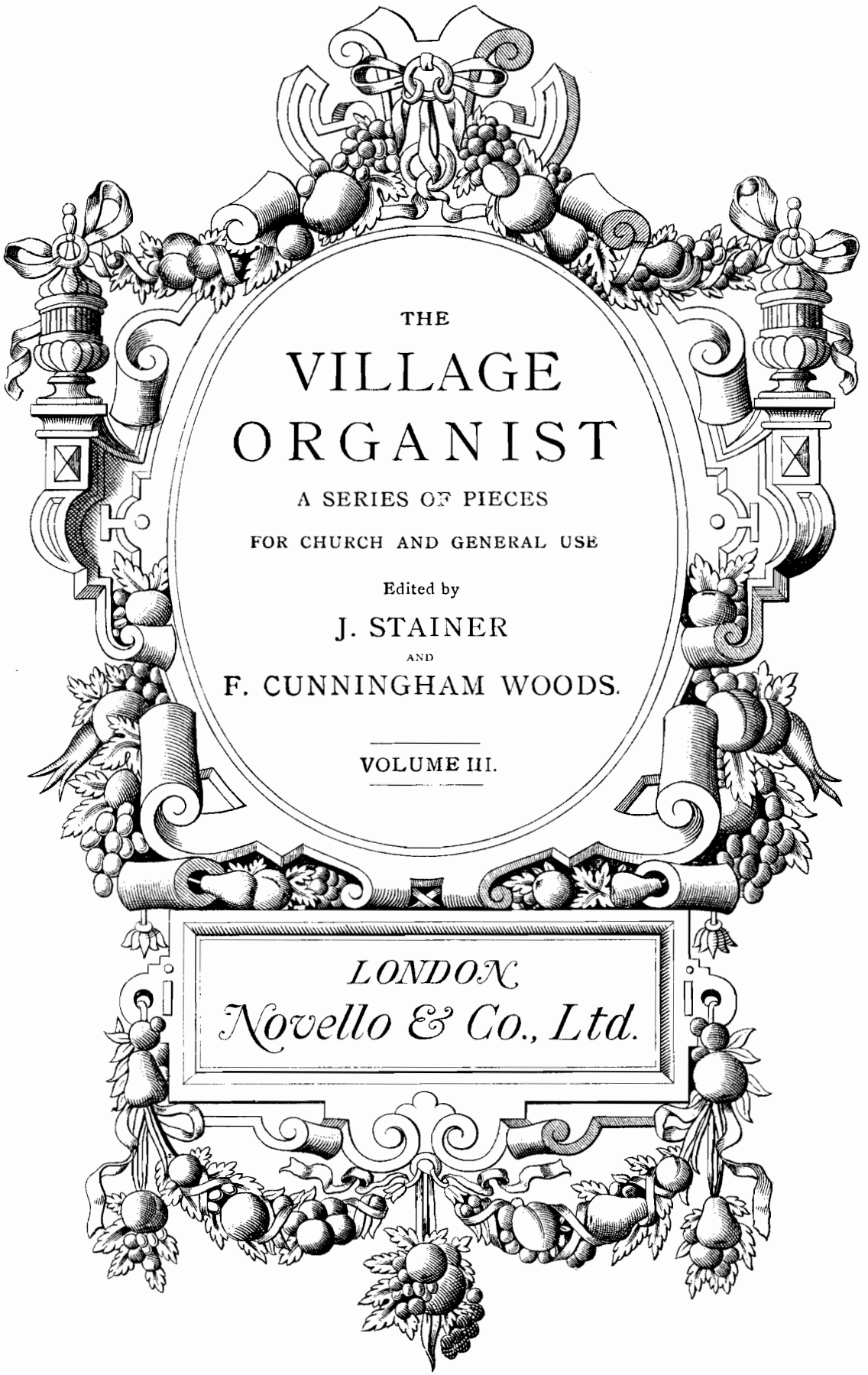
81158



THE

VILLAGE ORGANIST

A SERIES OF PIECES

FOR CHURCH AND GENERAL USE

Edited by

J. STAINER

AND

F. CUNNINGHAM WOODS.

VOLUME III.

LONDON

Novello & Co., Ltd.

MADE IN ENGLAND.

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

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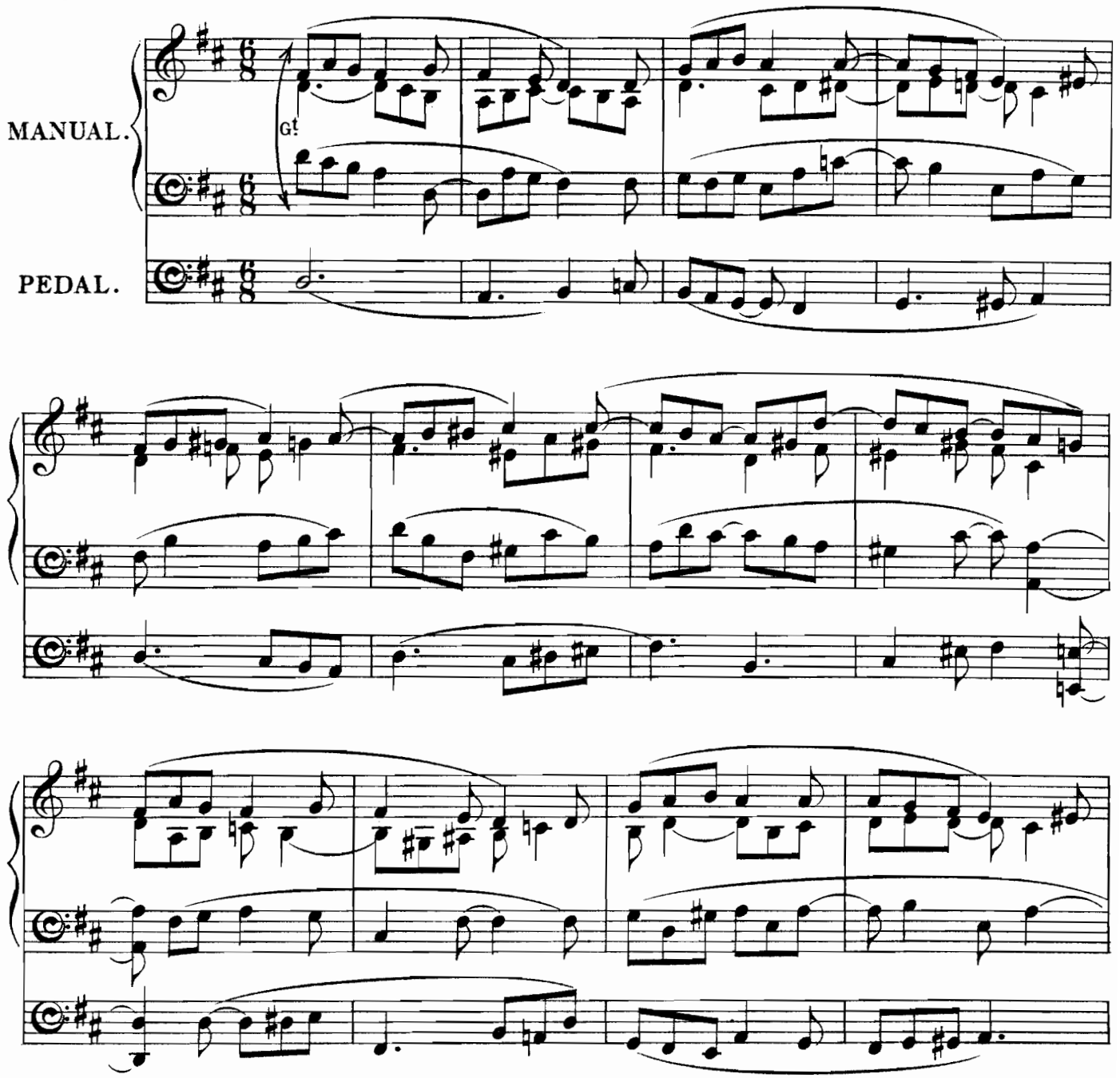
To his friend F. G. Edwards.

Andante tranquillo.

(Introductory Voluntary.)

Gt, Sw., & Ch.
Soft 8 ft flue stops, varying
in quality rather than in strength.
Ped. Soft 16 & 8 ft stops.
Gt to Ped.

Edward J. Hopkins.



Time taken in performance about 3 minutes.
Three Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on two Manuals.

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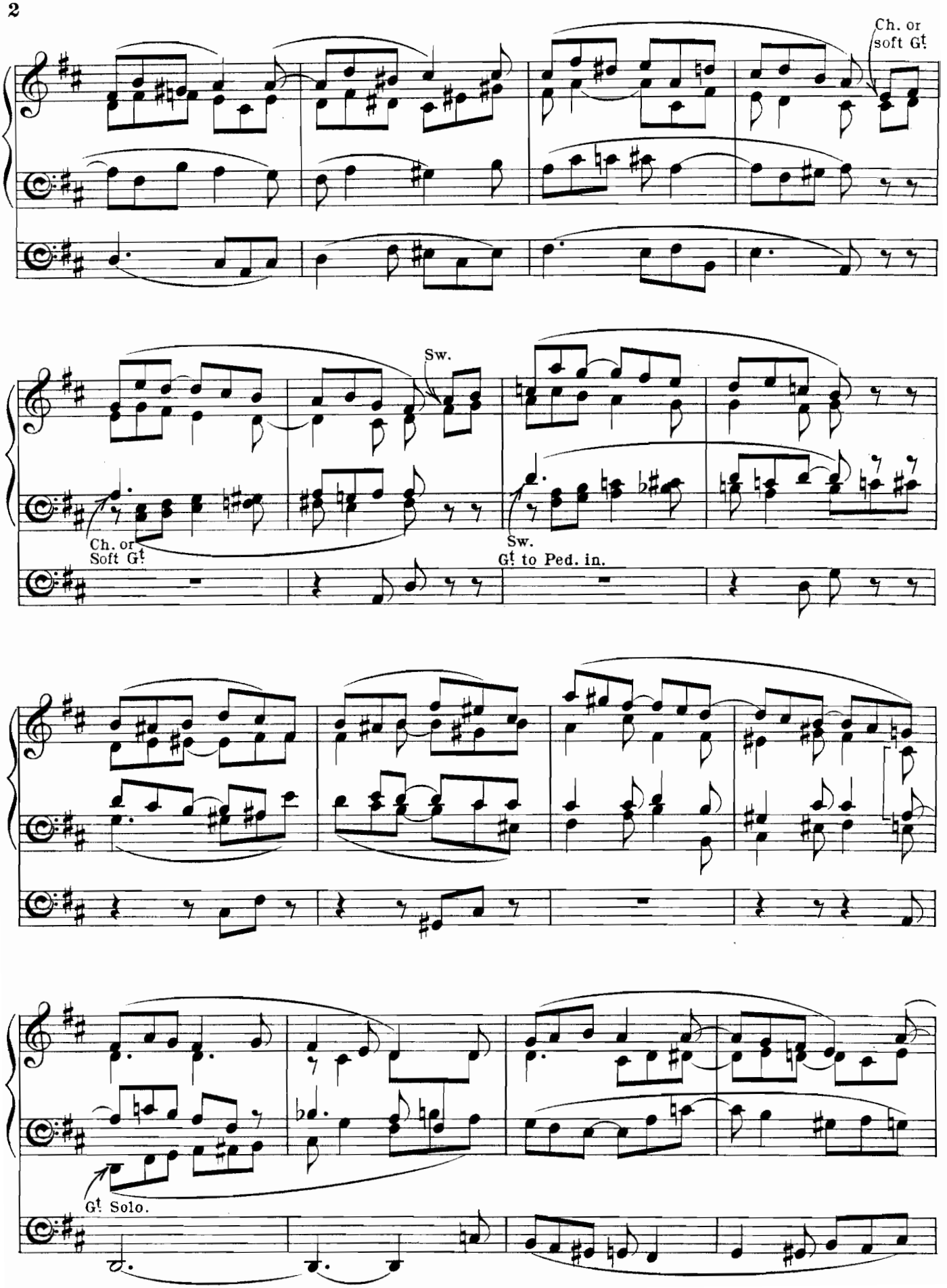
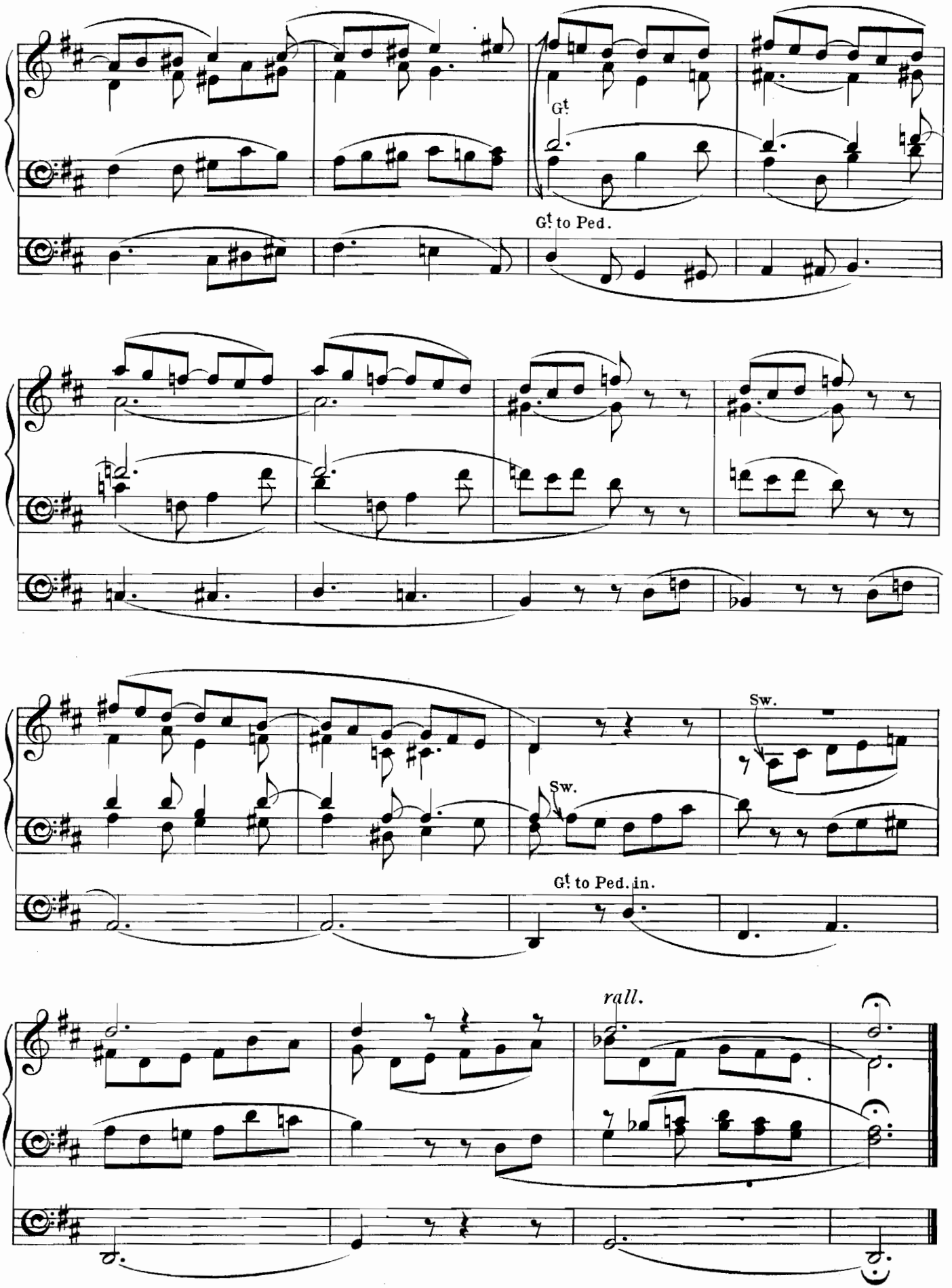

Ch. or soft G!
Sw.
Ch. or Soft G!
Sw. G! to Ped. in.
G! Solo.

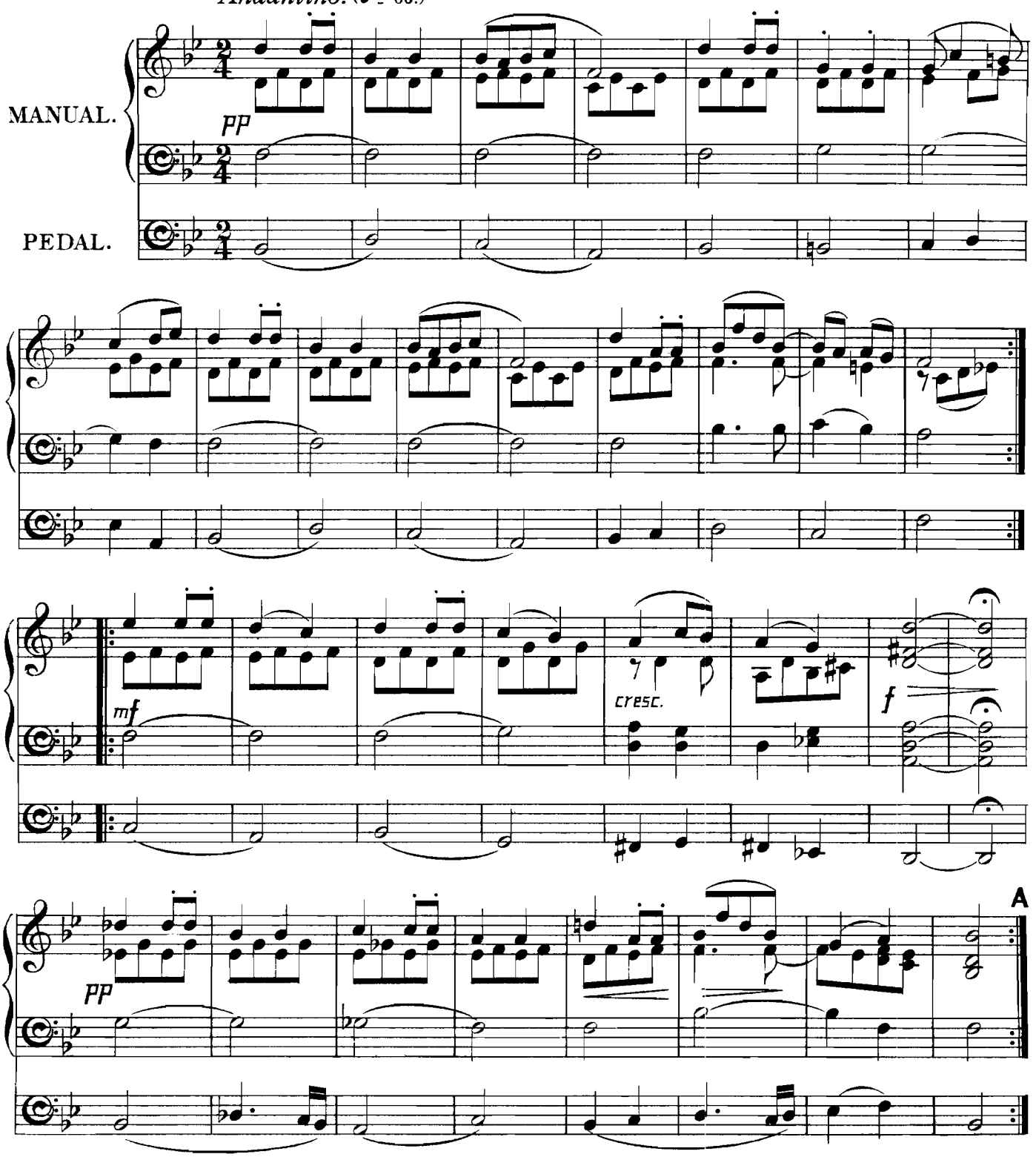

Gt
Gt to Ped.
Sw.
Sw.
Gt to Ped. in.
rall.

Entre-Acte (No. 2.)

FROM "ROSAMUNDE."

Arranged by F.C.W. Schubert.

Andantino. (♩ = 66.)



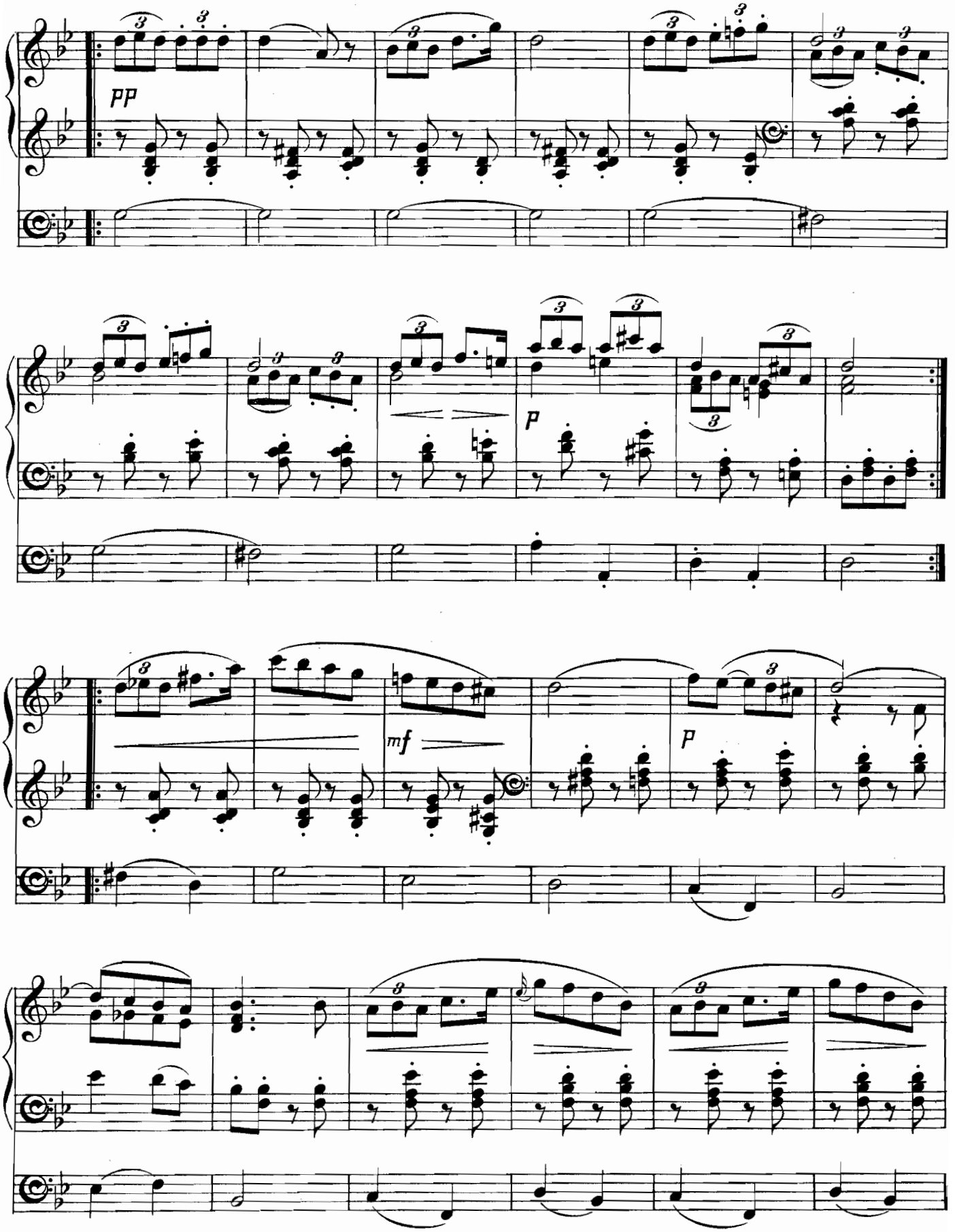
Time taken in performance (with all repeats) about 7 minutes.

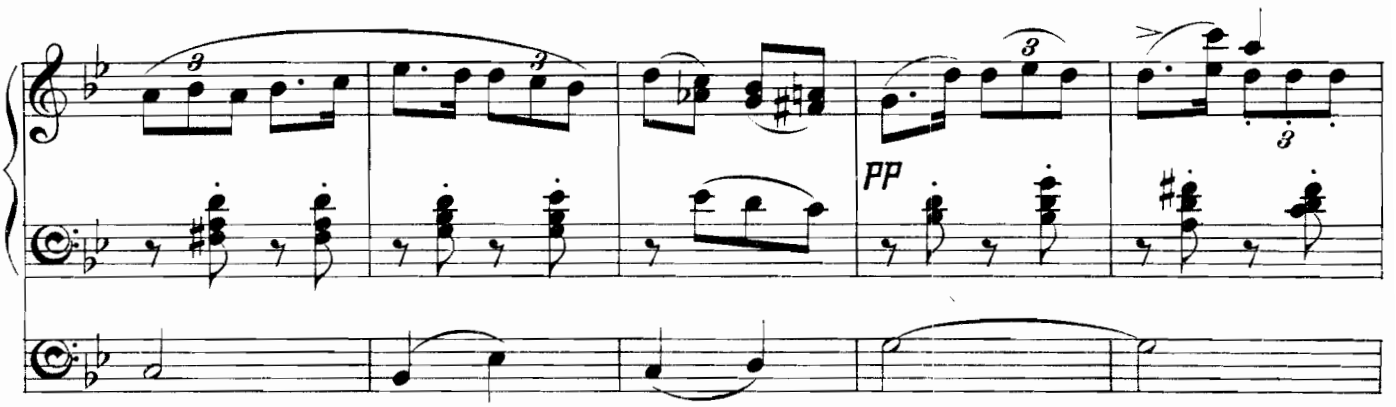
One Manual and Pedals required for this piece.

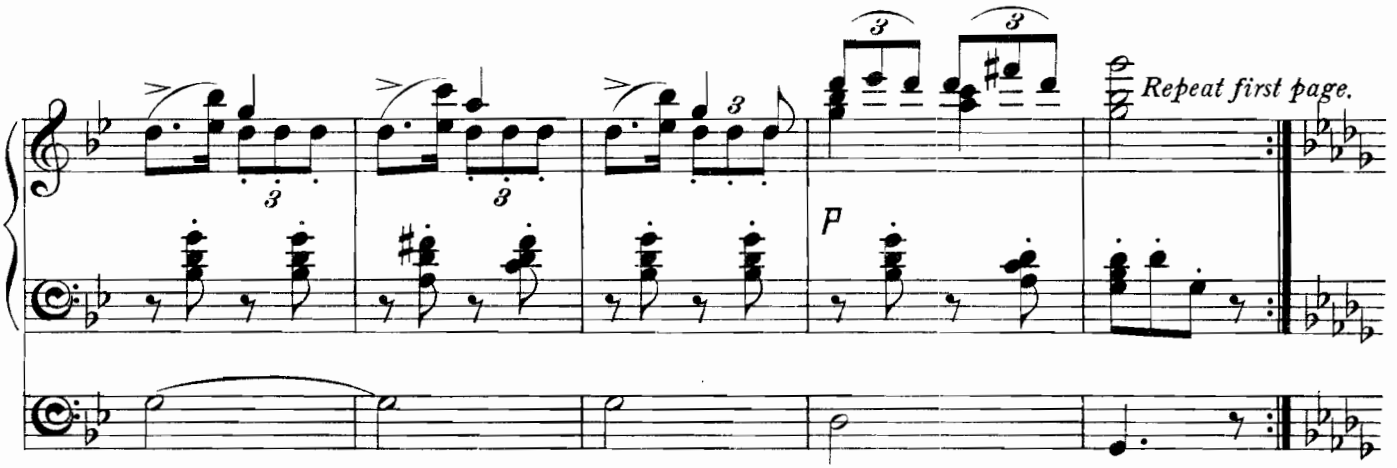
The metronome marking is merely offered as a suggestion.

If necessary a conclusion may be made at **A.**

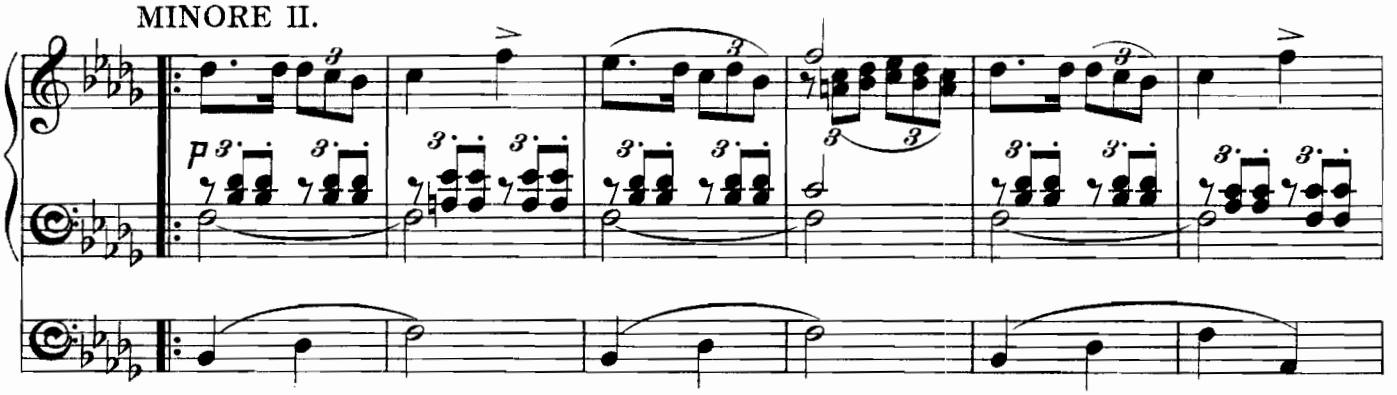
MINORE I.

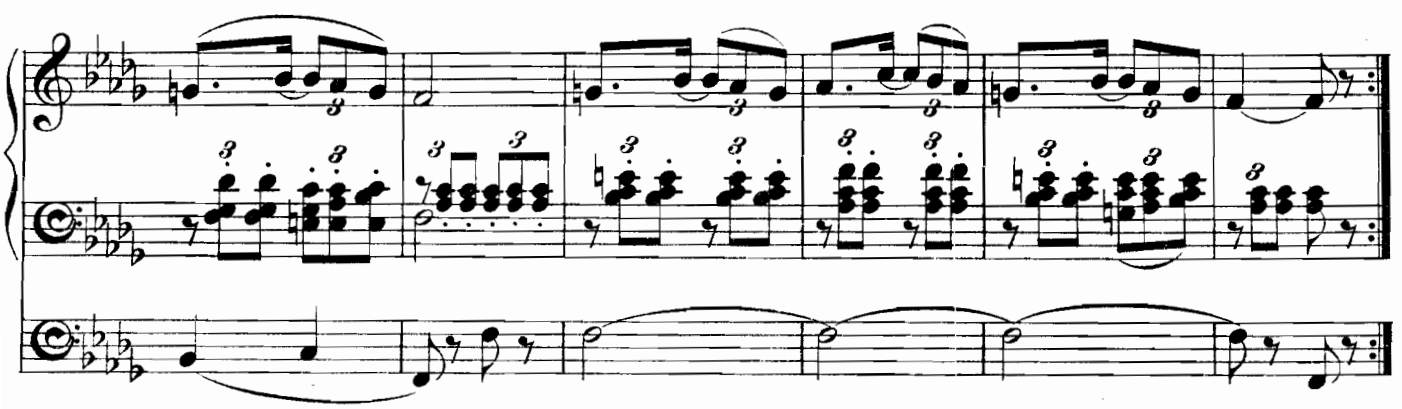


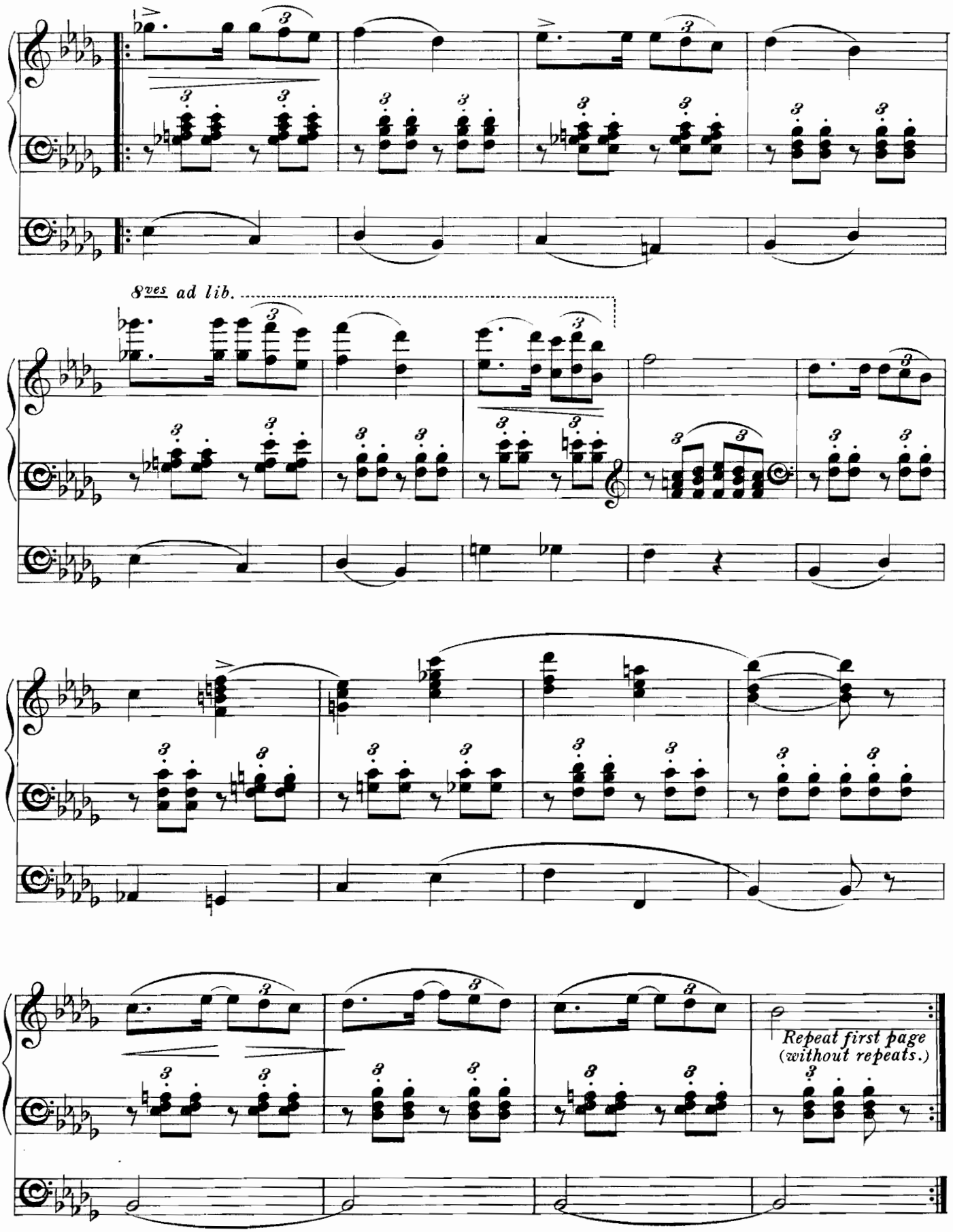




MINORE II.





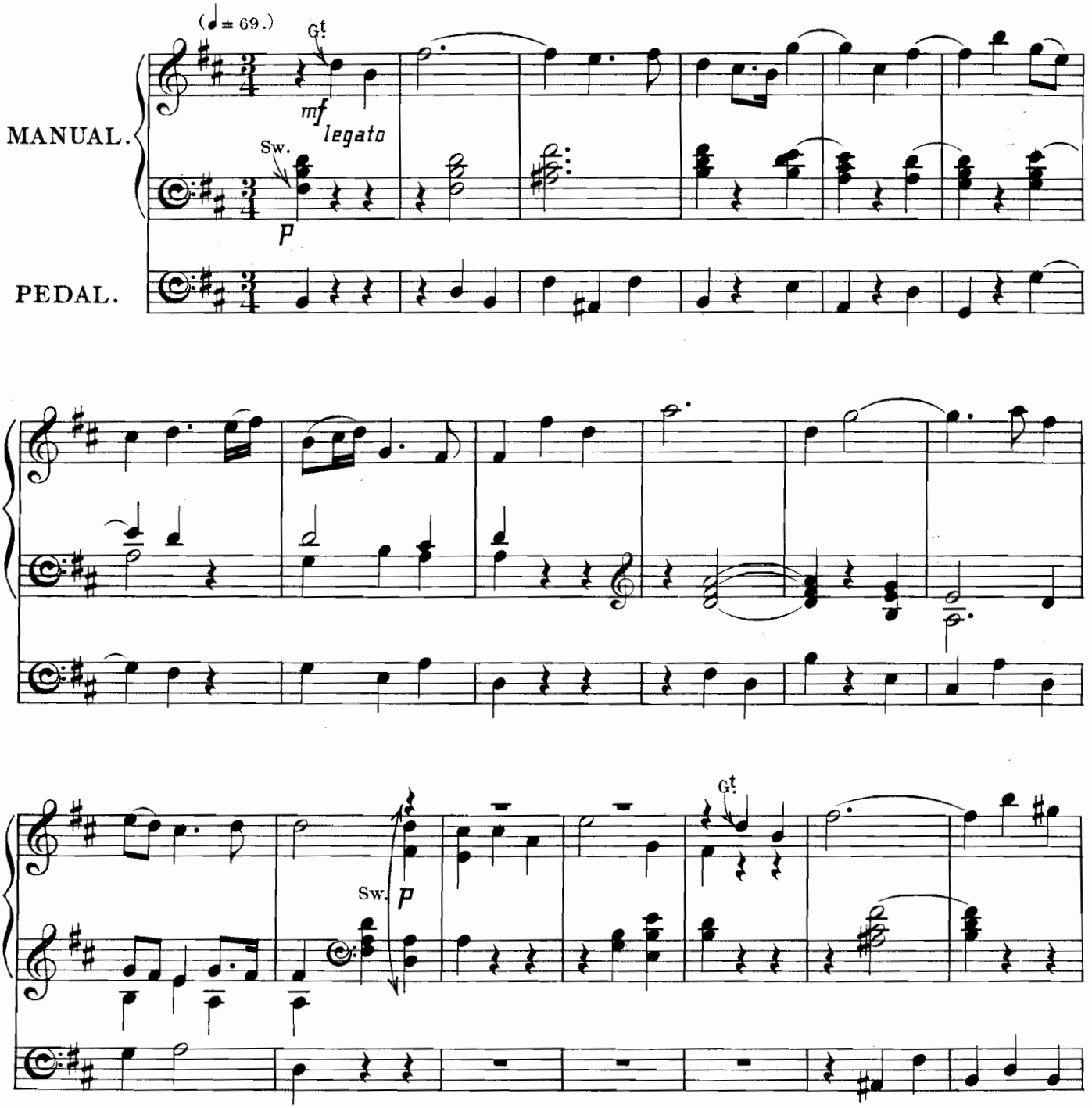

8ves ad lib.
Repeat first page
(without repeats.)

Adagio

FROM THE OVERTURE TO THE "OCCASIONAL ORATORIO."

(Introductory Voluntary.)

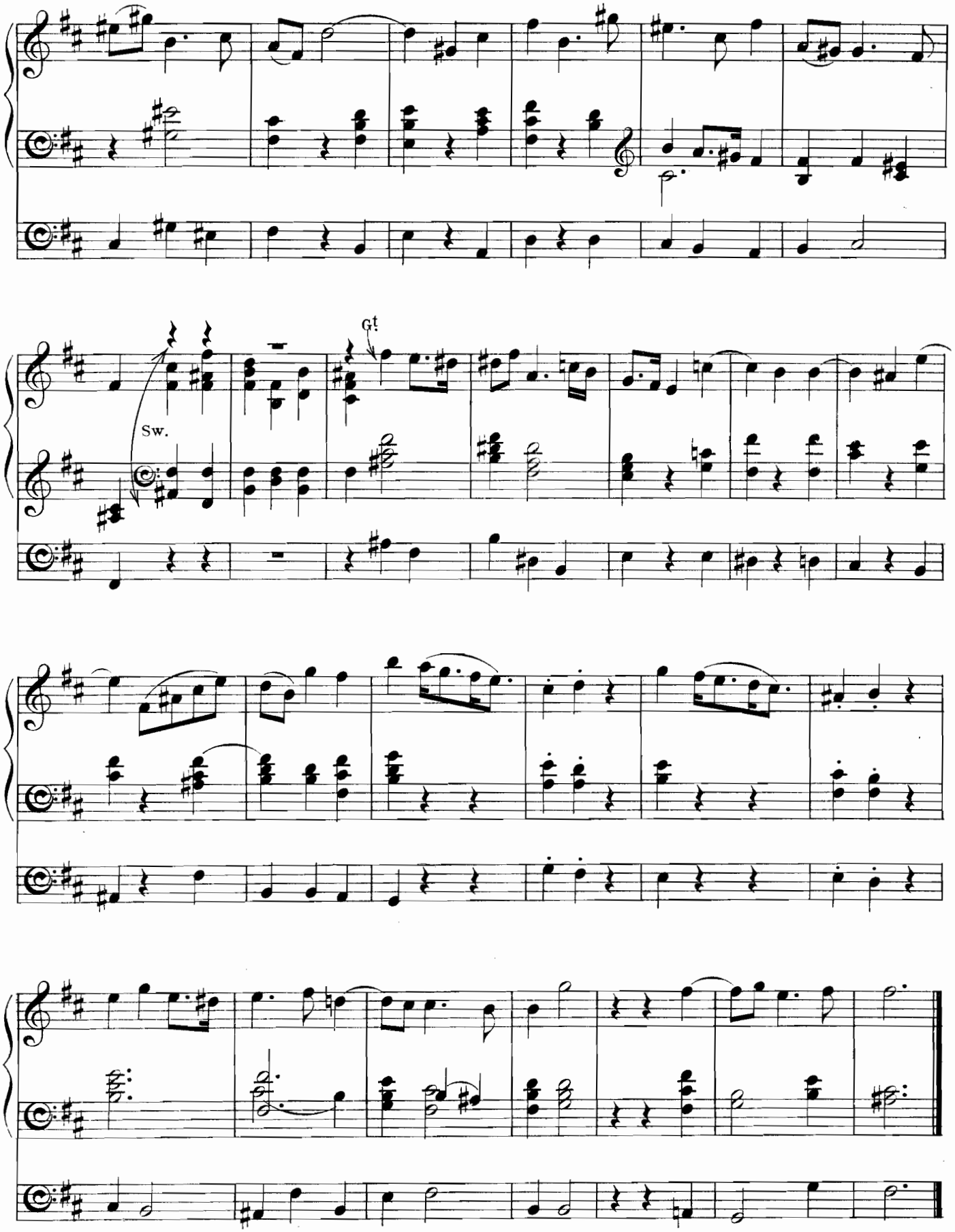
Arranged by F.C.W. Handel.



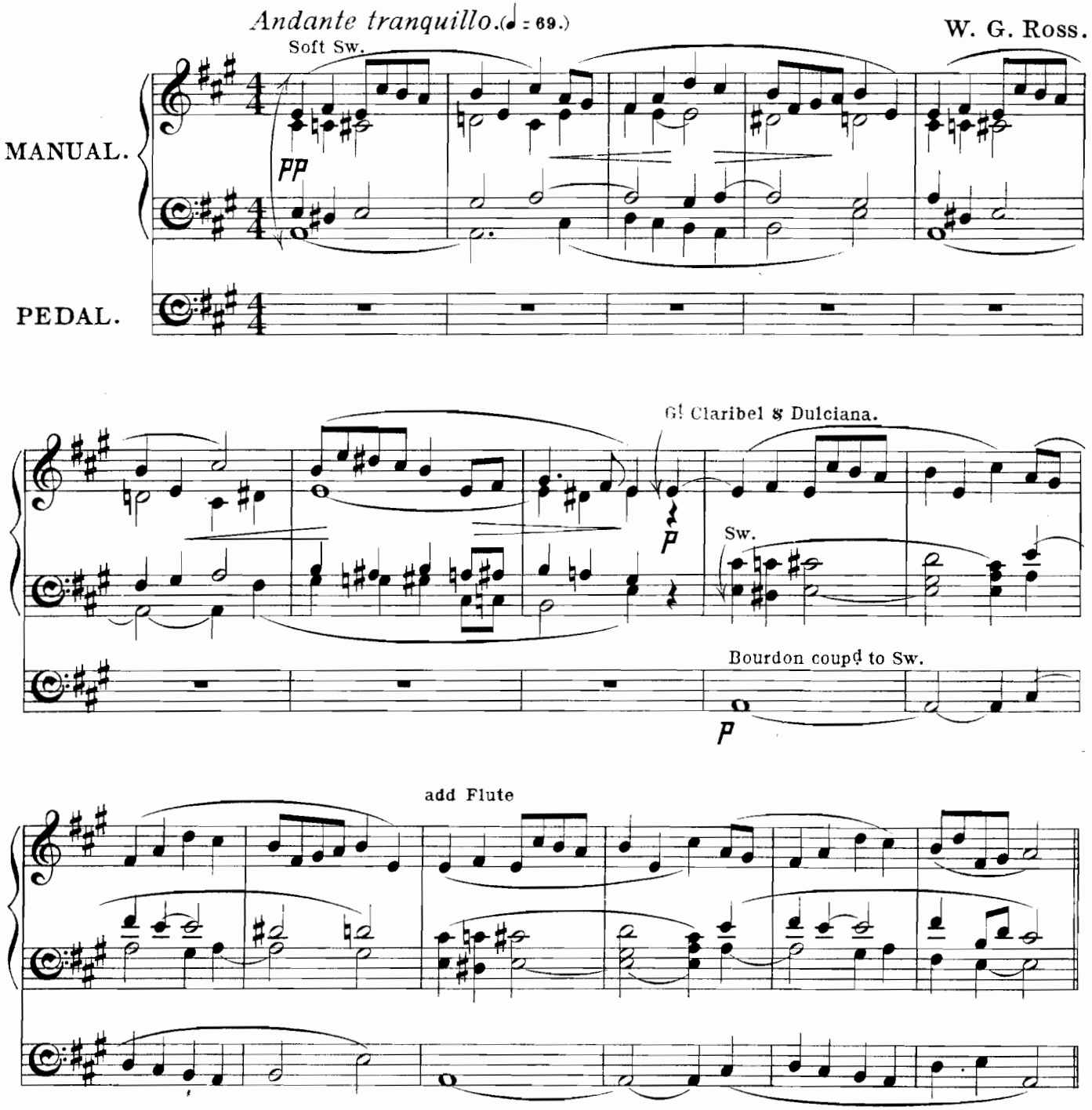
Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can be played on one Manual throughout.

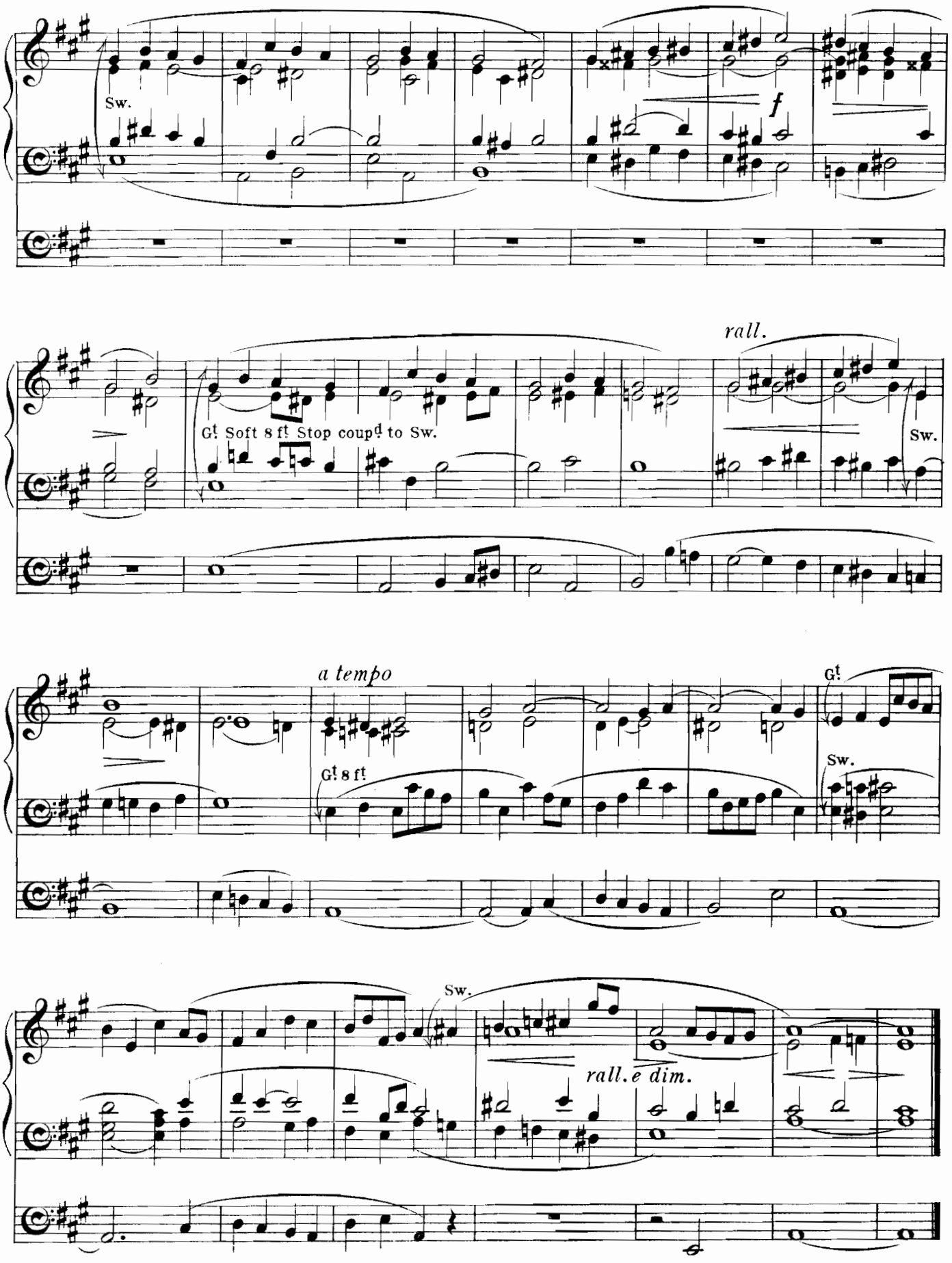
The metronome marking is merely offered as a suggestion.


Gt.
Sw.

Meditation.



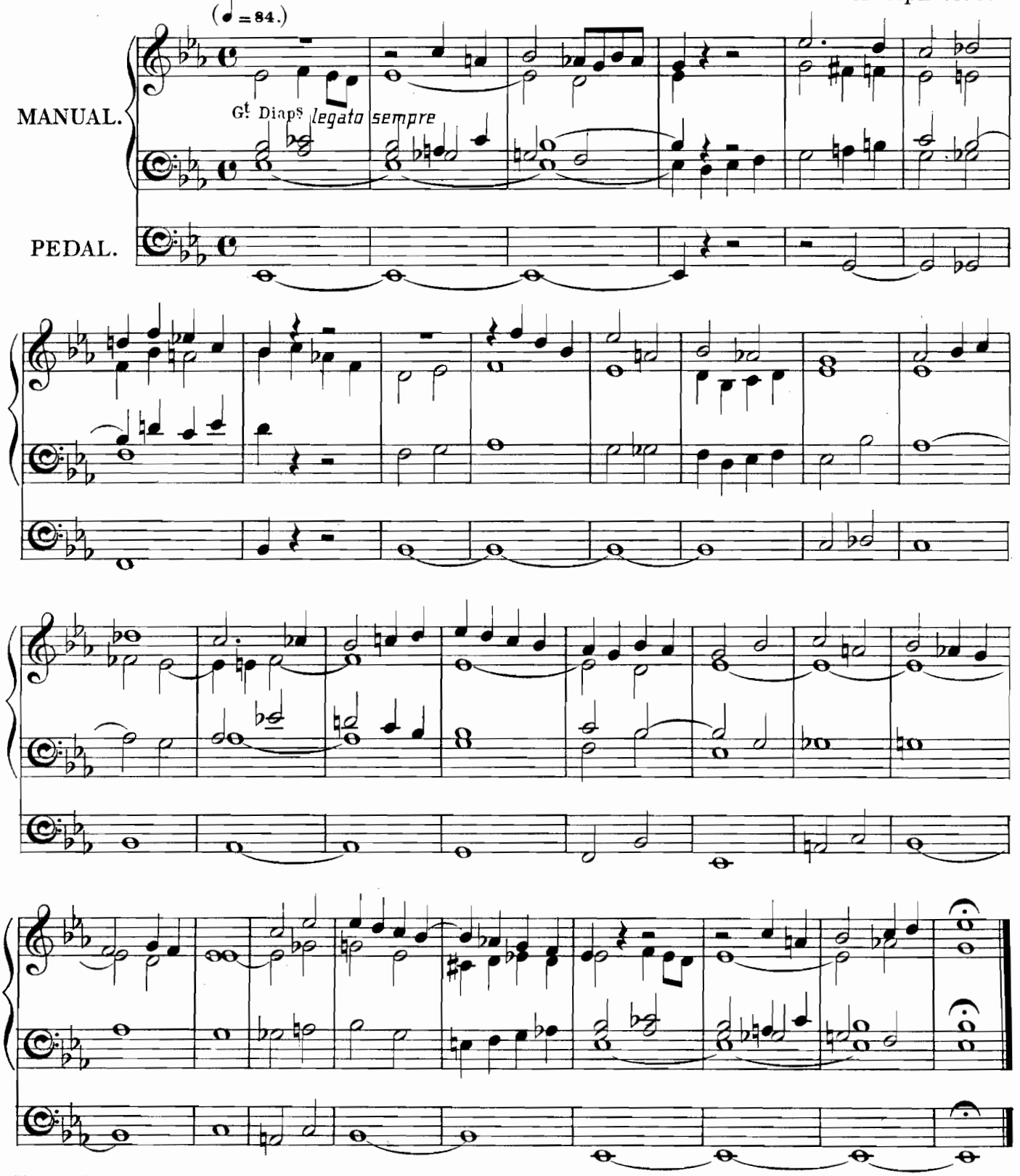
Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.


Sw.
f
rall.
G! Soft 8 ft Stop coupd to Sw.
Sw.
a tempo
G! 8 ft
G!
Sw.
Sw.
rall. e dim.

Adagio in E flat.

(Introductory Voluntary.)

Adolph Hesse.



Time taken in performance about 1 *minute.*

One Manual and Pedals required for this piece.

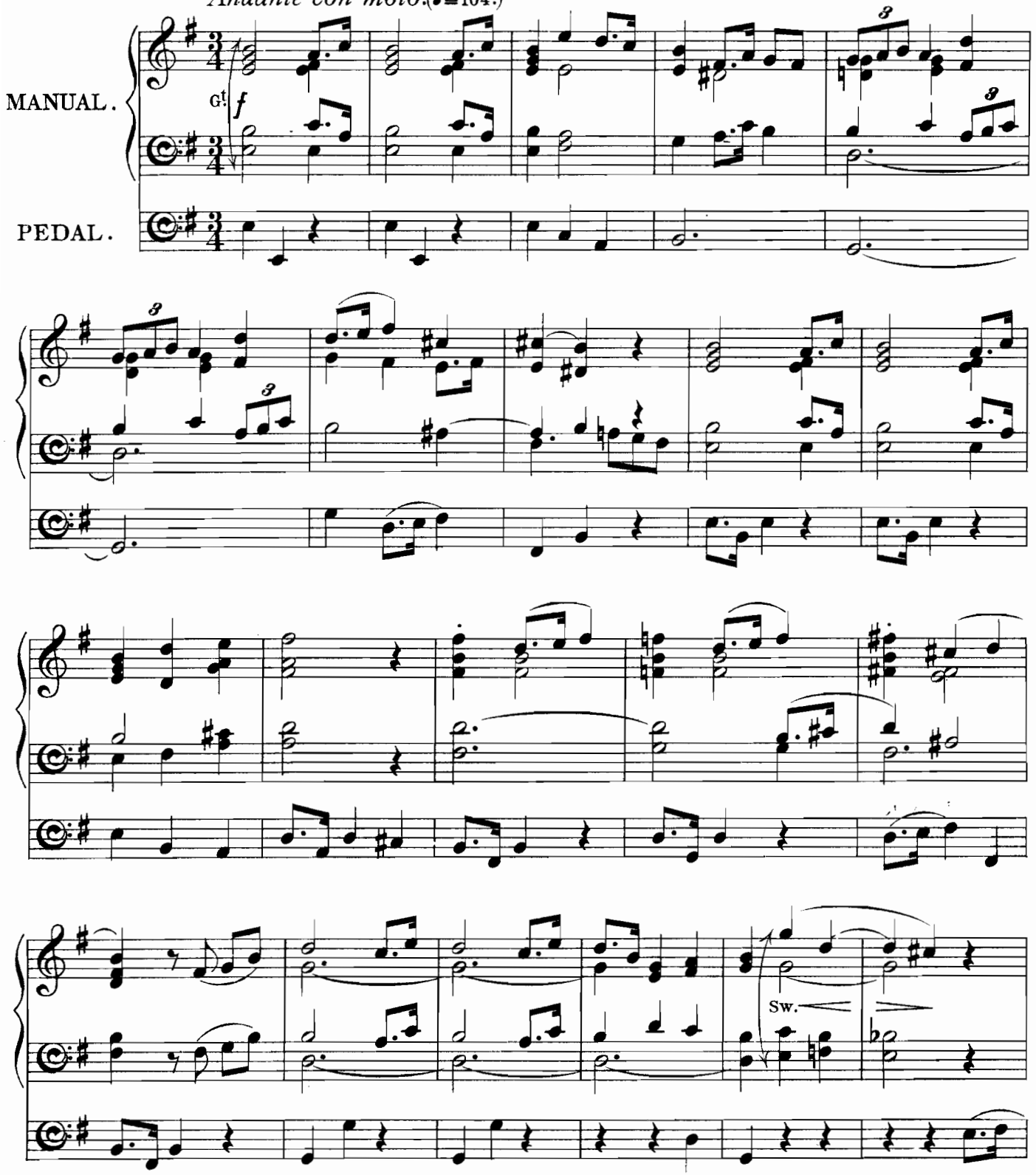
The Metronome marking is merely offered as a suggestion.

Marche Solennelle.

(Concluding Voluntary.)

Andante con moto. (♩=104.)

Thomas Adams.



Time taken in performance 3 *minutes.*
Two Manuals and Pedals required for this piece.

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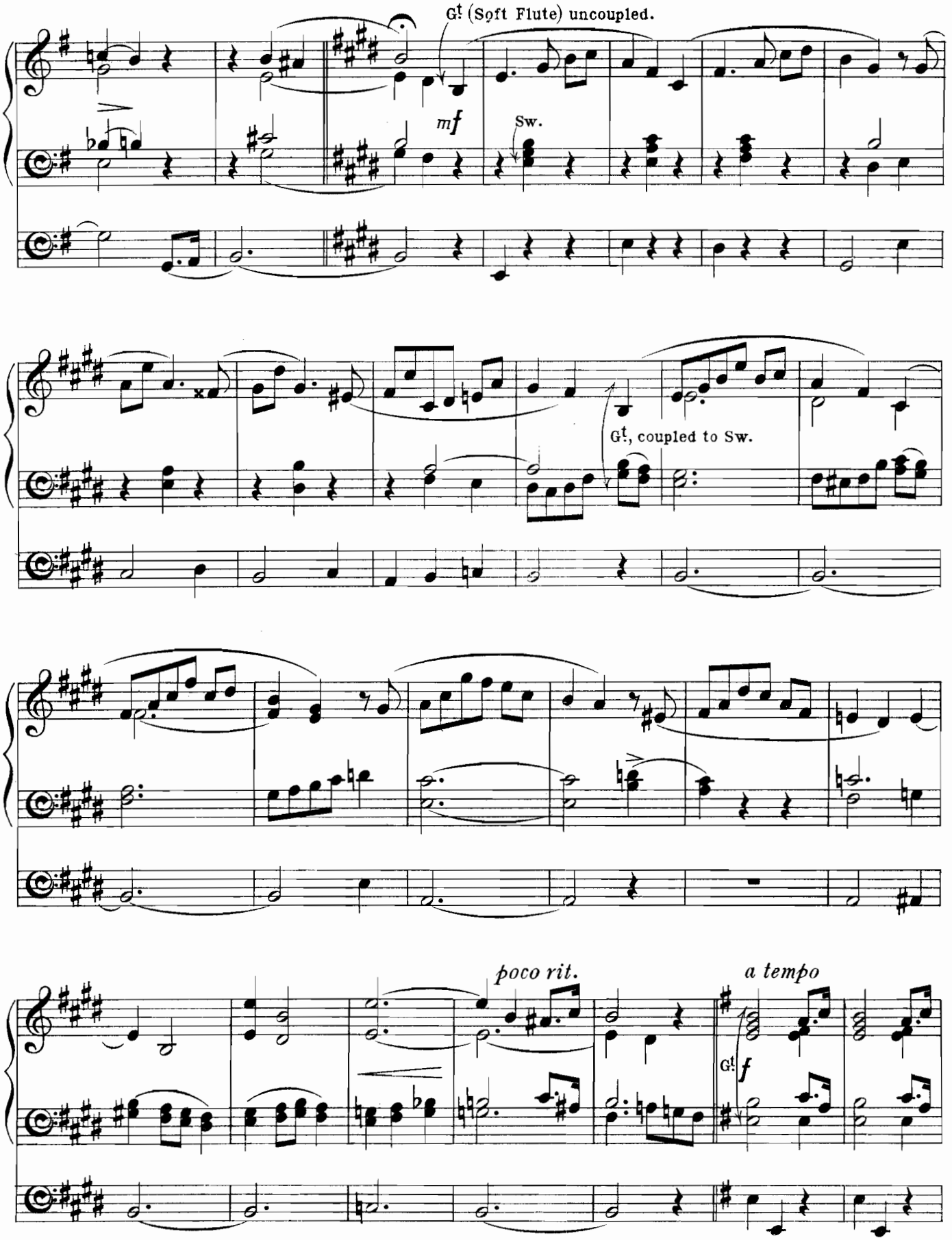
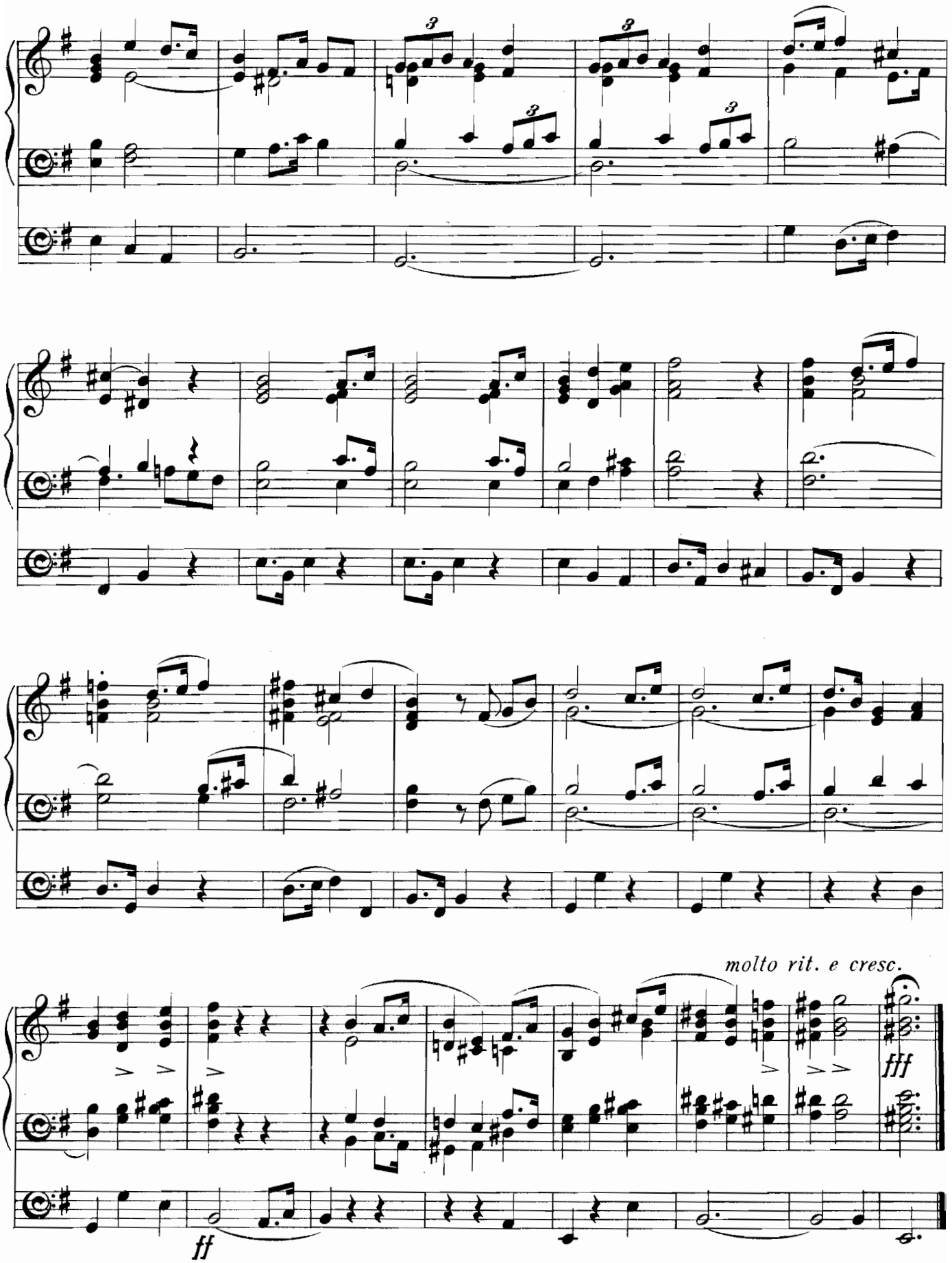

Gt (Soft Flute) uncoupled.
mf
Sw.
Gt, coupled to Sw.
poco rit.
a tempo
Gt
f


molto rit. e cresc.
fff
ff

A mon élève S. Tudor Strang, Esq., Organiste à Philadelphia.

G^{t} 8 f^{t}, Sw. coupled.
Sw. { Stop^{d} Diap. Clarabella 8′
Gamba (or Salicional 8 f^{t})
Ped. Bourdon 16 f^{t} & Bass Flute 8 f^{t}
G^{t} to Ped.

Indication des jeux. { Récit. Bourdon, Flûte et Gambe de 8 P.
G^{d} Orgue. Montre, Bourdon et Flûte de 8 P.
Claviers réunis.
Pédale. Soubasse de 16, Flûte de 8 P.
Tirasse du G^{d} O.

Offertoire.

Alexandre Guilmant, Op. 77. N° 1.

Andantino. (♩. = 69.)

MANUALE

mf G^{t} G^{d} O.

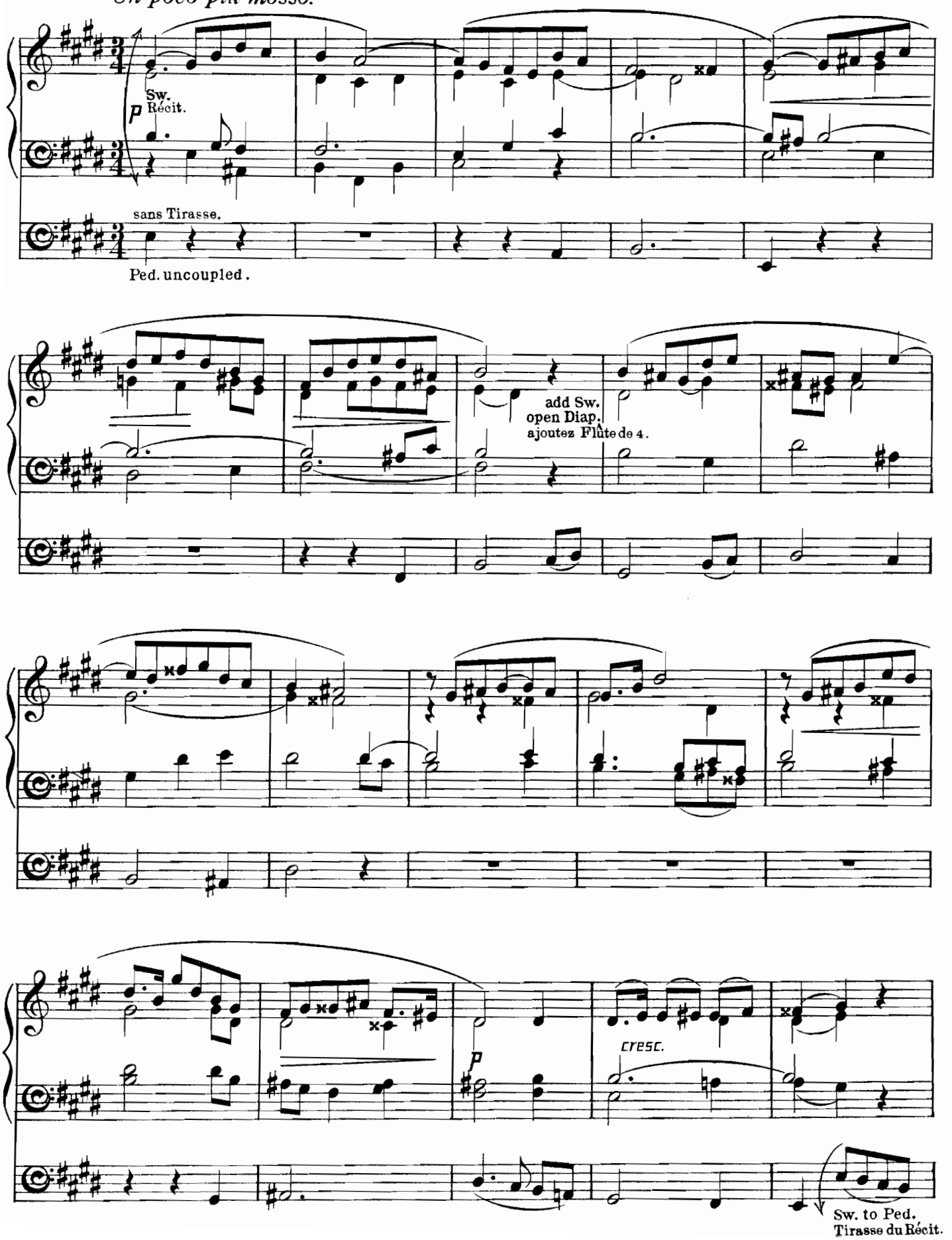
PEDALE.

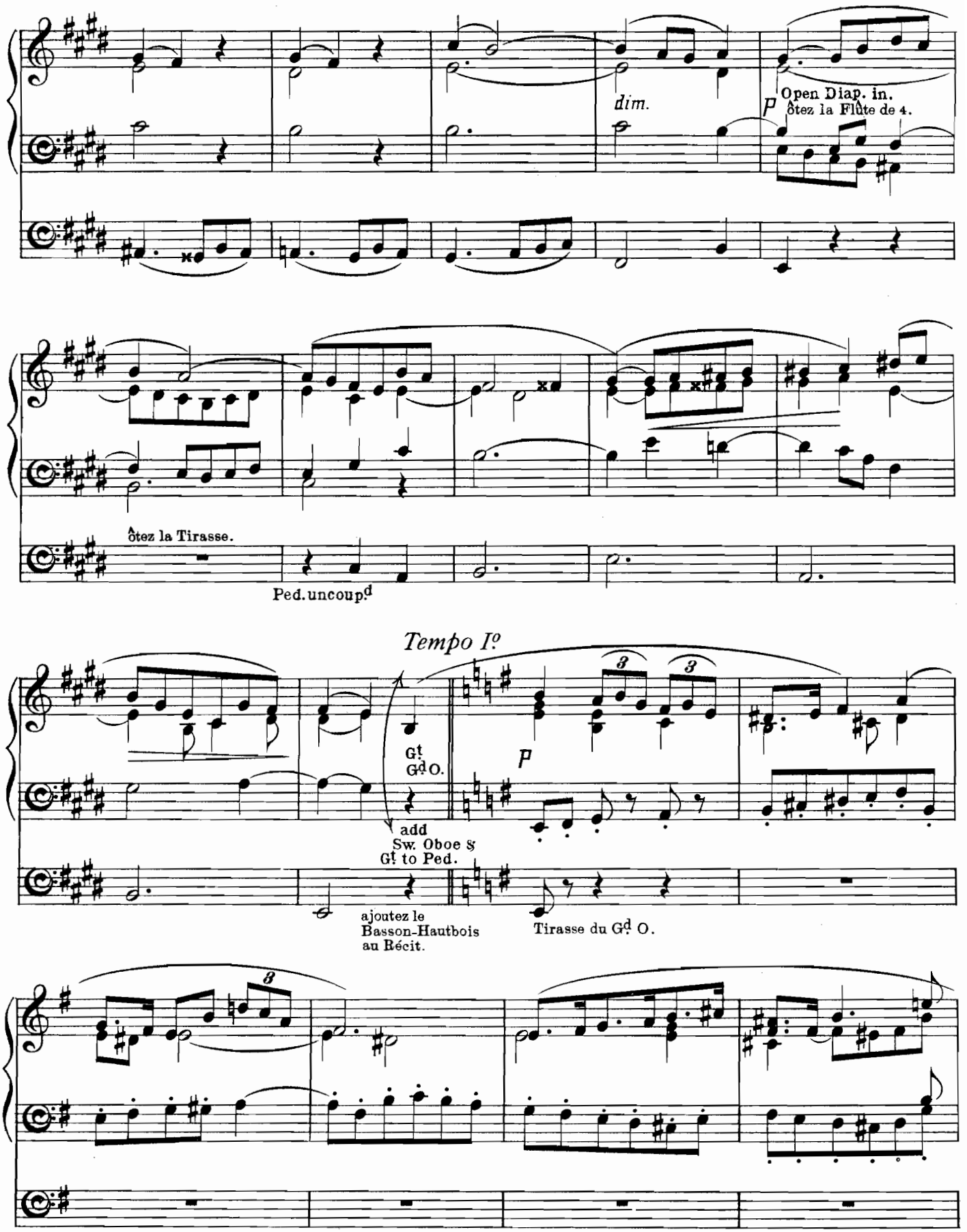
mf

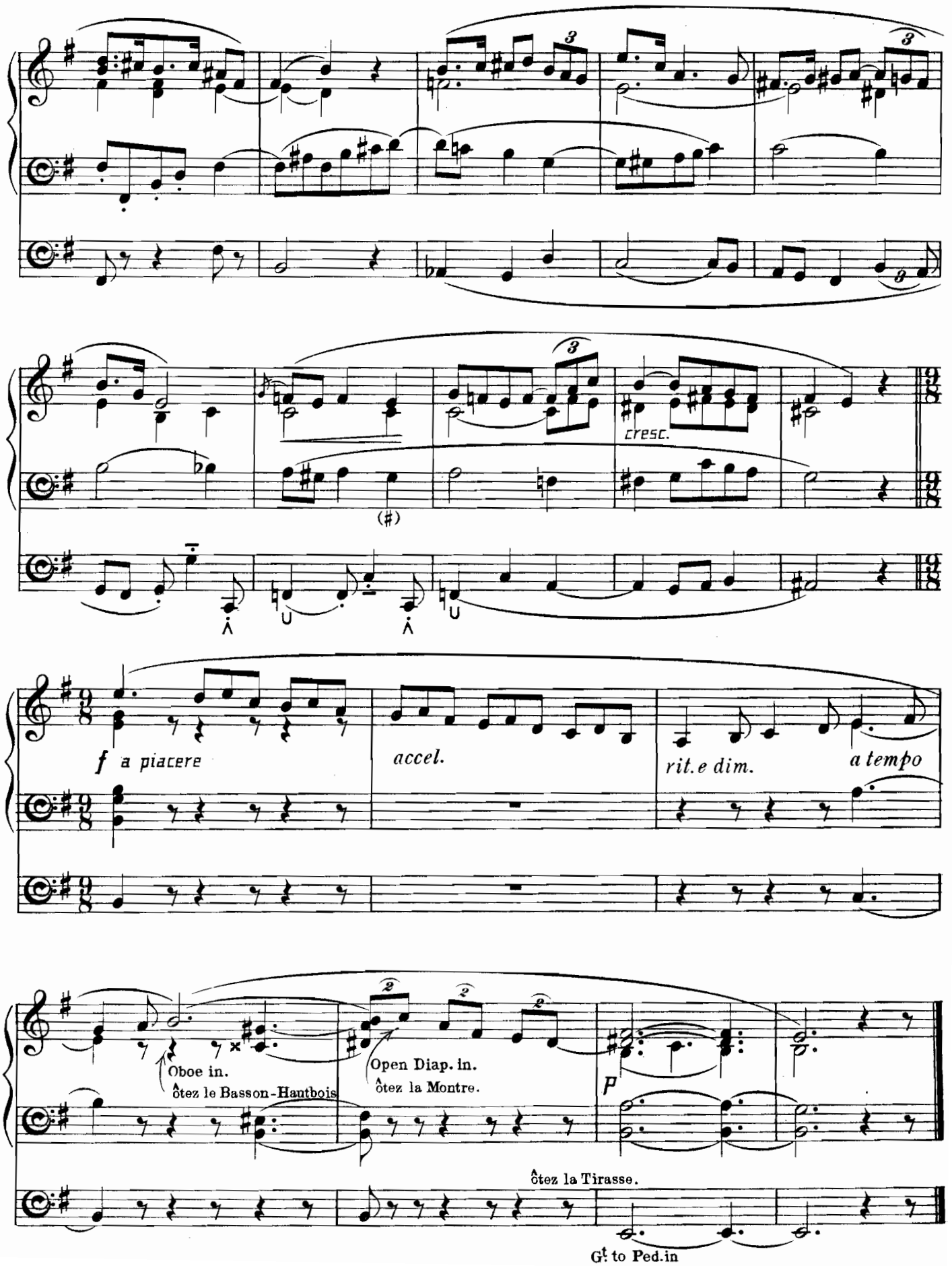
Time taken in performance about 3 *minutes.*
Two Manuals and Pedals required for this piece.

Copyright, 1892, by Alex. Guilmant.

Un poco più mosso.



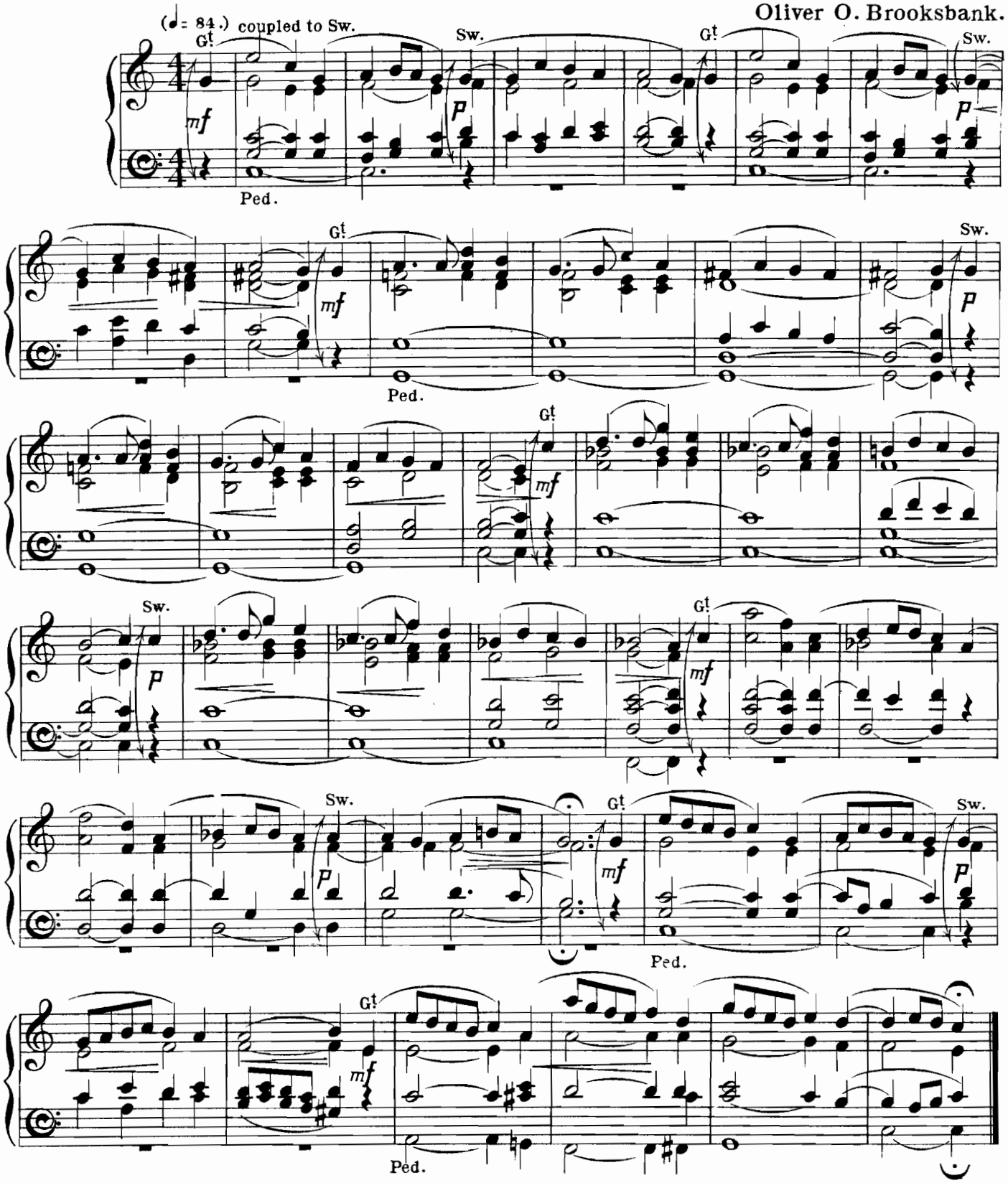

dim.
P
Open Diap. in.
ôtez la Flûte de 4.
ôtez la Tirasse.
Ped. uncoup.d
Tempo Iº
G.t
G.d O.
P
add
Sw. Oboe &
G.t to Ped.
ajoutez le
Basson-Hautbois
au Récit.
Tirasse du G.d O.


cresc.
f a piacere
accel.
rit.e dim.
a tempo
Oboe in.
ôtez le Basson-Hautbois
Open Diap. in.
ôtez la Montre.
P
ôtez la Tirasse.
G! to Ped.in

Andante serioso.

(Introductory Voluntary.)

Oliver O. Brooksbank.



Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

1er cl. fl, ou bourdon de 8 p.
2e cl. Hautb.
Ped. bourd. de 16 p.
Clav. séparés.

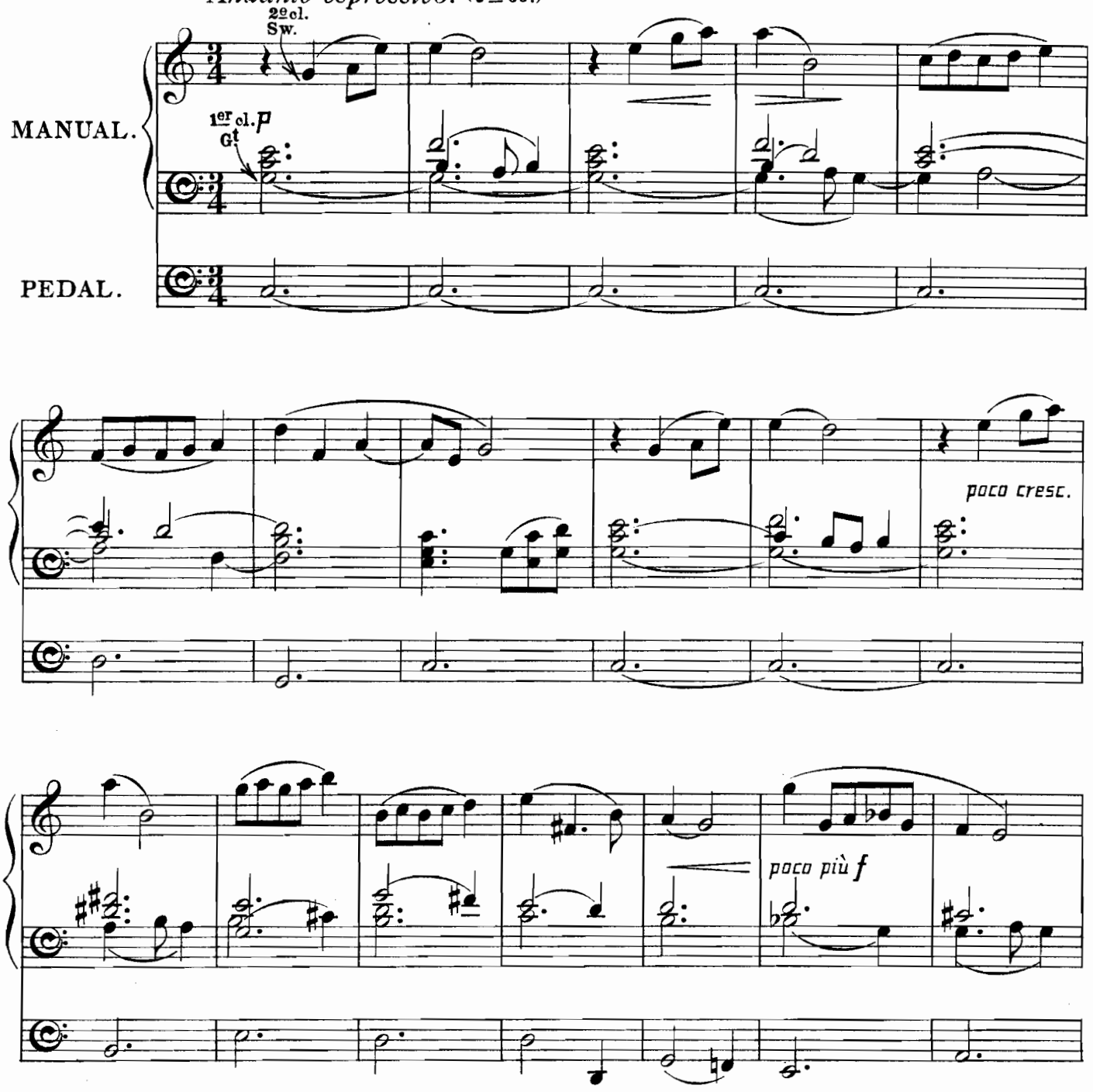
Gt Soft 8 ft
Sw. ~~Oboe~~
Ped. Soft 16 ft
Manuals uncoupled.

Cantilène religieuse.

(Introductory Voluntary.)

Th. Dubois.

Andante espressivo. (♩= 66.)



Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece.

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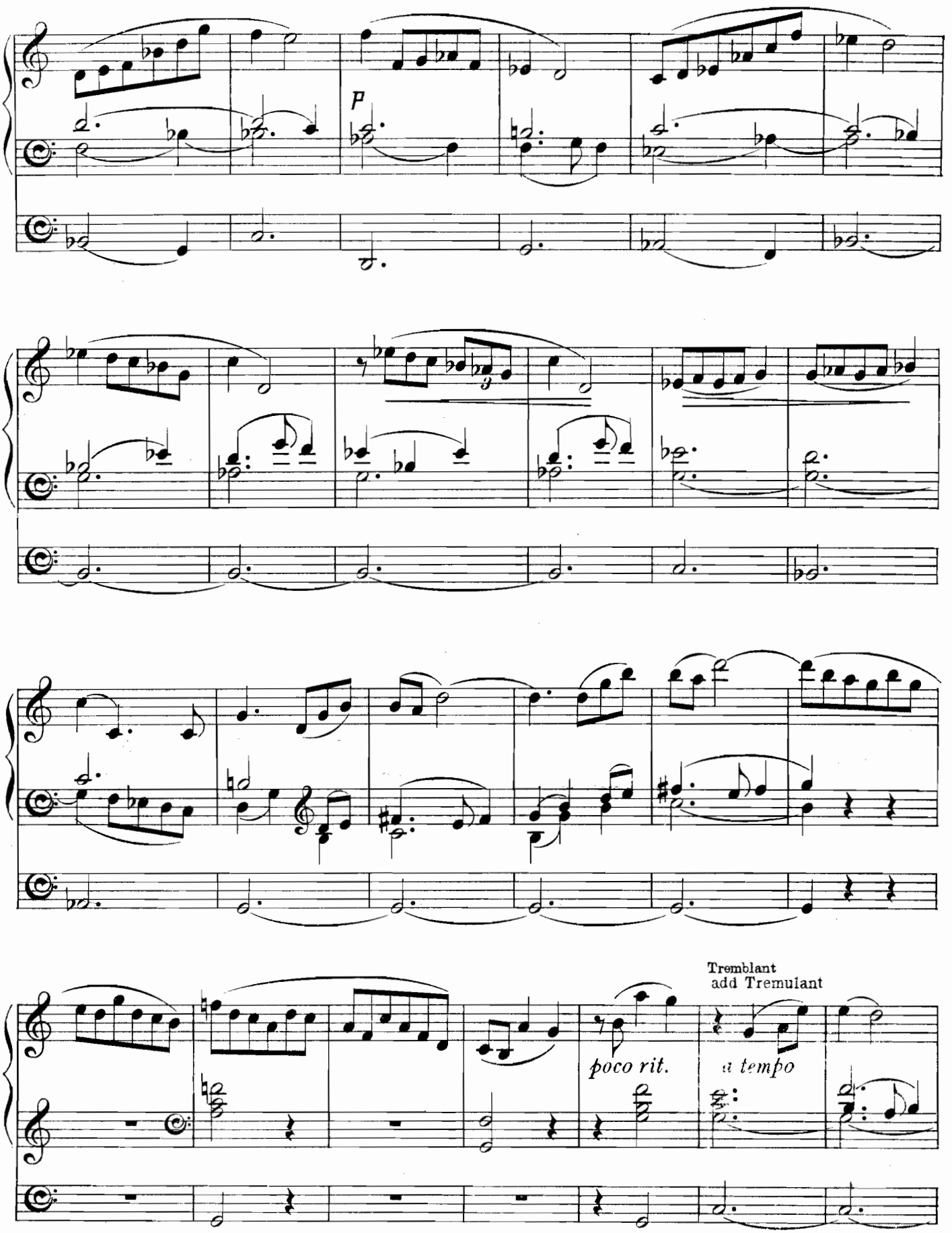
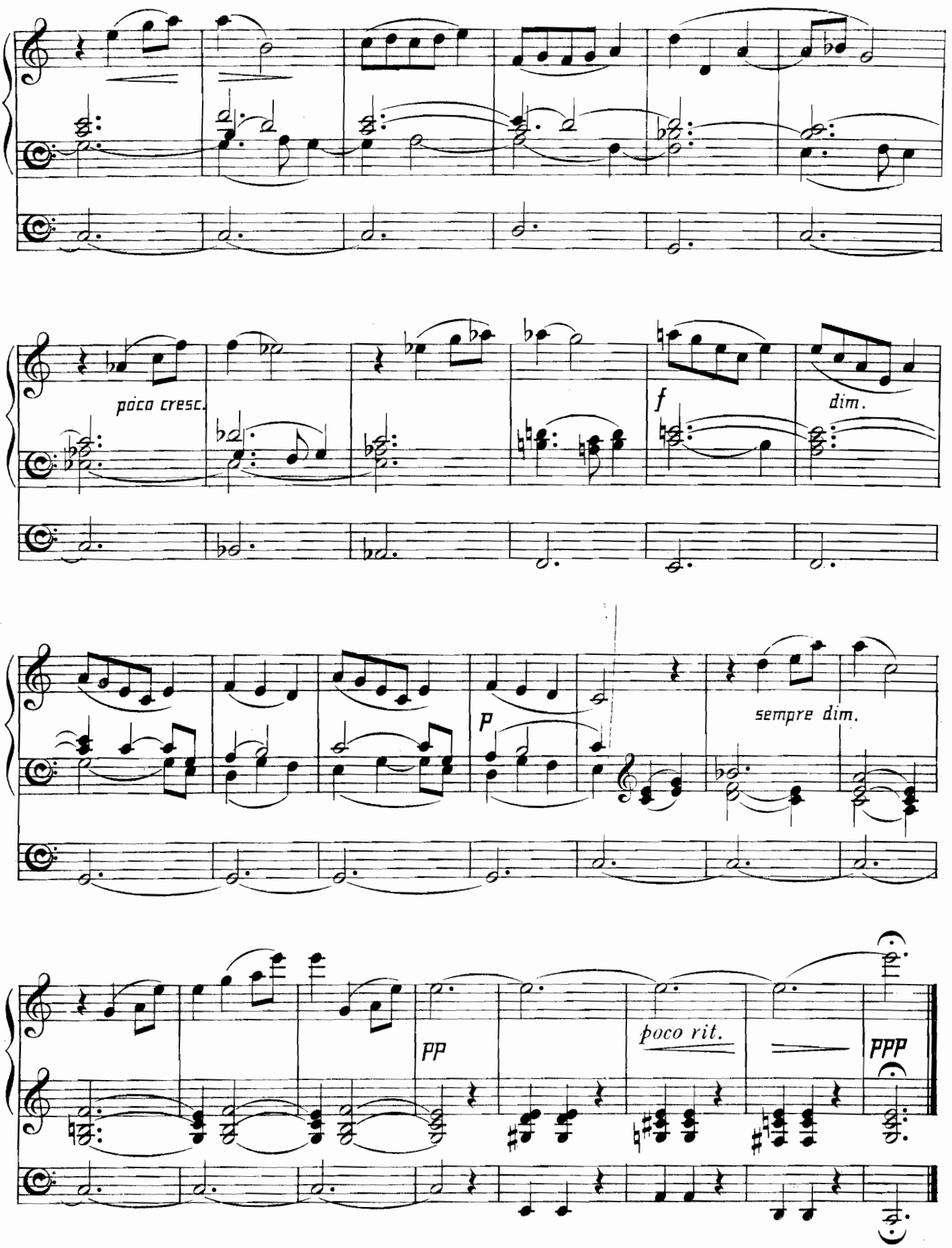

p
poco rit.
Tremblant
add Tremulant
a tempo

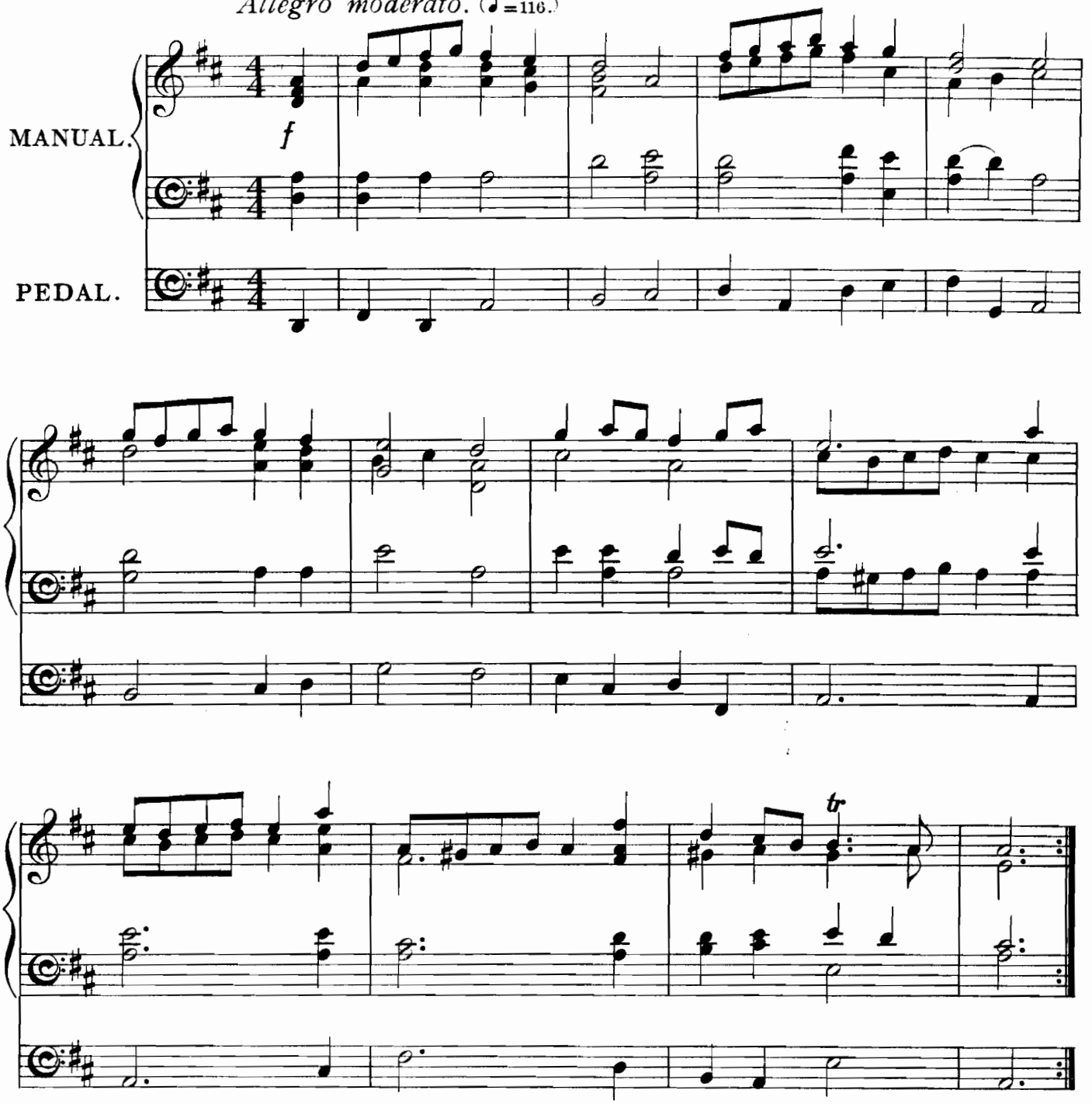

poco cresc.
f
dim.
p
sempre dim.
pp
poco rit.
ppp

March

FROM THE OVERTURE TO THE
"OCCASIONAL ORATORIO."

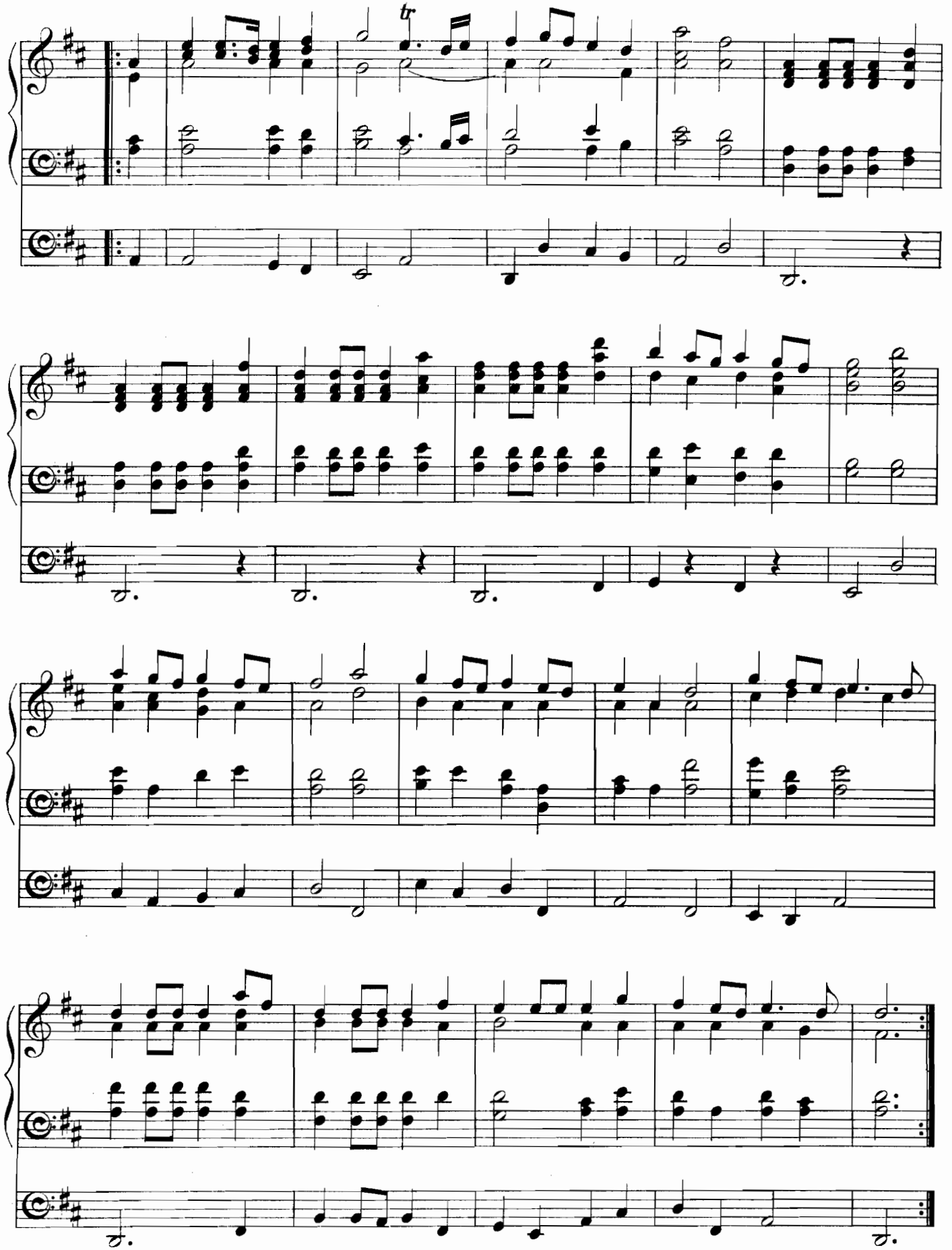
Arranged by F. C. W. Handel.

Allegro moderato. (♩=116.)



Time taken in performance (with repeats) about 2 minutes.
One Manual and Pedals required for this piece.

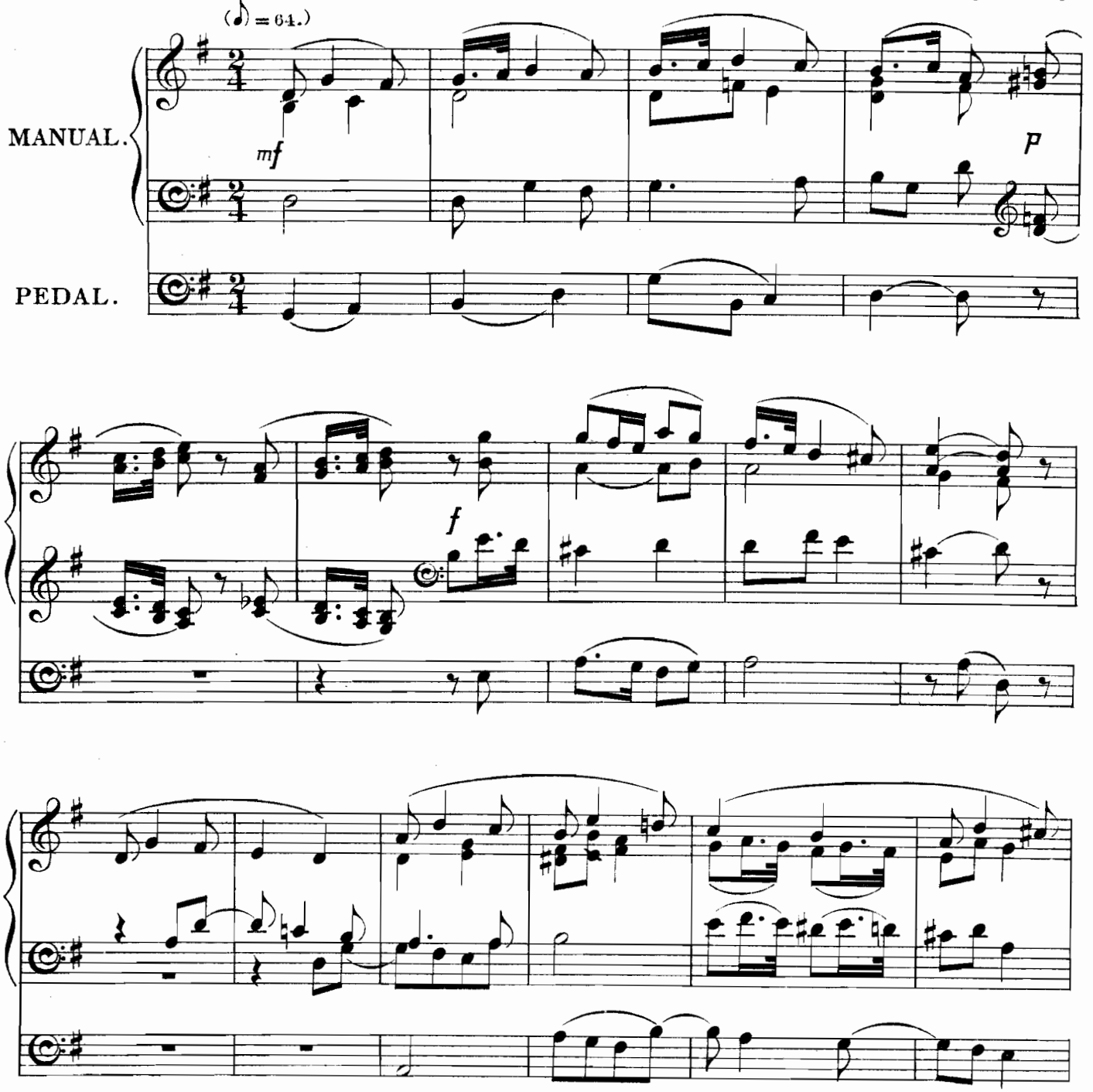
The metronome marking is merely offered as a suggestion.


tr

Andante religioso.

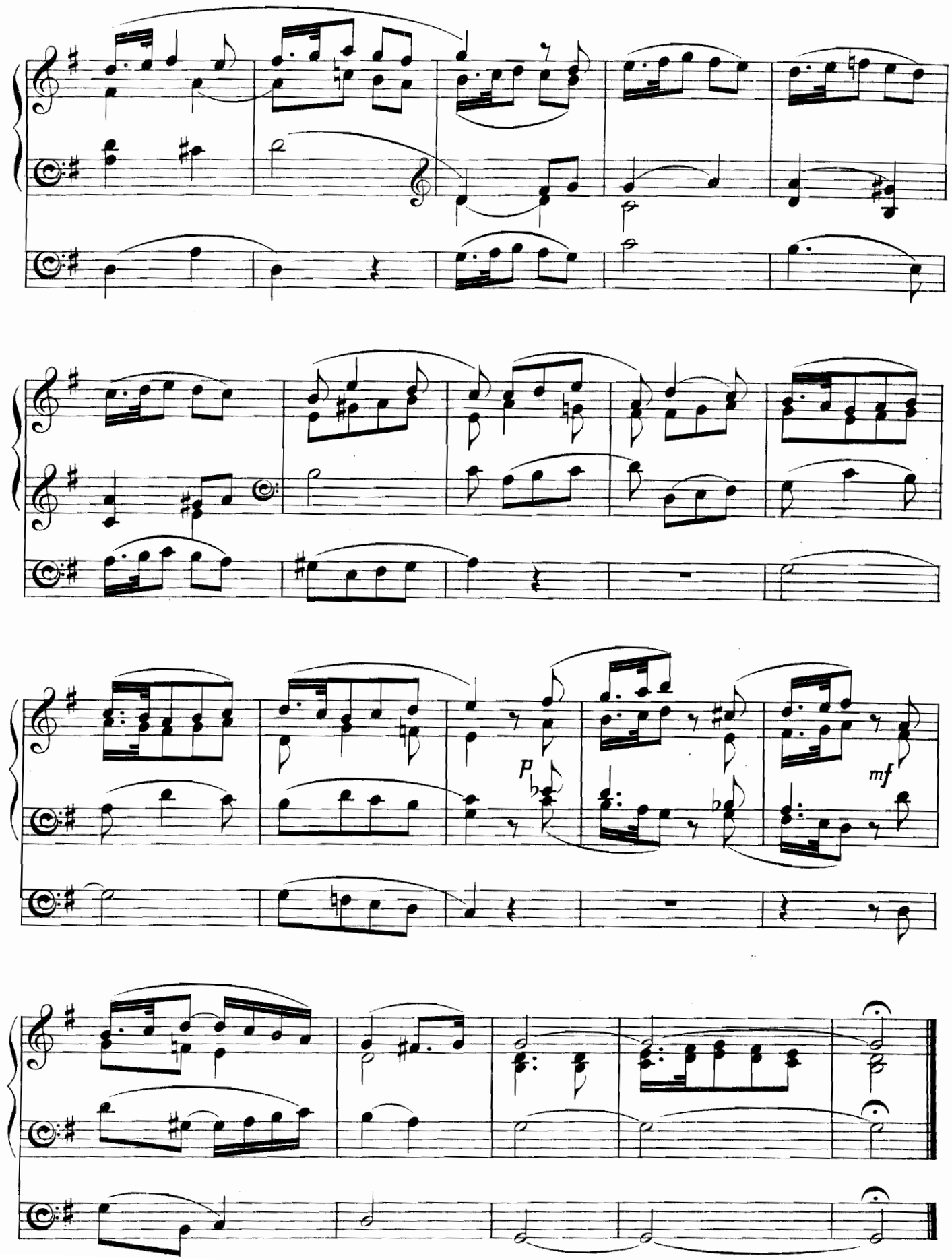
(Introductory Voluntary.)

Arranged by F. C. W. G. J. Elvey.



Time taken in performance about 1½ minutes.

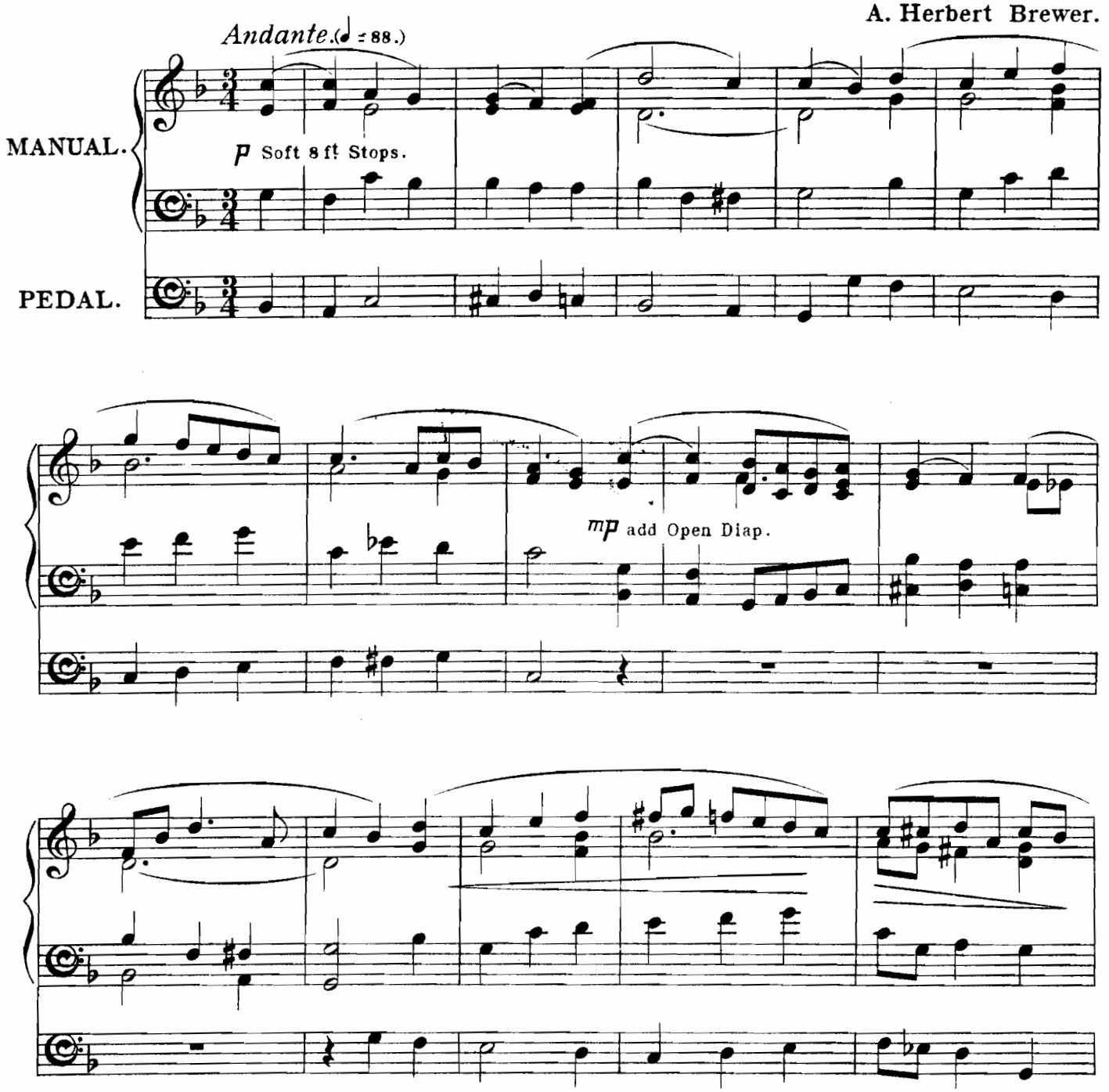
One Manual and Pedals (optional) required for this piece.


p
mf

To I. A. Morgan.

Interlude in F.

A. Herbert Brewer.



Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.

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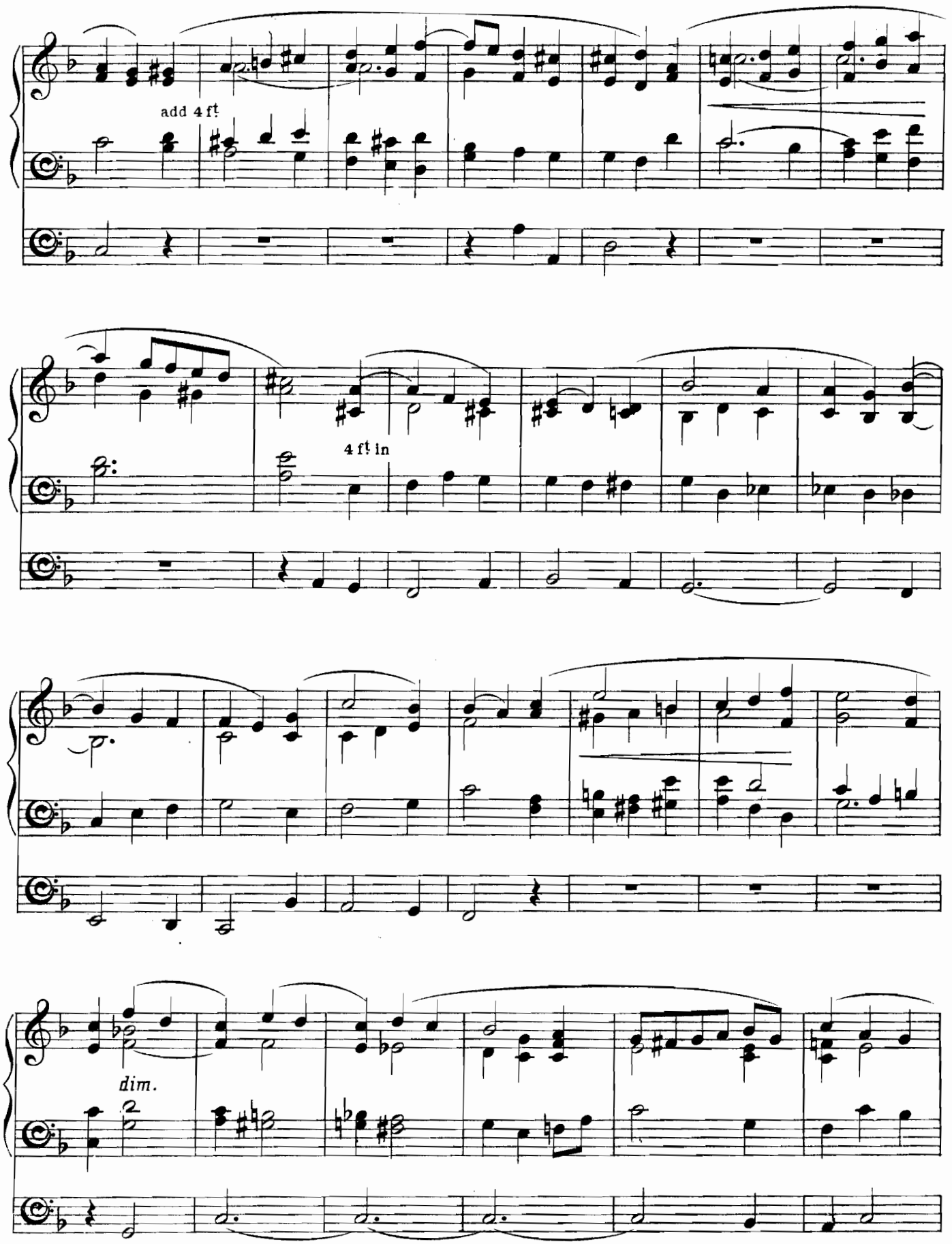
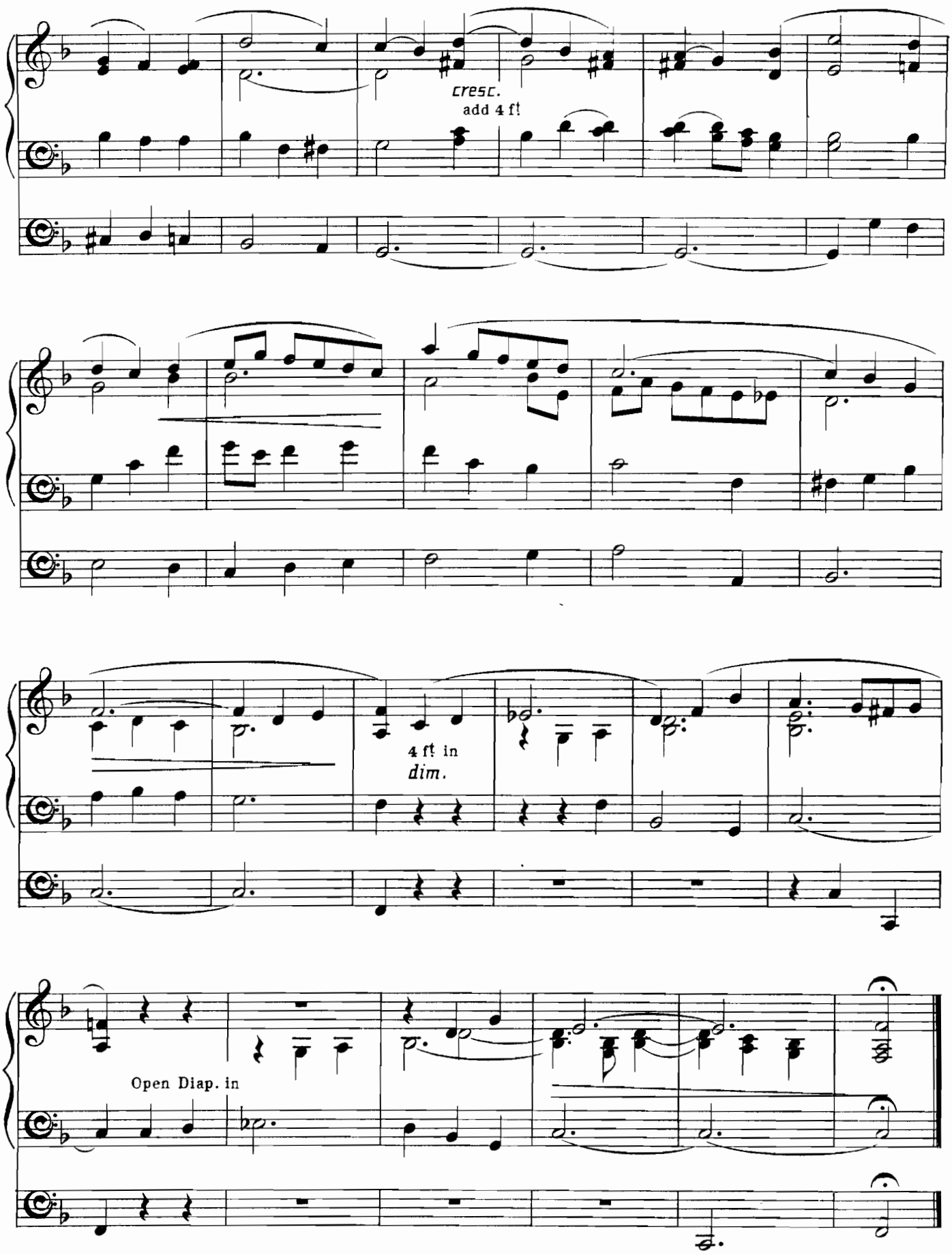
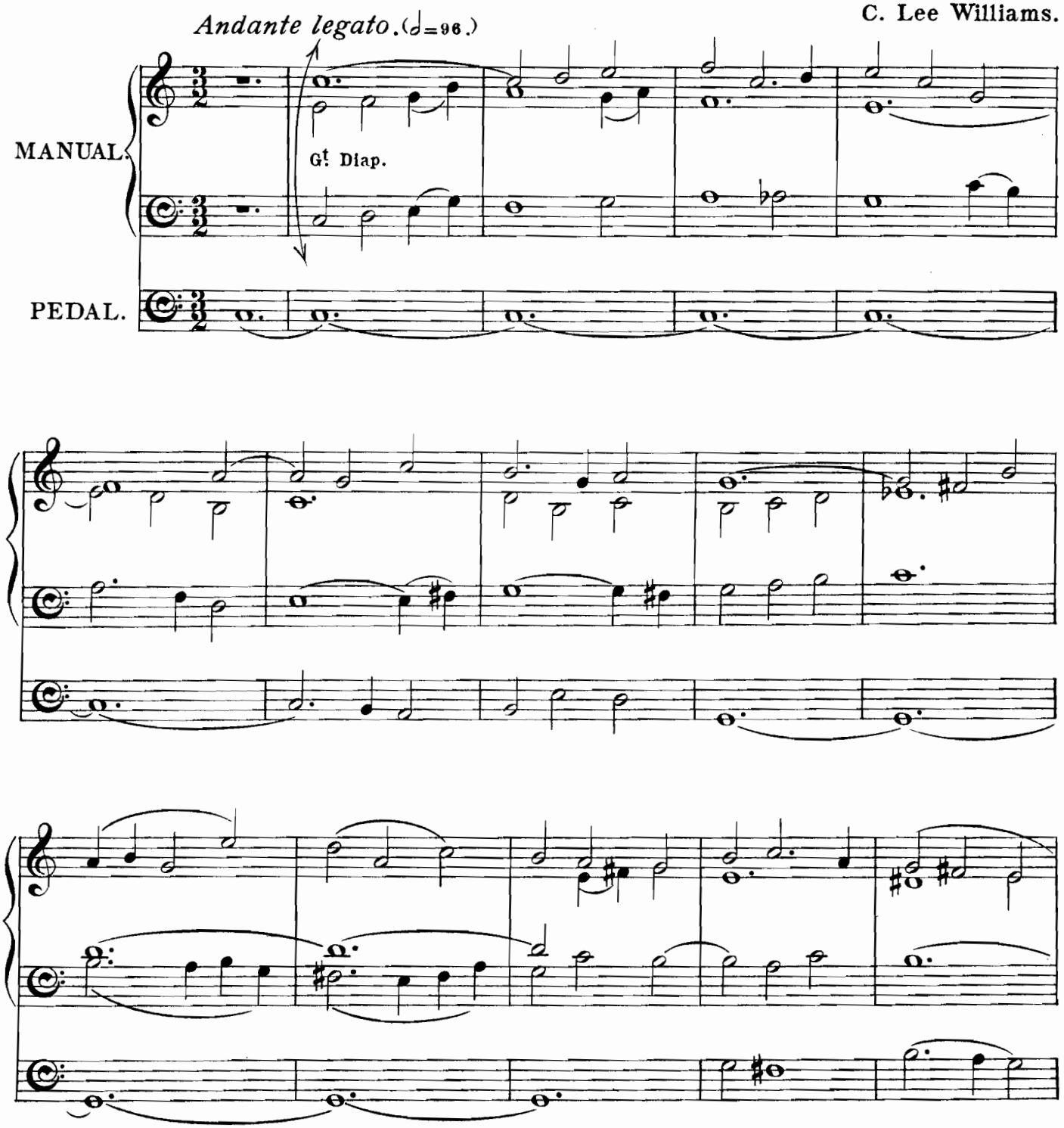

add 4 ft
4 ft in
dim.

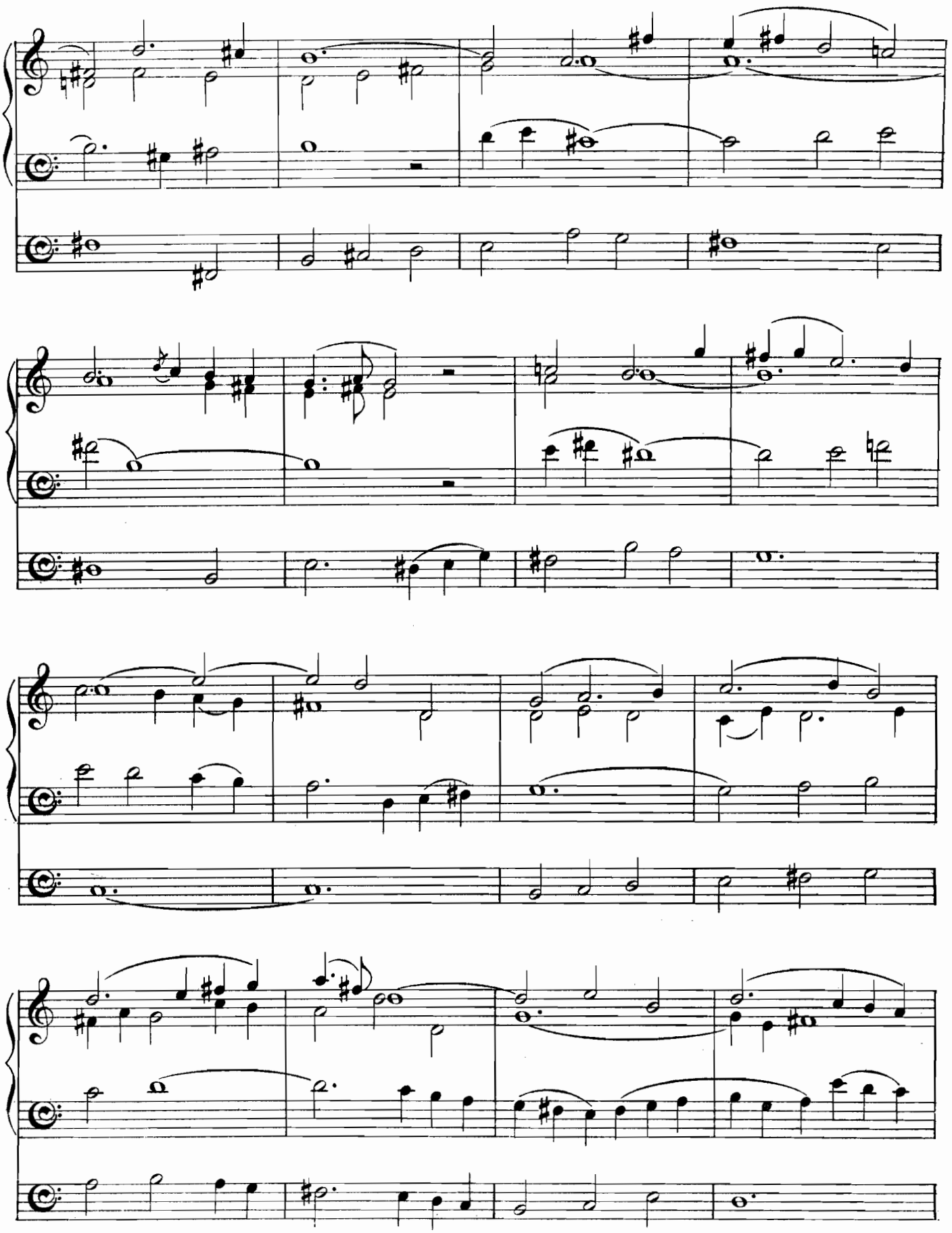

cresc.
add 4 ft
4 ft in
dim.
Open Diap. in

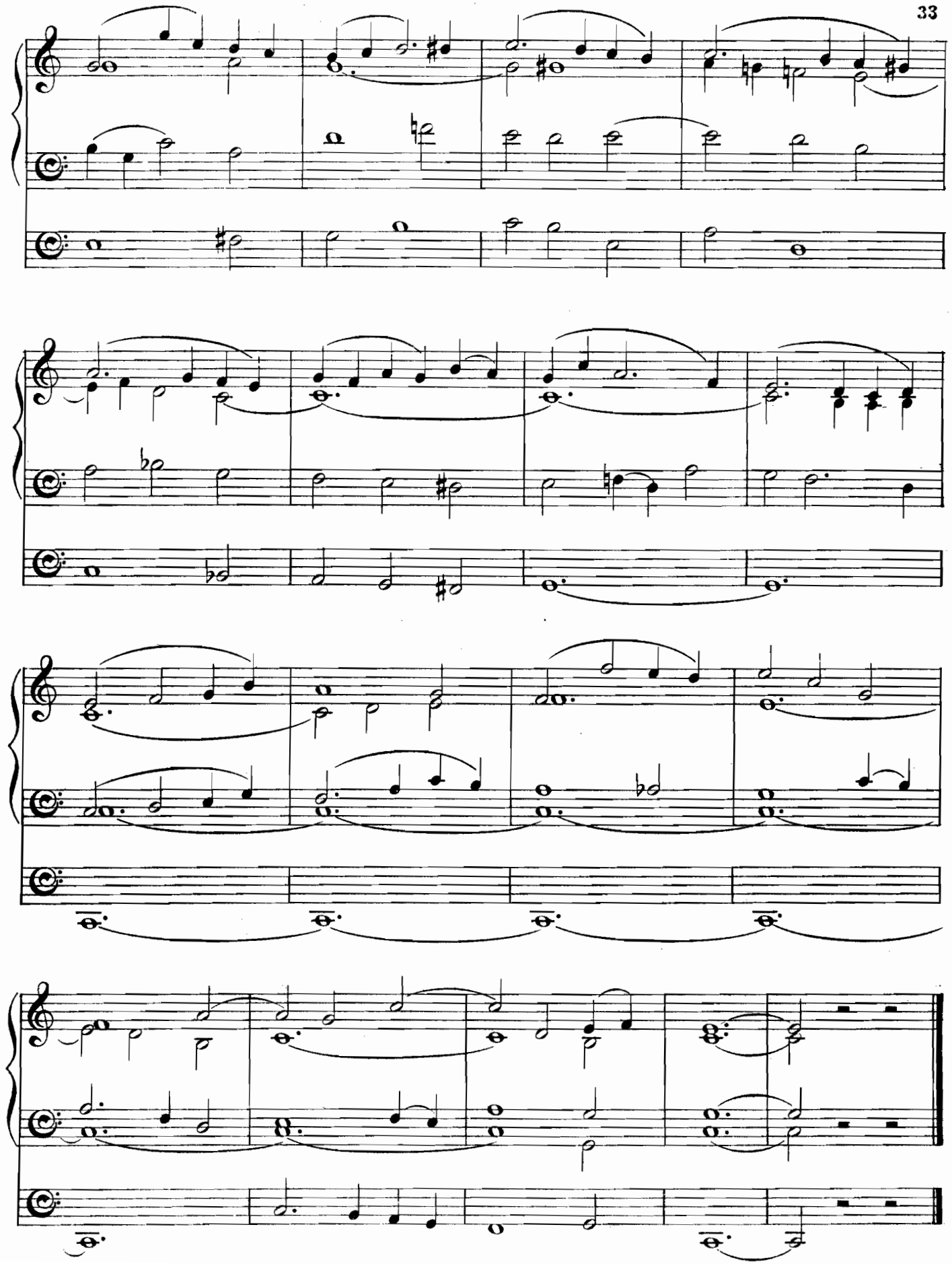
Diapason Movement.

C. Lee Williams.



Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.

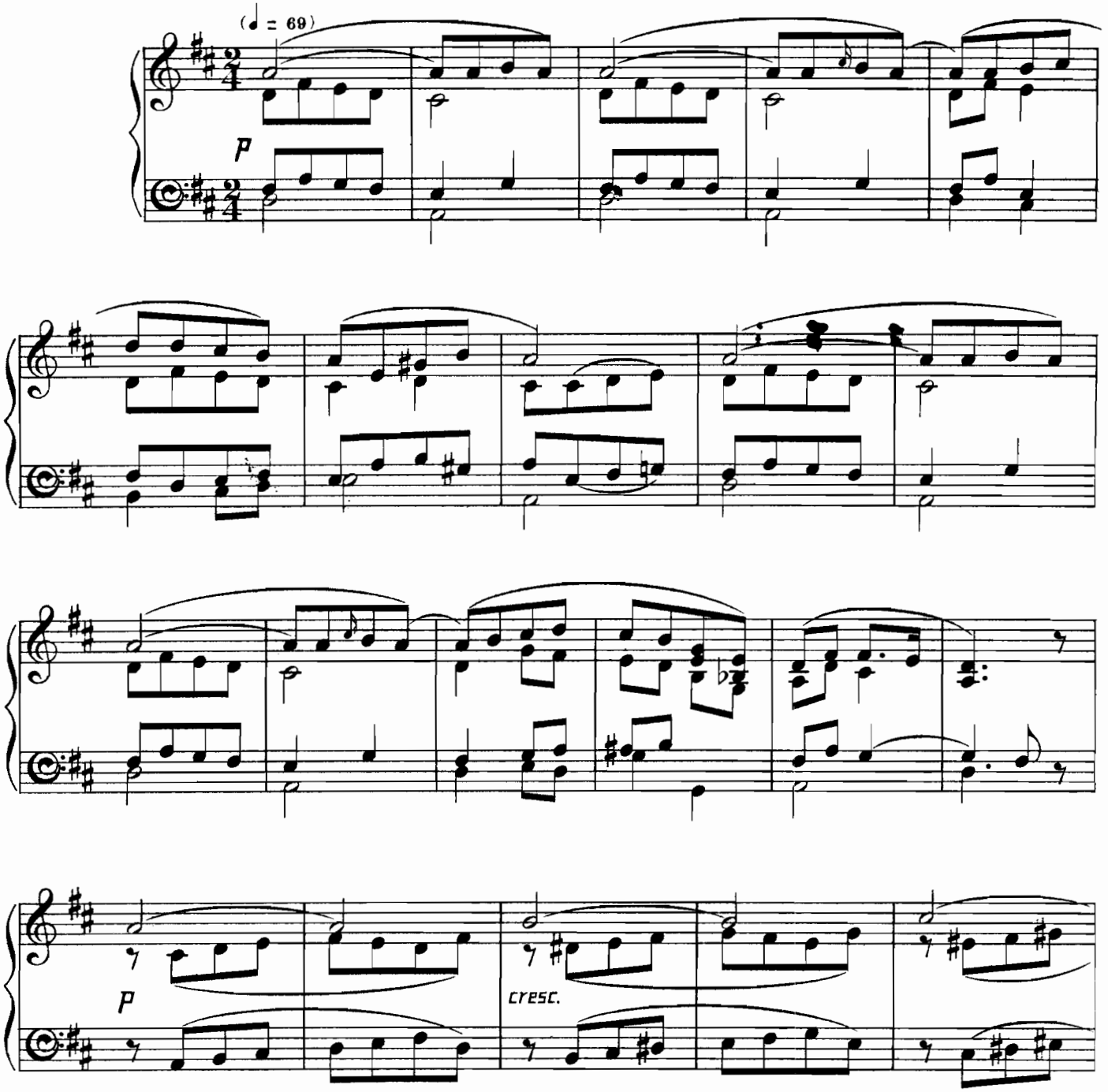




Andante.

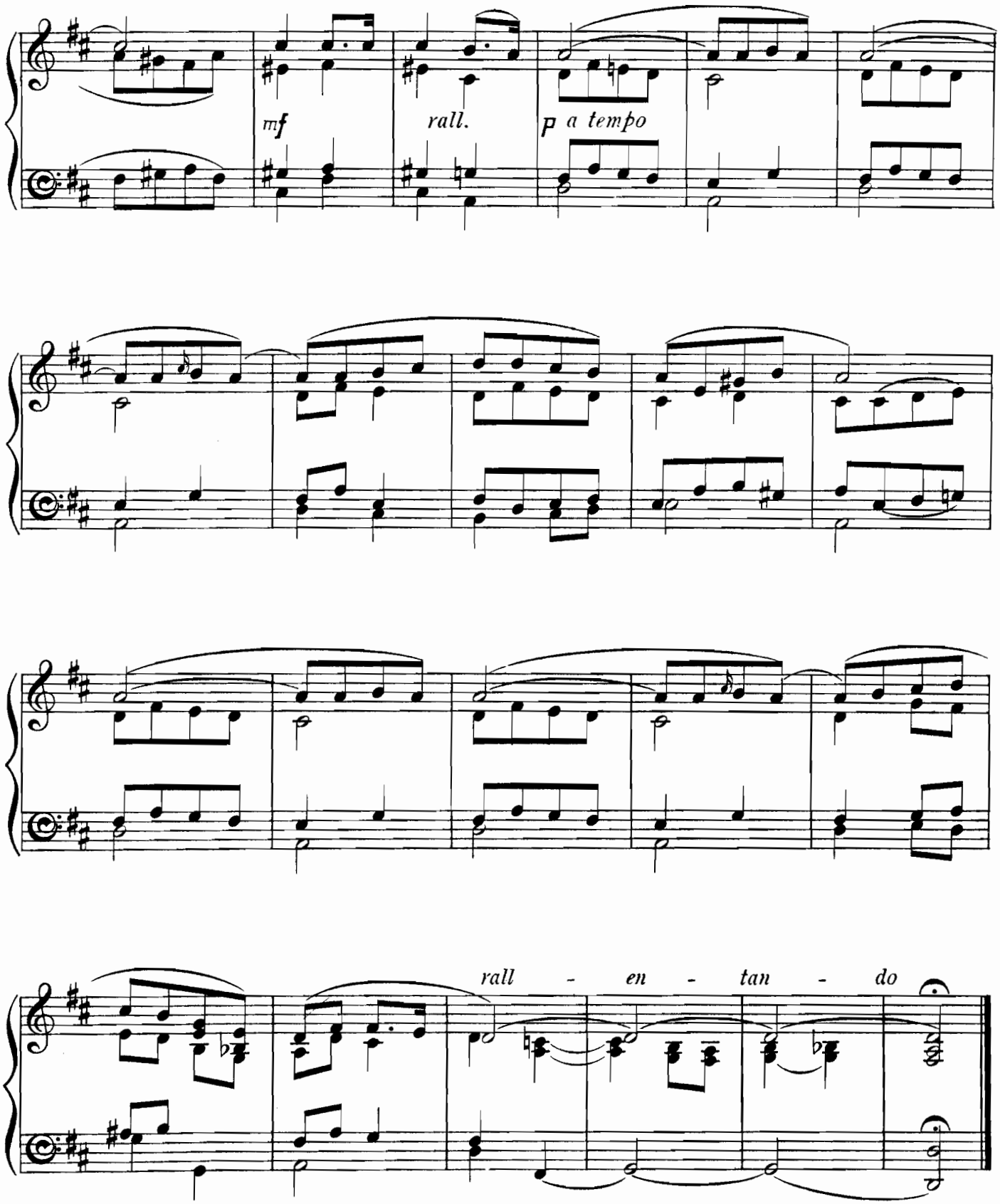
(Introductory Voluntary.)

Edward F. Rimbault.

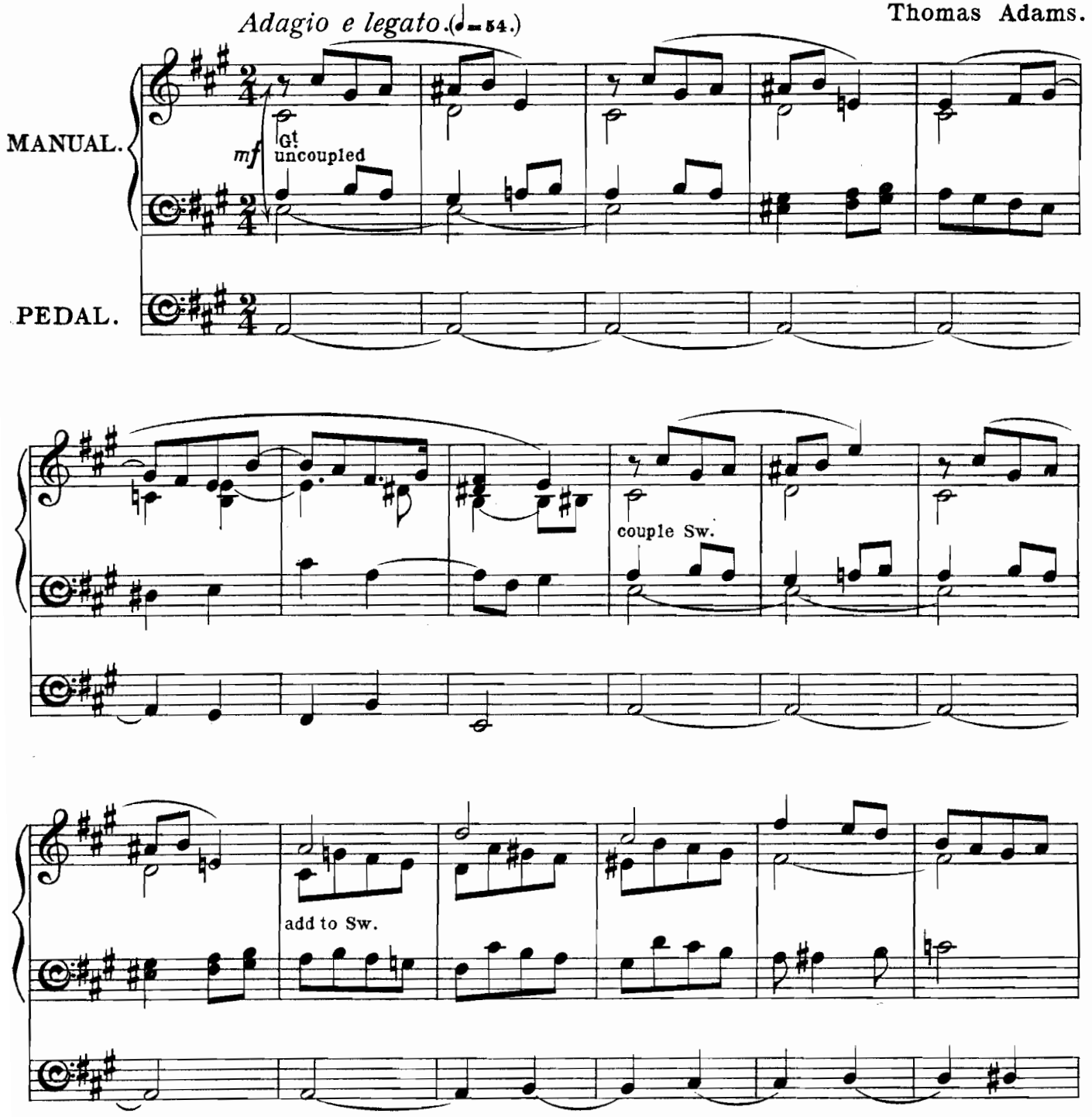


Time taken in performance about 1½ minutes.

One Manual only required for this piece.


mf
rall.
p a tempo
rall - en - tan - do

Vesper Melody.



Time taken in performance 2½ minutes.
Two Manuals and Pedals required for this piece.

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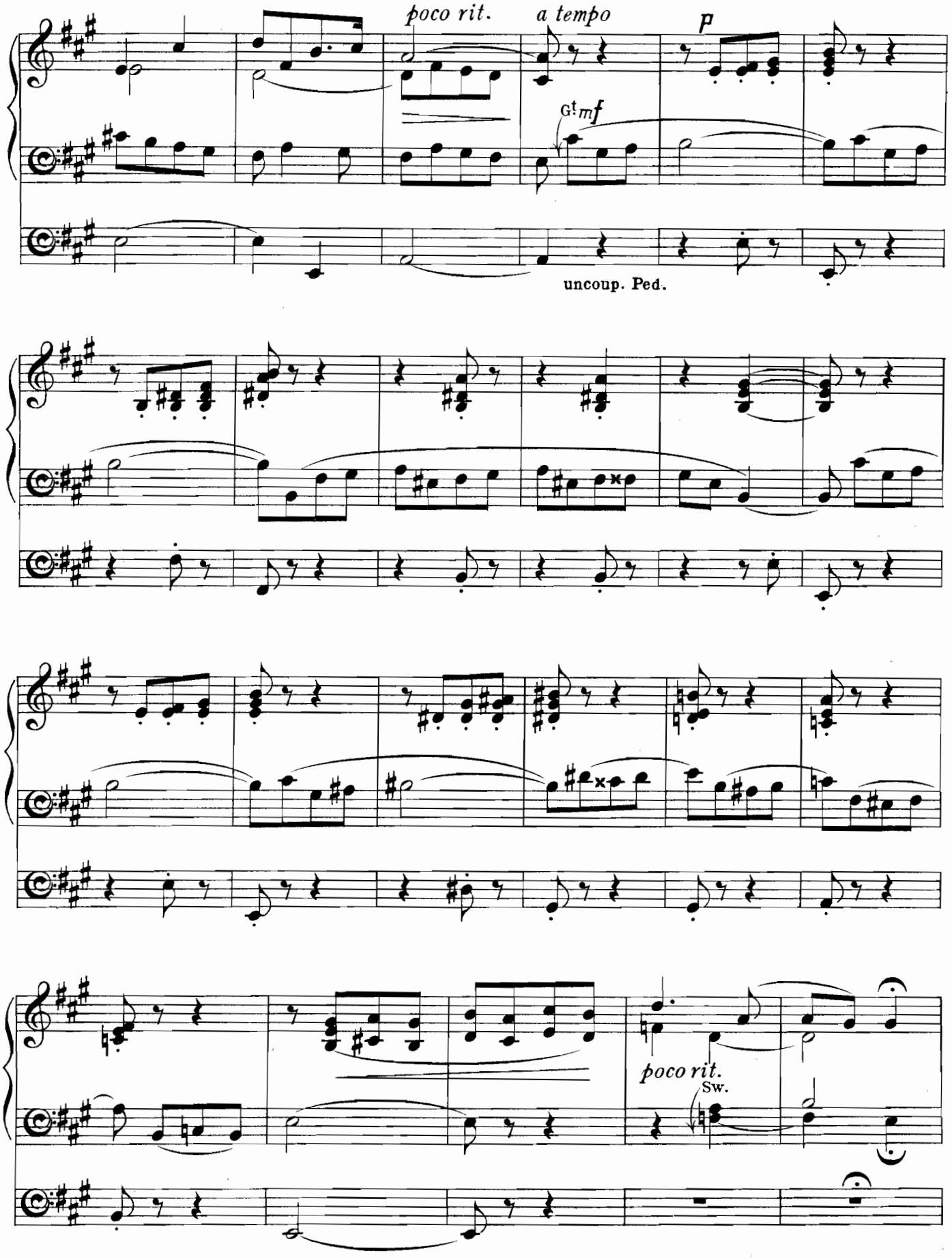
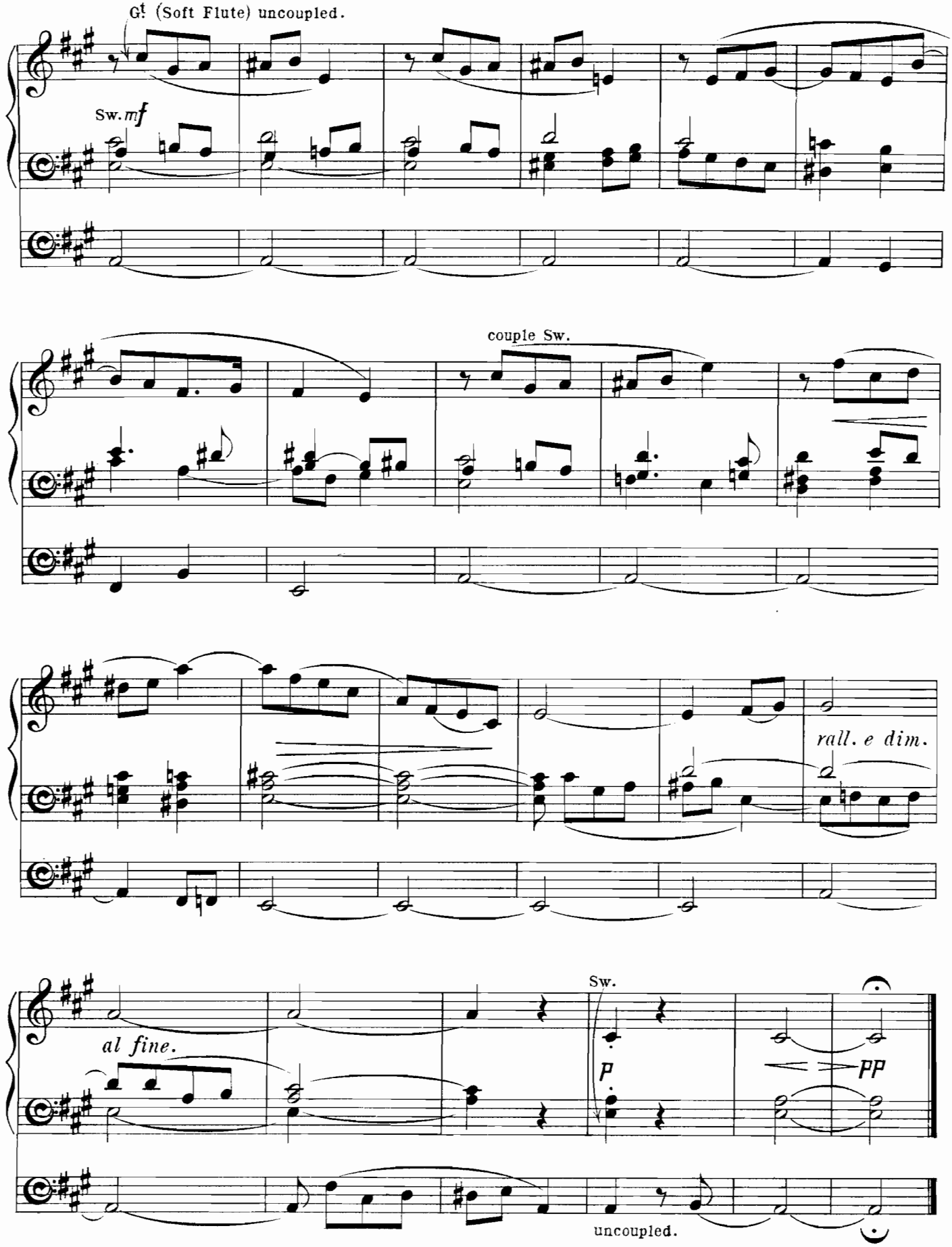

poco rit.
a tempo
p
Gt mf
uncoup. Ped.
poco rit.
Sw.


G! (Soft Flute) uncoupled.
Sw. mf
couple Sw.
rall. e dim.
al fine.
Sw.
p
pp
uncoupled.

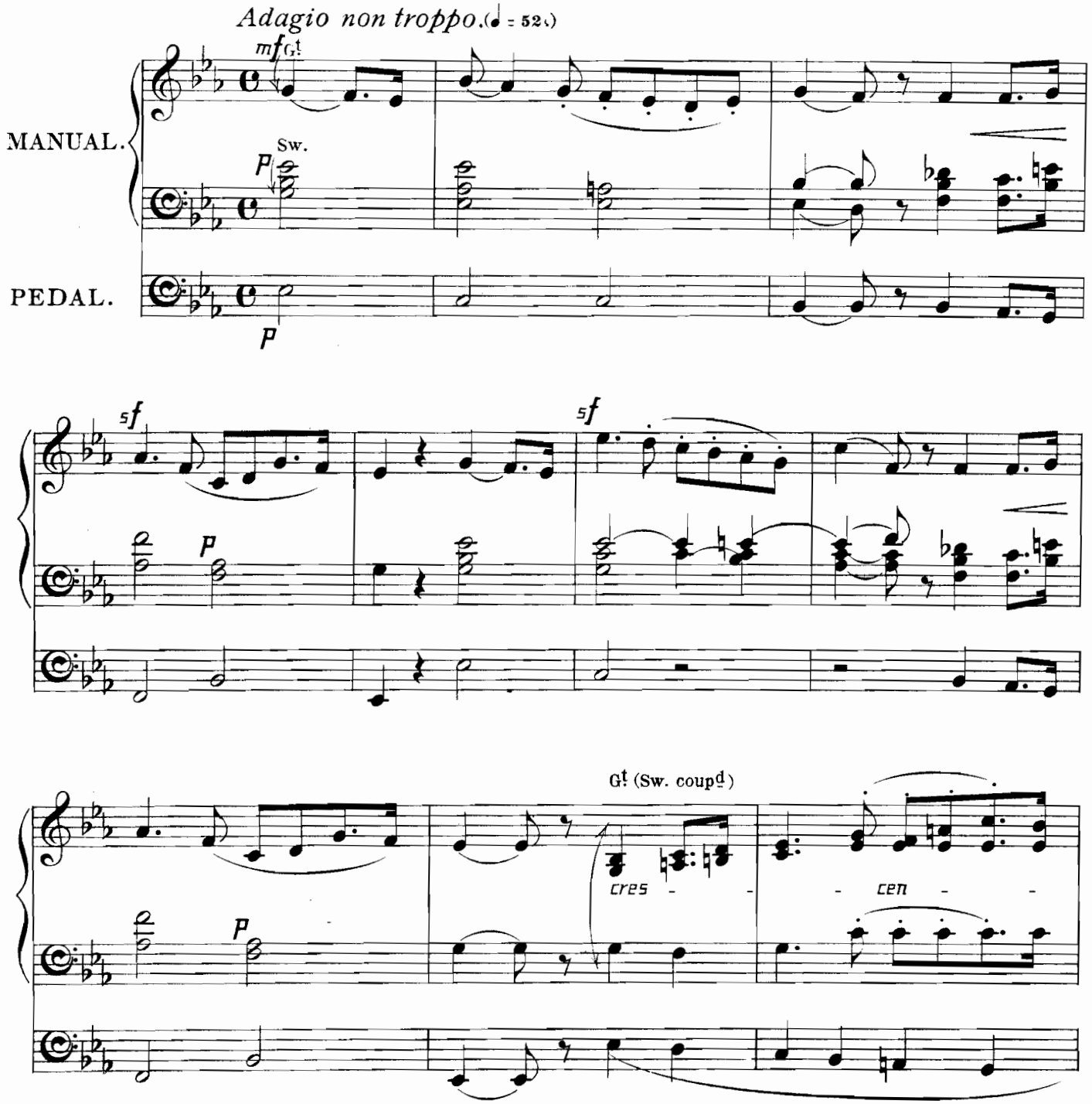
Lieder ohne Worte.

No. 9.*

(Introductory Voluntary.)

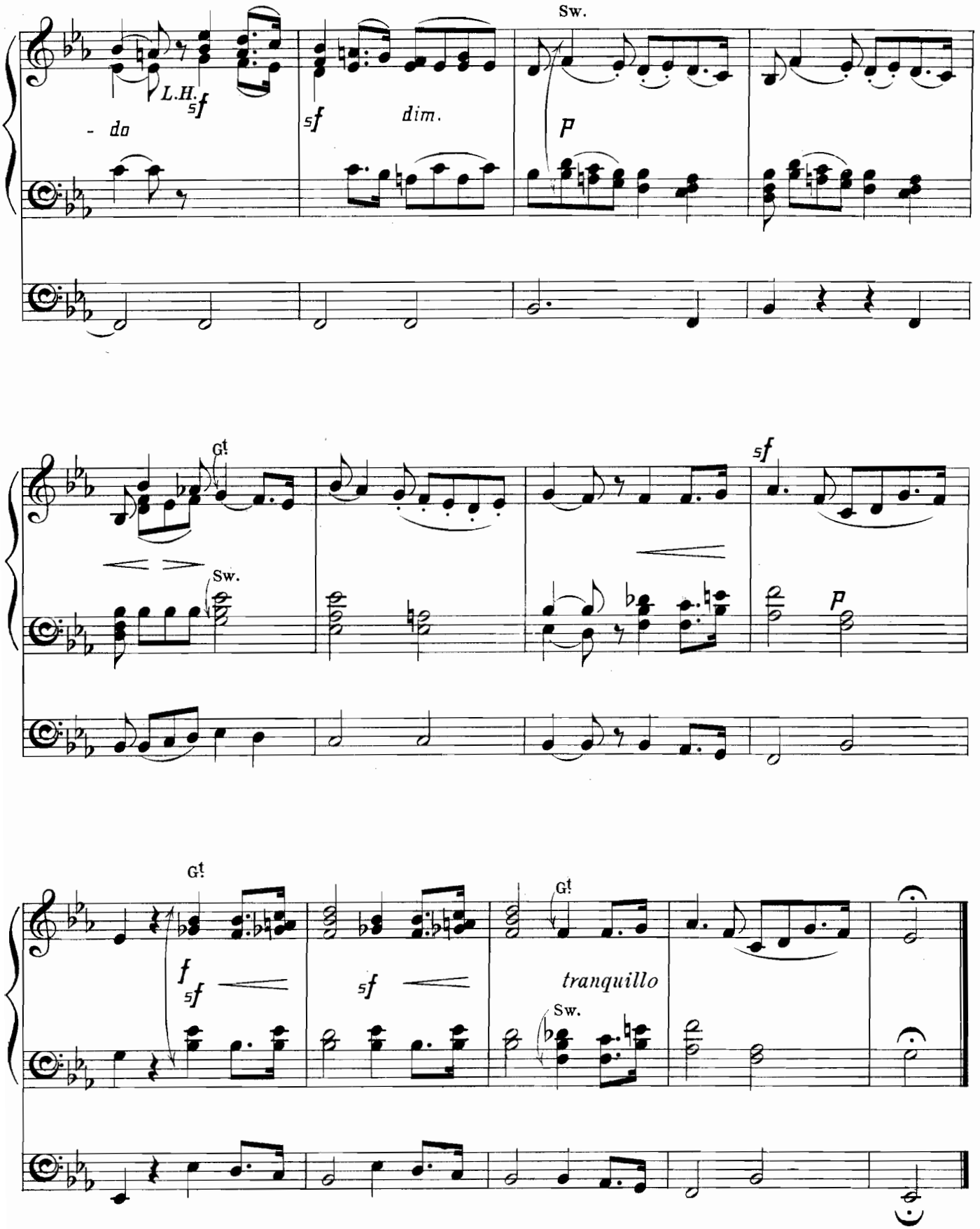
Arranged by
John E. West.

Mendelssohn.



* Transposed from the key of E.

Time taken in performance about 1½ minutes.
Two Manuals and Pedals required for this piece.


Sw.
L.H.
sf
- do
sf
dim.
p
Gt
Sw.
sf
p
Gt
f
sf
sf
Gt
tranquillo
Sw.

Minuetto.

(Concluding Voluntary.)

(SORTIE.)

G^{t} Full, Sw. coupled.
Sw. Full.
Ped. *ff* Full. *p* 16 & 8 f^{t} soft.

Indication des jeux. { Récit. Grand choeur. / G^{d} Orgue. Grand choeur, Claviers réunis. / Pédale. *ff* Fonds et Anches, *p* Fonds. }

Alexandre Guilmant, Op. 77. N° 4.

Allegro. (♩ = 168.)

MANUALE.

PEDALE.

ff G^{t} Full. G^{d} O.

ff

Sw. Full, box closed.
p Récit fermé.

Time taken in performance (with all repeats) about 4½ minutes.
Two Manuals and Pedals required for this piece.

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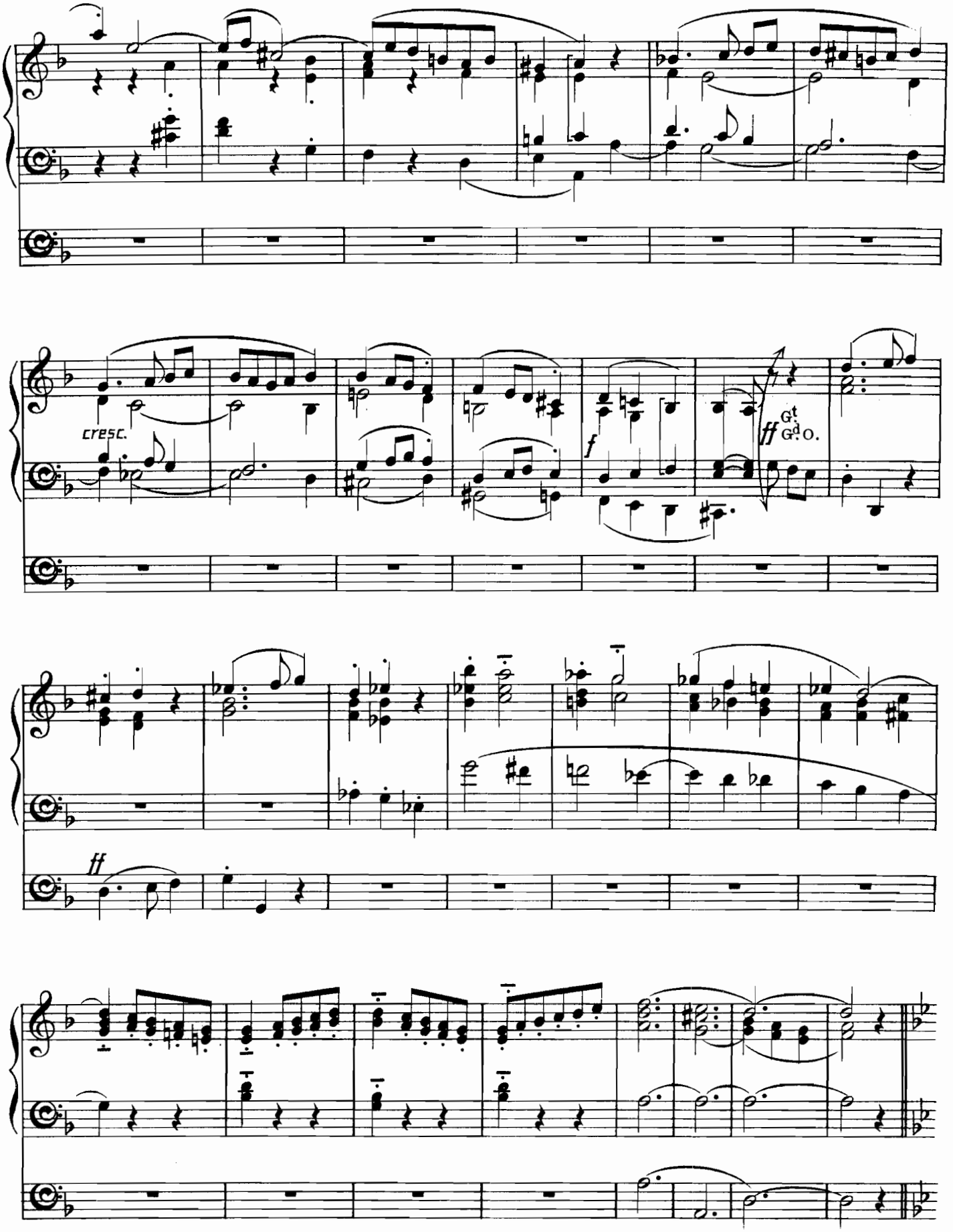
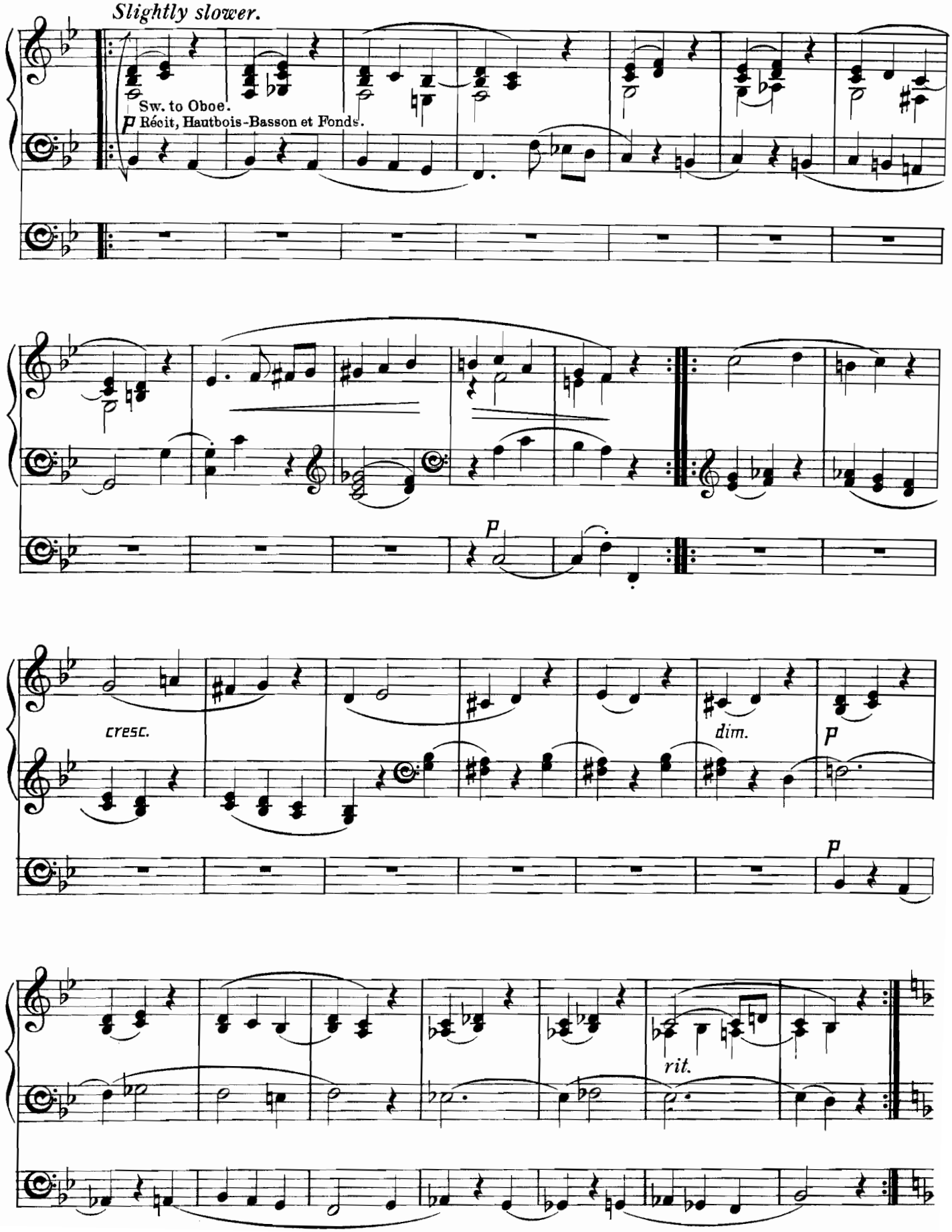
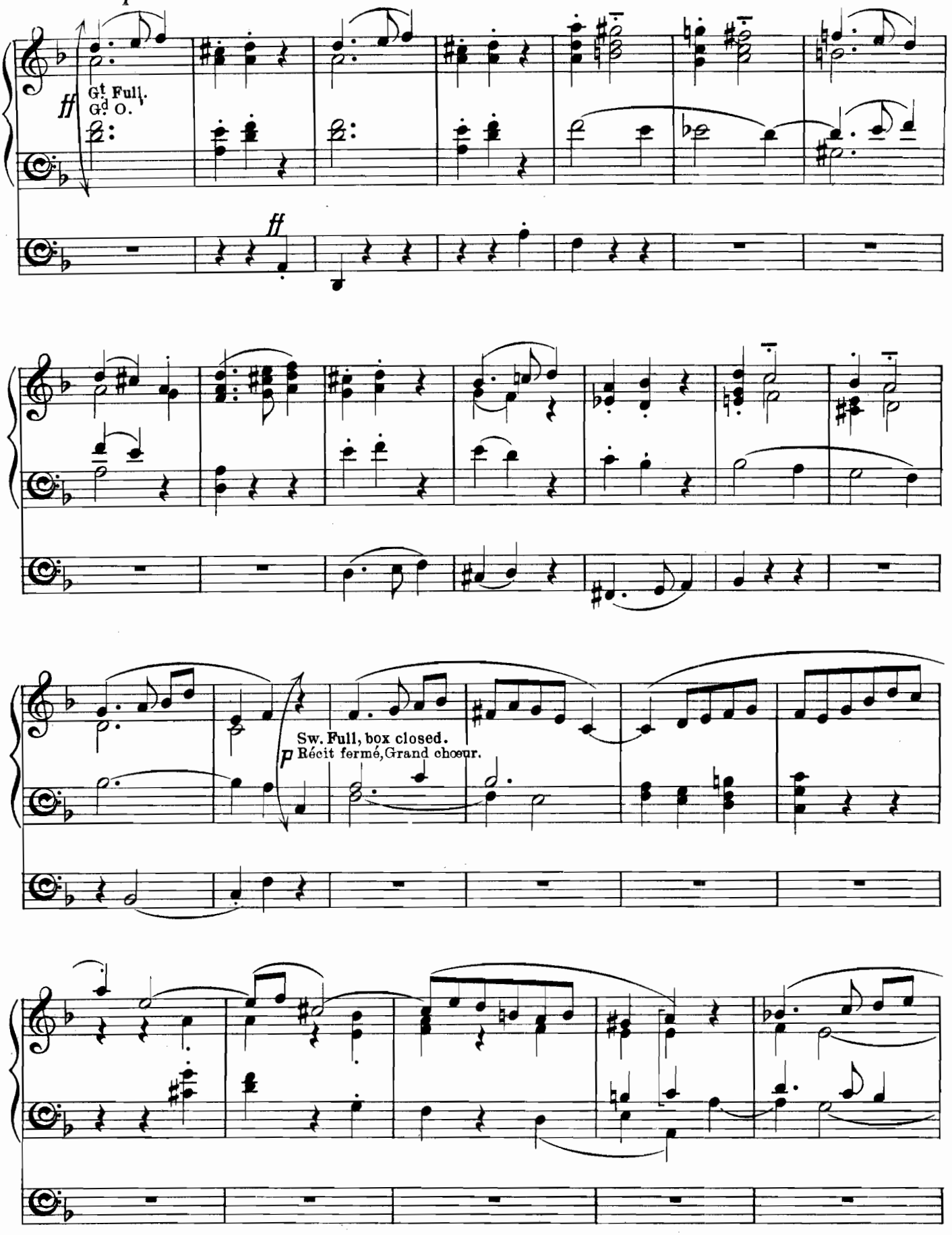

cresc.
f
ff
Gt.
Gd.
O.
ff

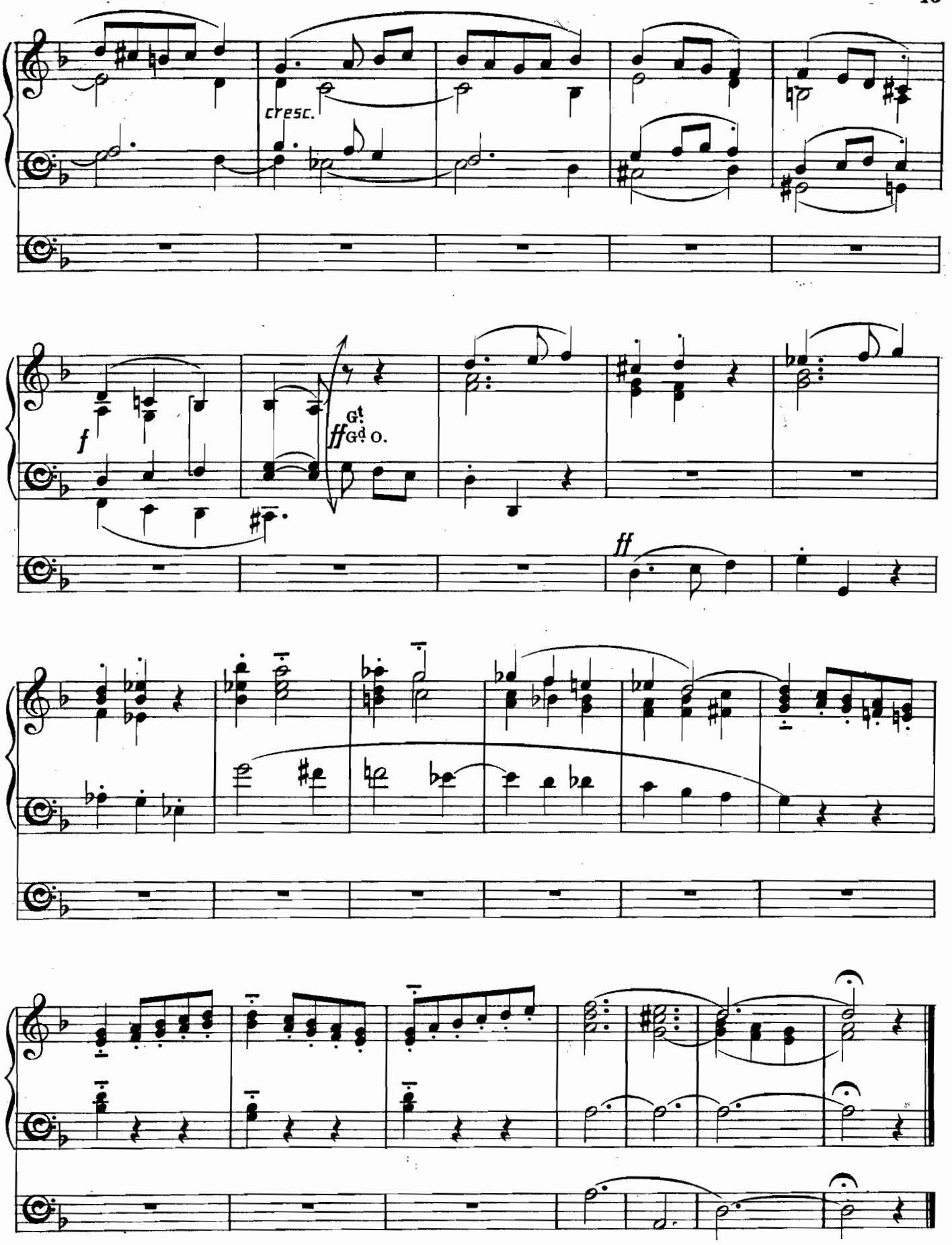
TRIO.

Slightly slower.



Tempo Iº



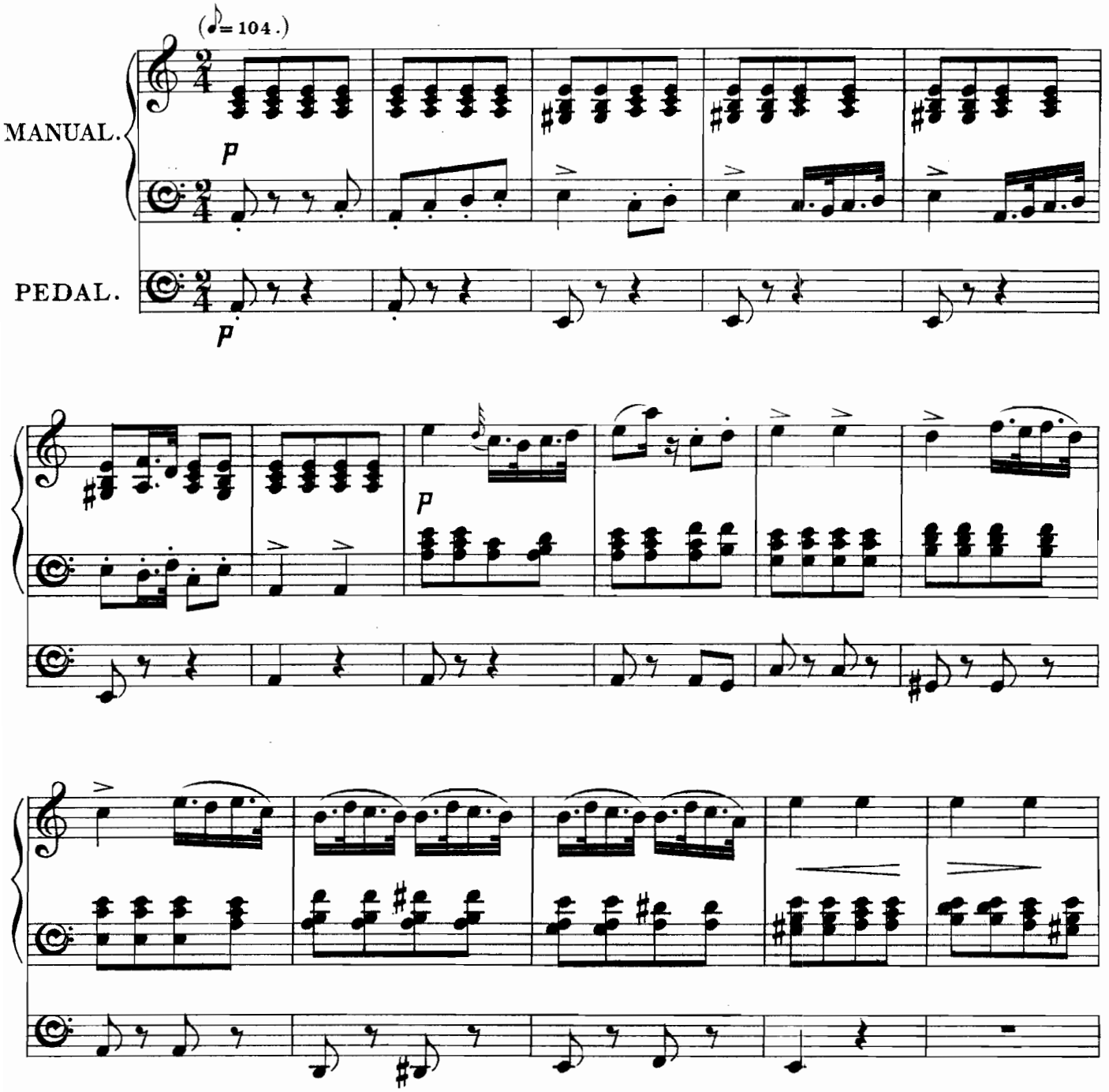

cresc.
f
ff Gt. Gd. O.
ff

Andante con moto.

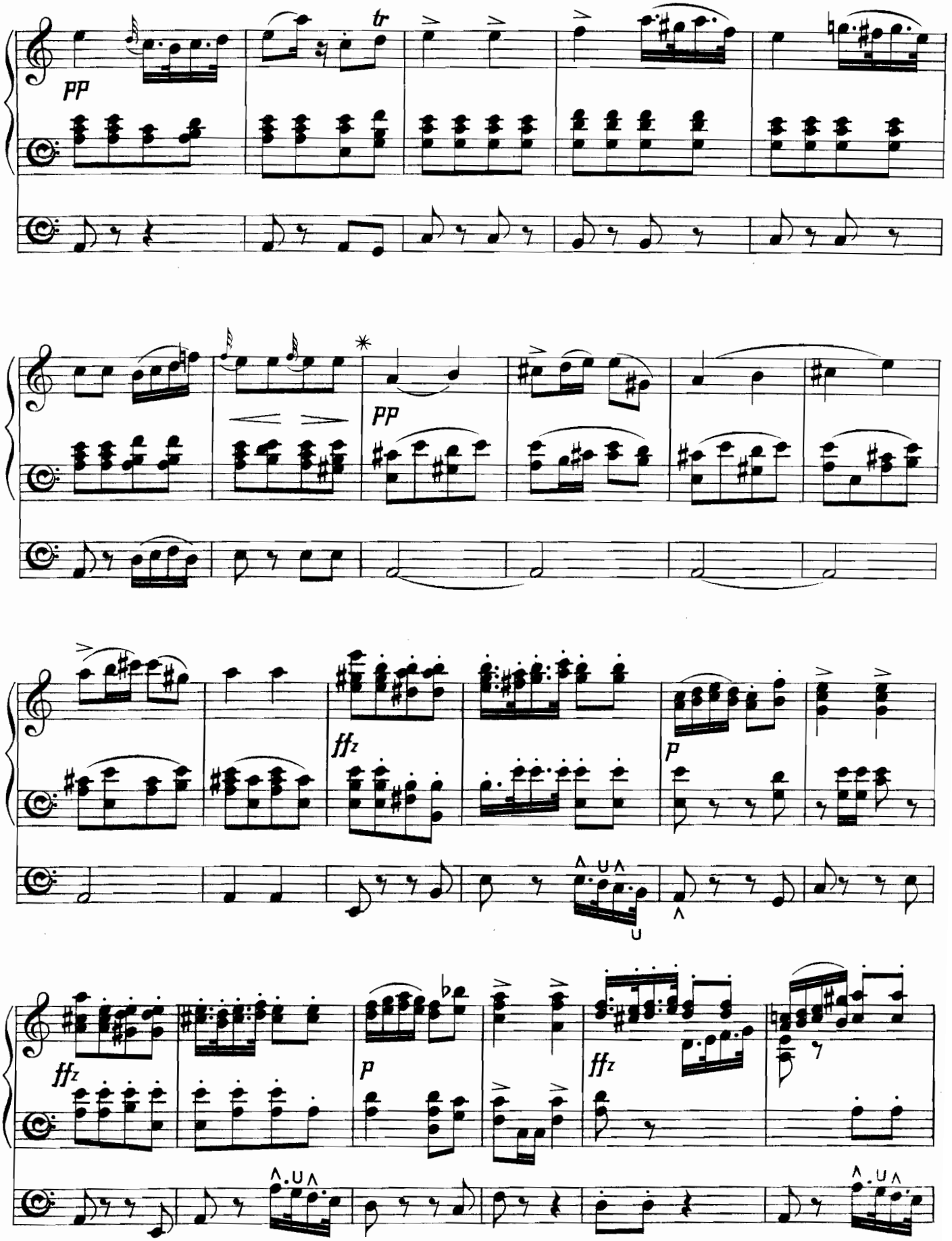
FRAGMENT FROM SYMPHONY IN C.

(Introductory Voluntary.)

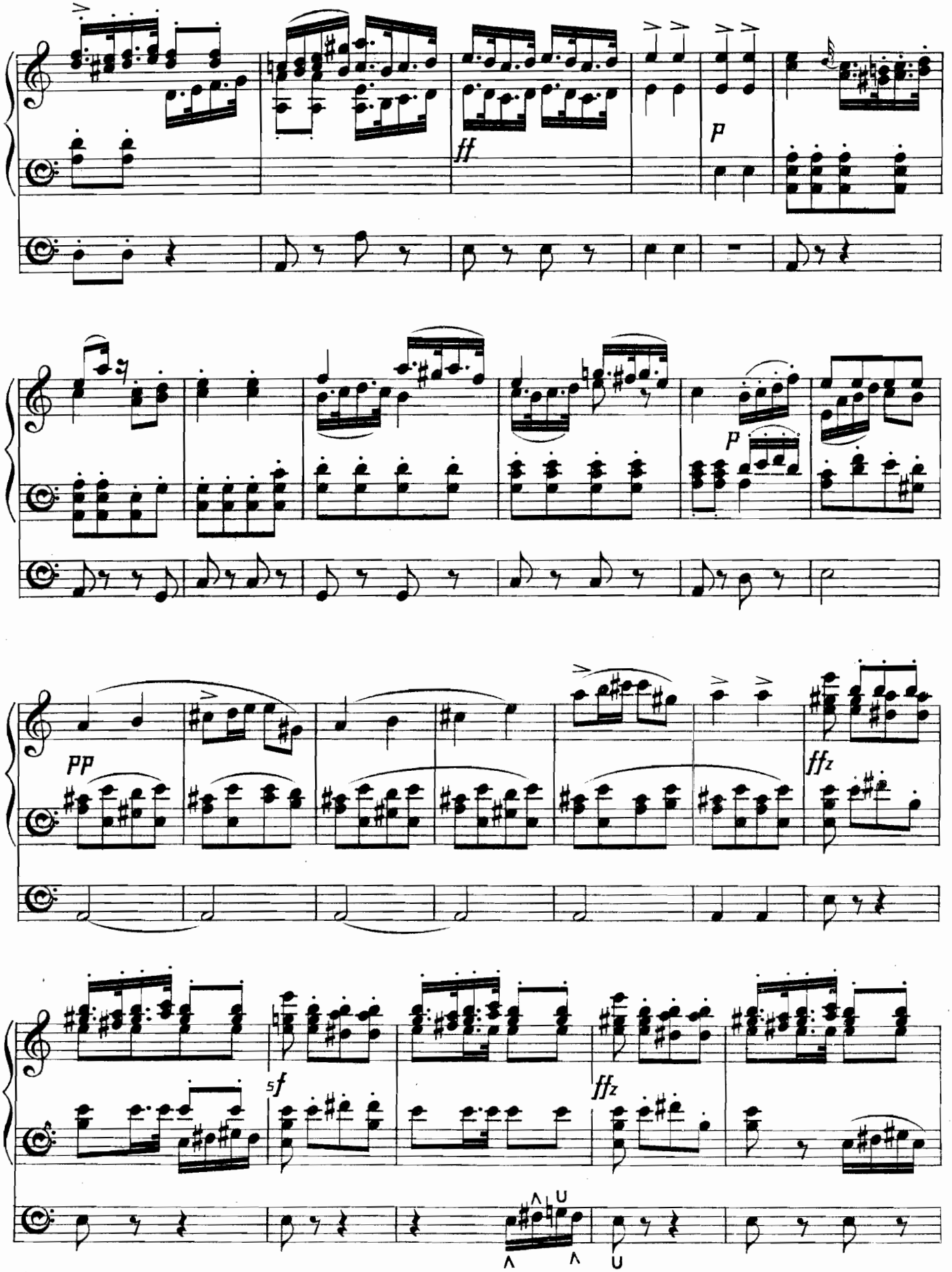
Arranged by F. C. W. Schubert.

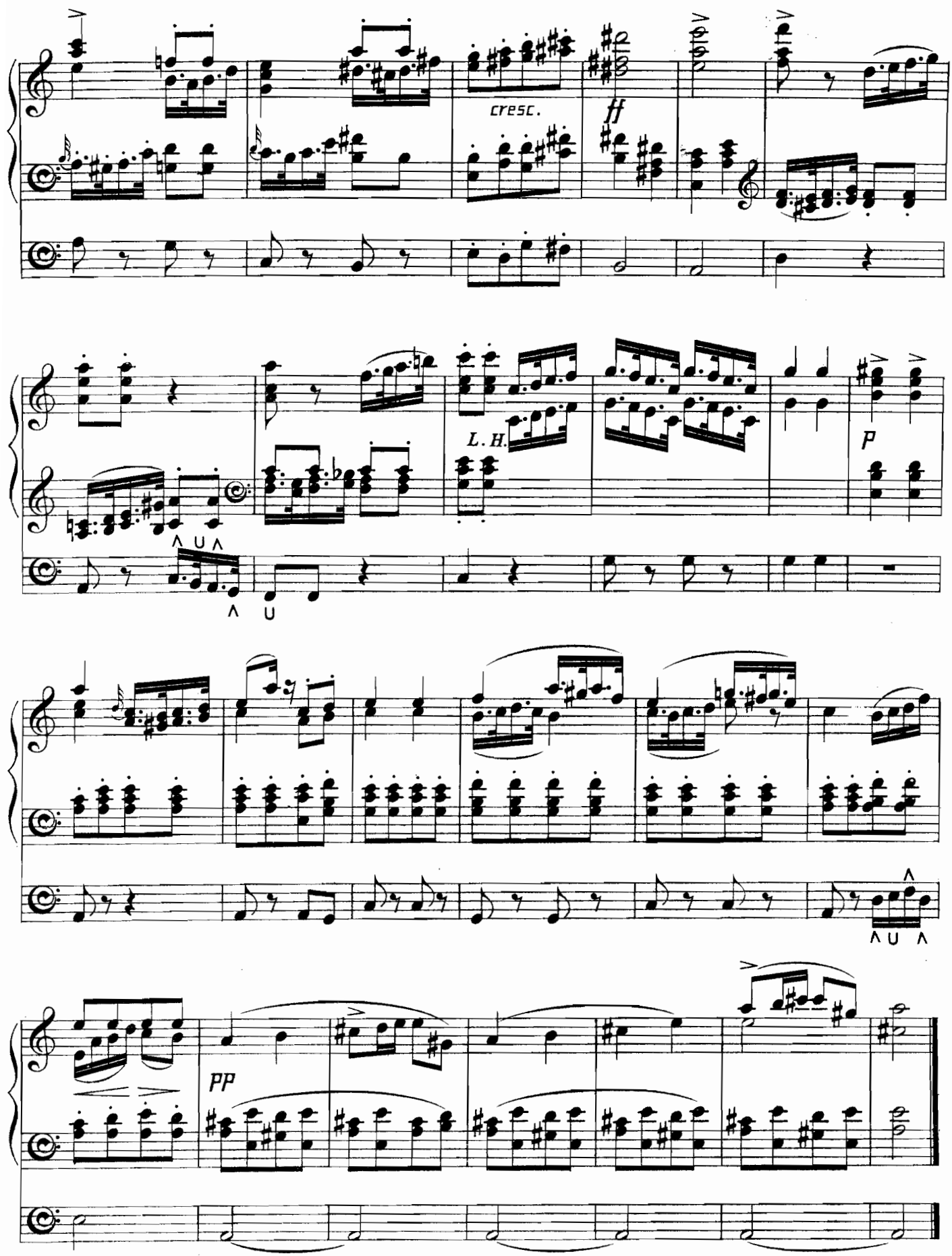


Time taken in performance about 3 minutes.
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument posseses one, will be effective.
The metronome marking is merely offered as a suggestion.



✳ If necessary a conclusion may be made at this point.

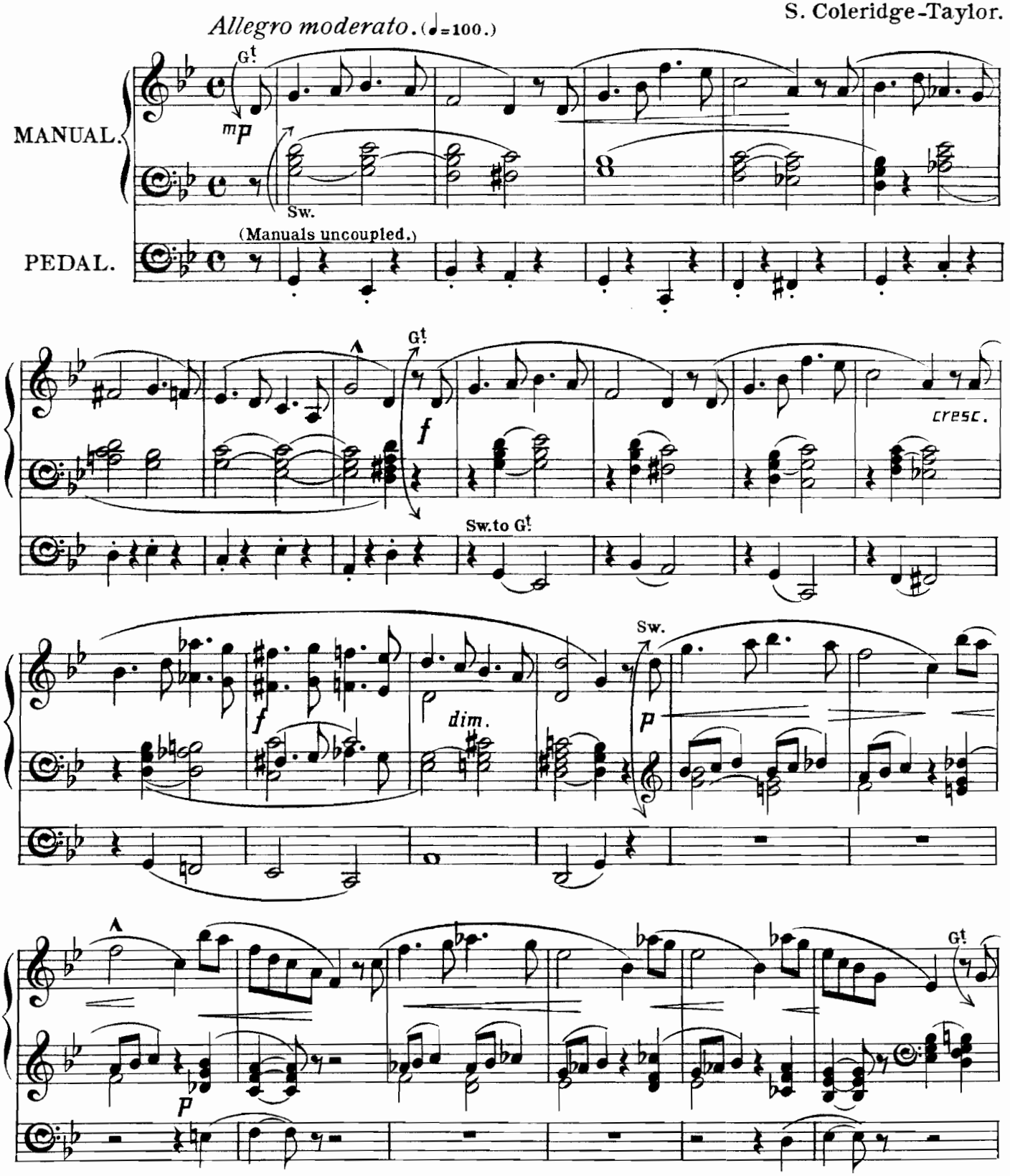

ff
p
p
pp
ffz
sf
ffz


cresc.
ff
L. H.
p
pp

Elegy.

(Introductory Voluntary.)

S. Coleridge-Taylor.



Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

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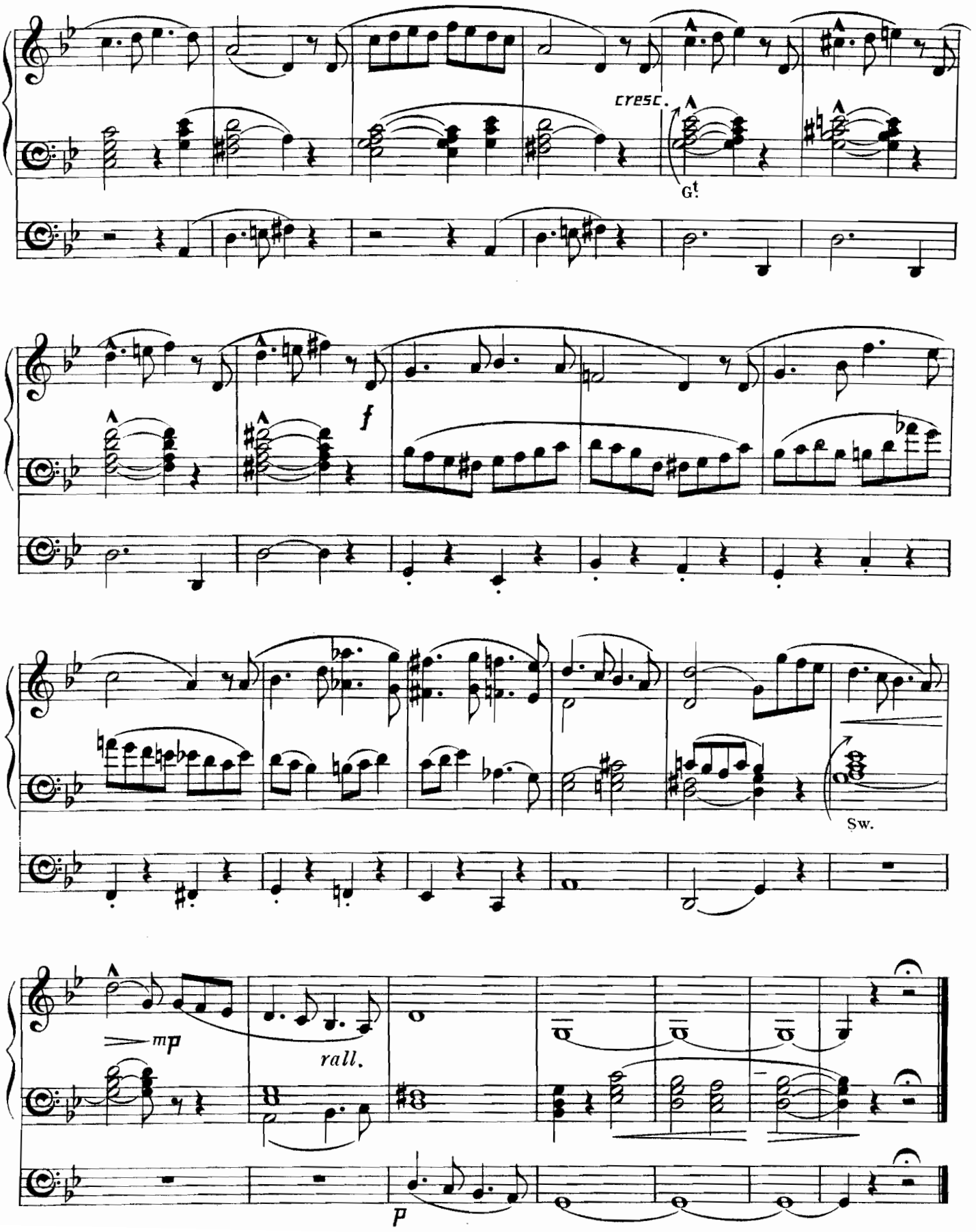
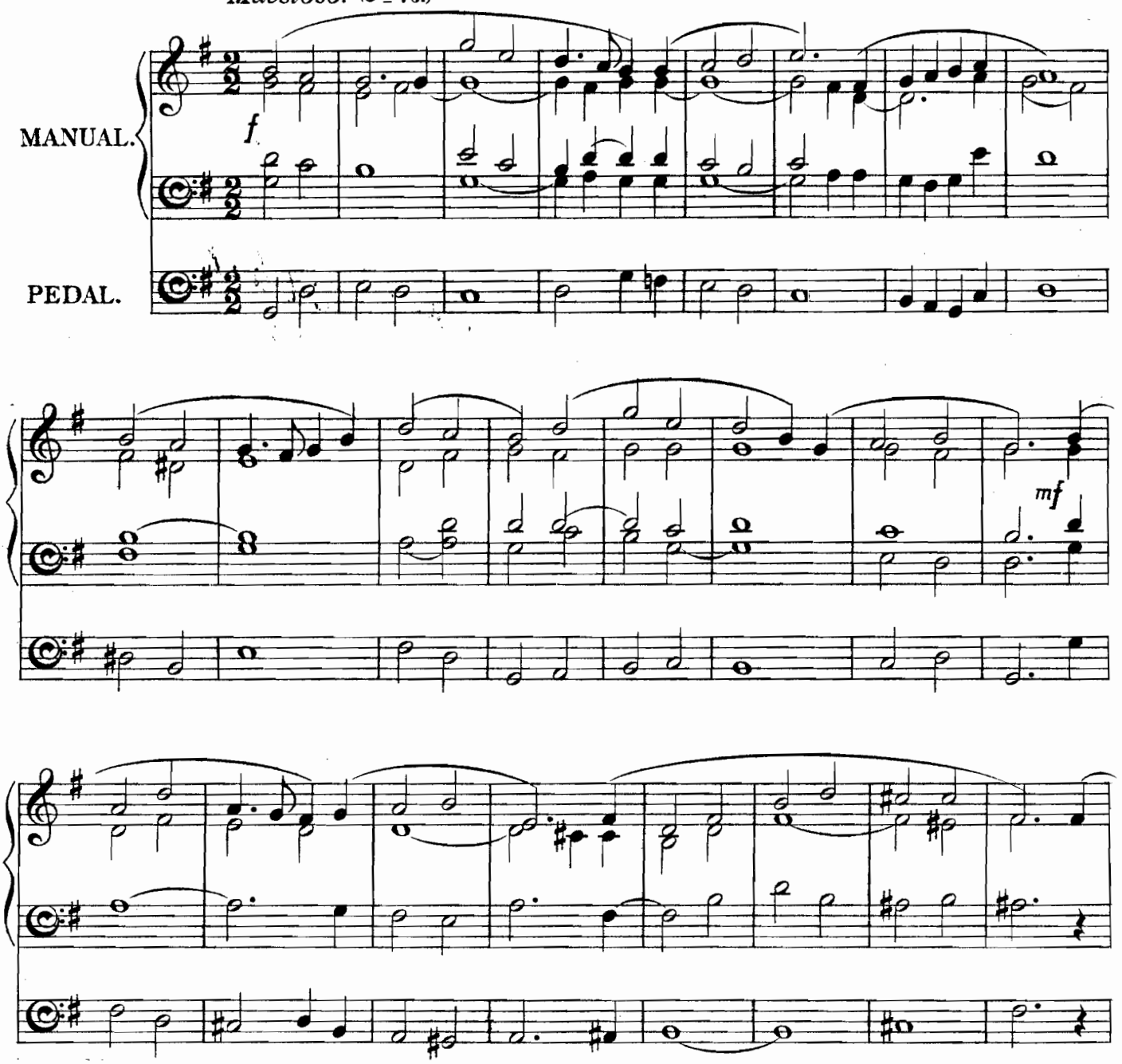

cresc.
Gt.
f
Sw.
mp
rall.
p

A Village Chorus.

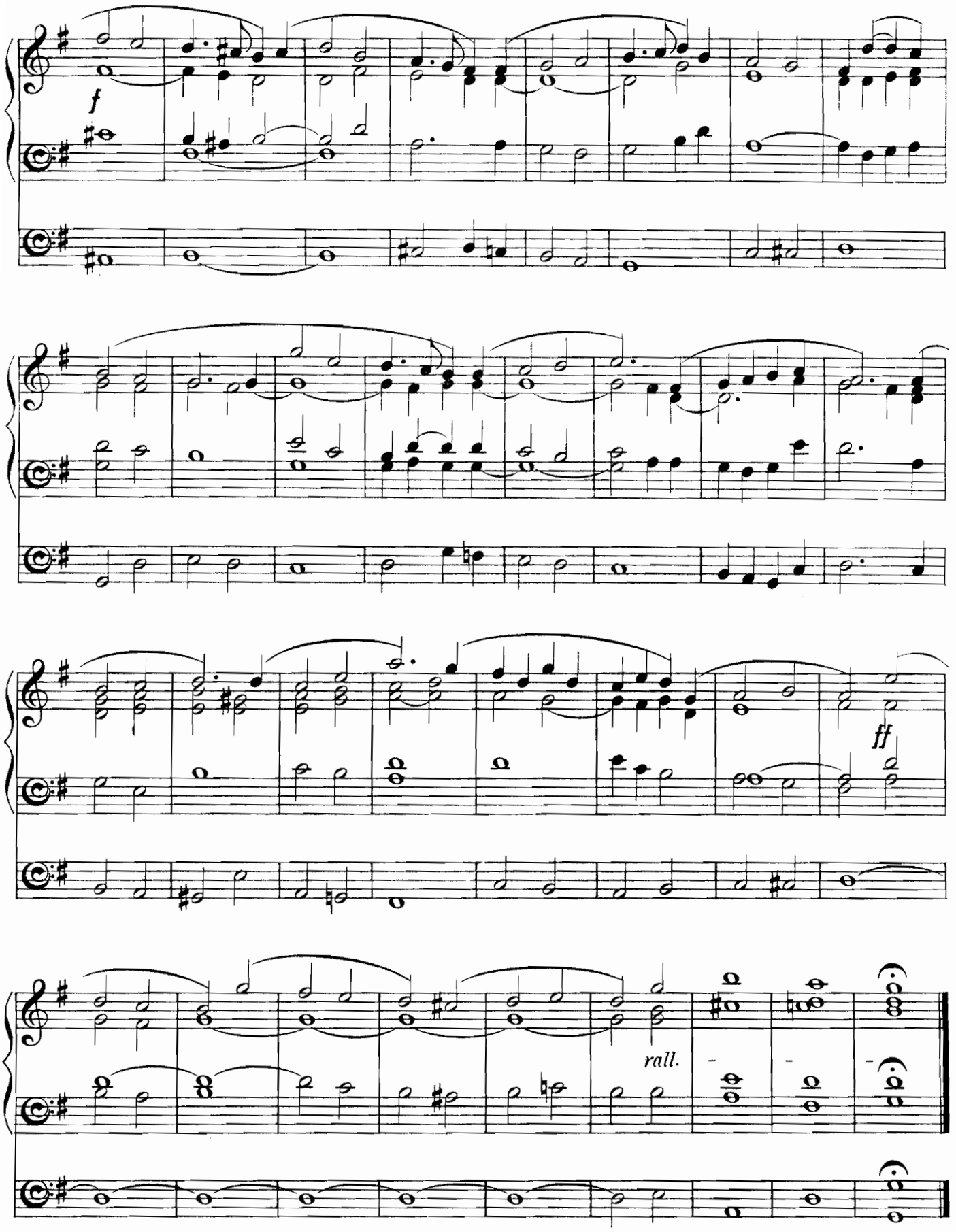
(Concluding Voluntary.)

Maestoso. (♩ = 76.)

W. Griffith.



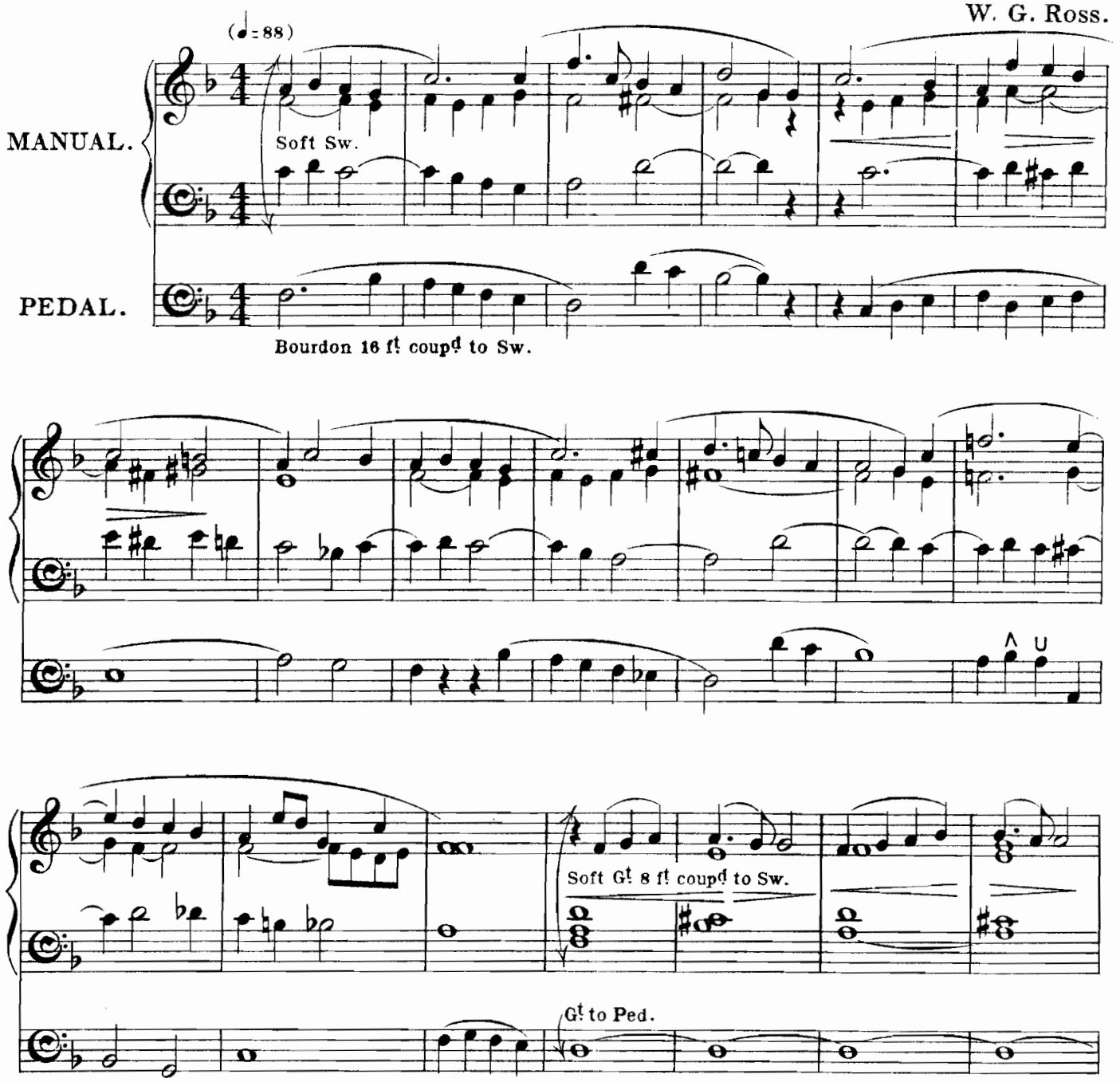
Time taken in performance 2 minutes.
One Manual and Pedals required for this piece.


f
ff
rall.

Andante Religioso.

(Introductory Voluntary.)

W. G. Ross.



Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

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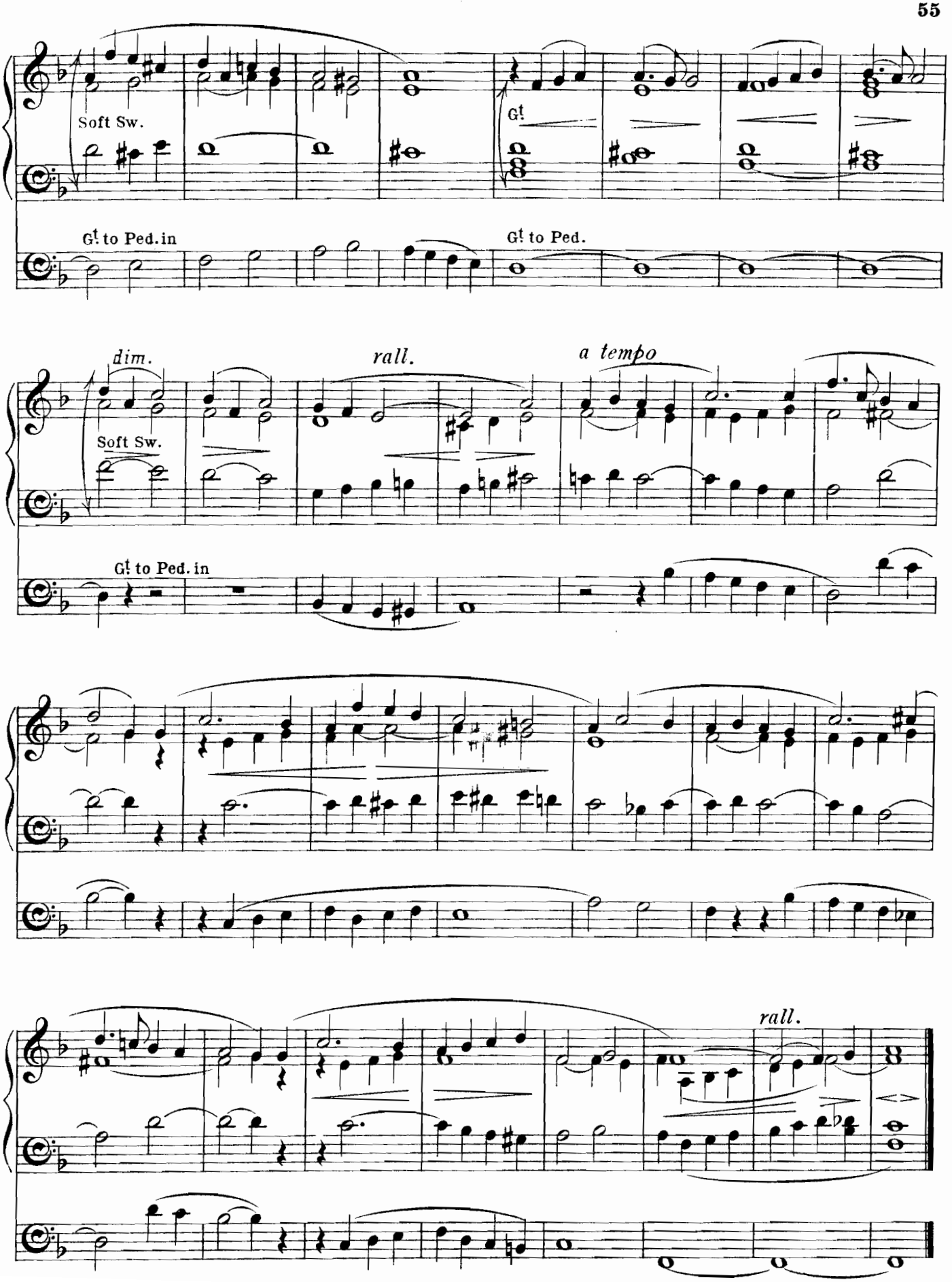
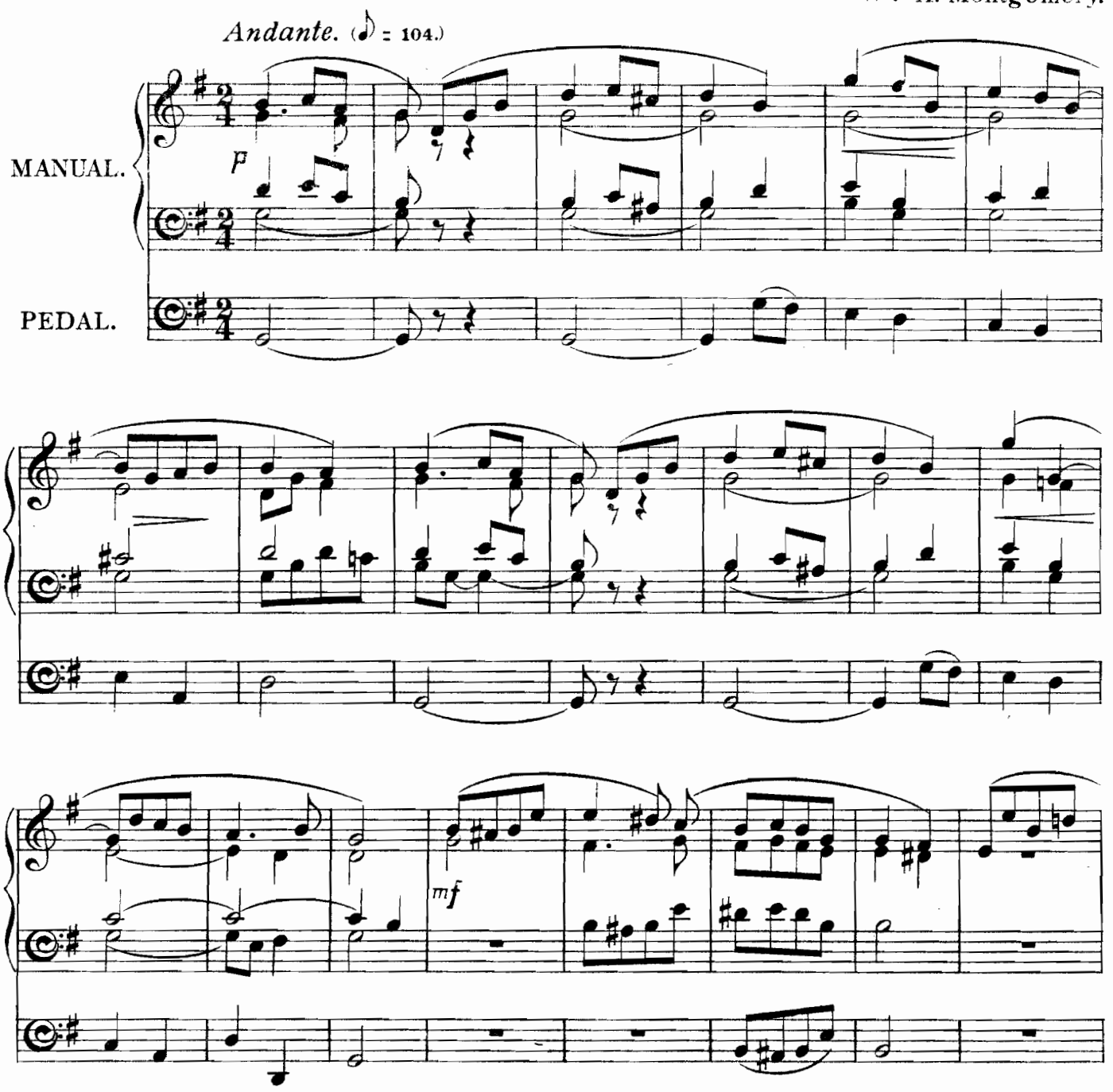

Soft Sw.
Gt
Gt to Ped. in
Gt to Ped.
dim.
rall.
a tempo
Soft Sw.
Gt to Ped. in
rall.

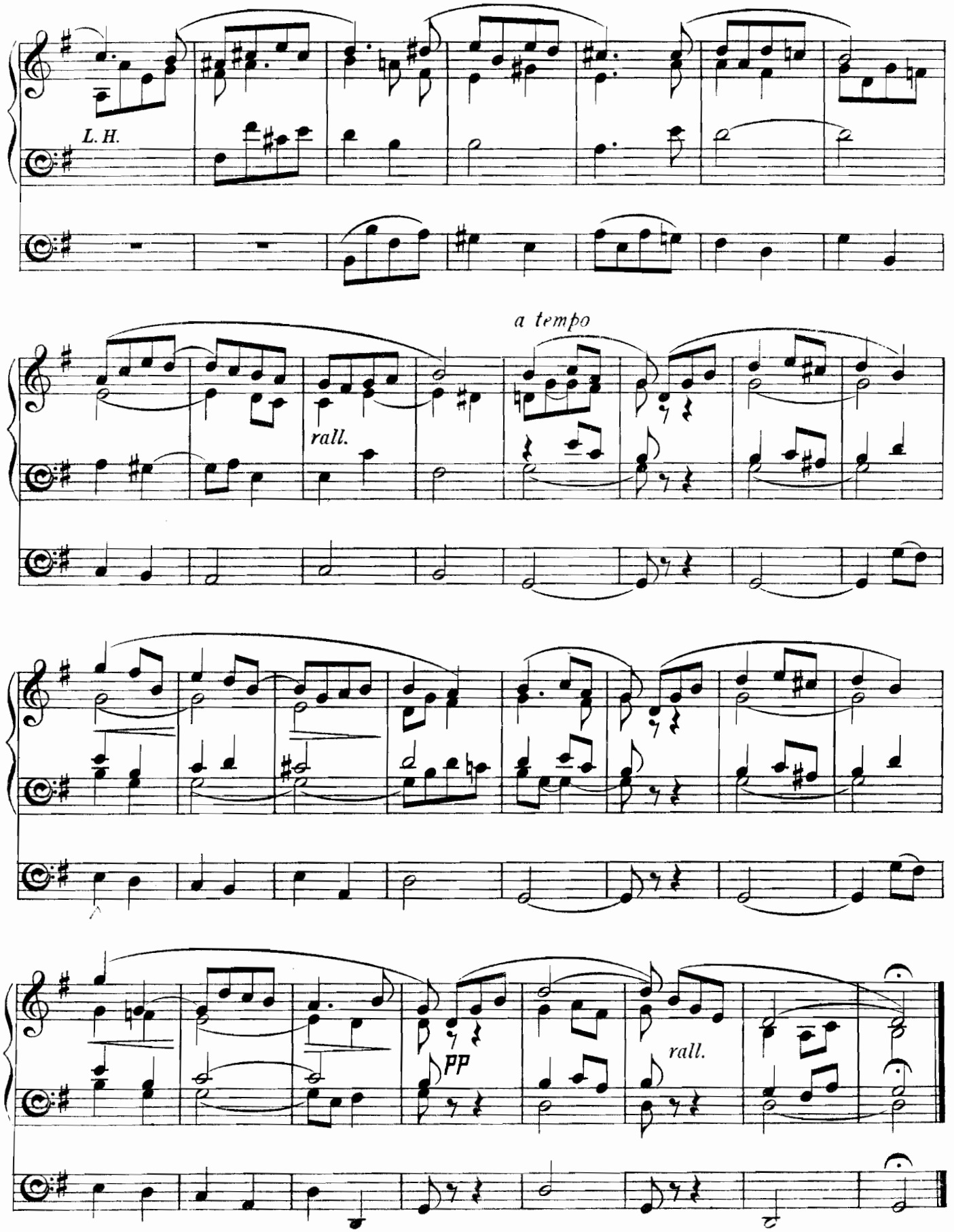
A Dream.

(Introductory Voluntary.)

Wm A. Montgomery.



Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument possesses one, will be effective.


L. H.
a tempo
rall.
pp
rall.

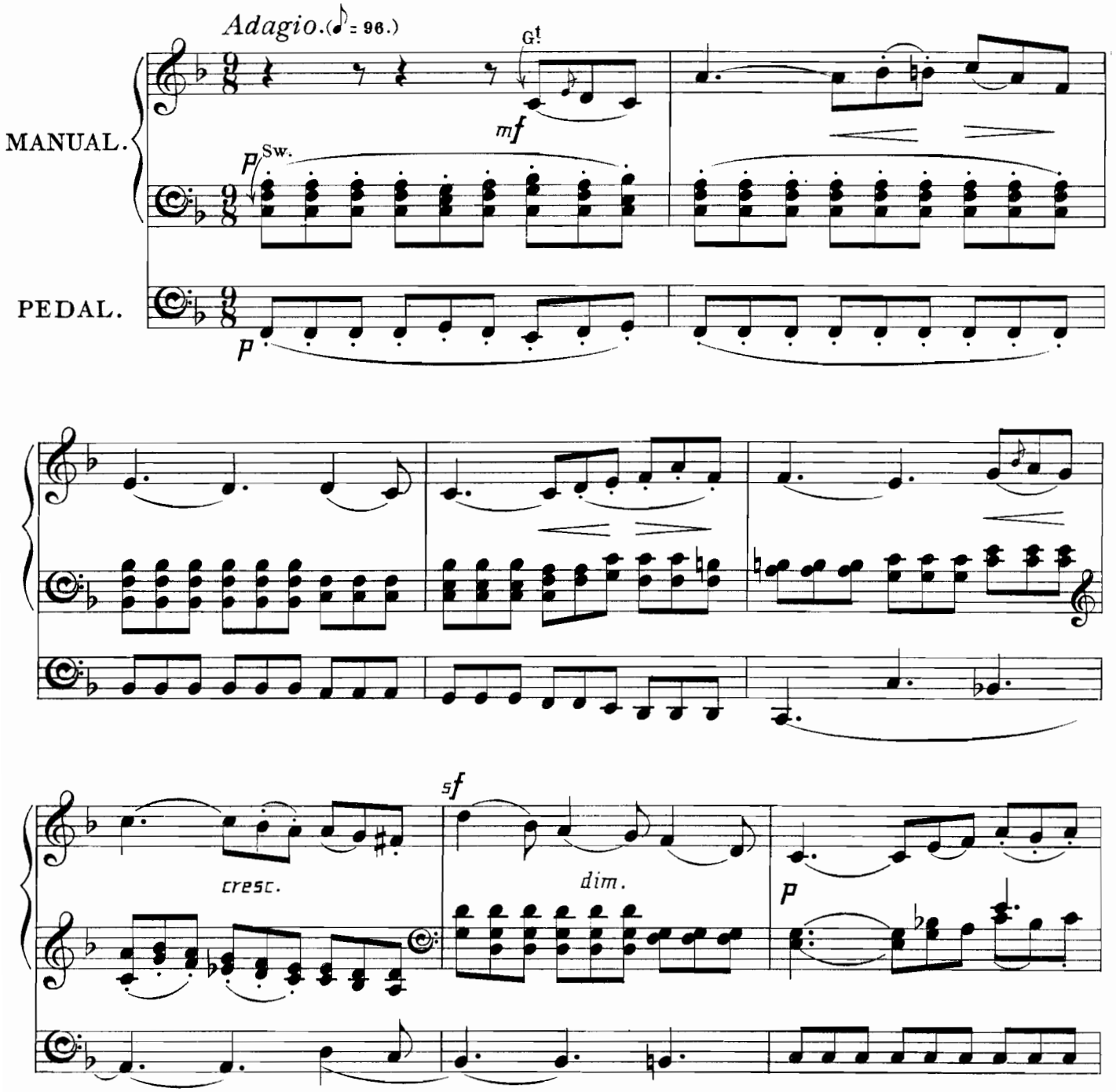
Lieder ohne Worte.

No. 22.

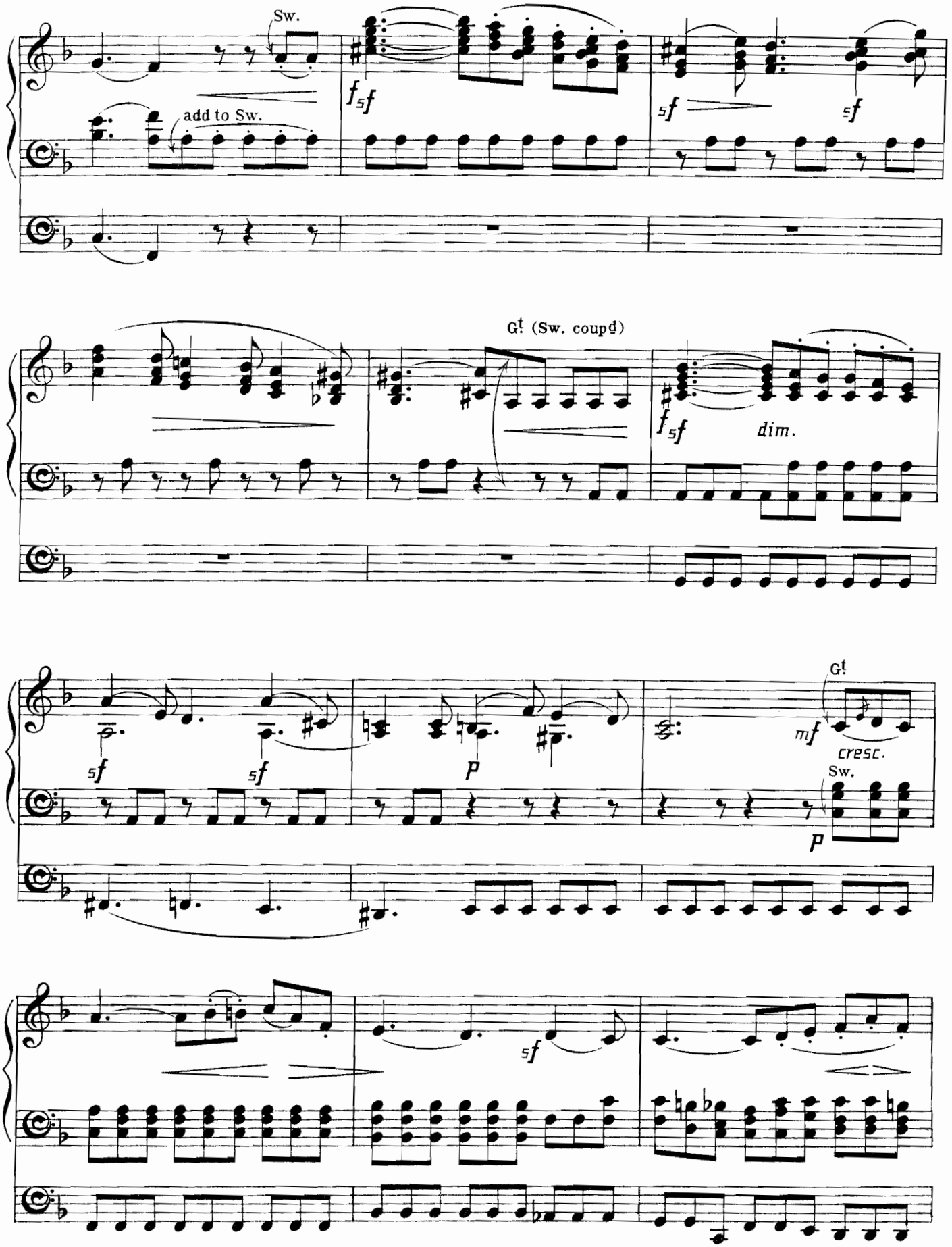
(Introductory Voluntary.)

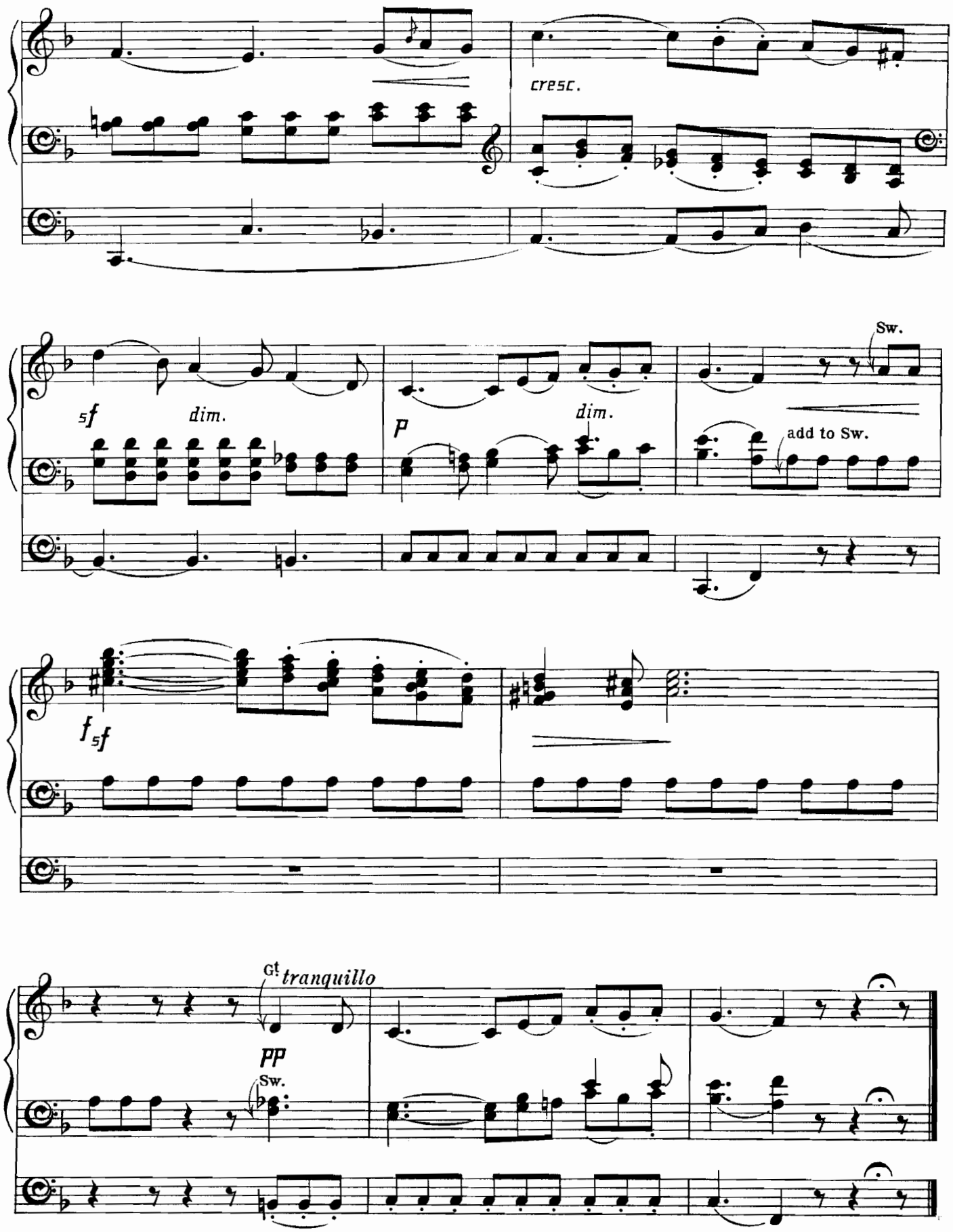
Arranged by
John E. West.

Mendelssohn.



Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece.

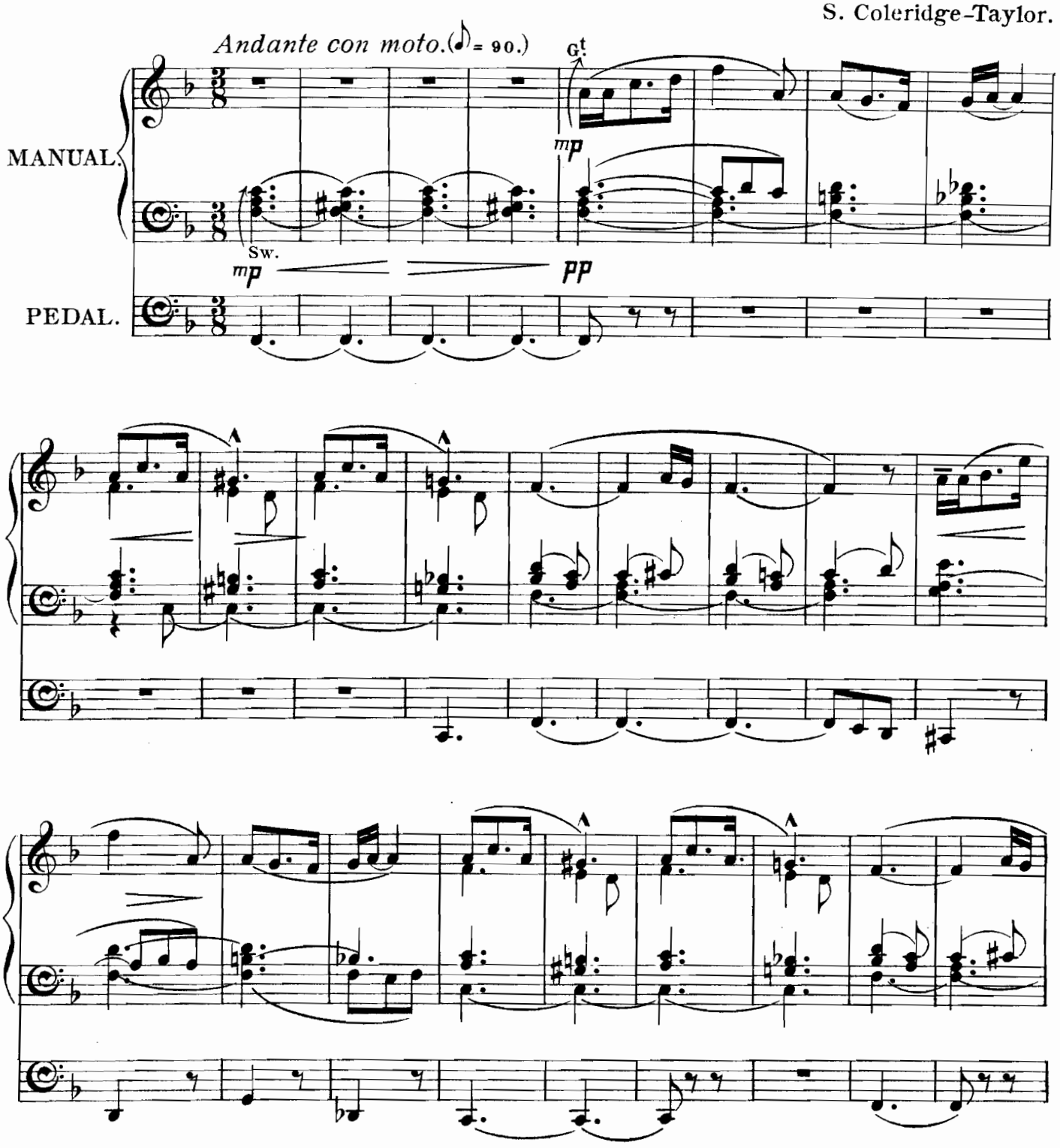

Sw.
add to Sw.
sf
sf
sf
sf
G! (Sw. coupd)
sf
dim.
sf
sf
p
G!
mf
cresc.
Sw.
p
sf


cresc.
sf
dim.
p
dim.
Sw.
add to Sw.
fsf
Gt
tranquillo
pp
Sw.

Arietta.

(Introductory Voluntary.)

S. Coleridge-Taylor.



Time taken in performance about **3** *minutes.*
Two Manuals and Pedals required for this piece.

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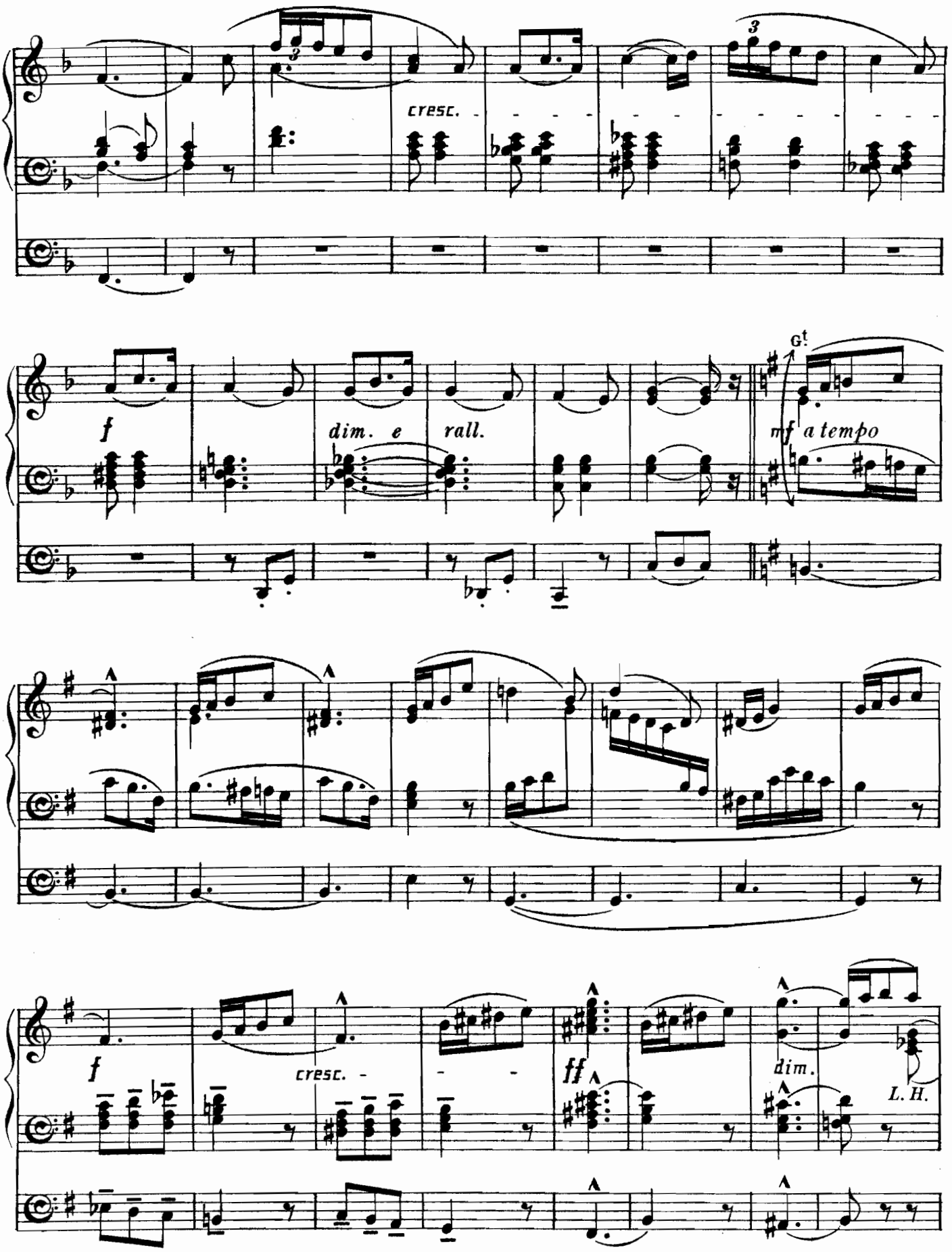
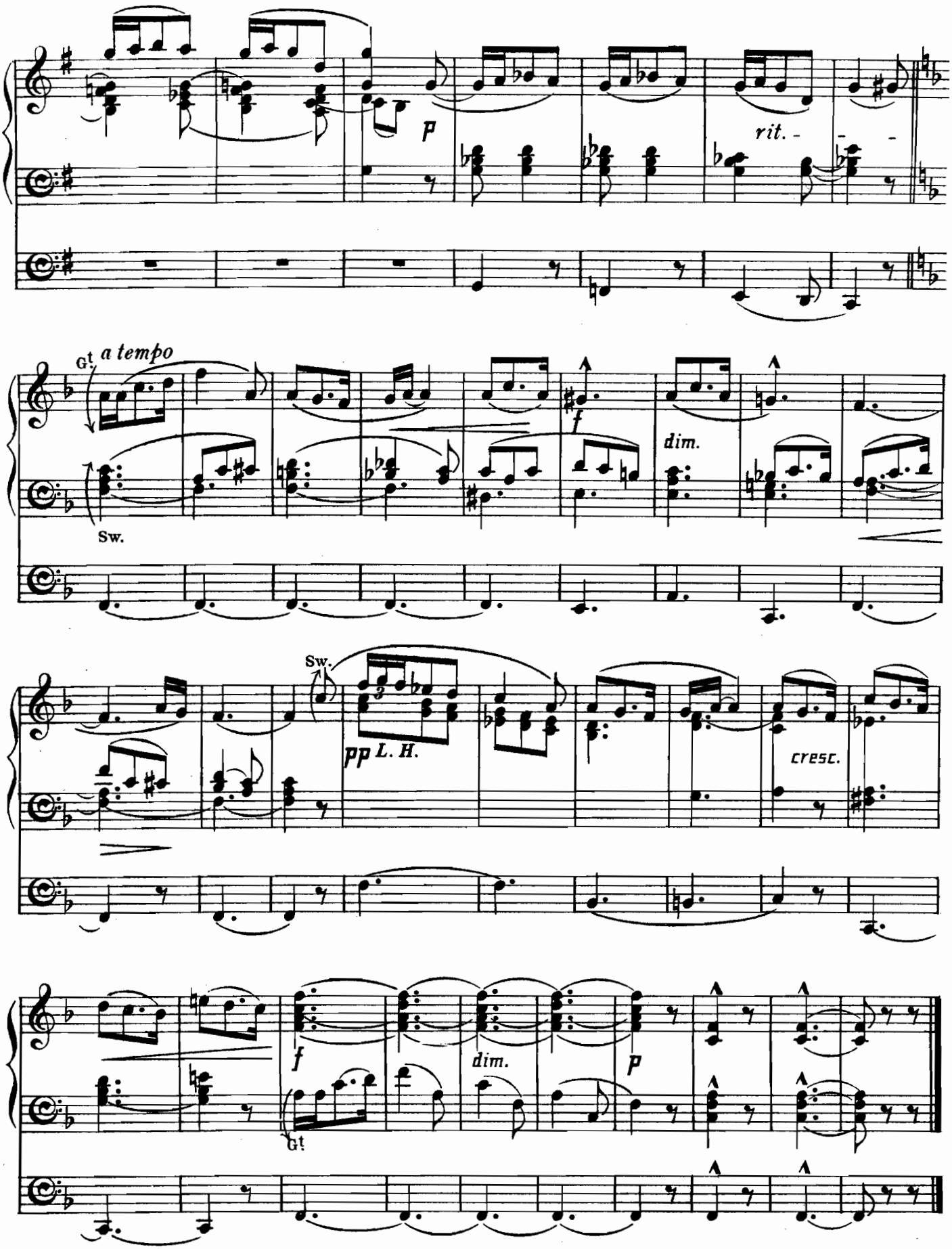

cresc.
f
dim. e rall.
G!
mf a tempo
f
cresc.
ff
dim.
L. H.

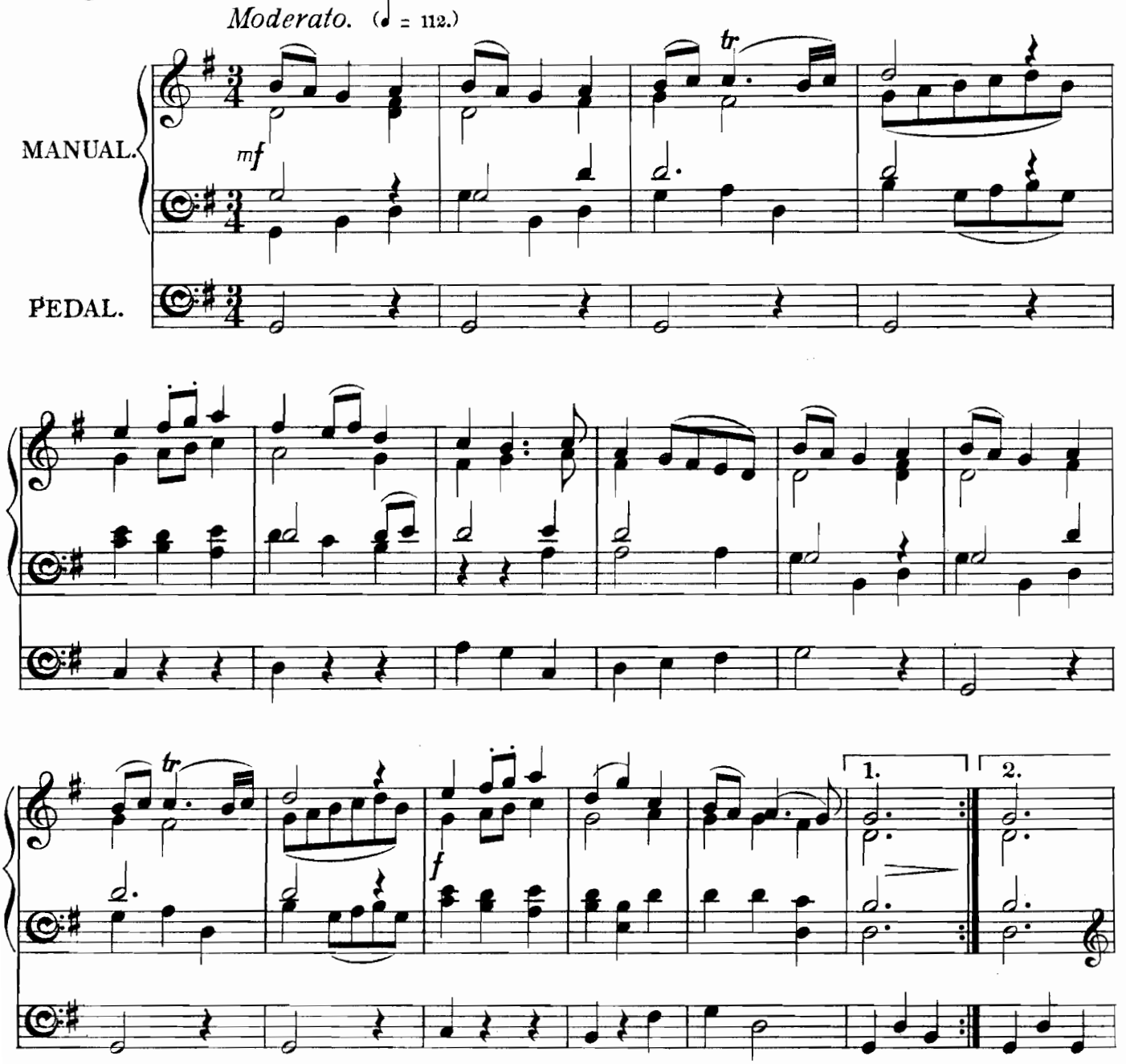

p
rit.
Gt.
a tempo
Sw.
f
dim.
Sw.
pp L. H.
cresc.
f
Gt.
dim.
p

Minuetto

FROM SONATA IV, FOR 2 VIOLINS AND VIOLONCELLO.

(Concluding Voluntary.)

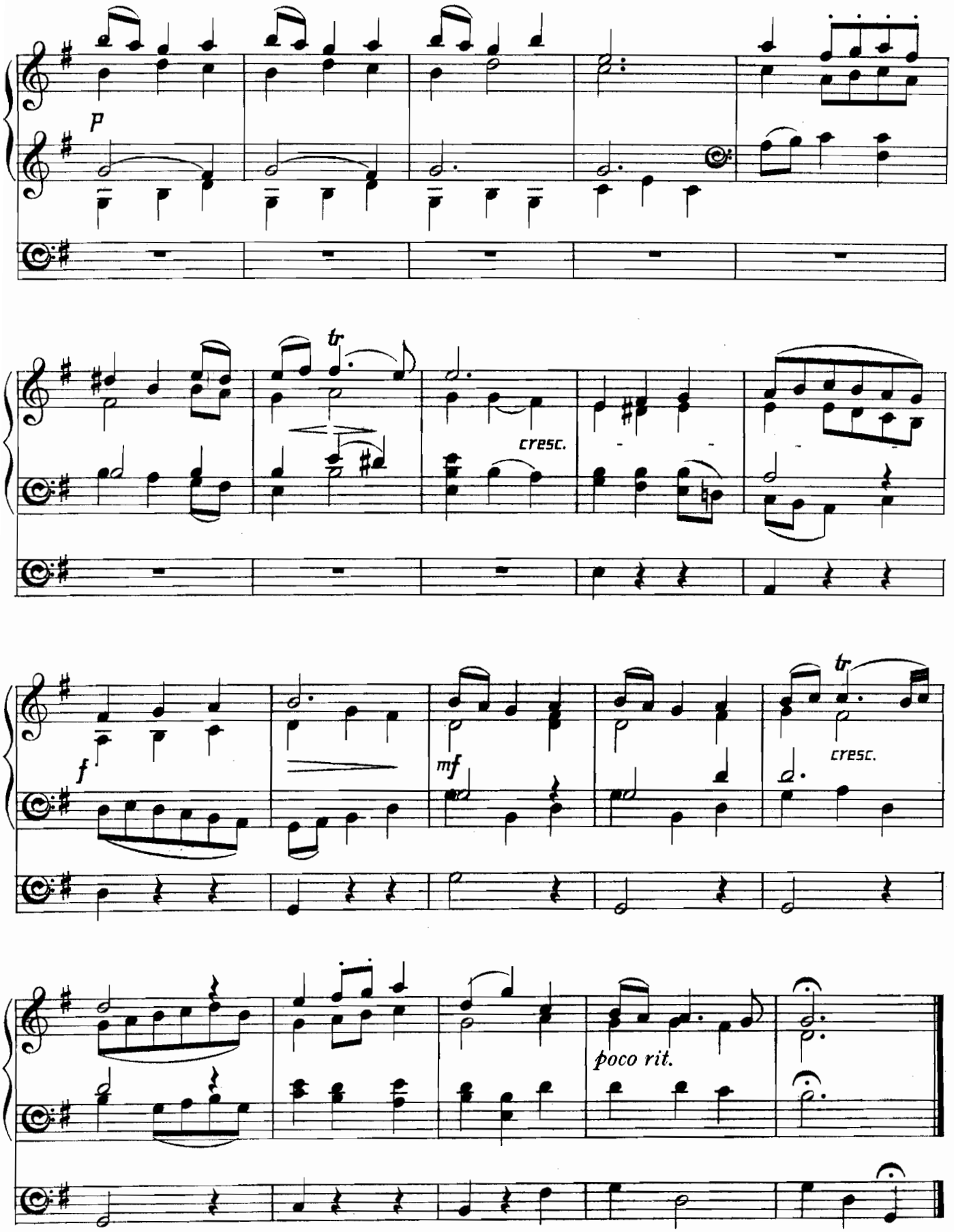
Arranged by F. C. W. Handel.



Time taken in performance (with repeat) about 1½ minutes.

One Manual and Pedals required for this piece.

The metronome marking is merely offered as a suggestion.


p
tr
cresc.
f
mf
tr
cresc.
poco rit.

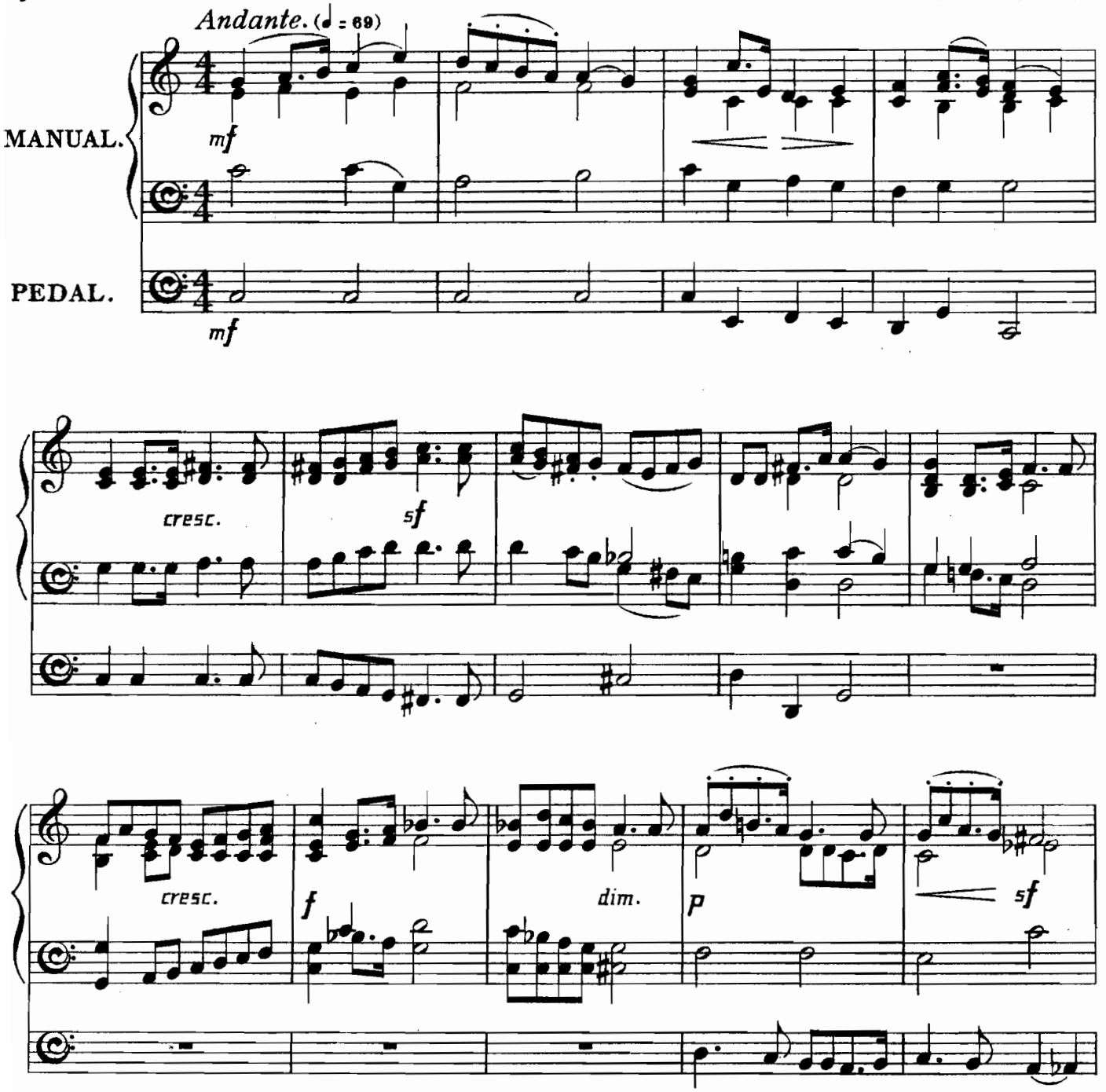
Lieder ohne Worte.

No. 48.

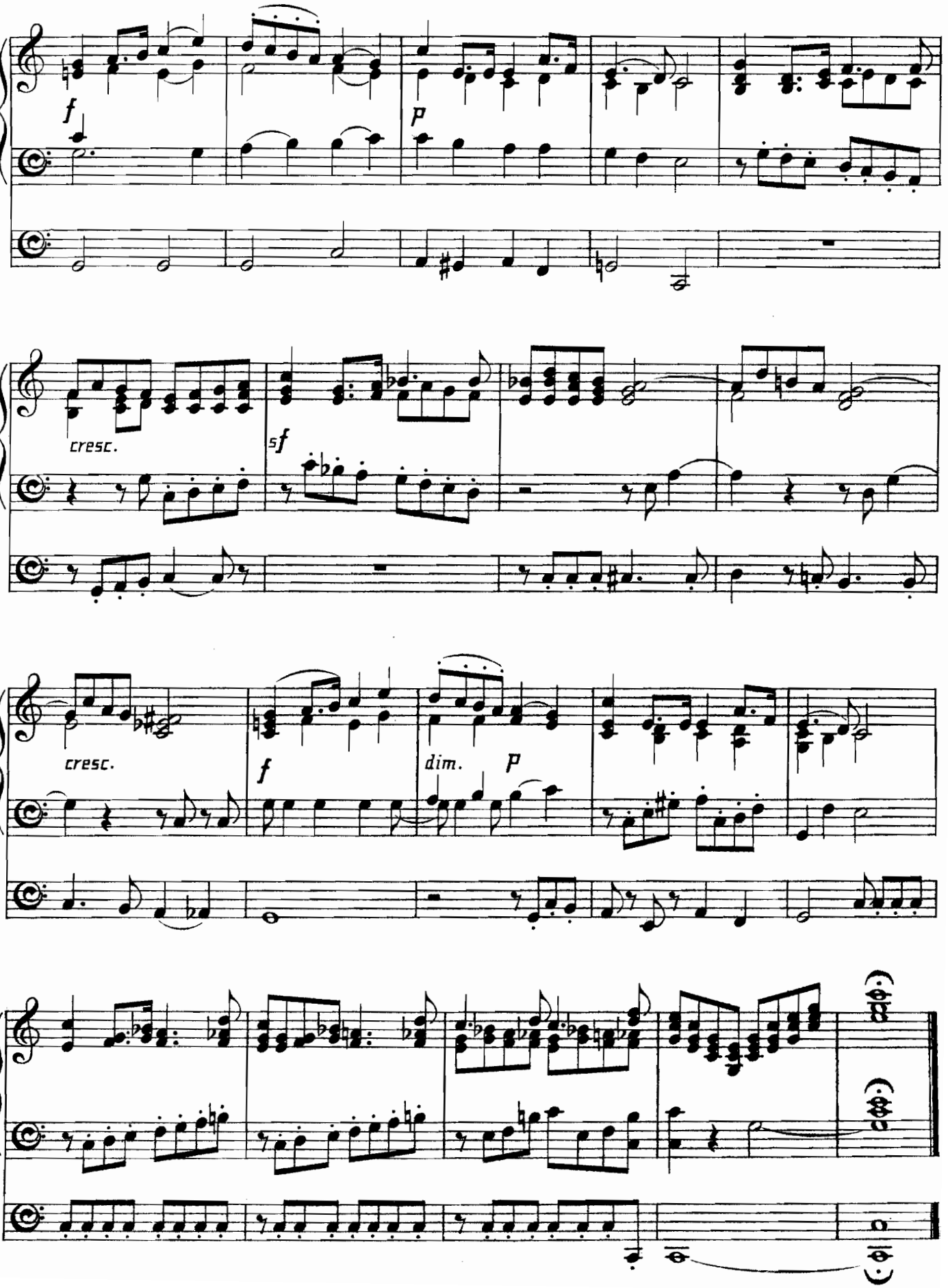
(Introductory Voluntary.)

Arranged by
John E. West.

Mendelssohn.



Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument possesses one, will be effective.

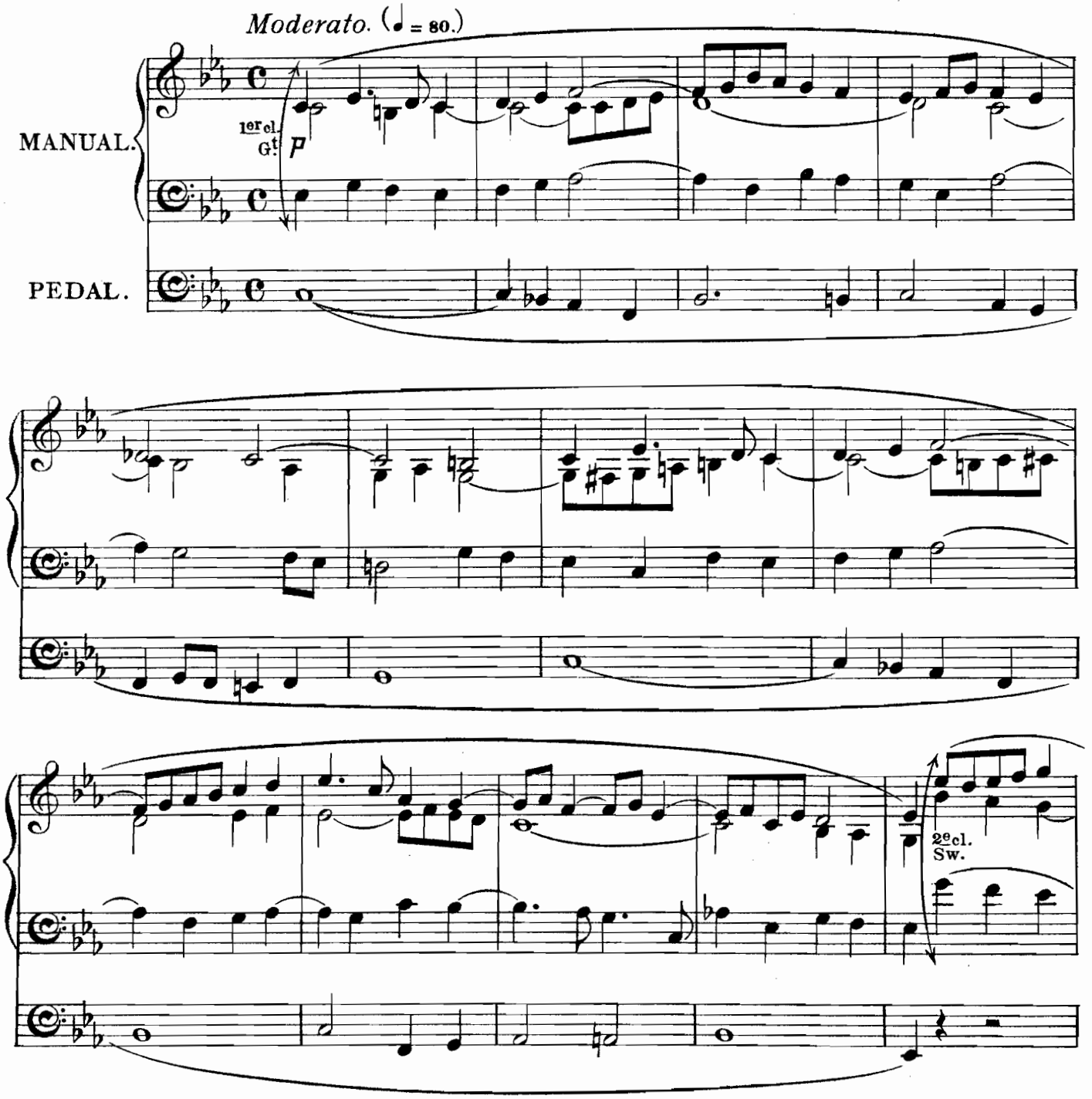

f
p
cresc.
sf
cresc.
f
dim.
p

1er cl. fonds de 8 p. doux.
2e cl. Flute de 8 et de 4 p. douce.
Péd. Bourd. de 16 et 8 p.

G.t 8 f.t soft.
Sw. 8 & 4 f.t soft.
Pedals 16 & 8 f.t
Manuals uncoupled.

Prélude.

Th. Dubois.



Time taken in performance about 4 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played upon one Manual with soft 8 & 4 foot stops.

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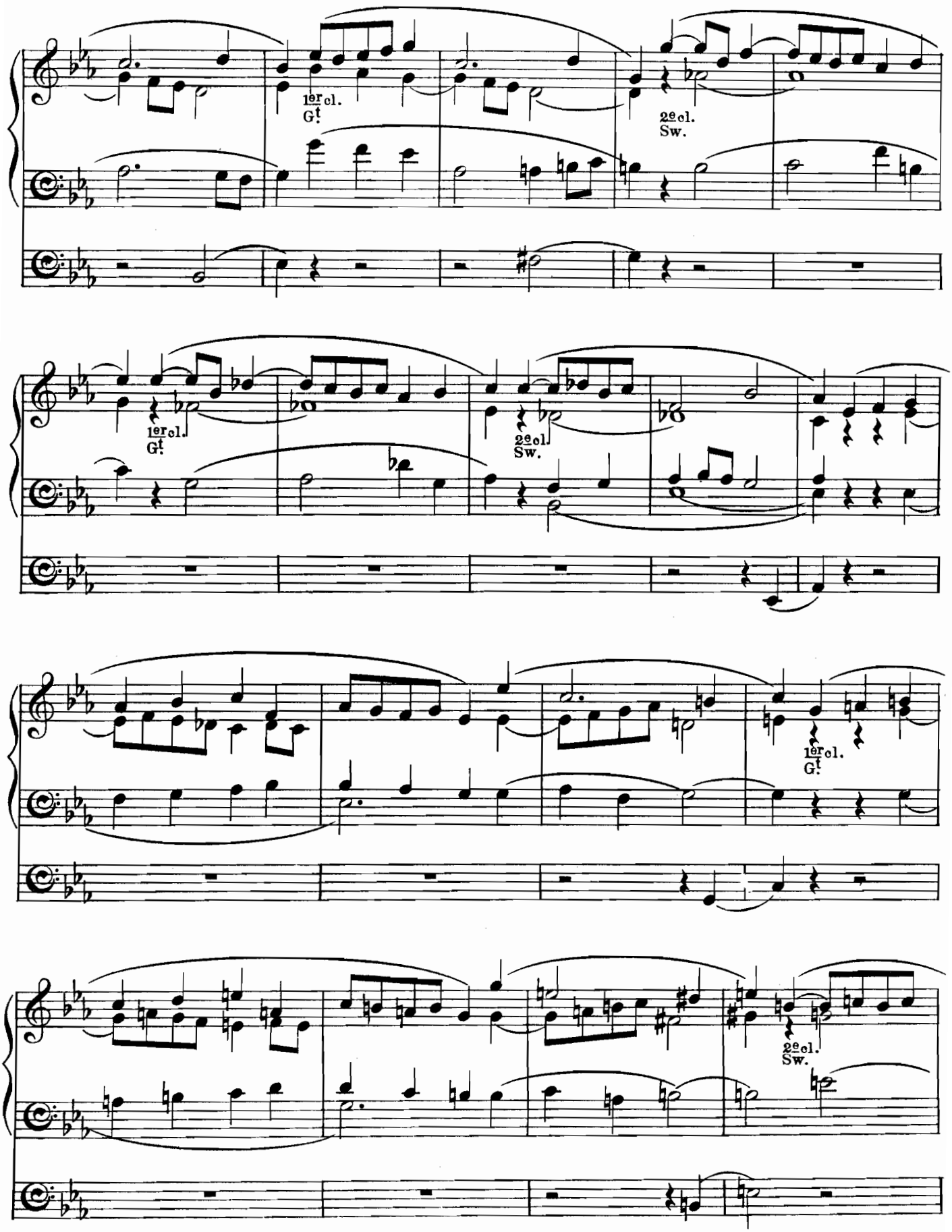
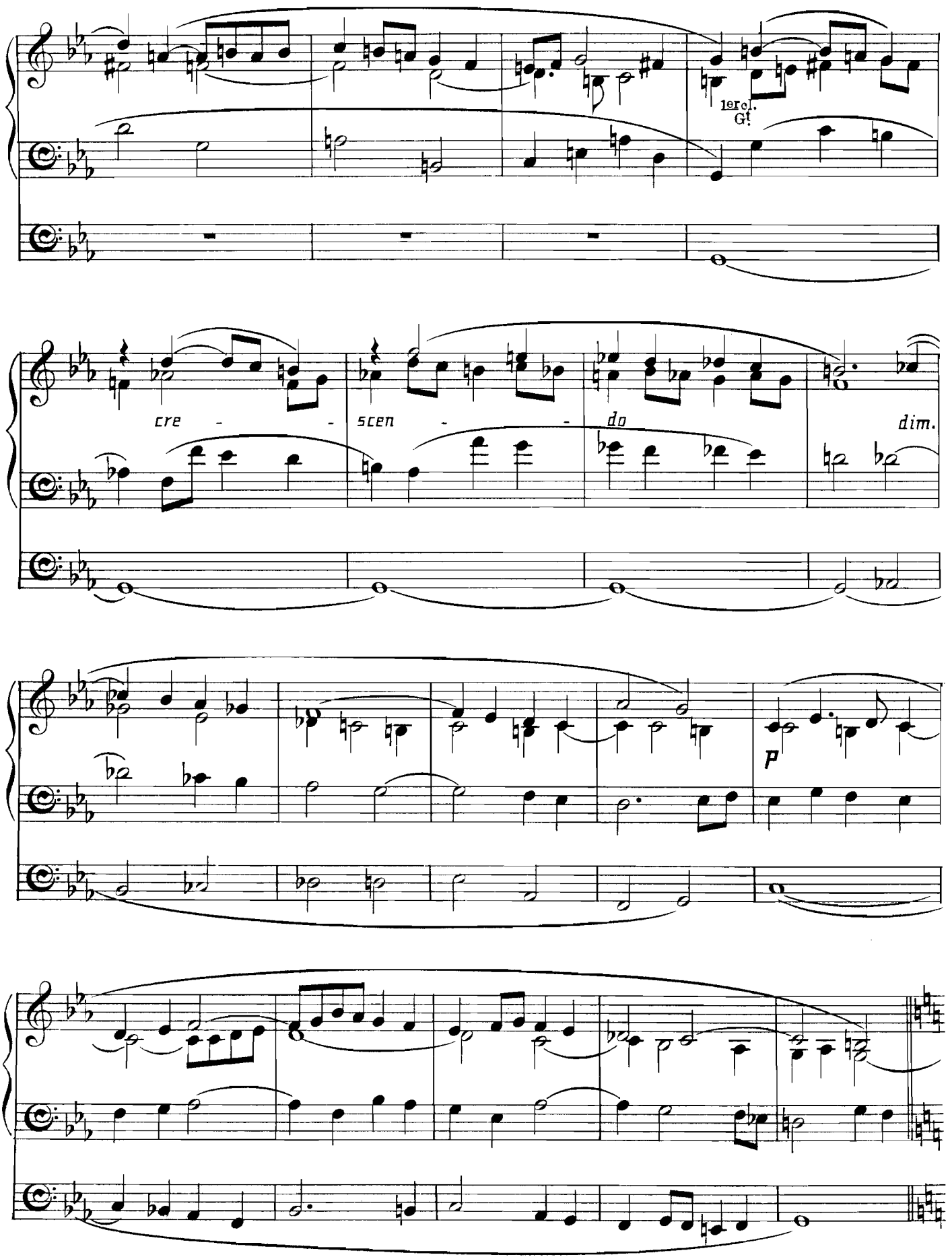
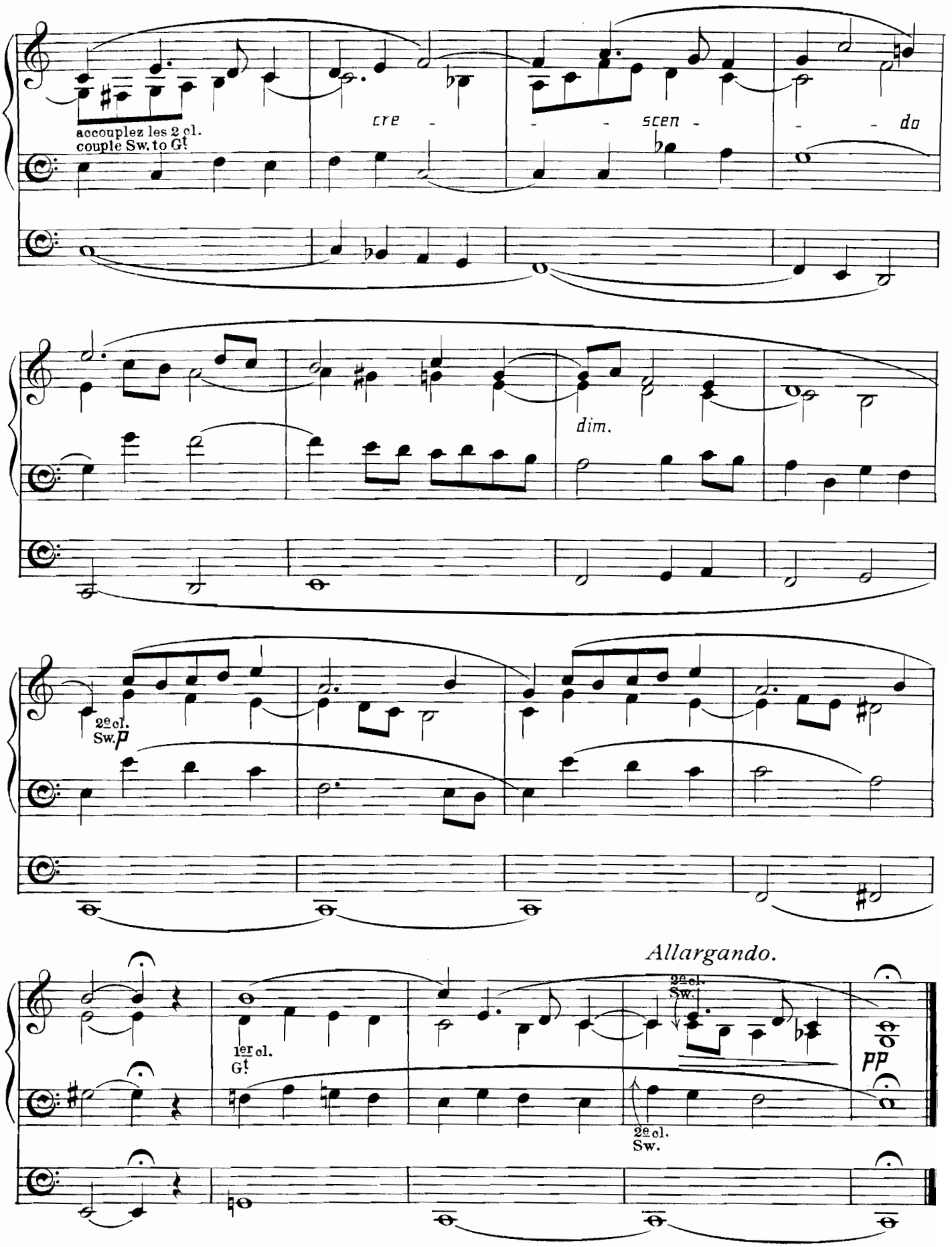

1er cl.
G!
2e cl.
Sw.
1er cl.
G!
2e cl.
Sw.
1er cl.
G!
2e cl.
Sw.

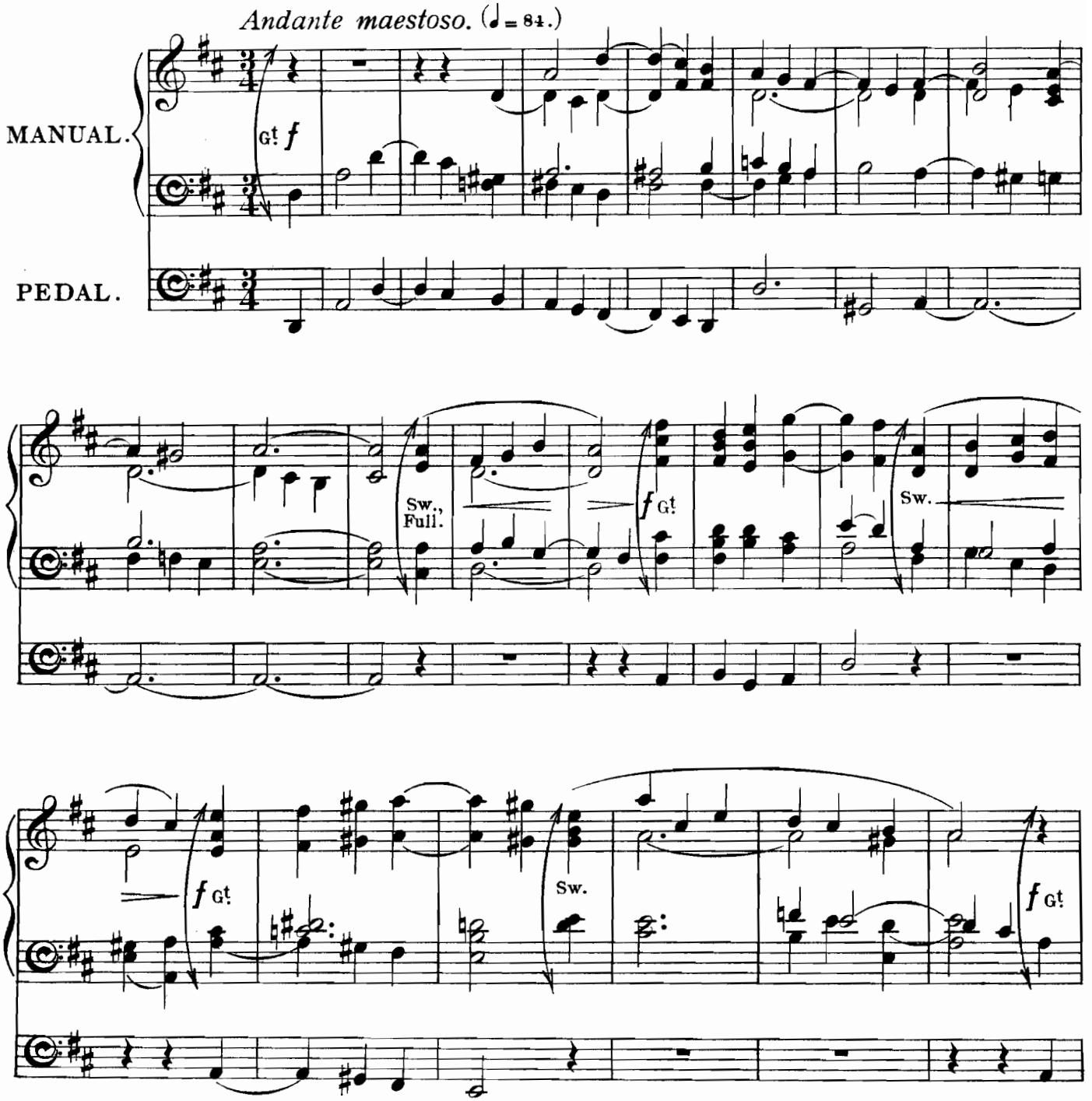

1er cl.
Gt.
cre - - -
scen - - -
do
dim.
p


accouplez les 2 cl.
couple Sw. to Gt
cre - - - scen - - - do
dim.
2e cl.
Sw.
p
Allargando.
2e cl.
Sw.
1er cl.
Gt
2e cl.
Sw.
pp

Short Fantasia

ON THE HYMN TUNE "ABRIDGE."

Thomas Adams.



Time taken performance about 2½ minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

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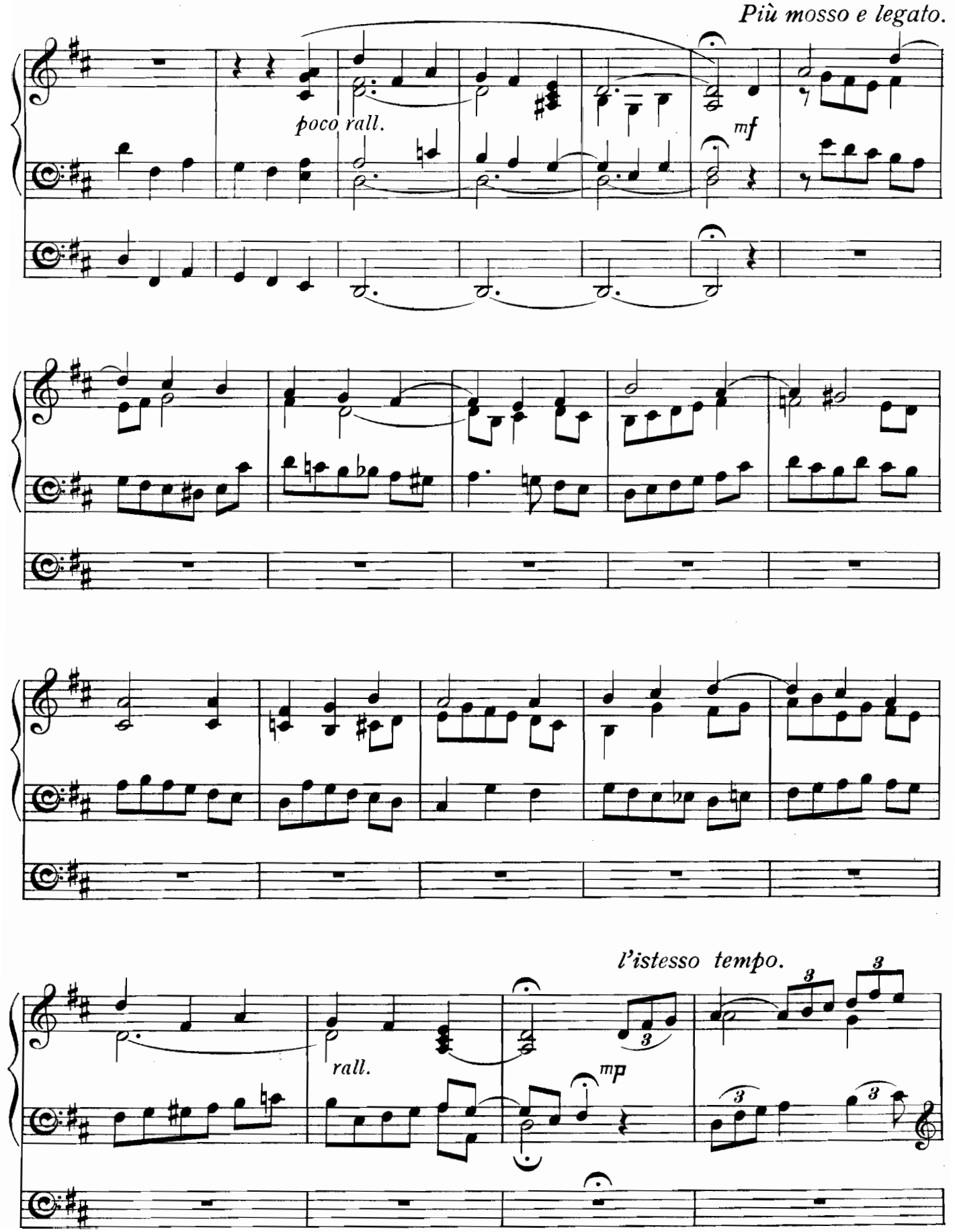
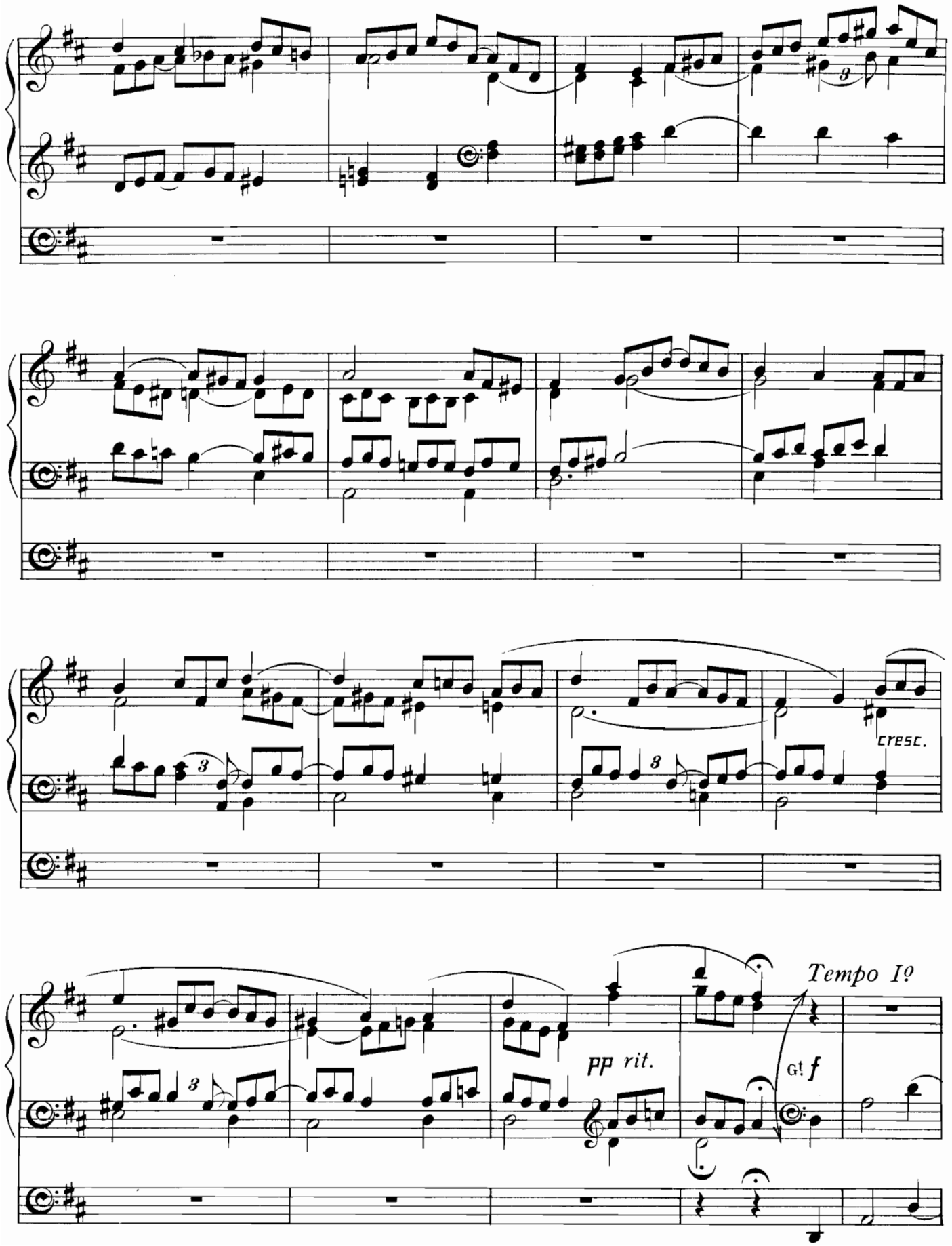
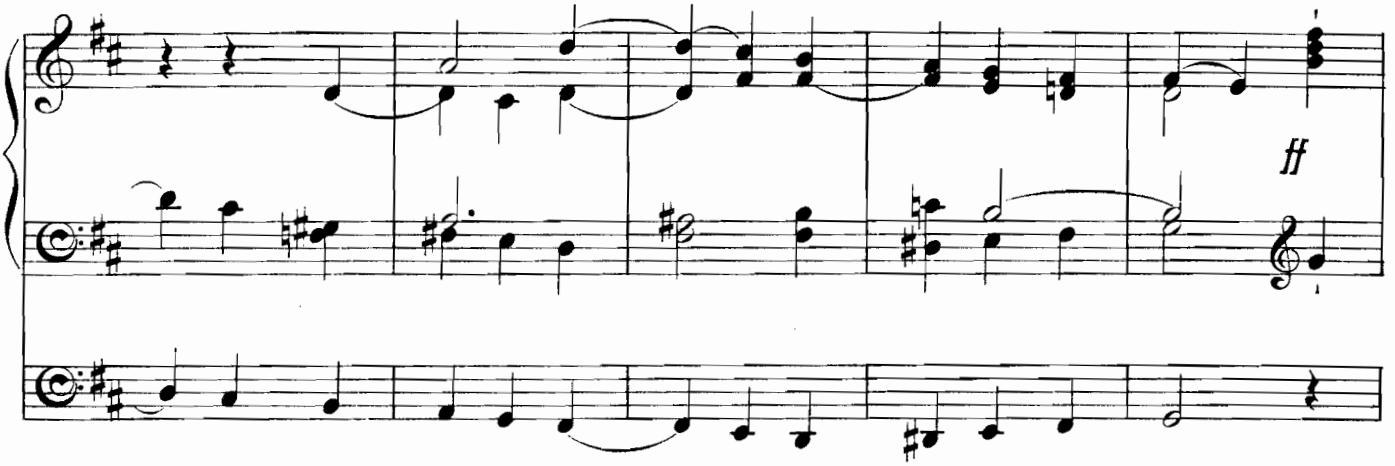
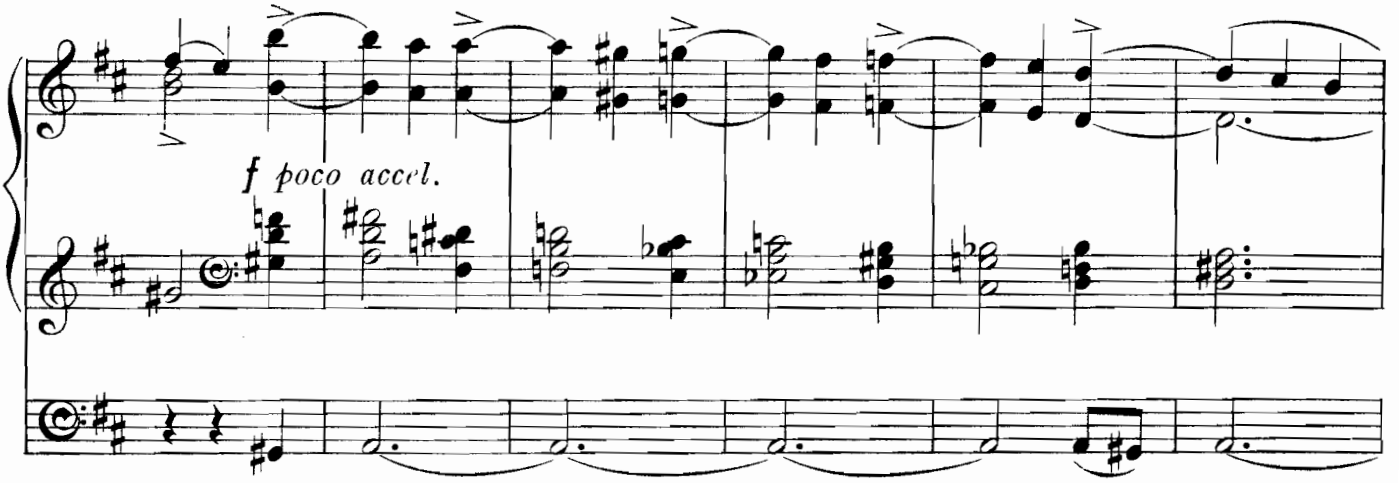
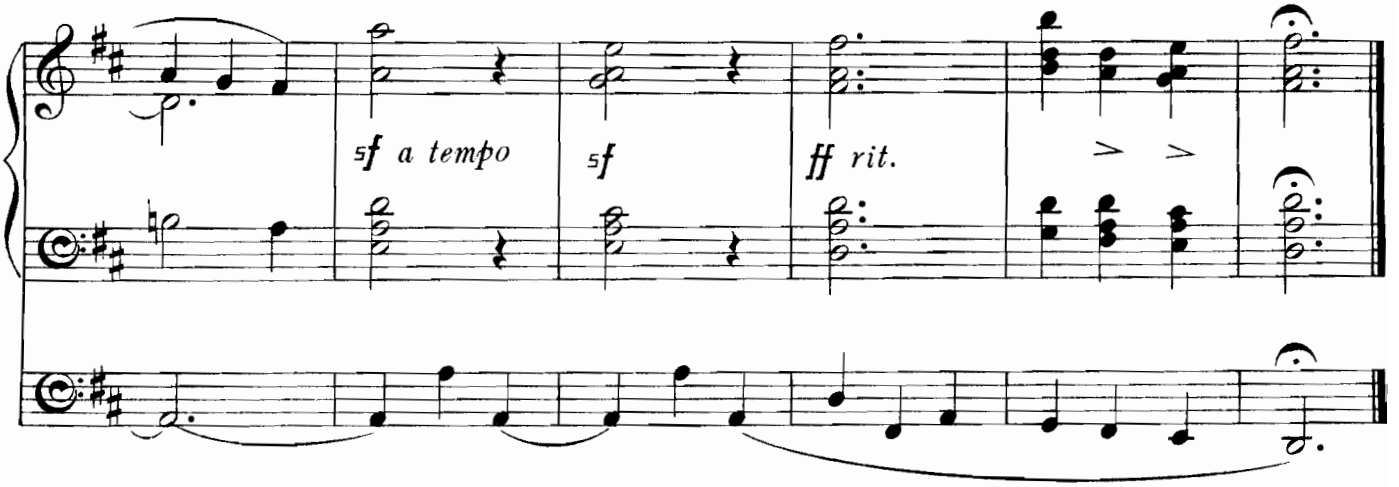

Più mosso e legato.
poco rall.
mf
l'istesso tempo.
rall.
mp


cresc.
pp rit.
Gt f
Tempo I?


ff

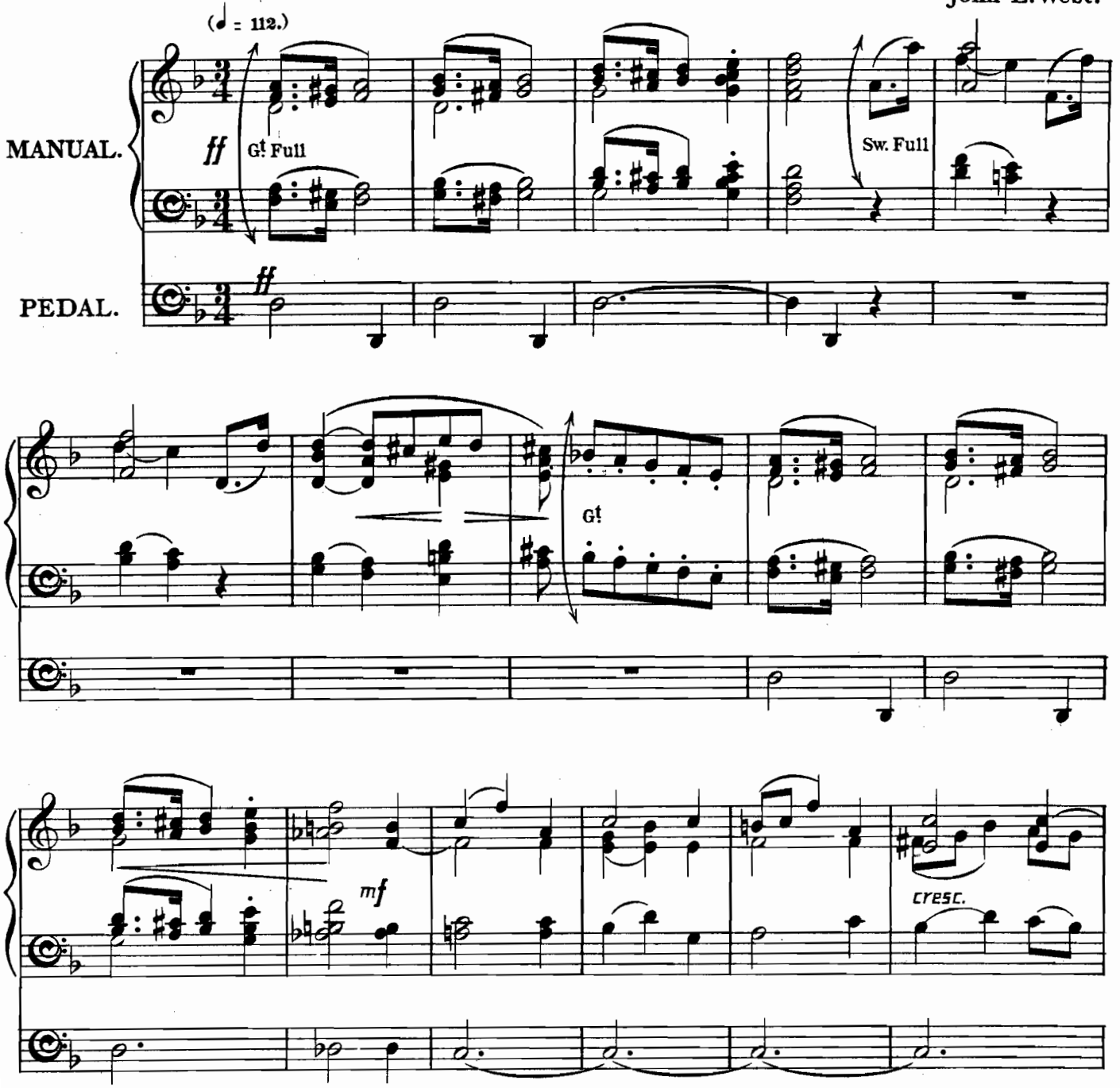

f poco accel.


sf a tempo
sf
ff rit.

Allegro pomposo.

(Concluding Voluntary.)

John E. West.



Time taken in performance 2½ minutes.
Two Manuals and Pedals required for this piece.

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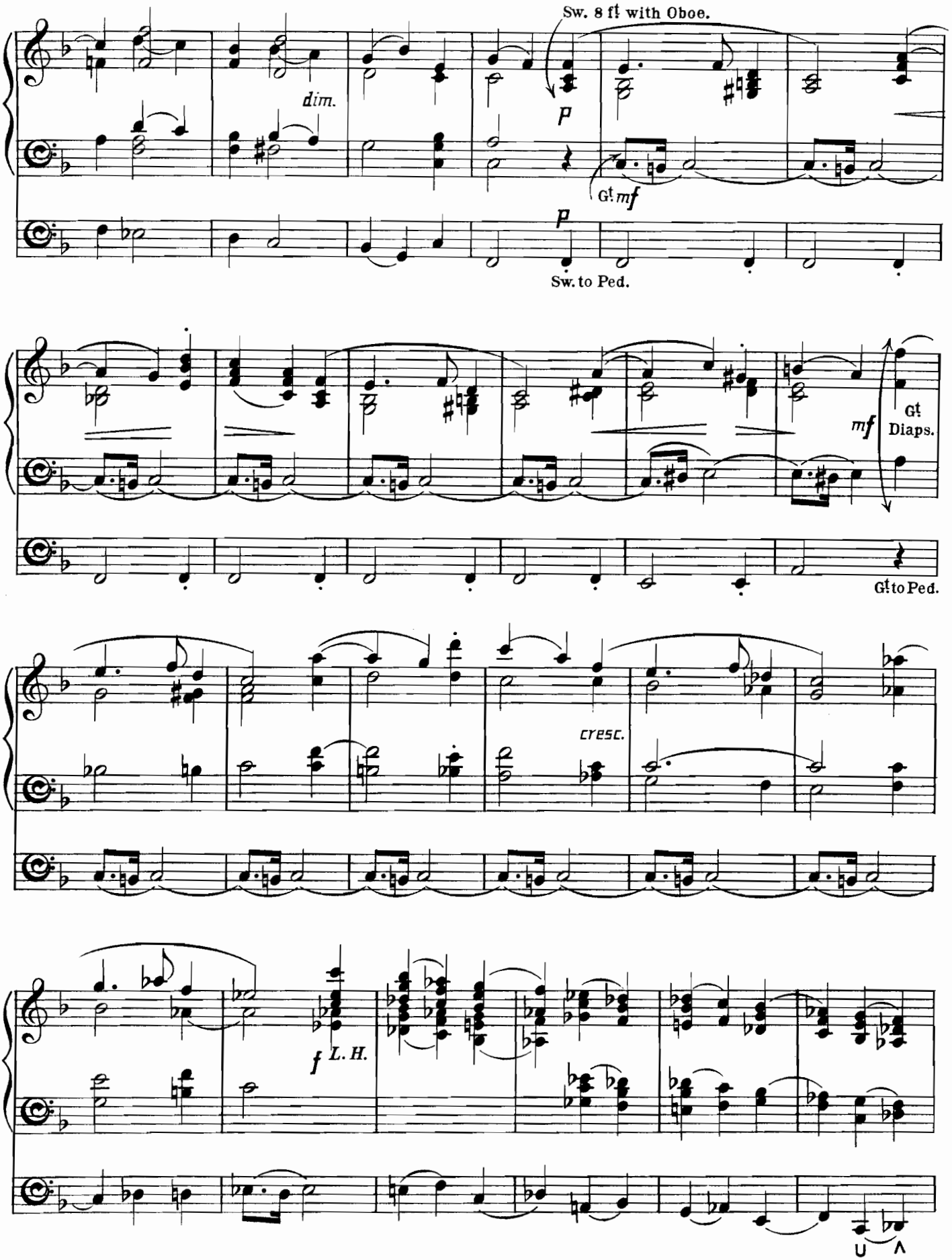
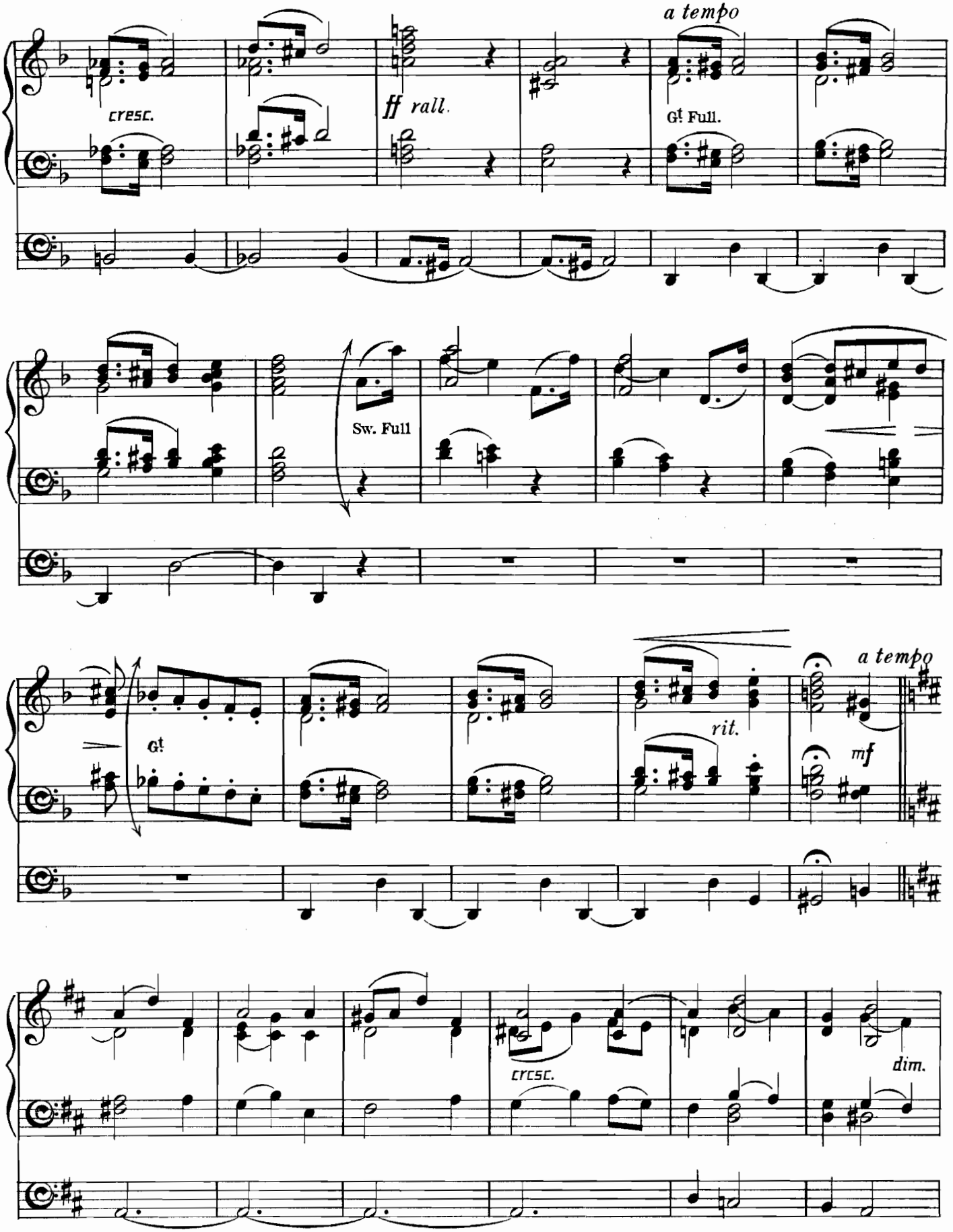
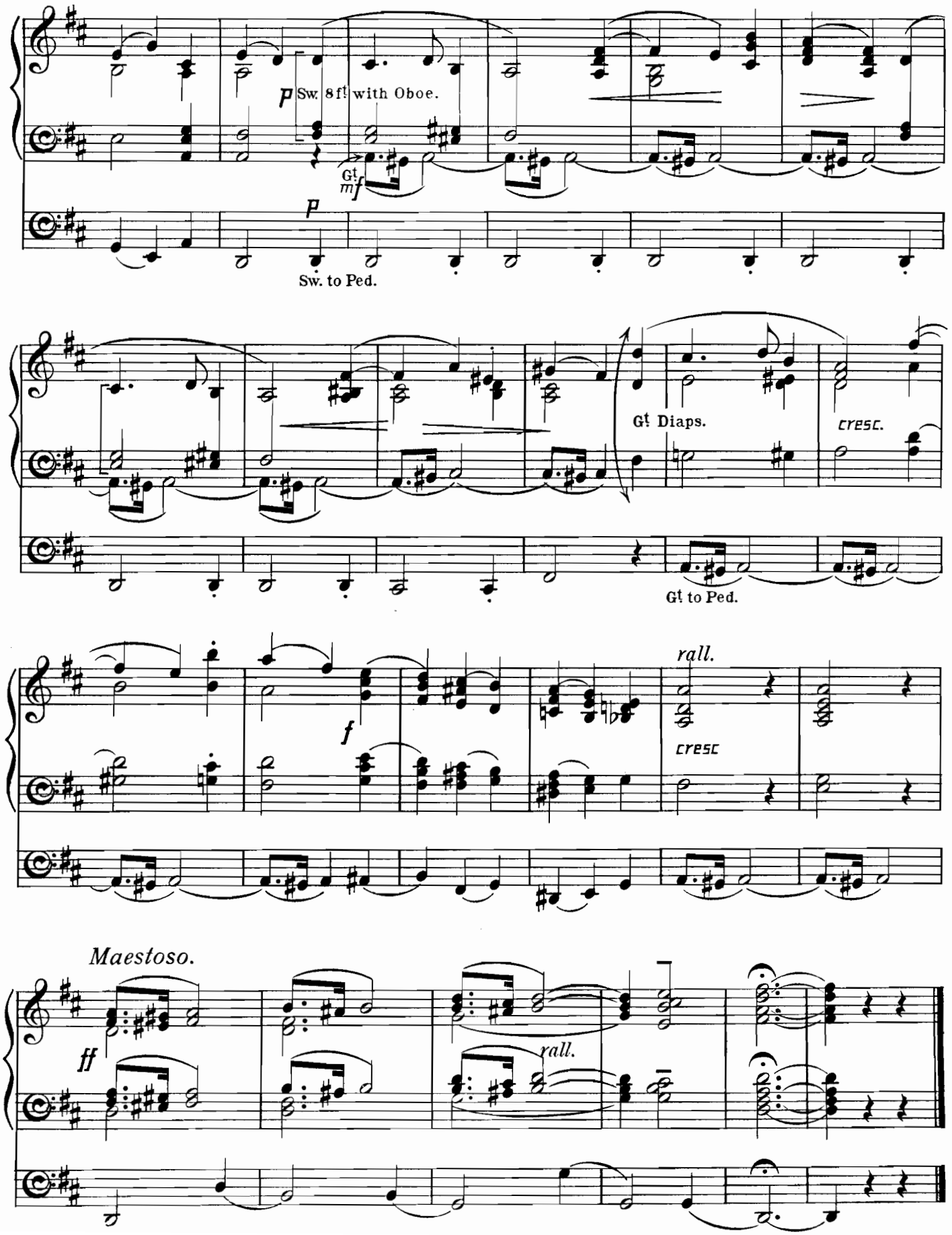

Sw. 8 ft with Oboe.
dim.
p
Gt mf
p
Sw. to Ped.
mf
Gt
Diaps.
Gt to Ped.
cresc.
f
L. H.


a tempo
cresc.
ff rall.
G! Full.
Sw. Full
G!
rit.
a tempo
mf
cresc.
dim.

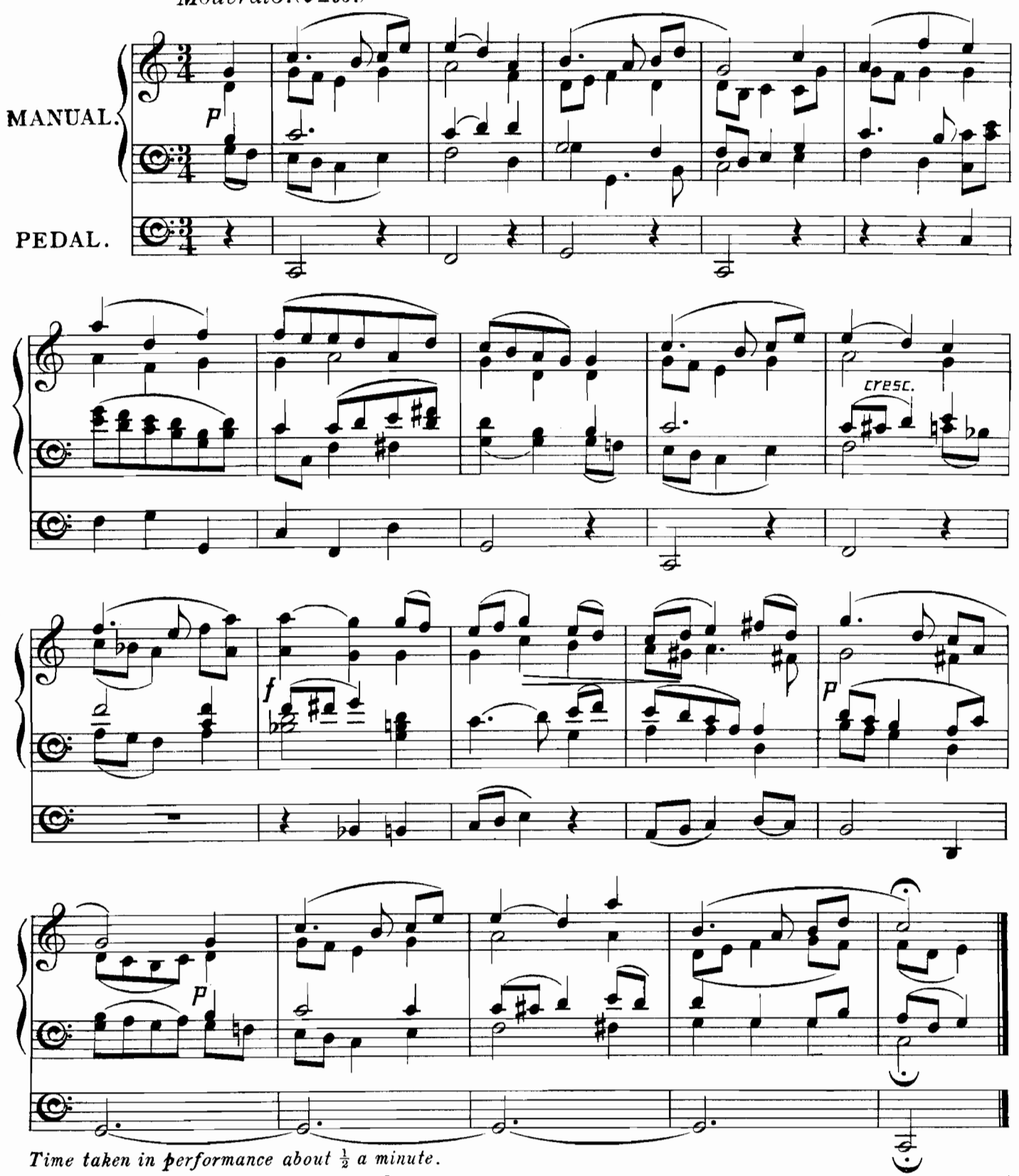

p Sw. 8 ft with Oboe.
Gt.
mf
p
Sw. to Ped.
Gt Diaps.
cresc.
Gt to Ped.
f
rall.
cresc
Maestoso.
ff
rall.

Cantabile.

(Introductory Voluntary.)

E. H. Fellowes.

Moderato. (♩=90.)



Time taken in performance about ½ a minute.

One Manual and Pedals required for this piece.

If Pedal part is omitted the harmonies will still remain complete.

A mon élève Monsieur Gustin Wright.

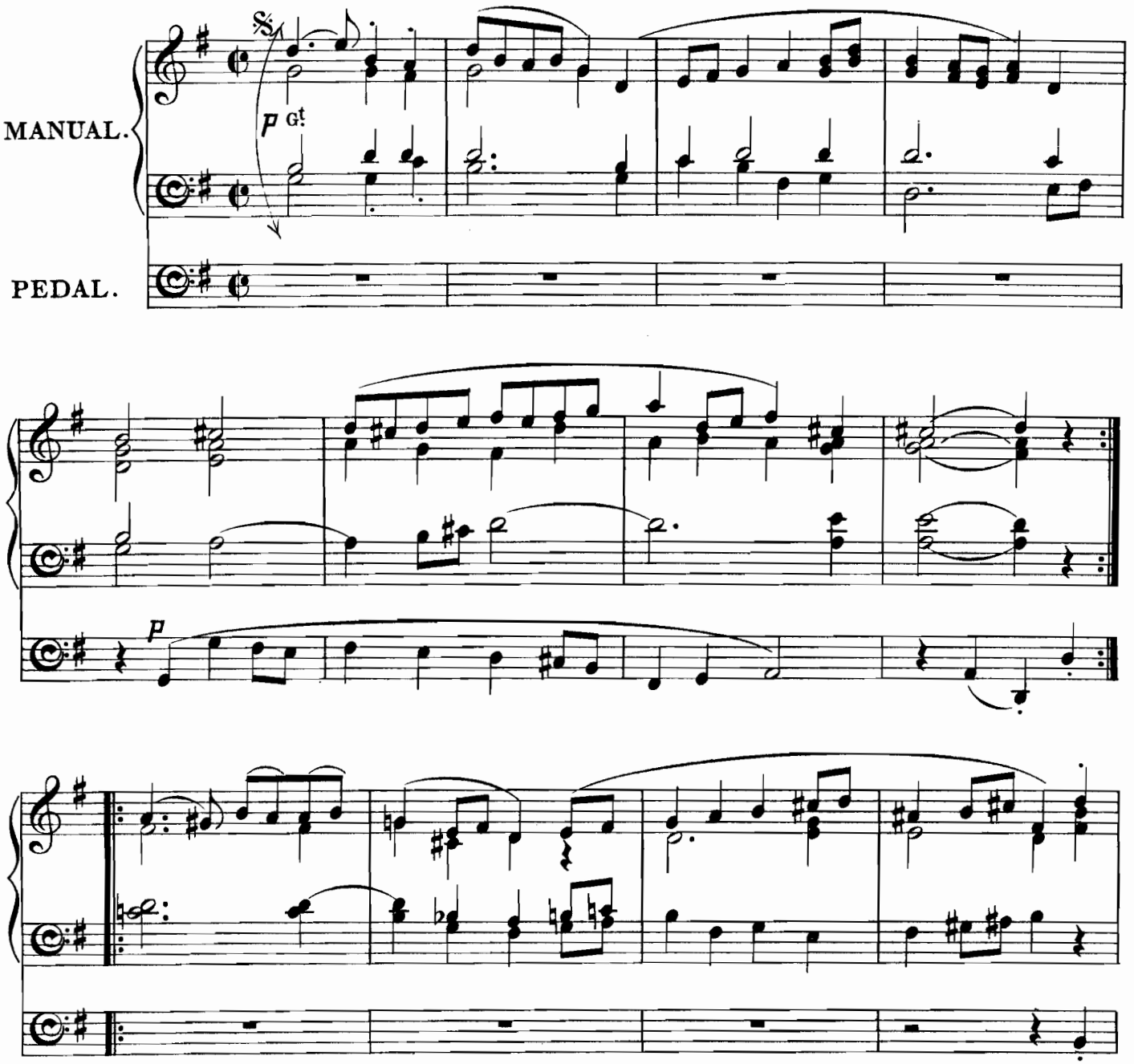
G! { 8 & 4 f! Flutes,
{ Salicional.
Sw. to Oboe.
Ped. Soft 16 & 8 f!

Wedding March.

(Souvenir de la Marche de Procession .)

Alexandre Guilmant, Op. 77. Nº 2.

Moderato. (♩ = 63.)



Time taken in performance (with all repeats) about 2½ minutes.
Two Manuals and Pedals required for this piece.

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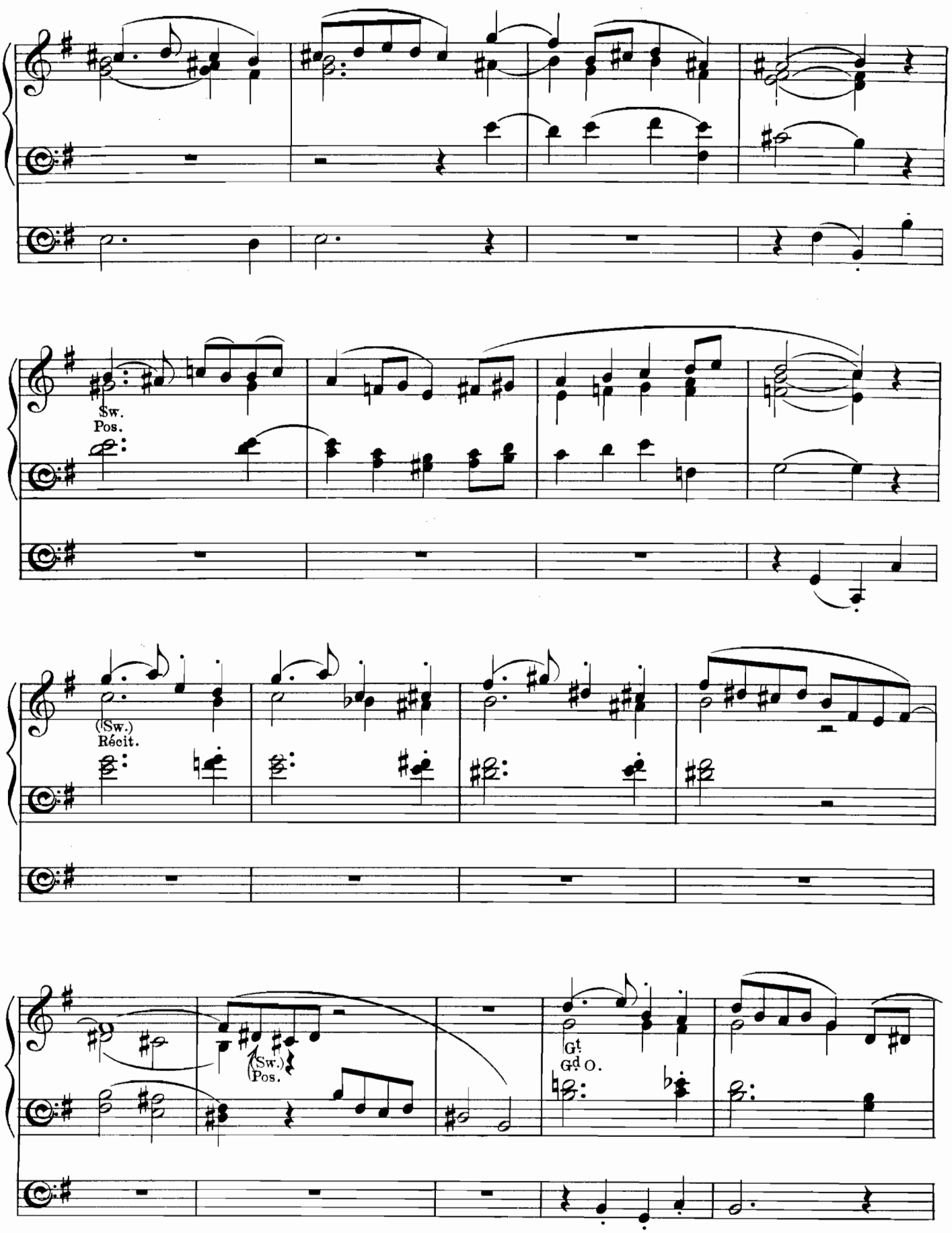
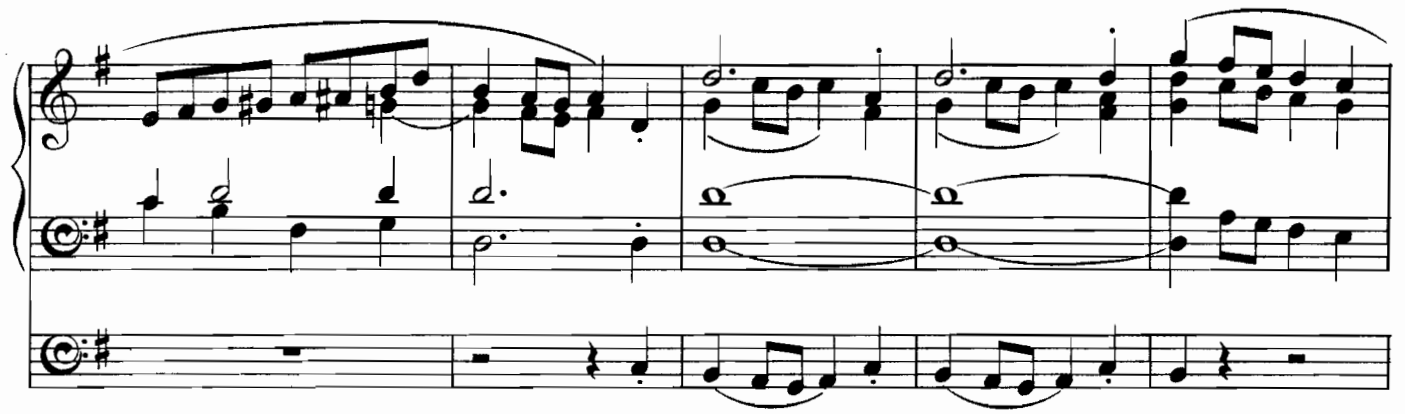
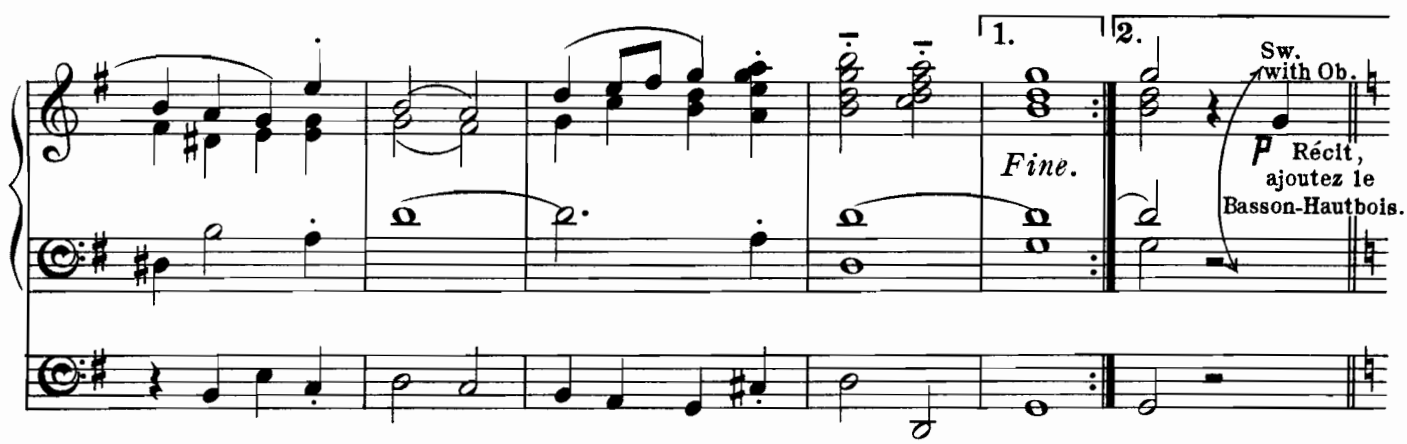
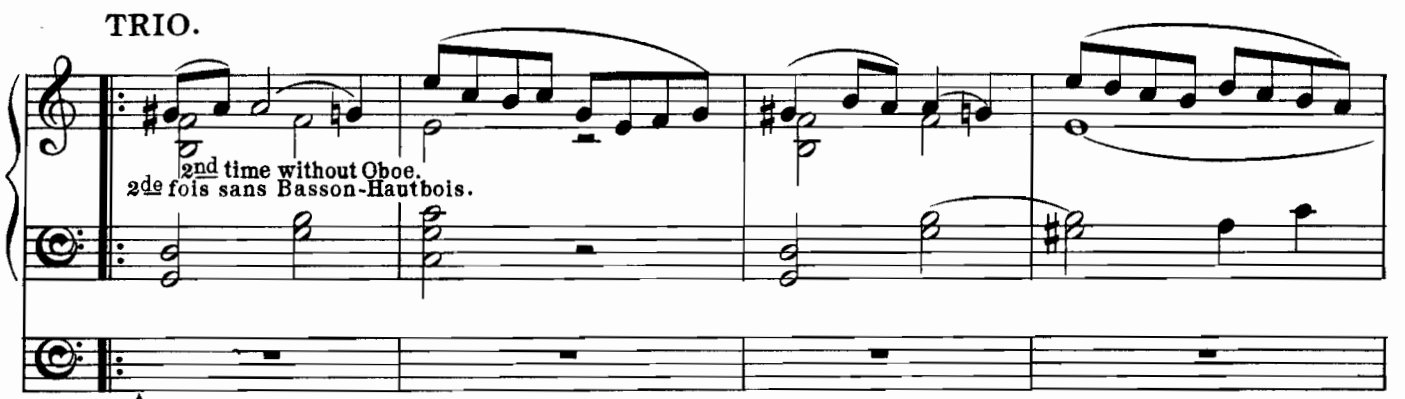

Sw.
Pos.
(Sw.)
Récit.
(Sw.)
Pos.
Gt
Gd O.

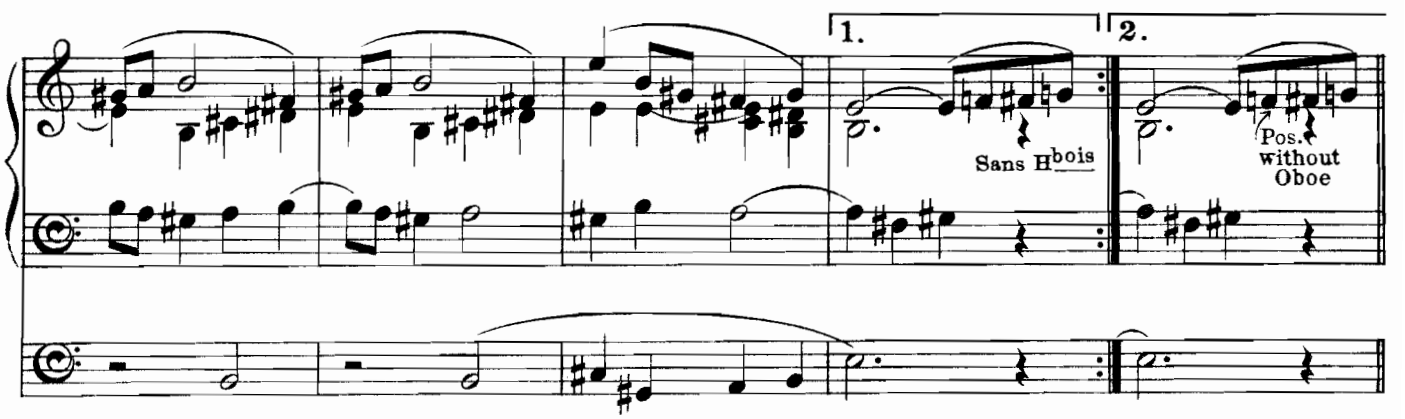


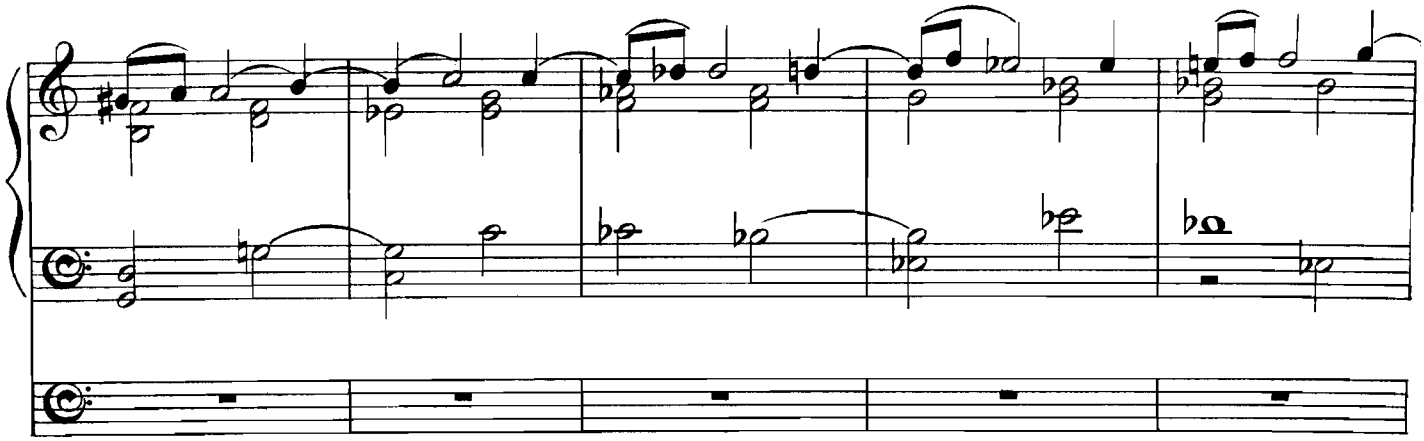


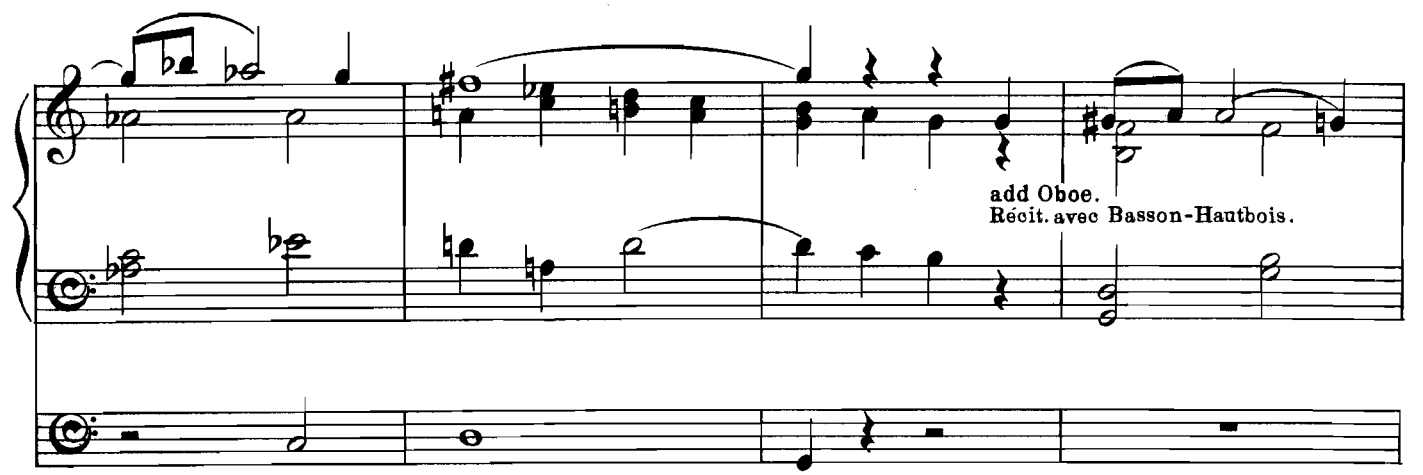
TRIO.

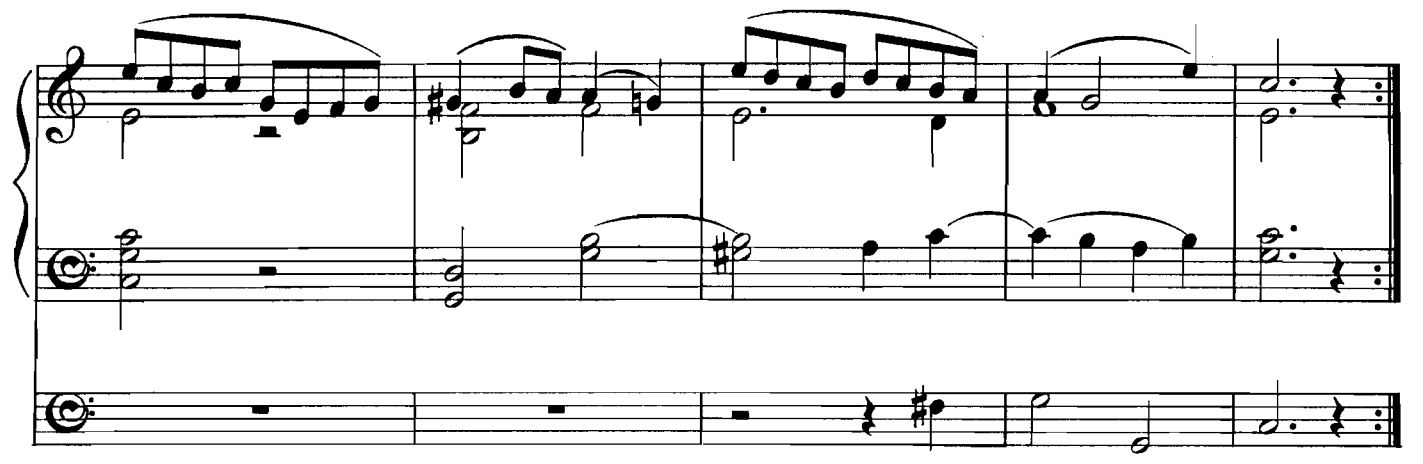


Ôtez la Tirasse.
Ped. uncoupled







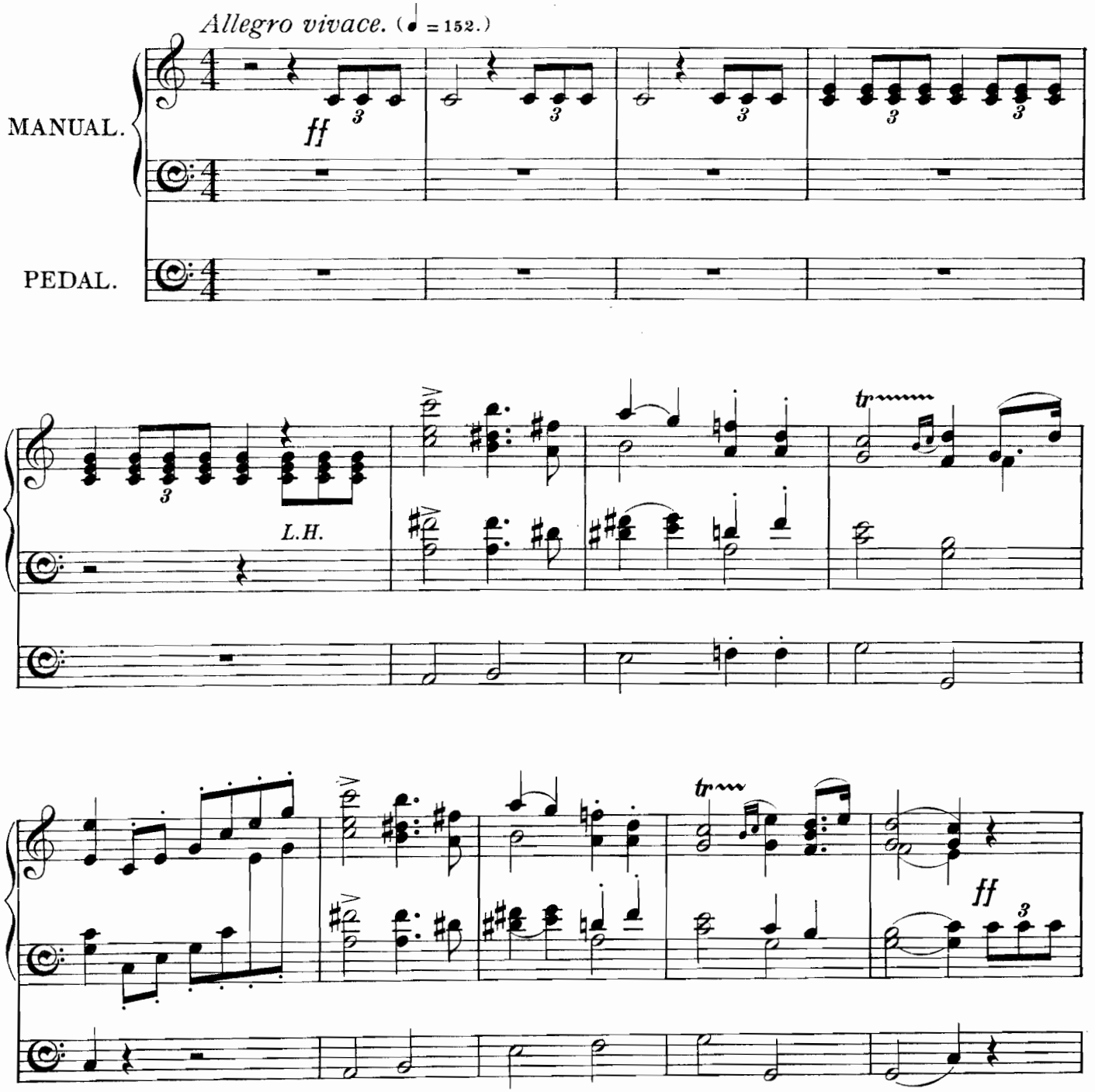


D. C. al Fine,
senza replica, & Full Organ.
senza replica & Grand Chœur.

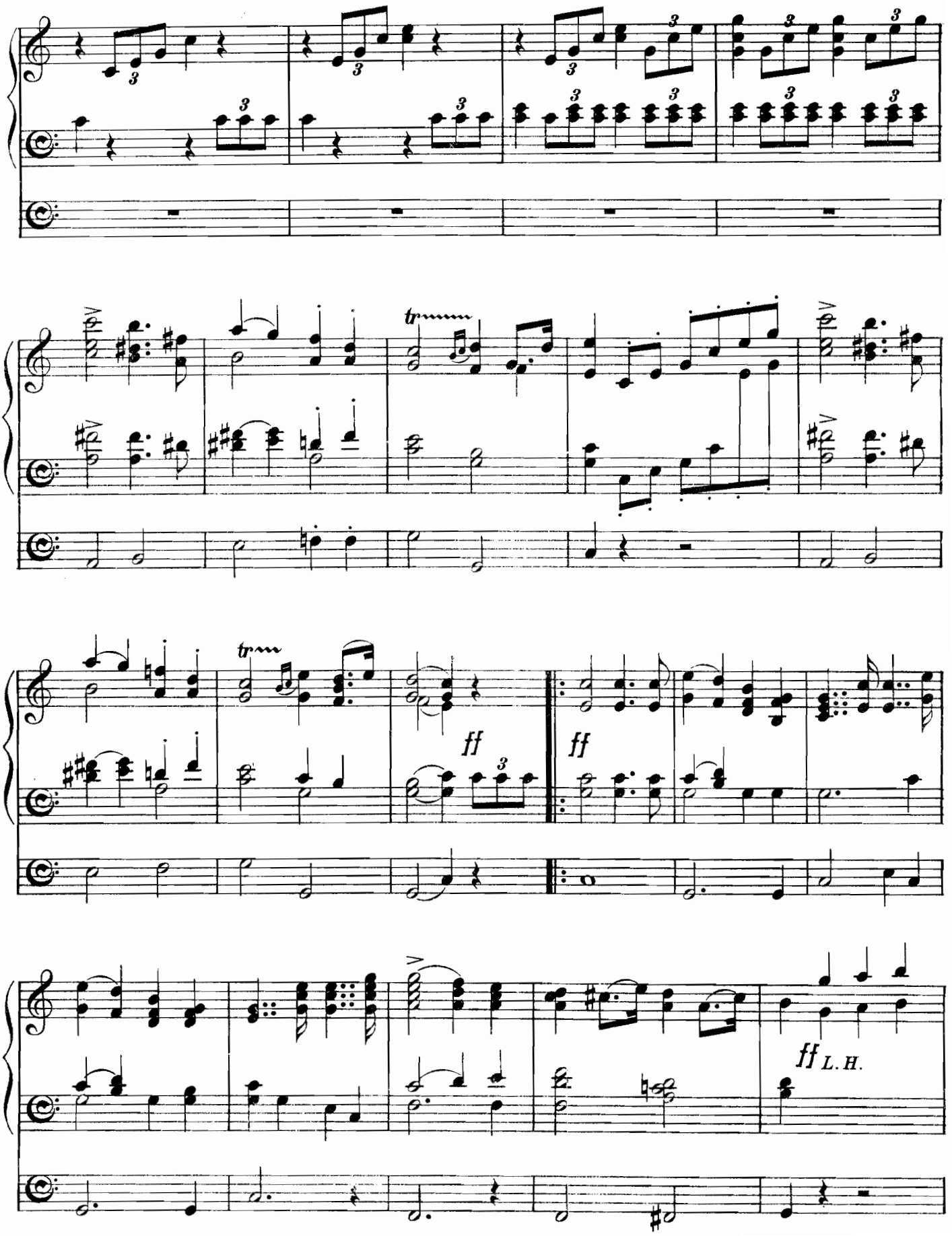
Wedding March.

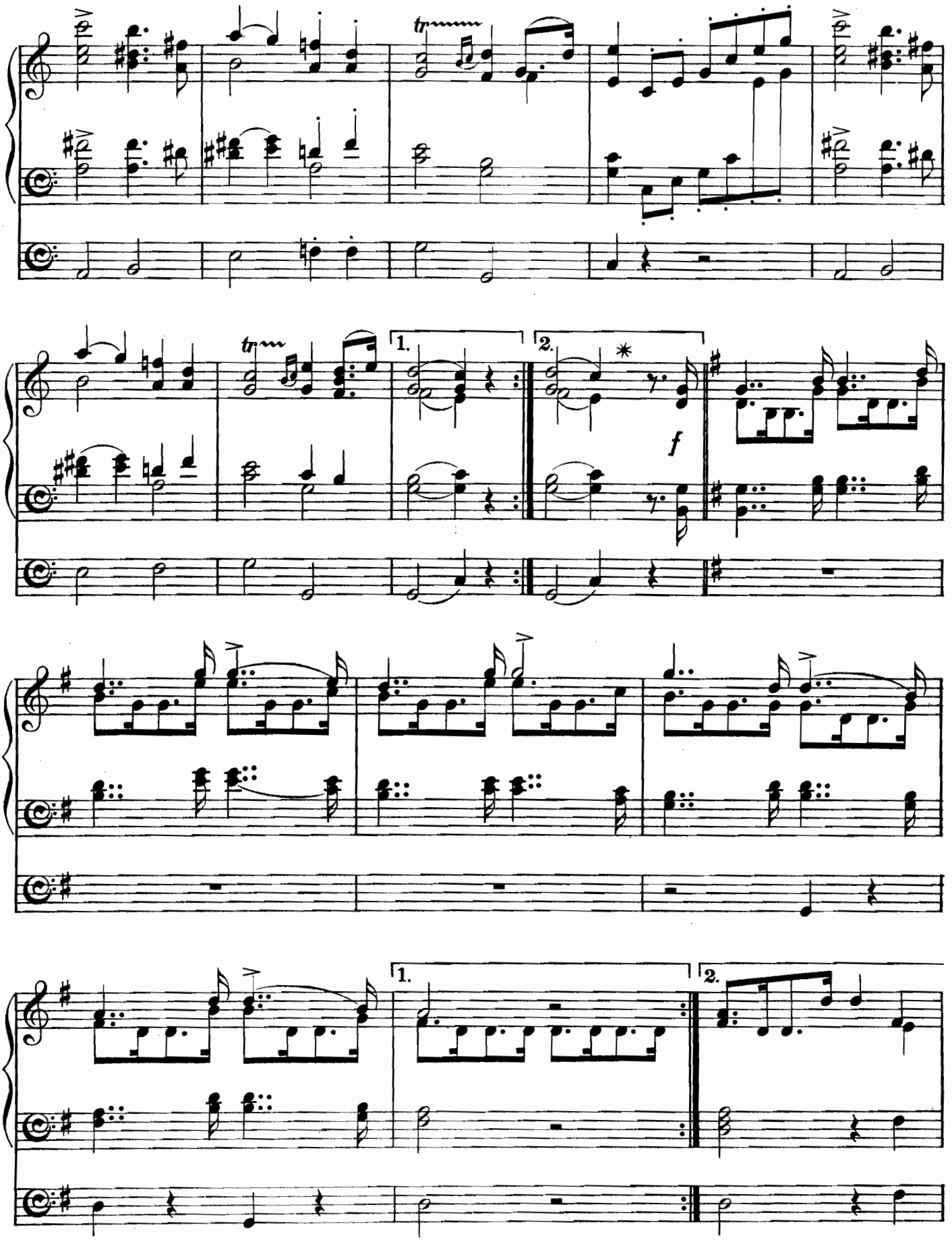
From the Music to Shakespeare's "MIDSUMMER NIGHT'S DREAM."

Arranged by F. C. W. Mendelssohn.

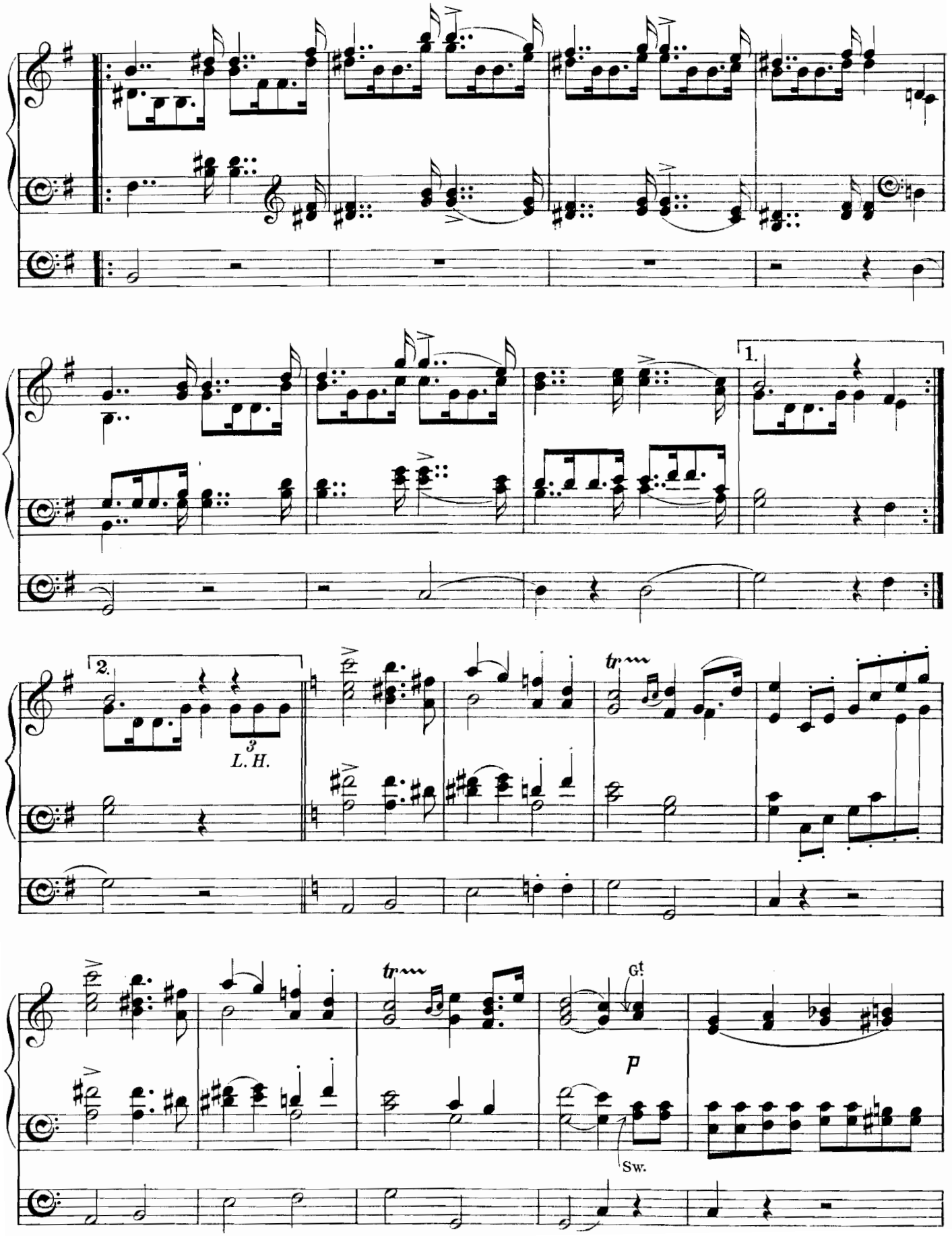


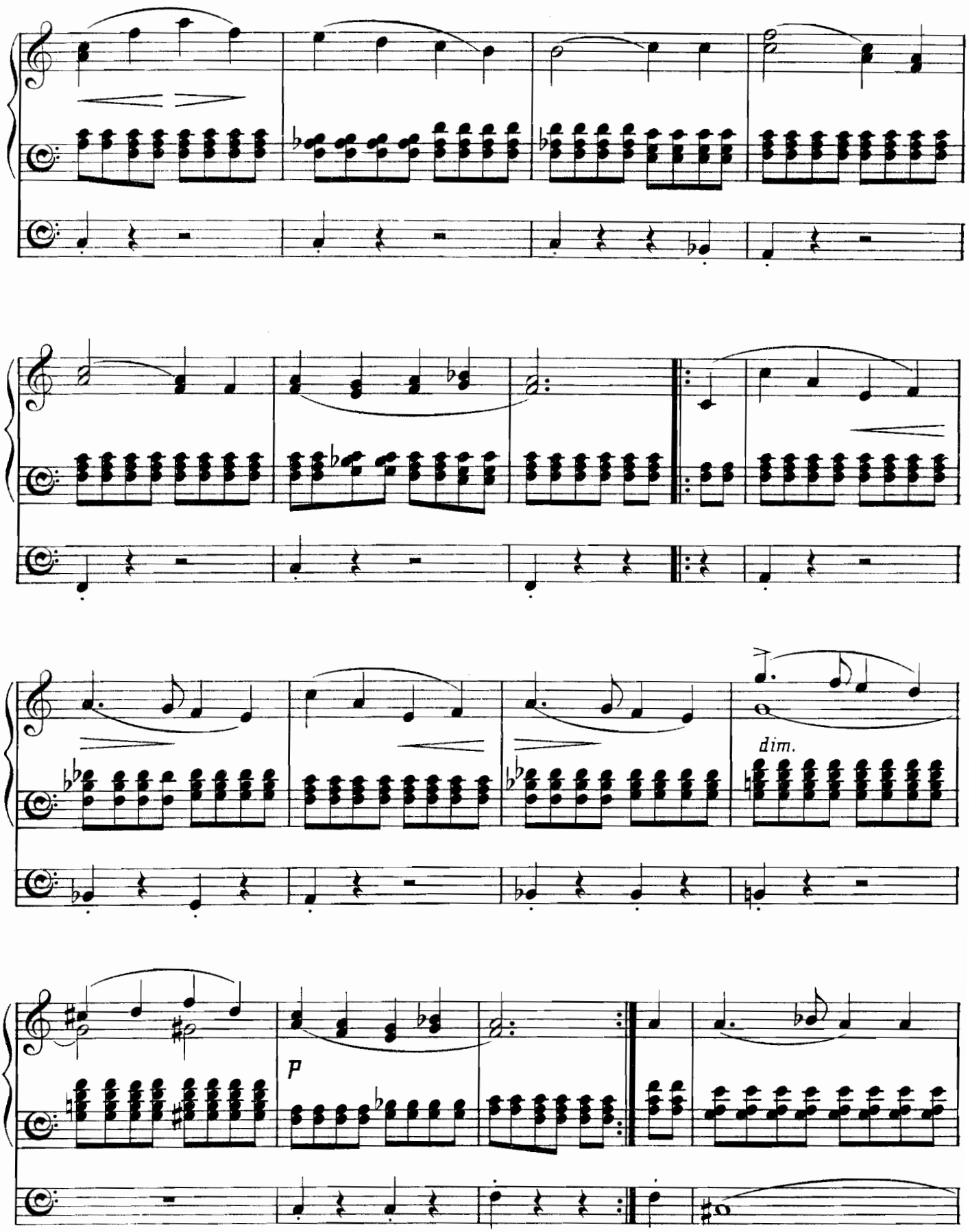
Time taken in performance (with repeats) about 5 *minutes.*
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

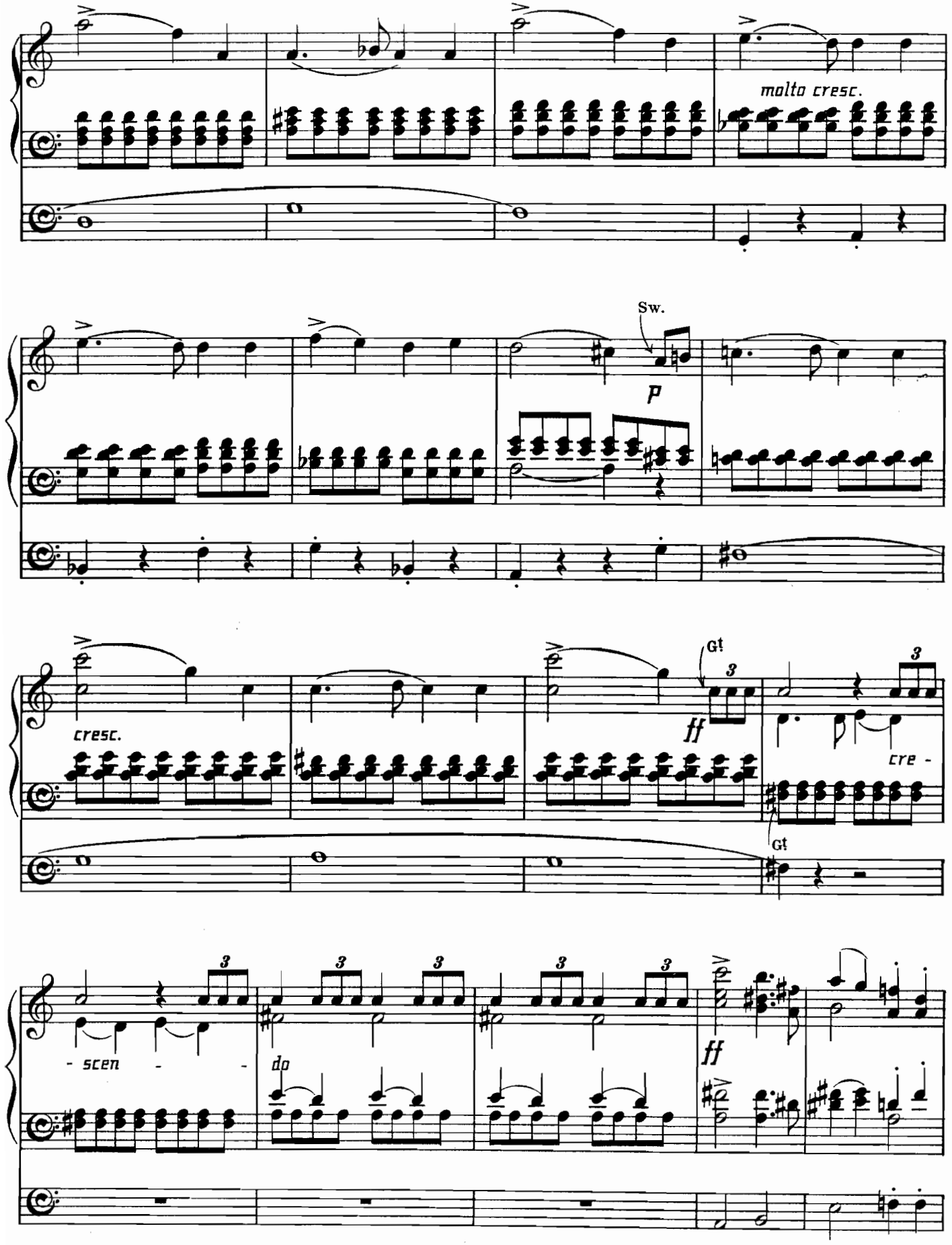

tr
ff
ff
ff L.H.

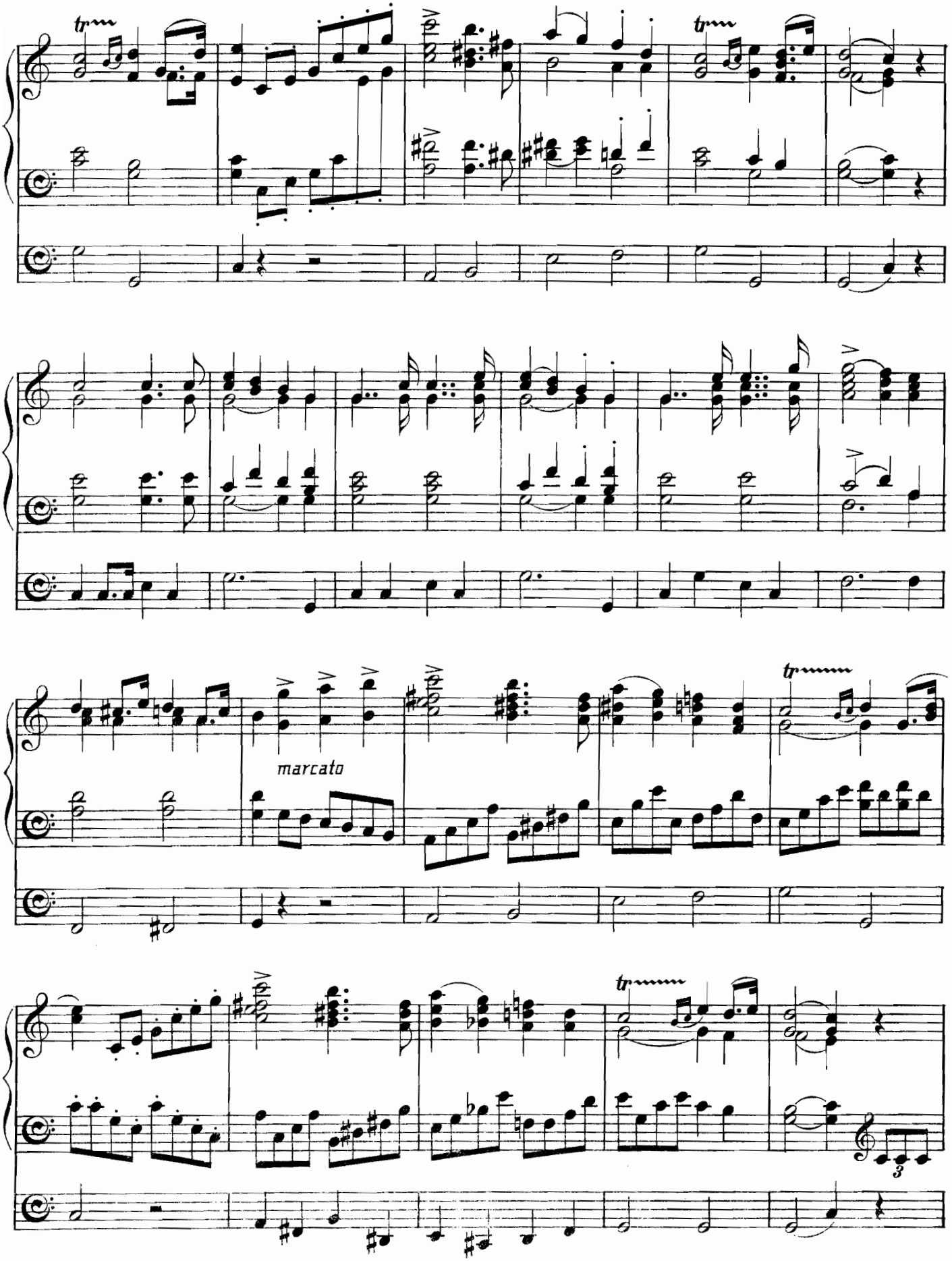


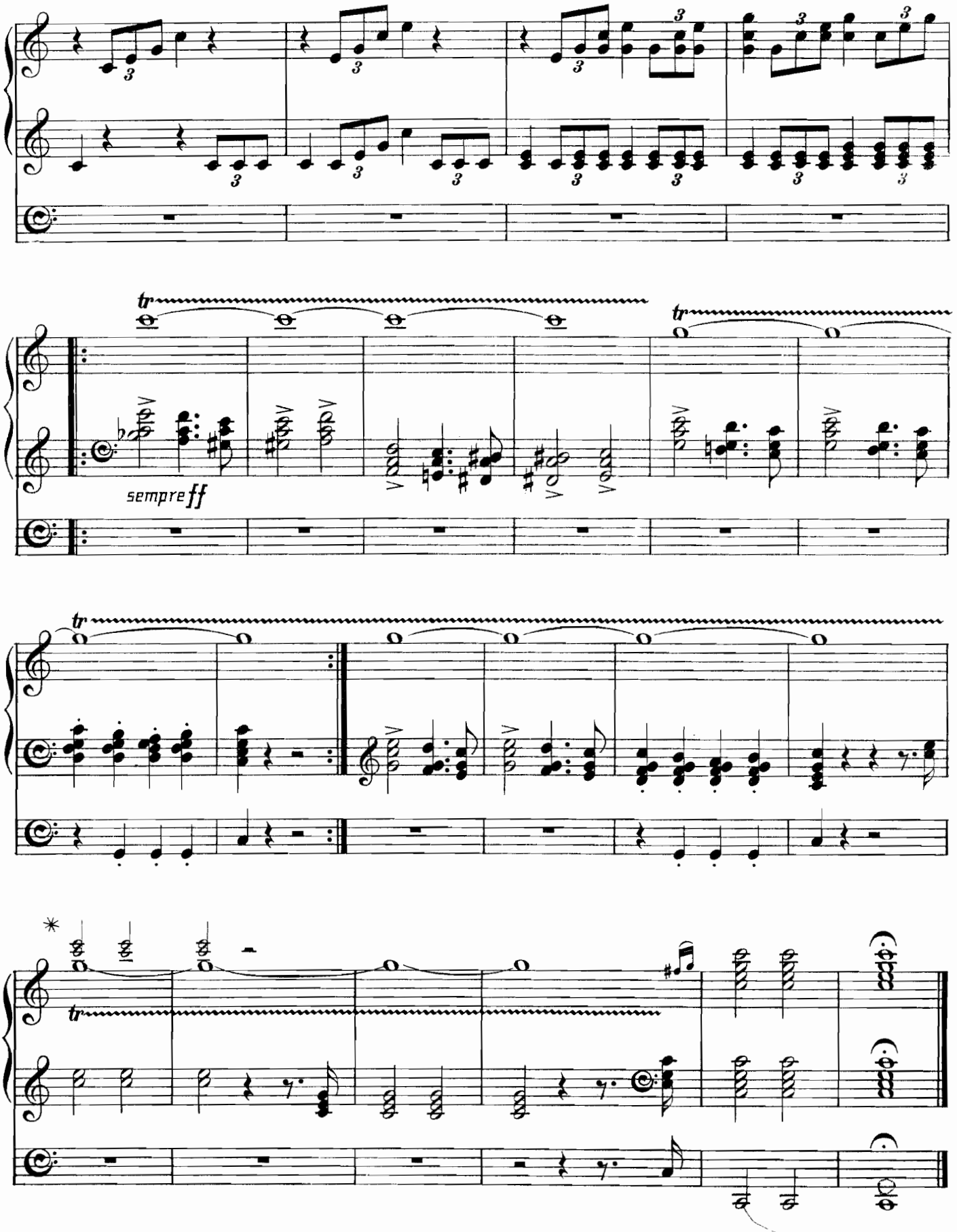
* If necessary a conclusion may be made at this point.


1.
2.
3
L. H.
tr
tr
Gt
p
Sw.


dim.
p


molto cresc.
Sw.
p
cresc.
Gt
ff
cre -
Gt
- scen - - -
do
ff


tr
tr
marcato
tr
tr
3



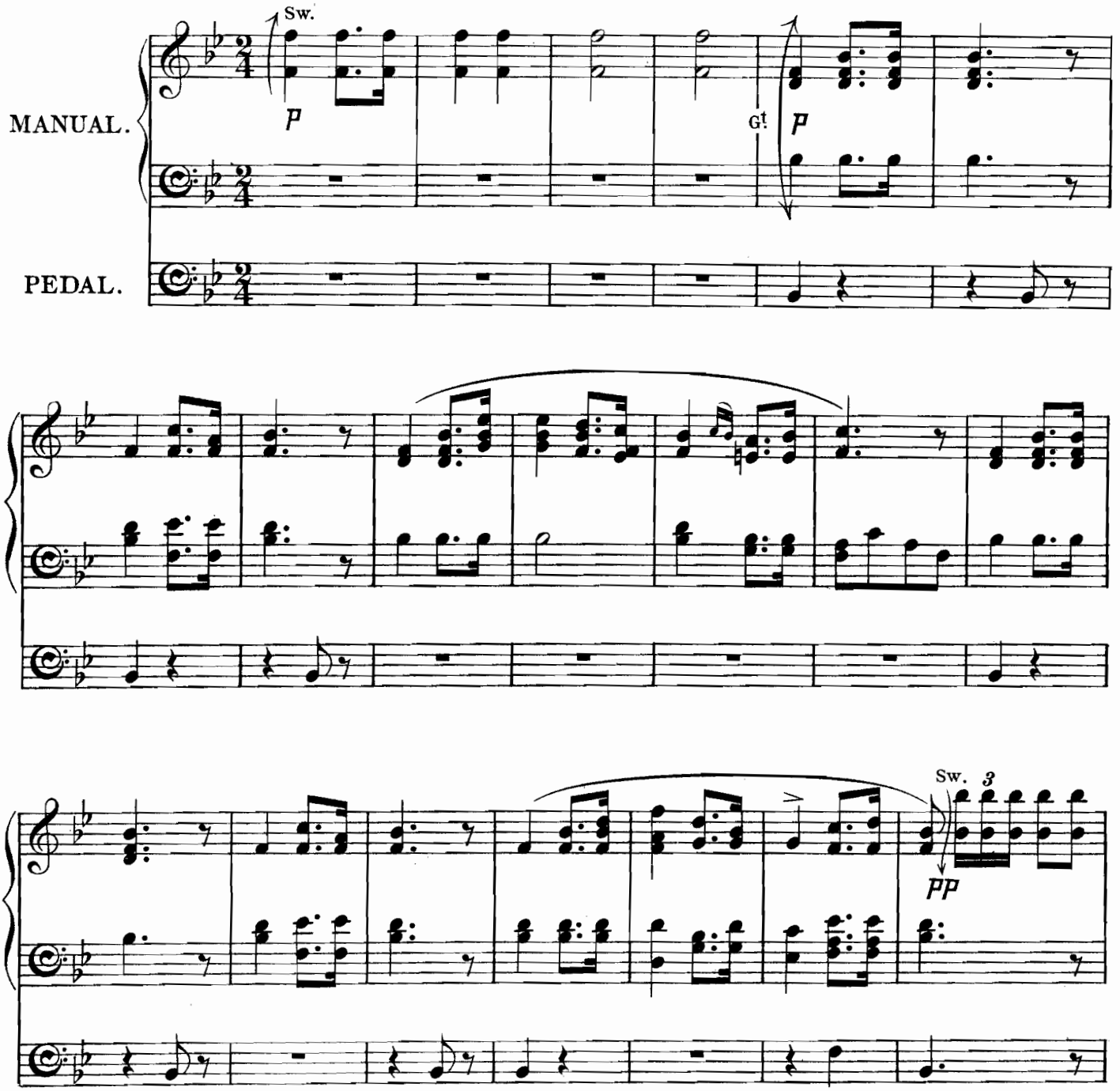
* These three chords may be omitted if desired.

Bridal Chorus.

FROM "LOHENGRIN."

Arranged by F. C. W. Wagner.

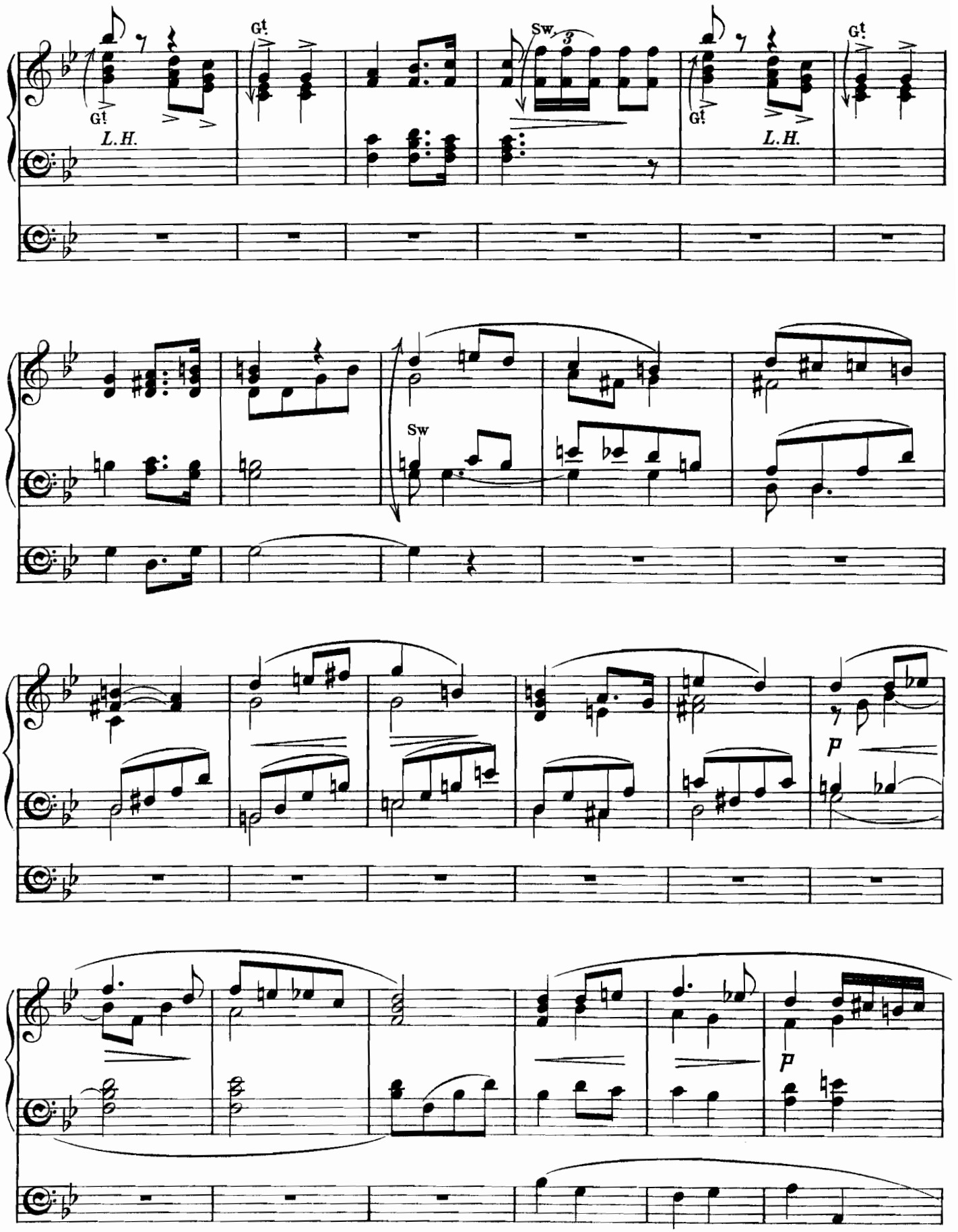
Con moto moderato. ♩ = 84.

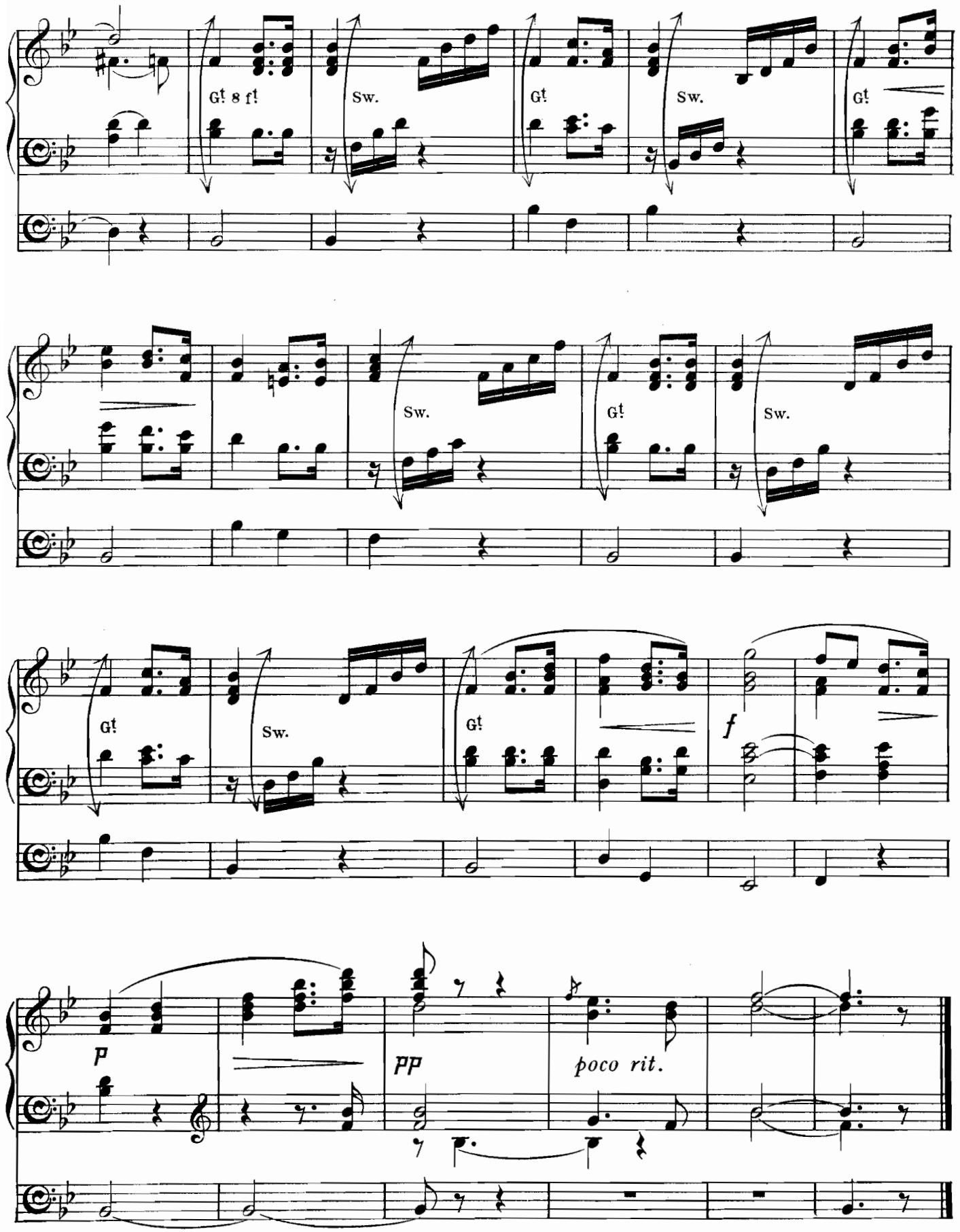


Time taken in performance about 1½ minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can be played on one Manual throughout.

The entire piece may be repeated if desired.

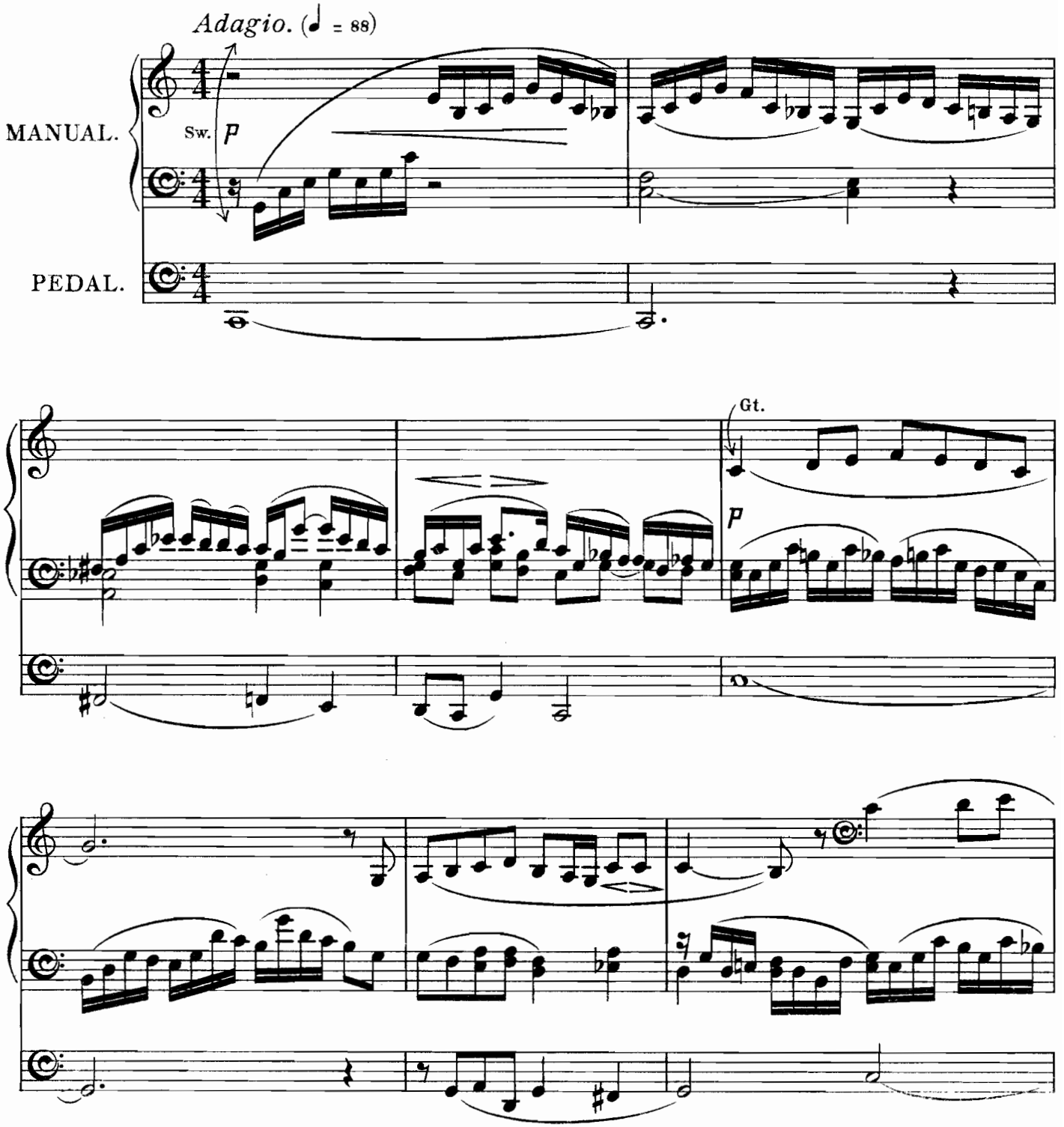

Gt.
L.H.
Gt.
Sw.
3
Gt.
L.H.
Gt.
Sw
p
p


Gt 8 ft
Sw.
Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt
f
p
pp
poco rit.

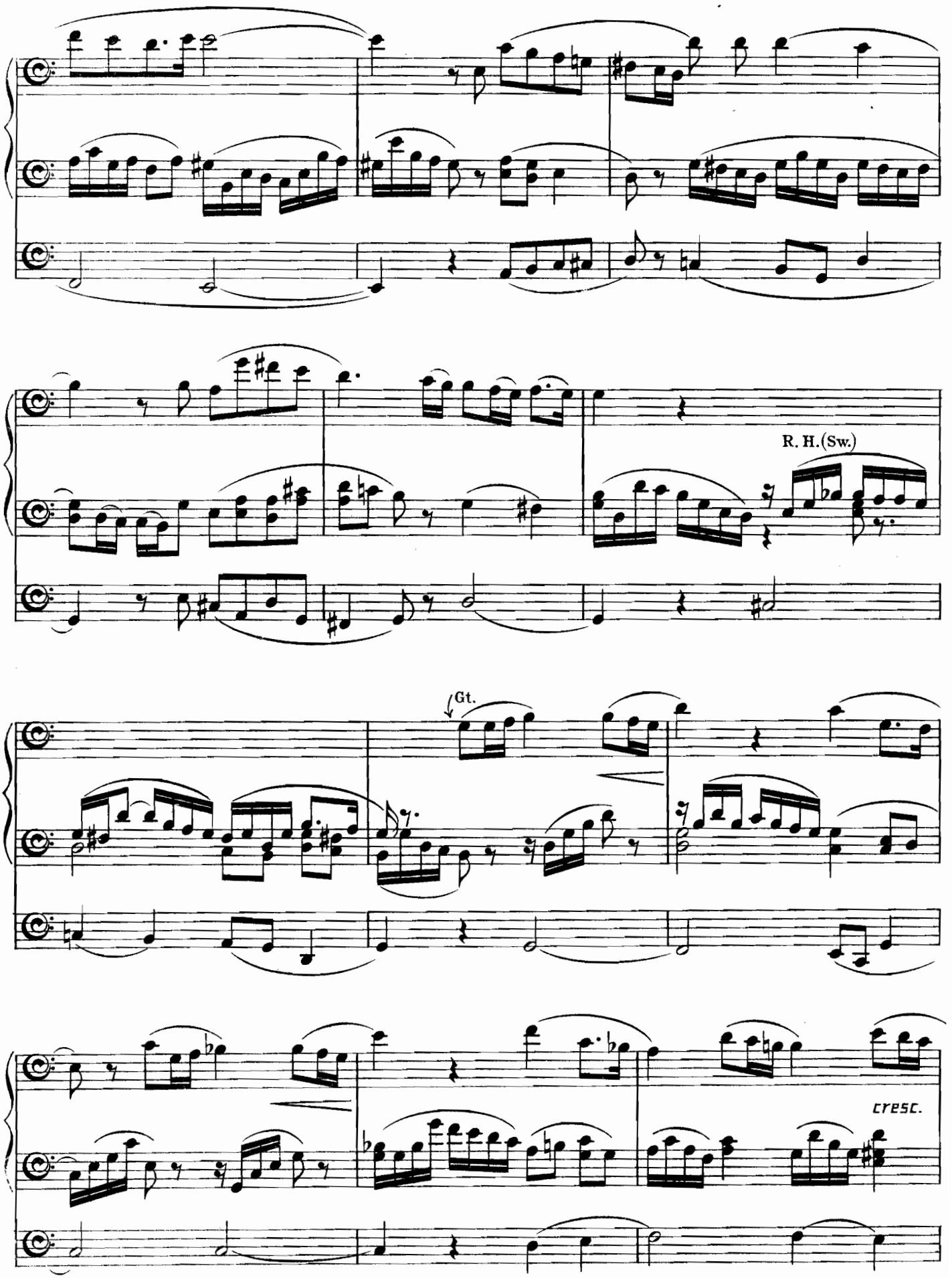
Be thou faithful unto death.

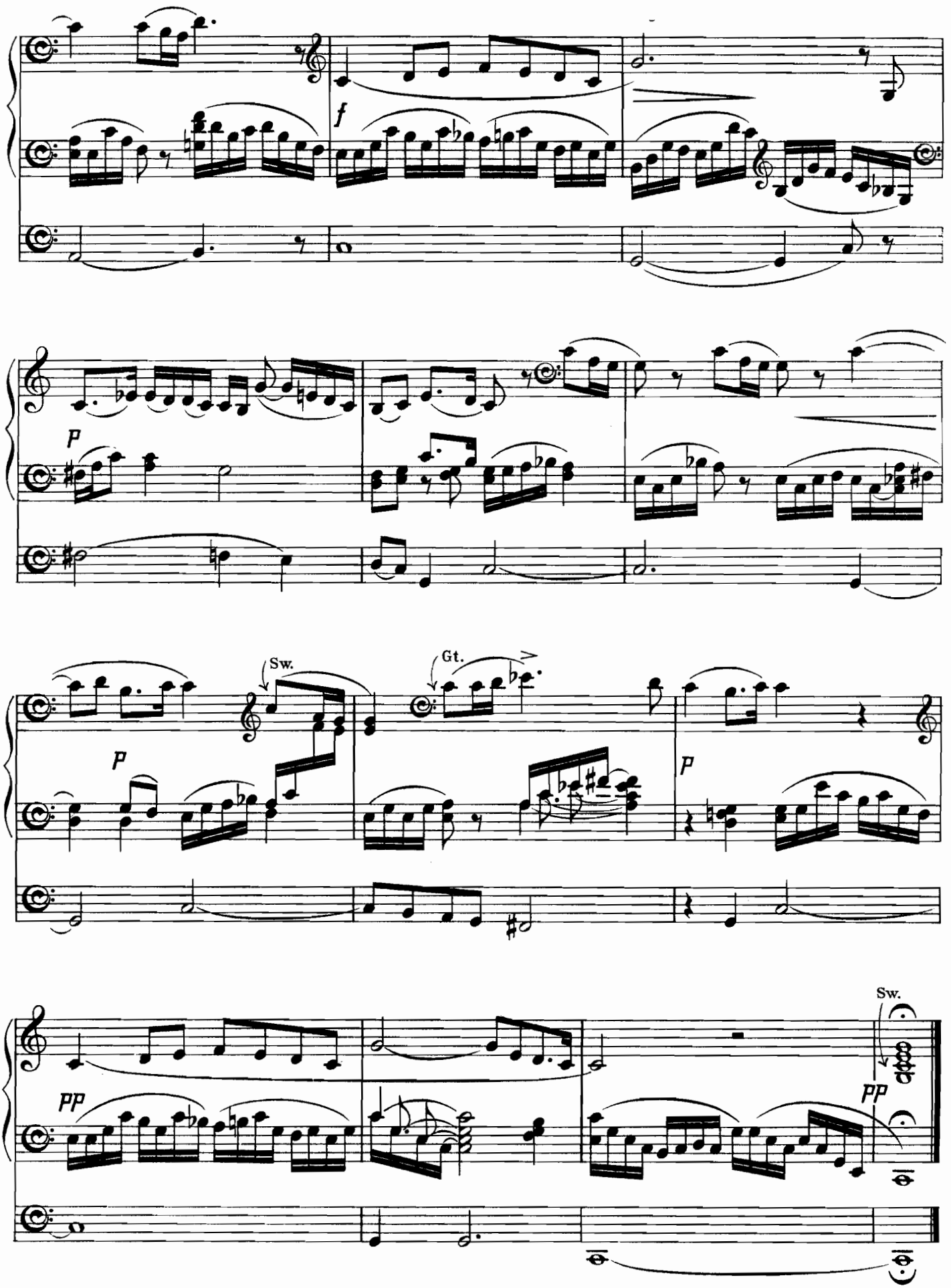
FROM "St PAUL."

Arranged by F. C. W. Mendelssohn.



Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece.

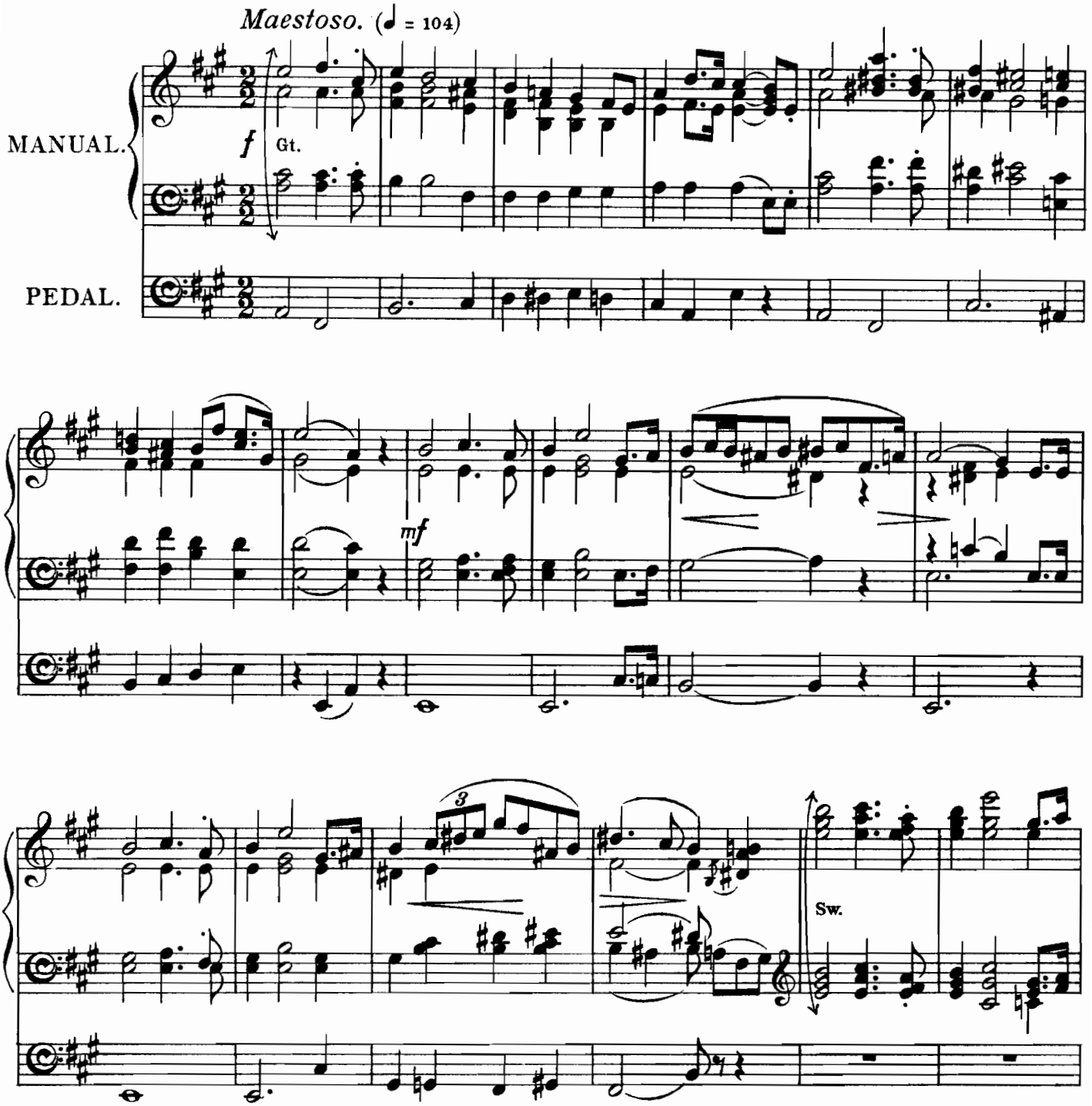

R. H. (Sw.)
Gt.
cresc.


f
p
Sw.
Gt.
p
p
Sw.
pp
pp

Wedding Procession.

Arranged by F. C. W.

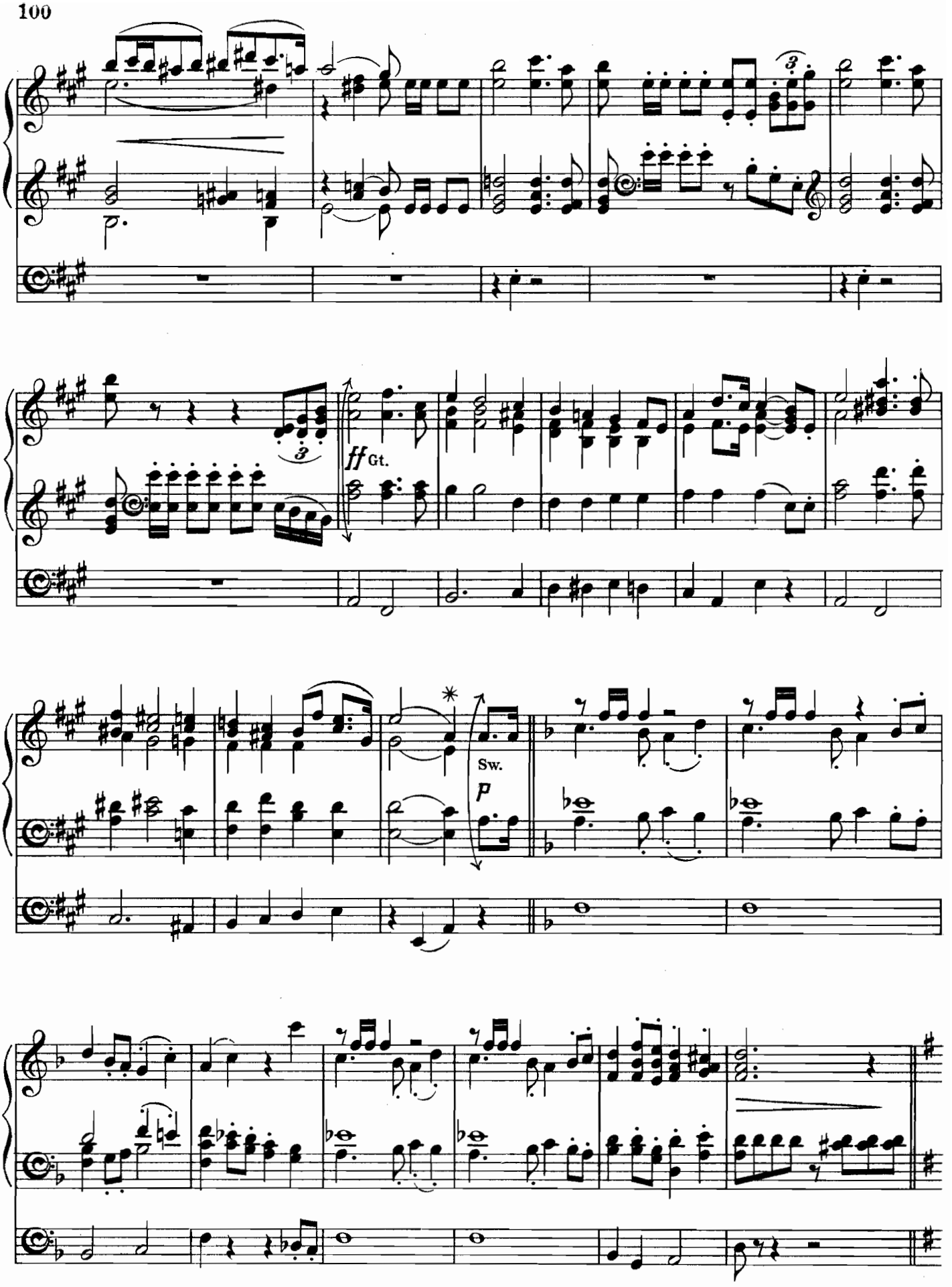
H. Hofmann, Op. 19. Nº 6.



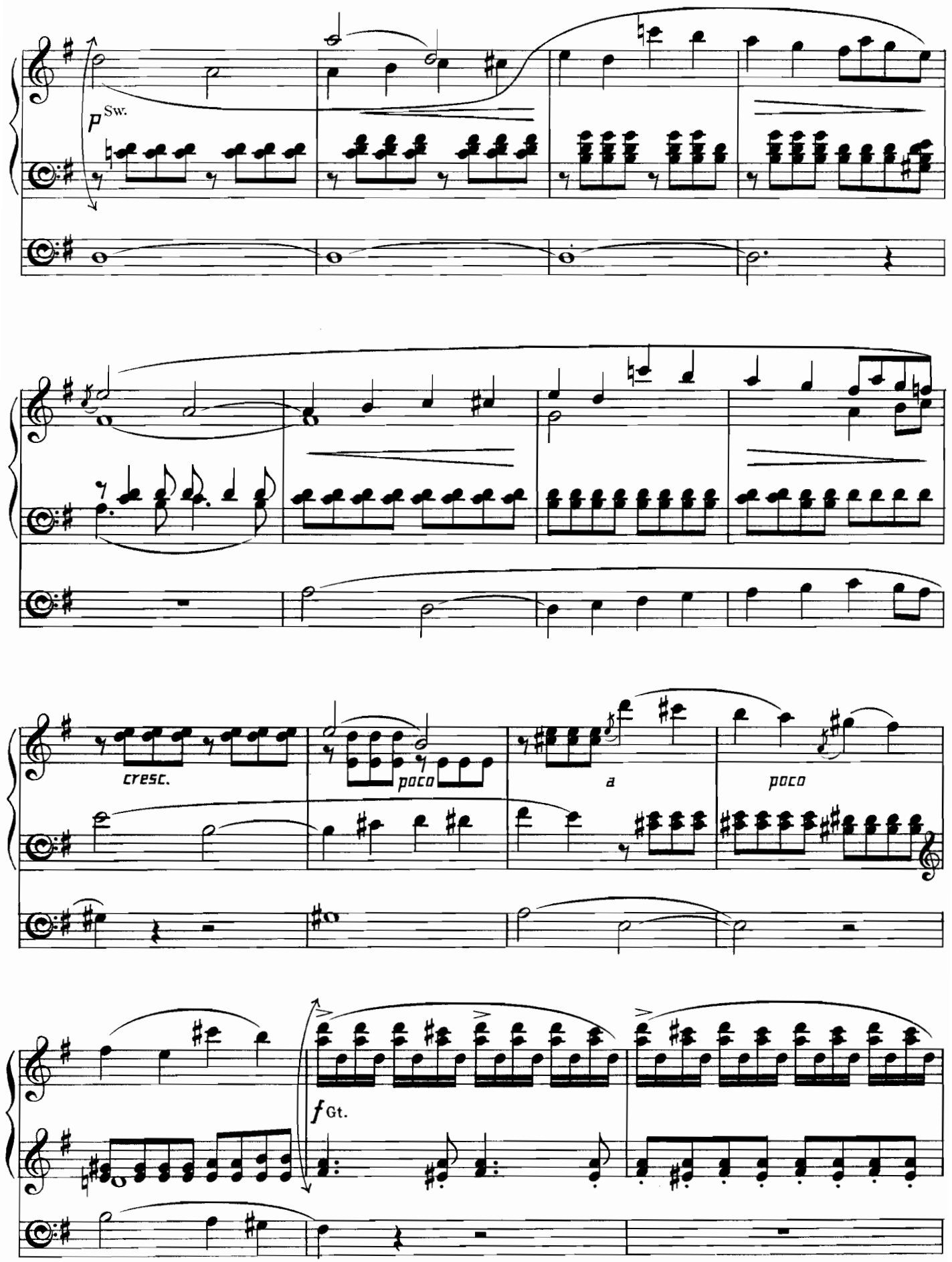
Time taken in performance about 6 minutes.

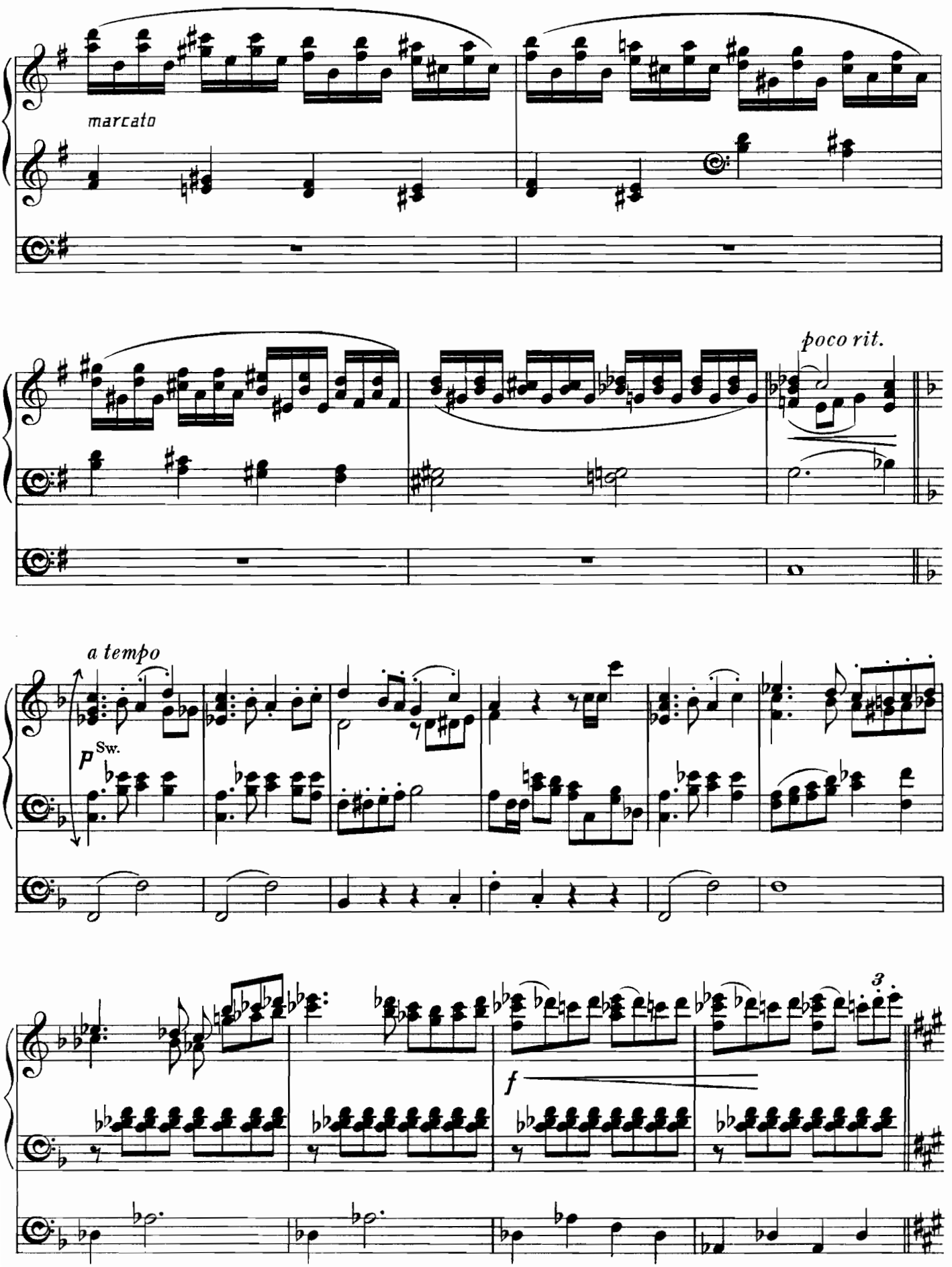
Two Manuals and Pedals required for this piece, but the arrangement is such that it may be played on one Manual only throughout.

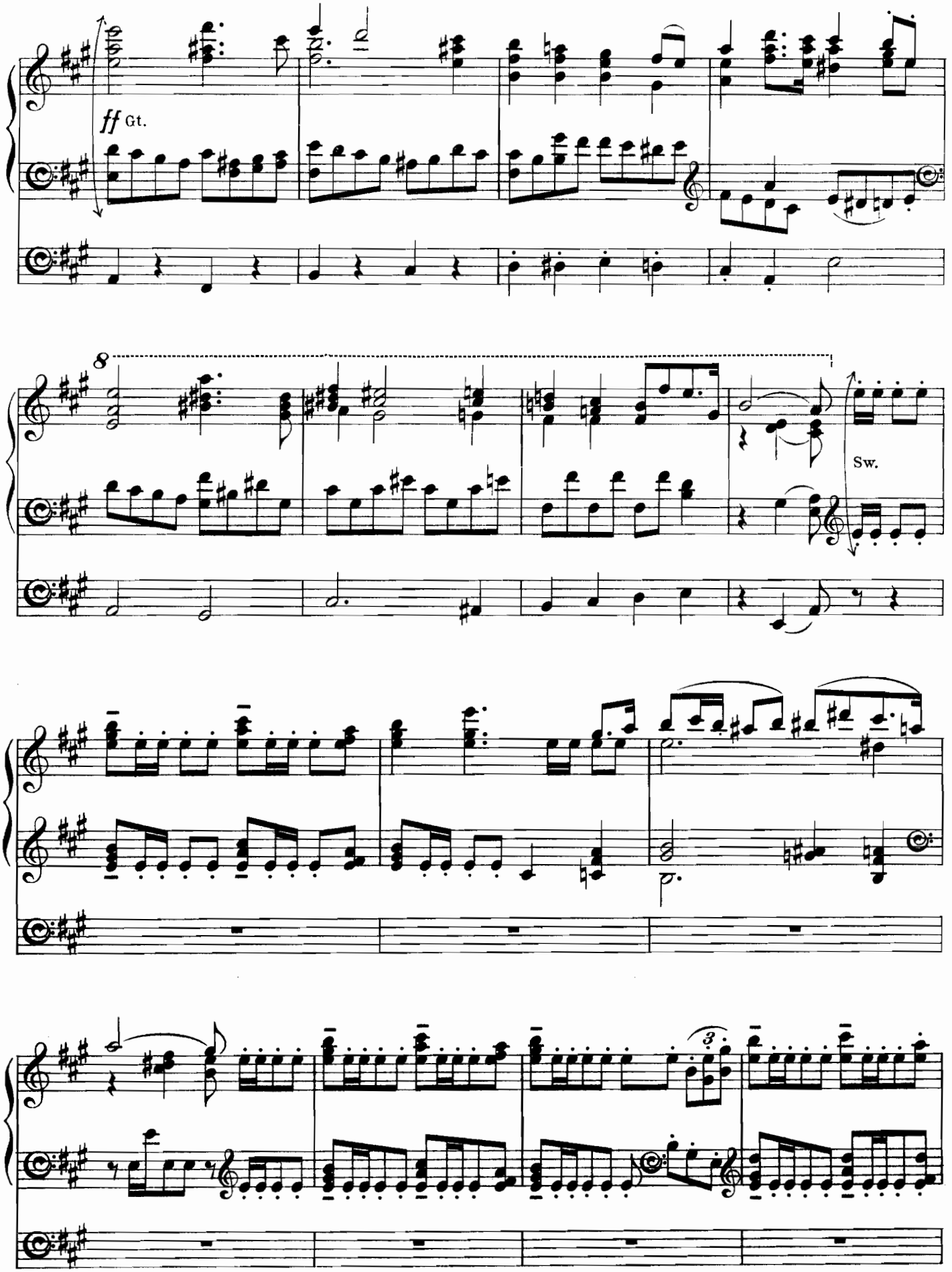
Where passages are marked 8va the taste of the player and the capabilities of the instrument itself must determine if such direction is to be observed.

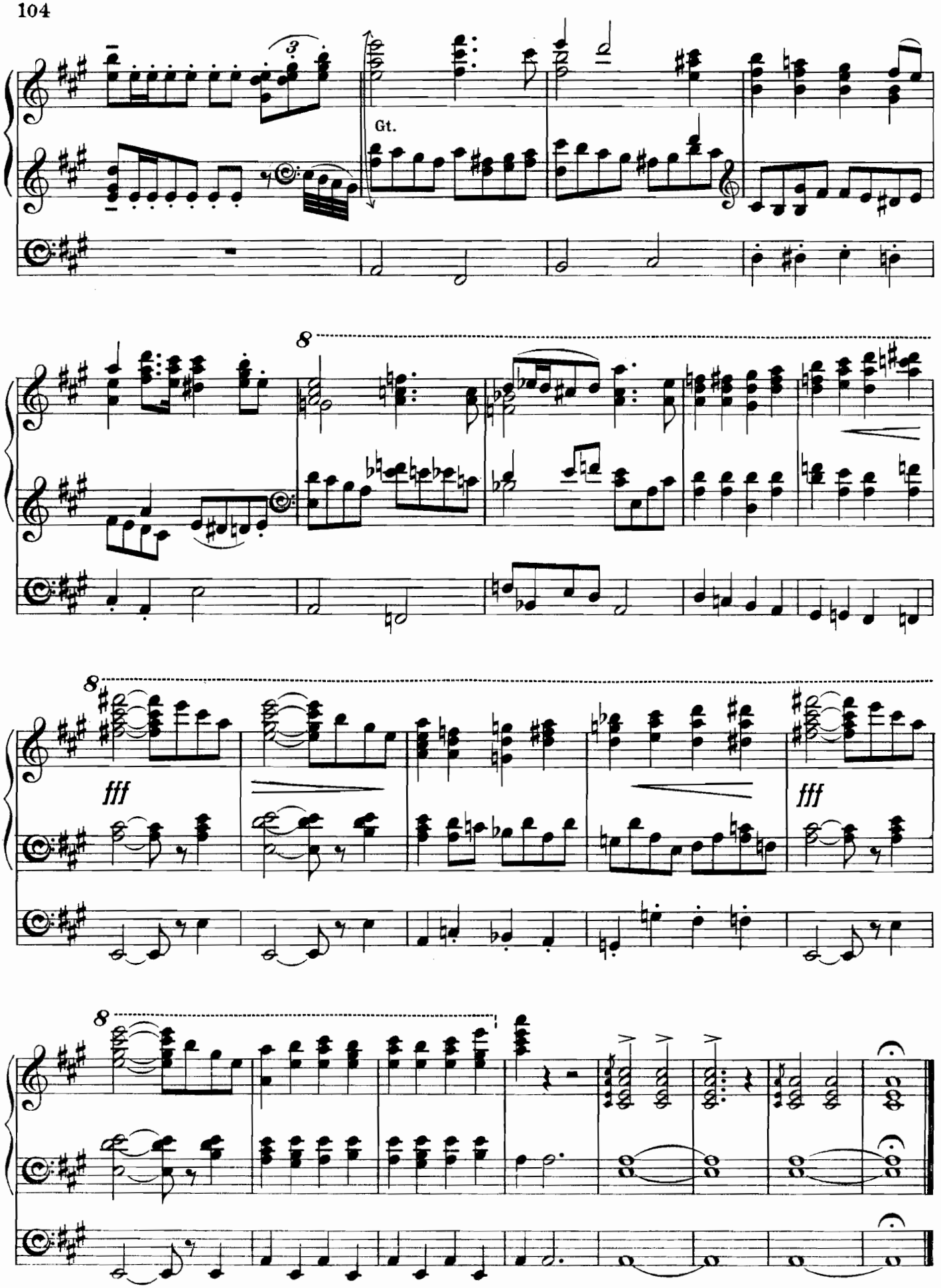


* If necessary a conclusion may be made at this point.


p Sw.
cresc.
poco
a
poco
f Gt.


marcato
poco rit.
a tempo
P Sw.
f
3


ff Gt.
8
Sw.
3

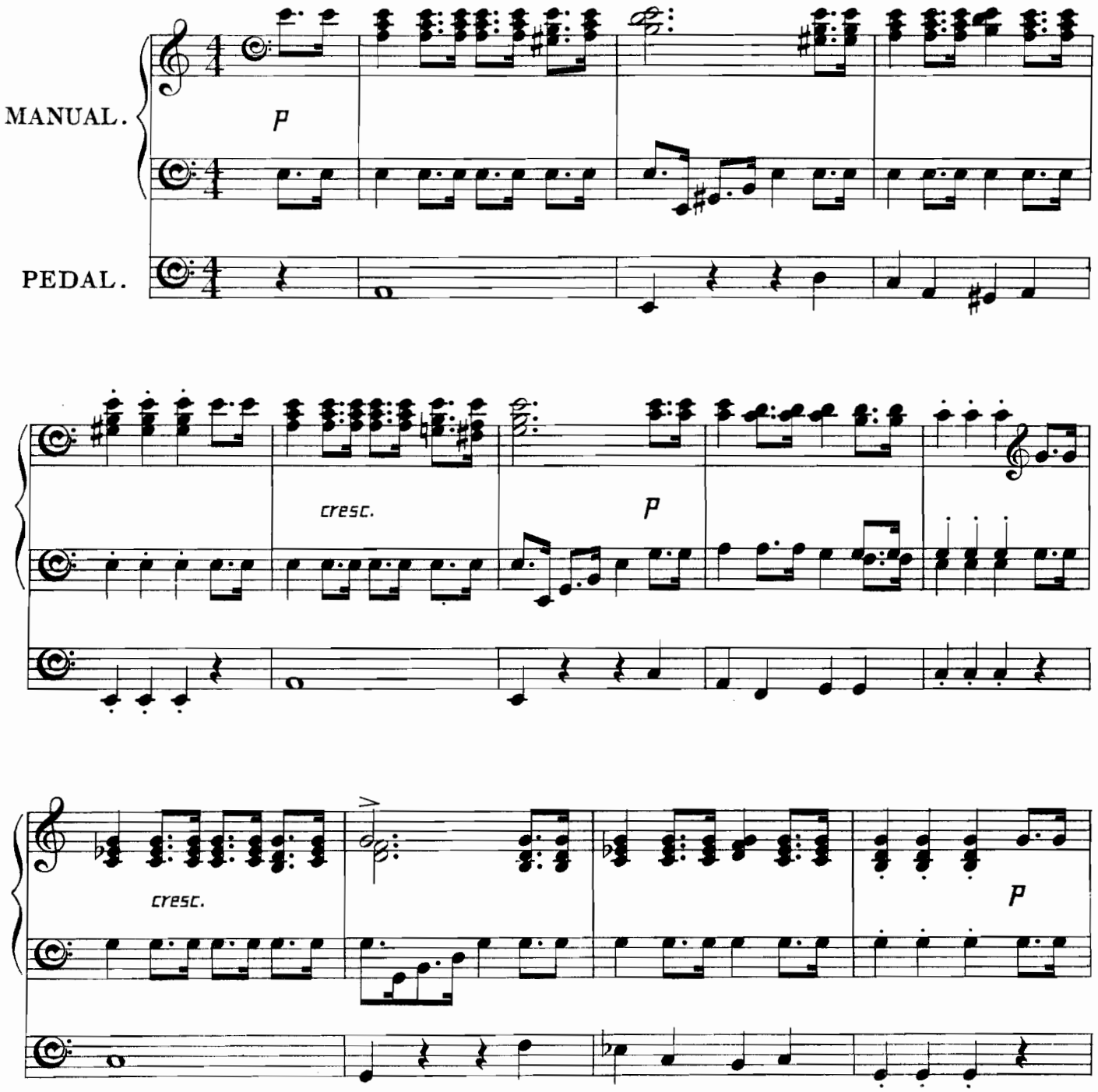

Gt.
8
8
fff
fff
8

Funeral March*

FROM THE PIANOFORTE SONATA, Op. 26.

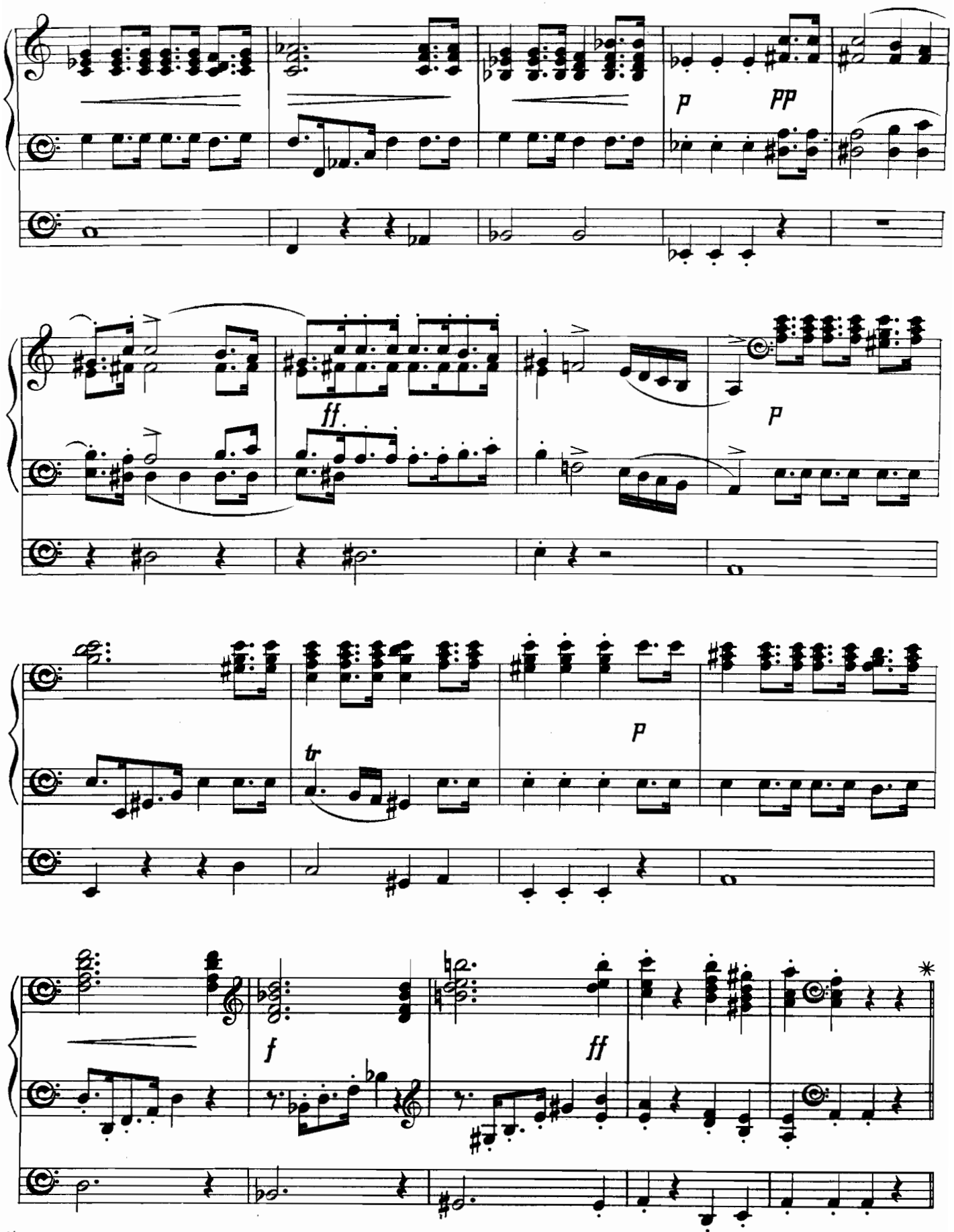
Arranged by F. C. W. — Beethoven.

Maestoso andante. (♩ = 72.)

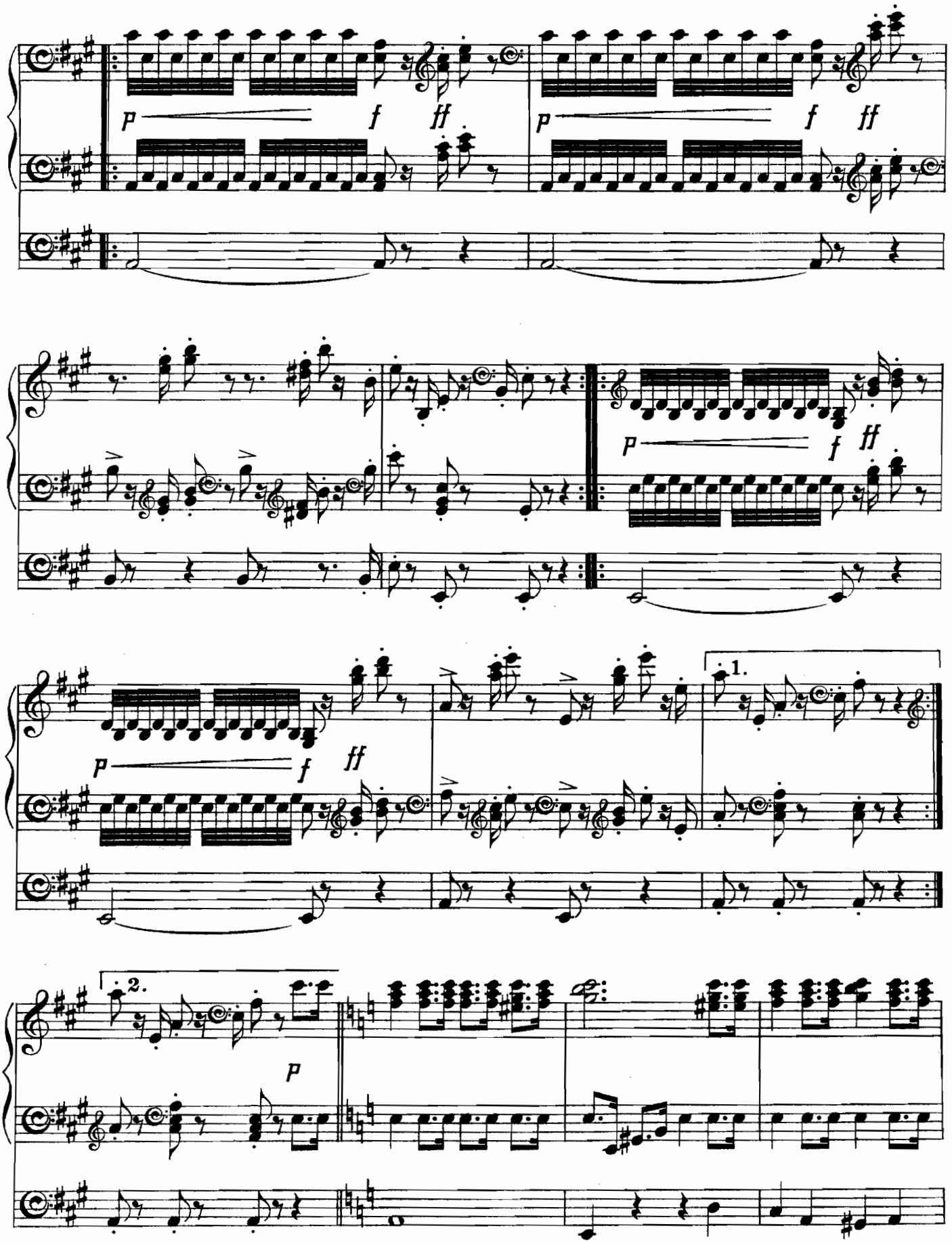


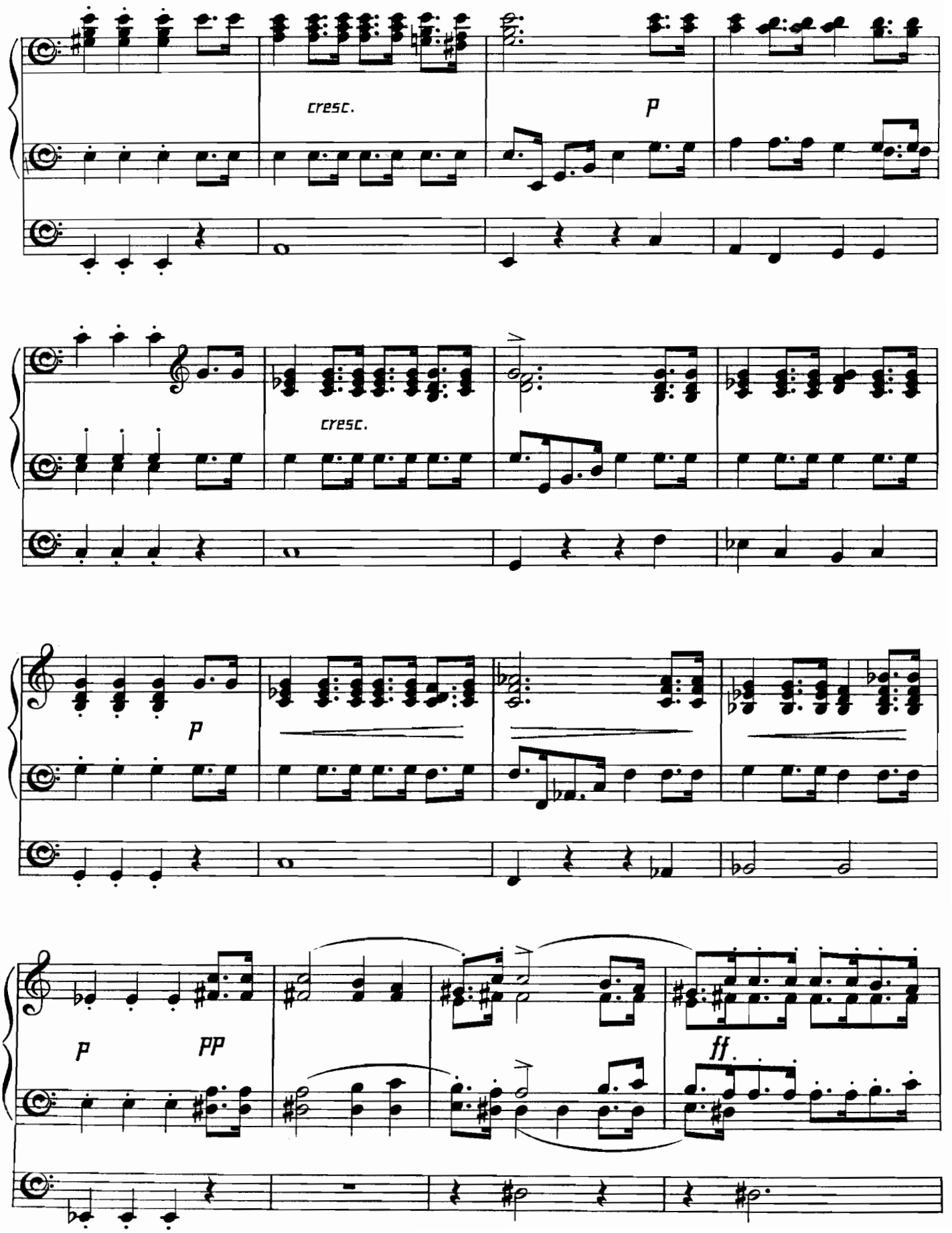
* Transposed from A flat minor.

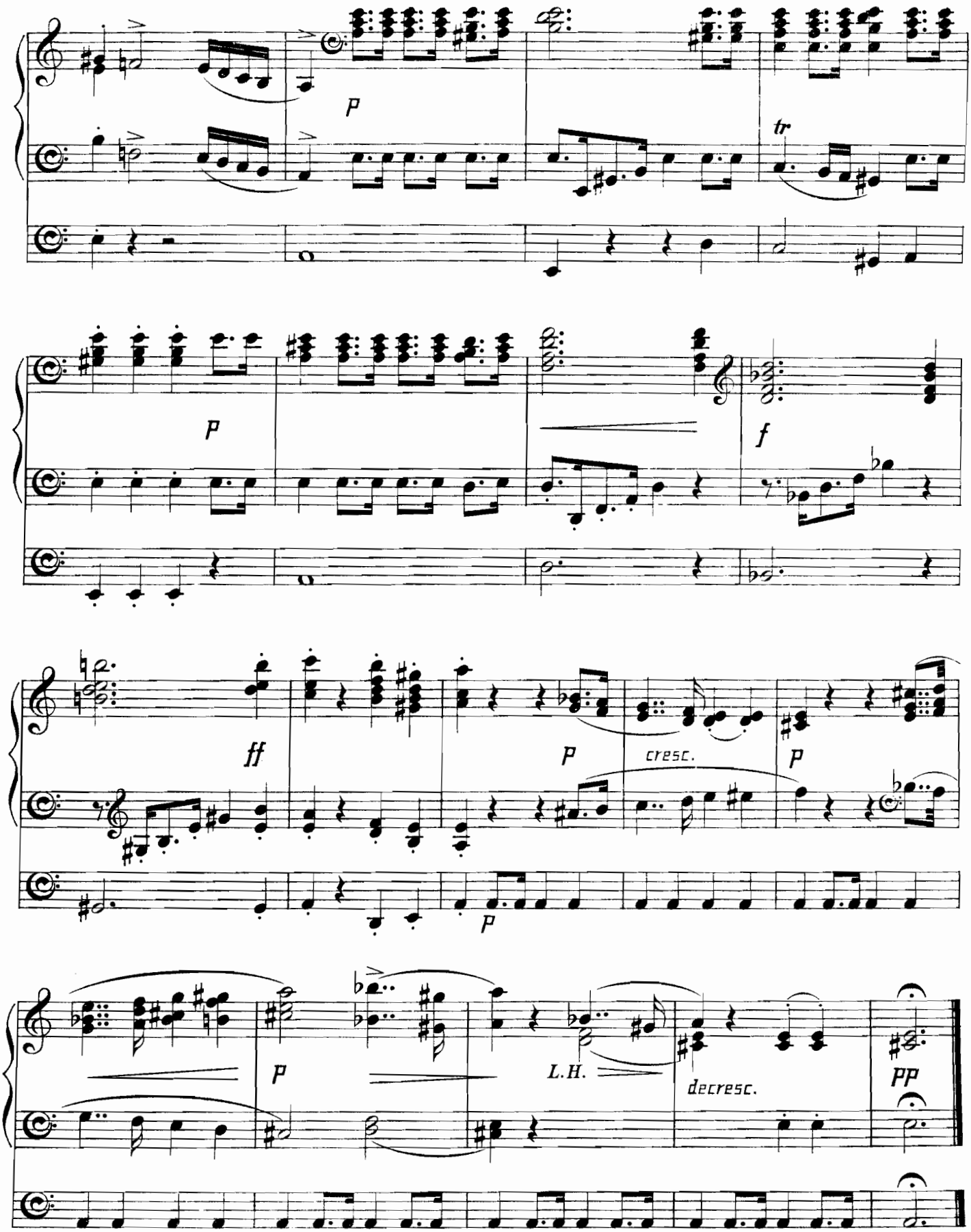
Time taken in performance (with all repeats) about 5 minutes.
One Manual and Pedals required for this piece.



* If necessary a conclusion may be made at this point.


p
f
ff
1.
2.


cresc.
p
cresc.
p
p
pp
ff

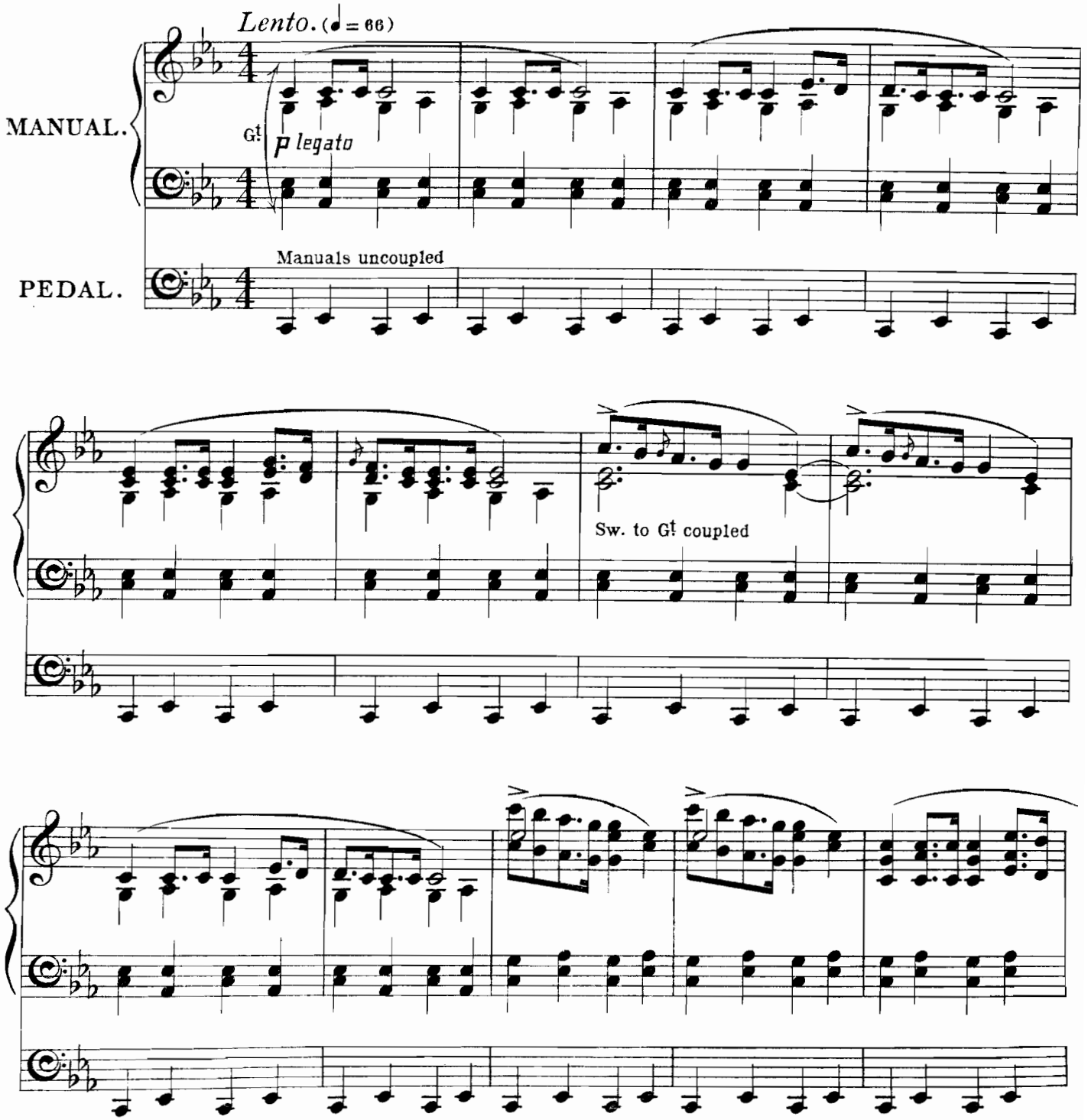

p
tr
p
f
ff
p
cresc.
p
p
p
L.H.
decresc.
pp

Funeral March*

FROM THE PIANOFORTE SONATA, Op. 35.

Arranged by F. C.W.

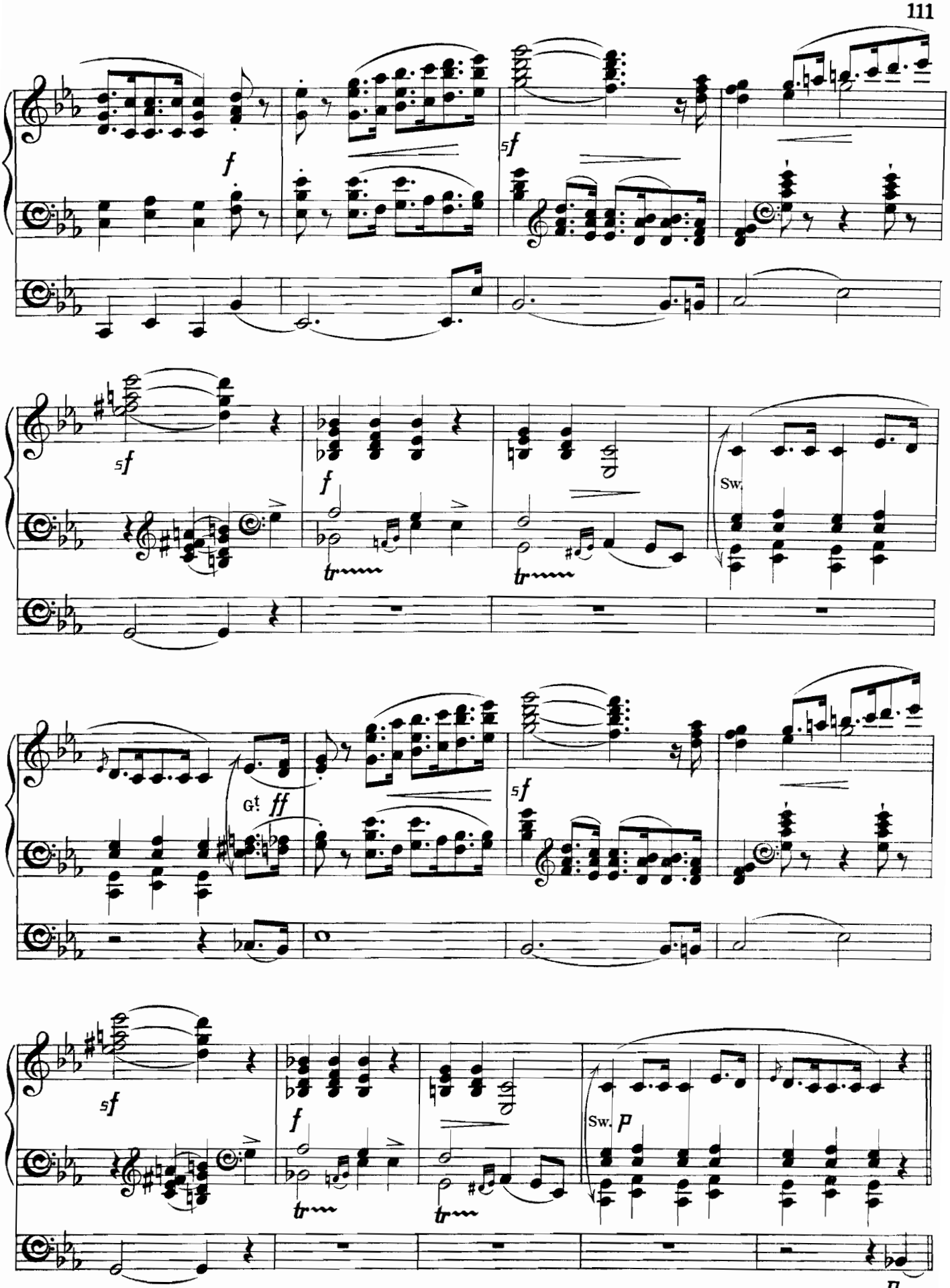
Chopin.

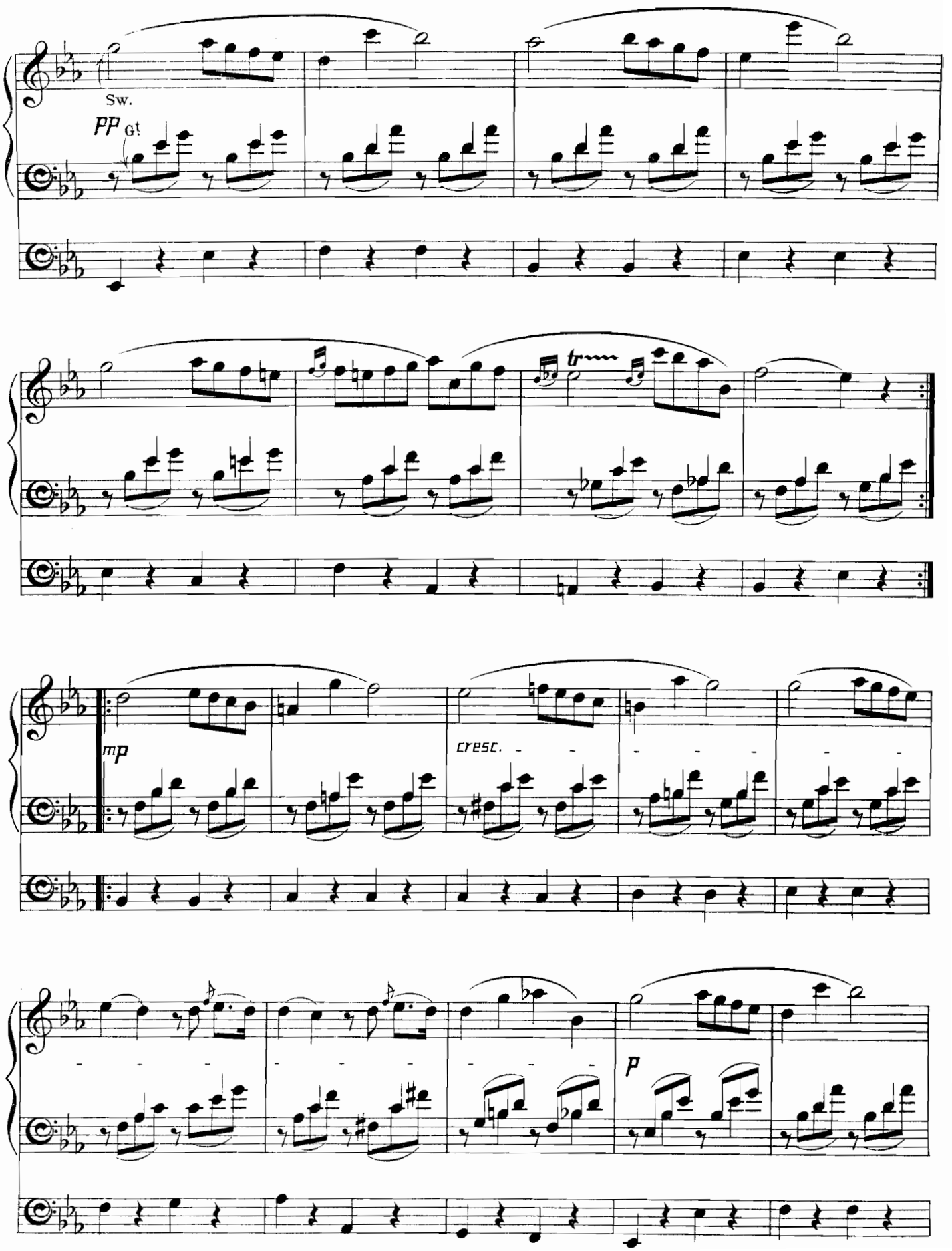


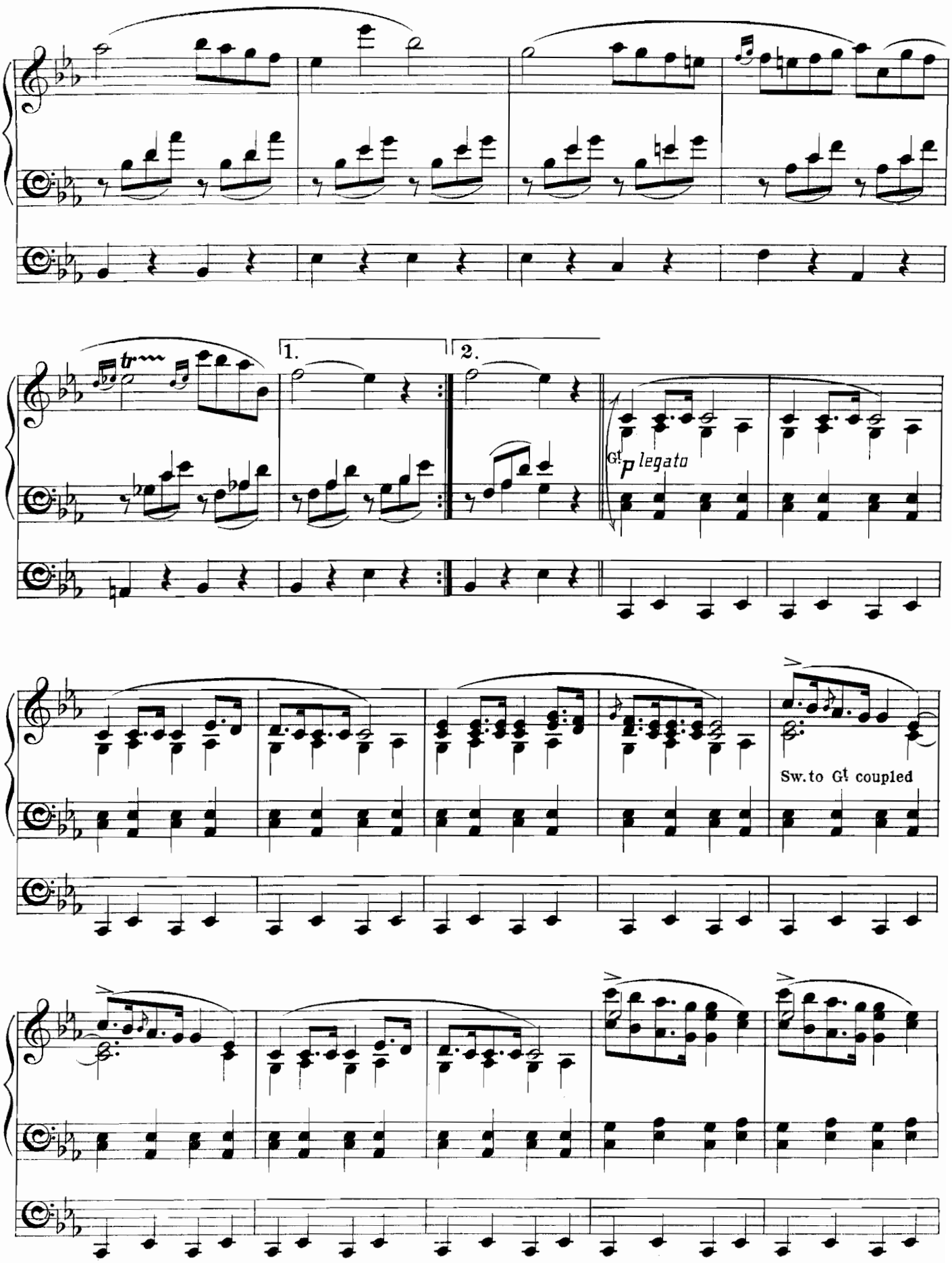
Time taken in performance (with all repeats) about 6 minutes.

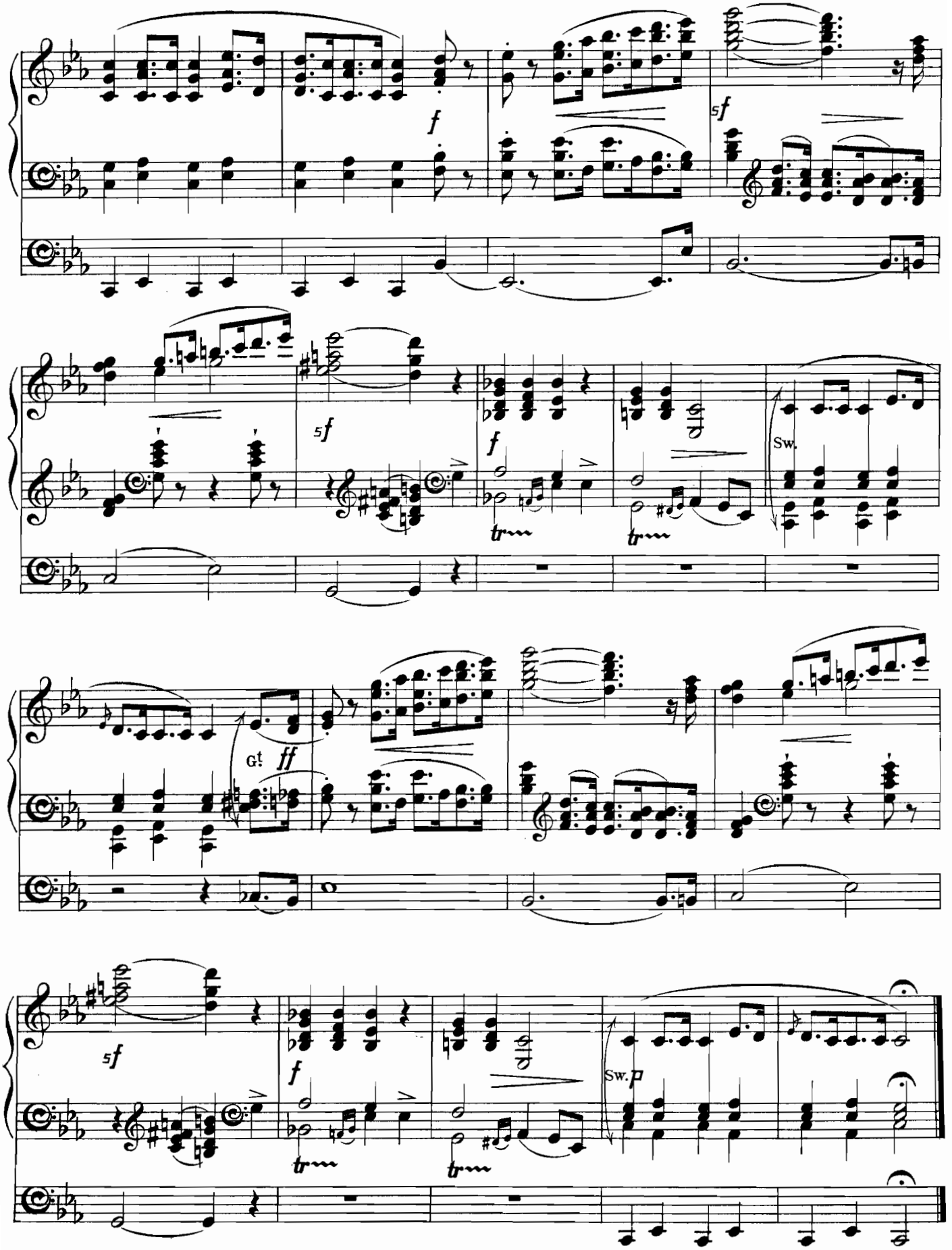
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

* Transposed from B flat minor.


f
5f
5f
f
Sw.
Gt
ff
5f
5f
f
Sw.
p
p


Sw.
pp Gt
tr
mp
cresc.
p


1.
2.
Gt. p legato
Sw. to Gt. coupled

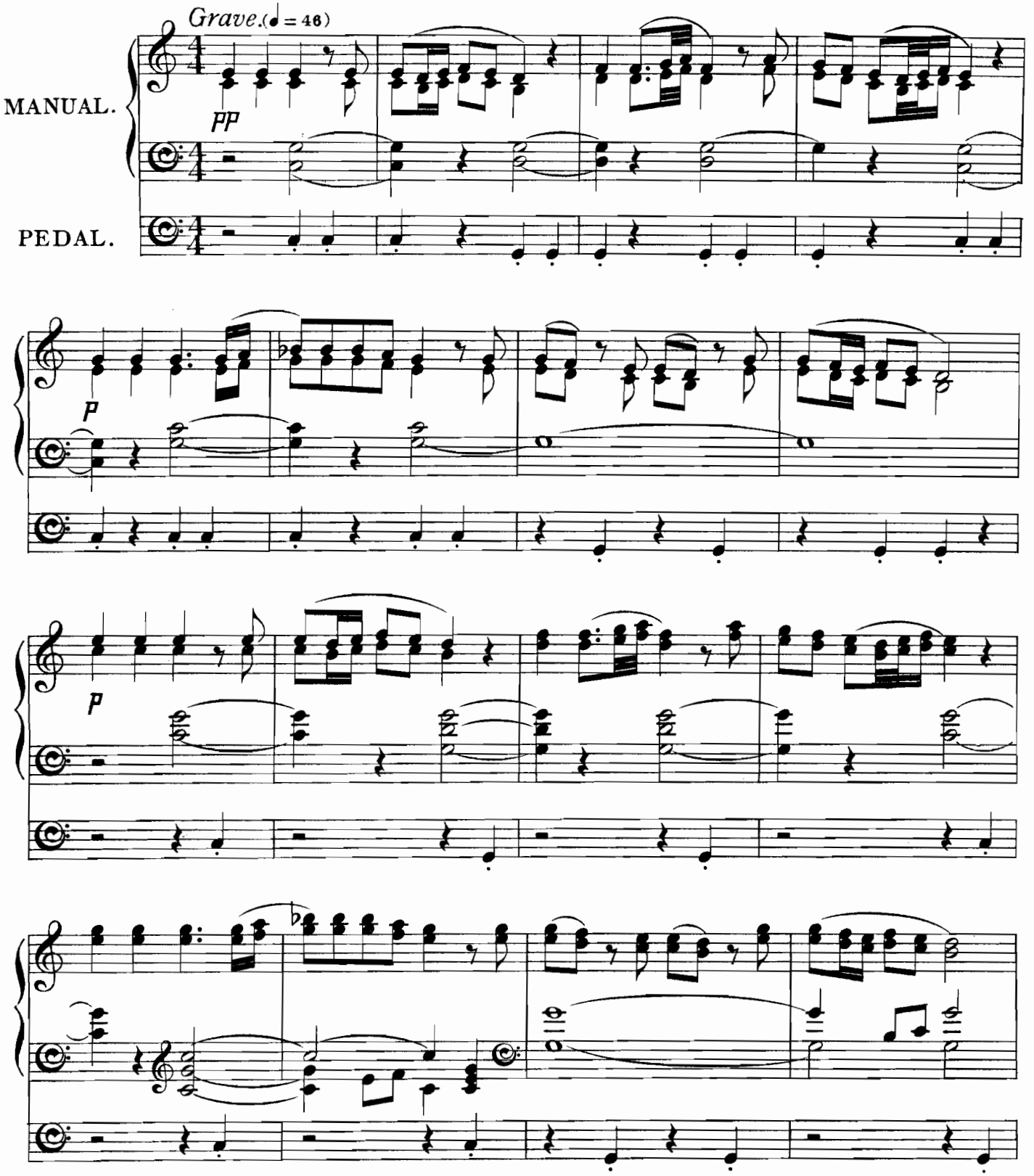

f
5f
5f
f
Sw.
G!
ff
5f
f
Sw.
p

Dead March

FROM "SAUL."

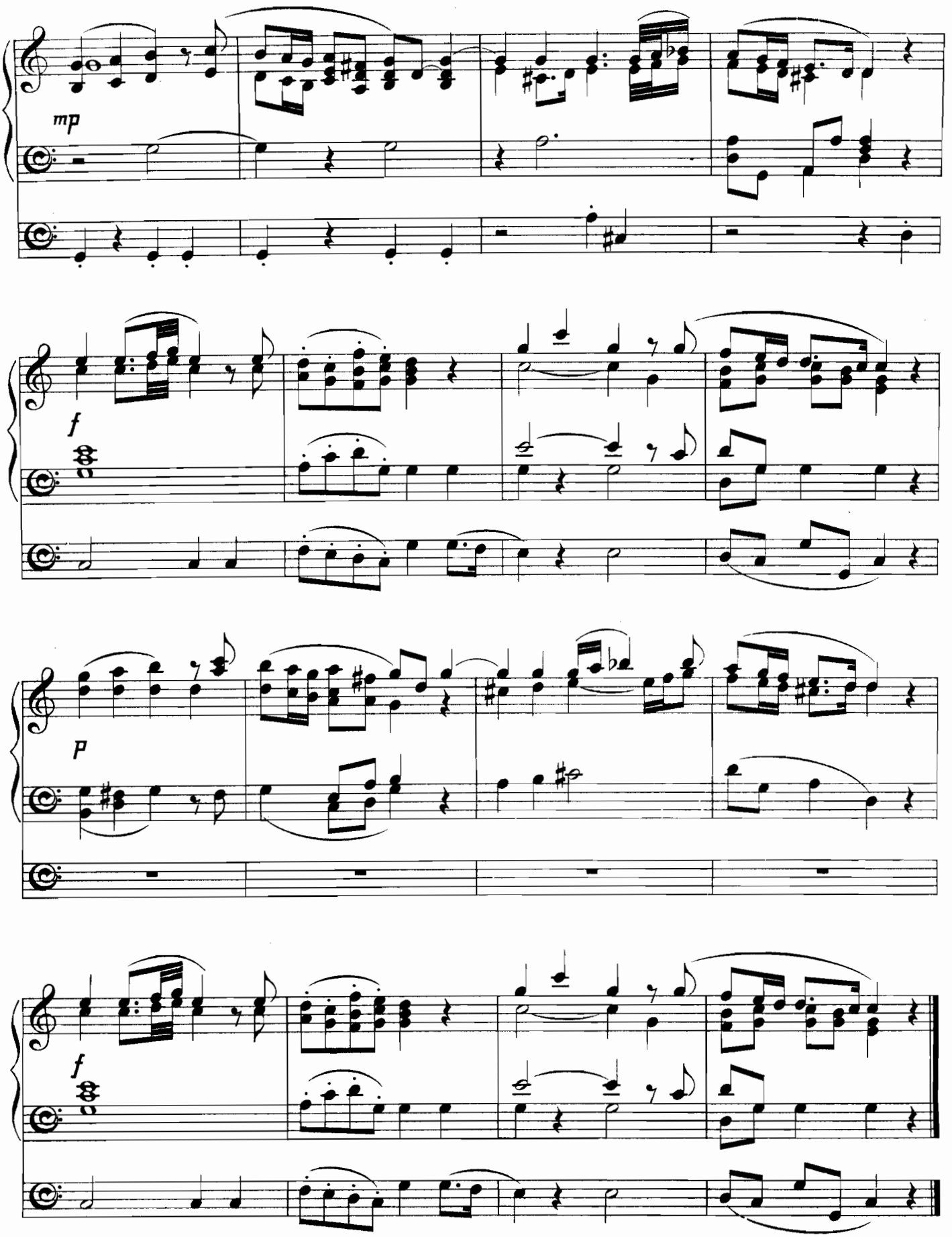
Arranged by F. C. W.

Handel.



Time taken in performance about 3 minutes
One Manual and Pedals required for this piece.

It cannot be urged too strongly that any attempt at imitating the roll of the drums must be avoided unless the building is sufficiently large, and the resources of the instrument equal to it.

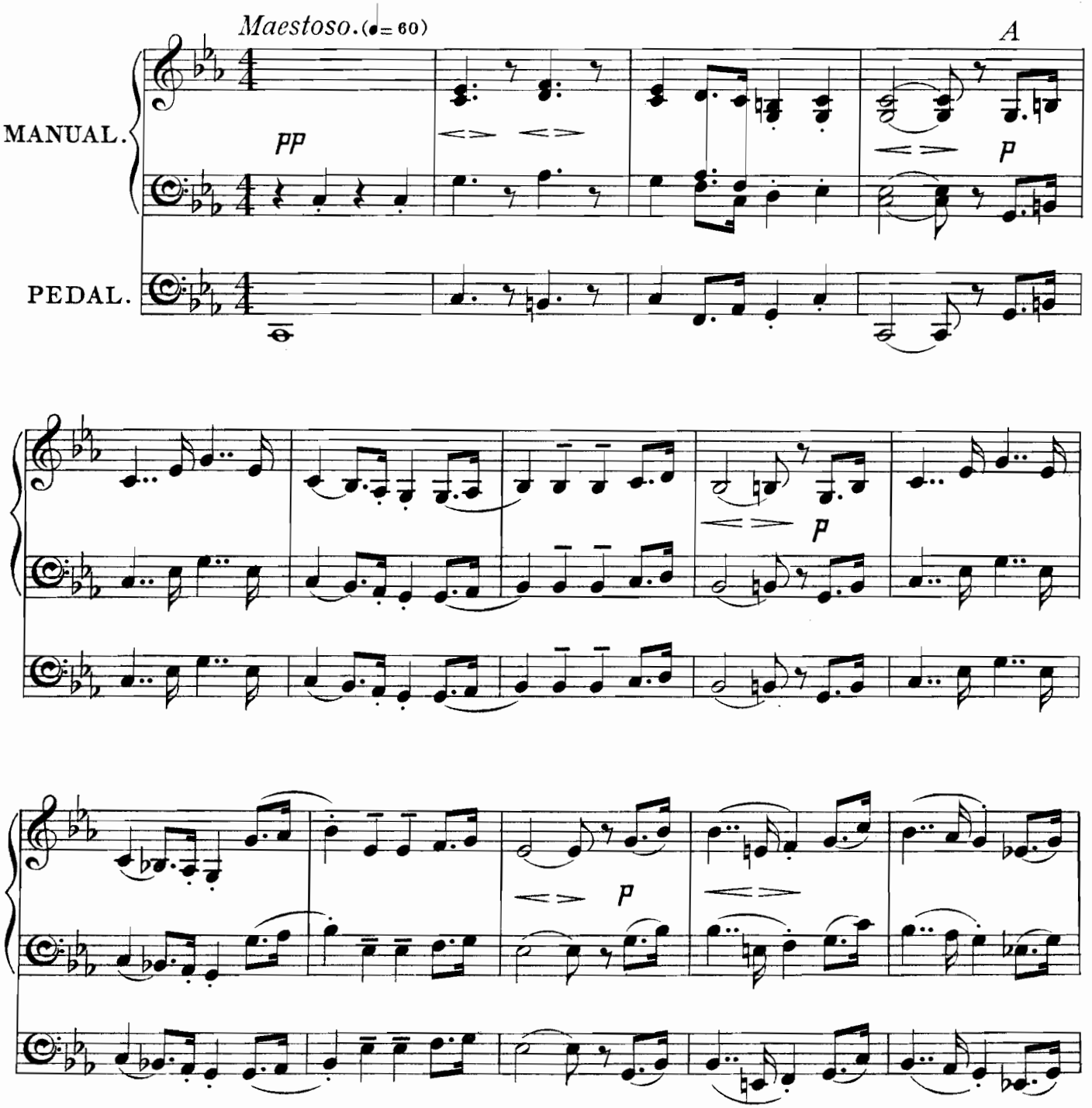

mp
f
p
f

Funeral March

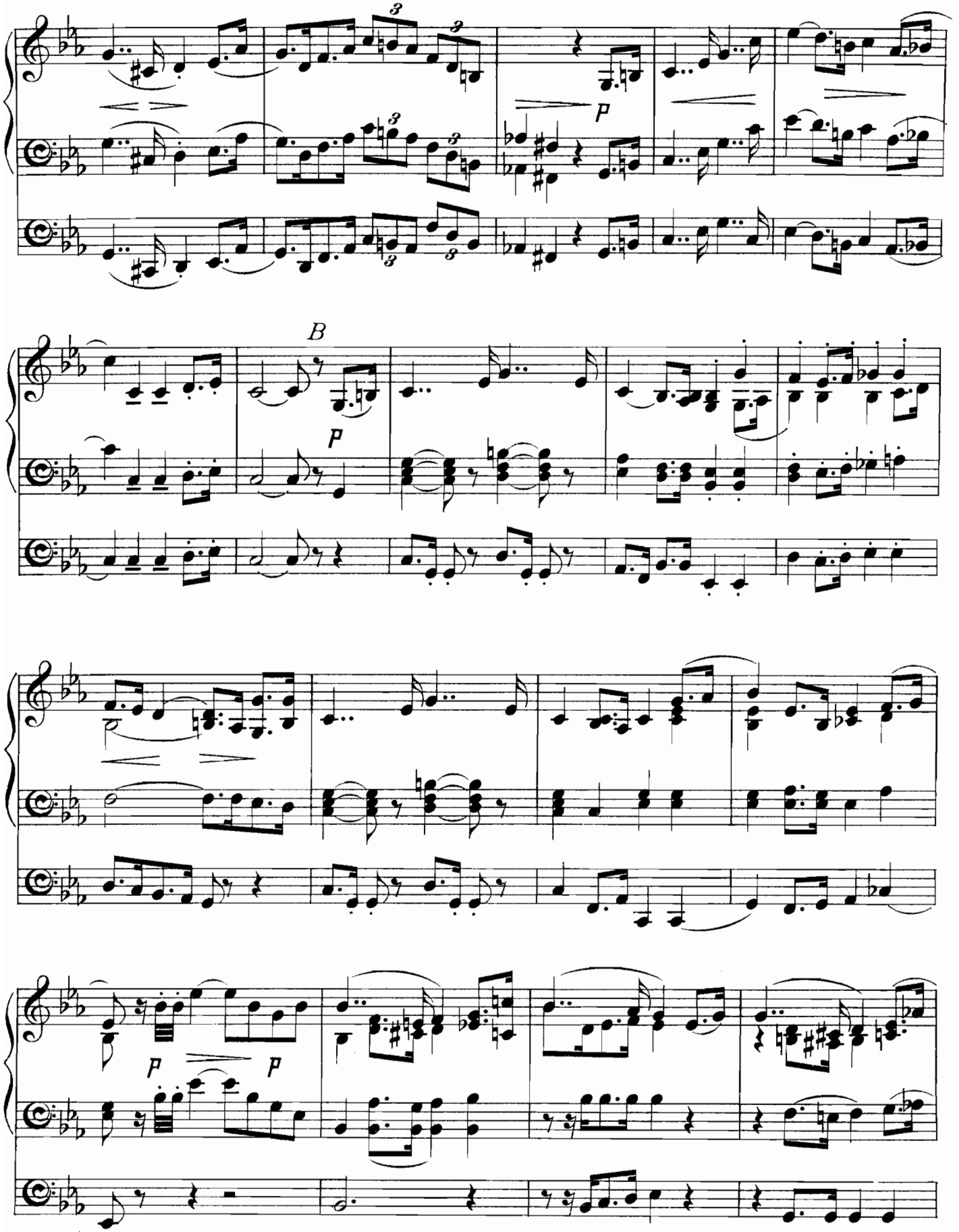
FROM "THE STORY OF SAYID."

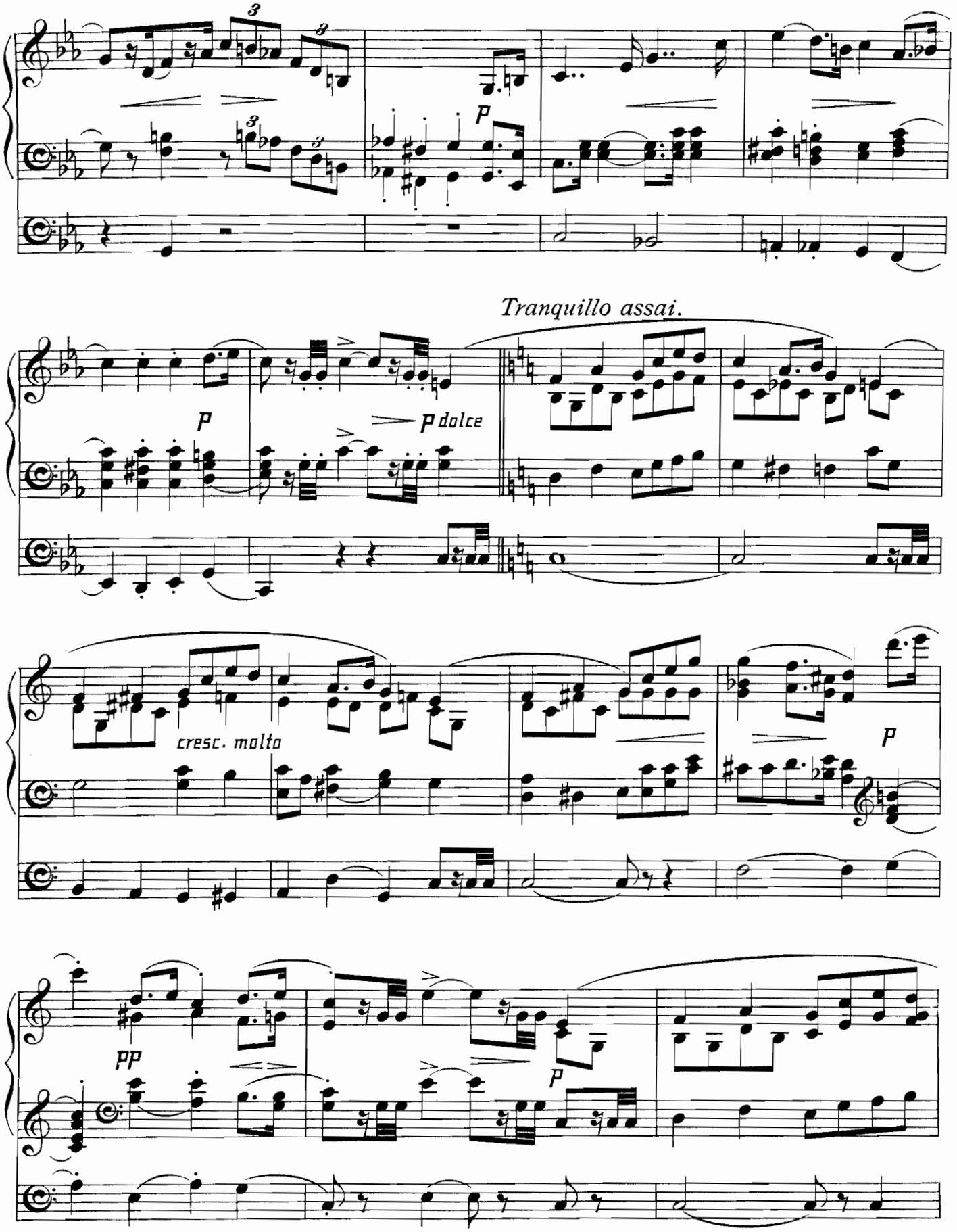
Arranged by F. C. W.

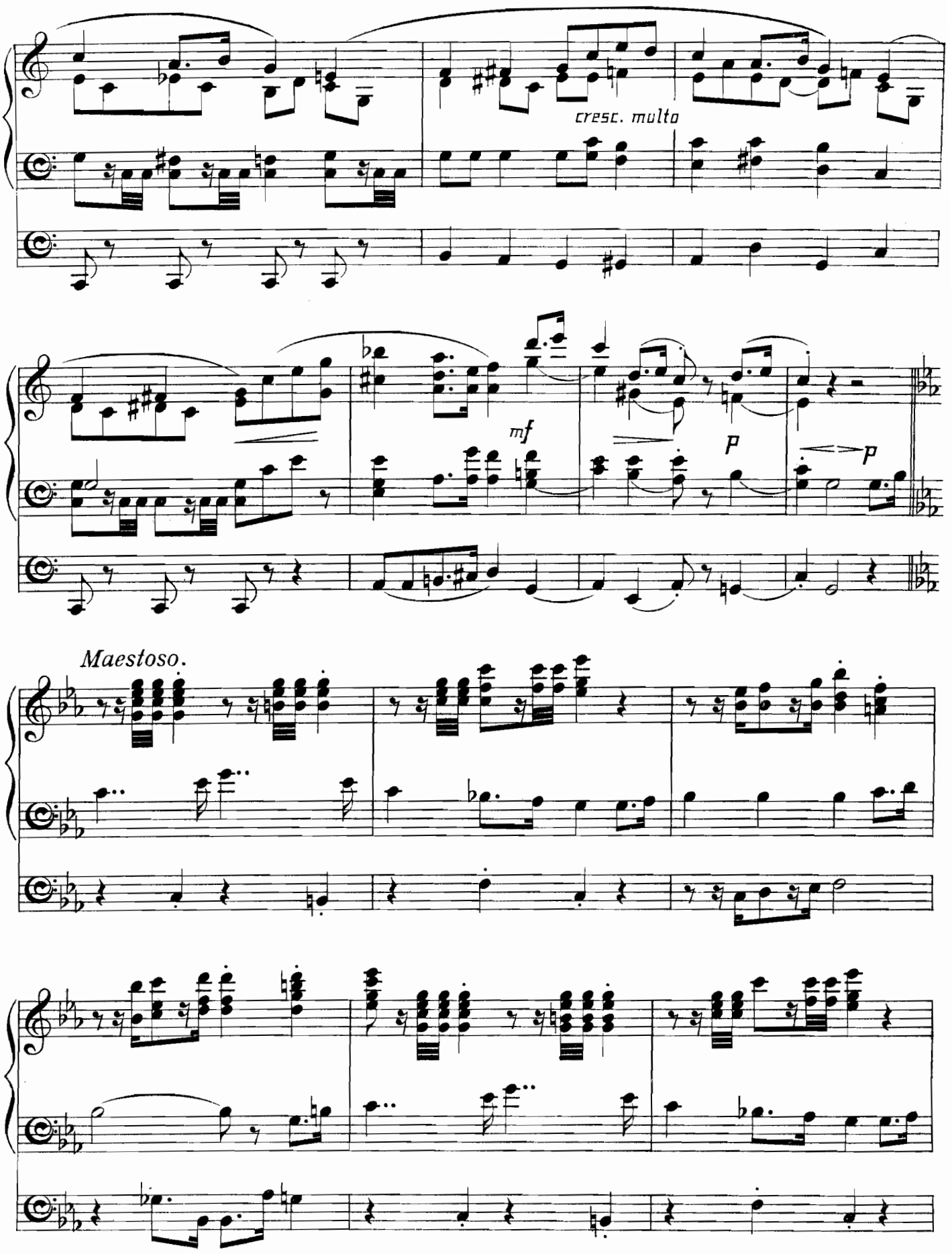
A. C. Mackenzie.

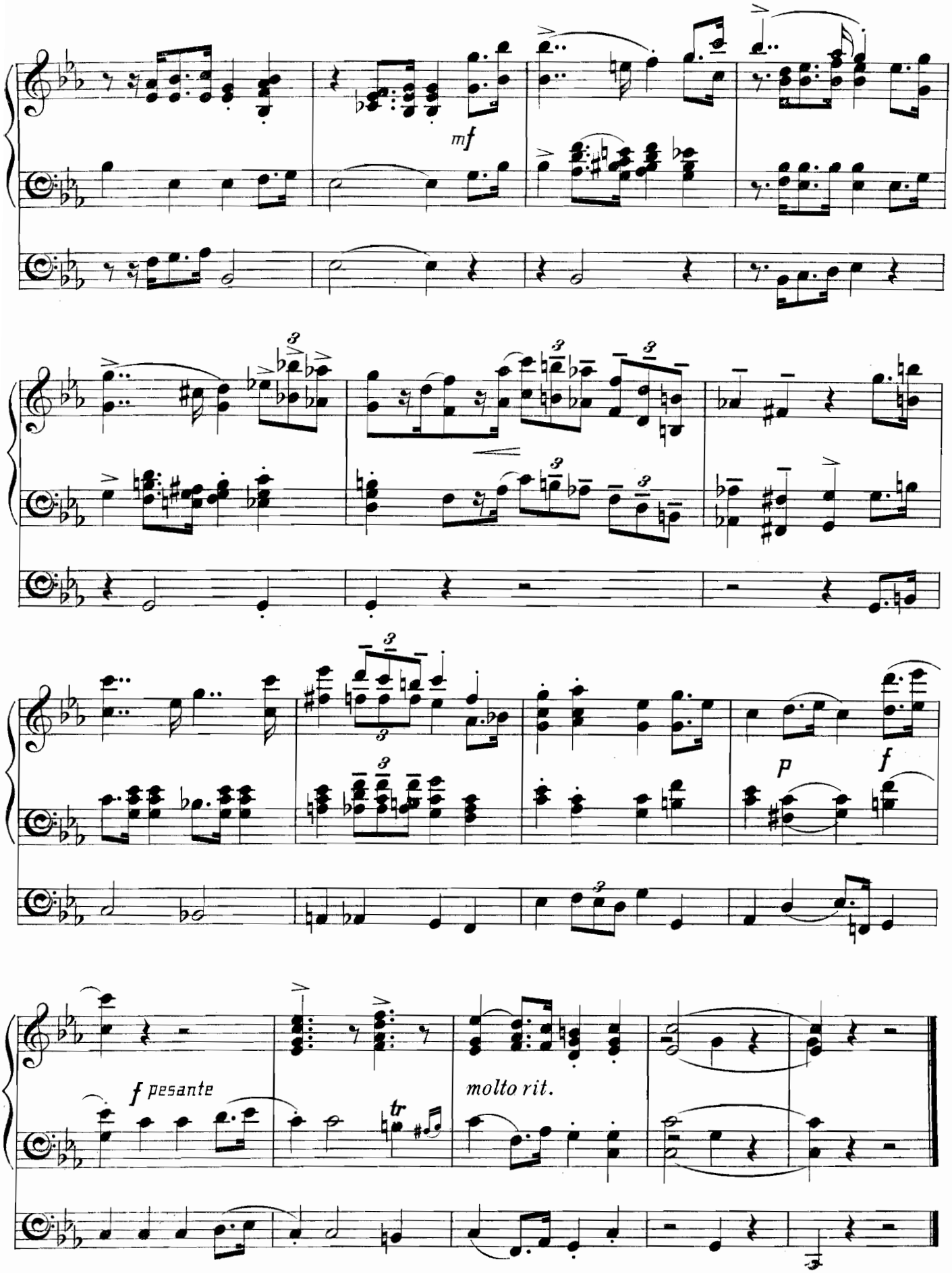


Time taken in performance about 6 minutes.
One Manual and Pedals required for this piece.
The Pedal part between A and B is optional.


B
P
P
P
P


Tranquillo assai.
p
p dolce
cresc. molto
p
pp
p

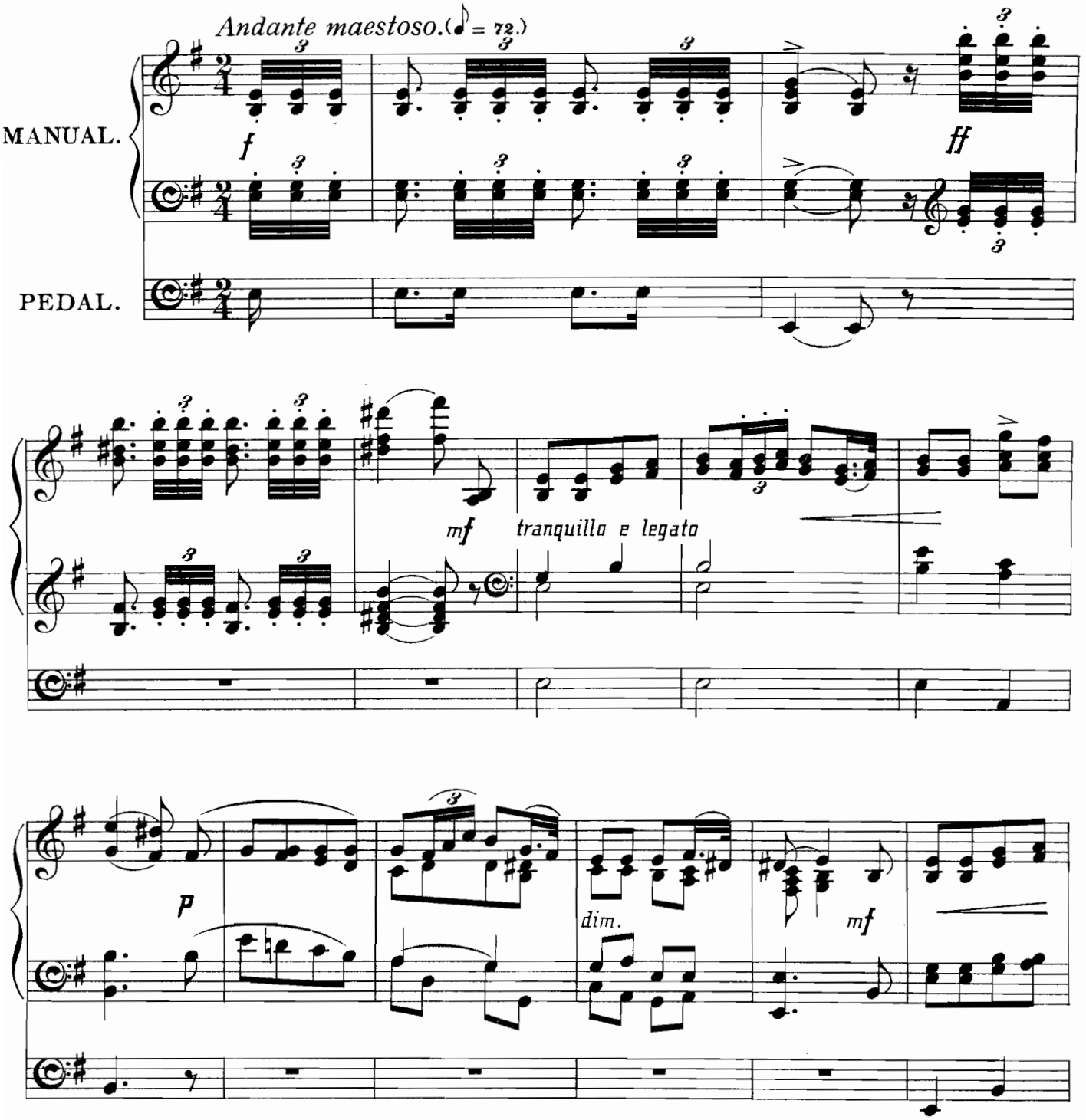

cresc. multo
mf
p
p
Maestoso.


mf
p
f
f pesante
tr
molto rit.

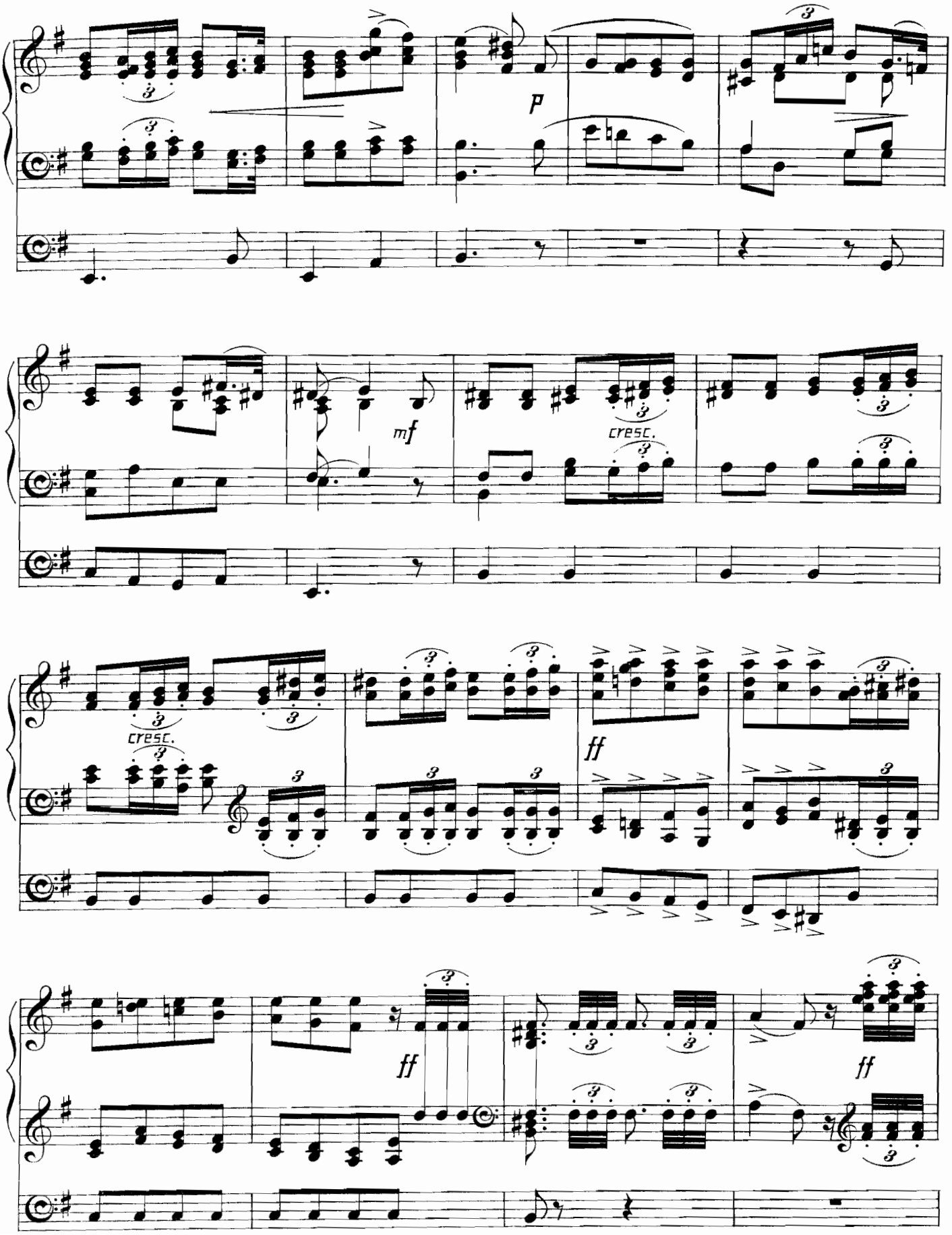
Funeral March.

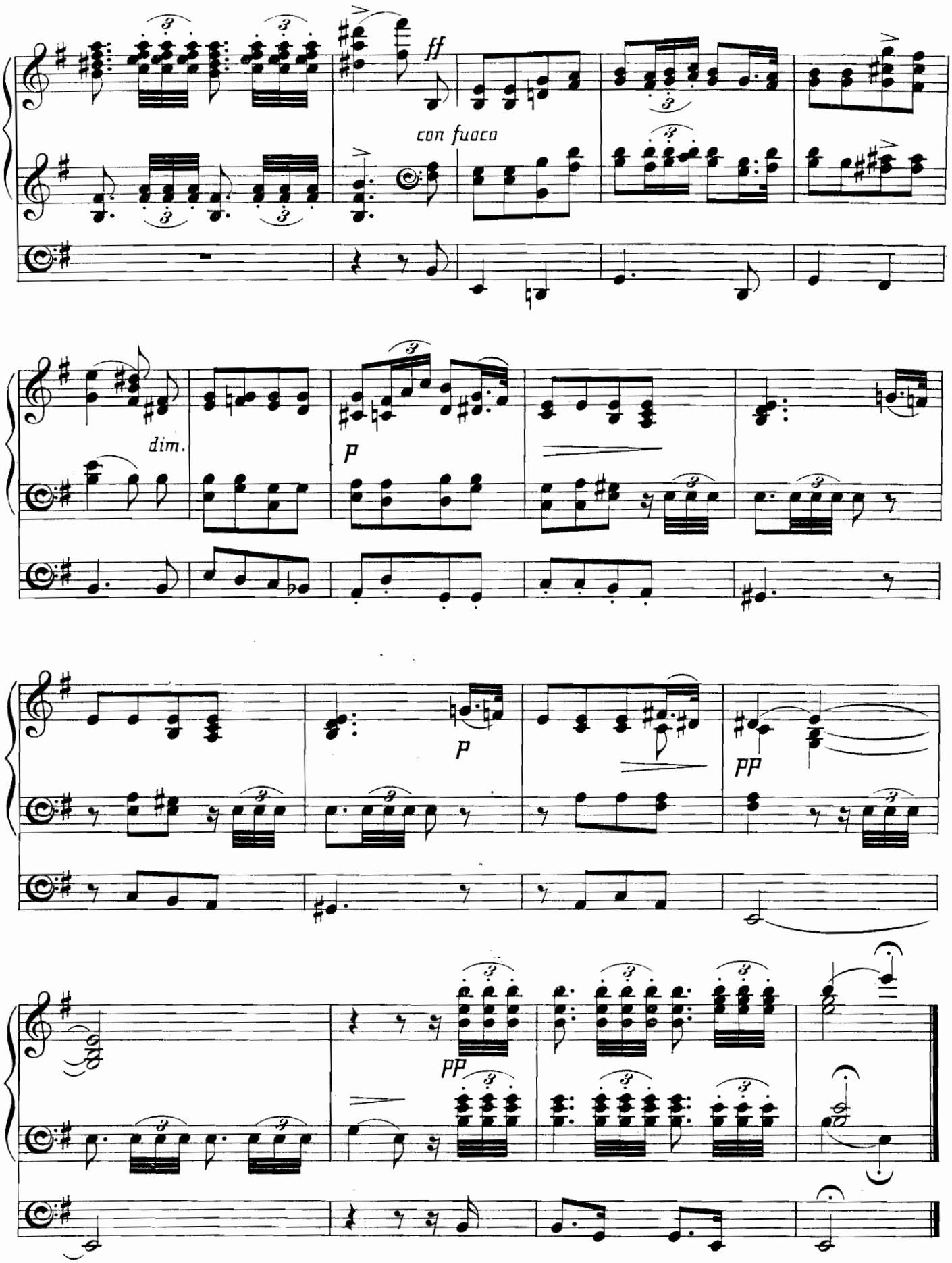
LIEDER OHNE WORTE, Nº 27.

Arranged by F. C.W. Mendelssohn.



Time taken in performance about 2½ minutes.
One Manual and Pedals required for this piece.


p
mf
cresc.
cresc.
ff
ff
ff



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