



Trois

QUATUORS

pour deux Violons,
Alto et Violoncelle,

composés par

F. Krommer.

Oeuvre 48.

N^o 2164.

Prix f. 3 1/2.

A OFFENBACH ^s/M,

chez Jean André.

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VIOLINO SECONDO

All^o con Brio

QUARTETTO I.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'All^o con Brio'. The score is marked 'QUARTETTO I.' and contains 15 staves of music. Dynamics range from fortissimo (ff) to pianissimo (pp). Articulations include 'staccato', 'Cres' (crescendo), and 'decres' (decrescendo). Red handwritten markings provide fingerings for several passages: '1 2 3 4' on the 4th staff, '1 2 3 4 5' on the 11th staff, and '1 2 3 4' and '1 2 3' on the 12th staff. First and second endings are marked with 'I' and '2' above the staves.

VIOLINO SECONDO

Staccato

ff

Adagio

sf *p* *pp* *Cres* *des* *ff* *p*

1 2 3

1

2 4 *Cres* *p* *ff*

3

ff

p

Cres *des* *ff* *p*

VIOLINO SECONDO

Allegretto

Menuetto

The Menuetto section is written for the second violin in 3/4 time. It begins with a treble clef and a key signature of two flats. The first staff contains the main melody, marked with dynamics *p*, *ff*, and *pp*. The second staff provides a harmonic accompaniment. The third staff features a first ending marked with a '1' and a repeat sign. The fourth staff continues the accompaniment with a *pp* dynamic. The fifth and sixth staves show the melody and accompaniment respectively, with a *f* dynamic appearing in the sixth staff. The section concludes with a double bar line at the end of the tenth staff.

Trio

The Trio section is written for the second violin in 3/4 time. It begins with a treble clef and a key signature of two flats. The first staff starts with a *fp* dynamic. The second staff contains a first ending marked with a '1' and a repeat sign. The third staff contains a second ending marked with a '2' and a repeat sign. The fourth and fifth staves continue the melody and accompaniment, with dynamics *ff* and *fp* indicated. Red handwritten numbers 1 through 8 are written above the notes in the fourth and fifth staves. The section concludes with a double bar line at the end of the fifth staff.

VIOLINO SECONDO

1 2

M.D.C.

Allegro

ff

p

ff

3

ff

1

p

pp

f

p

p

VIOLINO SECONDO

All^o vivace

QUARTETTO II

VIOLINO SECONDO

The musical score for Violino Secondo on page 7 consists of 15 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *p* (piano), *ff* (fortissimo)
- Staff 3: *p* (piano), *f* (forte)
- Staff 4: *p* (piano), *f* (forte)
- Staff 5: *p* (piano)
- Staff 6: *ff* (fortissimo), *pp* (pianissimo)
- Staff 7: *f* (forte), *p* (piano)
- Staff 8: *f* (forte), *sf* (sforzando)
- Staff 9: *sf* (sforzando), *f* (forte)
- Staff 10: *sf* (sforzando), *sf* (sforzando)
- Staff 11: *p* (piano)
- Staff 12: *f* (forte)
- Staff 13: *p* (piano)
- Staff 14: *f* (forte)
- Staff 15: *p* (piano), *pp* (pianissimo), *ff* (fortissimo)

The score features first and second endings in staves 8 and 9, and a double bar line at the end of the piece on staff 15.

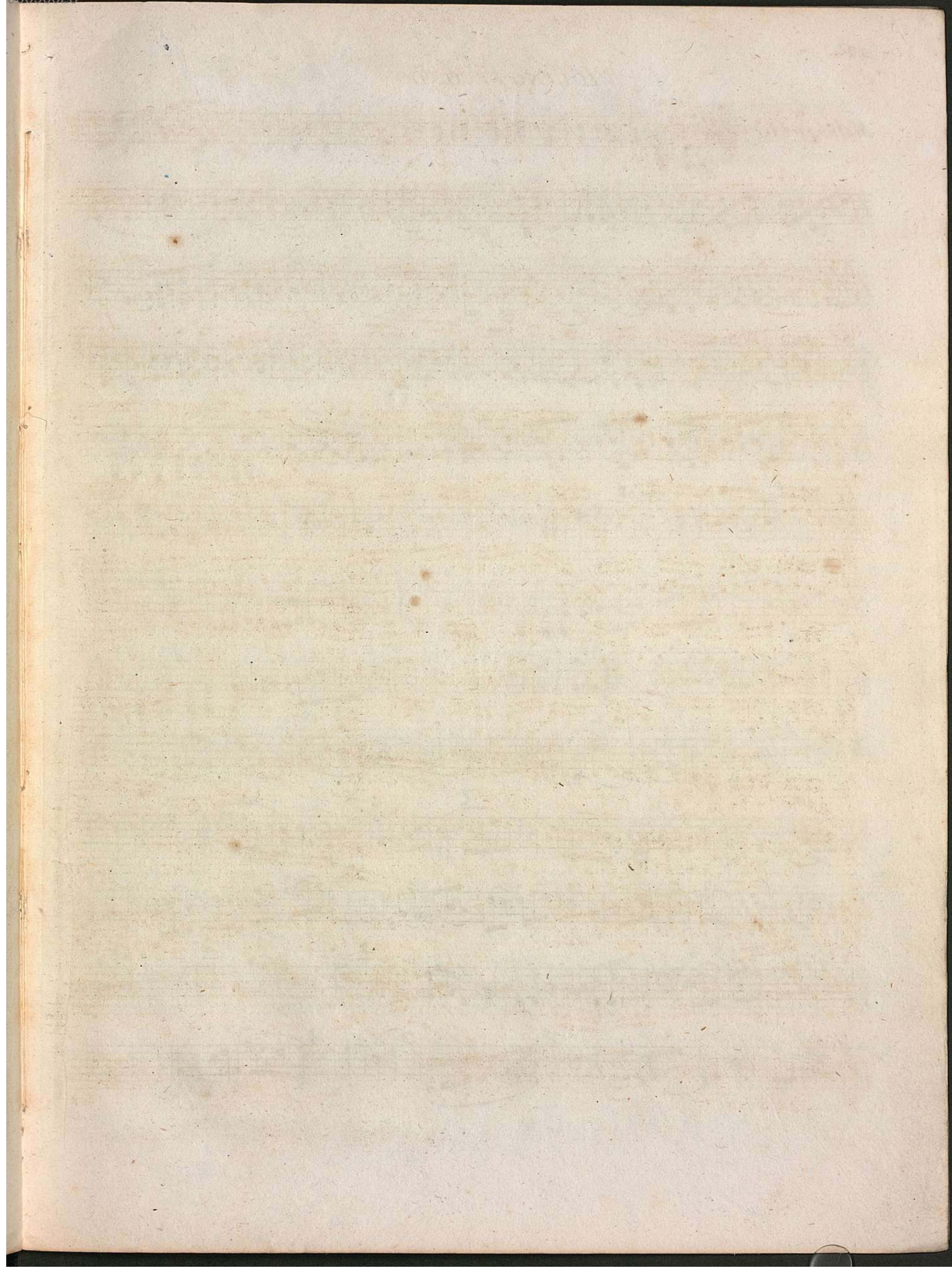
VIOLINO SECONDO

Adagio

ten *f* *p*

Maggiore *ten* *Minore*

ten *p* *fp* *fp*



VIOLINO SECONDO

Menuetto

ff

p *f* *p*

cres *f* *p*

ff

p *ff* *p*

ff

p

Trio *3/4* *p*

ff

p

J.L.D.C.

Allegretto

p *f*

f *p*

f

p

VIOLINO SECONDO

The musical score for Violino Secondo on page 11 consists of 14 staves of music. The notation is in treble clef and includes various dynamic markings: *f*, *p*, *ff*, and *pp*. Trills are indicated by the letters 'tr' above notes. The music is characterized by intricate phrasing, including many slurs and accidentals. The score concludes with a double bar line and the number 2164 in the bottom right corner.

VIOLINO SECONDO

Allegro

tr

QUARTETTO
III.

The musical score is written for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The piece starts with a dynamic of *p* (piano) and includes several trills (*tr*) and accents. The dynamics vary throughout, including *f* (forte), *sf* (sforzando), *fp* (fortissimo piano), and *pp* (pianissimo). There are also triplets and a section marked *pp* with a trill. The score concludes with a dynamic of *f*.

VIOLINO SECONDO

sf

sf sf

w n n

p

fp fp fp

fp fp fp

fp fp f

sf

p

ff

Adagio

ten ten ten

sf

p

sf p

VIOLINO SECONDO

Menuetto

Musical score for Menuetto, Violino Secondo. It consists of five staves of music in G major, 3/4 time. The first staff begins with a forte (f) dynamic, followed by piano (p) and forte (f) markings. The second staff has a forte (f) marking. The third and fourth staves have piano (p) markings. The fifth staff begins with a forte (f) marking and ends with a double bar line.

Trio

Musical score for Trio, Violino Secondo. It consists of six staves of music in G minor, 3/4 time. The first staff begins with pianissimo (pp) and fortissimo (ff) markings. The second staff has fortissimo (ff) and pianissimo (pp) markings. The third staff has fortissimo (ff) and piano (p) markings. The fourth staff has forte (f) and pianissimo (pp) markings. The fifth and sixth staves have fortissimo (ff) markings. The piece ends with a double bar line and the initials 'M.H.C.'.

Rondo Moderato

Musical score for Rondo Moderato, Violino Secondo. It consists of four staves of music in G major, 6/8 time. The first staff begins with piano (p). The second staff has fortissimo (ff) markings. The third staff has first and second endings, with fortissimo (ff) and pianissimo (pp) markings. The fourth staff has forte (f) markings.

VIOLINO SECONDO

The musical score for Violino Secondo on page 15 is written in G major and consists of 15 staves. The dynamics and articulations are as follows:

- Staff 1: *sf* (sforzando)
- Staff 2: *f* (forte), *p* (piano)
- Staff 3: *f* (forte), *pp* (pianissimo), *5* (finger number)
- Staff 4: *sf* (sforzando), *pp* (pianissimo)
- Staff 5: *f* (forte), *pp* (pianissimo)
- Staff 6: *f* (forte), *pp* (pianissimo), *1* (finger number)
- Staff 7: *f* (forte), *pp* (pianissimo)
- Staff 8: *f* (forte), *pp* (pianissimo)
- Staff 9: *f* (forte), *pp* (pianissimo), *6* (finger number)
- Staff 10: *f* (forte), *pp* (pianissimo)
- Staff 11: *sf* (sforzando), *p* (piano)
- Staff 12: *f* (forte), *p* (piano)
- Staff 13: *f* (forte), *p* (piano)
- Staff 14: *f* (forte), *pp* (pianissimo)
- Staff 15: *ff* (fortissimo)