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CH. BÄRMANN OP. 33.

CLARINETTO II. in B.

Andante maestoso Met. ♩

1 5 2 1

ff

f *ff*

pesante. *p* *f* *p* *f* *p*

tr *tr*

triquillo. *poco rall.* *a tempo.* *f* *pp* *p*

pp *p* *cres.* *f* *f* *pp*

Molto moderato Met. ♩

7 7 7 10 7 7

mf *f* *p* *f* *p* *f* *f* *p* *p* *f*

VAR. I. Poco piu moto. rall. a tempo

rall. a tempo rall. a tempo.

VAR. II.

grotesque.

ff *ff*

NB. Die zweite Variation kann nach Belieben ausgelassen werden.

CLARINETTO II.

This musical score for Clarinet II consists of ten staves of music. The first four staves contain the main piece, starting with a treble clef and a key signature of two flats. Dynamics include *p*, *cres.*, *f*, *mf*, and *ff*. The fifth staff marks the beginning of **VAR. III.** with a treble clef and a key signature of one flat. This section features a series of triplet patterns and includes dynamics such as *f*, *pp*, *sempre pp*, *fz*, and *tr*. The tempo is marked *tempo 1^o*. The final two staves continue the variation with dynamics like *ff*, *poco rall.*, *ff con tutta forza.*, and *sempre ff*. The score concludes with a double bar line and the number 11.

CLARINETTO II.

Maggiore.

fz *dolce. p* *con espress.* *p fz*

fz *piu cres.*

pp *ppp* *p*

f *fz con animu.* *p* *p*

pp *morendo.* *ff*

pp

This section consists of five staves of music. The first staff begins with a forte *fz* dynamic, followed by a *dolce. p* (softly) instruction and *con espress.* (with expression). The second staff continues with *fz* and a *piu cres.* (more crescendo) instruction. The third staff features a *pp* (pianissimo) dynamic, followed by *ppp* and *p*. The fourth staff starts with *f* and *fz con animu.* (with animation), then *p* and *p*. The fifth staff begins with *pp*, includes a *morendo.* (diminuendo) instruction, and ends with *ff*. Trills are marked with *tr* throughout the section.

VAR. IV. Minore.

con fuoco.

ff

fz *fz* *fz*

ff

This section consists of four staves of music. The first staff is marked *con fuoco.* (with fire). The second staff begins with a fortissimo *ff* dynamic. The third and fourth staves continue with *fz* (forzando) dynamics. The fifth staff concludes with *ff*.

CLARINETTO II.

First system of musical notation for Clarinet II. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a complex melodic line with many slurs and ties. The first measure of the second staff has a measure rest with the number '5' above it. The first measure of the third staff has a measure rest with the number '1' above it. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). A tempo marking *poco rall.* (poco ritardando) is present in the third staff.

RONDO. Allegro moderato Met.

Rondo section of the musical score for Clarinet II. It consists of nine staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked *Allegro moderato Met.*. The music is characterized by rhythmic patterns and slurs. Dynamic markings include *p* (piano), *fz* (forzando), *f* (forte), *pp* (pianissimo), *cres.* (crescendo), *legato.*, *tr* (trill), *mf* (mezzo-forte), and *piu f* (pianissimo). A measure rest with the number '19' above it is located in the first staff of this section. The section concludes with a *mf ben marcato.* marking.

CLARINETTO II.

p *f* *dolce.* *ff* *fffpp* *con espressione.* *p* *dolce.* *piu f* *p* *f* *con tutta anima.* *ff* *ff con tutta forza.* *pp* *piu cres.* *f con espressione.* *dim.* *p* *poco rall.* *5* *3* *1* *ff* *p* *p* *a tempo.* *poco rall.* *f* *p* *cres.* *f*

CLARINETTO II.

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The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *fz* and ends with a *ff* marking. The second staff is marked *mf brillante.* and contains several *fz* and *f* markings. The third staff includes *fz*, *f*, and *piu f* markings. The fourth staff has *f* and *p* markings. The fifth staff starts with *p* and has *fz* markings. The sixth staff begins with *p*. The seventh staff has *p* and *fz* markings. The eighth staff starts with *p* and has *fz* markings. The ninth staff has *fz*, *fz cresc.*, and *fz* markings. The tenth staff begins with *fz*.

Fine.