

*Trois*

QUATUORS

pour

*deux Violons, Alto & Violoncelles,*

*composés et dédiés à*

*Monsieur le Comte*

MAURICE DE FRIES

par

*F. Krommer.*

*Oeuvre 16.*

*N<sup>o</sup> 3392. ————— 2<sup>de</sup> édition. ————— Prix f. 3. —*

*A Offenbach M, chez Jean André.*

Violoncello.

Quartetto

Allegro vivace.

The musical score is written for a single cello part in a quartet setting. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace'. The score contains 15 staves of music. Key features include:
 

- Dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo).
- Trills: Indicated by 'tr.' above notes in several measures.
- Articulation: Slurs and accents are used throughout.
- Rehearsal marks: Numbers 1, 2, and 3 are placed above the staves to indicate specific sections.
- Repeat signs: A double bar line with dots is used to indicate a repeated rhythmic pattern.

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Violoncello.

# Violoncello.

## Minuetto Allegretto.

First system of the Minuetto section, featuring a treble clef and a 3/4 time signature. The music begins with a first finger fingering (1) and includes dynamic markings such as *f* and *p*.

## Trio.

Multiple systems of the Trio section, including a second system with a second ending (II) and a third system with a first ending (I). The notation includes various dynamics like *f*, *pp*, and *ppp*, as well as fingering numbers (1, 2, 5) and a signature 'M. D. C.' at the end of the section.

## Rondo Allegro.

Multiple systems of the Rondo section, characterized by a 2/4 time signature and a treble clef. The music features a variety of dynamics including *pp*, *sp*, *f*, and *p*, along with first and second fingerings (1, 2) and a final dynamic marking of *p*.

Violoncello.

Violoncello musical score, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *ff*, *cres.*, *ff*, *deces.*, *p*, and *pp*. The music includes a first ending bracket and a triplet of eighth notes. The notation includes slurs, ties, and various rhythmic values.

Quartetto  
2.

Quartetto musical score, measures 11-20. The score is written in bass clef with a key signature of one flat. It begins with the tempo marking *Allegro moderato*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamics such as *f*, *ff*, *p*, and *pp*. The notation includes slurs, ties, and first ending brackets.

# Violoncello.

*Staccato.*

*p* *f* *decris. pp* *1* *40* *f p f p* *p* *pp ff* *p f pp* *f p f* *pp*

*Andante.*

*pp*

Violoncello

This section of the score consists of several staves of music. The first staff is marked *Solo* and *fp*. The second staff has *fp* and *pp* markings. The third staff has *pp* and *cred.* markings. The fourth staff has *f* and *pp* markings. The fifth staff has *pp* and *ff* markings. The sixth staff has *ff* markings. The music is written in a key with one flat and a 3/4 time signature.

Minuetto  
Allegretto.

This section of the score is for a Minuetto in 3/4 time. It consists of several staves of music. The first staff has *p* and *f* markings. The second staff has *p* and *f* markings. The third staff has *f* and *p* markings. The fourth staff has *f* and *p* markings. The fifth staff has *f* and *p* markings. The music is written in a key with one flat and a 3/4 time signature.

Trio.

This section of the score is for a Trio in 3/4 time. It consists of several staves of music. The first staff is marked *Solo* and *pp*. The second staff has *pp* and *tr.* markings. The third staff has *pp* and *tr.* markings. The fourth staff has *pp* and *tr.* markings. The music is written in a key with one flat and a 3/4 time signature.

Violoncello.

*Allegretto  
Moderato.*

The first section of the score consists of 14 staves of music. It begins with a dynamic marking of *f* (forte) and a tempo of *Allegretto Moderato*. The music is written in bass clef with a 2/4 time signature. The first staff includes a repeat sign. The second staff has a *p* (piano) dynamic marking. The third and fourth staves continue the melodic and rhythmic patterns. The fifth staff is marked *Minore.* (minor) and *ff* (fortissimo). The sixth staff has a *p* dynamic. The seventh staff features a triplet of eighth notes marked *f*. The eighth staff has a *pp* (pianissimo) dynamic. The ninth staff is marked *Maggiore.* (major) and *pp*. The tenth staff has a *fz* (forzando) marking. The eleventh and twelfth staves continue with various articulations and dynamics. The thirteenth staff has a *f* dynamic. The fourteenth staff concludes with a sequence of notes numbered 1 through 8, ending with a *ff* dynamic.

*Quartetto*

*Allegro.*

The second section of the score consists of two staves. It begins with a dynamic marking of *p* (piano) and a tempo of *Allegro*. The music is written in bass clef with a 3/8 time signature. The first staff includes a triplet of eighth notes and a dynamic marking of *p*. The second staff continues with a dynamic marking of *f* (forte) and includes a sequence of notes numbered 1 through 8.



Violoncello.

The musical score is written for a cello and consists of 14 staves. The notation includes treble and bass clefs, notes, rests, and slurs. Dynamic markings such as *cres.*, *f*, *p*, *pp*, and *sp* are used throughout. Performance instructions like *1*, *2*, and *3* are placed above notes to indicate fingerings or bowings. The score is written in a single system across the page.



Violoncello.

Minuetto  
Moderato.

Trio.

Rondo.



