

III.

Allegretto pastorale. $\text{♩} = 80$

Fl. picc. $\frac{6}{8}$

Fl. I $\frac{6}{8}$

(2.) Fl. II $\frac{6}{8}$

Ob. $\frac{6}{8}$

Cor. ang. $\frac{6}{8}$

Cl. A $\frac{6}{8}$

Cl. Bass. $\frac{6}{8}$

Fag. $\frac{6}{8}$

Cor. i. S. $\frac{6}{8}$

Cor. i. A. $\frac{6}{8}$

Tromb. $\frac{6}{8}$

Tuba $\frac{6}{8}$

Timp. i. C. H. (dis) $\frac{6}{8}$

Harpa $\frac{6}{8}$

mf

p

pp

ppp

muta in dis

2.

Meno mosso ! = 66

Fl. pic.

Fl. 1

Fl. 2

Ob. 2.

Cor angl.

Cl. Bb.

Cl. Basso.

Fag.

Cor. 2.

Tr. 2.

Tromb.

Tuba

Timp.

Harp.

Meno mosso

Meno mosso

p

mp

ppp

Solo

X.5.1

1
mpo sic

Handwritten musical score for a piano piece. The score consists of 12 staves. The first three staves contain the main melodic line with various notes and rests. The next six staves are mostly empty, with some notes in the first two staves of this section. The last three staves contain a bass line with notes and rests. The score is marked with 'mpo sic' at the top and 'pp' and 'piss' in the lower section.

1

Poco stringendo

Fl. picc.

Fe. 1.

Fe. 2.

Ob. 2.

Cor angl.

Cl. 2.

Cl. basso

Fag.

Cor. 2.

Tub. 2.

Poco stringendo

3 Tromb.

Tuba.

Timp.

Arpa

Poco stringendo

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The top system includes a vocal line with lyrics and several instrumental staves. The middle section contains several staves of instrumental music, some marked with 'a. l.'. The bottom section features a string section with 'arco' markings and a woodwind section with 'f' and 's arpo' markings. Dynamics such as 'cresc', 'mp', and 'f' are used throughout. The score concludes with a boxed number '3'.



3

rit

6.

Fl. picc. *tr*

Fl. 1. *ph*

Fl. 2. *ph*

Ob. 1. 2. *Solo* *mf*

Cor angl. *pp* *f* *mf* *rit*

Cl. 1. 2. *f* *Solo*

Cl. basso. *f*

Fag. *pp* *mf* *rit*

Cor. *pp* *mf* *pp*

Tub. *mf*

3 Tramb. *rit*

Tuba.

Timp. *rit*

arpa.

p *mf* *f* *mf* *pp* *rit* *ppizz* *mf* *rit* *ppizz*

X

rit. ppizz

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *mf*, and *cresc*. A *Clarinet Solo* section is indicated in the middle of the system.

a tempo

cresc

Triangle

Arpa

Handwritten musical score for the second system, including parts for Triangle, Arpa, and other instruments. It features complex rhythmic patterns and dynamic markings like *pp*, *ppp*, and *ppizz*.

a tempo

ppizz cresc



X

Fe pice
 Fe
 Ob. 2
 Cor angl
 Cl. 2
 Cl. basso
 Fag
 Cor. 2
 Trb. 2
 3 Tromb.
 Tuba
 Timp
 Triangel
 Arpa

Musical score for a symphony orchestra, featuring various instruments including Flute (Fe), Oboe (Ob.), Cor Anglais (Cor angl), Clarinet (Cl.), Bassoon (Cl. basso), Fagotto (Fag), Cor Anglais (Cor. 2), Trombone (Trb.), Trombone (3 Tromb.), Tuba, Triangel, and Arpa. The score includes dynamic markings such as *mf*, *pp*, *ppp*, and *cresc*, and articulation markings like *acc*. The score is written in a single system with multiple staves. There are two large 'X' marks at the bottom of the page.

X

X

5

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a piano part with dense chordal textures and a melodic line. Below it are staves for violin and other instruments. A section labeled "Triangle" is present in the lower middle of the page. The score concludes with a final system of piano accompaniment. Dynamic markings such as *mf*, *dim*, and *ff* are used throughout. The piece ends with a double bar line and a fermata.

5



Fl. picc

Fe 1

2

Ob. 2

Cor angl

Cl 2
i.a.

Cl basso
i.a.

Fag

Cor 2

Tru 2

3 Tromb
Tuba

Timp

Triangel

Arpa

p

f

mf

pp

ppizz

div

pp

ppizz

pp dur

fz

fz

Solo.

6

The musical score is written on multiple staves. The top two staves show a melodic line with notes and rests, accompanied by chords. The middle section consists of several staves with a more complex melodic line, including slurs and dynamic markings like *mp* and *pp*. The bottom section features a rhythmic accompaniment with chords and notes. The score is marked with a circled '6' at the beginning and end of the section.

6

Fl. pic

Fl. 1

Fl. 2

Ob. 2

Cor angl

Clar. 1

Clar. 2

Clar. basso

Fas.

Cor 1

Cor 2

Tr. 1

Tr. 2

3 Trombe

Tuba

Timp

Arpa

p

mf

mp

arco

cresc.

mp arco

4.

The musical score consists of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *p*, *pp*, and *dim*. The score is divided into measures by vertical bar lines. There are some handwritten annotations, including a boxed number '4' at the bottom center and a 'p' at the bottom right. The notation is dense in the lower half of the page, with more complex rhythmic patterns and articulation marks.

4.

p

Piu mosso ! = 80

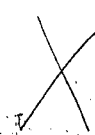
8

Handwritten musical score for the first system. It consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *ppp*. There are some handwritten annotations and arrows on the staves, particularly in the middle section.

Piu mosso ! = 80

Handwritten musical score for the second system. It continues with approximately 12 staves. The notation includes notes, rests, and dynamic markings like *ppp* and *pp*. There are some handwritten annotations and arrows on the staves, particularly in the middle section.

8 *Piu mosso* ! = 80



Strin - guo do

Com. J.

10

Handwritten musical score for the first system, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings like 'mp' and 'p'.

Strin - guo do

Handwritten musical score for the second system, including piano accompaniment with dynamic markings such as 'pppp', 'mf', 'p', 'fppp', and 'piss'.

Strin - guo do

10

cresce

Allegro

Fl. pic. 1
 Fl. 2
 Ob. 1.
 Cor angl.
 Cl. 1.
 Cl. basso 1.
 Fag.
 Cor 1.
 Cor 2.
 Trb. 1.
 Trb. 2.
 3 Trombe
 Tuba
 Timp.
 Arpa
 Violini
 Violoncelli
 Contrabbassi

cresce

cresce

Allegro

muto in d.

ppp

cresce

col riv. fz

arco

arco

cresce

Allegro

175
impetuoso ! = 132 ² (120 ²)

Handwritten musical score for the first system. It consists of six staves. The top two staves are mostly empty with some notes in the final measure. The third staff contains a melodic line with a 'cresc' marking. The fourth staff contains a rhythmic accompaniment with a 'mp' marking. The fifth staff contains a complex chordal texture with a 'p' marking and a 'cresc -' marking. The sixth staff is empty. The final measure of the system shows a change in dynamics to 'mf' and includes more complex notation.

impetuoso ! = 132

Handwritten musical score for the second system. It consists of six staves. The top two staves are empty. The third staff contains a melodic line with a 'cresc' marking. The fourth staff contains a rhythmic accompaniment with a 'cresc' marking. The fifth staff contains a complex chordal texture with a 'cresc' marking. The sixth staff contains a complex chordal texture with a 'cresc' marking. The final measure of the system shows a change in dynamics to 'mf' and includes more complex notation.

impetuoso. ! = 132



Handwritten musical score for a symphony orchestra, page 20. The score is arranged in a standard orchestral layout with staves for various instruments and sections. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is marked with dynamics such as *mf* (mezzo-forte) and *gr Bassa* (grand bass). A large number '12' is written in a box at the top center and bottom center of the page. The instruments listed on the left include Fl. picc., Fl. 1 & 2, Ob. 1 & 2, Cor angl., Cl. 1 & 2, Cl. basso, Fag., Cor 1 & 2, Trb., 3 Tromb. & Tuba, Timp., Gr. Cassa, and Arpa. The score contains complex musical notation including notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, page 21. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The fourth staff has a bass clef and contains performance instructions: *Piatte*, *mf*, *stoppet.*, *f*, *Tambur*, *mf*, and *arco*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. There are several dynamic markings and performance directions throughout the piece.



13

Fl picc
 Fl 1
 Fl 2
 Ob. 2
 Cor angl
 Cl 2.
 Cl 1.
 Cl basso
 Fas
 Cor 2.
 Cor 1.
 Trb. 2.
 Trb. 1.
 3. Tronb.
 e
 Tub.
 Timp
 Tambr. sul
 Arpa

8tr.
solo
pp
molto dim
mf
molto dim
ppp
pp
ppss

Poco meno mosso ♩ = 108

13

Handwritten musical score for a large ensemble. The score is written on multiple staves. Key features include:

- Top Section:** Several staves with melodic lines, some marked with dynamics like *mp* and *Solo*.
- Middle Section:** A section with a vocal line labeled *Triangul* and a *mp* dynamic marking. Above it, the text *muta in E. - H.* is written.
- Bottom Section:** A complex arrangement of staves with various dynamics including *pp*, *mf*, and *pizz*. Some parts are marked *Solo*.



ppp

pizz

mf

Fl. picc.
 Fl. 1.
 Fl. 2.
 Ob. 2.
 Cor angl.
 Cl. 1.
 Cl. basso.
 Fag.
 Cor. 1.
 Cor. 2.
 Trf. 1.
 Trf. 2.
 3. Tromb. & Tuba
 Timp.
 Arpa

molto cresc
cresc molto.
arco
f arco
f arco

Solo

mf cresc

The musical score consists of multiple staves. The top section features a melodic line with dynamics ranging from *ppp* to *mf*. Below it, there are several staves of accompaniment, including a piano part with *ppp* and *mf* markings, and a section with *mf cresc* and *mf* dynamics. A section labeled *Tringee* (likely *Tringee*) is marked *ppp*. The bottom section includes a *mf cresc* marking and a large 'X' at the end of the page.

Tringee



mf cresc

X

cresc - accel

15

Violino I
Violino II
Viola
Violoncello
Basso

cresc - accel

Contrabbasso
Trombe
Tromboni
Fagotti
Clarinetti
Sassofoni
Percussion
Timpani
Organo
Pianoforte

cresc - accel

cresc molto.

Muta in B.

*Prati
gr. casa
p*

cresc - accel

15

cresc - accel

Handwritten musical score for piano, consisting of 12 staves. The score is divided into four measures. The first measure contains a complex rhythmic pattern with triplets and sixteenth notes. The second measure continues this pattern. The third measure features a *Solo* section with a *Dim* (diminuendo) marking, followed by a *Stoppet* (stop) instruction and a *fpp* (pianissimo) dynamic. The fourth measure includes a *Muta in Cis* (change to C major) instruction, a *Piatti* (pizzicato) marking, and a circled *ff* (fortissimo) marking. The score concludes with a *dim* marking and a *pizz* (pizzicato) instruction.



poco a poco.

16

Fe. pice

Fe 1.

Fe 2.

Ob. 3.

Corengel

Cl. 1.

Cl. 2.

Fg.

Cor. 1.

Cor. 2.

Trb. 1.

Trb. 2.

3 Tromb. e Tuba

Timp.

Arpa

mf *dim* *pp* *pp* *pp* *pp*

Solo *Solo* *Solo*

p *mp* *p*

poco a poco.

poco a poco.

poco a poco.

16

poco a poco.

rit

Tranq

molto tranq

First system of musical notation. The top two staves contain melodic lines with notes and rests. Dynamic markings include *p*, *mp*, and *f*. The bottom two staves are mostly empty, with some faint markings.

rit

Second system of musical notation. The top two staves continue the melodic lines. The bottom two staves contain a piano accompaniment with chords and notes. A *poco* marking is present above the piano part. Dynamics include *p*, *mp*, and *f*.

rit

Tranq

molto tranq

Third system of musical notation. The top two staves are mostly empty. The bottom two staves contain a piano accompaniment with chords and notes. Dynamics include *p*, *mp*, and *f*.

rit

Tranq

molto tranq

Fourth system of musical notation. The top two staves feature arpeggiated chords with markings *arco* and *ppp*. The bottom two staves contain a piano accompaniment with notes and rests. Dynamics include *p*, *mp*, and *f*.

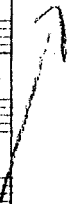
rit

Tranq

molto tranq

Fifth system of musical notation. The top two staves are mostly empty. The bottom two staves contain a piano accompaniment with chords and notes. A marking *ar* is present. Dynamics include *p*, *mp*, and *f*.

ob



Tempo I $\frac{4}{4}$ (Meno mosso) ! = 66

Fl. picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1. *f*

Cor. angl. *f*

Cl. 1. *f*

Cl. 2. *f*

Cl. bass. *f*

Fg. *f*

Cor. 1. *f*

Cor. 2. *f*

Trb. 1. *f*

Trb. 2. *f*

Tempo I $\frac{4}{4}$ (Meno mosso)

3. Tromb. & Tuba

Timp.

Arpa

Tempo I $\frac{4}{4}$ (Meno mosso)

ppp

Handwritten musical score for piano, page 31. The score is written on multiple staves. The top two staves feature a melodic line with various notes and rests. The middle section contains several staves with sustained chords and notes, some marked with 'pp'. The bottom section contains three staves with a rhythmic pattern of eighth notes, marked with 'piss' and 'ppp'.

Fl. picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Cor Anglais
 Cl. 1
 Cl. 2
 Cl. Basso
 Fag.
 Cor. 1
 Cor. 2
 Trcl.
 Tromb.
 Tuba
 Timp.
 Arpa

Musical score for page 32, measures 1-5. The score includes parts for Flute piccolo, Flute 1 and 2, Oboe 1, Cor Anglais, Clarinet 1 and 2, Bassoon, Bassoon Contrabasso, Bassoon, Trombone, Tuba, Timpani, and Harp. The key signature is one flat (B-flat major or D minor). The score features various dynamics including *mp*, *cresc.*, and *arco*. The harp part includes a section marked *arco* in the final measure.

188

Handwritten musical score for a string ensemble, page 33. The score consists of 12 staves. The top two staves are for Violins I and II, the next two for Violas, and the bottom four for Cellos and Double Basses. The music is in a minor key with a 4/4 time signature. It features various dynamics such as piano (p), mezzo-forte (mf), and fortissimo (ff), along with performance instructions like 'cresce', 'arco', and 'poco'. The score is densely written with notes, rests, and slurs.

188

Fl. picc

Fl. 1

Fl. 2

Ob. 1

Cor angl

Cl. ia 1

Cl. basso ia

Fag

Cor. 1 & 2

Trbg. 1 & 2

3 Tromb

Tuba

Timp.

Orga

Viol. I

Viol. II

Viola

Cello

Contra

Double Bass

Harmonica

Handbells

Triangle

Drum

Cymbals

Timpani

String Ensemble

Woodwind Ensemble

Brass Ensemble

Percussion Ensemble

Conductor's Sticks

Rehearsal Markers

Dynamic Markings (f, mf, p, pp, p133)

Articulation (acc, stacc)

Phrasing Slurs

Tempo Changes (rit)

X rit.

Musical score for the first system, featuring piano and strings. The piano part consists of four staves with various dynamics including *pp*, *mf*, and *ppp*. The string part consists of five staves with dynamics like *mf* and *pp*. The system concludes with a *cresce* marking.

a tempo

Triangle

Musical score for the second system, featuring triangle and piano. The triangle part is on a single staff with dynamics *pp* and *ppp*. The piano part consists of four staves with dynamics *mf*, *pp*, and *ppp*. The system concludes with a *cresce* marking.

a tempo

Musical score for the third system, featuring piano and strings. The piano part consists of four staves with dynamics *mf*, *pp*, and *ppp*. The string part consists of five staves with dynamics *pp* and *ppp*. The system concludes with a *cresce* marking.

19/ a tempo



Fl. picc
 Fl. 1
 Fl. 2
 Ob. 1
 Cor angl
 Cl. 1
 Cl. 2
 Cl. basso
 Fag.
 Cor 1
 Cor 2
 Tub 1
 Tub 2
 3 Trumbl
 3 Tuba
 Timp
 Tringel
 Orga

Musical score for a symphony orchestra, page 36. The score includes staves for woodwinds (Flutes, Oboe, Cor Anglais, Clarinets, Bassoon, Fagotto), brass (Cori, Tubi), percussion (Trumbe, Tubi, Timpale, Tringel), and organ. The music is in 4/4 time with a key signature of one flat. It features various dynamics such as p, mf, f, and crescendos. There are two large 'X' marks at the bottom of the page.

This page of musical notation, numbered 37, contains a complex arrangement for piano. It features multiple staves with intricate rhythmic patterns, including sixteenth and thirty-second notes. The notation includes various dynamic markings such as *mf* (mezzo-forte) and *dim* (diminuendo). A section of the score is marked with the word *Triumph* above the staff. The piece concludes with a final *mf* marking and a double bar line.

Solo

This page contains a handwritten musical score for page 39. The score is organized into several systems of staves. The top system consists of two staves with musical notation and dynamics including *p* and *pp*. A *Solo* marking is present above the first staff of this system. The second system also consists of two staves, with dynamics *pp* and *pp* indicated. The third system is more complex, featuring four staves with various dynamics such as *pp*, *p*, and *pp*, and includes a *Solo* marking. The bottom section of the page contains two systems of two staves each, with musical notation and dynamics like *pp* and *pp*. The notation includes notes, rests, and dynamic markings throughout.

Fl. picc.

Fl. 1

Ob. 2.

Cor. Inge.

Cl. 2.
ia

Cl. basso
ia

Fag.

Cor.
i. & 2.

Trcl.
i. & 2.

Tronb.
e

Tuba

Timp.

Arpa

arco

mf *espress.*

mf *espress.*

mf *espress.*

mf

211

This is a handwritten musical score for piano, consisting of approximately 15 staves. The score is divided into four measures. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *dim* (diminuendo). There are also some handwritten annotations, including an 'x' and a 'p' with a dot. The score is written in a cursive, handwritten style.

211

99

Tutti vivo. ♩ = 152.

The musical score consists of approximately 15 staves. The top section includes a vocal line with lyrics and piano accompaniment. Performance markings include *mf*, *mp*, *pp*, *poco a poco rit.*, and *calando*. The bottom section features a piano part with markings for *ppp*, *pp*, and *ppp*. The score concludes with a double bar line and a final *ppp* marking.

Tutti vivo.

poco a poco rit.

calando

22



Blank musical manuscript paper with 20 horizontal staves.