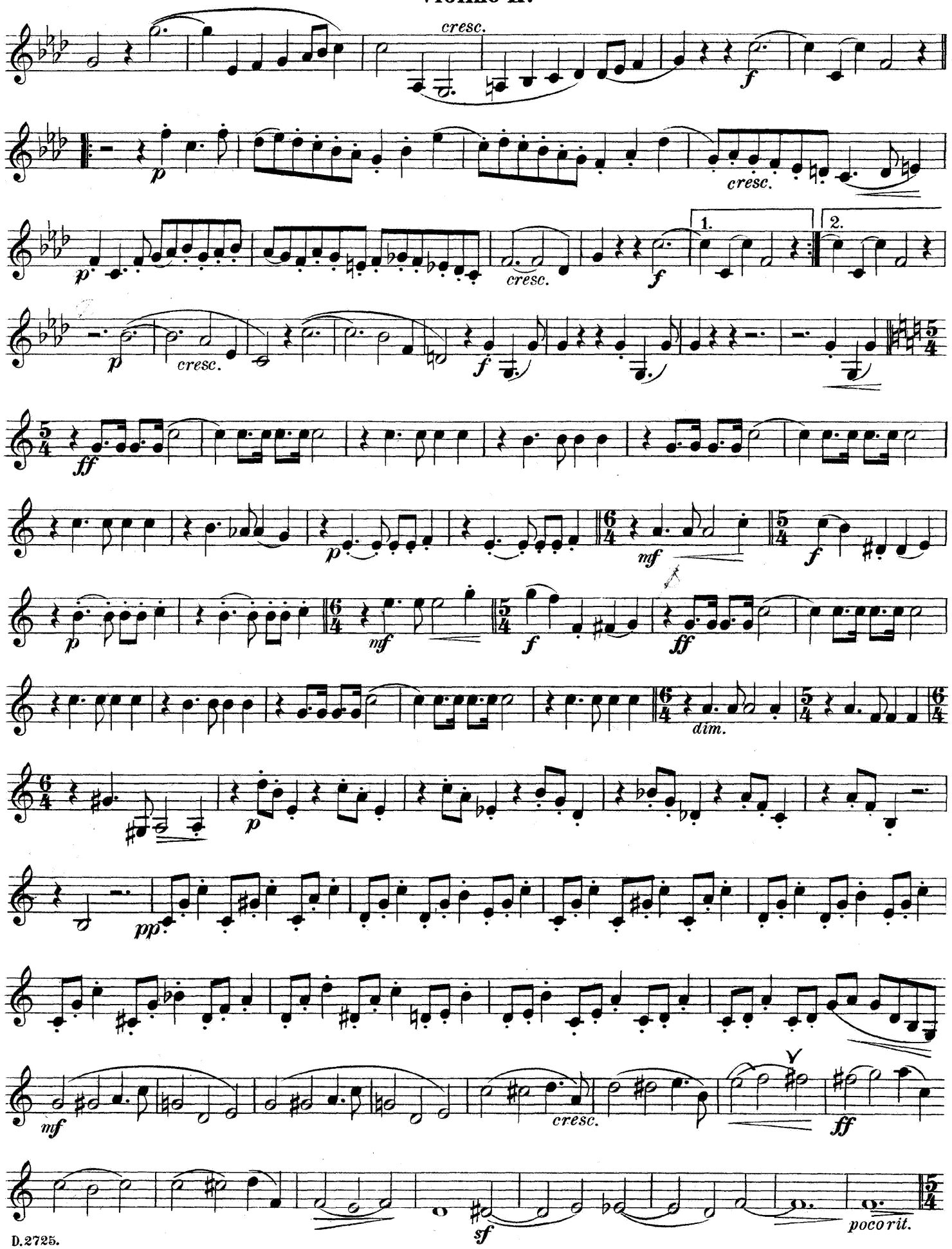


Violino II.

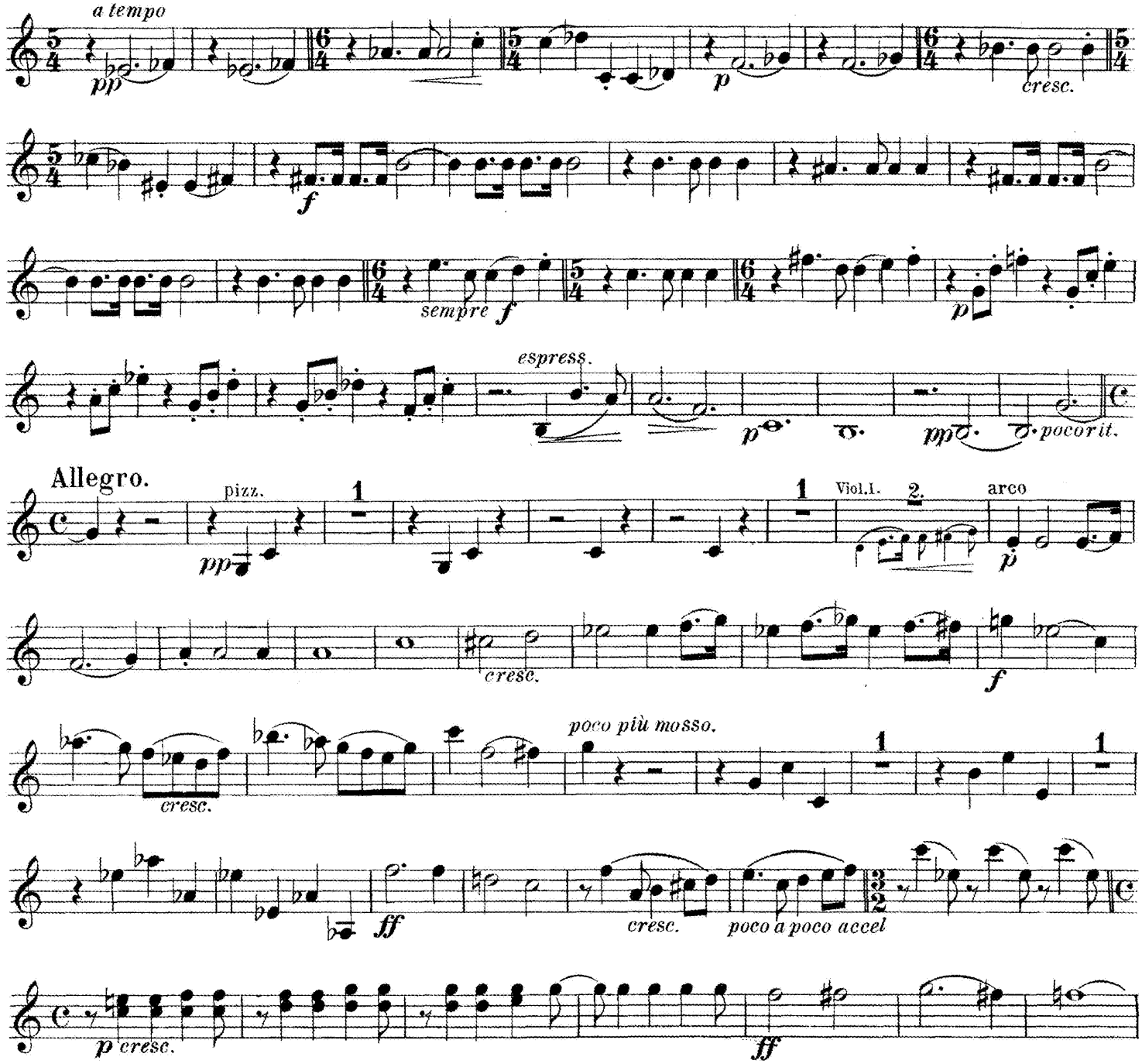
IV. Finale.

Allegro animato.

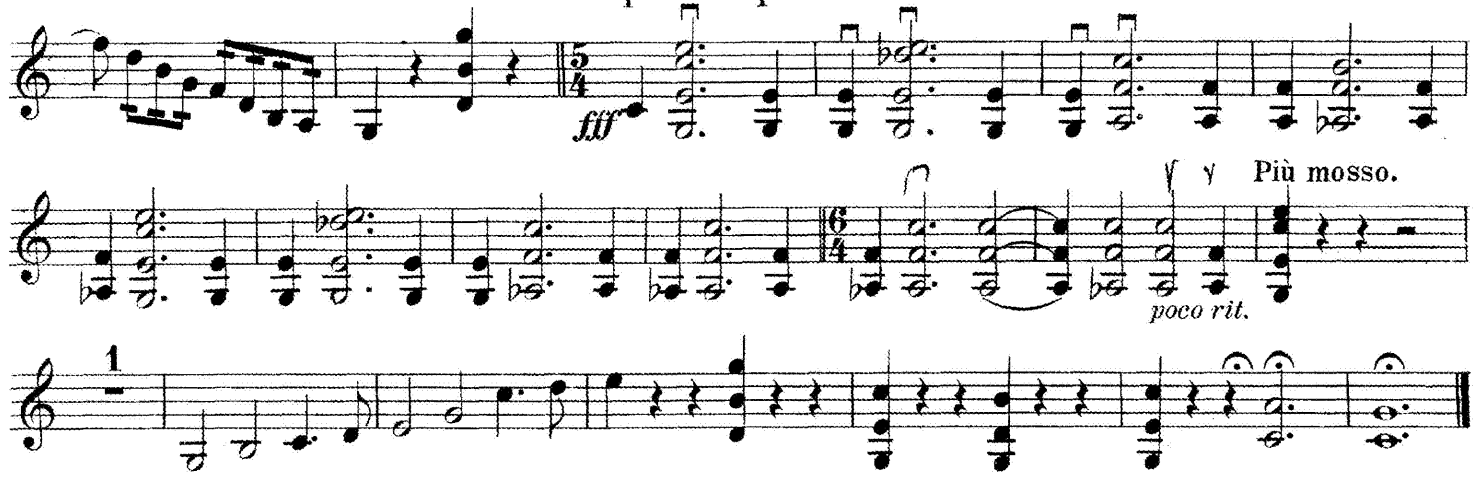



cresc.
f
p
cresc.
p
cresc.
f
1.
2.
p
cresc.
f
ff
p
mf
f
p
mf
f
ff
dim.
p
pp
mf
cresc.
ff
sf
poco rit.

Violino II.



Tempo I. Un poco maestoso.

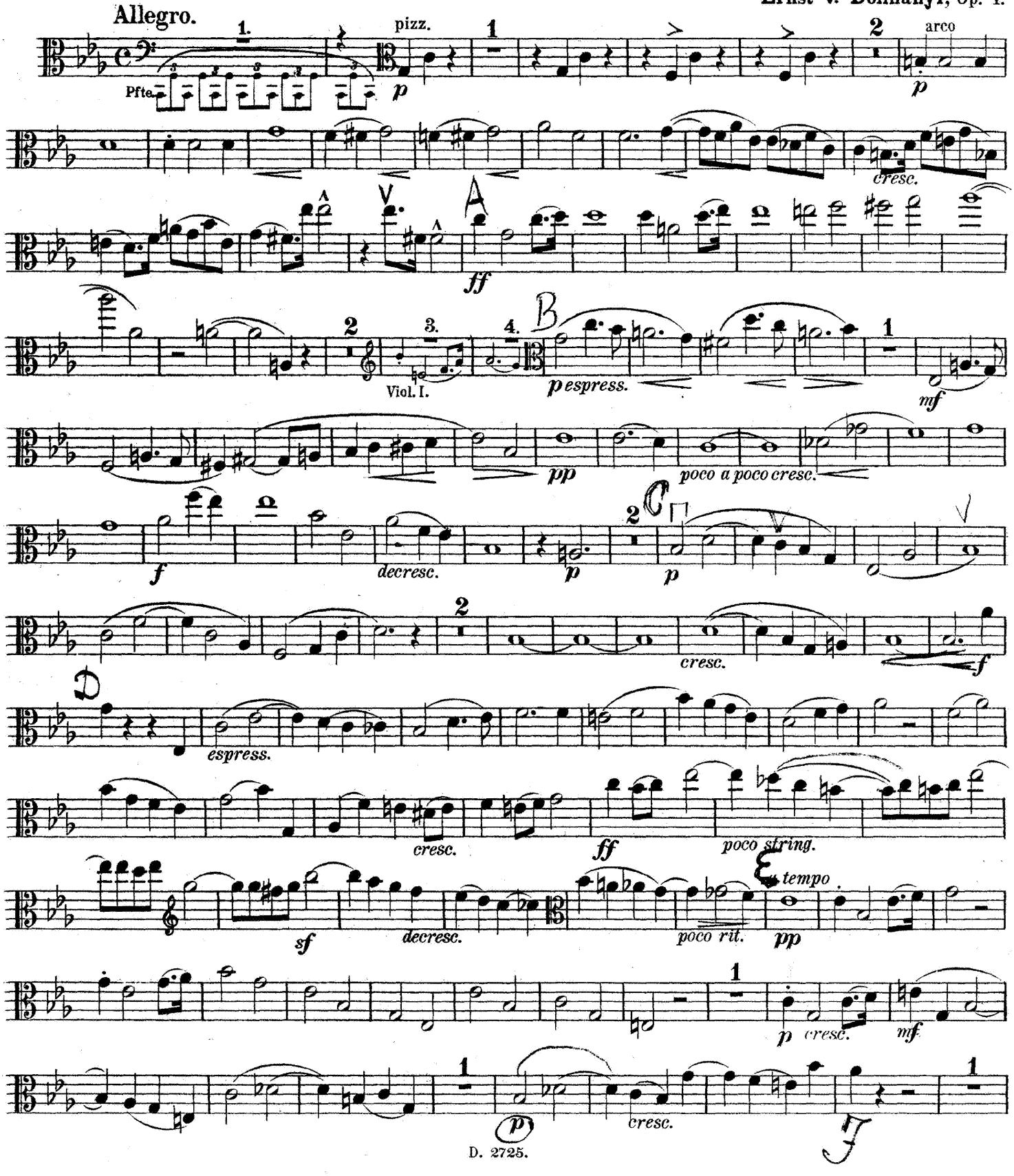


QUINTETT.

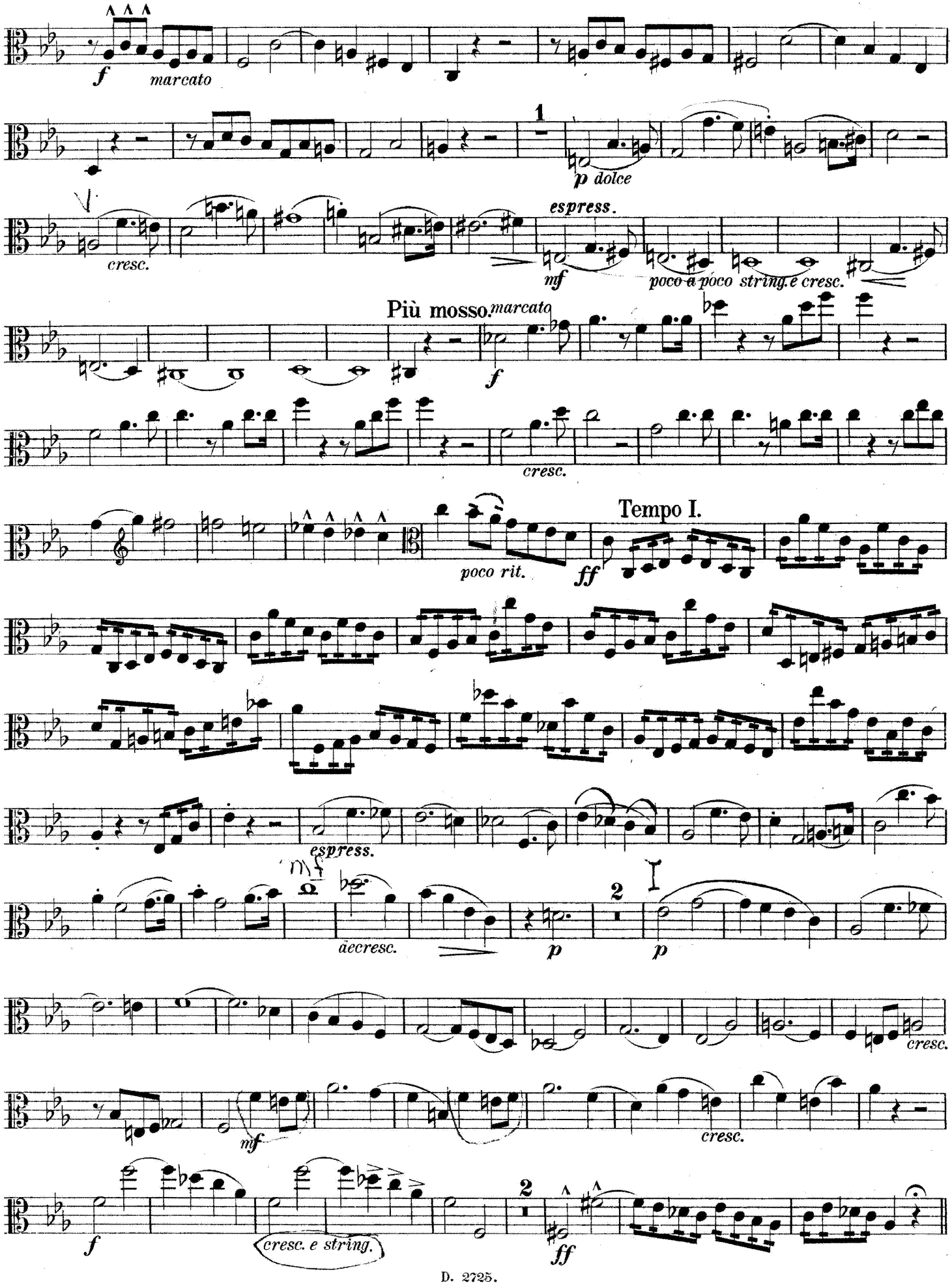
Viola.

I.

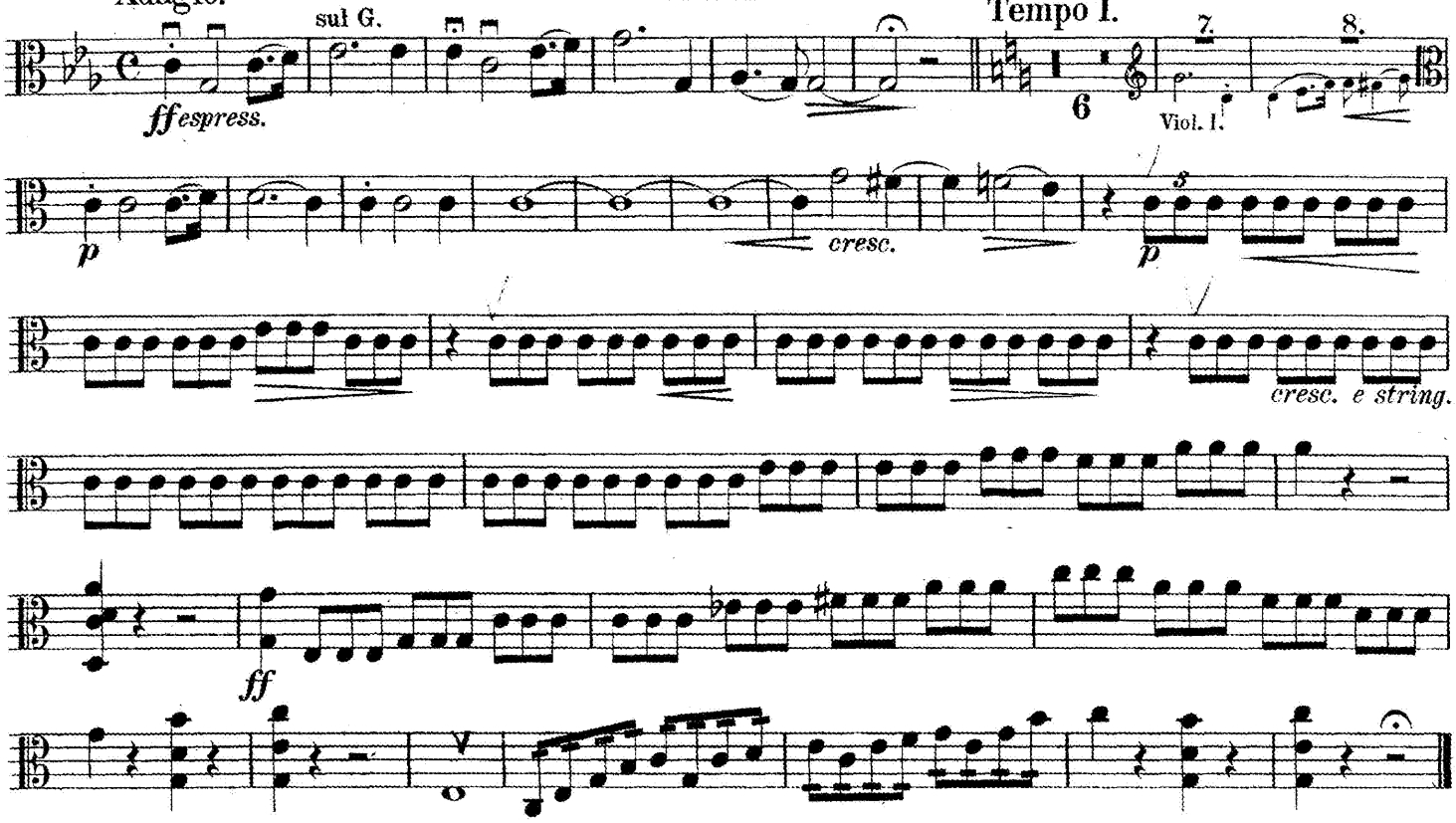
Ernst v. Dohnányi, Op. 1.



Viola.

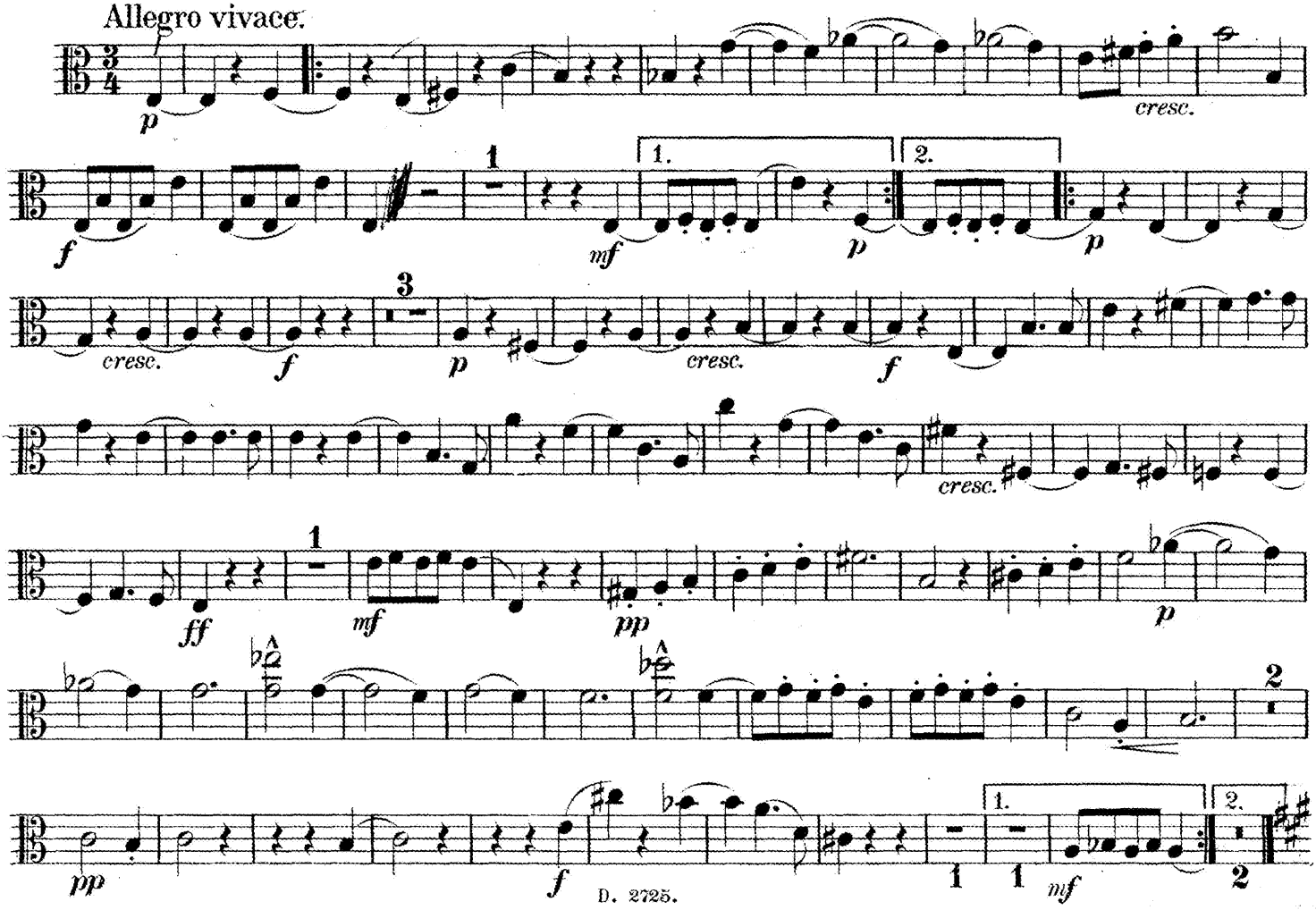

f
marcato
1
p dolce
espress.
cresc.
mf
poco a poco string.e cresc.
Più mosso.
marcato
f
cresc.
Tempo I.
poco rit.
ff
espress.
decresc.
p
2
p
cresc.
mf
cresc.
f
cresc. e string.
2
ff

Adagio. **Viola.** Tempo I.

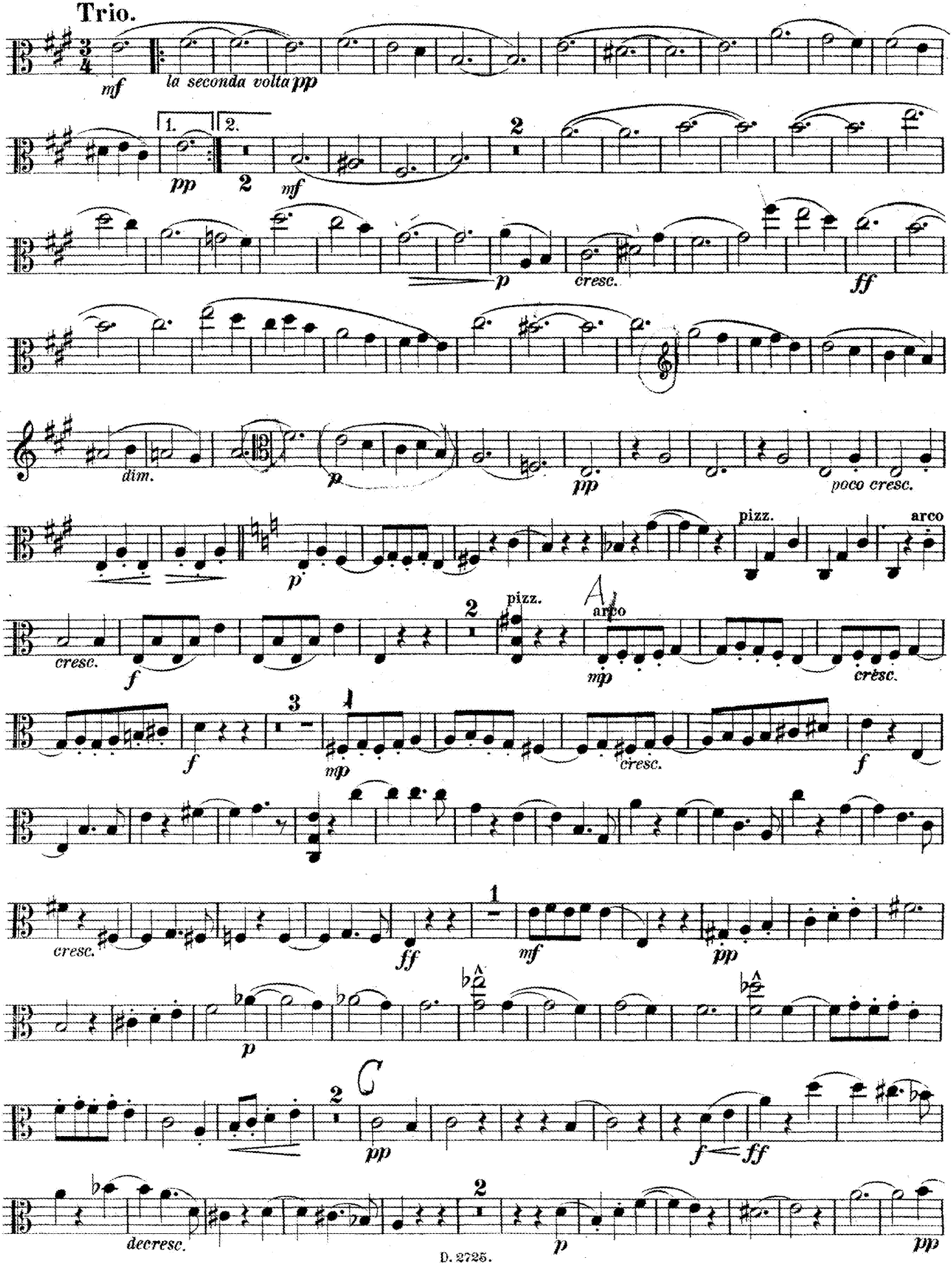


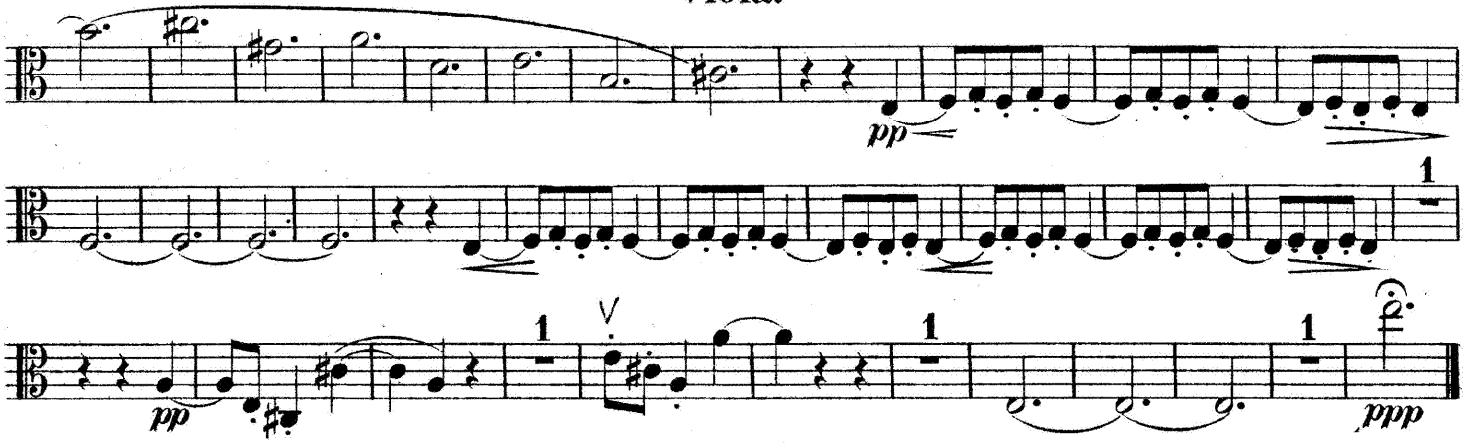
II. Scherzo.

Allegro vivace.



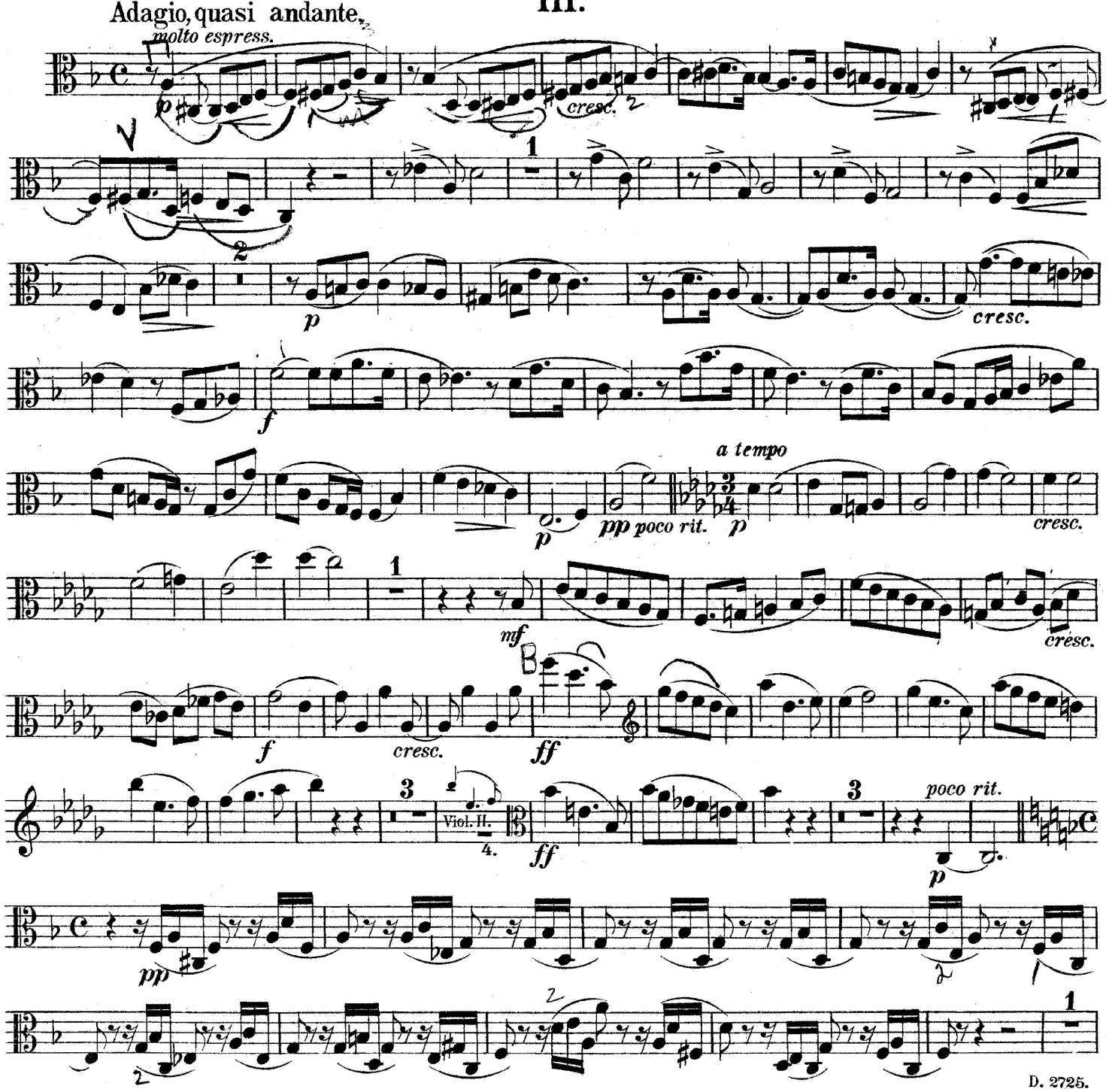
Trio.


mf
la seconda volta pp
1.
2.
pp
mf
p
cresc.
ff
dim.
p
pp
poco cresc.
p
pizz.
arco
cresc.
f
pizz.
A
arco
mp
cresc.
f
mp
cresc.
f
cresc.
ff
mf
pp
p
C
pp
f
ff
decresc.
p
pp

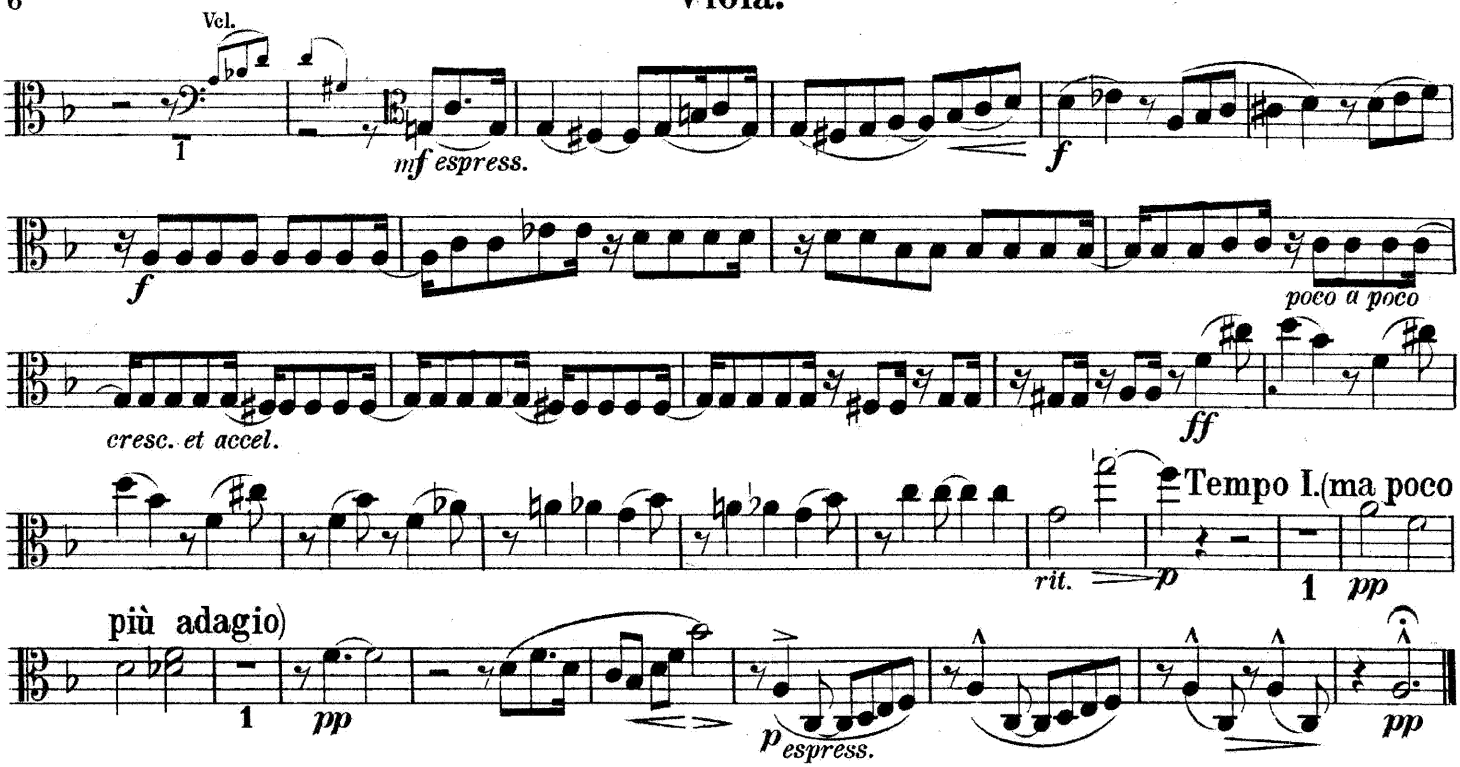


III.

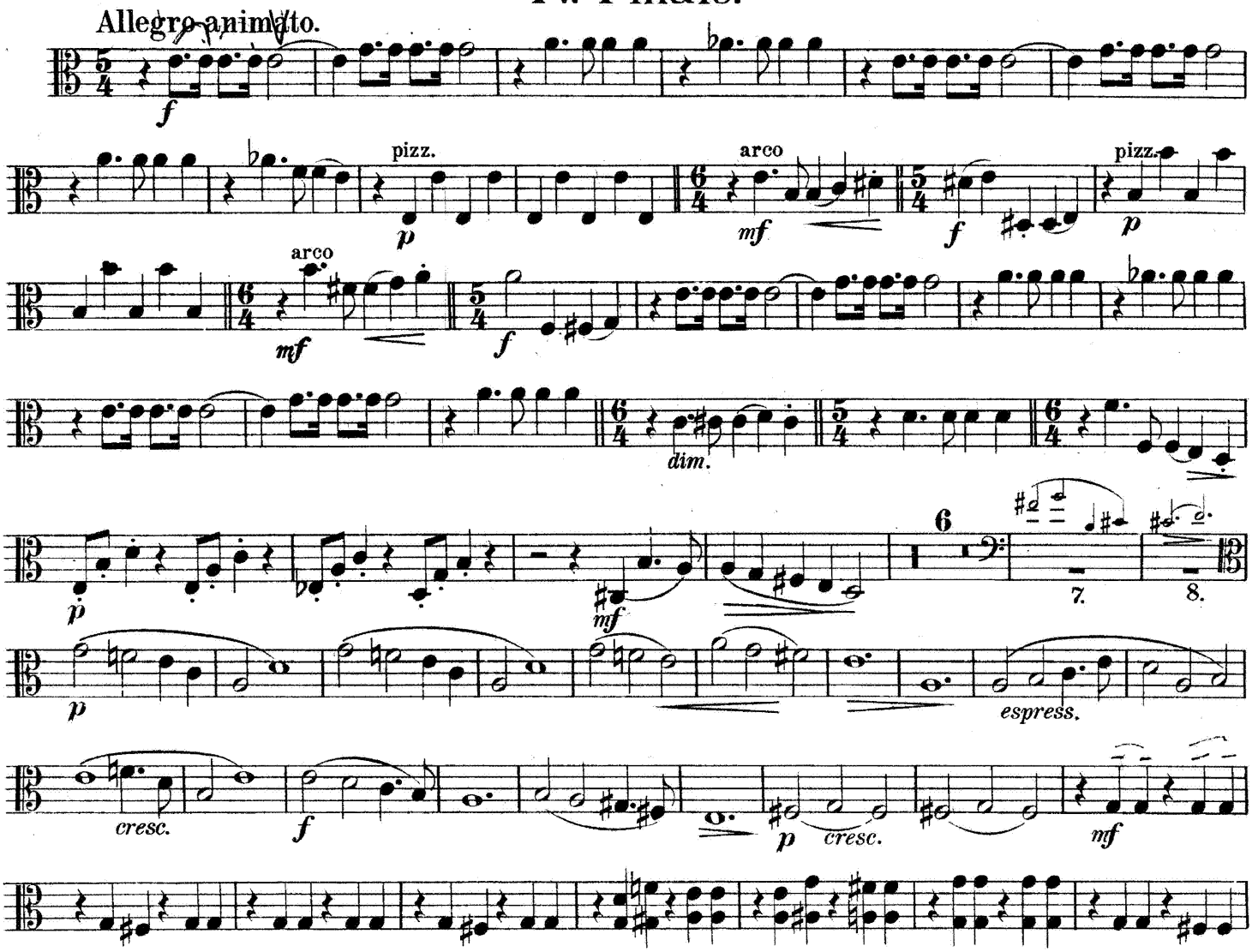
Adagio, quasi andante.

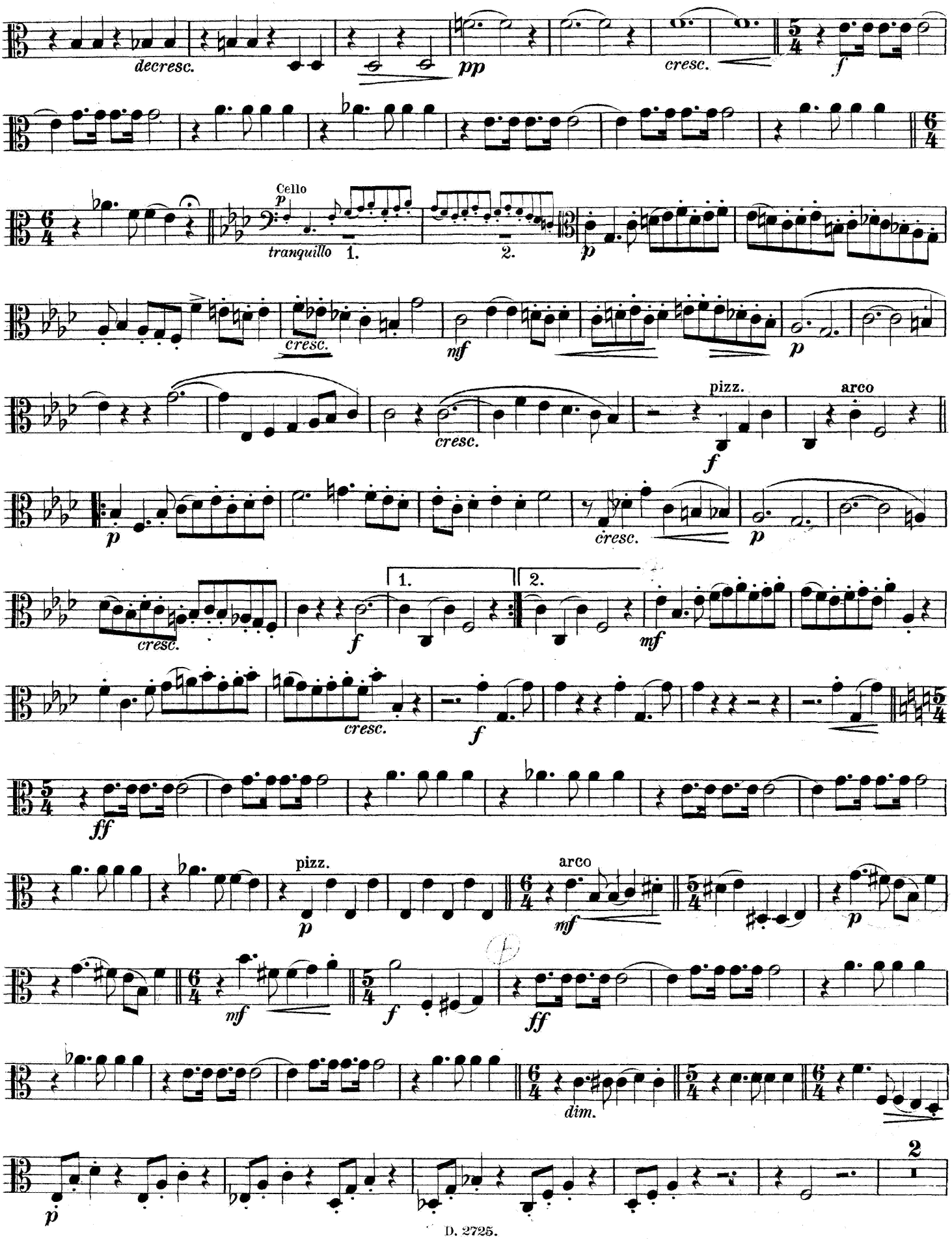


Viola.

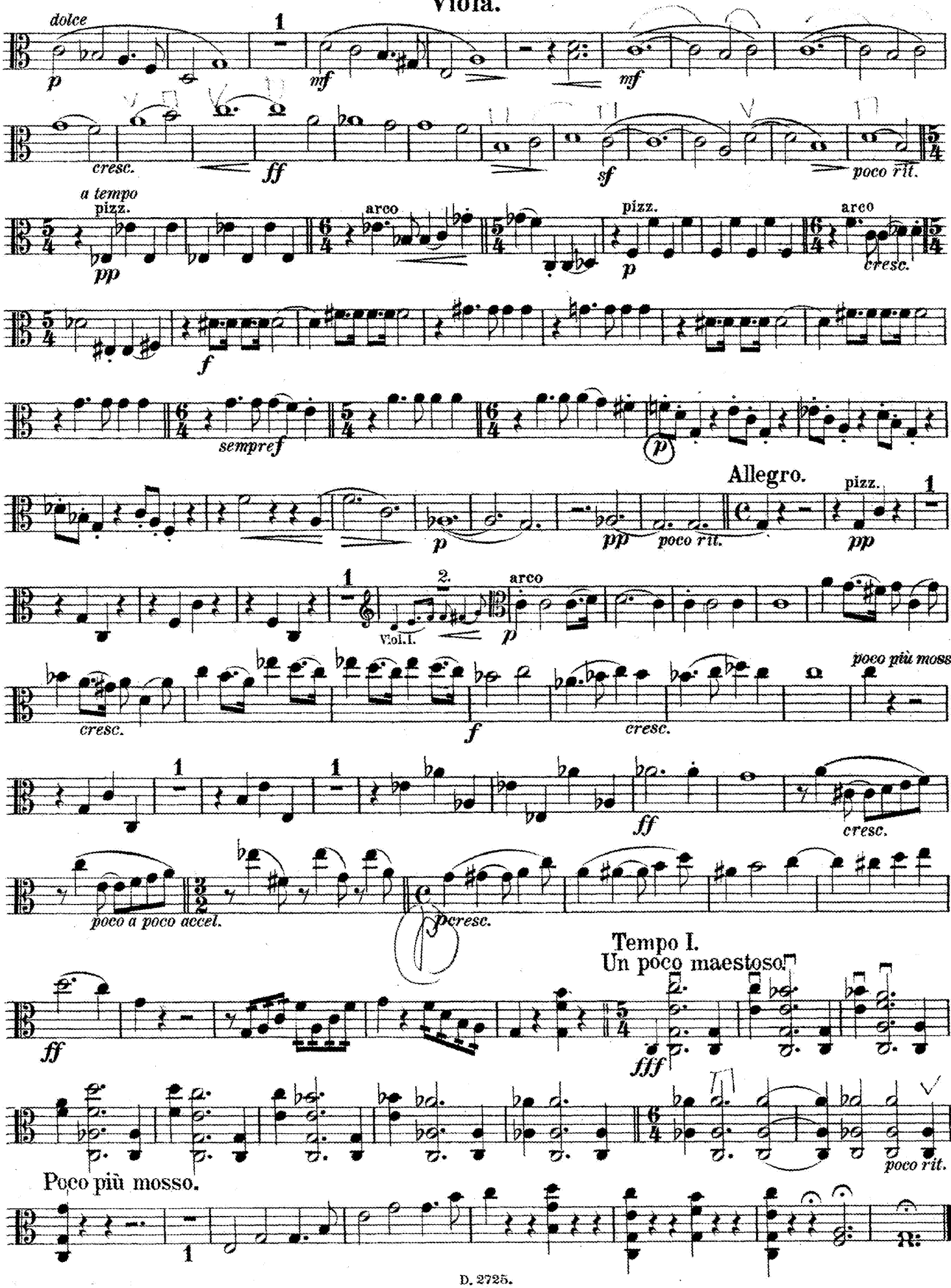


IV. Finale.




decresc.
pp
cresc.
f
Cello
p
tranquillo
1.
2.
p
cresc.
mf
p
cresc.
pizz.
f
arco
p
cresc.
p
1.
2.
cresc.
f
mf
cresc.
f
ff
pizz.
p
arco
mf
p
mf
f
ff
dim.
p
2

Viola.

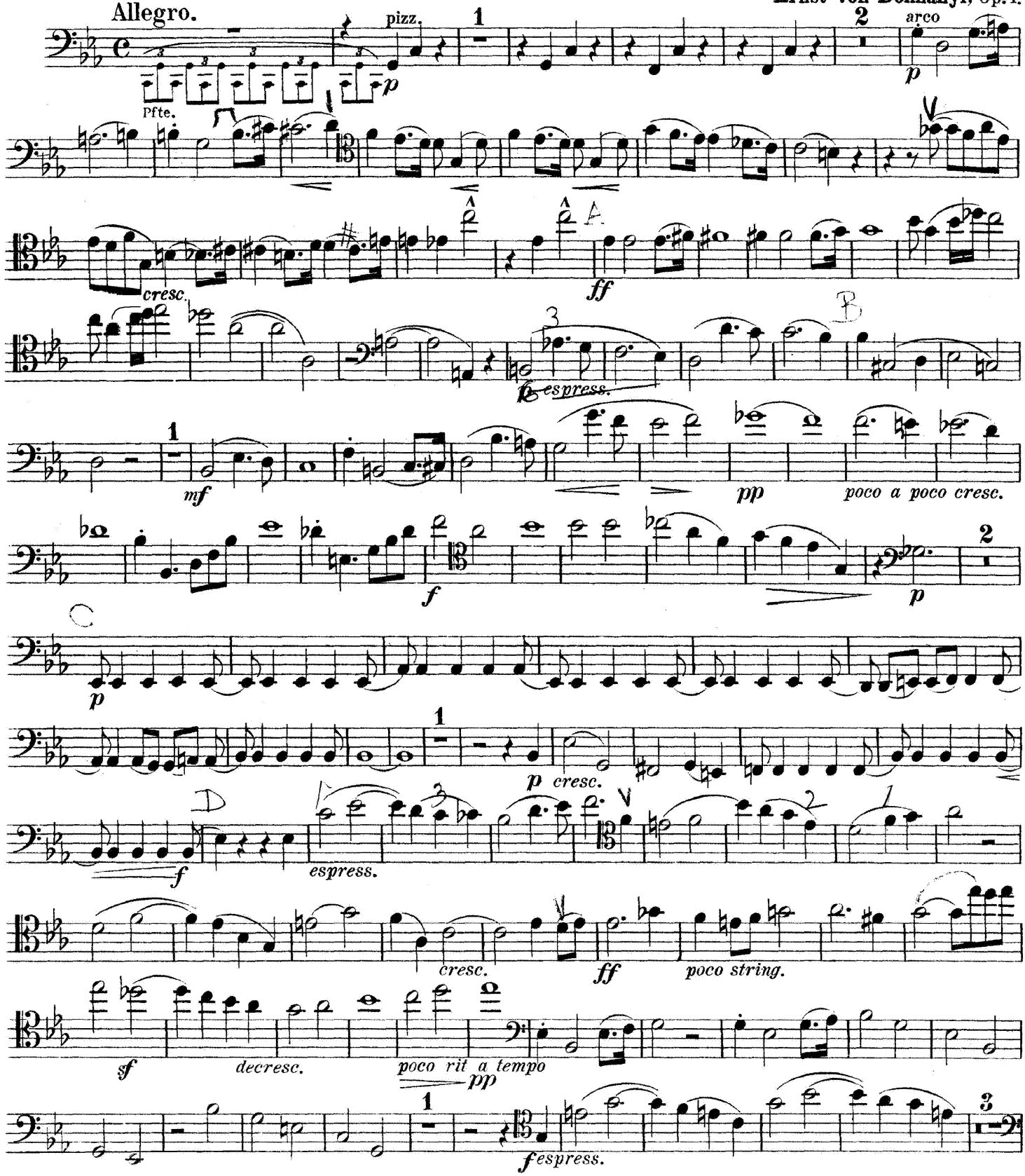

dolce
p
mf
mf
cresc.
ff
sf
poco rit.
a tempo
pizz.
pp
arco
pizz.
p
arco
cresc.
f
sempref
(p)
Allegro.
p
pp
poco rit.
pizz.
pp
Viol. I.
arco
p
cresc.
f
cresc.
poco più mosso.
ff
cresc.
poco a poco accel.
pcresc.
Tempo I.
Un poco maestoso.
ff
fff
poco rit.
Poco più mosso.

QUINTETT.

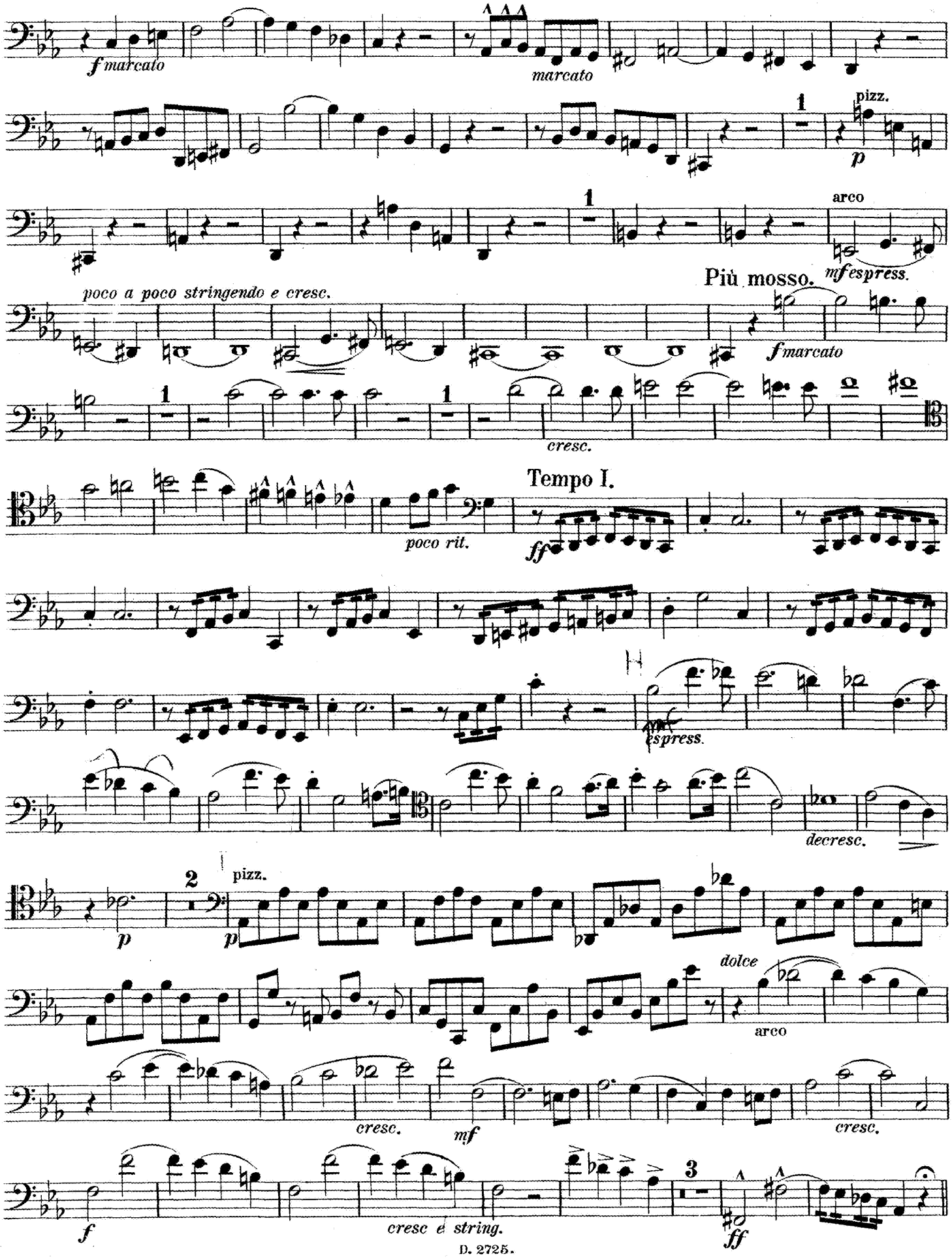
Violoncell.

I.

Ernst von Dohnányi, Op. 1.



Violoncell.


f marcato
marcato
pizz.
p
arco
mf espress.
Più mosso.
poco a poco stringendo e cresc.
f marcato
cresc.
Tempo I.
poco rit.
ff
espress.
decresc.
pizz.
p
dolce
arco
cresc.
mf
cresc.
f
cresc e string.
ff

Adagio.

ffespress

Tempo I.

pp

p

p

cresc. e string.

ff

II. Scherzo.

Allegro vivace.

p

1 pizz.

2

f arco

1. 2.

p

cresc.

f

3

p

cresc.

f

cresc.

ff

2

p

pp

1 pizz.

p

1

arco

leggiero

pizz.

1

arco

pizz.

arco

2

pp

f

1. 2.

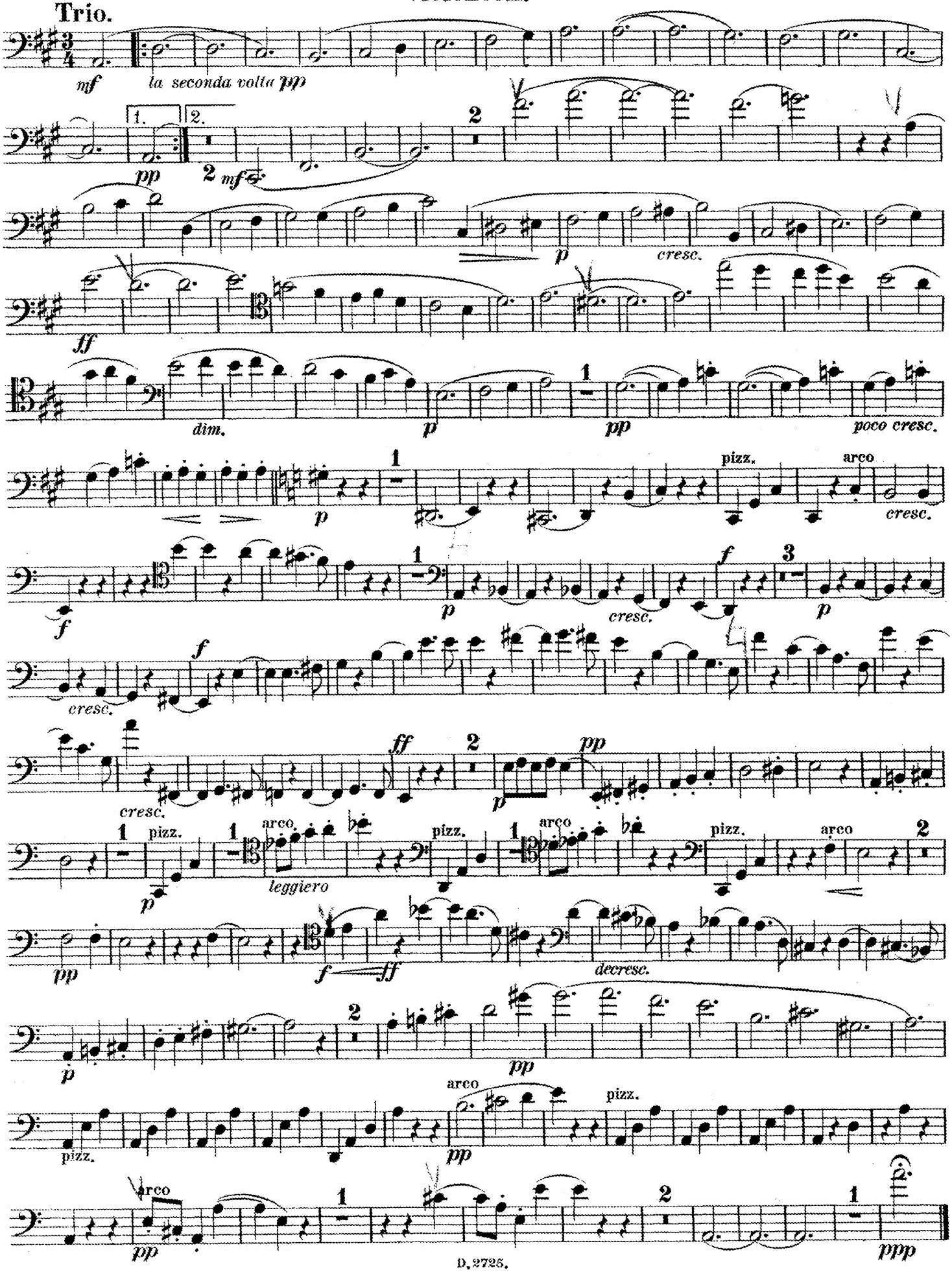
1

f

2

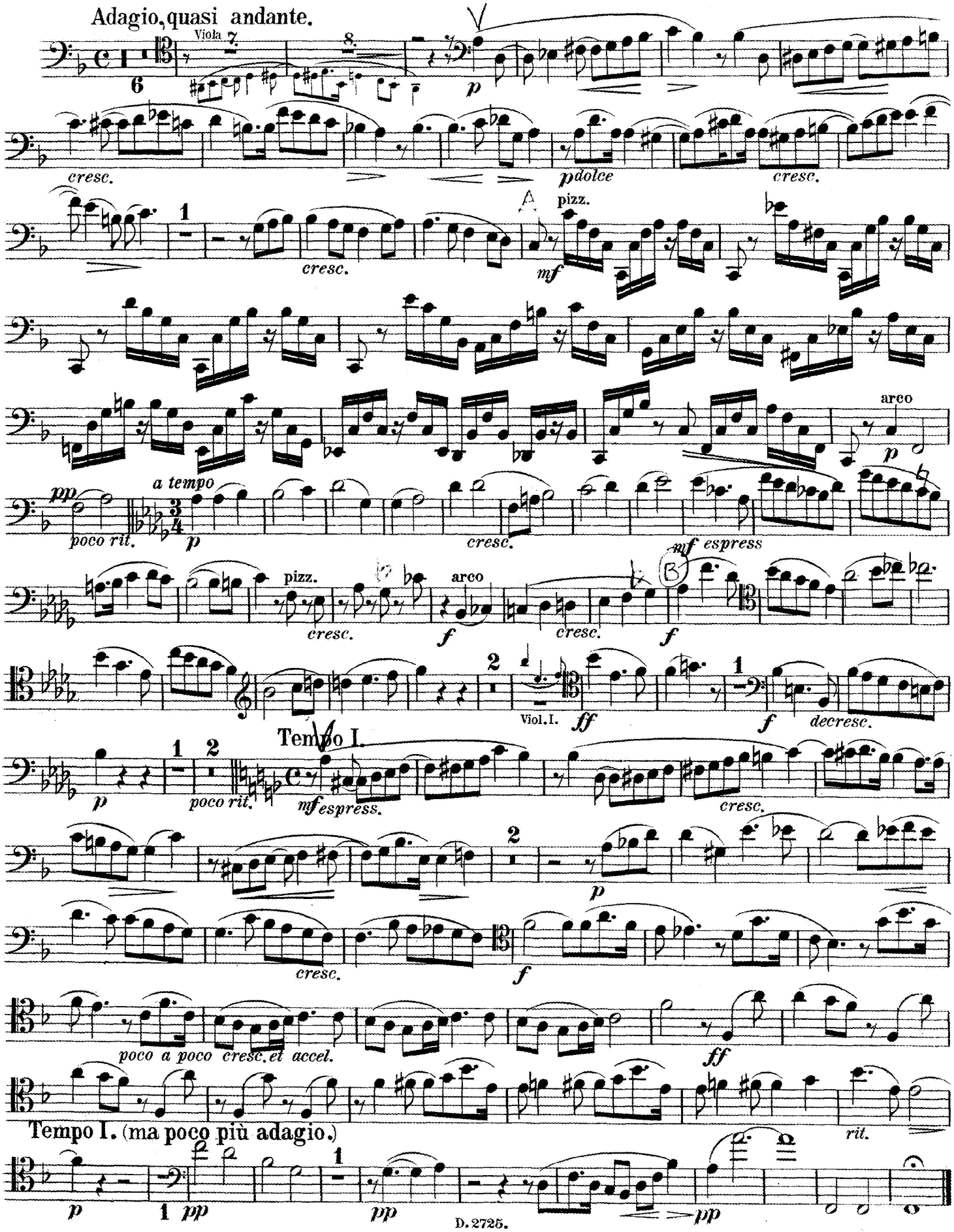
Violoncell.

Trio.



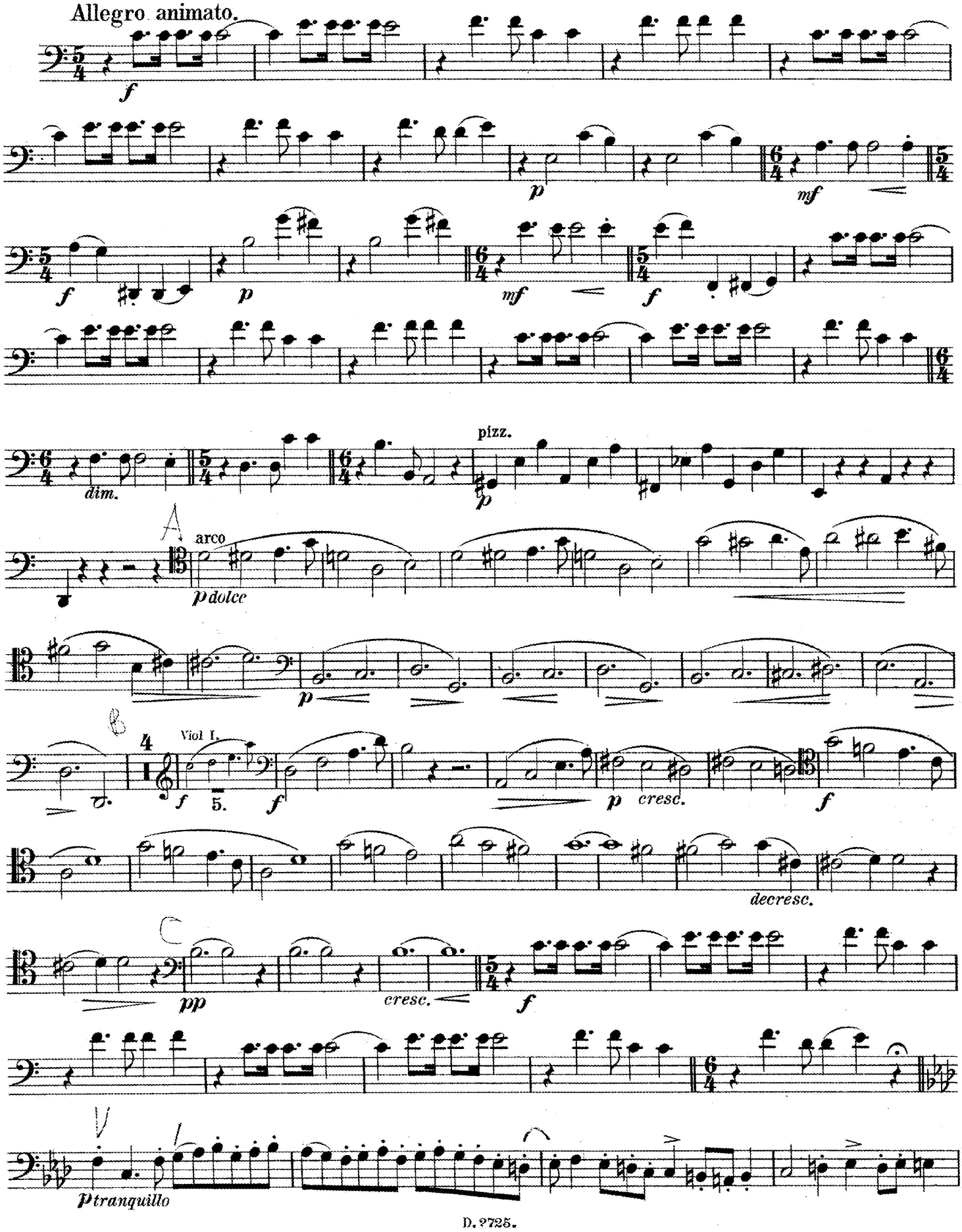
III.

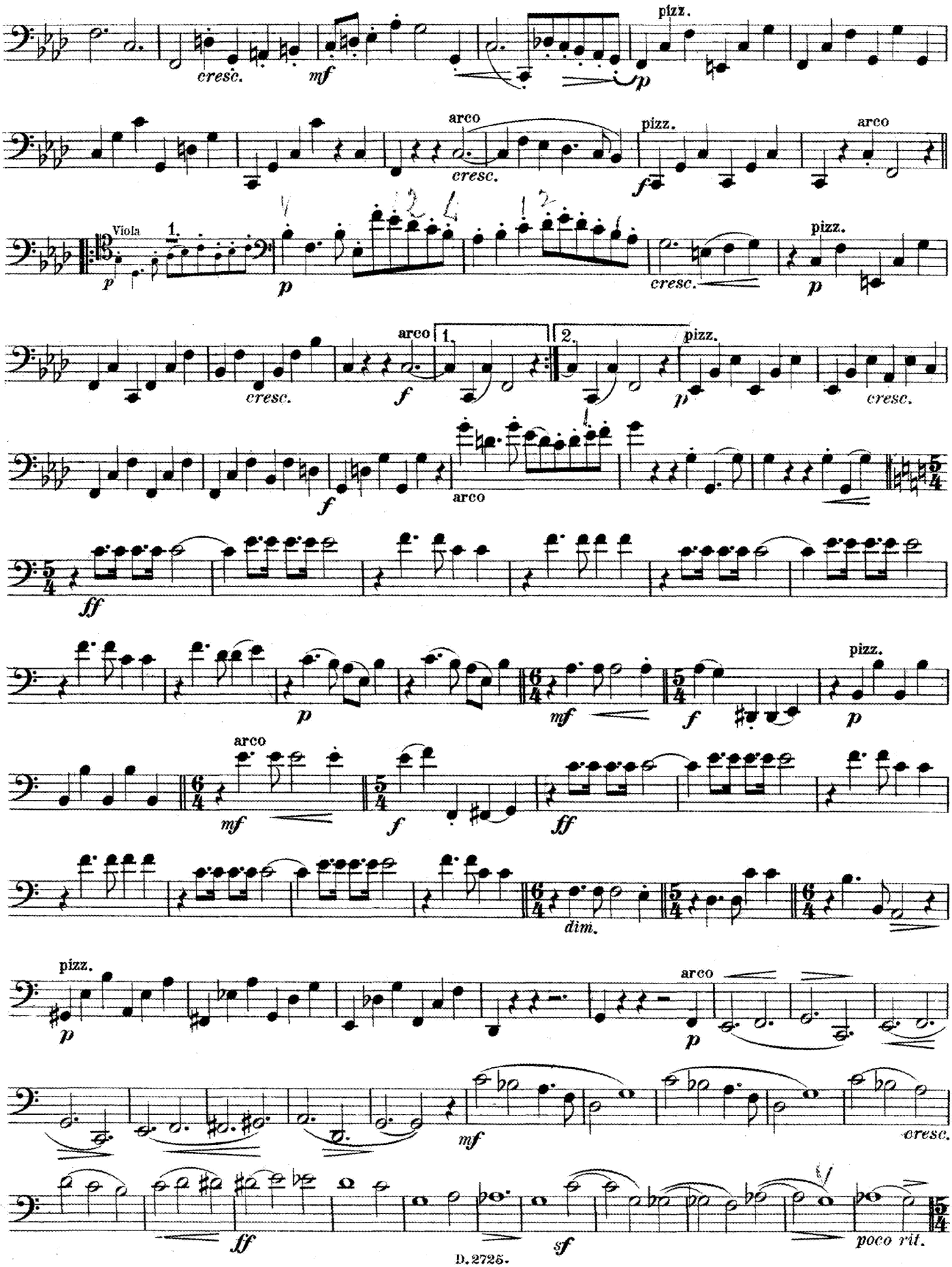
Adagio, quasi andante.

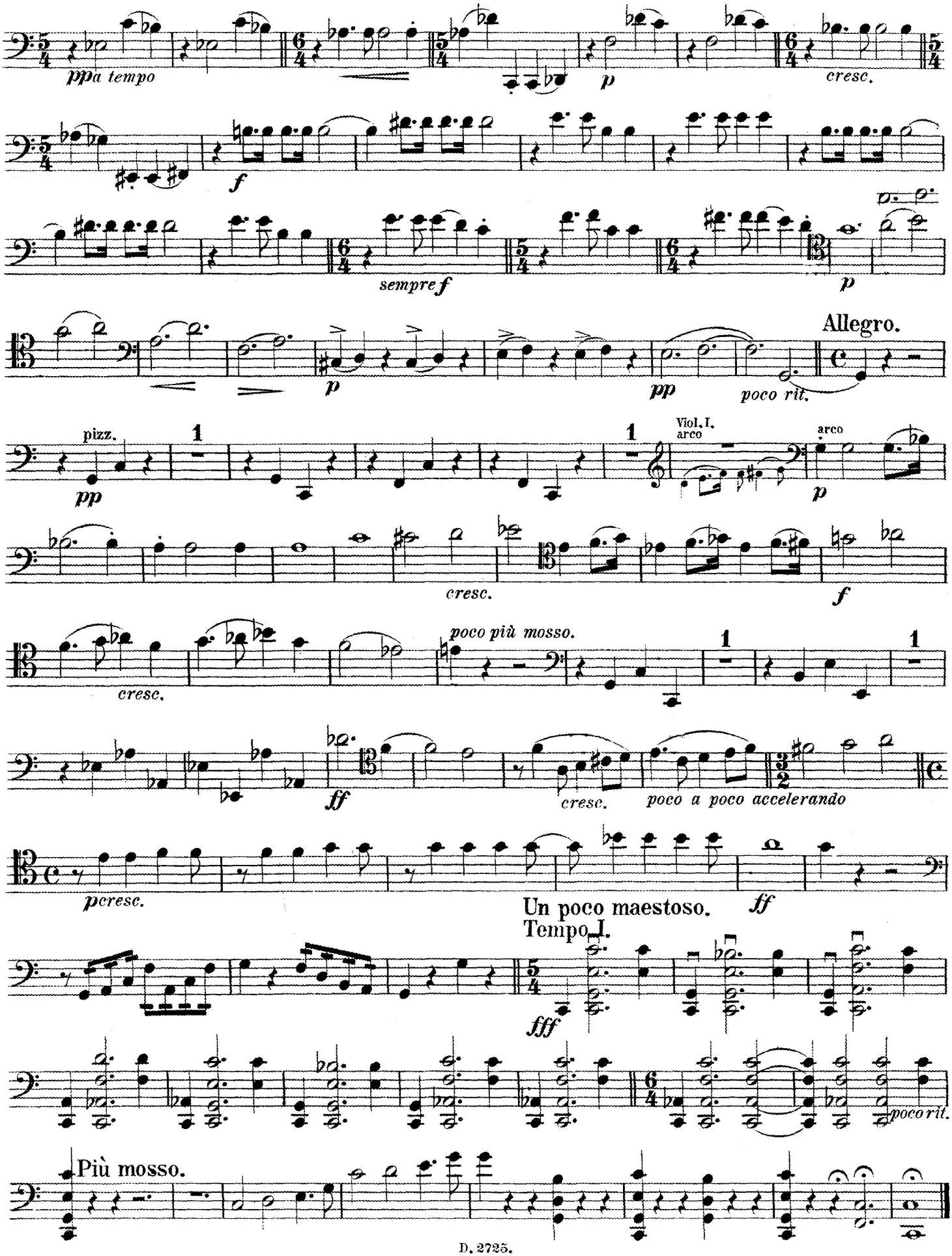


Violoncell.

IV. Finale.




cresc.
mf
pizz.
p
arco
cresc.
pizz.
f
arco
Viola
1.
p
p
cresc.
pizz.
p
arco
1.
2.
f
cresc.
pizz.
p
cresc.
f
arco
ff
p
mf
f
pizz.
p
arco
mf
f
ff
dim.
pizz.
p
arco
p
mf
cresc.
ff
sf
poco rit.


ppa tempo
p
cresc.
f
sempre f
p
Allegro.
p
pp
poco rit.
pizz.
pp
1
Viol. I.
arco
arco
p
cresc.
f
poco più mosso.
cresc.
1
1
ff
cresc.
poco a poco accelerando
pcresc.
ff
Un poco maestoso.
Tempo I.
fff
poco rit.
Più mosso.

Seinem Lehrer, Professor
HANS KOESSLER
in Verehrung und Freundschaft
zugeeignet.

QUINTETT

(C MOLL)

für Pianoforte, zwei Violinen, Viola und Violoncell

componirt von

ERNST VON DOHNÁNYI

OP. 1.

Partitur und Stimmen ..... Kr. 18.— Mk. 15.—

Für Pianoforte zu vier Händen bearbeitet von J. BRANDTS BUYS.

Pr. Kr. 9.60 Mk. 8.—

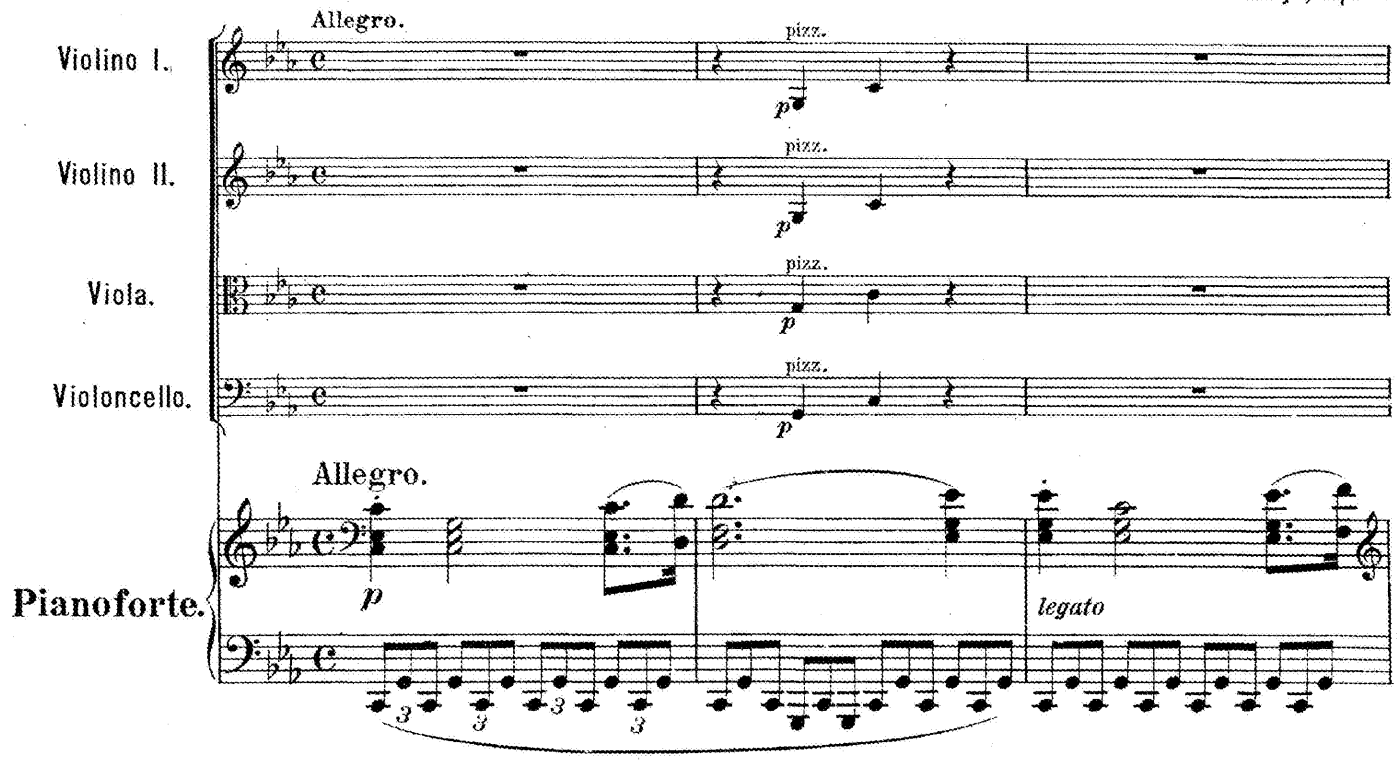
Aufführungsrecht vorbehalten. Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv. Mit Vorbehalt aller Arrangements.

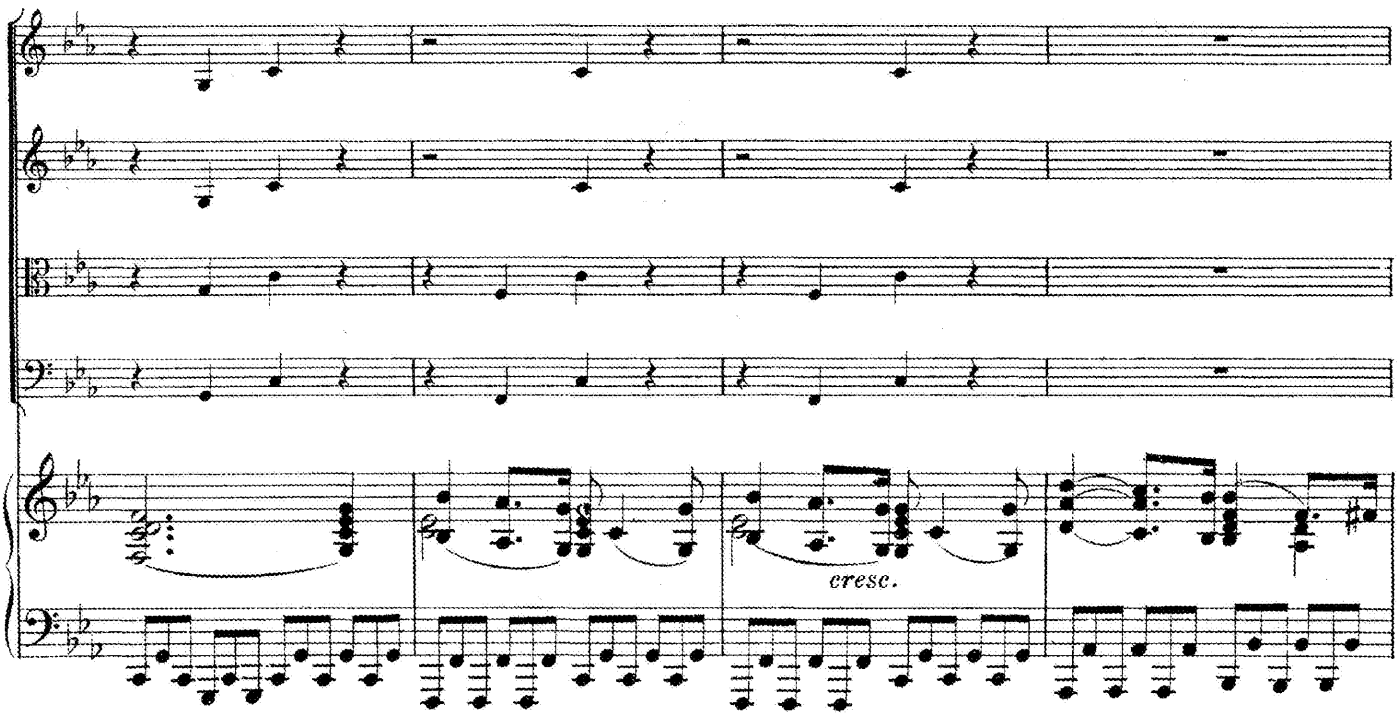
WIEN, LUDWIG DOBLINGER
(Bernhard Herzmansky)
I., Dorotheergasse 10.
Déposé a Paris. Leipzig, K.F. Köhler. London, Ent. Sta. Hall.

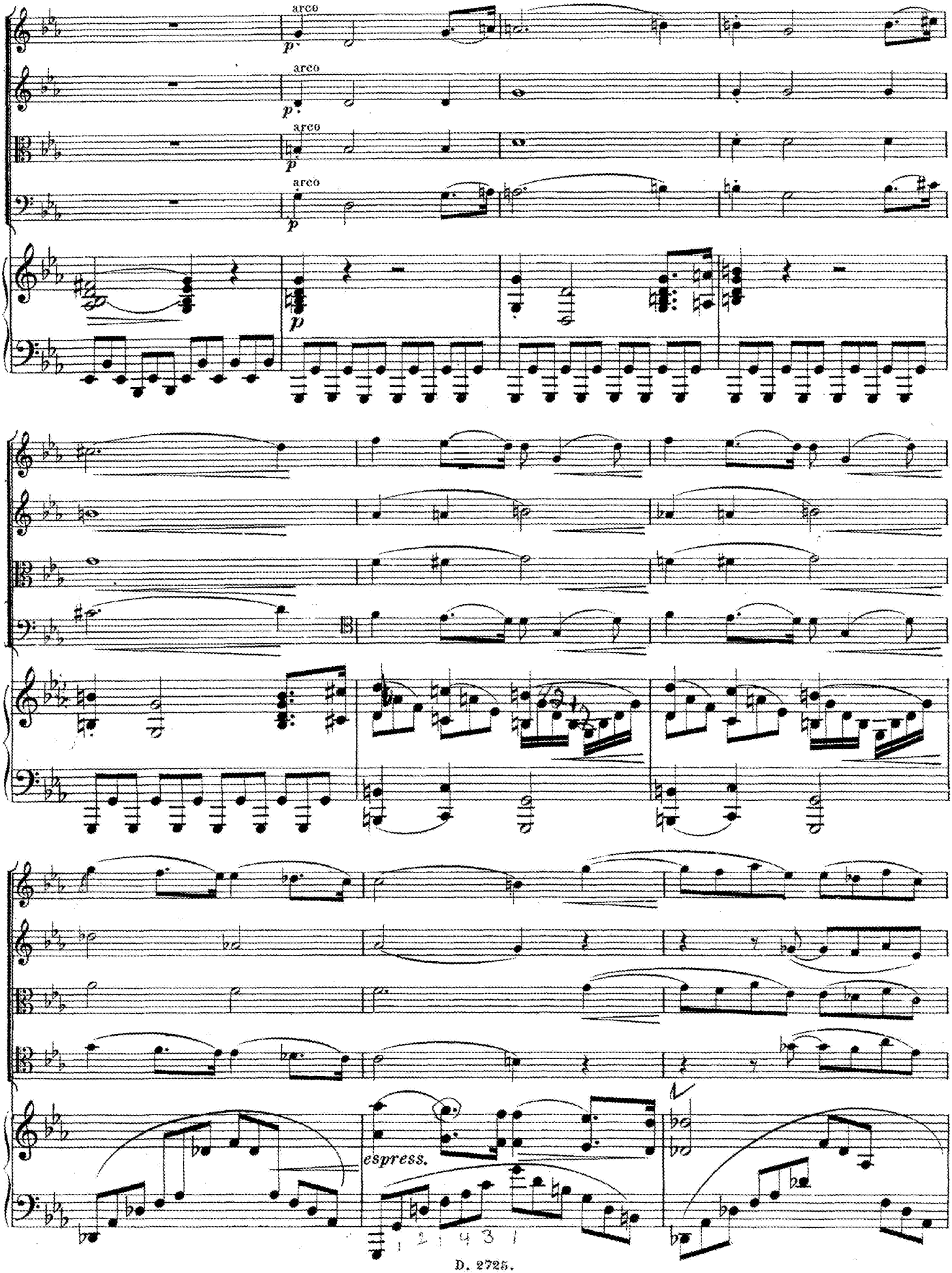
QUINTETT.

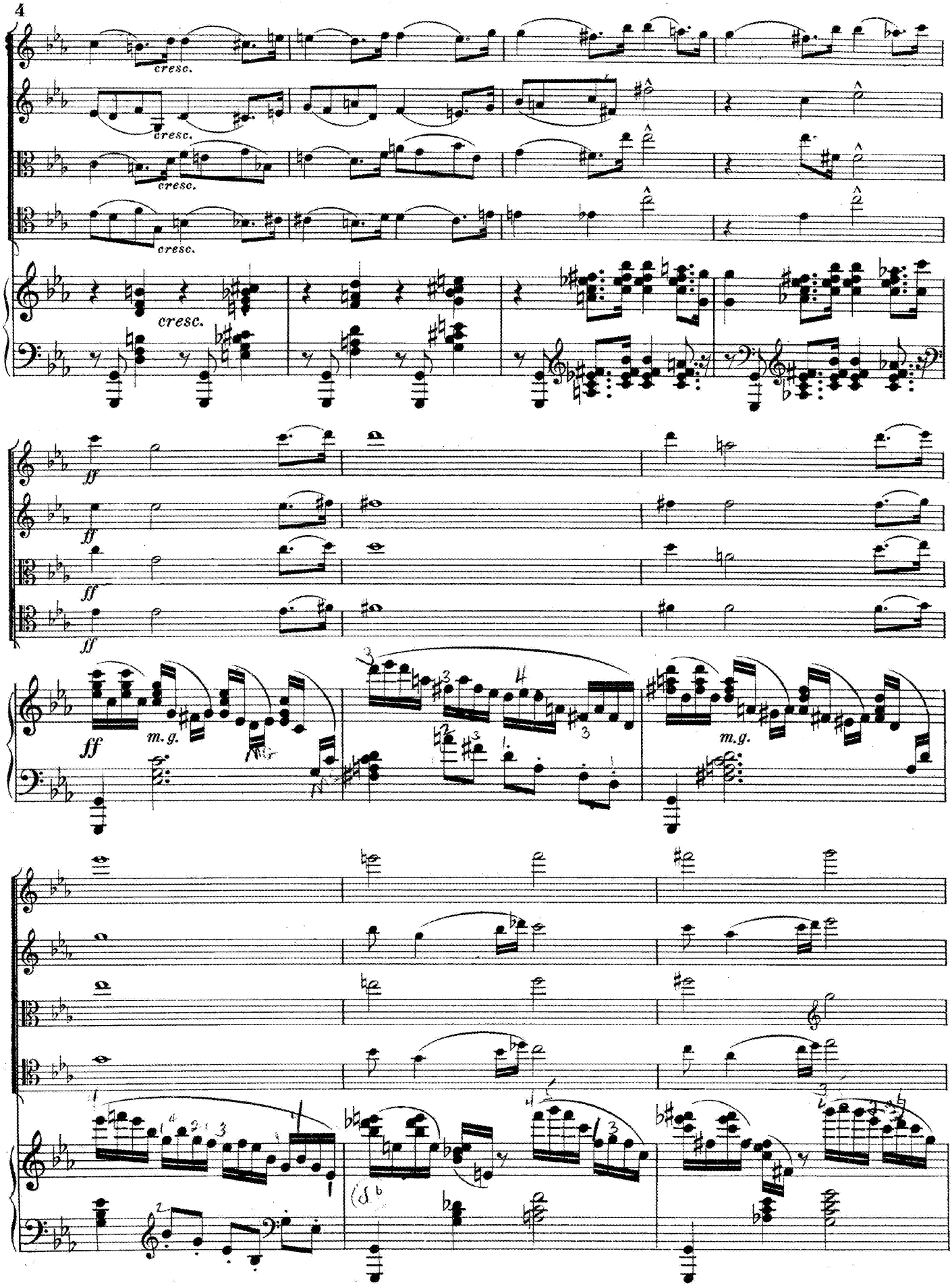
I.

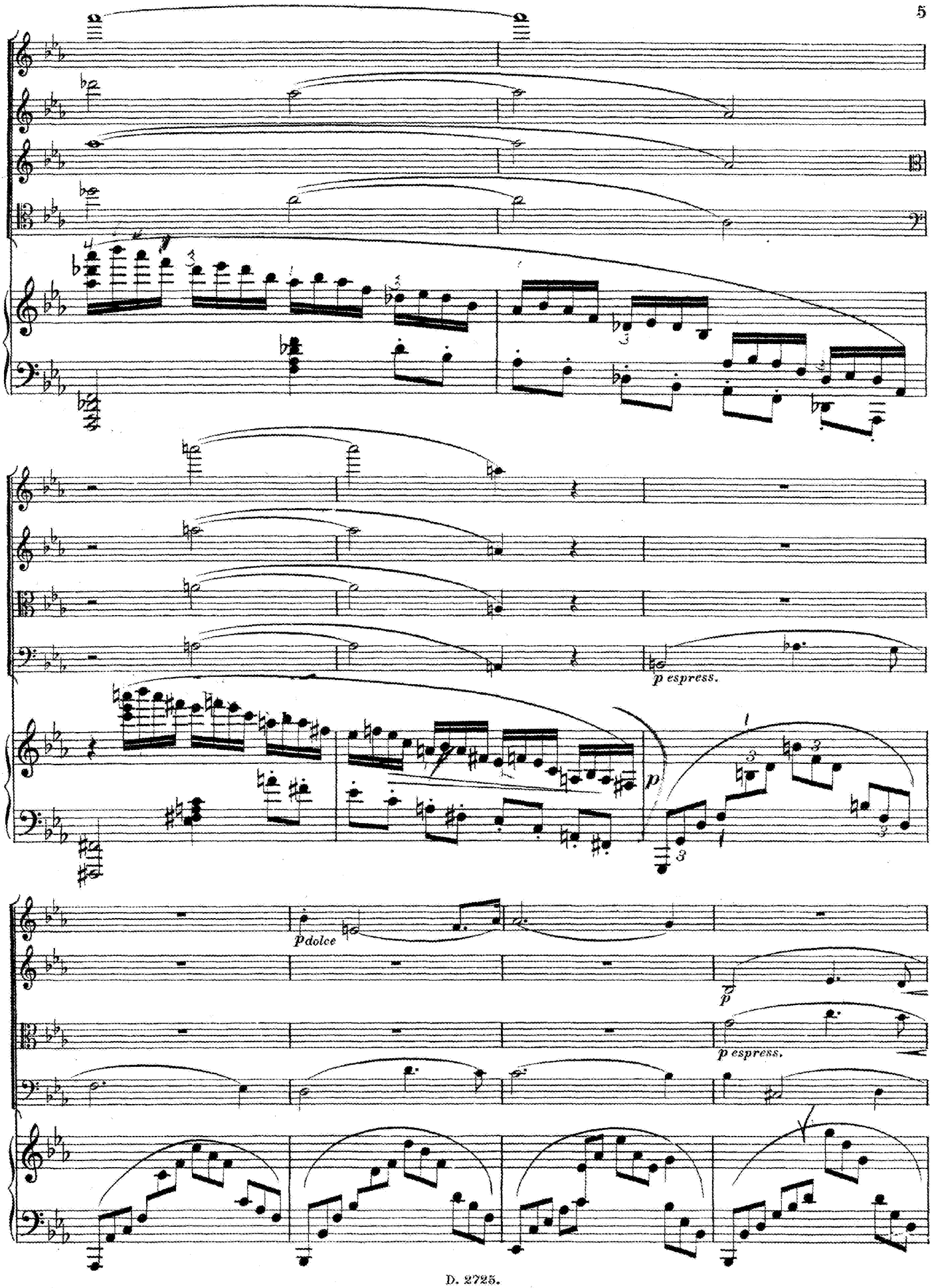
Ernst von Dohnányi, Op. 1.

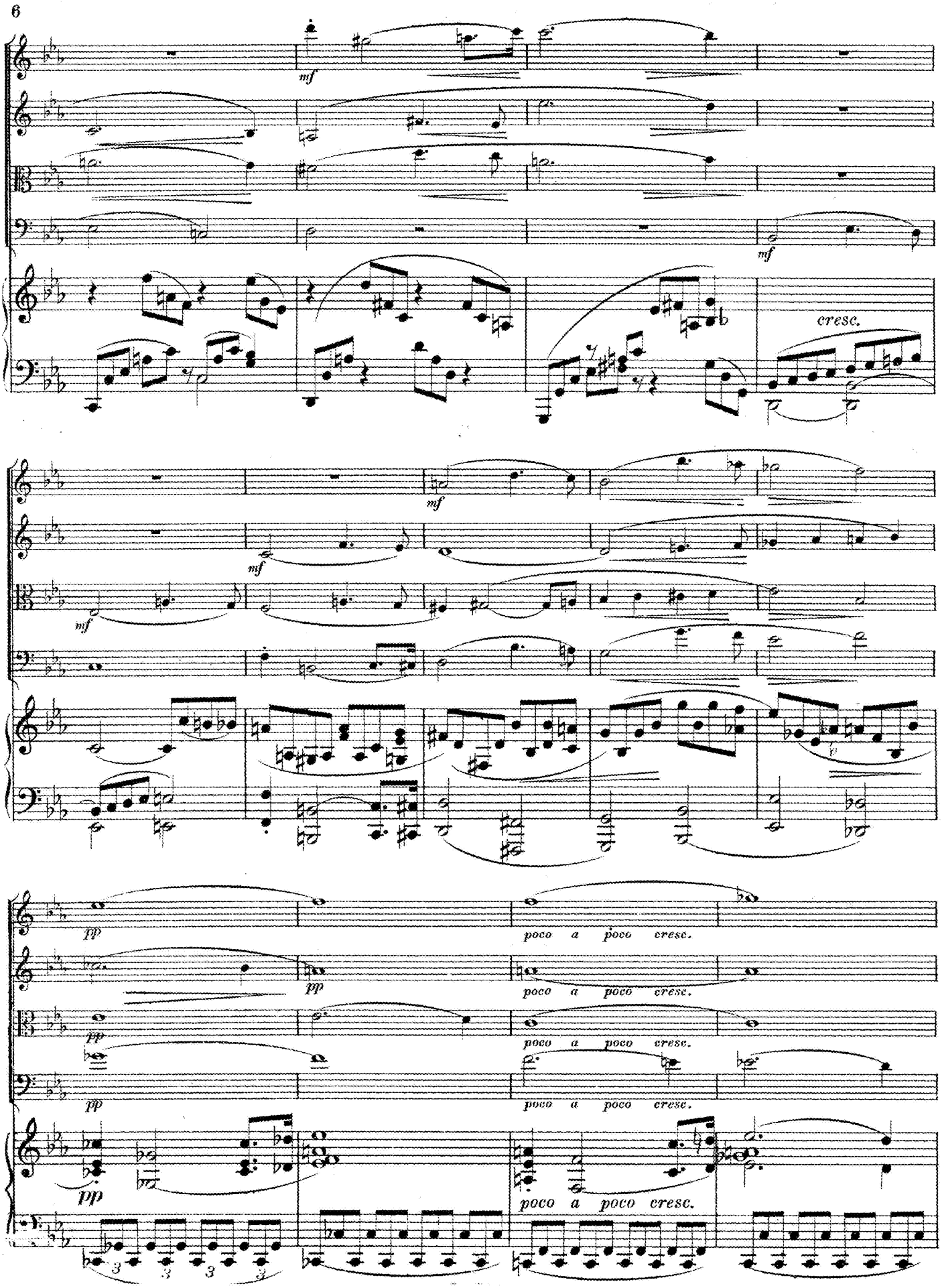


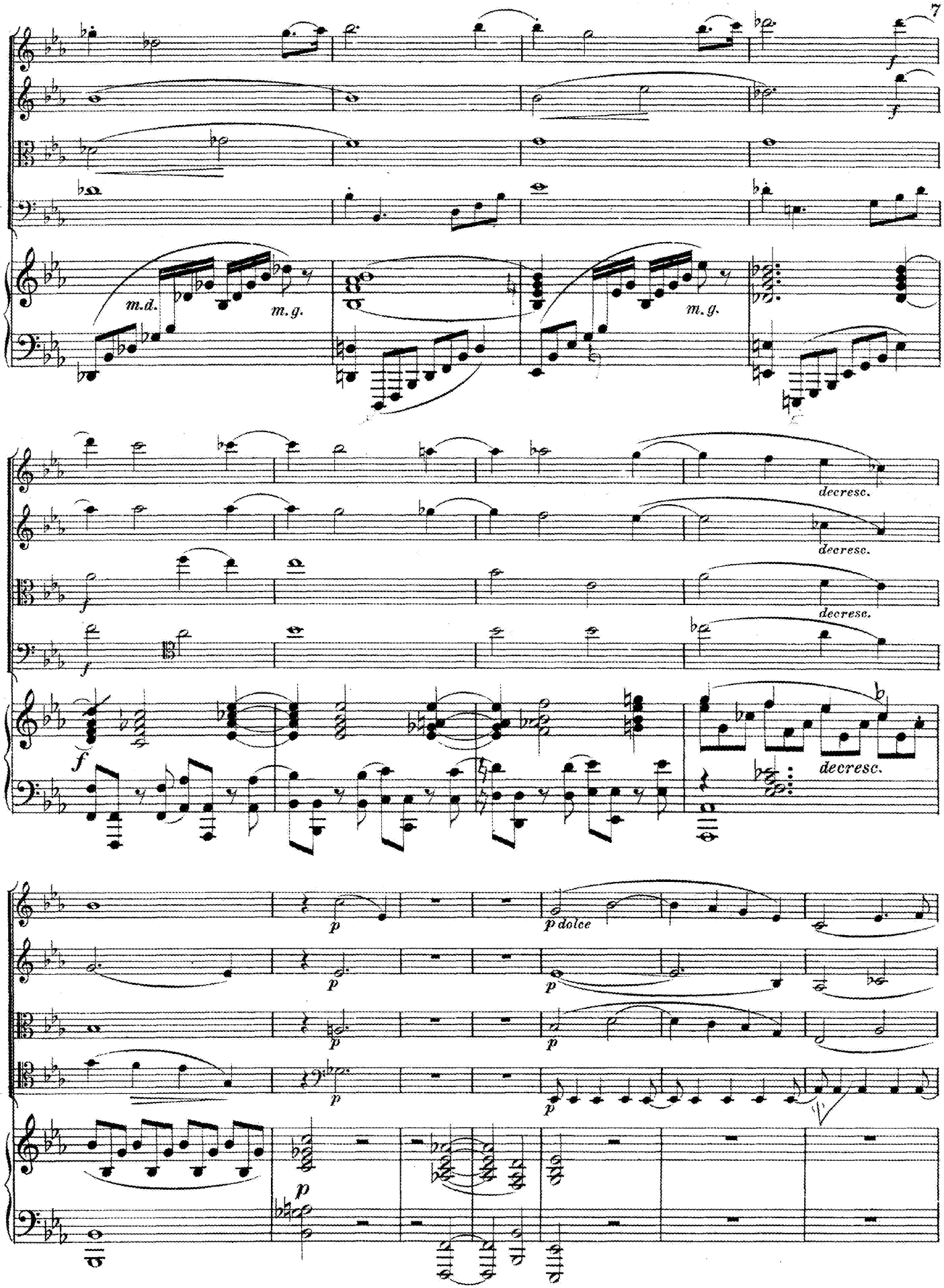


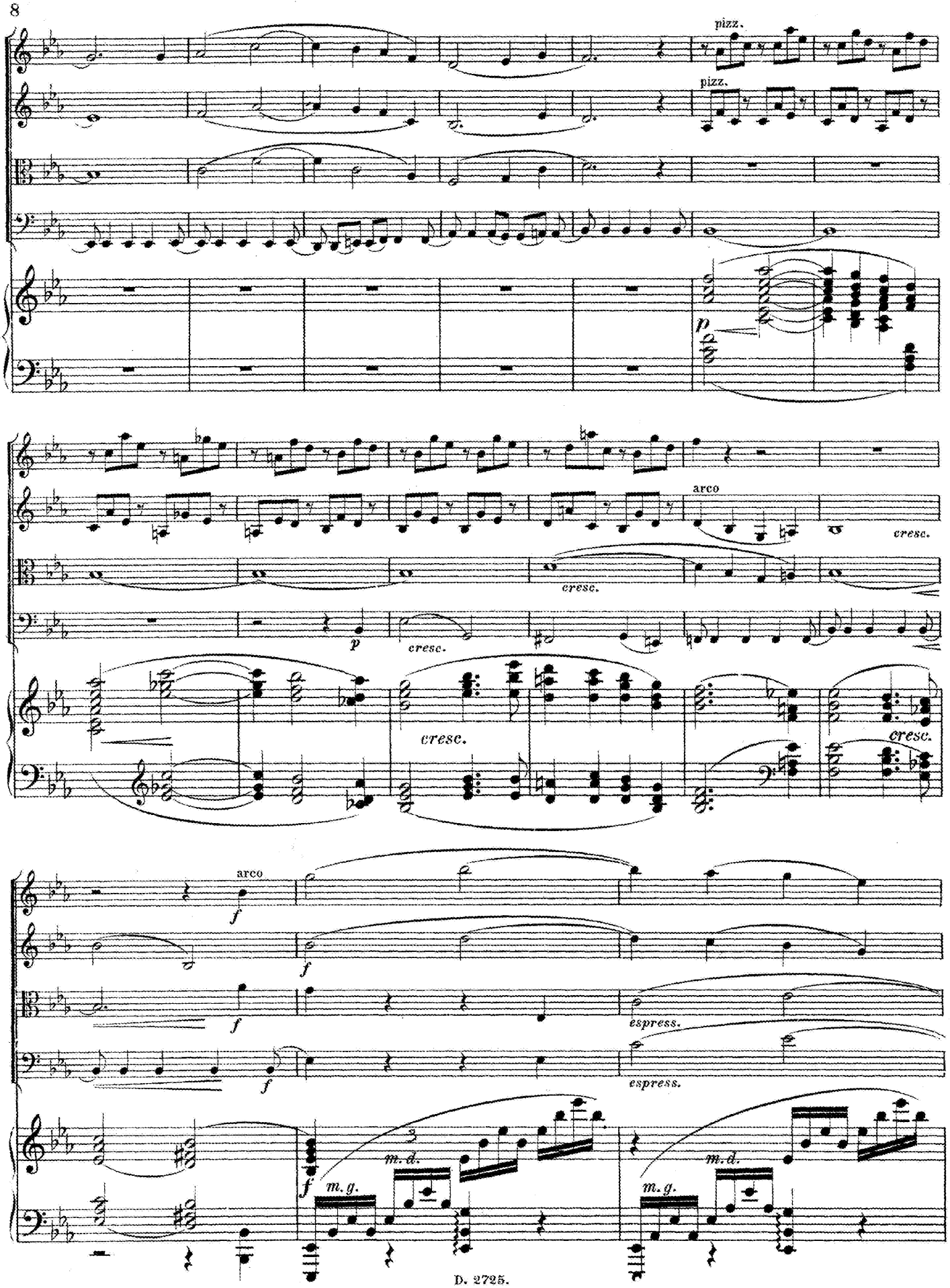

arco
arco
arco
arco
p
p
p
p
espress.
1 2 1 4 3 1

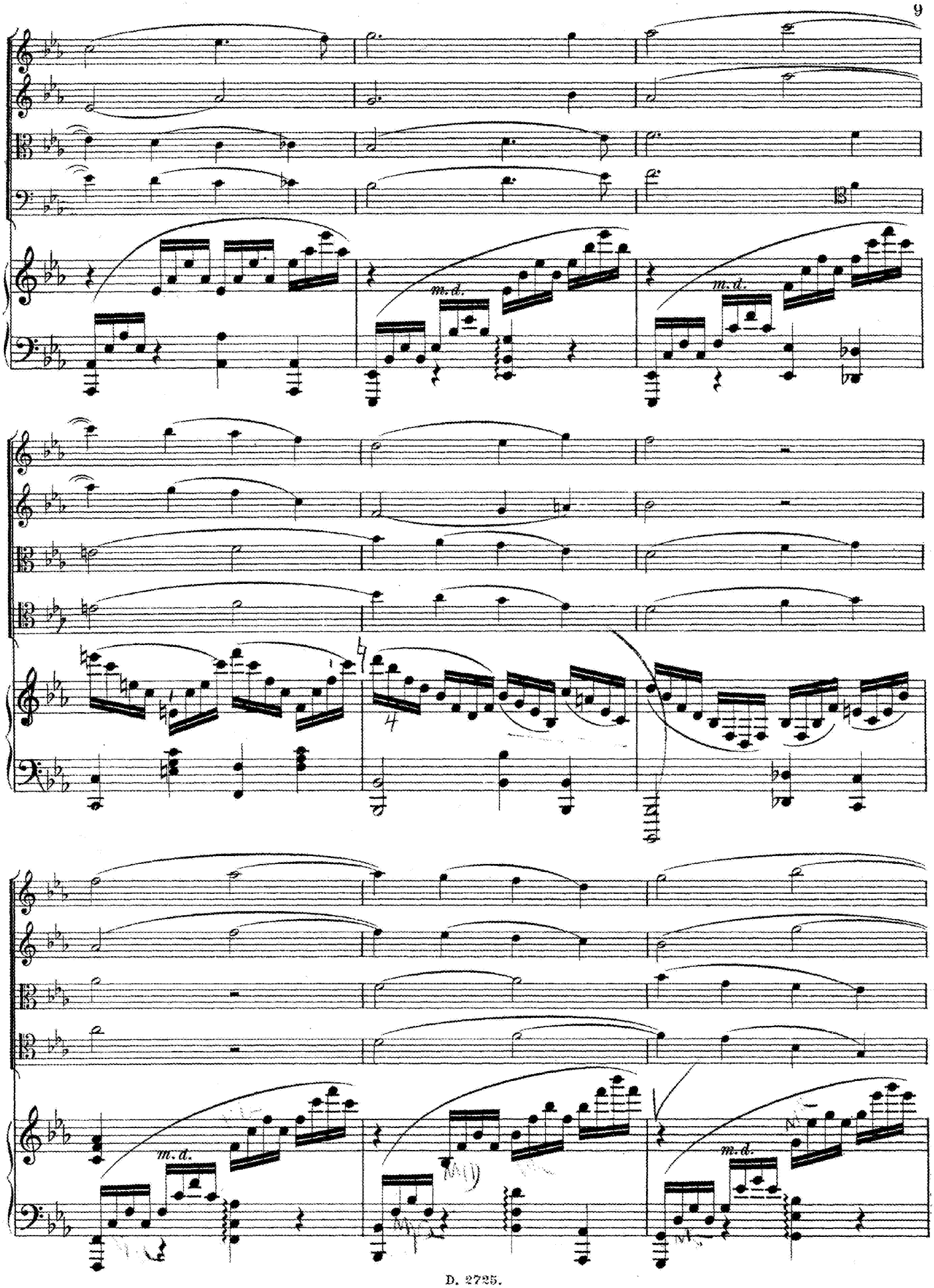

cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
m.g.
m.g.


p espress.
p
p dolce
p
p espress.


mf
mf
cresc.
mf
mf
mf
pp
poco a poco cresc.
pp
poco a poco cresc.
pp
poco a poco cresc.
pp
poco a poco cresc.
pp
poco a poco cresc.


m.d.
m.g.
m.g.
decresc.
decresc.
decresc.
decresc.
p
p dolce


pizz.
pizz.
p
arco
cresc.
cresc.
p
cresc.
cresc.
cresc.
arco
f
f
f
espress.
espress.
f
m. g.
m. d.
m. g.
m. d.


m.d.
m.d.
m.d.
m.d.

cresc.

cresc.

cresc.

cresc.

cresc.

ff poco string.

ff poco string.

ff poco string.

ff poco string.

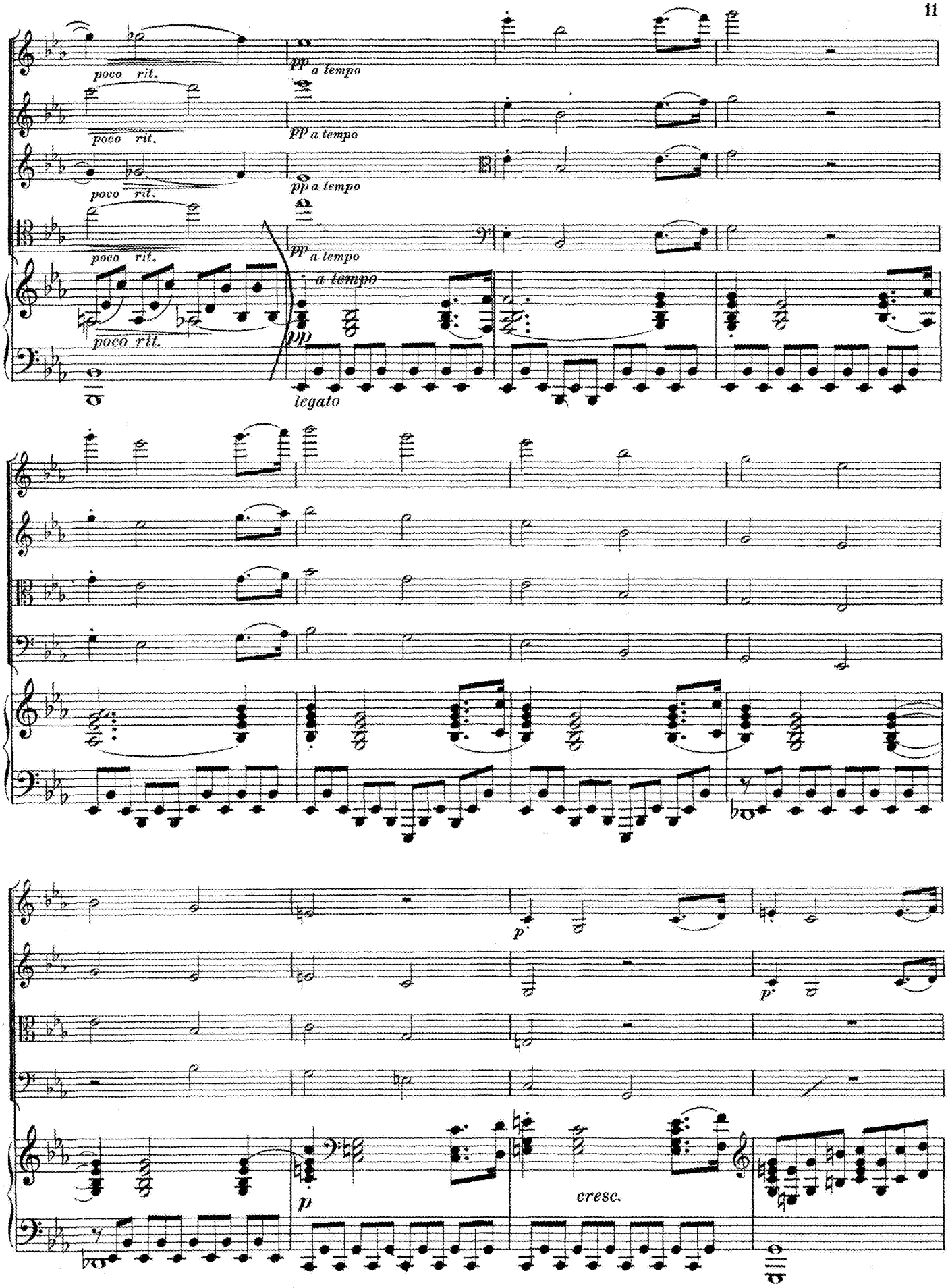
A

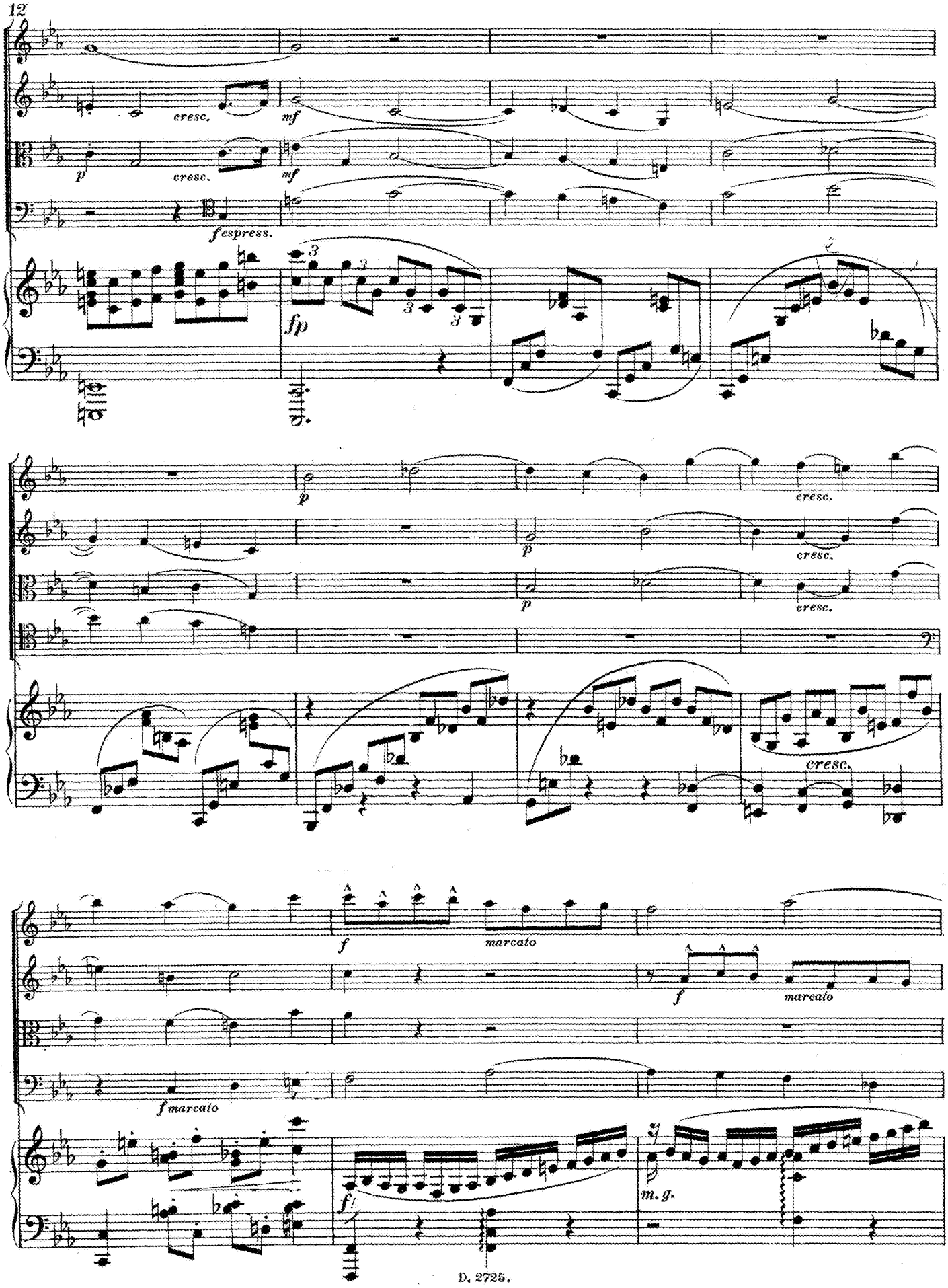
sf decresc.

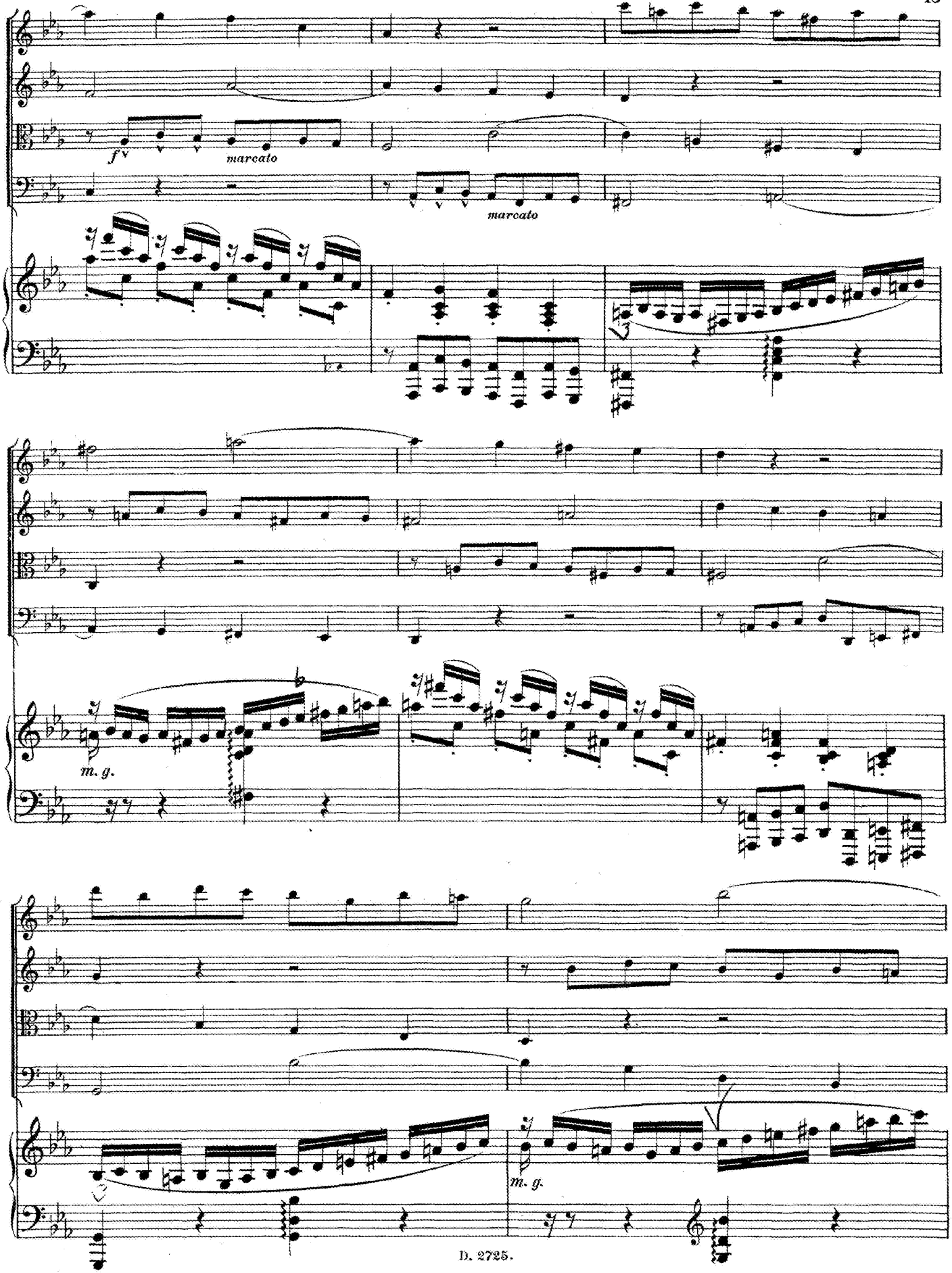
sf decresc.

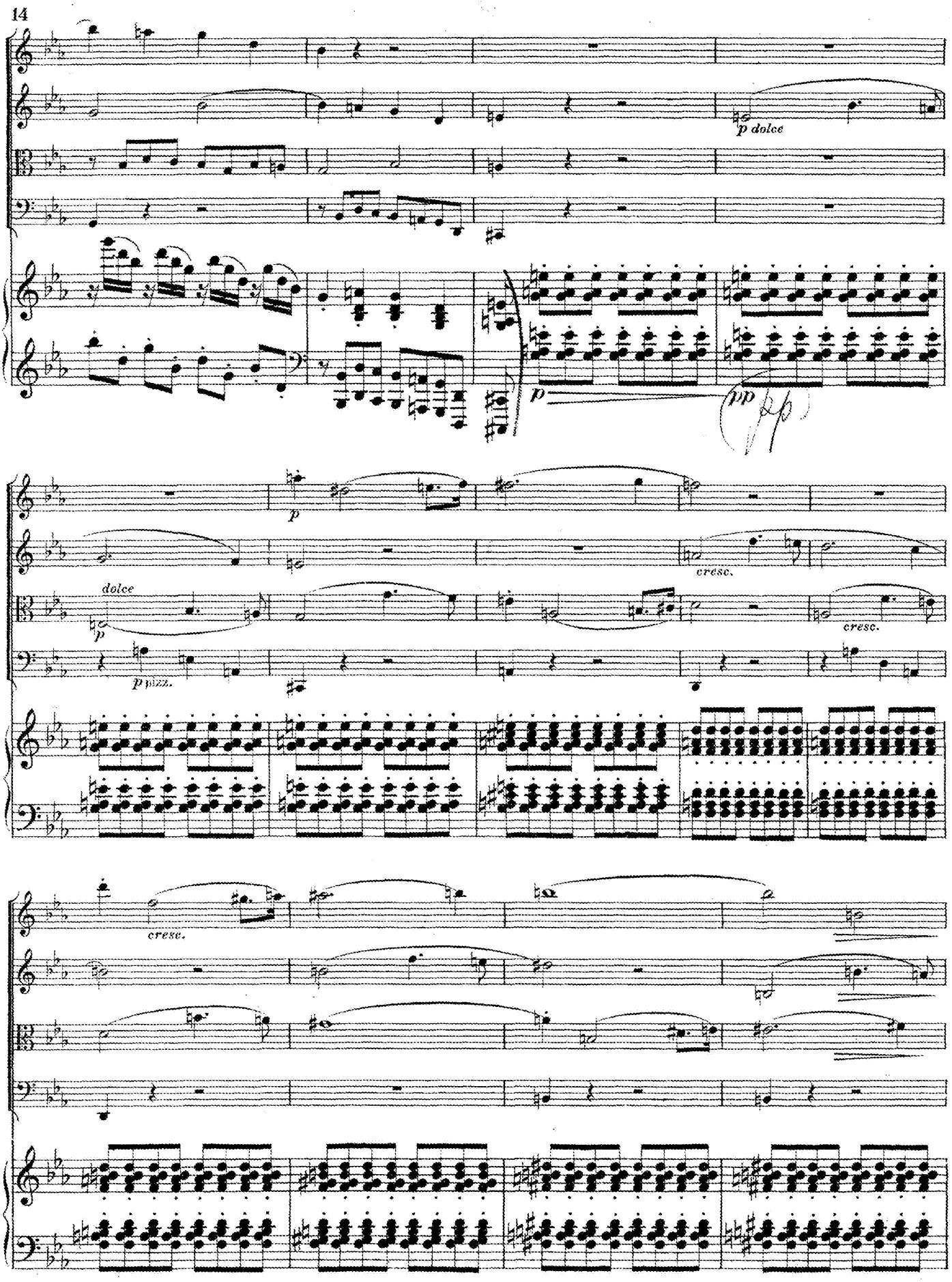
sf decresc.

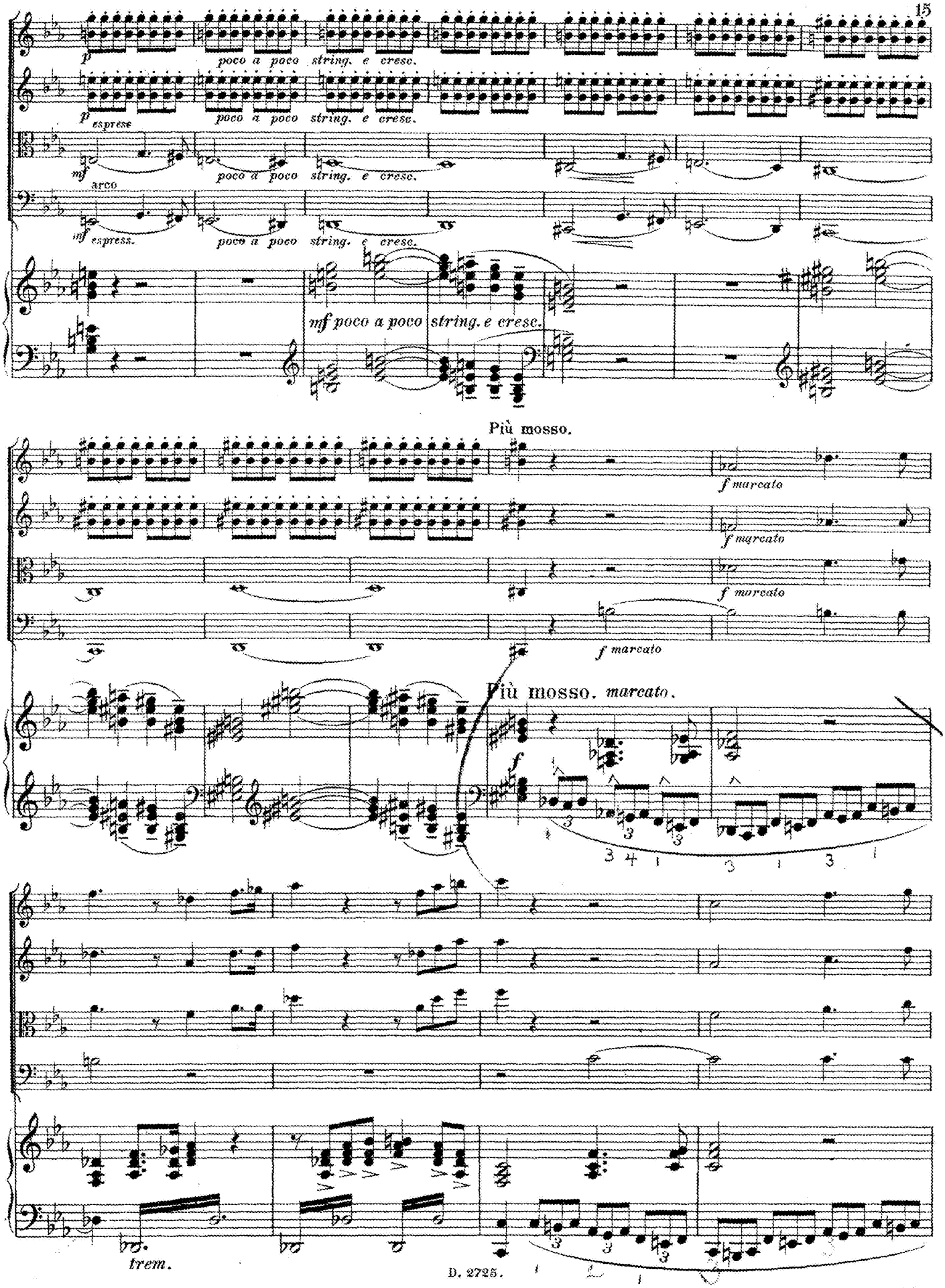
decresc.

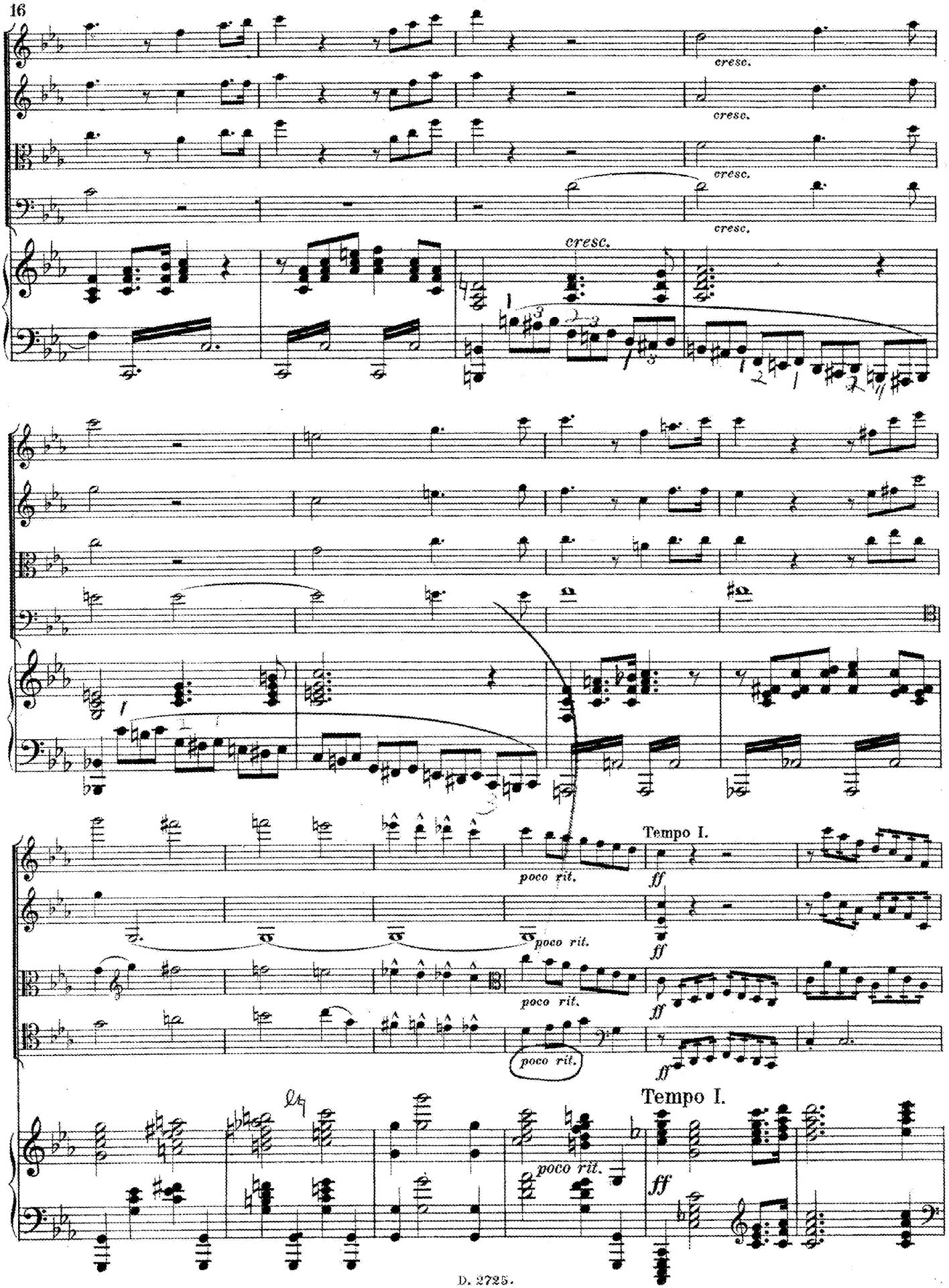

poco rit.
pp a tempo
a tempo
legato
p
cresc.

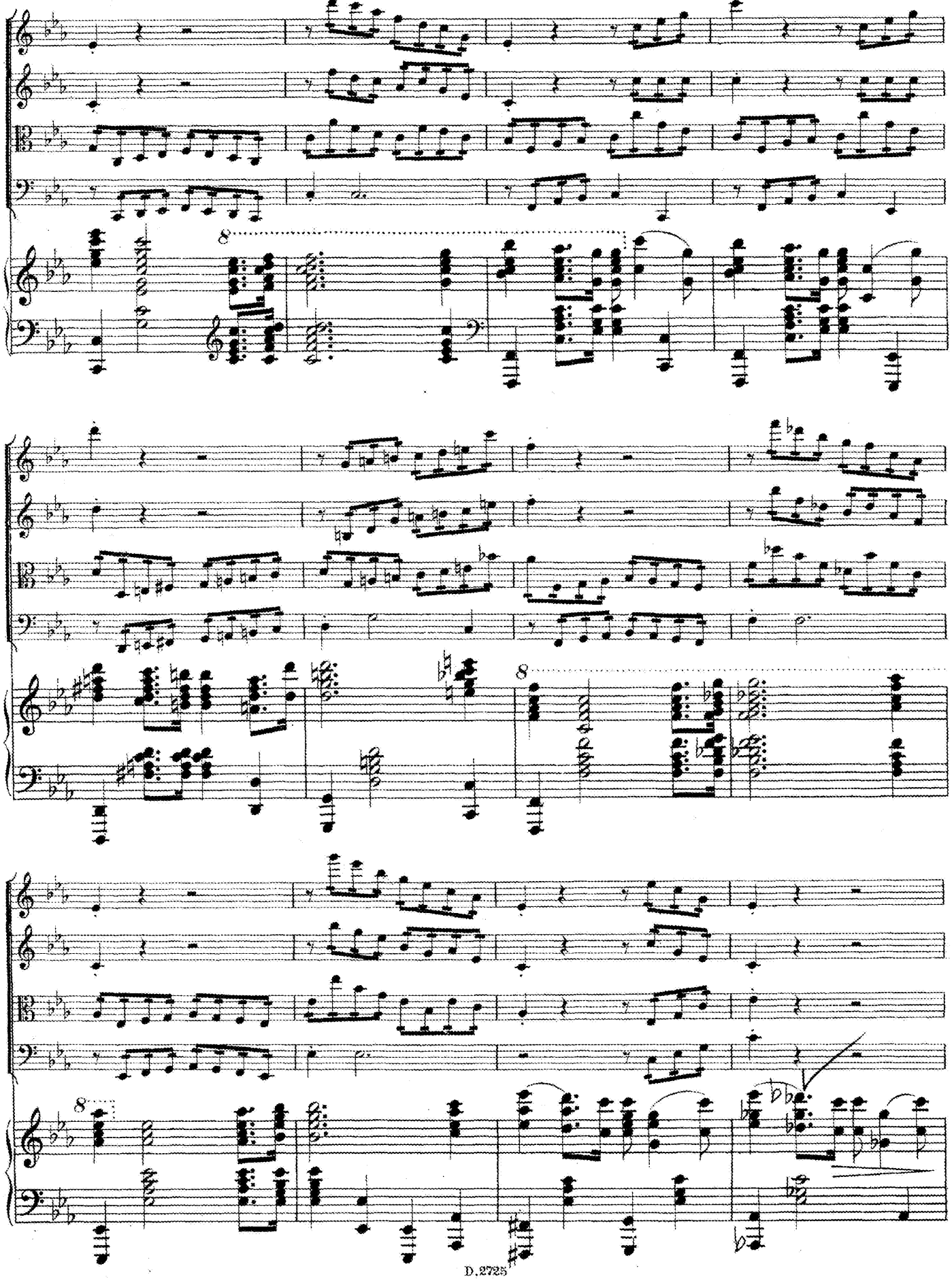

cresc.
mf
cresc.
mf
fespress.
fp
p
cresc.
p
cresc.
p
cresc.
cresc.
f
marcato
f
marcato
f marcato
fl
m. g.

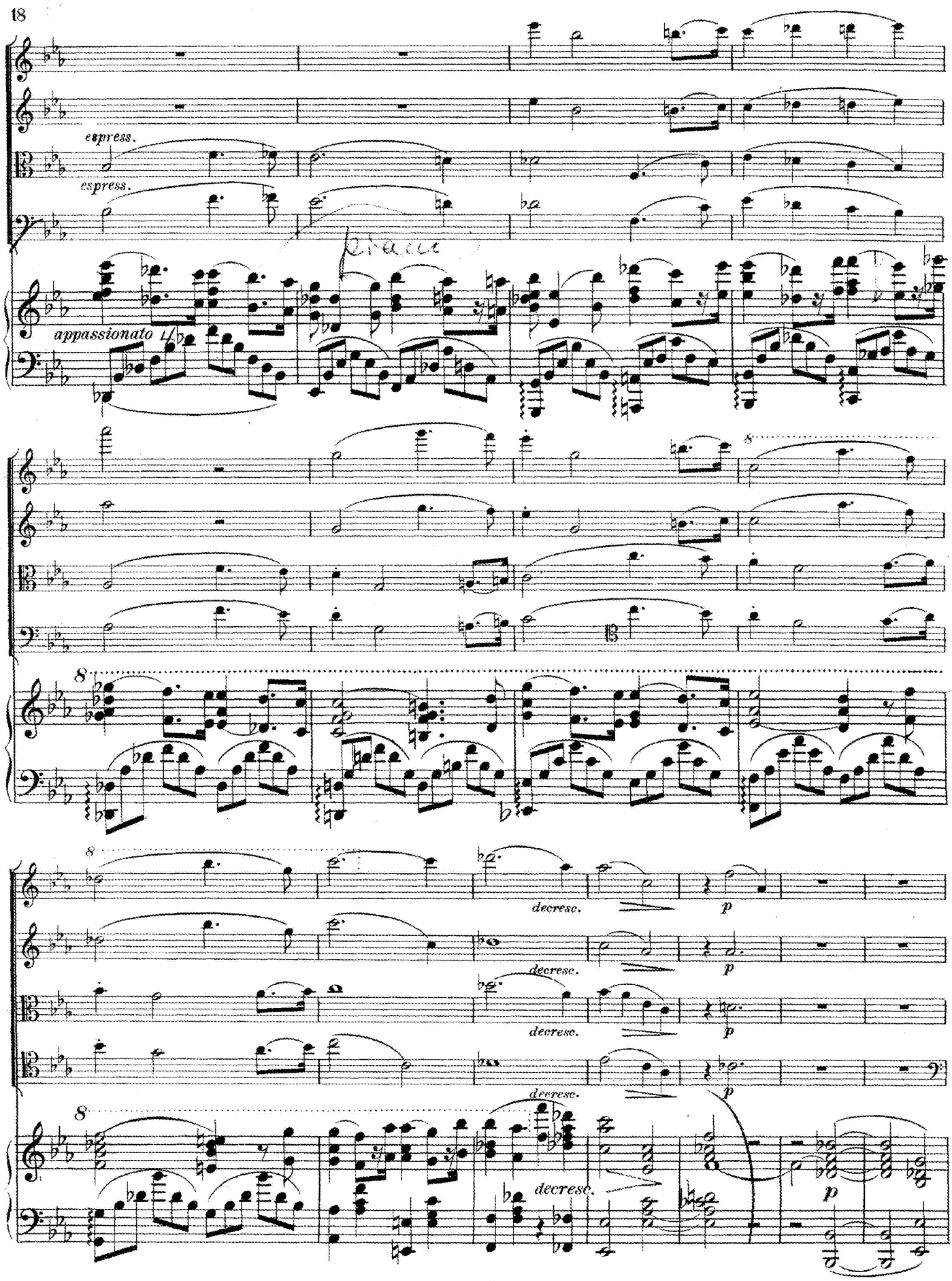

fv
marcato
marcato
m. g.
m. g.

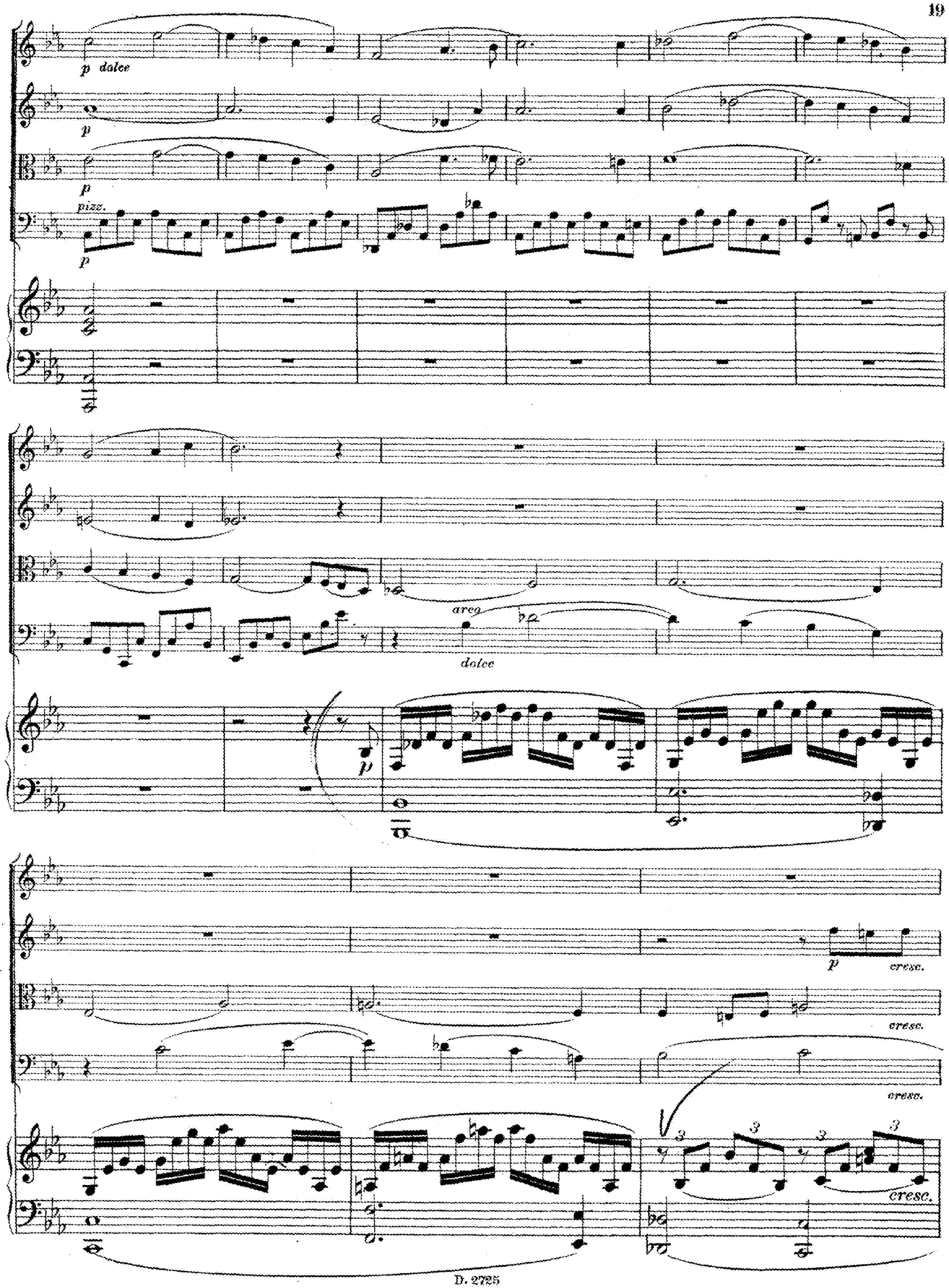

p dolce
p
pp
dolce
p
p pizz.
cresc.
cresc.
cresc.

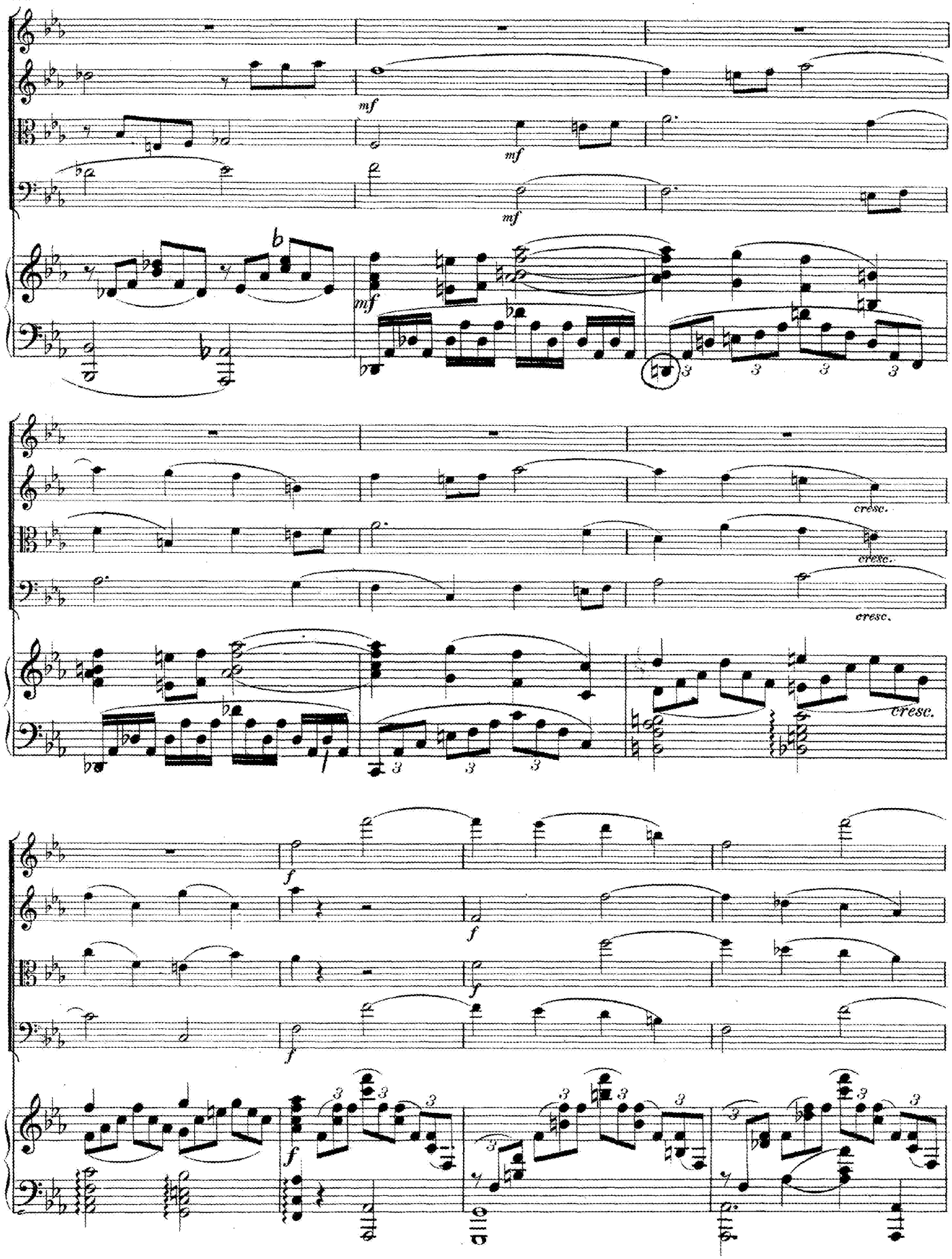

p
poco a poco string. e cresc.
p espress
poco a poco string. e cresc.
mf arco
poco a poco string. e cresc.
mf espress.
poco a poco string. e cresc.
mf poco a poco string. e cresc.
Più mosso.
f marcato
f marcato
f marcato
f marcato
Più mosso. marcato.
f
3 4 1 3 1 3 1
trem.

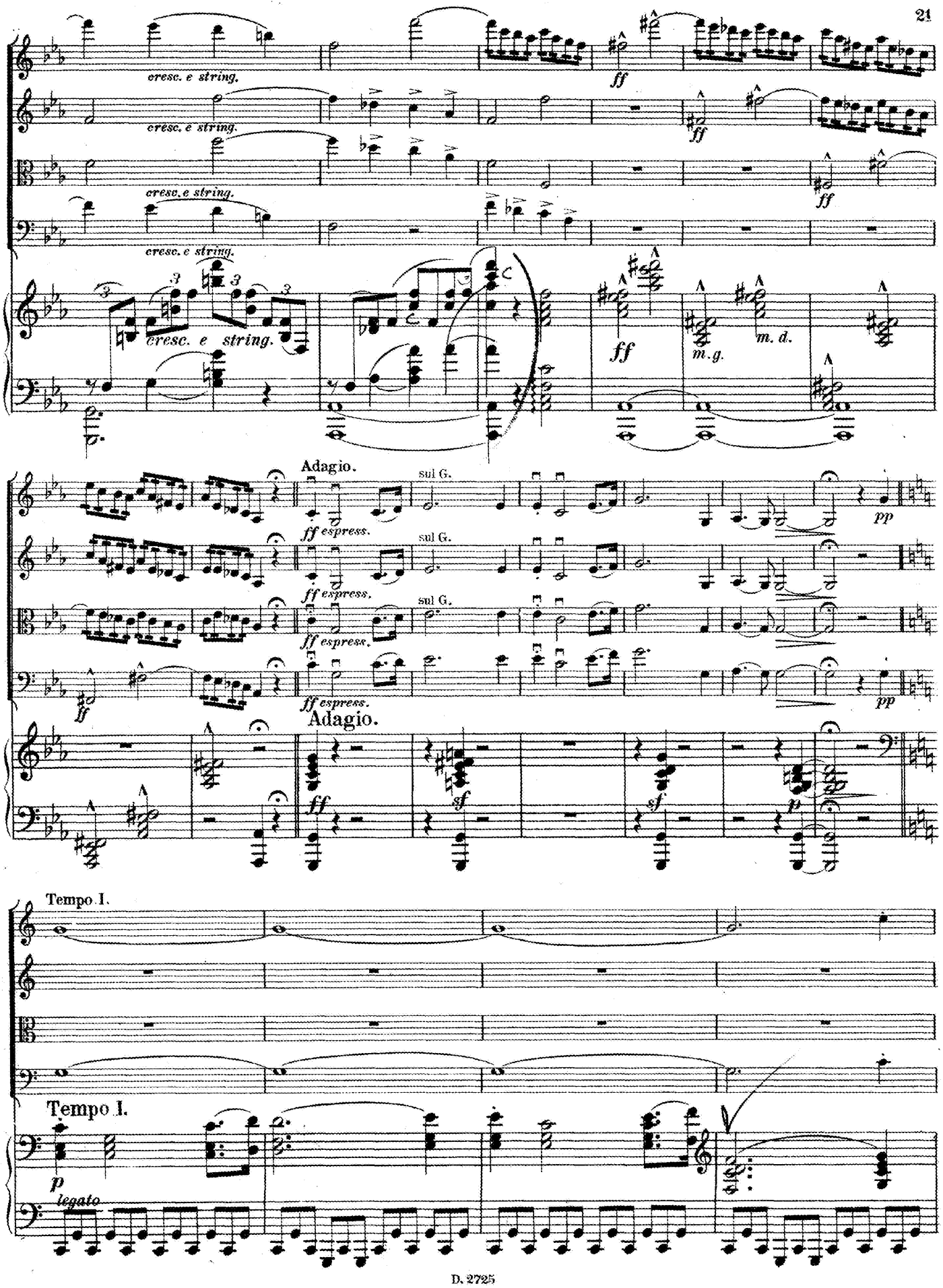

cresc.
cresc.
cresc.
cresc.
cresc.
poco rit.
Tempo I.
ff
poco rit.
ff
poco rit.
ff
poco rit.
ff
Tempo I.
poco rit.
ff

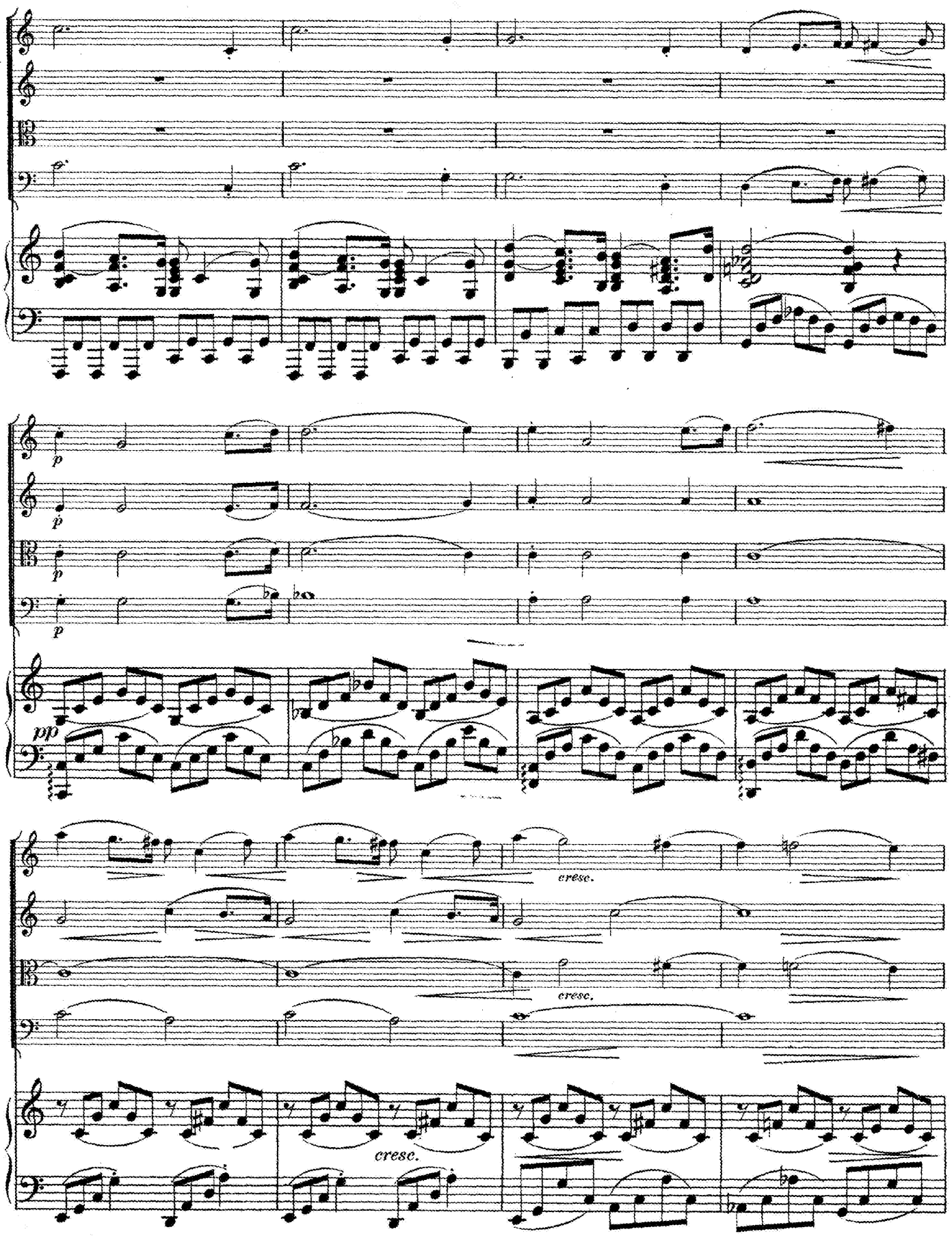


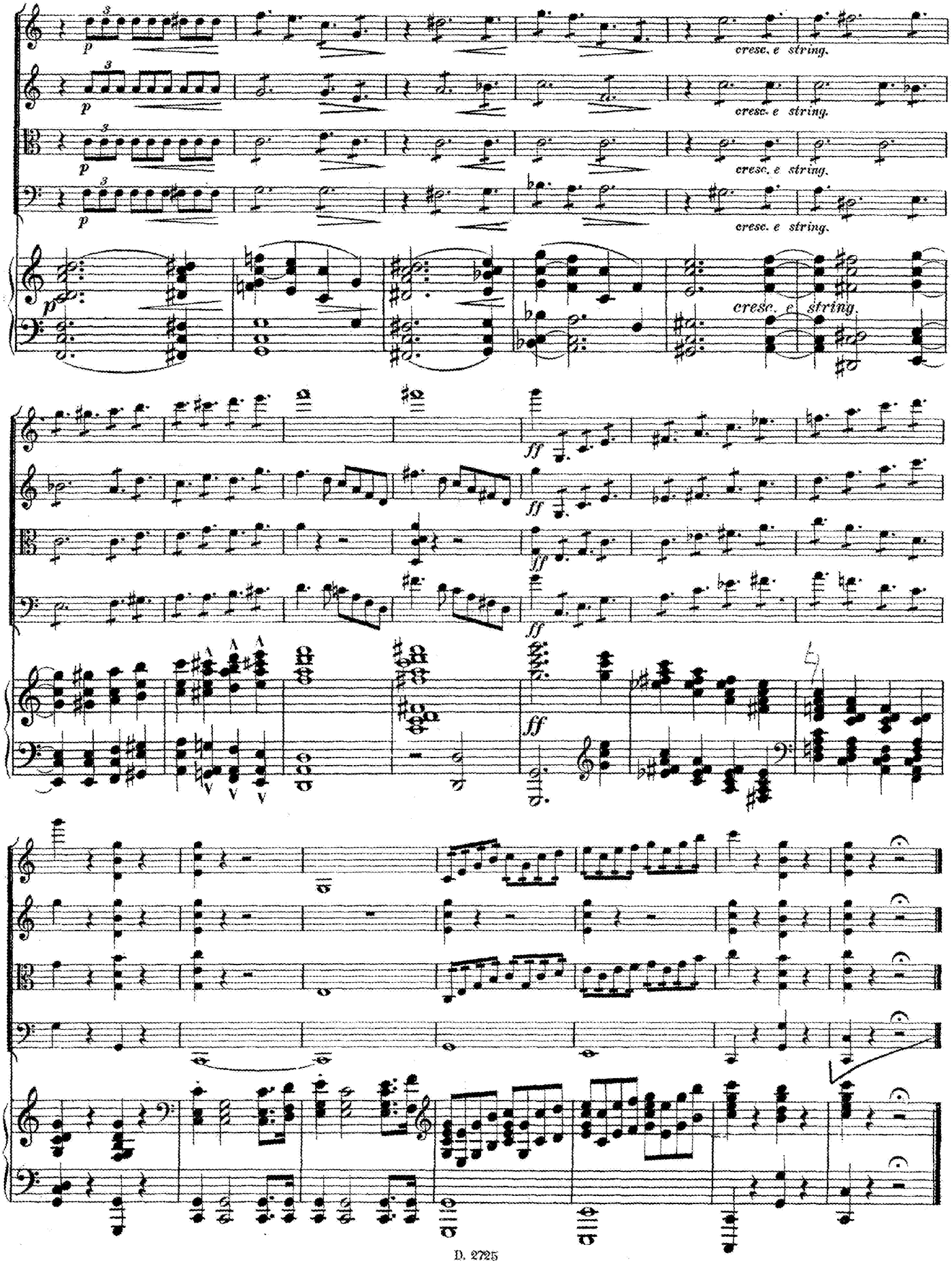

espress.
espress.
Piacere
appassionato
8
8
8
decresc.
p
decresc.
p
decresc.
p
8
decresc.
p


p dolce
p
p
pizz.
p
arco
dolce
p
p
cresc.
cresc.
cresc.
cresc.

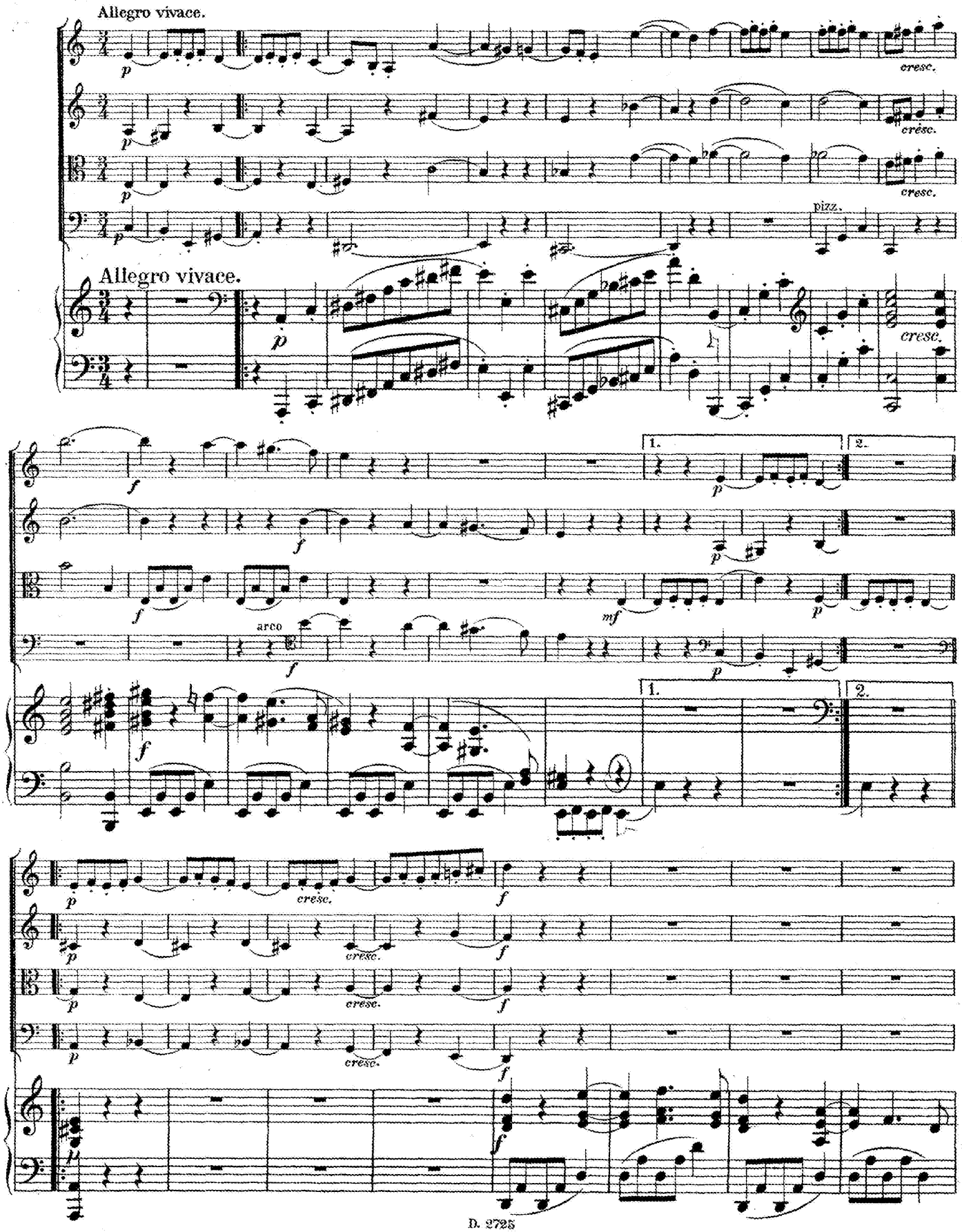

mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
f
f
f
f

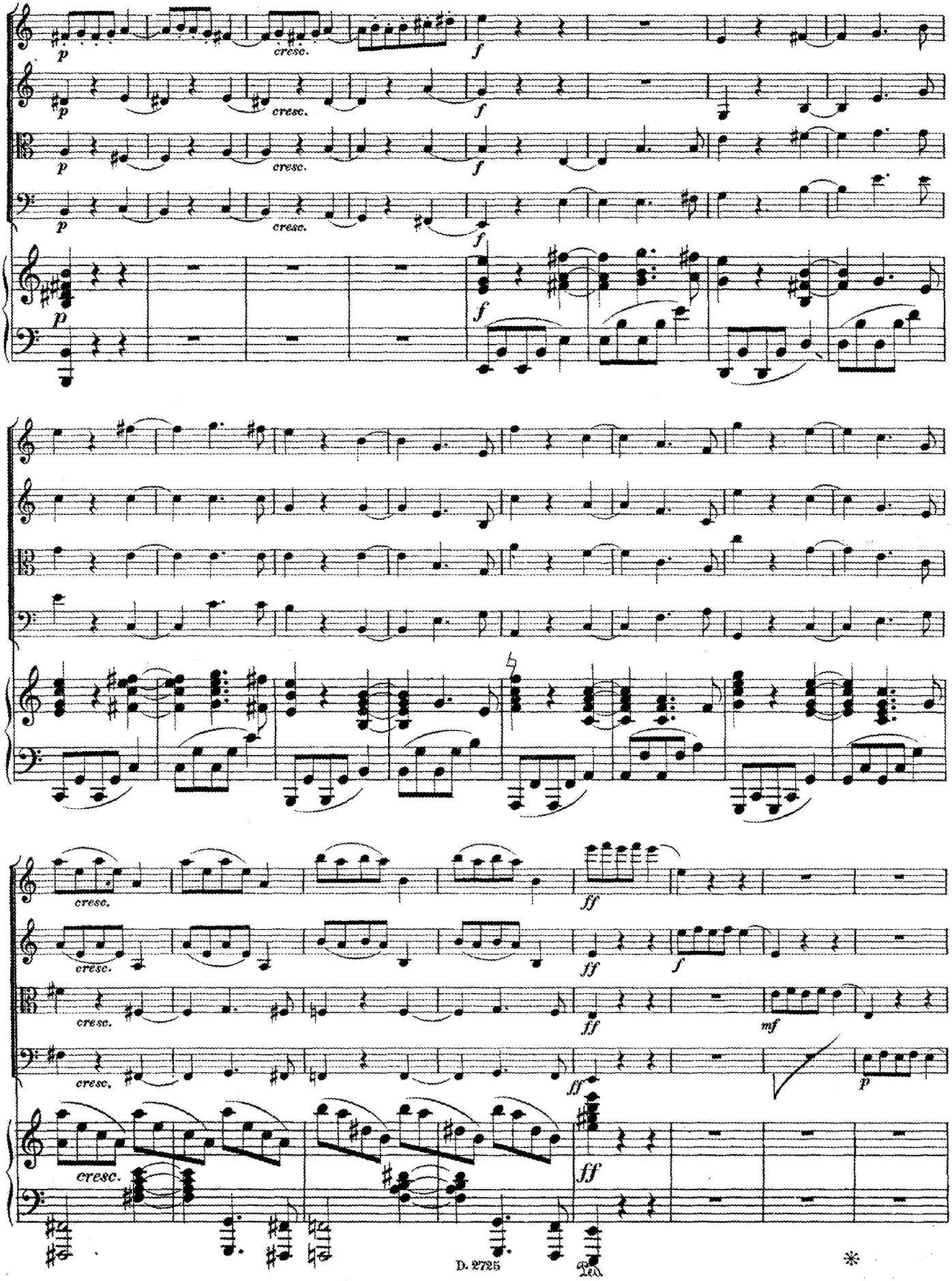

cresc. e string.
cresc. e string.
cresc.e string.
cresc. e string.
cresc. e string.
ff
ff
ff
m.g.
m. d.
Adagio.
sul G.
ff espress.
pp
Adagio.
sf
p
Tempo I.
Tempo I.
p
legato

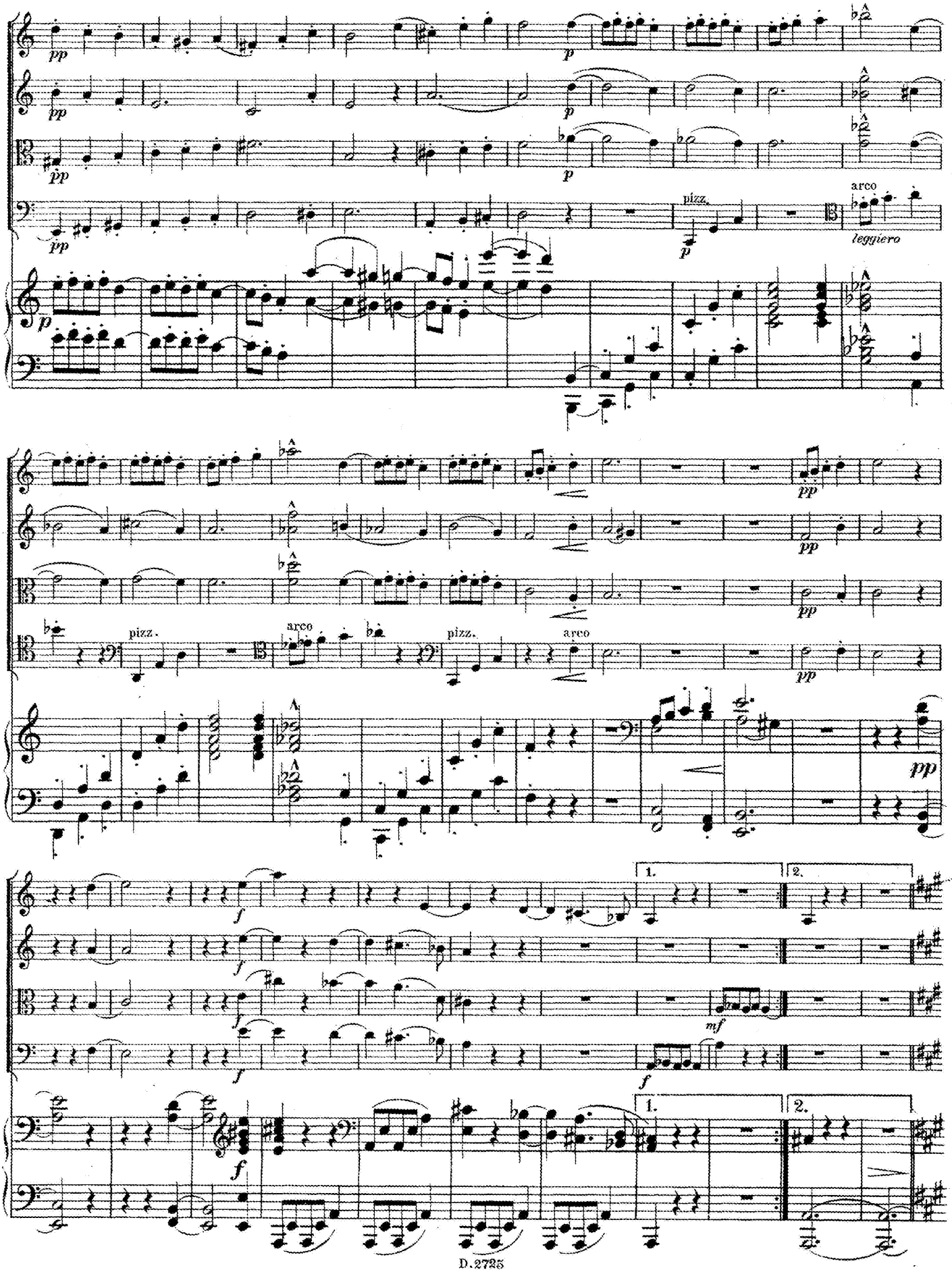

p
p
p
pp
cresc.
cresc.
cresc.


p
cresc. e string.
ff

II. Scherzo.




p
cresc.
f
ff
mf
D. 2725


pp
p
pizz.
arco
leggiero
mf
f
1.
2.

Trio.

la 2. volta *pp*

mf

la 2. volta *pp*

mf

la 2. volta *pp*

mf

la 2. volta *pp*

mf

Trio.

mf

la 2. volta *pp*

1. 2.

pp *mf*

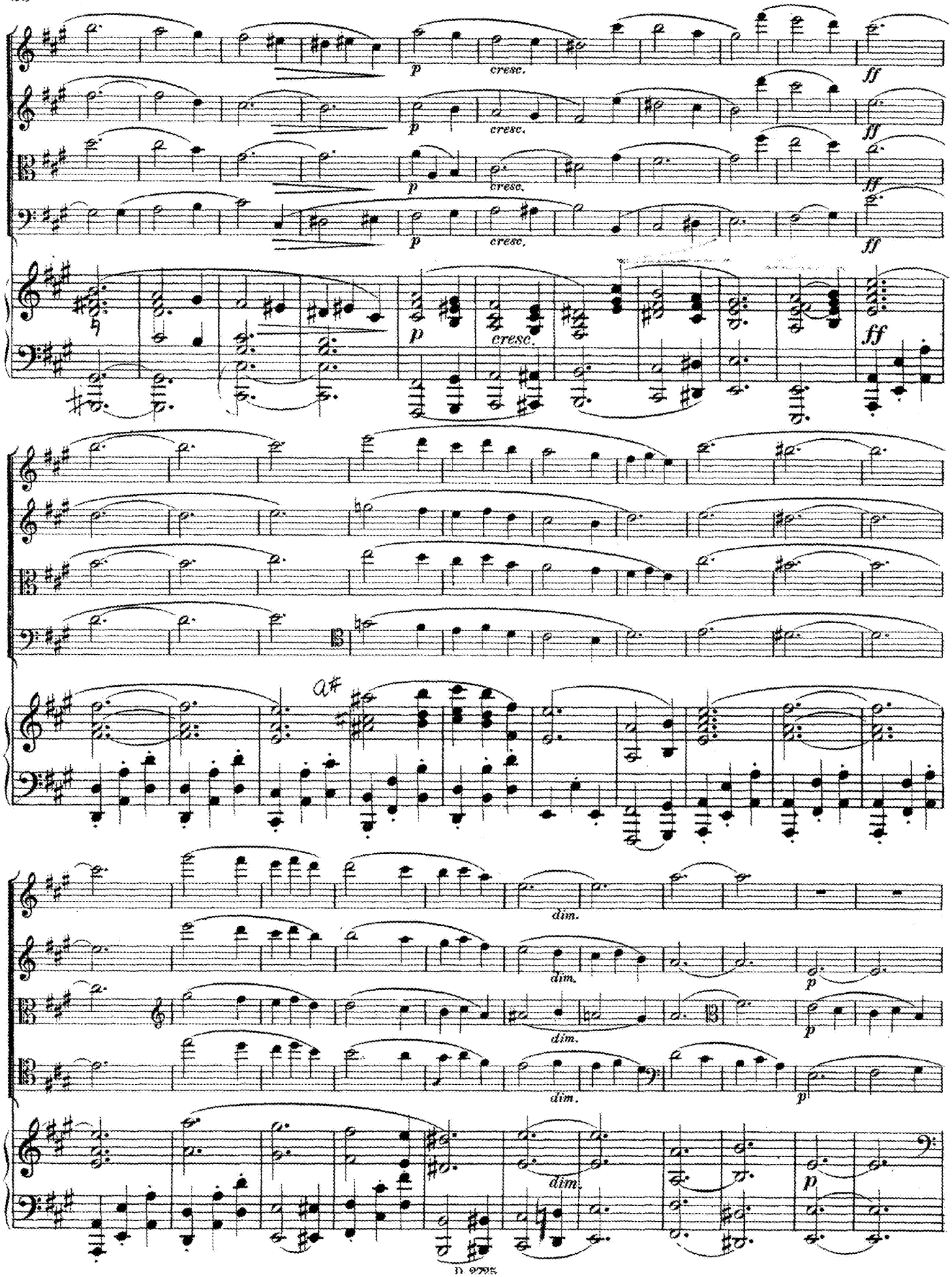
pp *mf*

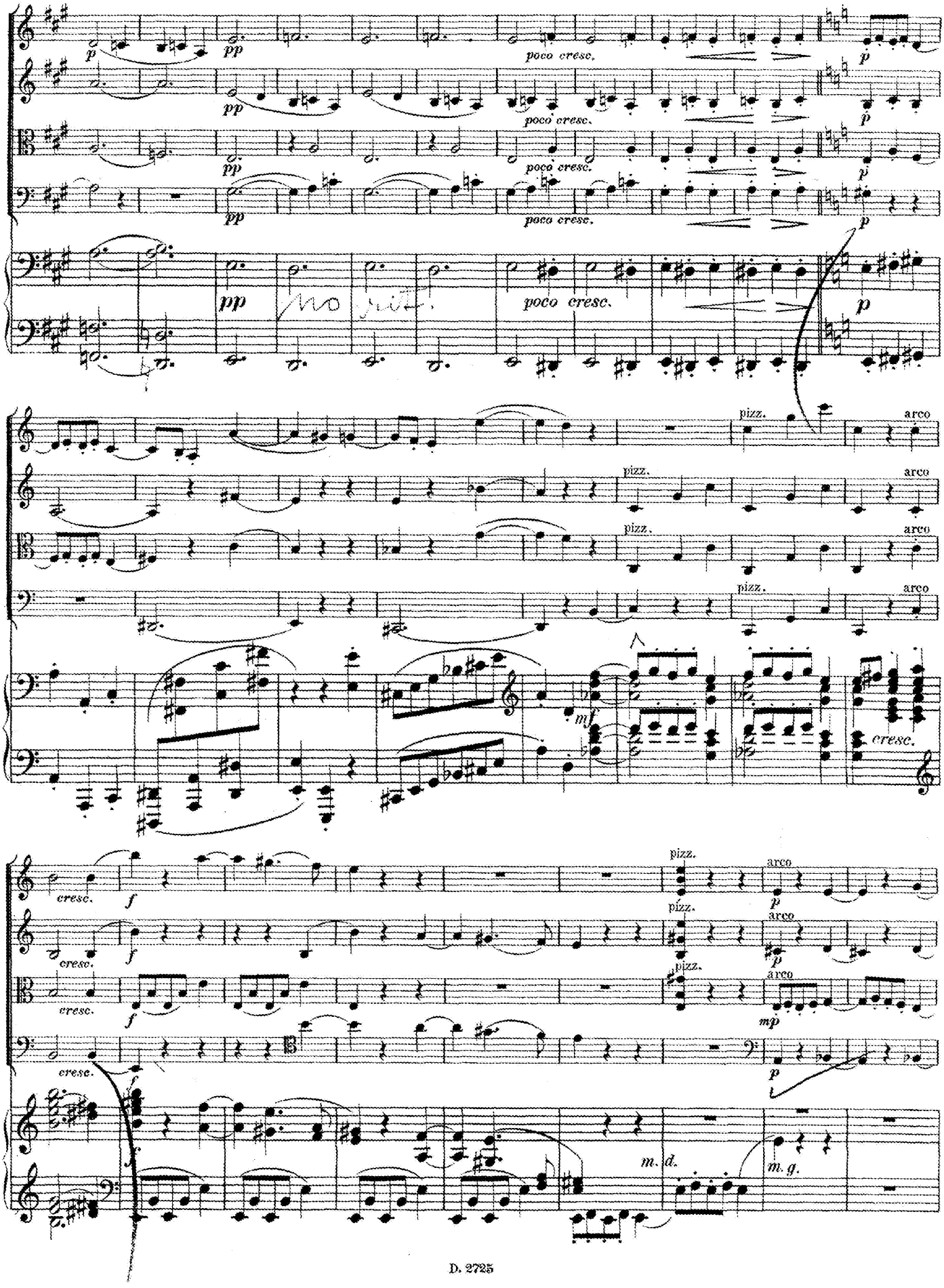
pp *mf*

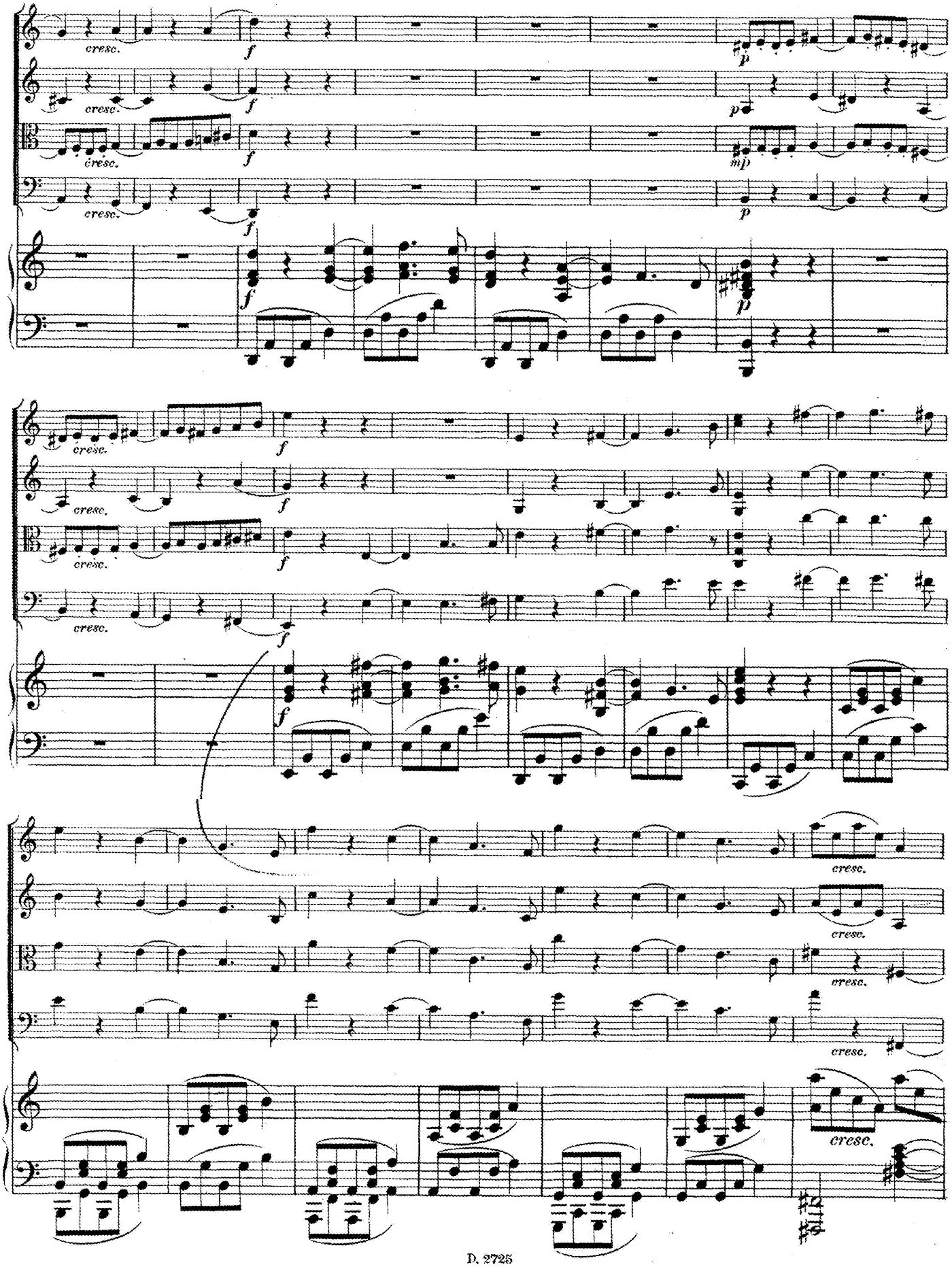
pp *mf*

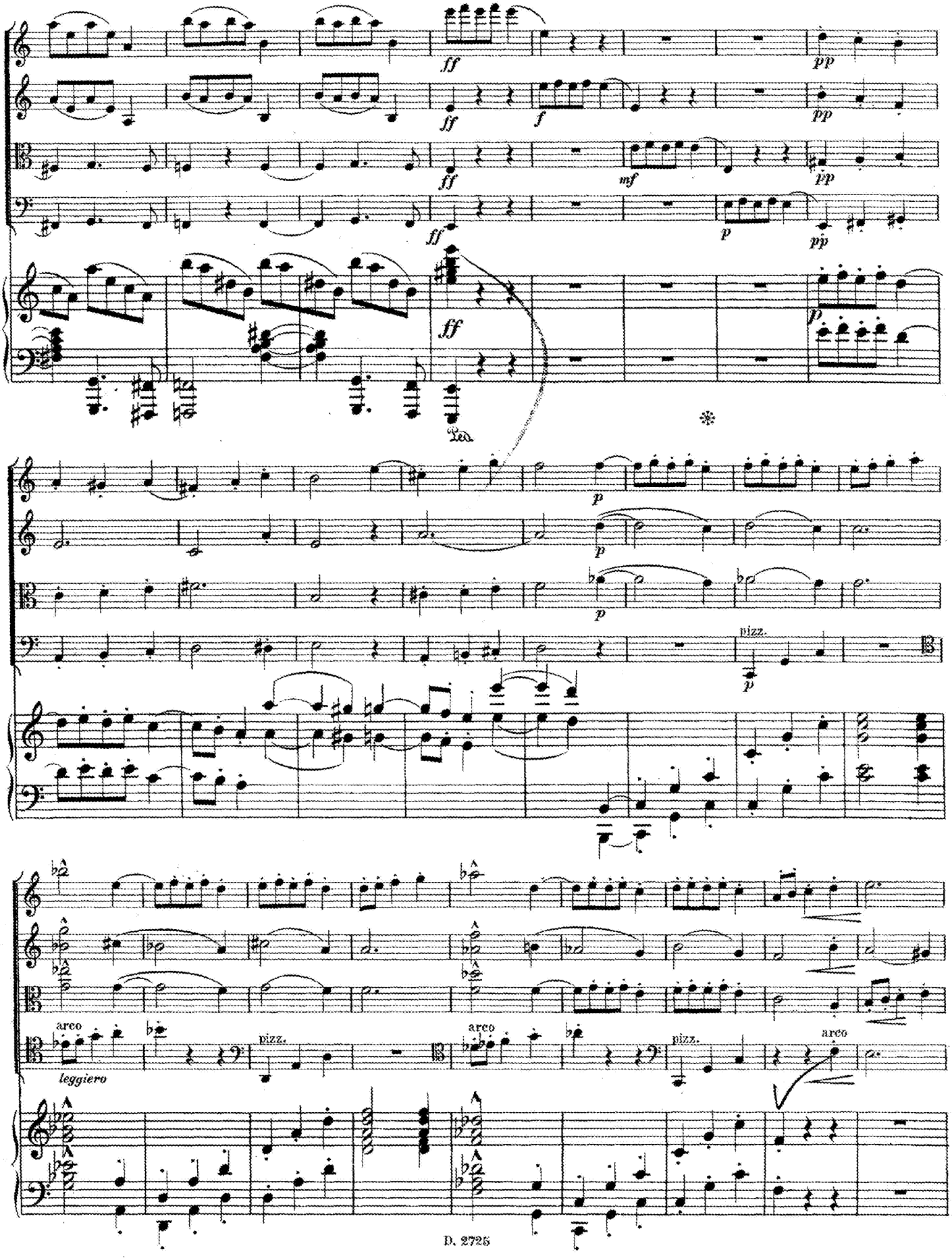
1. 2.

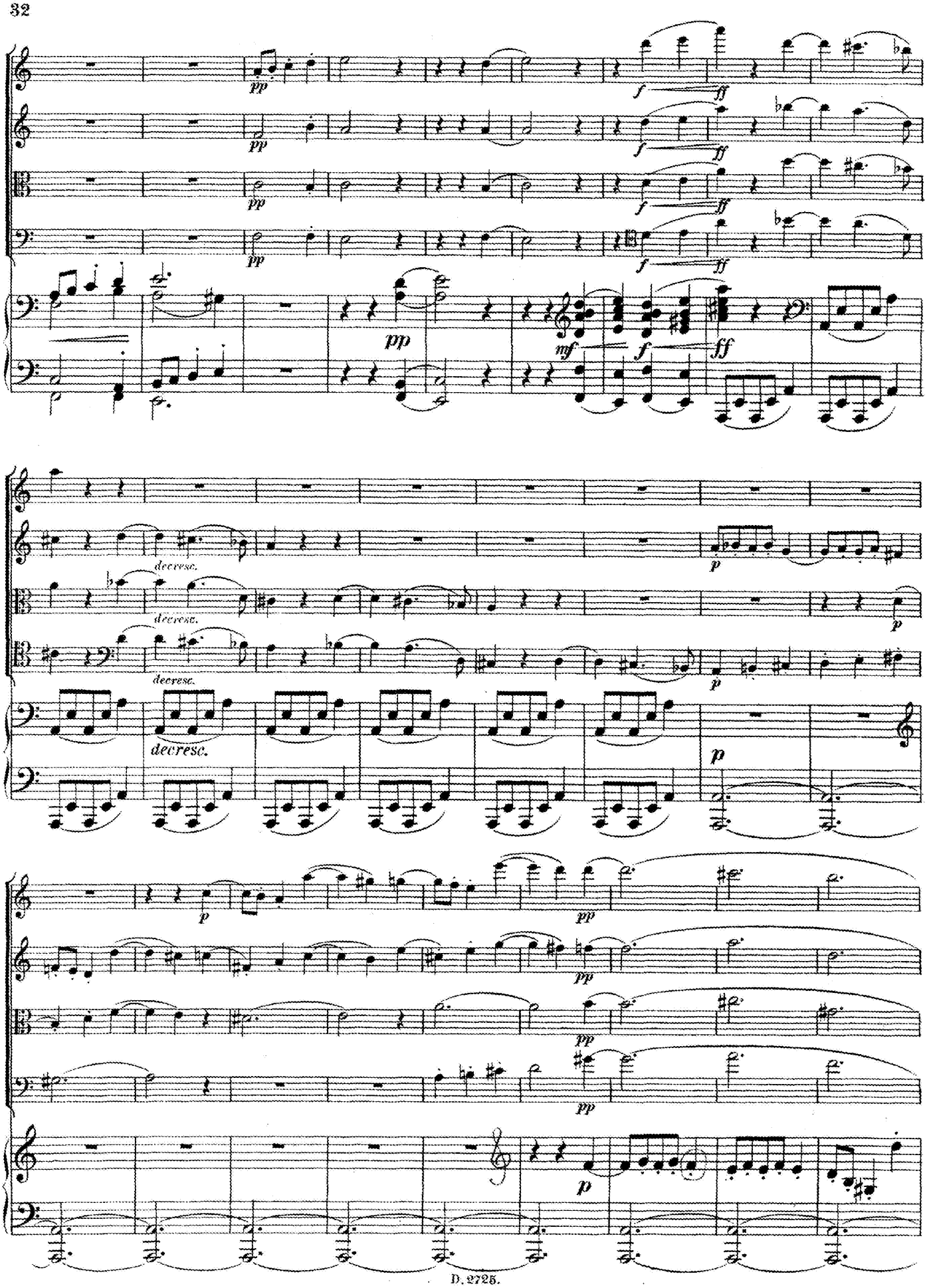
pp *mf*

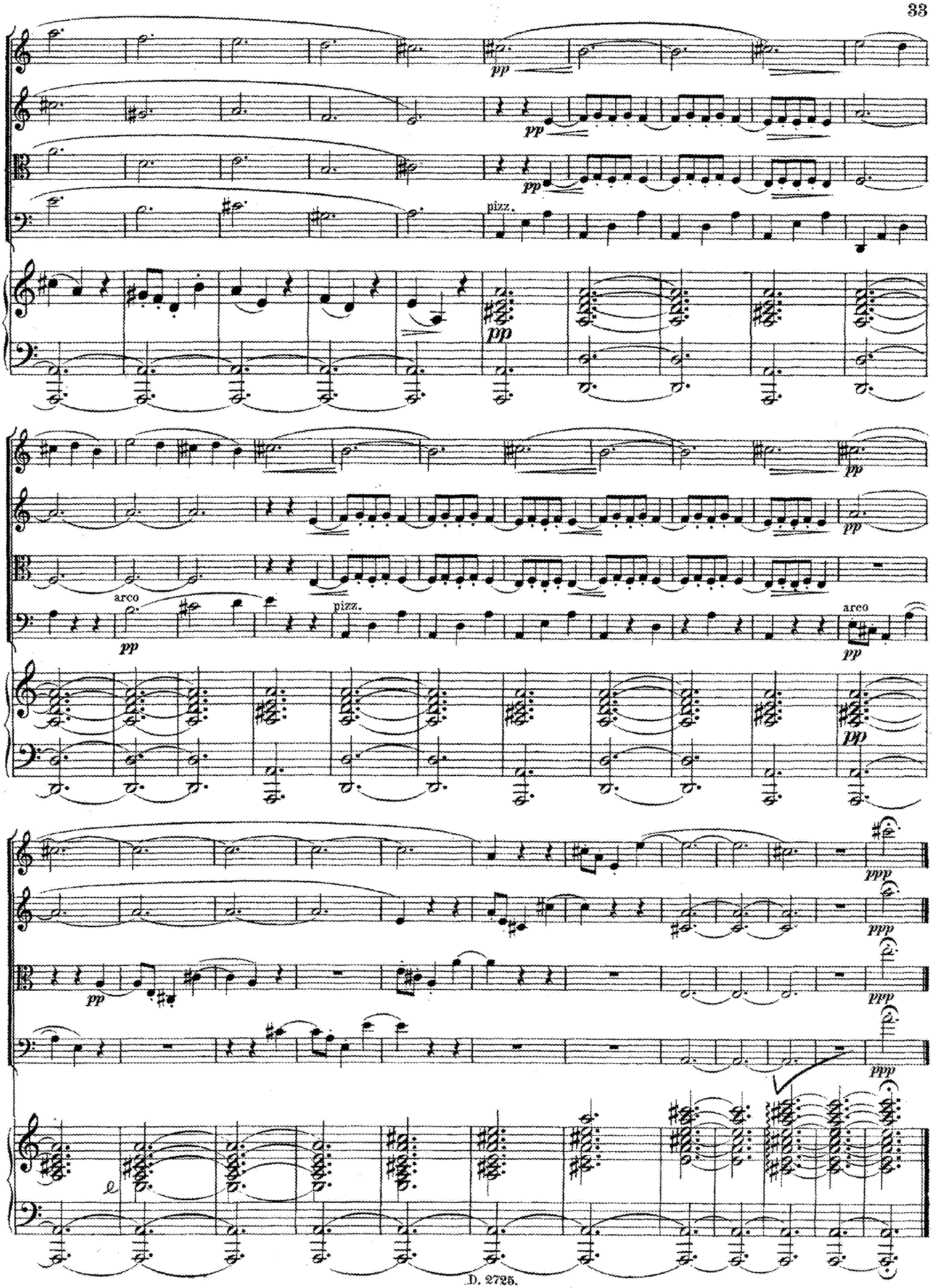

p
cresc.
ff
dim.
a#


p
pp
poco cresc.
pizz.
arco
mf
cresc.
f
mp
m. d.
m. g.

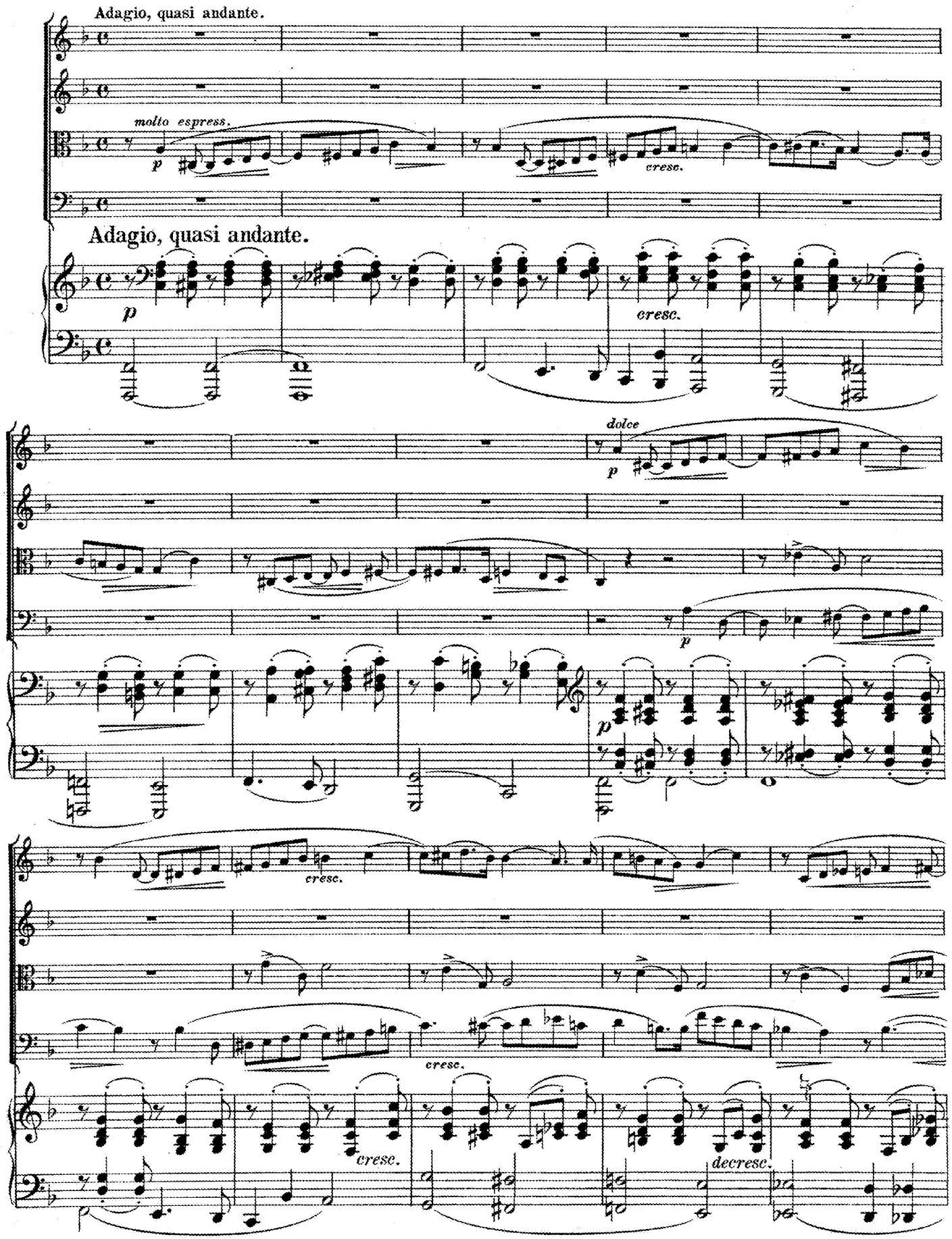

cresc.
f
p
mp
cresc.

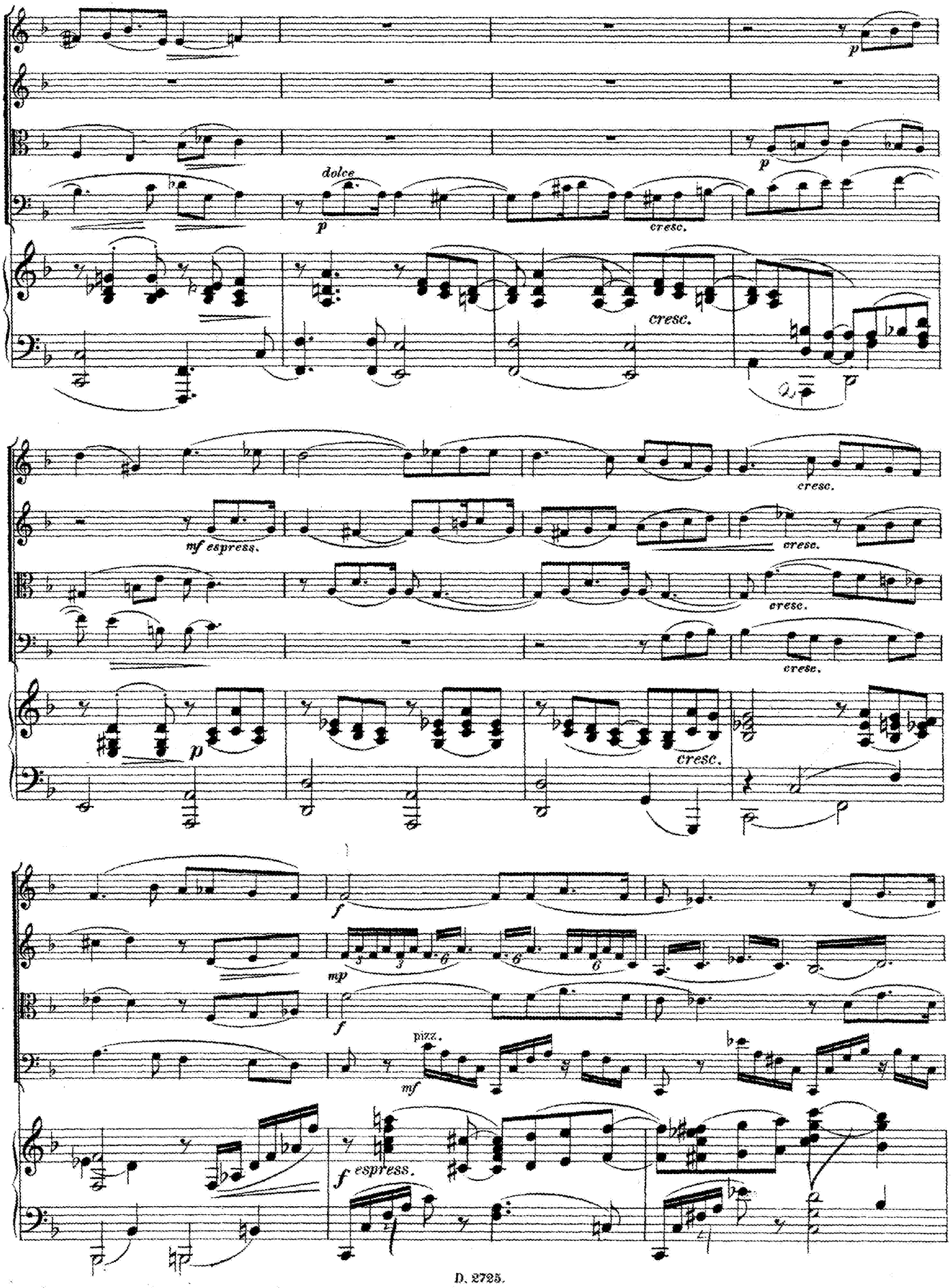

ff
pp
mf
p
pizz.
arco
leggiero

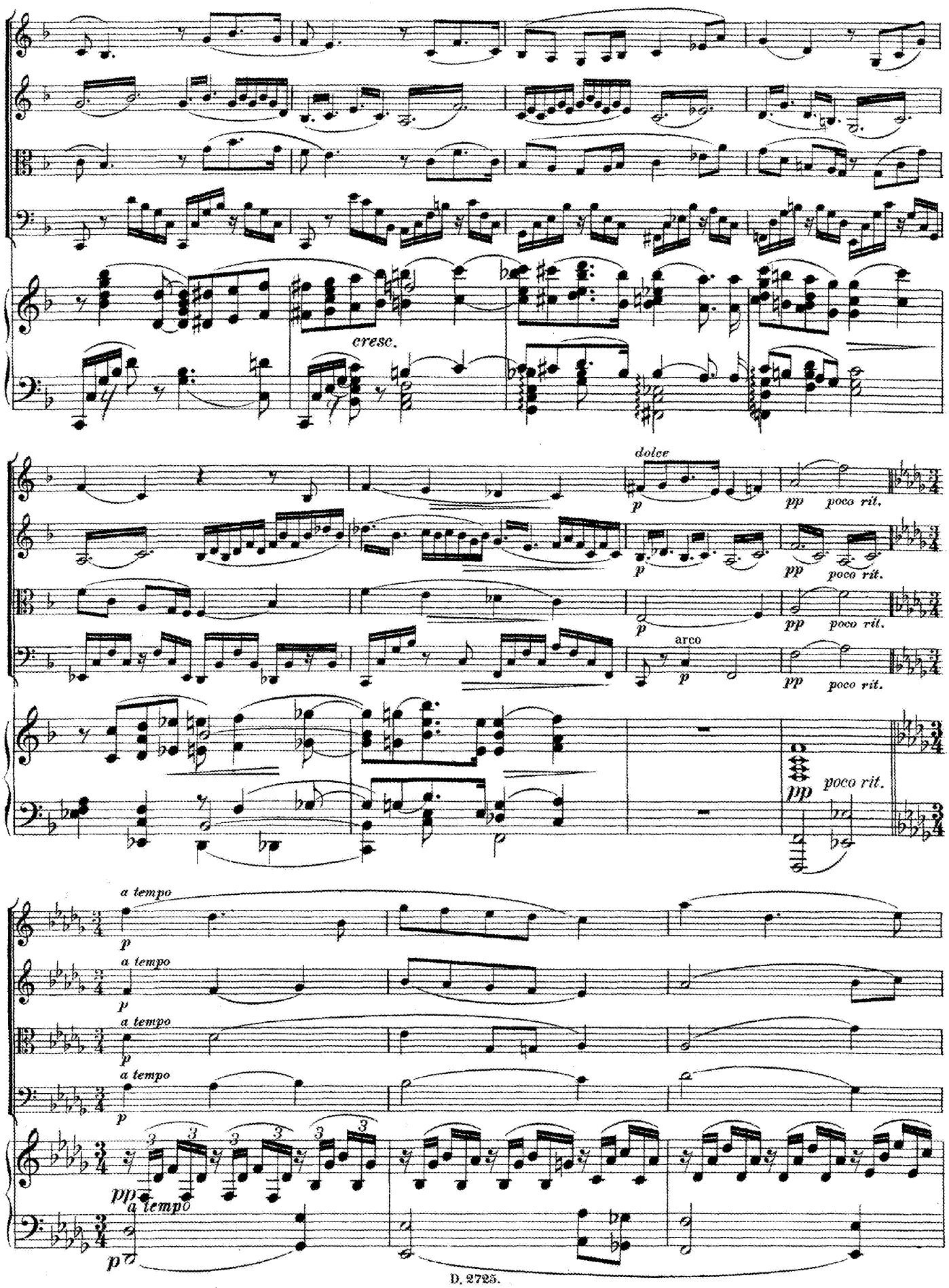

pp
f
ff
mf
decresc.
p

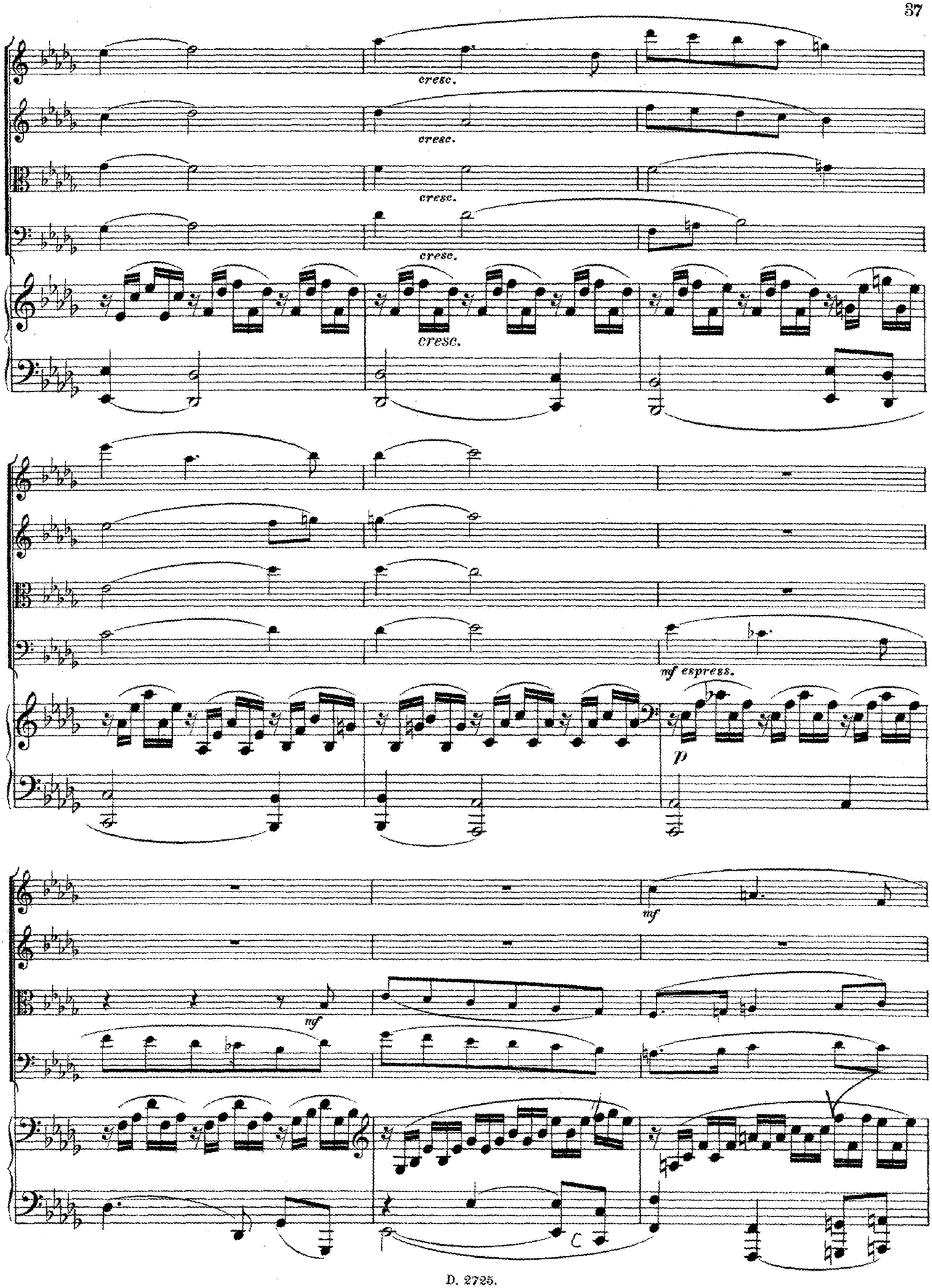

pp
pizz.
arco
ppp

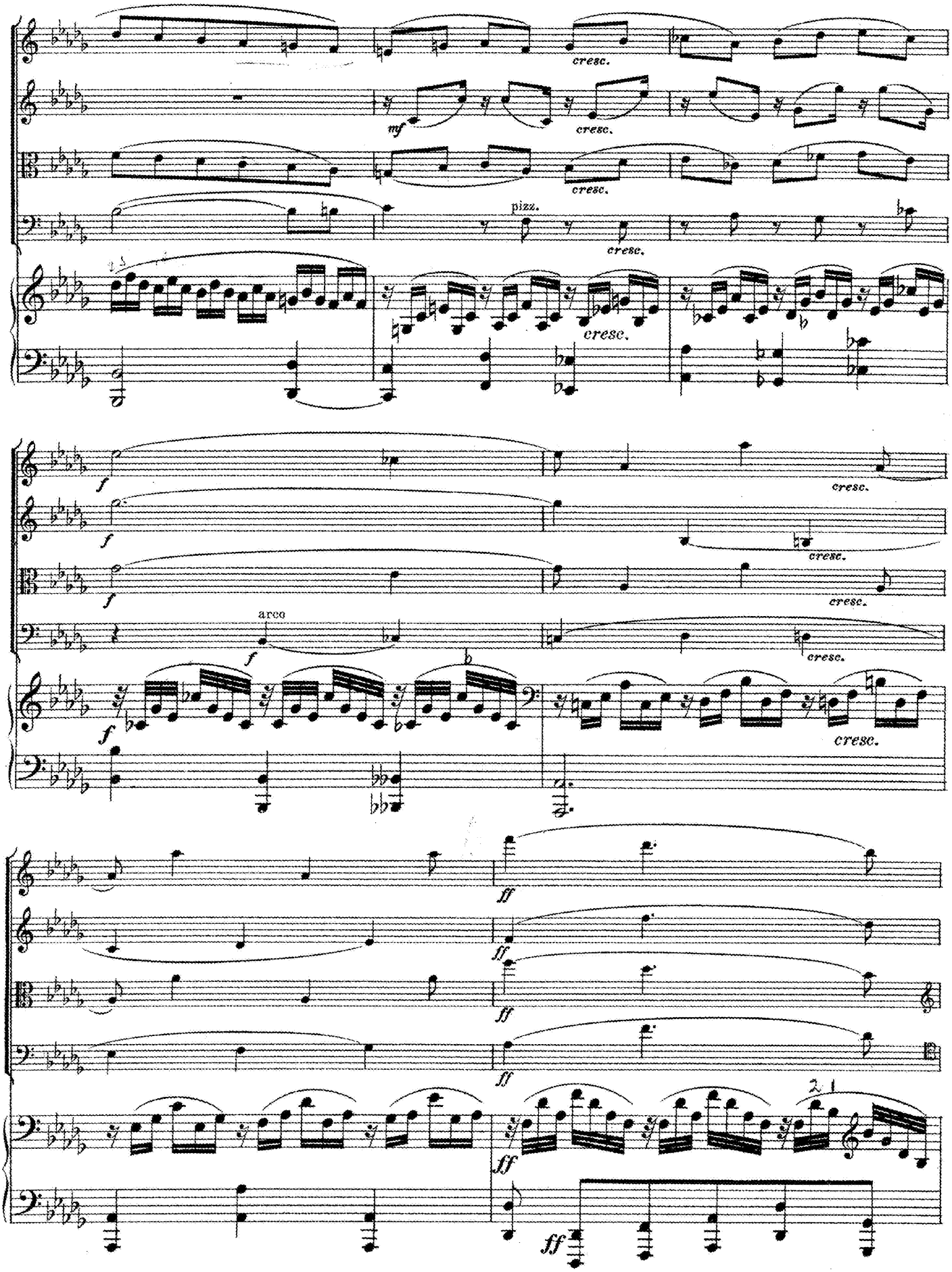
III.

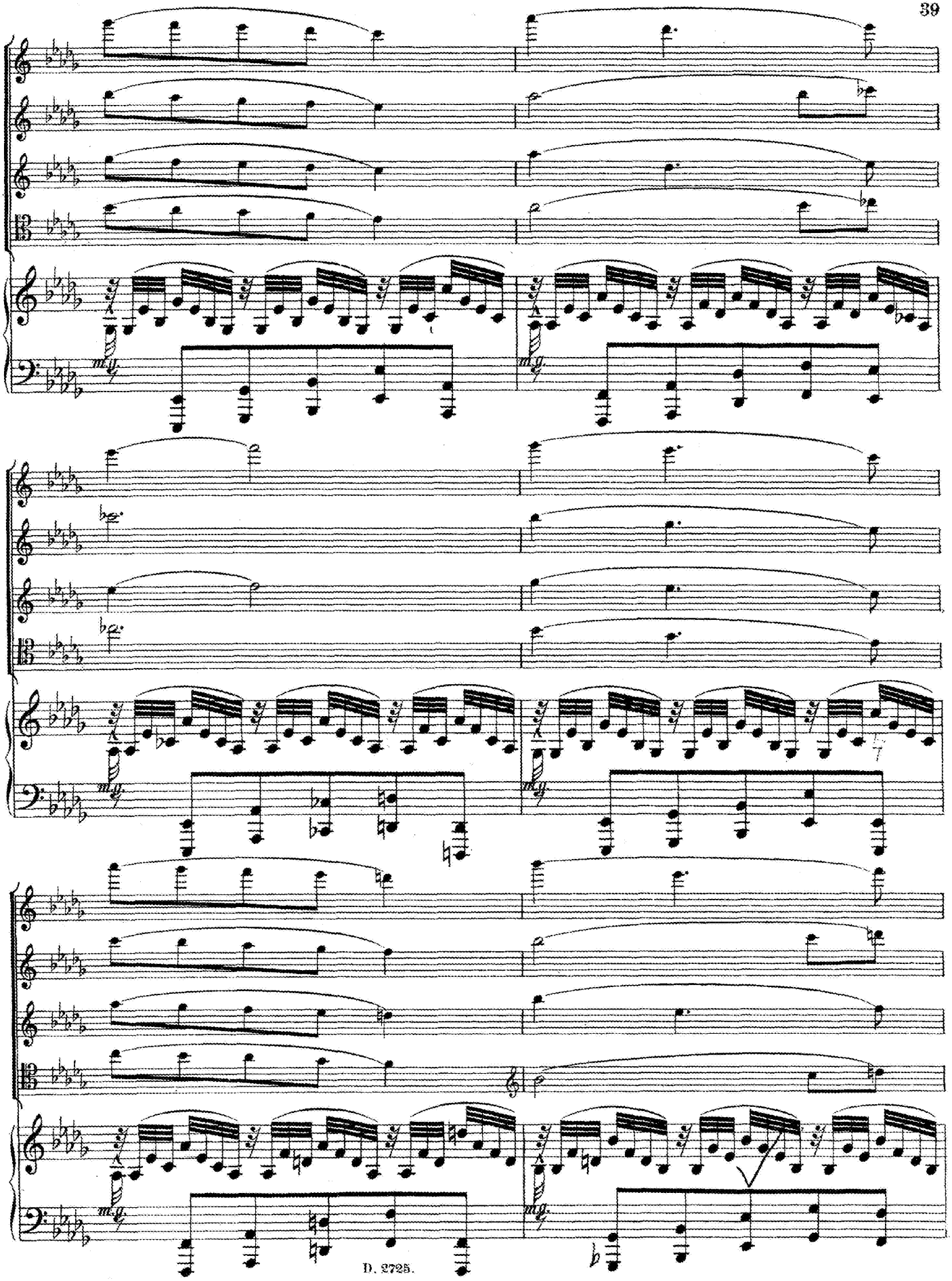

Adagio, quasi andante.
molto espress.
p
cresc.
Adagio, quasi andante.
p
cresc.
dolce
p
p
p
cresc.
cresc.
cresc.
decresc.

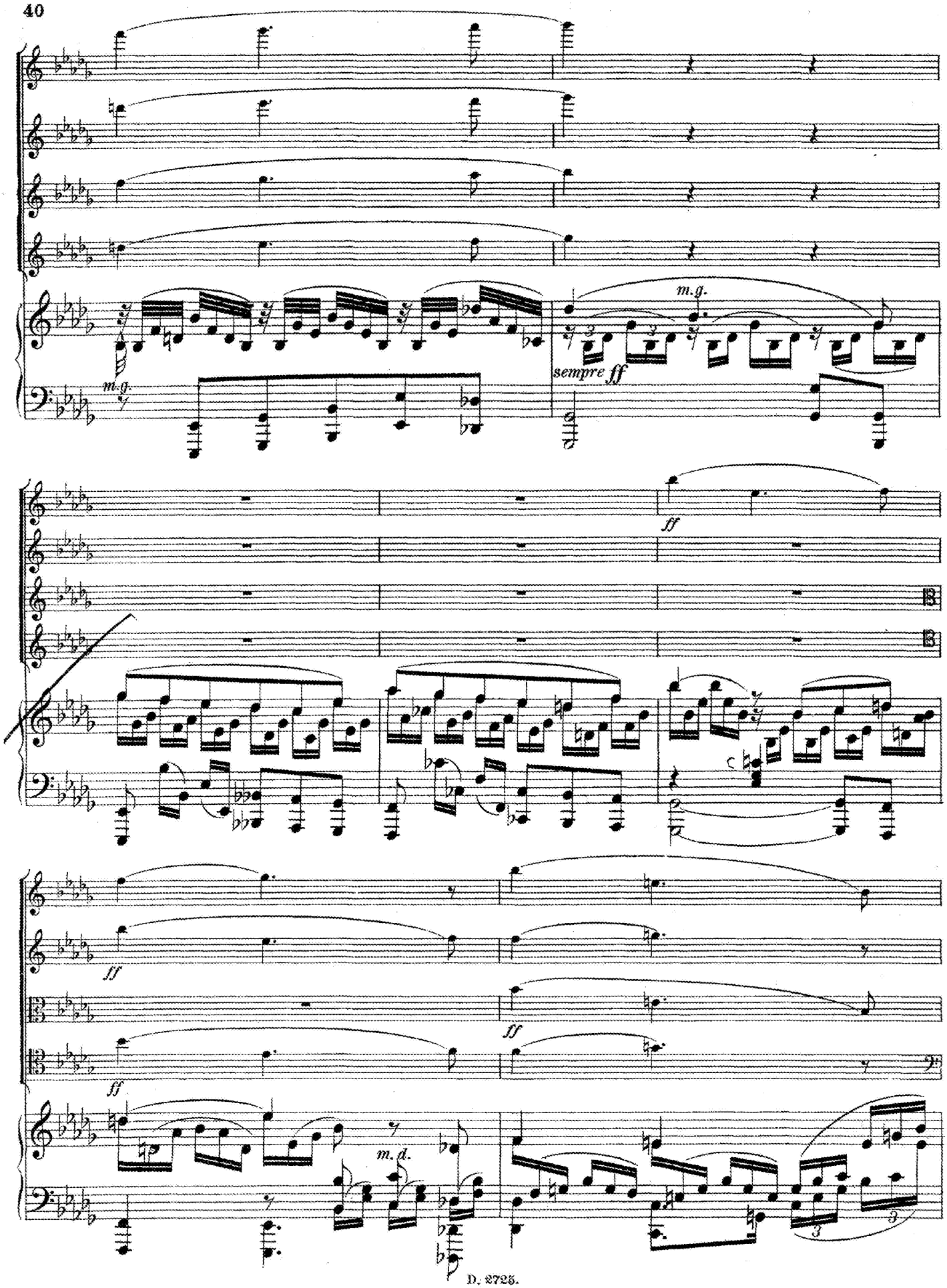

p
dolce.
p
cresc.
cresc.
cresc.
mf espress.
cresc.
cresc.
cresc.
p
cresc.
f
mp
f
pizz.
mf
f espress.

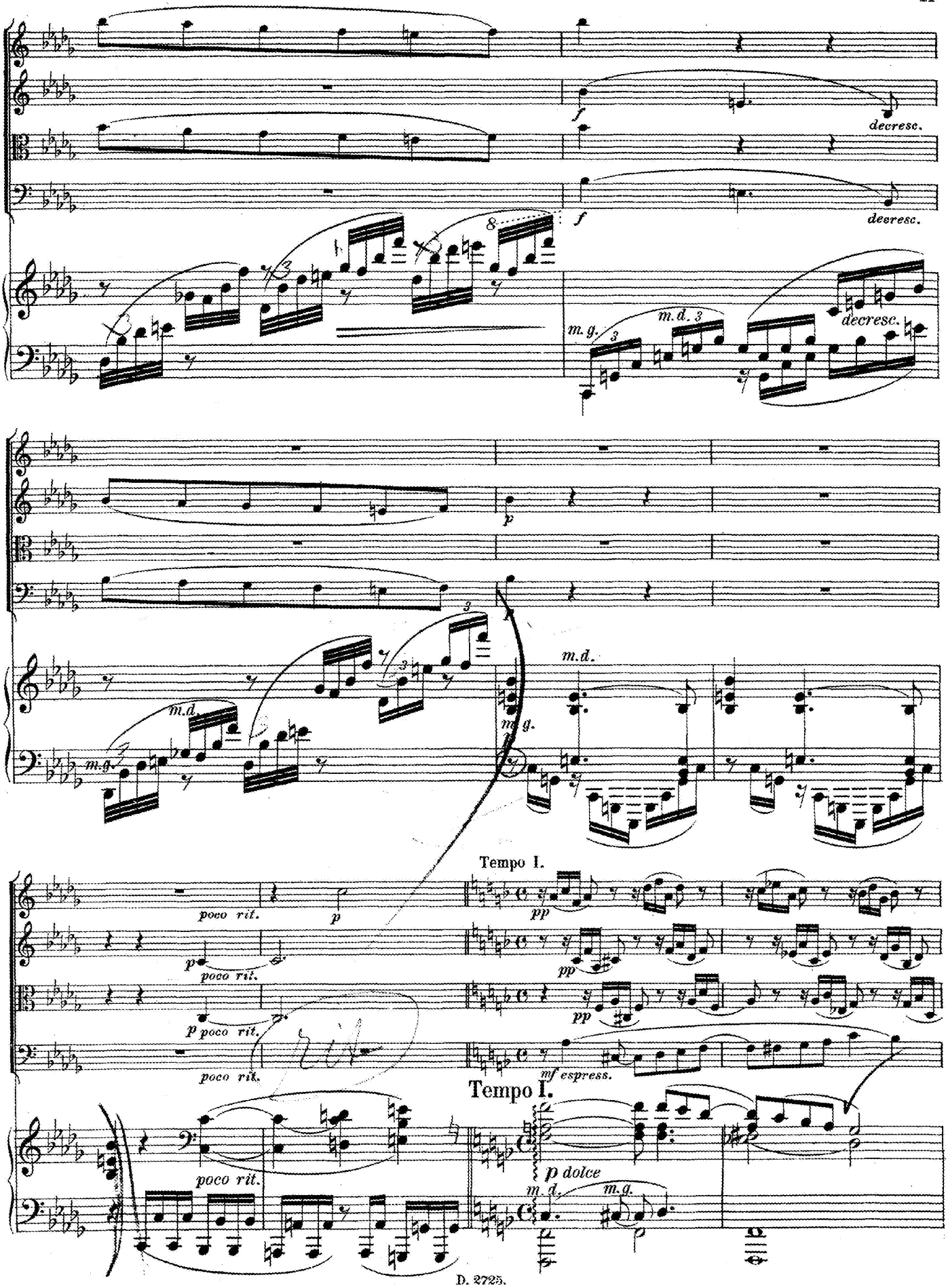

cresc.
dolce
p
pp
poco rit.
arco
a tempo

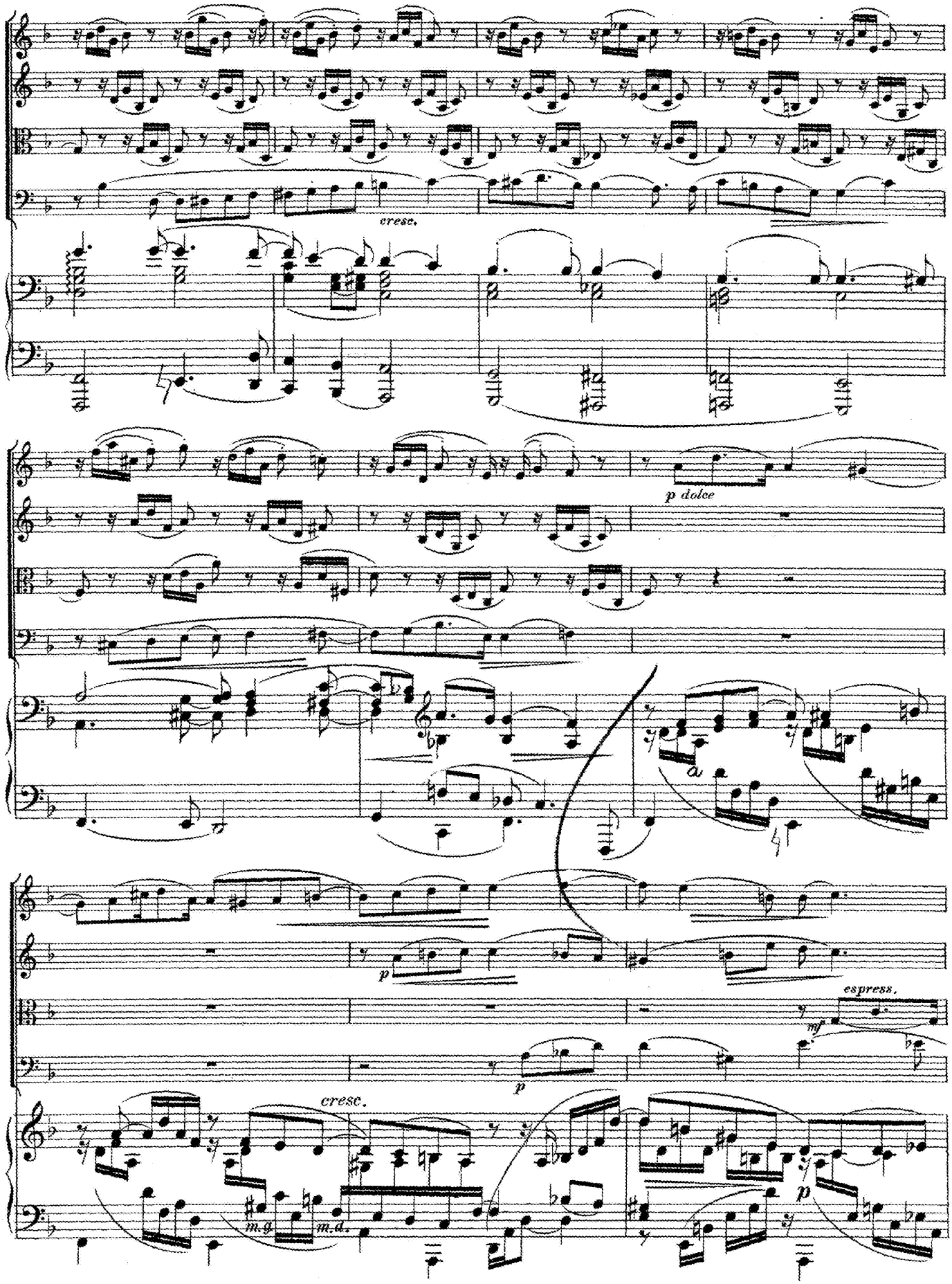

cresc.
cresc.
cresc.
cresc.
cresc.
mf espress.
p
mf
mf

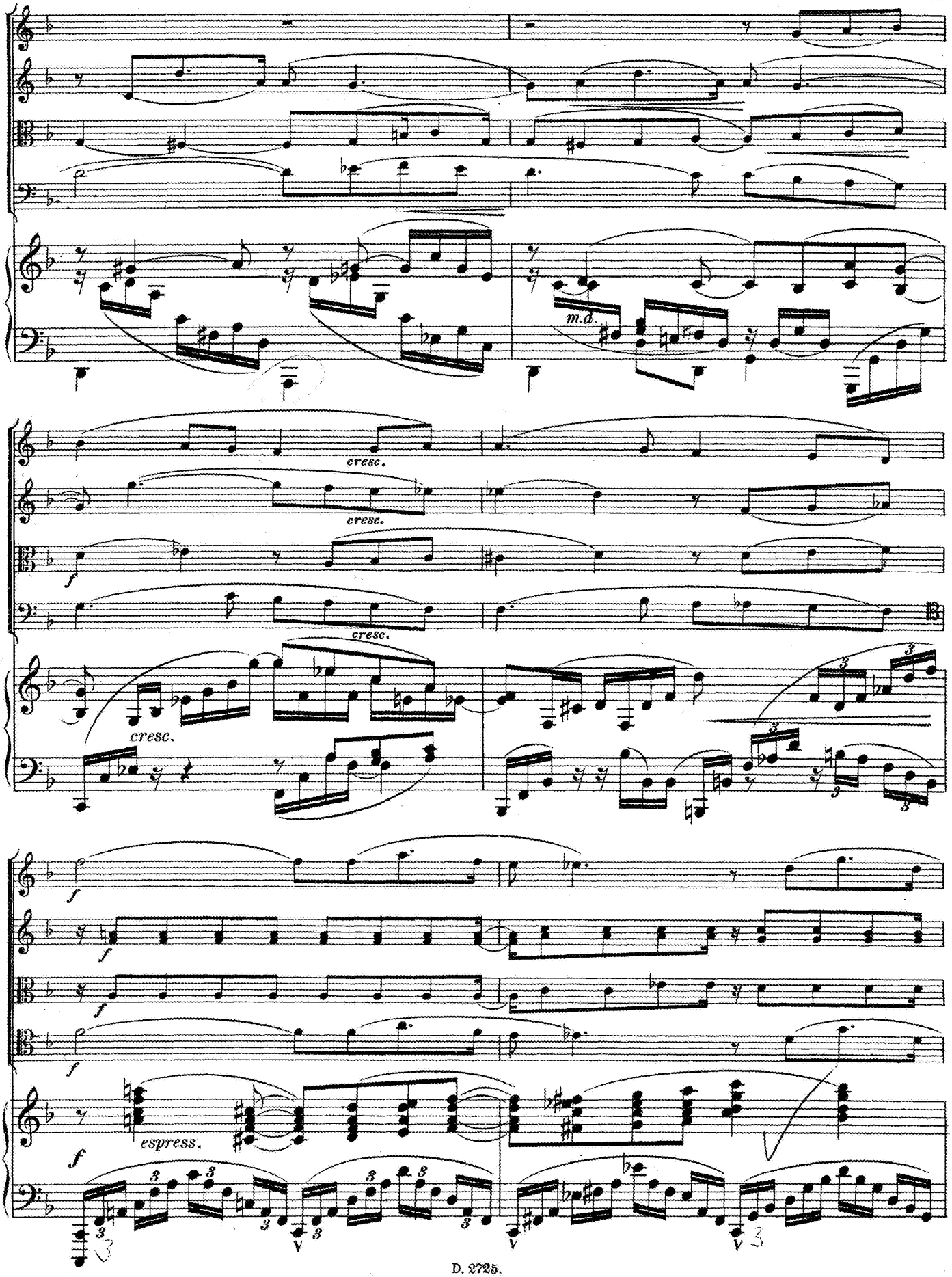

cresc.
mf
pizz.
f
arco
ff

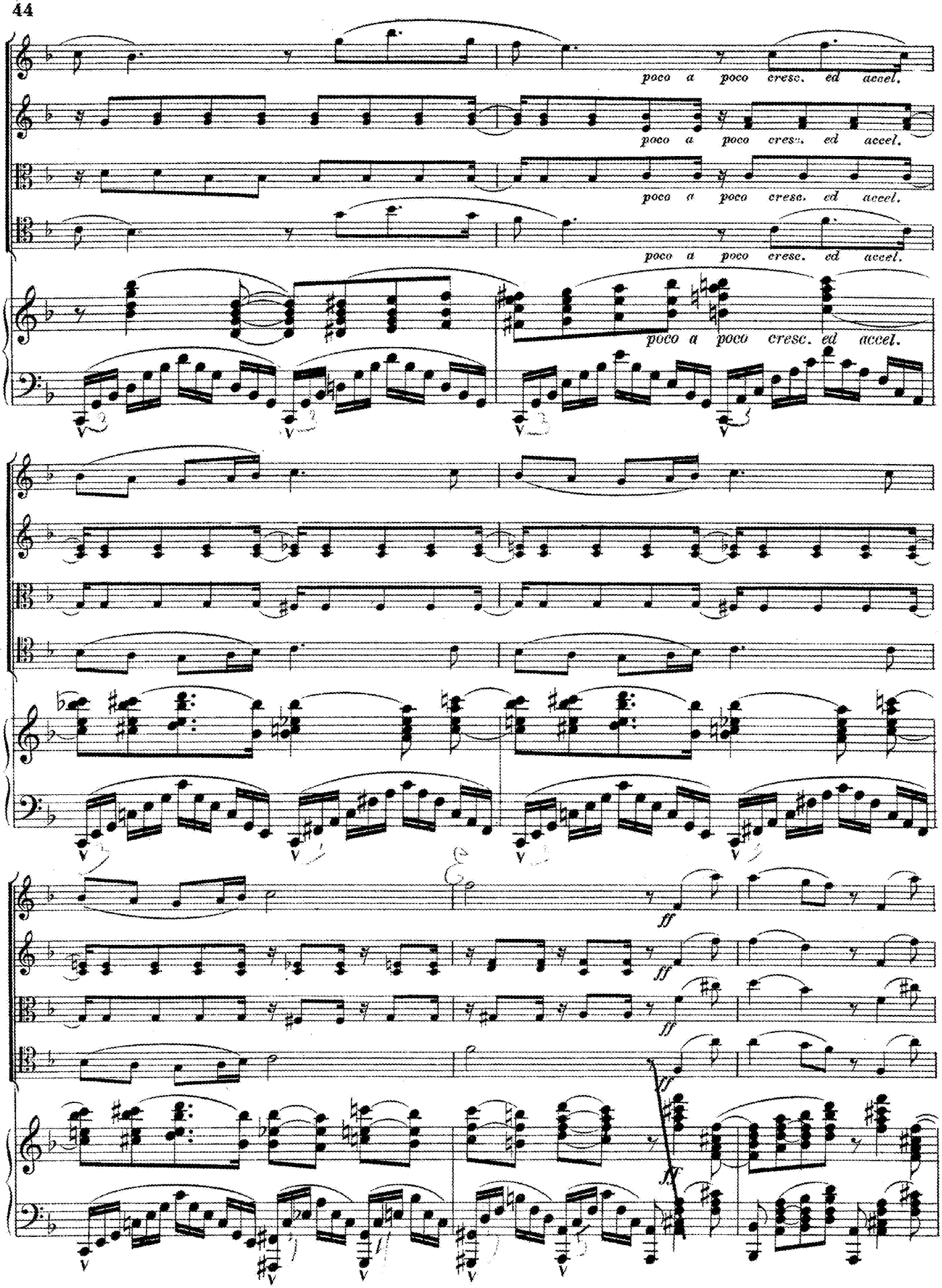


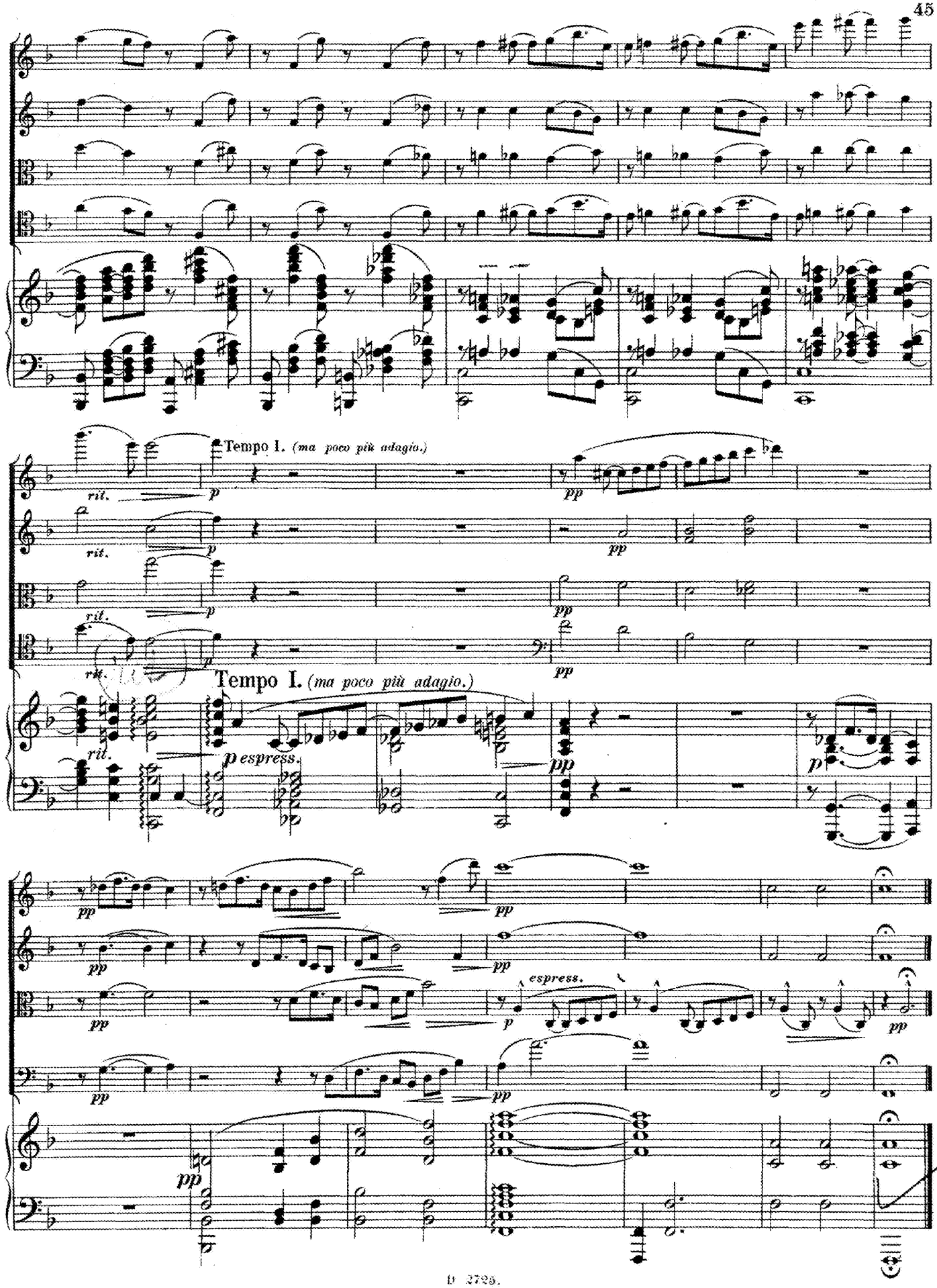

m.g.
m.g.
sempre ff
ff
ff
ff
ff
m.d.


f
decresc.
f
decresc.
m. g.
m. d. 3
decresc.
p
m. d.
m. g.
m. d.
m. g.
Tempo I.
poco rit.
p
pp
p
poco rit.
pp
p poco rit.
pp
poco rit.
mf espress.
Tempo I.
poco rit.
p dolce
m. d.
m. g.

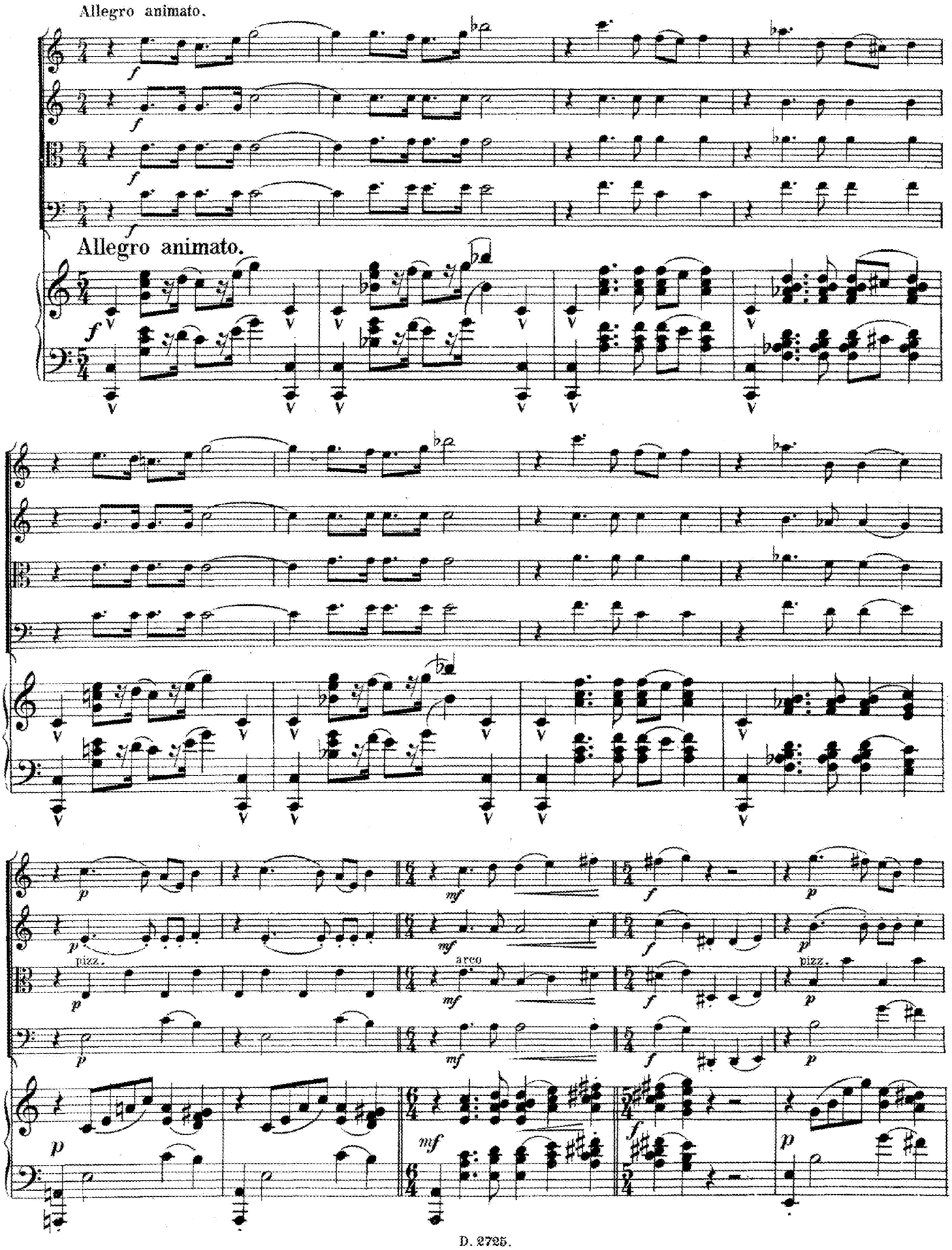

cresc.
p dolce
a
p
espress.
mf
p
cresc.
m.g.
m.d.
p

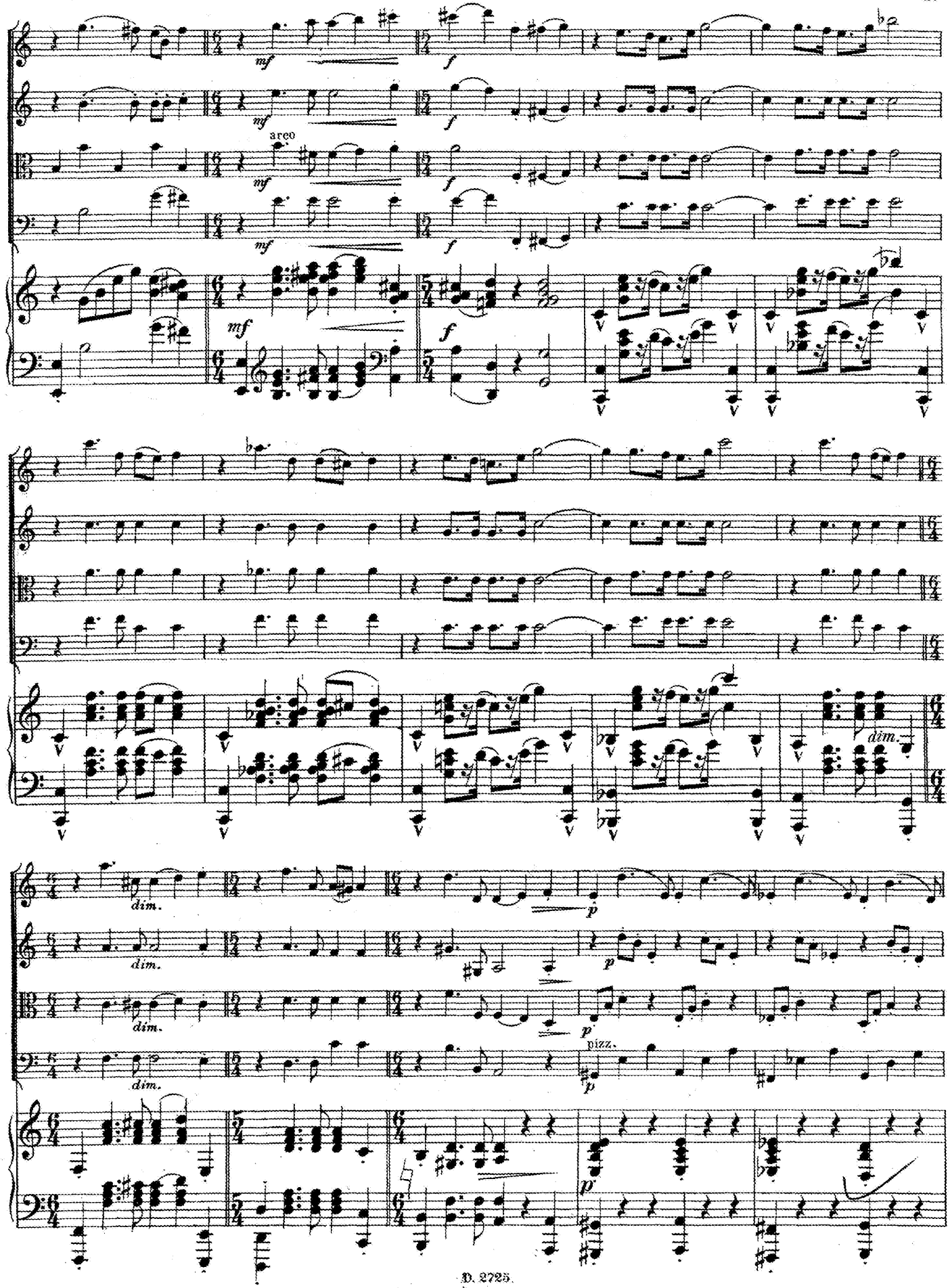

m.d.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
espress.

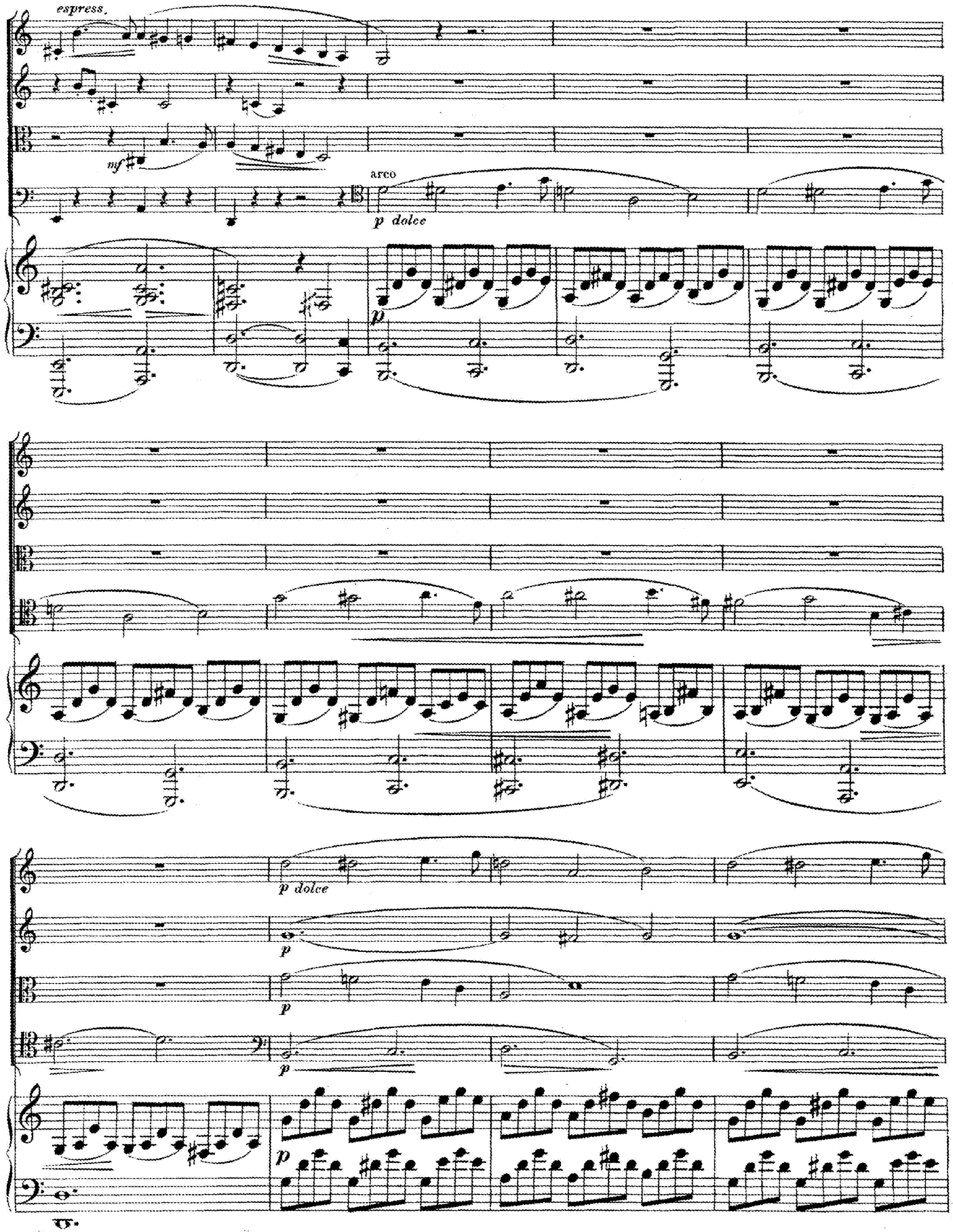

poco a poco cresc. ed accel.
poco a poco cresc. ed accel.
poco a poco cresc. ed accel.
poco a poco cresc. ed accel.
ff
ff
ff
ff
fp

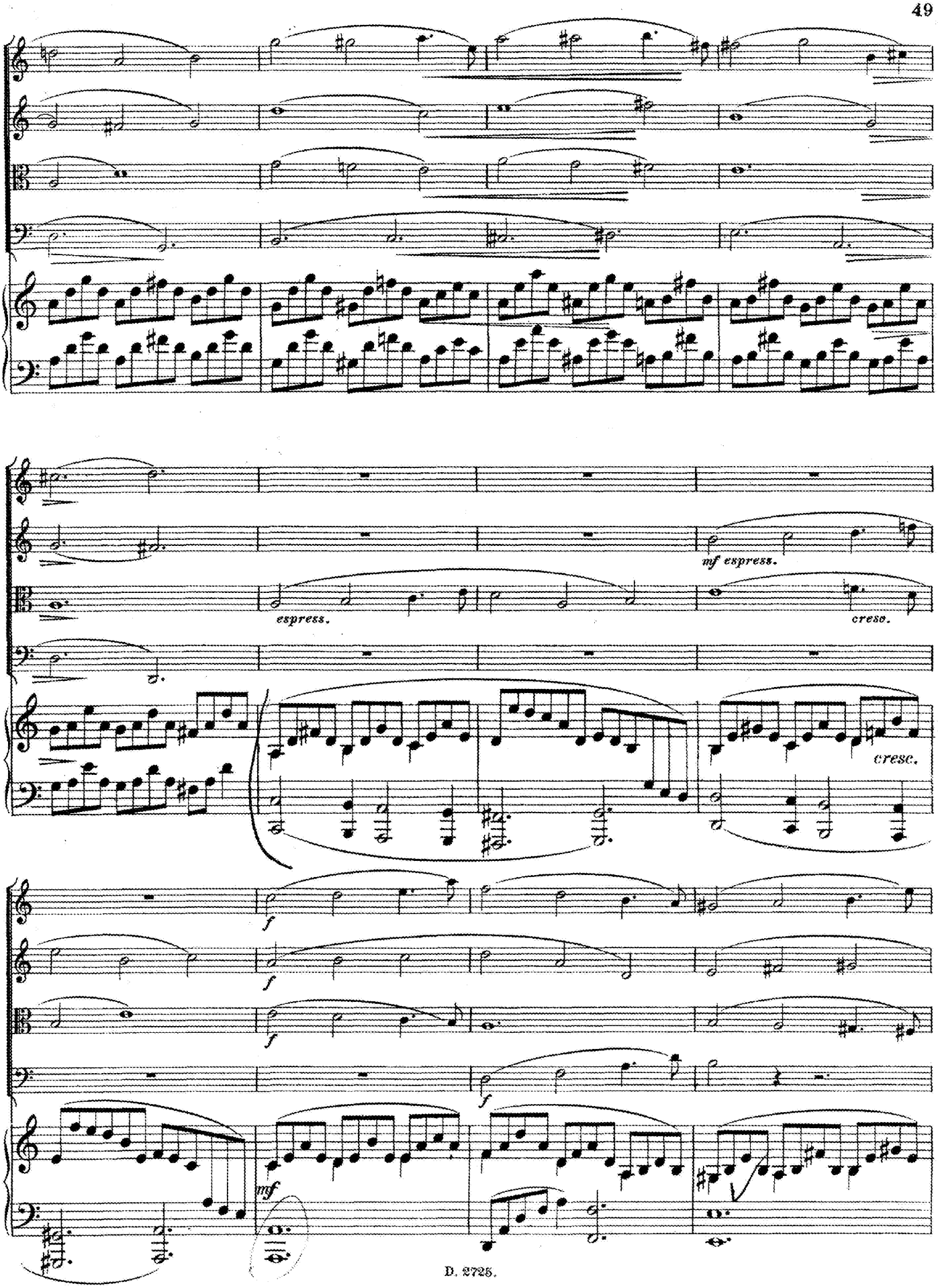

Tempo I. (ma poco più adagio.)
rit.
p
pp
Tempo I. (ma poco più adagio.)
p espress.
espress.

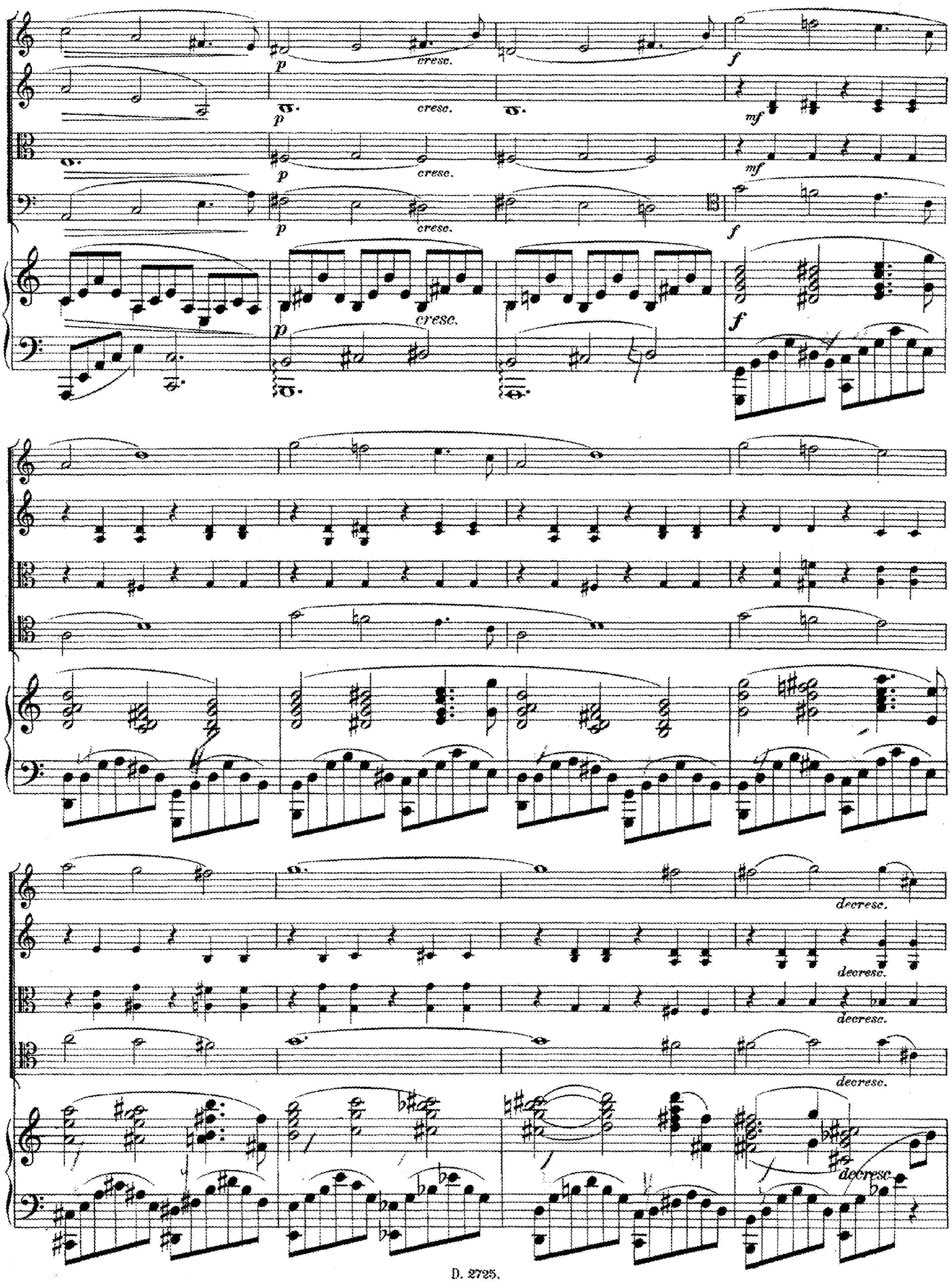
IV. Finale.

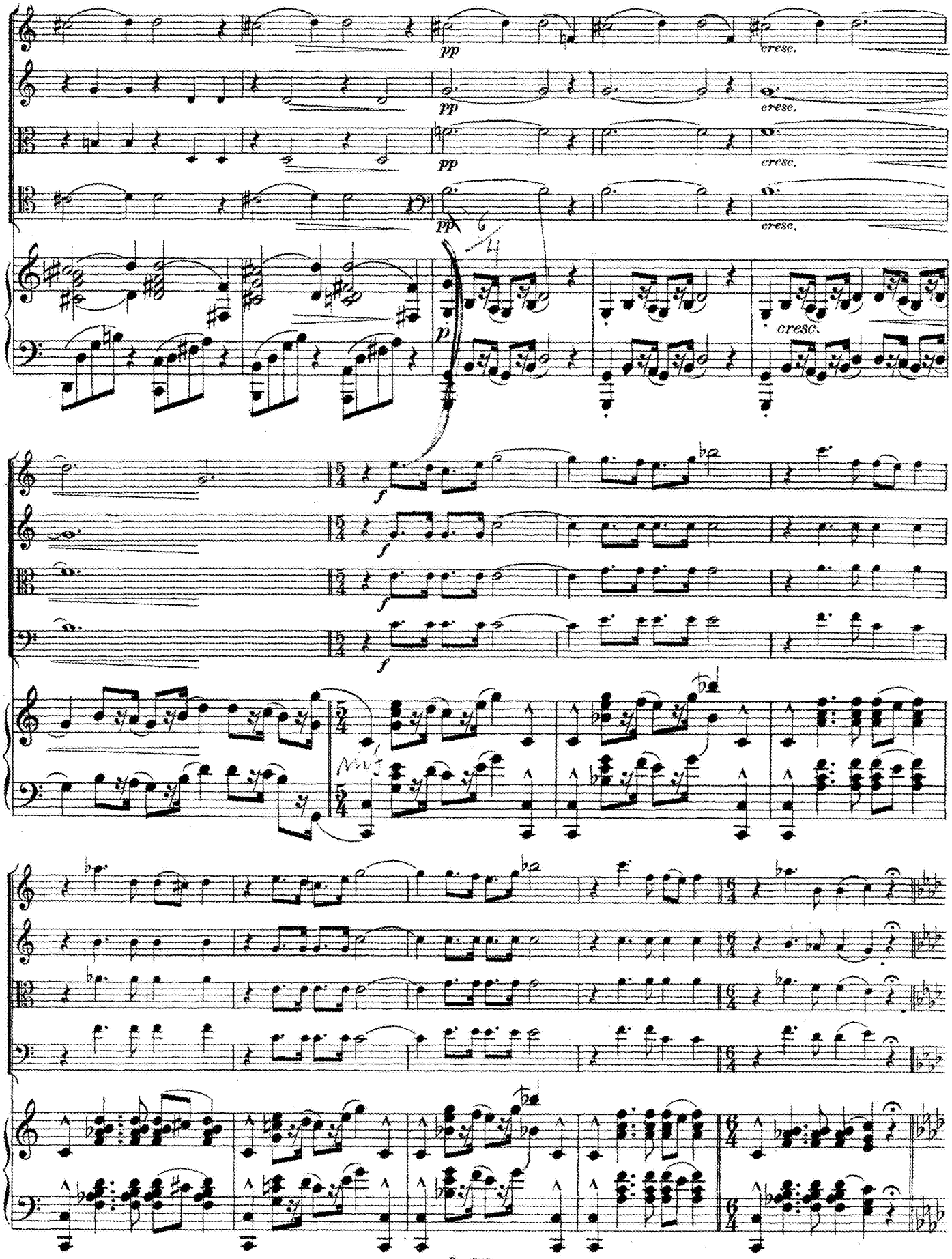


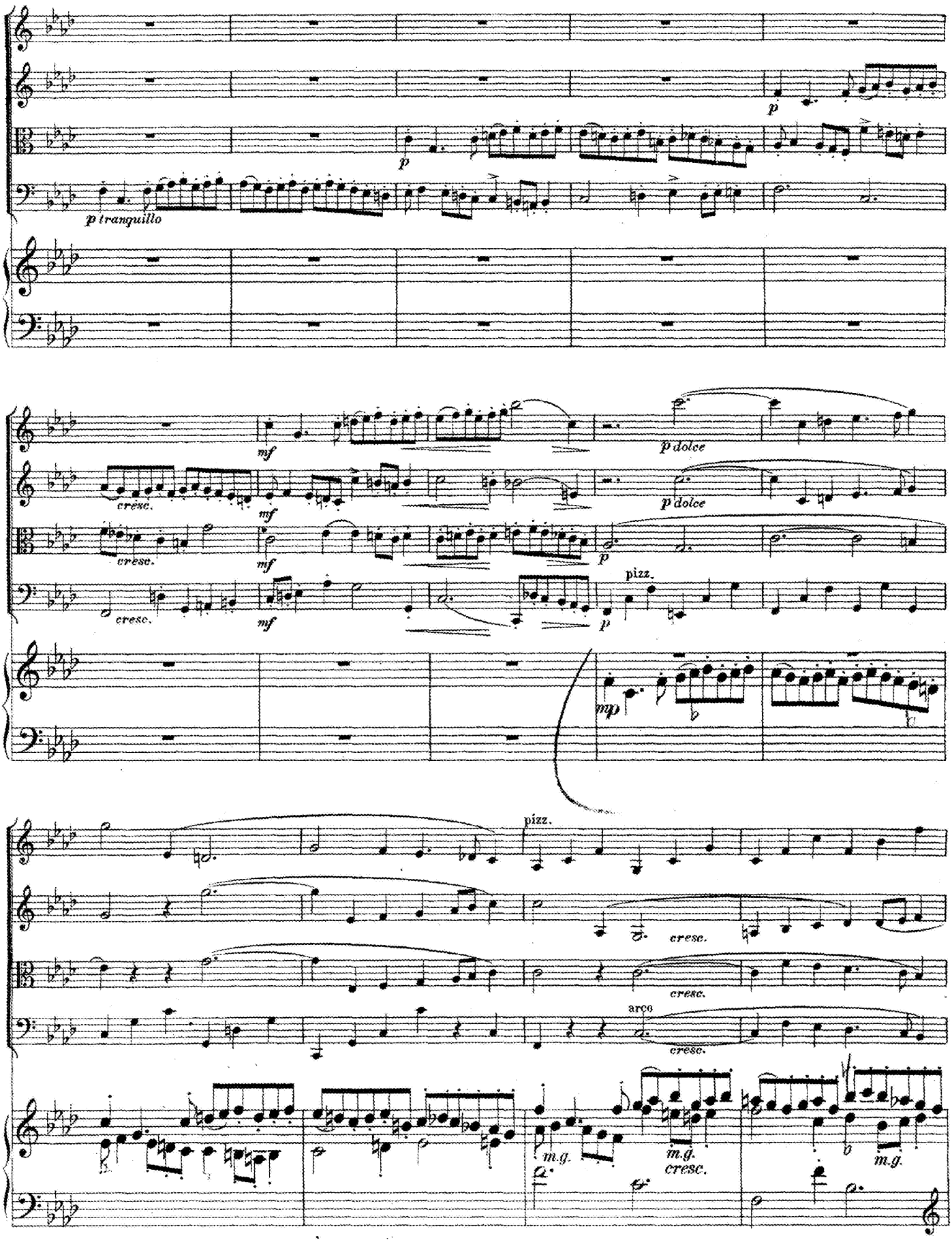

arco
pizz.

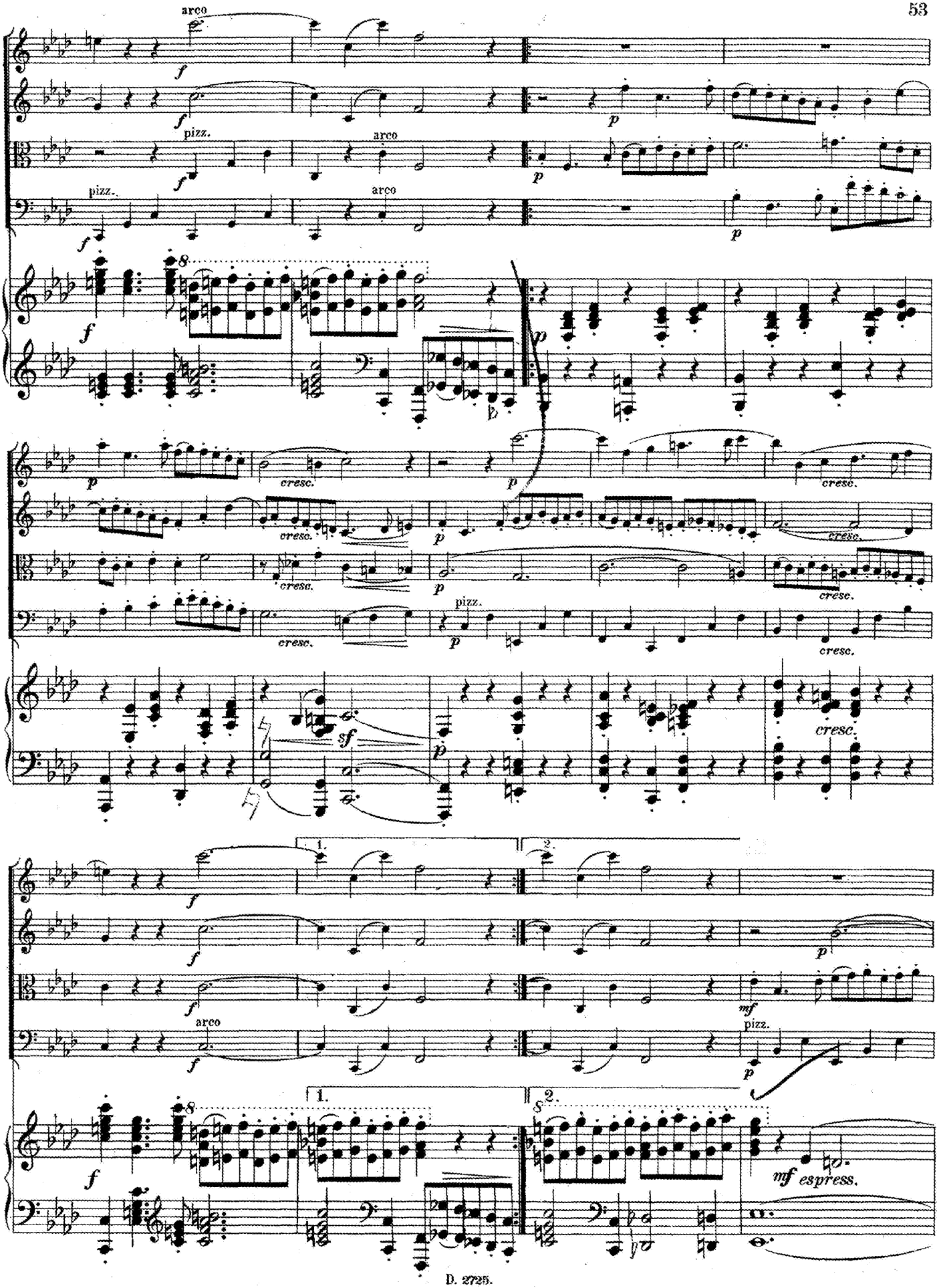

espress.
mf
arco
p dolce
p
p dolce
p
p
p
p

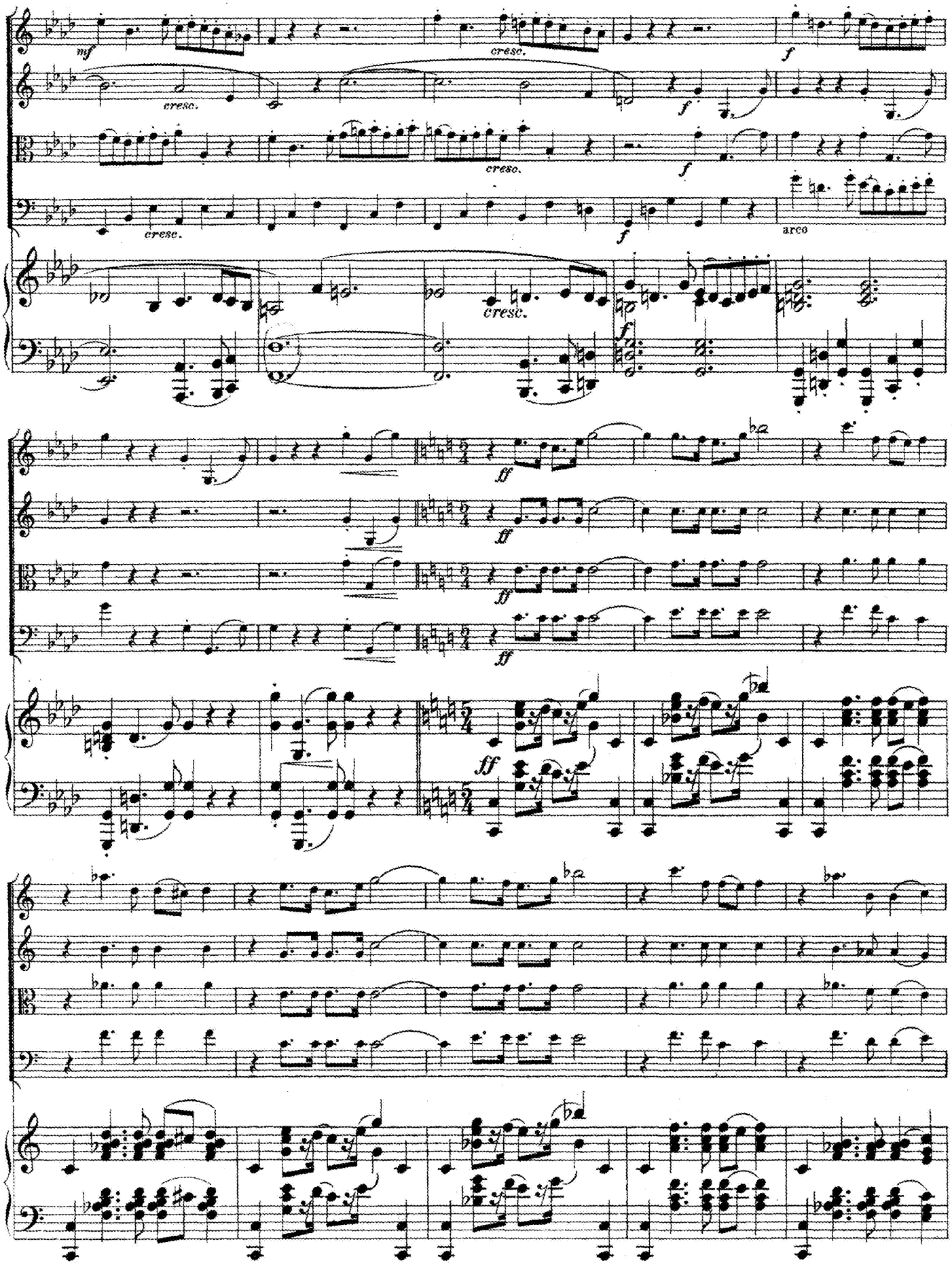

mf espress.
espress.
cresc.
cresc.
f
f
f
f
mf

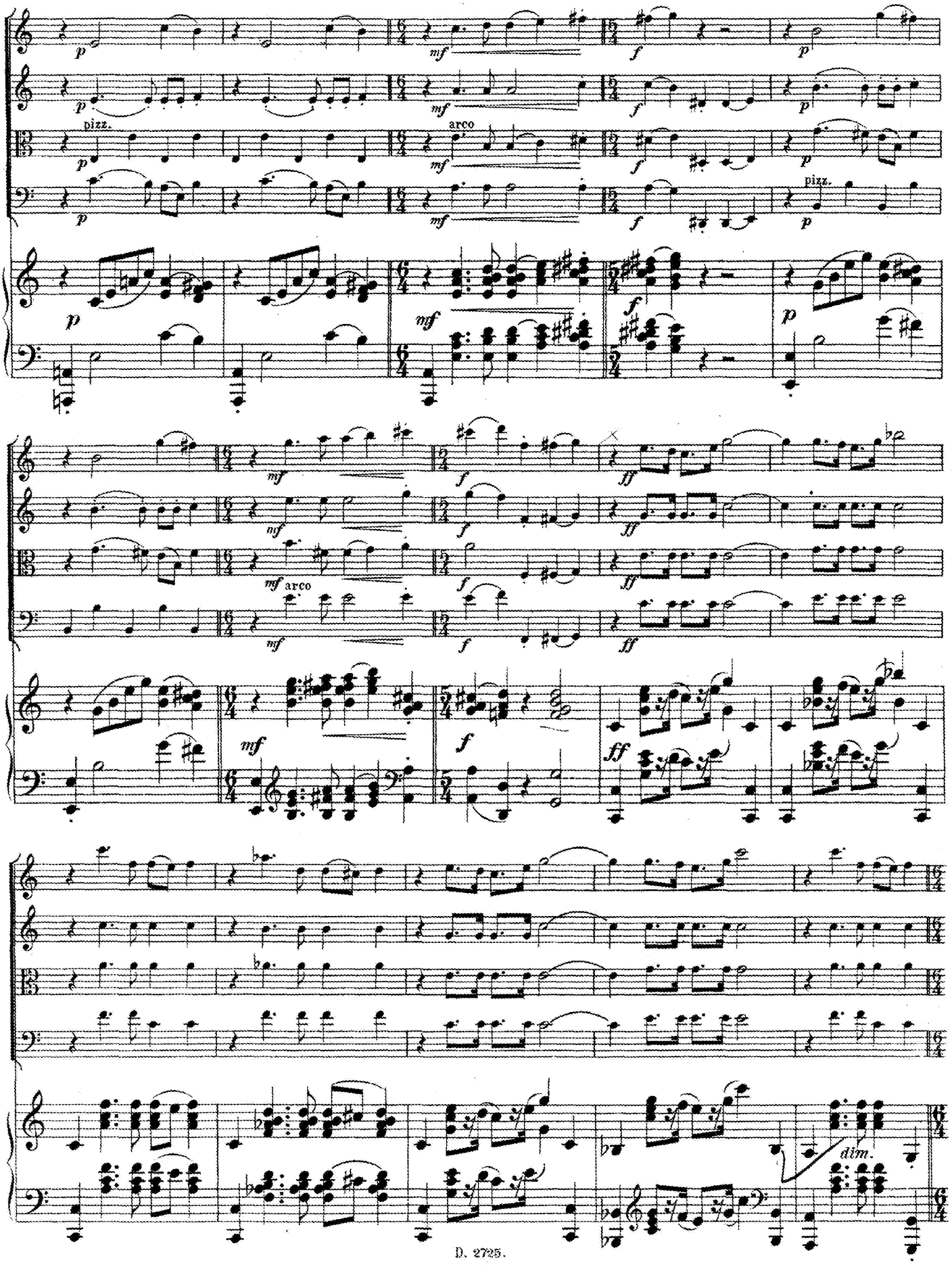

p
cresc.
f
mf
decresc.

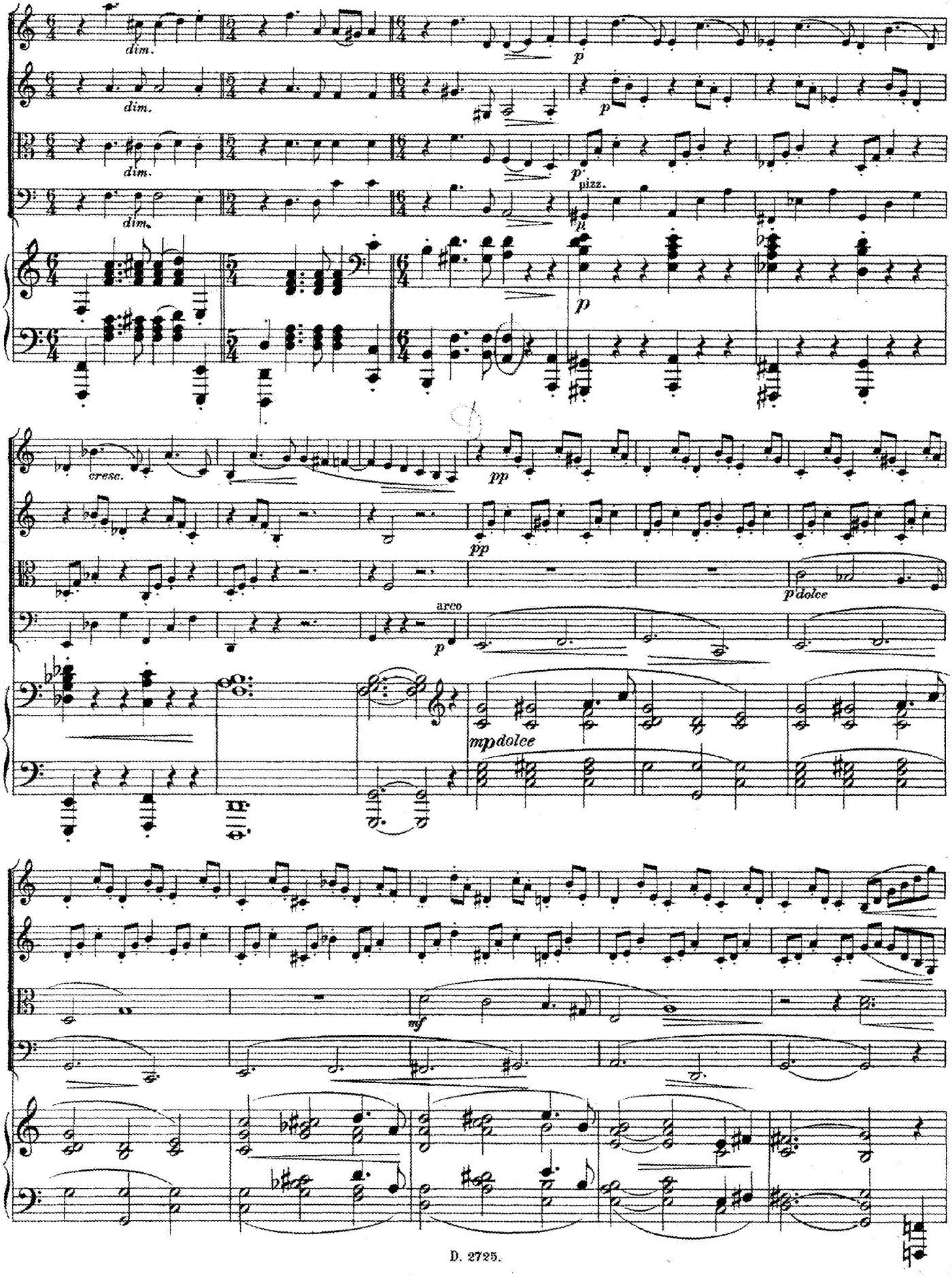

pp
cresc.
p
f
mf

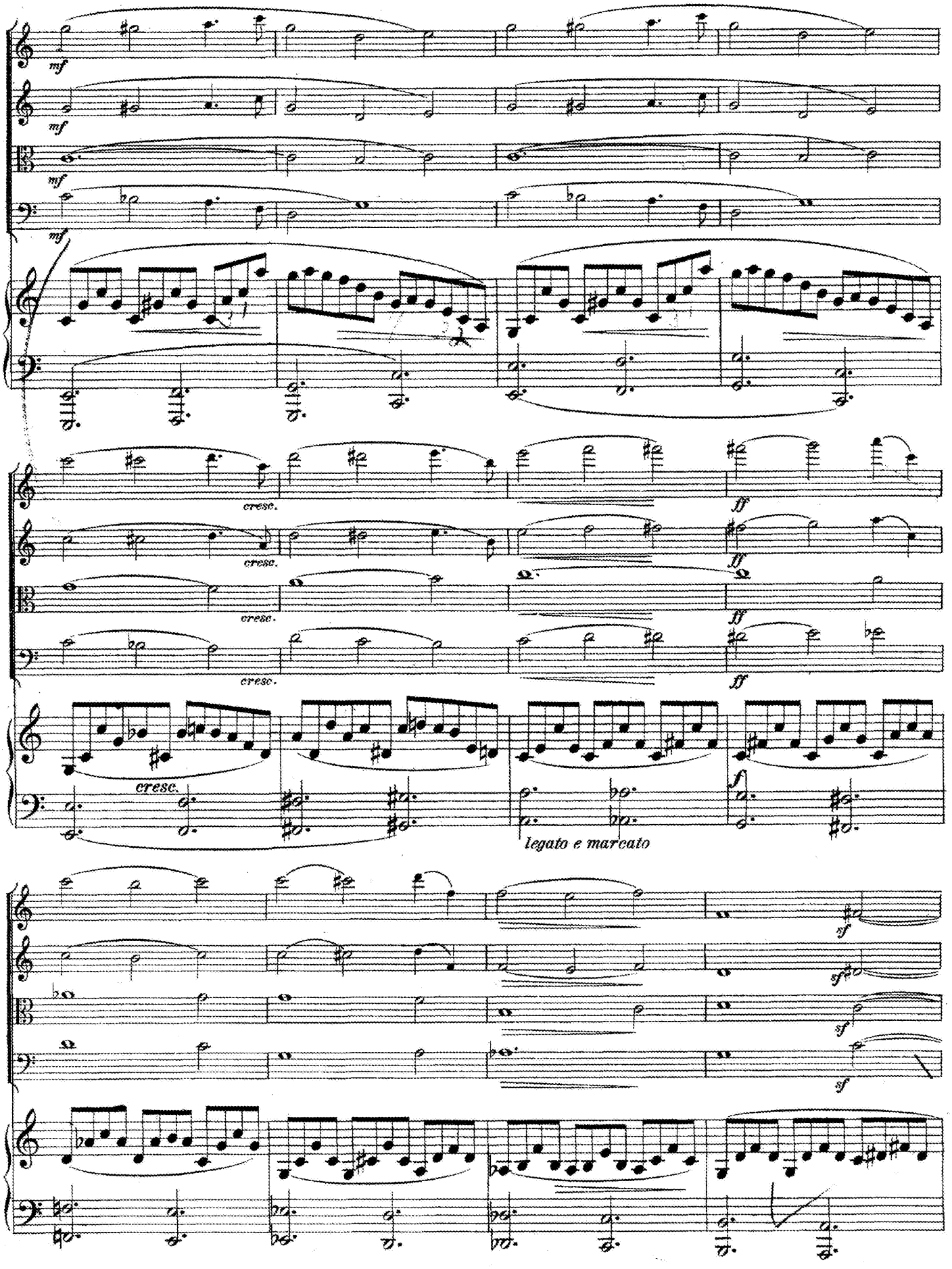

p
p
p tranquillo
mf
cresc.
mf
cresc.
mf
cresc.
p dolce
p dolce
p
pizz.
mp
pizz.
cresc.
cresc.
arco
cresc.
m.g.
m.g.
cresc.
m.g.

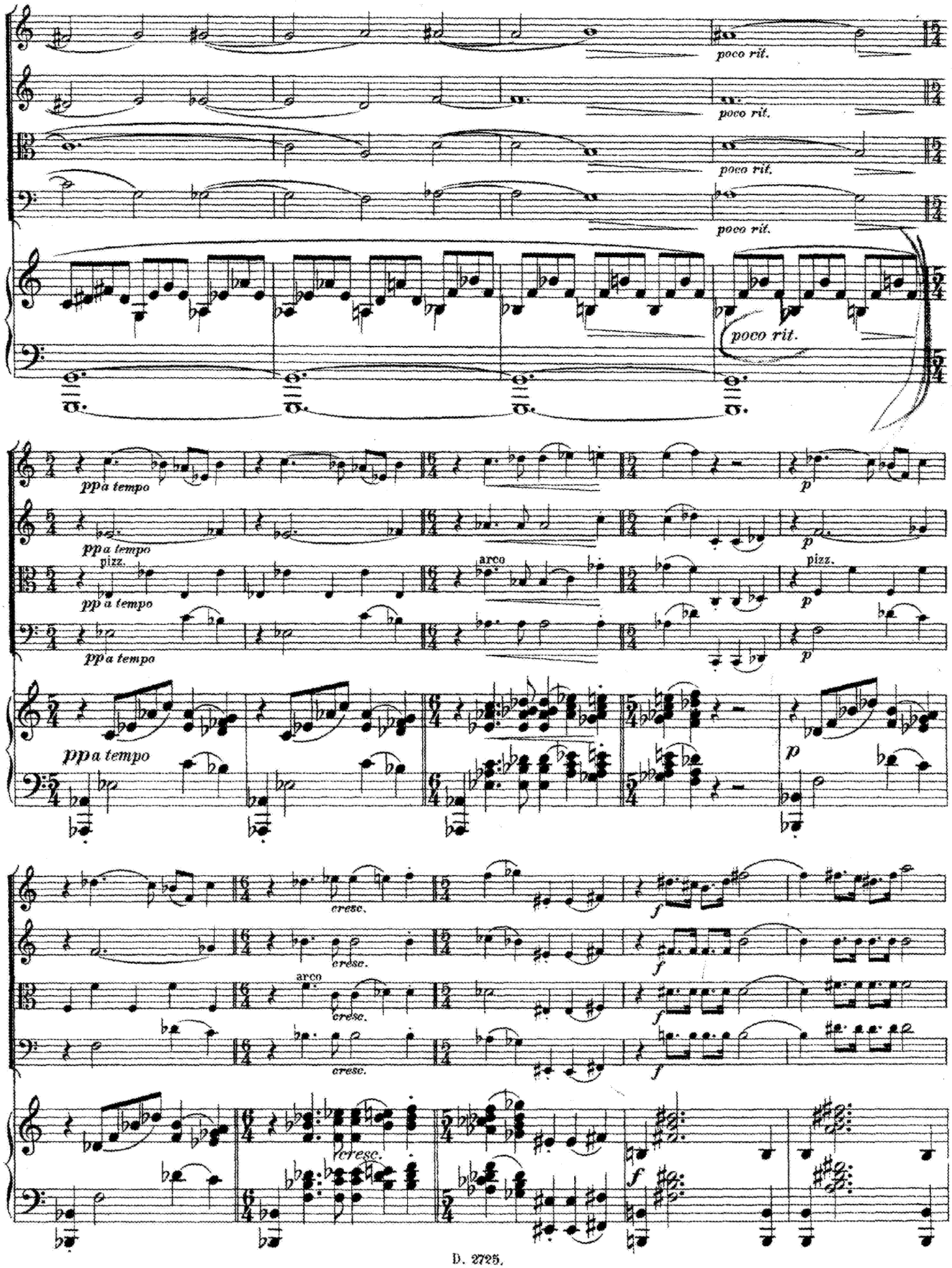

arco
pizz.
arco
pizz.
arco
cresc.
sf
1.
2.
mf espress.

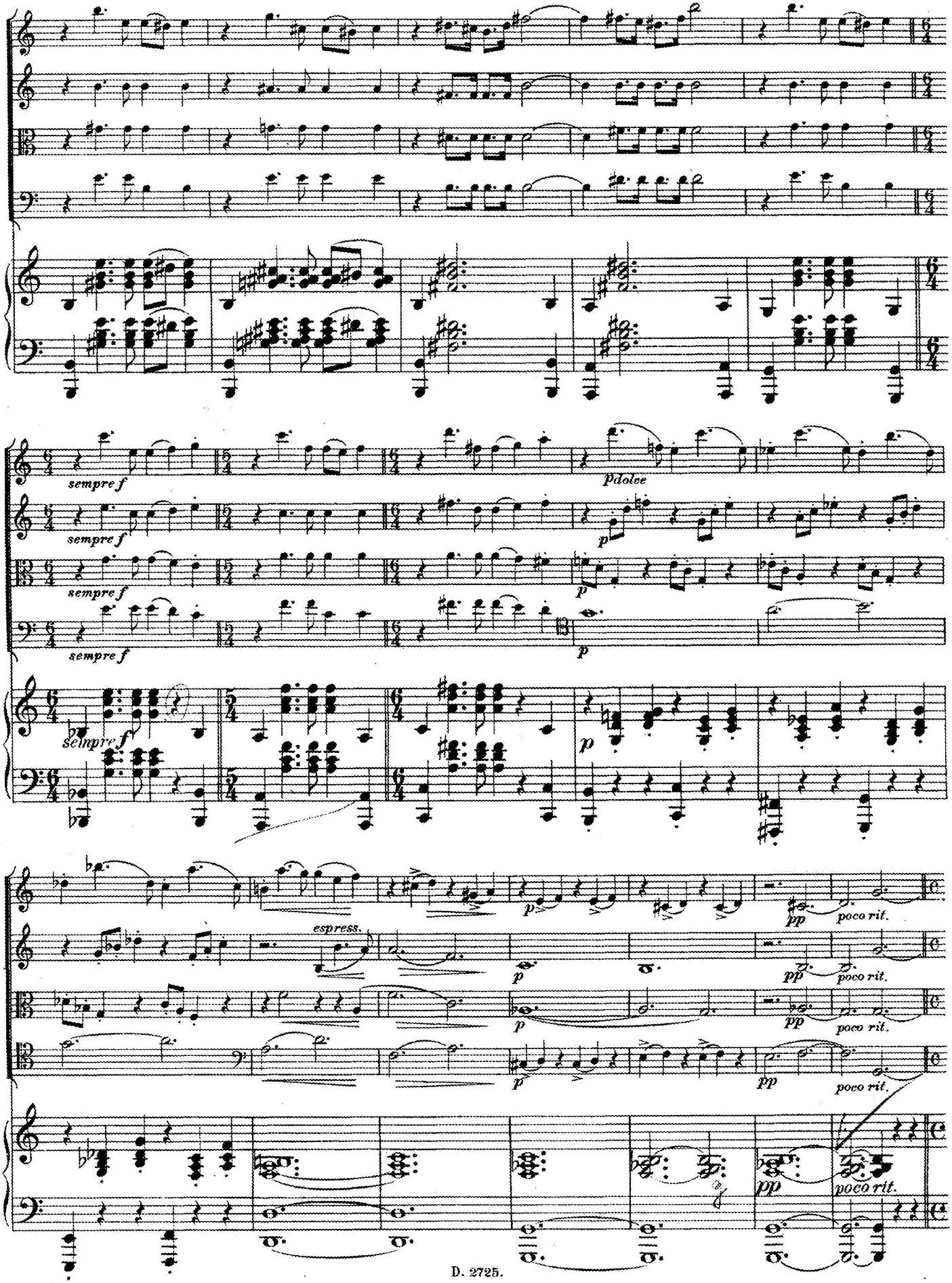

mf
cresc.
f
arco
ff

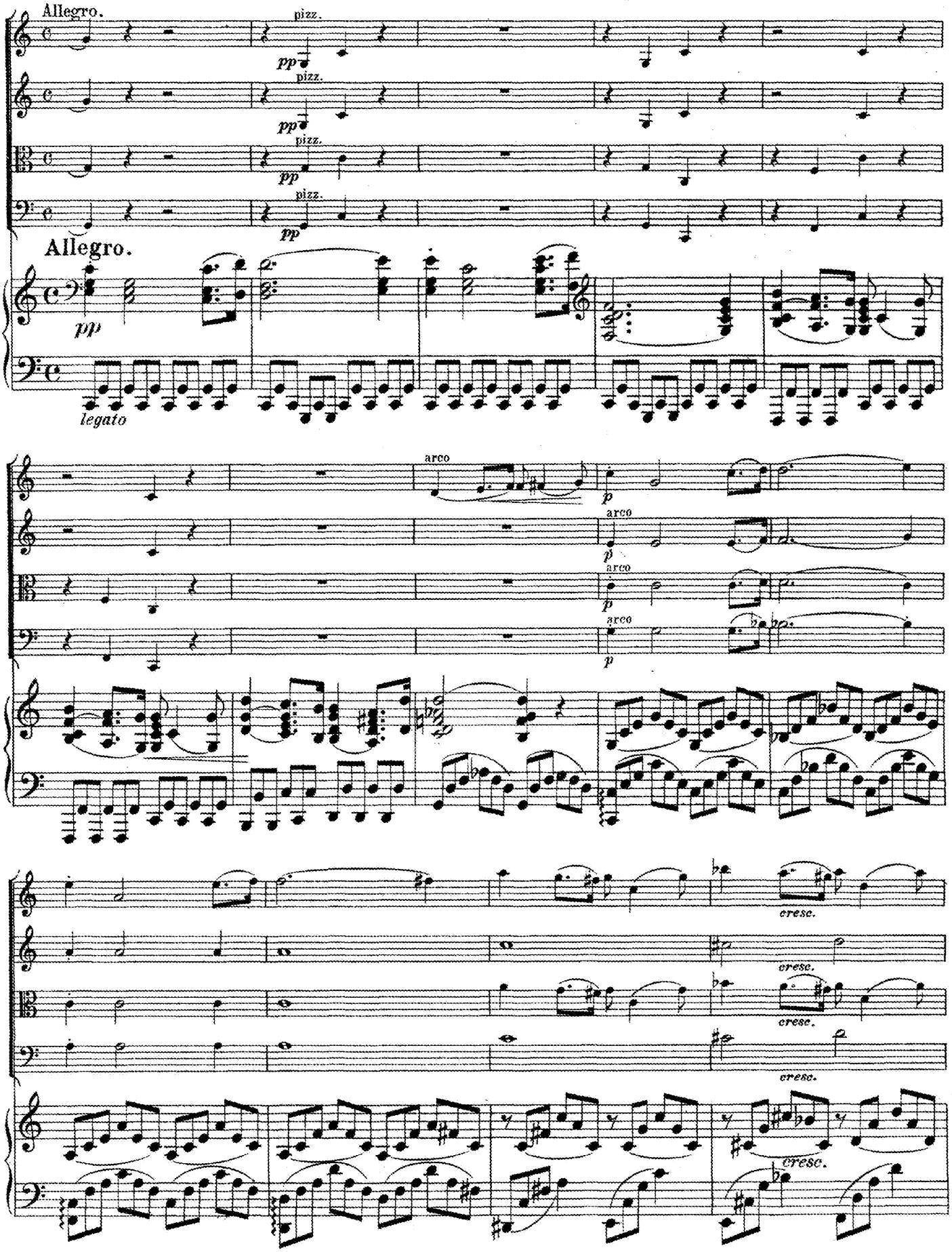

pizz.
arco
pizz.
arco
dim.

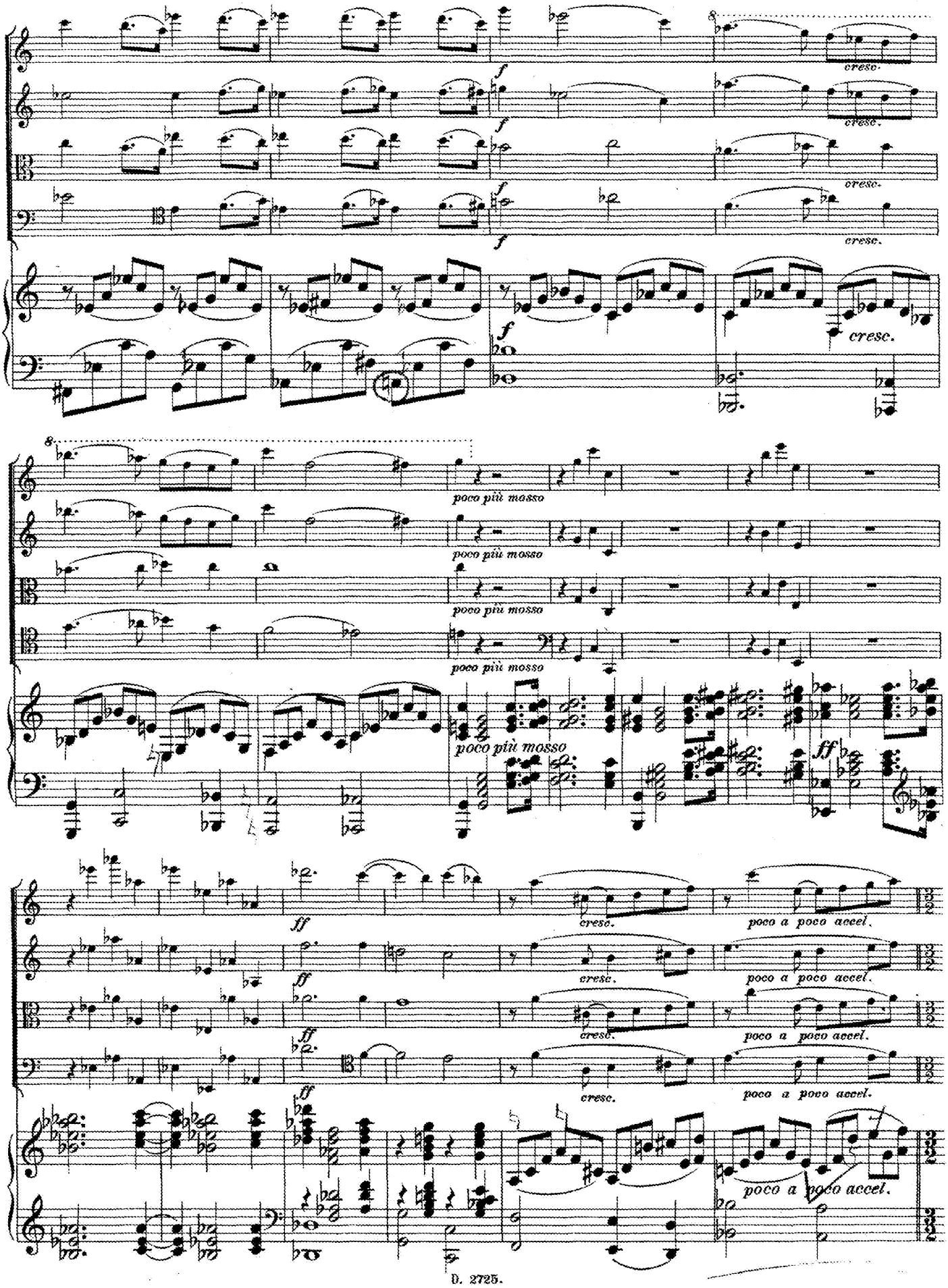

dim.
dim.
dim.
dim.
p
p
p
pizz.
p
cresc.
pp
pp
arco
p
p dolce
mp dolce
mf

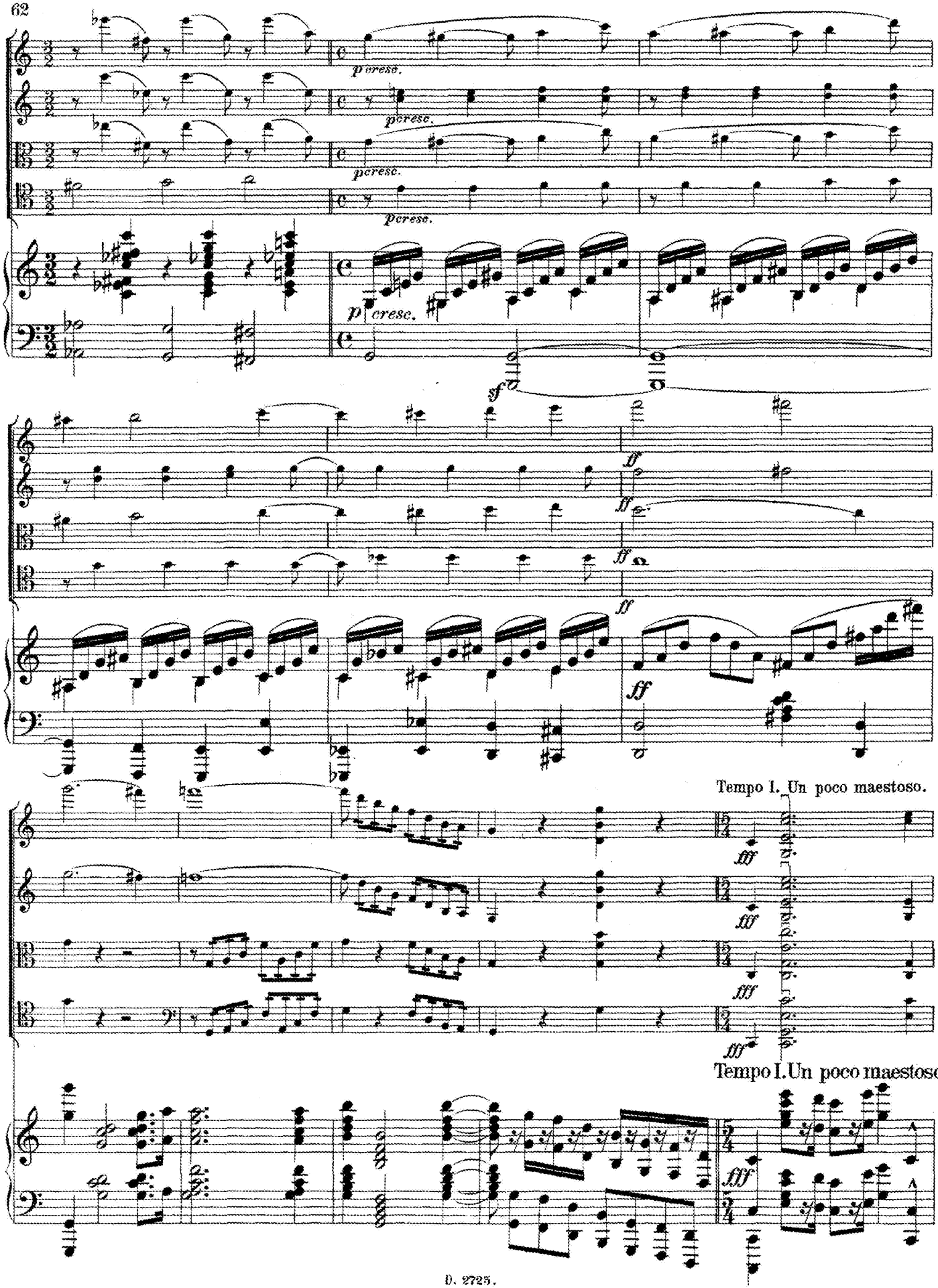

mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
cresc.
legato e marcato
sf
sf
sf
sf

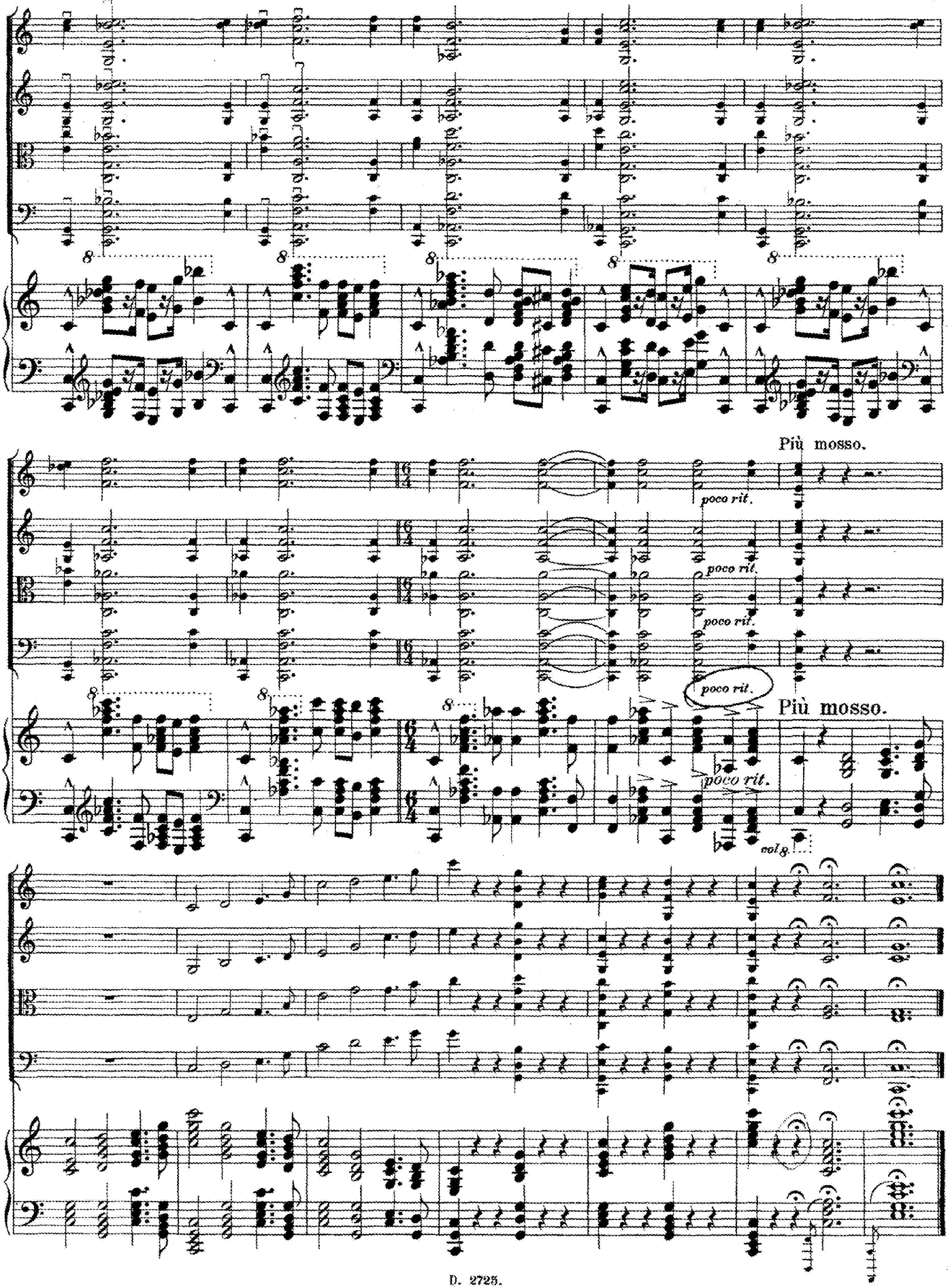

poco rit.
poco rit.
poco rit.
poco rit.
pp a tempo
pizz.
arco
p
cresc.
f


sempre f
sempre f
sempre f
sempre f
sempre f
pdolce
p
p
p
p
espress.
p
p
p
p
pp
poco rit.
pp
poco rit.
pp
poco rit.
pp
poco rit.
pp
poco rit.


Allegro.
pizz.
pp
Allegro.
legato
arco
cresc.


f
cresc.
poco più mosso
ff
poco a poco accel.


p cresc.
cresc.
cresc.
cresc.
p cresc.
sf
ff
ff
ff
ff
Tempo I. Un poco maestoso.
fff
fff
fff
fff
Tempo I. Un poco maestoso.
fff


Più mosso.
poco rit.
poco rit.
poco rit.
poco rit.
Più mosso.
poco rit.
vol 8.

Kompositionen von Ernst von Dohnányi.

		Mark
Op. 1.	**Quintett** (C-moll) für Klavier, zwei Violinen, Viola und Violoncell	15.—
	Für Klavier zu vier Händen (**J. Brandts-Buys**)	8.—
Op. 2.	**Vier Klavierstücke,** komplett netto	4.—
	Nr. I. Scherzo, Cis-moll netto	1.50
	Nr. II. Intermezzo, H-moll netto	1.50
	Nr. III. Intermezzo, F-moll netto	1.50
	Nr. IV. Capriccio, H-moll netto	1.50
Op. 3.	**Walzer** für Klavier zu vier Händen	3.—
Op. 4.	**Variationen und Fuge** über ein Thema von E. G. für Klavier zu zwei Händen	4.—
Op. 5.	**Konzert** (E-moll) für Klavier mit Begleitung des Orchesters, Partitur netto	15.—
	Partitur 8° zu Studienzwecken netto	4.—
	Orchesterstimmen netto	20.—
	Klavier-Solostimme mit unterlegtem, zweitem Klavier (Orchester) netto	10.—
	(Zur Aufführung für zwei Klaviere sind zwei Exemplare nötig.)	
Op. 6.	**Passacaglia** für Klavier zu zwei Händen	4.—
Op. 7.	**Quartett** (A-dur) für zwei Violinen, Viola und Violoncell, Stimmen	8.—
	Partitur 8° netto	2.—
	Für Klavier zu vier Händen (**J. Brandts-Buys**)	8.—
Op. 10.	**Serenade** für Violine, Viola und Violoncell, Stimmen	8.—
	Partitur 8° netto	4.—
	Für Klavier zu vier Händen (**J. Brandts-Buys**)	8.—
Op. 11.	**Vier Rhapsodien** für Klavier zu zwei Händen komplett netto	5.—
	Dieselben einzeln à Nr. netto	2.—
Op. 12.	**Konzertstück** (D-dur) für Violoncell mit Orchester, Partitur netto	10.—
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	Orchesterstimmen mit Solostimme netto	15.—
	Solostimme allein netto	1.25
	Für Violoncell mit Klavierbegleitung, arrangiert vom Komponisten	6.—
Op. 13.	**Winterreigen.** Zehn Bagatellen für Klavier netto	5.—
	(Nr. 1. Widmung. Nr. 2. Marsch der lustigen Brüder. Nr. 3. An Ada. Nr. 4. Freund Victors Mazurka. Nr. 5. Sphärenmusik. Nr. 6. Valse aimable. Nr. 7. Um Mitternacht. Nr. 8. Tolle Gesellschaft. Nr. 9. Morgengrauen. Nr. 10. Postludium.)	
	Gavotte und Musette für Klavier zu zwei Händen	1.50
	Kadenzen zu Beethoven Op. 58, Klavierkonzert Nr. 4, G-dur	2.—
	zu Mozart Klavierkonzert Nr. 17, G-dur, Köchel Nr. 453	2.—
Op. 14.	**Sechs Gedichte** von **Victor Heindl,** für eine Singstimme mit Klavierbegleitung (Deutsch und Englisch) Ausgabe für tiefe Stimme (Original)	4.—
	Ausgabe für hohe Stimme	4.—
	(Nr. 1. Was weinst du, meine Geige? Nr. 2. So fügt sich Blüt' an Blütezeit . . . Nr. 3. Ich will, ein junger Lenzhusar . . . Nr. 4. Bergtrolls Braut. Nr. 5. König Baumbart. Nr. 6. Vergessene Lieder, vergess'ne Lieb'. . .)	
Op. 16.	**Im Lebenslenz.** Sechs Gedichte von **Wilhelm Conrad Gomoll** für eine Singstimme mit Klavierbegleitung (Deutsch und Englisch). Ausgabe für hohe Stimme (Original)	3.—
	Ausgabe für tiefe Stimme	3.—
	(Nr. 1. Fernes Klingen. Nr. 2. Du silbernes Mondenlicht. Nr. 3. Grüße zur Nacht. Nr. 4. Im Traum. Nr. 5. Um Deine Liebe. Nr. 6. Serenade.	

		Mark
Op. 18.	**Der Schleier der Pierrette.** Pantomime in drei Bildern von **Arthur Schnitzler.** Klavierauszug mit erläuterndem Text. Original netto	10.—
	Derselbe erleichtert netto	10.—
	Suite für Orchester, komplett netto	—.—
	Nr. 1. Pierrots Liebesklage. Partitur netto	—.—
	Stimmen netto	—.—
	Nr. 2. Walzer-Reigen. Partitur netto	—.—
	Stimmen netto	—.—
	Nr. 3. Lustiger Trauermarsch. Partitur netto	—.—
	Stimmen netto	—.—
	Nr. 4. Hochzeitswalzer. Partitur netto	—.—
	Stimmen netto	—.—
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	Klavierausgabe b) erleichtert netto	1.50
	Klavierausgabe c) Tanzarrangement netto	1.50
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	Dasselbe für kleines Orchester netto	—.—
	Dasselbe für Salonorchester netto	—.—
	Nr. 5. Menuett. Partitur netto	—.—
	Stimmen netto	—.—
	Nr. 6. Pierrettens Wahnsinnstanz. Partitur netto	—.—
	Stimmen netto	—.—
	Buch der Handlung netto	—.80
Op. 19.	**Suite** für **Orchester.** Partitur netto	—.—
	Stimmen netto	—.—
	Vierhändiger Klavierauszug netto	—.—

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