

QUINTETT.

Violoncell.

I.

Ernst von Dohnányi, Op. 1.

Allegro.

The musical score for the Cello part of the Quintet I by Ernst von Dohnányi, Op. 1, is written in bass clef with a key signature of two flats and a common time signature. The tempo is marked "Allegro." and the initial dynamics are "pizz." (pizzicato) and "p" (piano). The score includes various performance instructions such as "arco" (arco), "p" (piano), "mf" (mezzo-forte), "pp" (pianissimo), "cresc." (crescendo), "ff" (fortissimo), "espress." (espressivo), "poco a poco cresc." (poco a poco crescendo), "poco rit a tempo" (poco ritardando a tempo), and "poco string." (poco stringente). The score is divided into measures with first and second endings indicated by "1" and "2".

Violoncell.

f marcato *marcato* *pizz.* *p* *arco* *poco a poco stringendo e cresc.* *Più mosso. mf espress.* *f marcato* *cresc.* *Tempo I.* *poco rit.* *ff* *espress.* *decresc.* *pizz.* *p* *dolce* *arco* *cresc.* *mf* *cresc.* *f* *cresc e string.* *ff*

^ ^ ^

1

1

1

1

2

3

Adagio.

Violoncell.

Tempo I.

ff espress

pp

p

p

cresc. e string.

ff

II. Scherzo.

Allegro vivace.

p

1 pizz.

2

arco

1.

2.

p

1

cresc.

f

3

p

cresc.

cresc.

2

ff

p

pp

1 pizz.

1

arco

pizz.

arco

2

leggiere

pizz.

pp

f

1

1.

2.

f

2

Violoncell.

Trio.

mf la seconda volta pp

1. 2. pp 2 mf

ff p cresc.

dim. p pp poco cresc.

p pizz. arco cresc.

f p cresc. f 3 p

cresc. ff 2 pp

1 pizz. 1 arco. 1 pizz. 1 arco. pizz. arco 2

pp f ff decresc.

p arco pp pizz.

arco pp 1 2 1 ppp

Violoncell.

III.

Adagio, quasi andante.

Viola 7

6

8

p

cresc.

pdolce

cresc.

1

cresc.

pizz.

mf

arco

p

pp

a tempo

poco rit.

p

cresc.

mf espress

pizz.

arco

cresc.

f

cresc.

f

2

1

Viol. I. *ff*

f

decresc.

1 2

p

poco rit.

mf espress.

cresc.

2

p

cresc.

f

poco a poco cresc. et accel.

ff

Tempo I. (ma poco più adagio.)

rit.

1

p

1 *pp*

pp

pp

Violoncell.

IV. Finale.

Allegro animato.

First system of musical notation for the Cello part, measures 1-12. The music is in 5/4 time and begins with a forte (*f*) dynamic. It features a series of eighth-note patterns and rests. The system concludes with a change to 6/4 time, marked *mf*.

Second system of musical notation for the Cello part, measures 13-24. It starts with a *dim.* marking and includes a *pizz.* instruction. The dynamic shifts to *p dolce* with the *arco* instruction. The system ends with a *p* dynamic.

Third system of musical notation for the Cello part, measures 25-36. It begins with a *p* dynamic and includes a *Viol. I.* instruction. The dynamic progresses through *p cresc.* to *f*, and then *decresc.*

Fourth system of musical notation for the Cello part, measures 37-48. It starts with a *pp* dynamic and includes a *cresc.* marking leading to a *f* dynamic. The system ends with a change to 6/4 time.

Fifth system of musical notation for the Cello part, measures 49-60. It begins with a *p tranquillo* marking and features a series of eighth-note patterns. The system concludes with a change to 6/4 time.

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The first staff begins with a *cresc.* marking, followed by *mf* and *pizz.* The second staff includes *arco*, *cresc.*, *f*, *pizz.*, and *arco*. The third staff is marked *Viola* and *1.*, with dynamics *p*, *p*, *cresc.*, and *p*. The fourth staff features *arco*, *1.*, *2.*, *pizz.*, *p*, and *cresc.*. The fifth staff is marked *f* and *arco*. The sixth staff begins with *ff*. The seventh staff includes *p*, *mf*, *f*, and *pizz.*. The eighth staff is marked *arco*, *mf*, *f*, and *ff*. The ninth staff includes *dim.*. The tenth staff starts with *pizz.* and *p*, followed by *arco* and *p*. The eleventh staff is marked *mf* and *cresc.*. The twelfth staff includes *ff*, *sf*, and *poco rit.*. The score concludes with a *ff* dynamic and a *poco rit.* tempo marking.

Violoncell.

ppa tempo

p

cresc.

f

sempre f

p

Allegro.

pp

poco rit.

pizz.

1

pp

Viol. I. arco

arco

p

cresc.

f

poco più mosso.

1

1

cresc.

ff

cresc.

poco a poco accelerando

peresc.

Un poco maestoso. ff

Tempo I.

fff

poco rit.

Più mosso.