

Trois

QUATUORS

pour

deux Violons, Alto & Violoncelles,

composés et dédiés à

Monsieur le Comte

MAURICE DE FRIES

par

F. Krommer.

Oeuvre 16.

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A Offenbach & M, chez Jean André.

Violino secondo.

2
Quartetto

Allegro Vivace

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Allegro Vivace'. The score contains 15 staves of music. Dynamics range from piano (p) to fortissimo (ff), with a crescendo section. There are several first and second endings marked '1' and '2 tr'. The notation includes sixteenth and thirty-second notes, often beamed together, and various rests. The handwriting is elegant and characteristic of 18th or 19th-century manuscripts.

Levensche
Stamperia
München

Violino secondo.

The musical score is written for the second violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante* and *Allegretto*. The score contains 16 staves of music. Key features include:

- Staff 1: Melodic line with trills (tr) and triplets (3).
- Staff 2: Melodic line with dynamics *p* and *f*.
- Staff 3: Melodic line with dynamics *ppp* and *f*, and first/second endings (1, 2).
- Staff 4: Tempo change to *Allegretto*, marked *Andante* above. Dynamics *p* and *sf sf*.
- Staff 5: Melodic line with dynamics *f*.
- Staff 6: Melodic line with dynamics *ppp* and *f*.
- Staff 7: Melodic line with dynamics *ppp*, *cres.*, *p*, and *f*.
- Staff 8: Melodic line with dynamics *p* and *tr*.
- Staff 9: Melodic line with dynamics *sf*.
- Staff 10: Melodic line with dynamics *f* and *p*.
- Staff 11: Melodic line with dynamics *p*.
- Staff 12: Melodic line with dynamics *p*.
- Staff 13: Melodic line with dynamics *f*.
- Staff 14: Melodic line with dynamics *f*.
- Staff 15: Melodic line with dynamics *p* and *tr*.
- Staff 16: Melodic line with dynamics *p*.

Violino secondo.

Minuetto
Allegretto

Trio

Rondo
Allegro

Violino secondo.

Violino secondo musical score consisting of 11 staves. The notation includes various dynamics such as *p*, *pp*, *ff*, *decres.*, and *cres.*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket labeled '1' is present on the fourth staff.

Quartetto *All.^o moderato*
2.

Quartetto musical score consisting of 4 staves. The notation includes dynamics such as *pp*, *p*, and *f*. It features a mix of rhythmic values, including eighth and sixteenth notes, and rests.

Violino secondo.

The musical score is written for the second violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece is marked with various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), *sfz* (sforzando), and *decres.* (decrescendo). There are also markings for *staccato* and *accents*. The notation includes eighth and sixteenth notes, rests, and repeat signs. The score concludes with a double bar line and a final cadence.

Violino secondo.

Andante

14 staves of musical notation for the *Andante* movement. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics such as *pp*, *sp*, *f*, and *ff* are used throughout. A *cres.* marking is visible in the 11th staff.

Minuetto
Allegretto

4 staves of musical notation for the *Minuetto Allegretto* movement. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics such as *p* and *ff* are used. First finger (1) fingering is indicated in several places.

Violino secondo.

Trio
Allegretto Moderato
Minore 6
Maggiore
ff

Violino secondo.

Quartetto Allegro

The musical score is written for the second violin of a quartet. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro'. The piece is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings range from piano (p) to fortissimo (ff). Performance instructions include 'cres.' (crescendo) and 'decres.' (decrescendo). Fingerings (1, 2, 3) and slurs are used to guide the performer. The score concludes with a final dynamic marking of 'f' and a 'V.S.' (Violino Secondo) instruction.

Violino secondo.

The first system of the musical score consists of eight staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *cres.* (crescendo) above the first staff, *fr* (forzando) above the second staff, *f* (forte) below the third staff, *sp* (sforzando) below the fourth staff, *sp decres.* (sforzando decrescendo) below the fifth staff, and *pp* (pianissimo) below the sixth staff. The system concludes with a double bar line.

The second system of the musical score begins with the tempo marking *Andante* in a large, cursive font. The key signature changes to two flats (Bb, Eb), and the time signature changes to 4/7. The music continues with a similar rhythmic complexity. Dynamic markings include *p* (piano) below the first staff, *tr* (trill) above the second staff, and *tr* above the third staff. The system concludes with a double bar line.

Violino secondo.

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by dense, rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings include *f* (forte), *p* (piano), and *sp* (sforzando). There are also some articulation marks like *dot.* (accent) and *2* (second ending).

Minuetto *Moderato*

The *Minuetto* section is marked *Moderato* and is in 3/4 time. It consists of four staves of music. The key signature changes to one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some triplet figures. Dynamic markings include *f*, *p*, and *cres.* (crescendo). First and second endings are indicated with *1* and *2*.

Trio

The *Trio* section is in 3/4 time and consists of four staves of music. The key signature changes to two flats (B-flat and E-flat). The music is more melodic and features long, flowing lines with many slurs. Dynamic markings include *p* and *sp*. First and second endings are marked with *1* and *2*.

Violino secondo.

Rondo

The musical score is written for the second violin. It begins with a treble clef and a 2/4 time signature. The word "Rondo" is written in a decorative script at the start. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes. Dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. Fingering numbers (1, 2) are placed above certain notes. The score ends with a double bar line and repeat signs.

Violino secondo.

Minore

Maggiore

