SANDRO DALLA LIBERA

LIBER ORGANI

Vol. III

RACCOLTA DI PASTORALI DELL'EPOCA CLASSICA

CON DITEGGIATURA, REGISTRAZIONE
E NORME PER L'ESECUZIONE

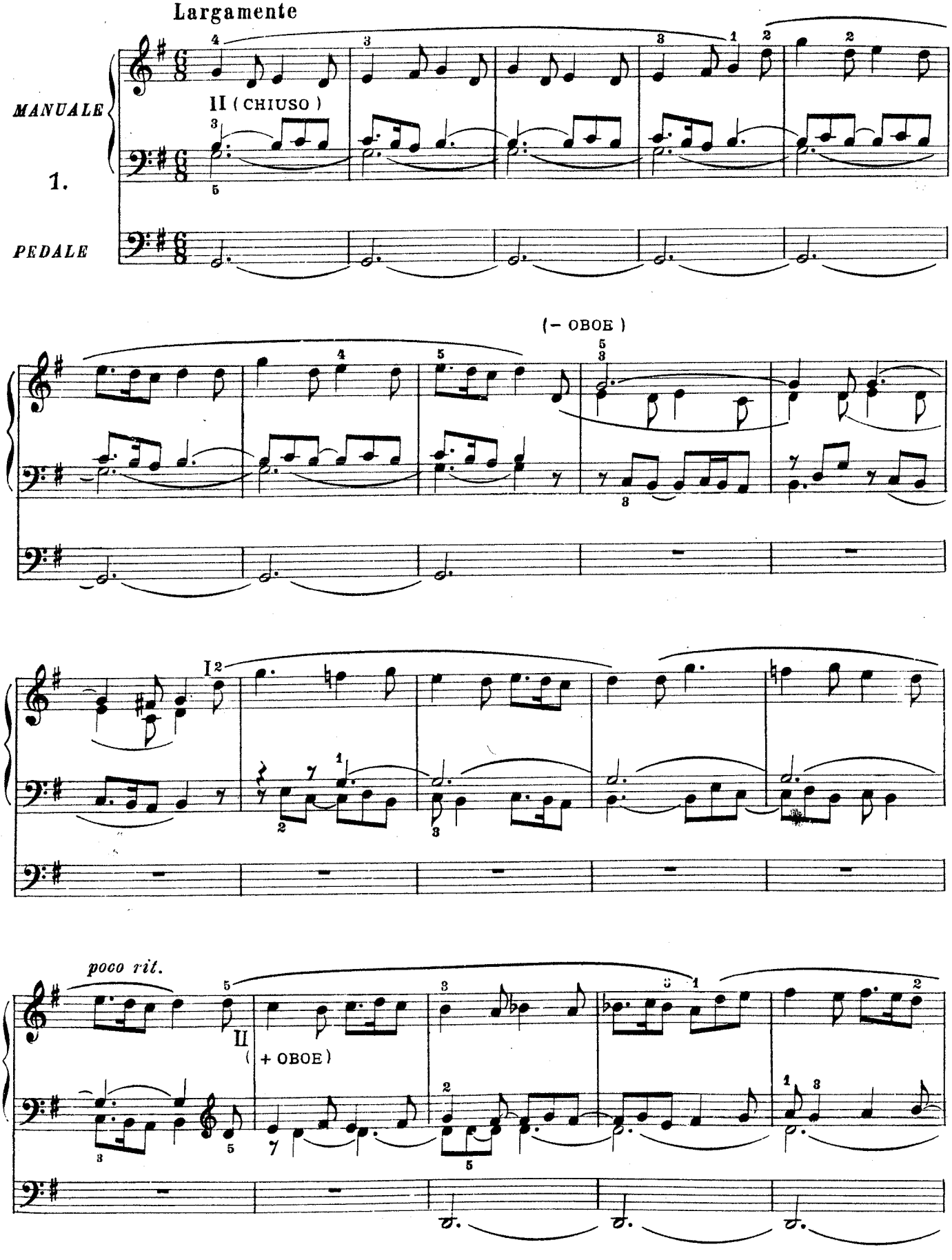
TERZA EDIZIONE

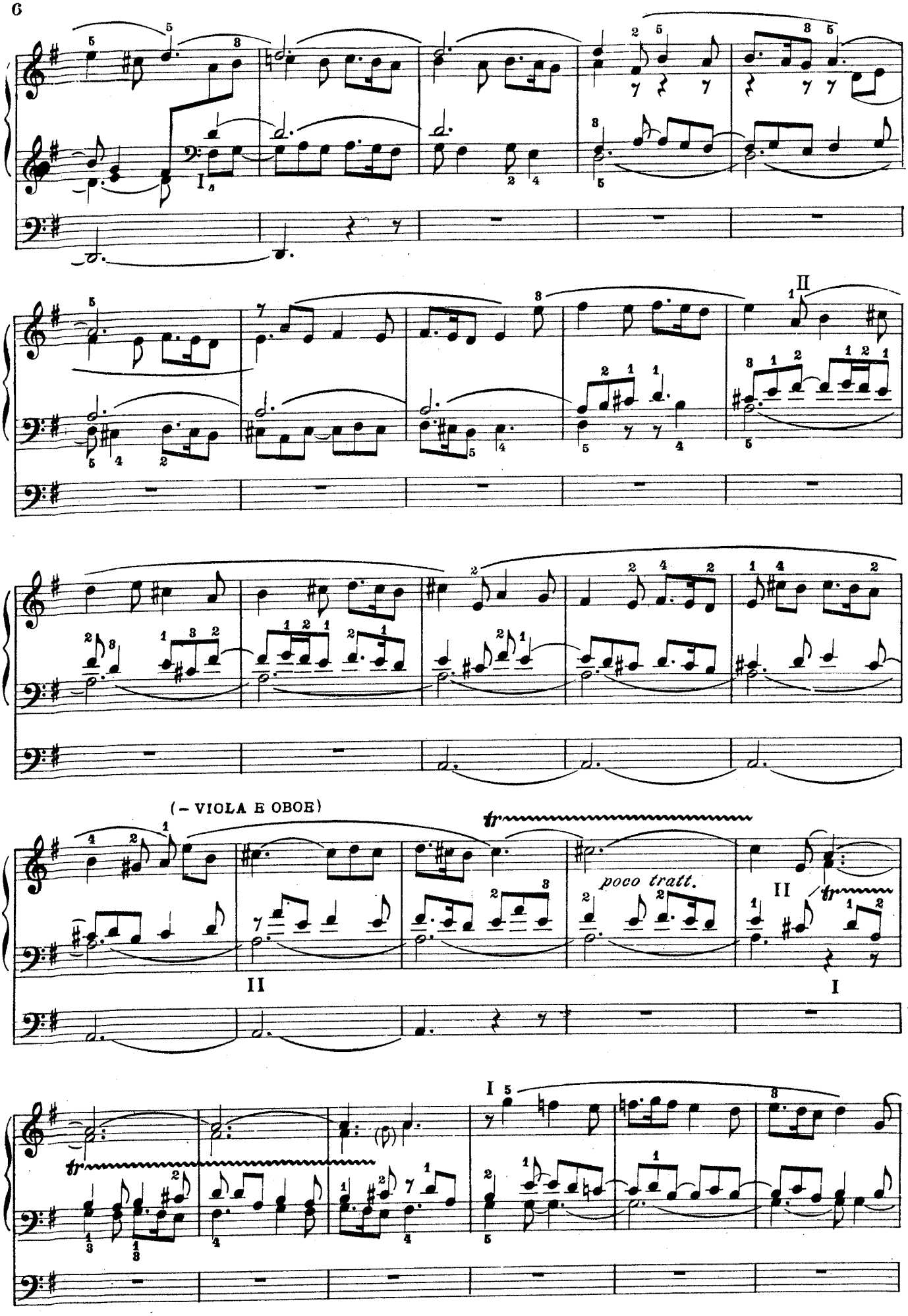
EDITRICE S. A. T. VERONA

CAPRICCIO PASTORALE

II Oboe – Bord. 8 – Viola 8
I Flauto 8
Ped. Subbasso

Girolamo FRESCOBALDI




(– VIOLA E OBOE)
poco tratt.

(+ VIOLA)

II

(+ OBOE)

rall. . . . . . .

(CHIUSO)

INTERLUDIO PASTORALE

II Fl. 8 - 4 - XII
I Fl. 8
Manuali uniti

Michelangiolo ROSSI

Graziosamente

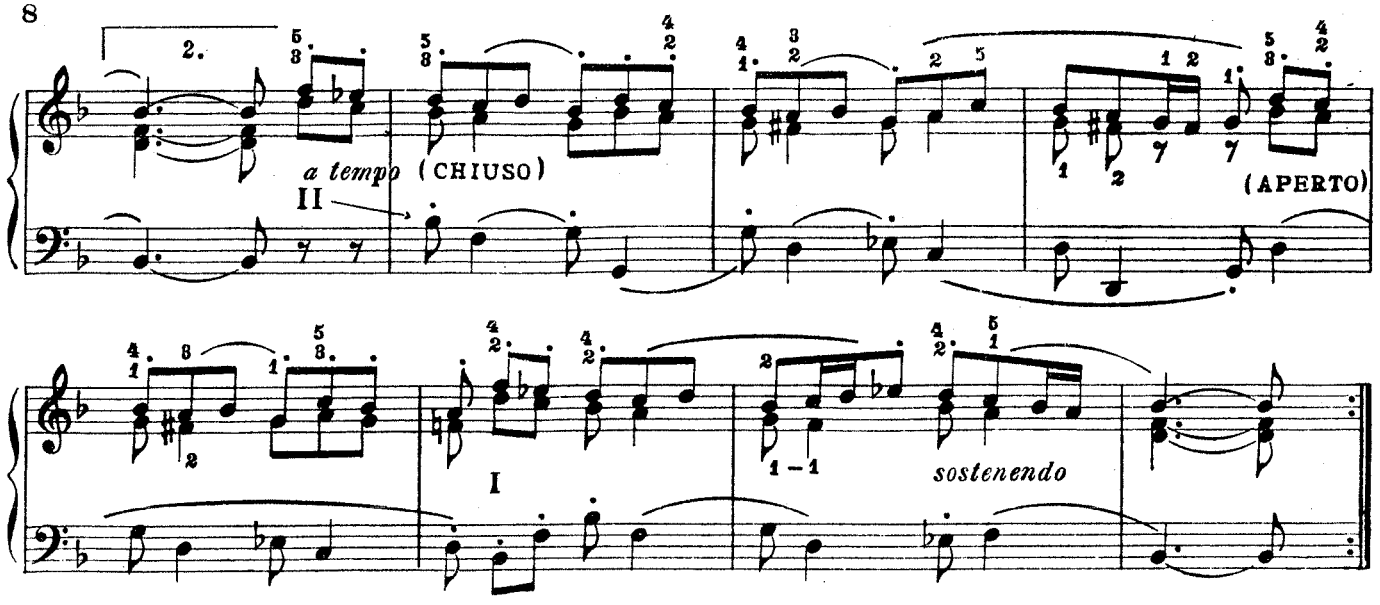
2.

II (CHIUSO)

I

1.

sostenendo



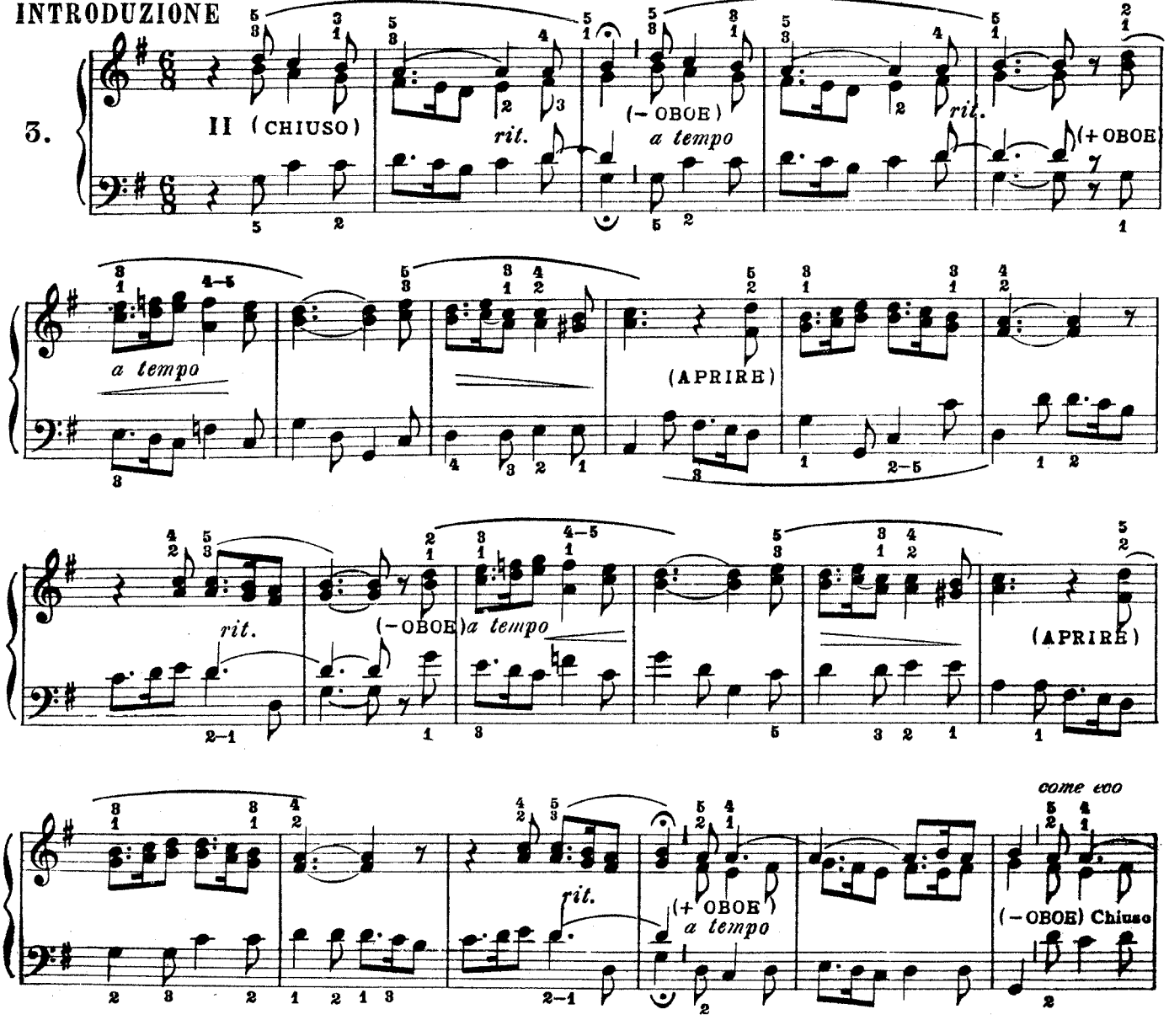
INTRODUZIONE E PASTORALE

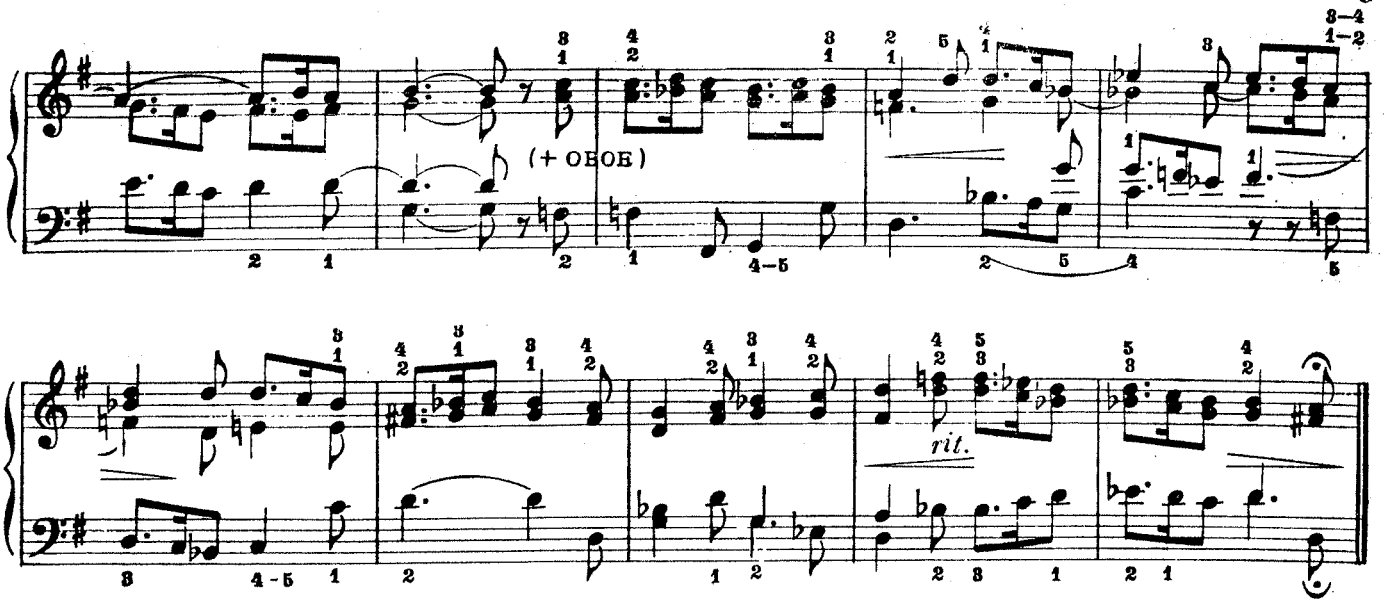
II Oboe – Bord. 8 – Viola 8
I Fl. 8
Ped. Subbasso e Bord. 8

Bernardo PASQUINI

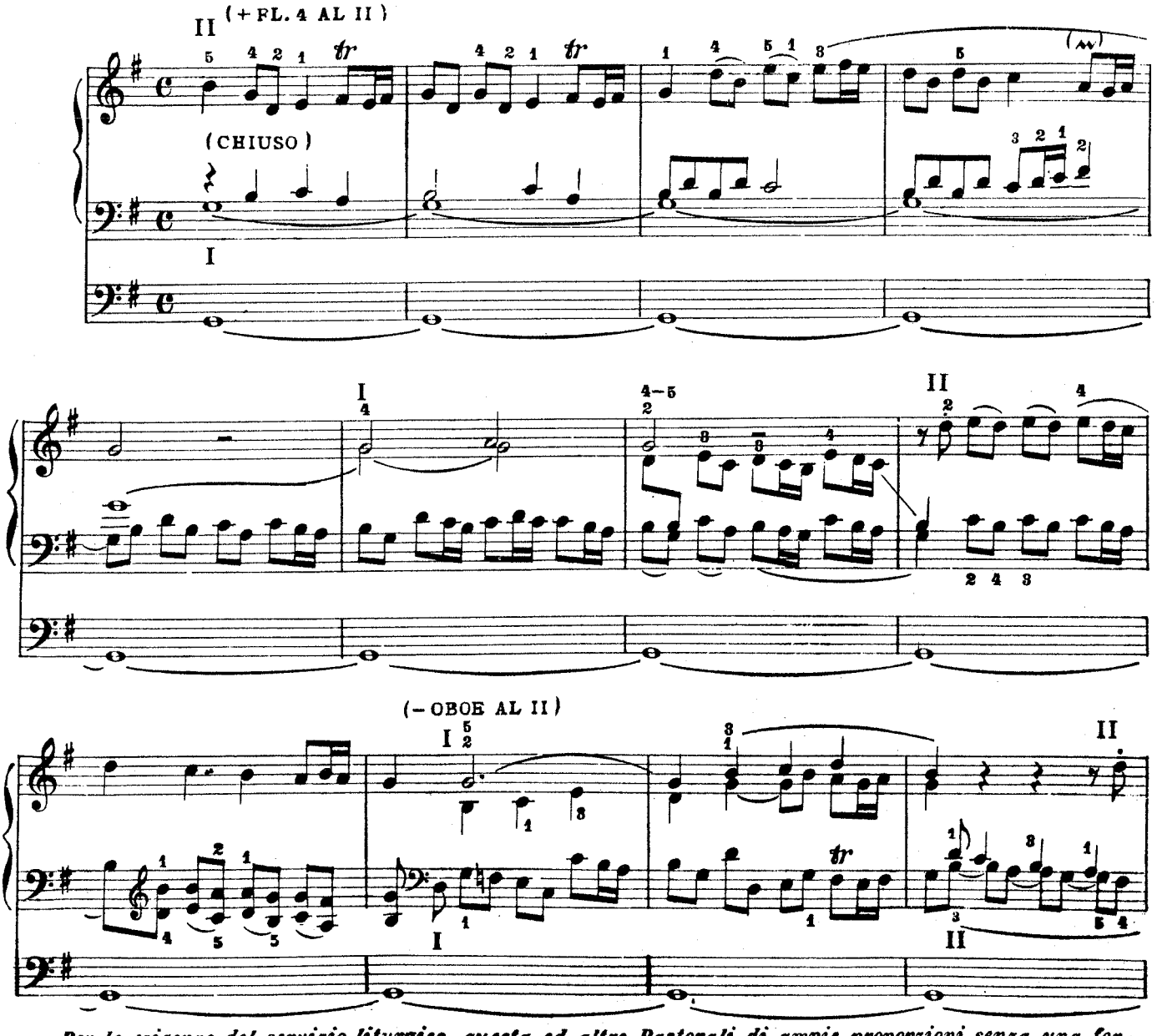
Allegretto moderato

INTRODUZIONE

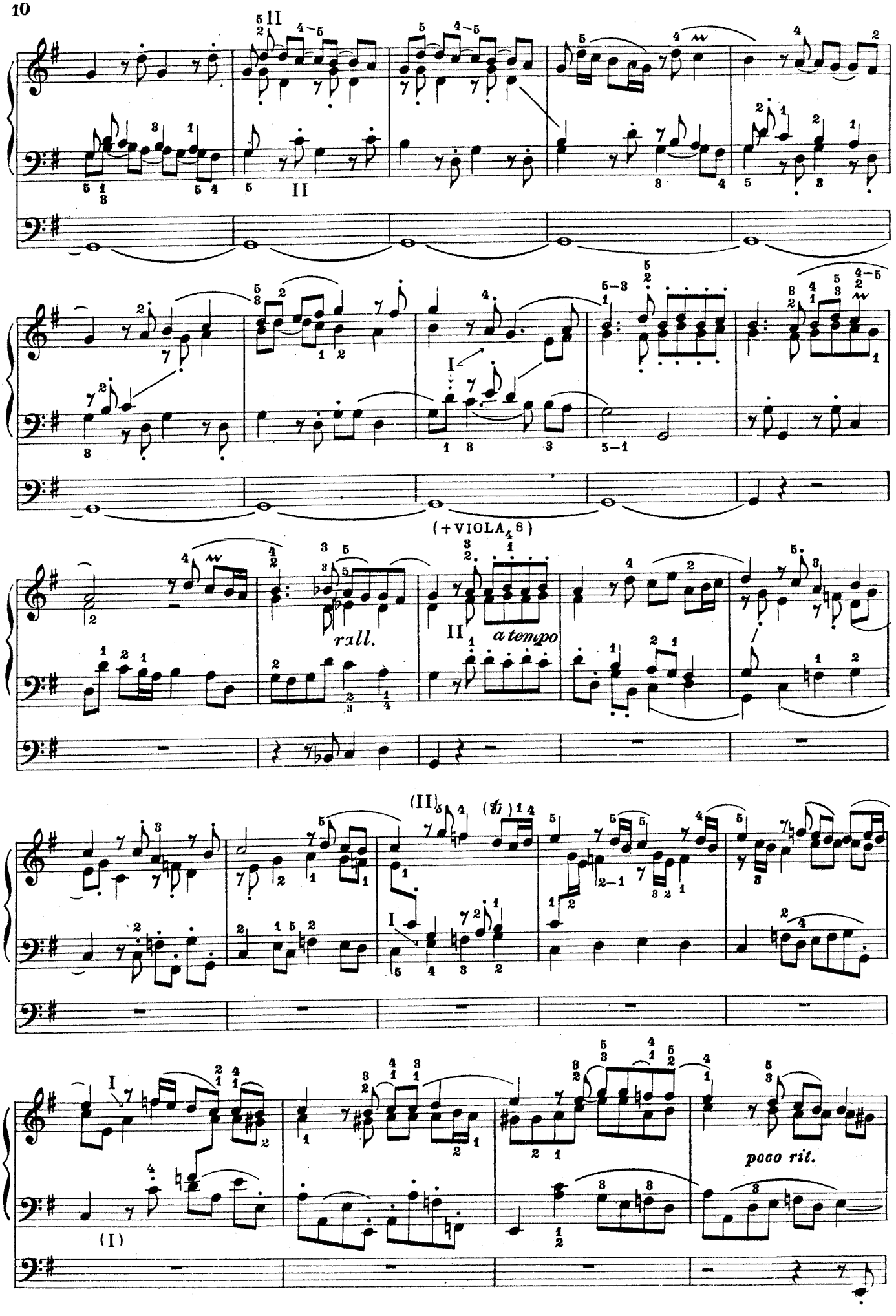




PASTORALE ♩ = 88



Per le esigenze del servizio liturgico, questa ed altre Pastorali di ampie proporzioni senza una forma definita, possono essere interrotte nei punti cadenzali, facilmente individuabili.


(+ VIOLA 8)
rall.
a tempo
poco rit.

(+ OBOE E – VIOLA 8)

II

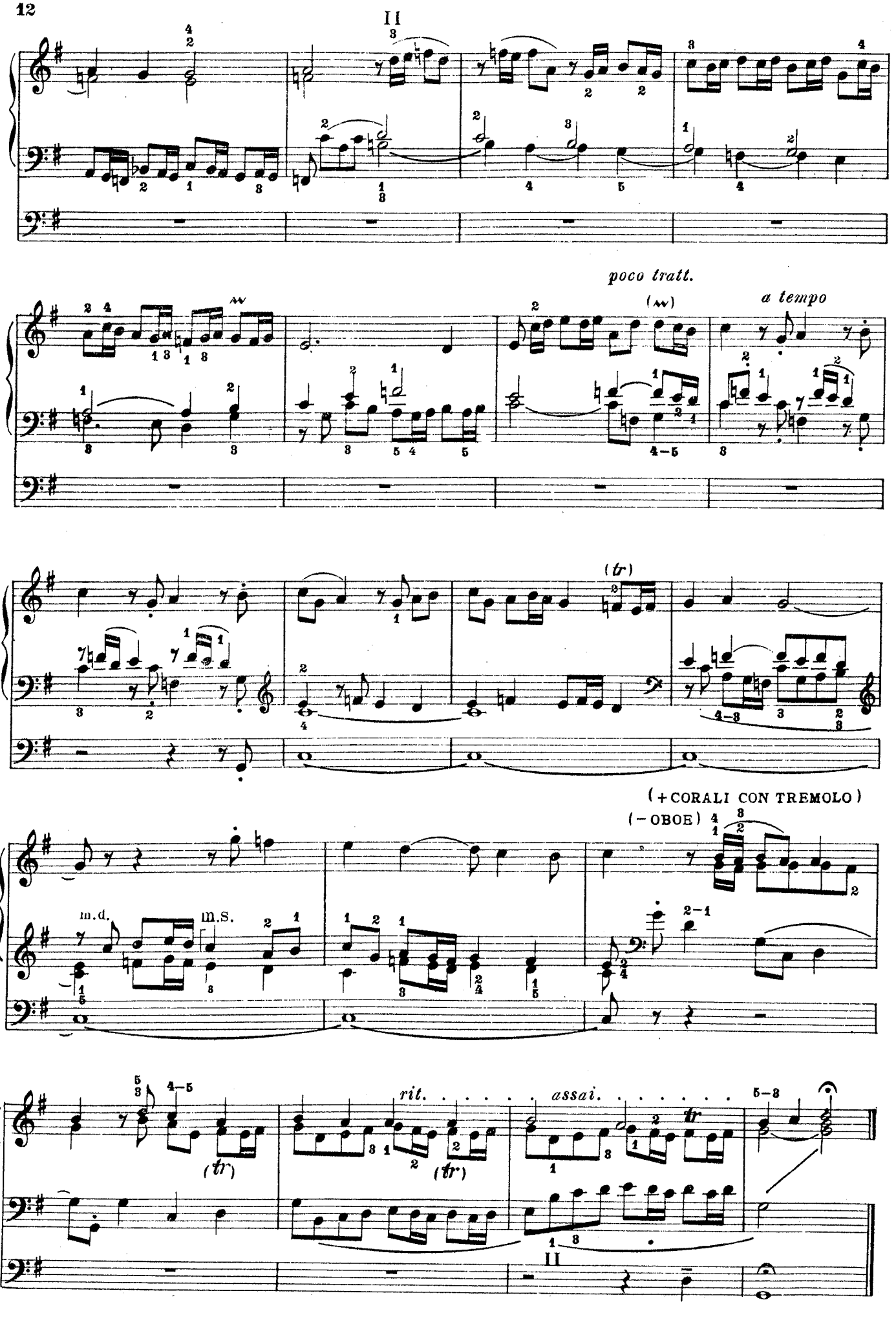
a tempo

tr

(– OBOE)

I

II


II
poco tratt.
(tr)
a tempo
(+CORALI CON TREMOLO)
(–OBOE)
m.d.
m.s.
rit.
assai.
(tr)
II

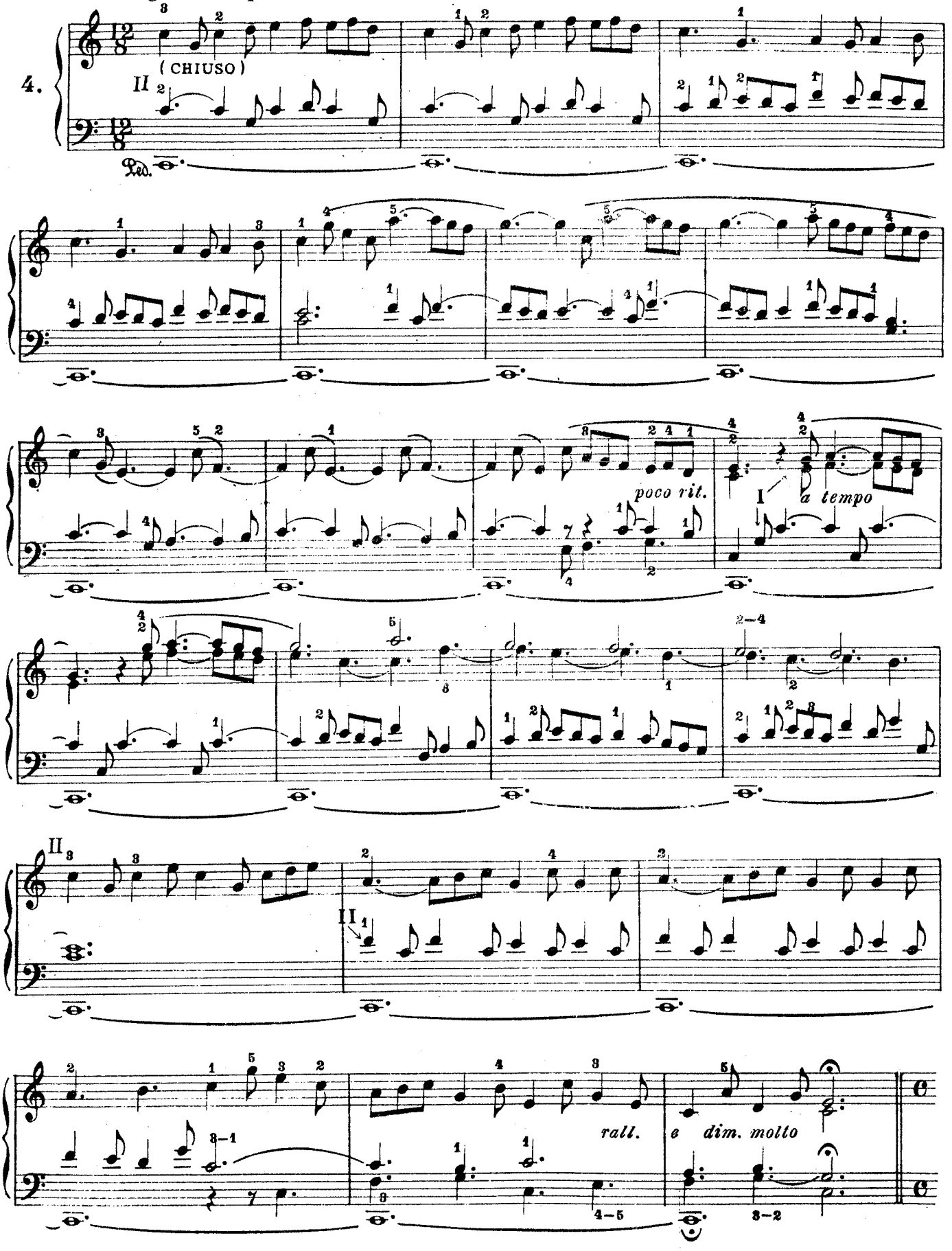
PASTORALE

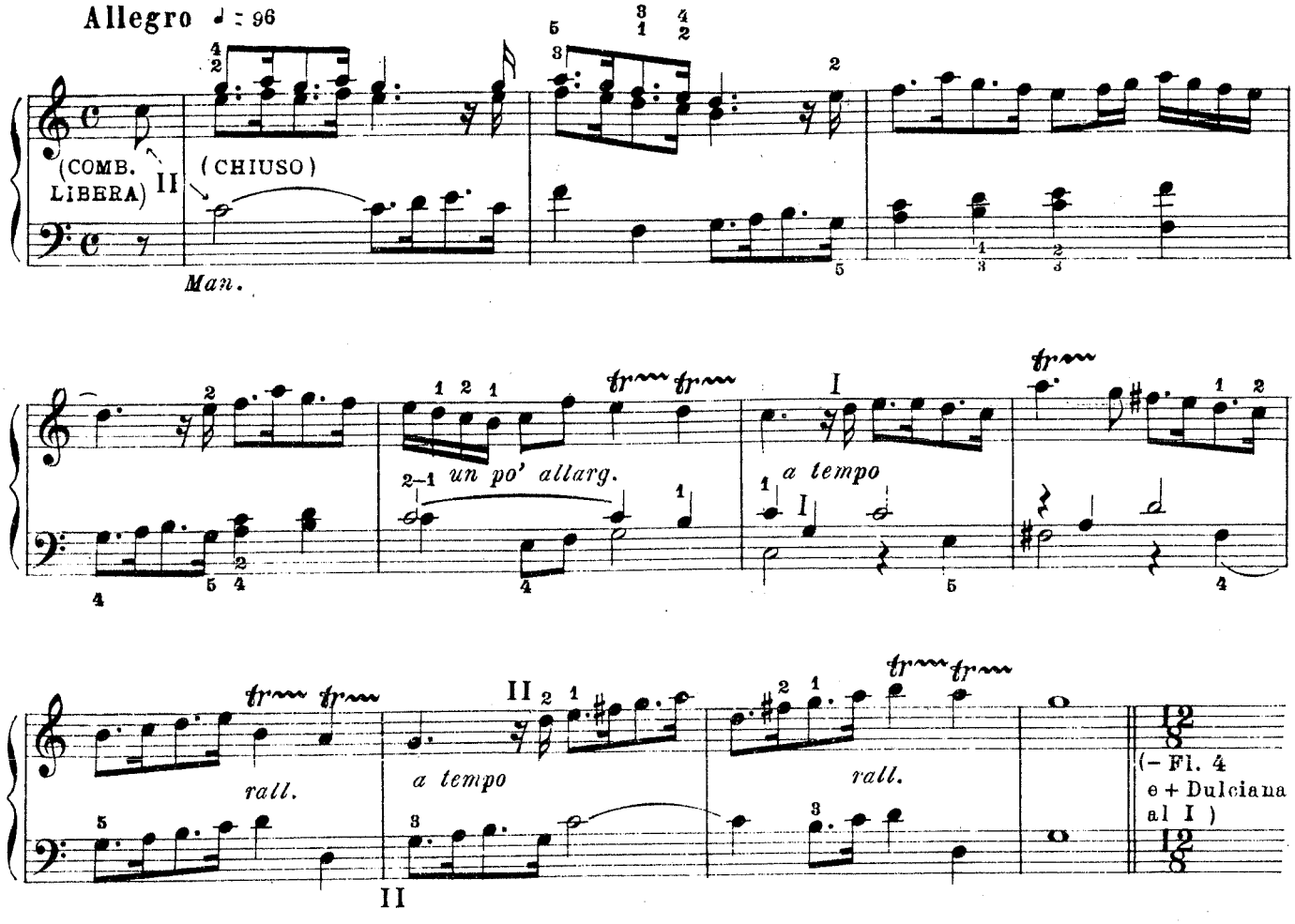
II Fl. 8 – Bord. 4 Nazardo o Fl. XII
I Bord. 8 – Dulciana 8
Ped. Subbasso e Bord. 8

Comb. libera { II Flauto 8 – 4 / I Bord. 8 Fl. 4 / Ped. Subb. Bordone 8

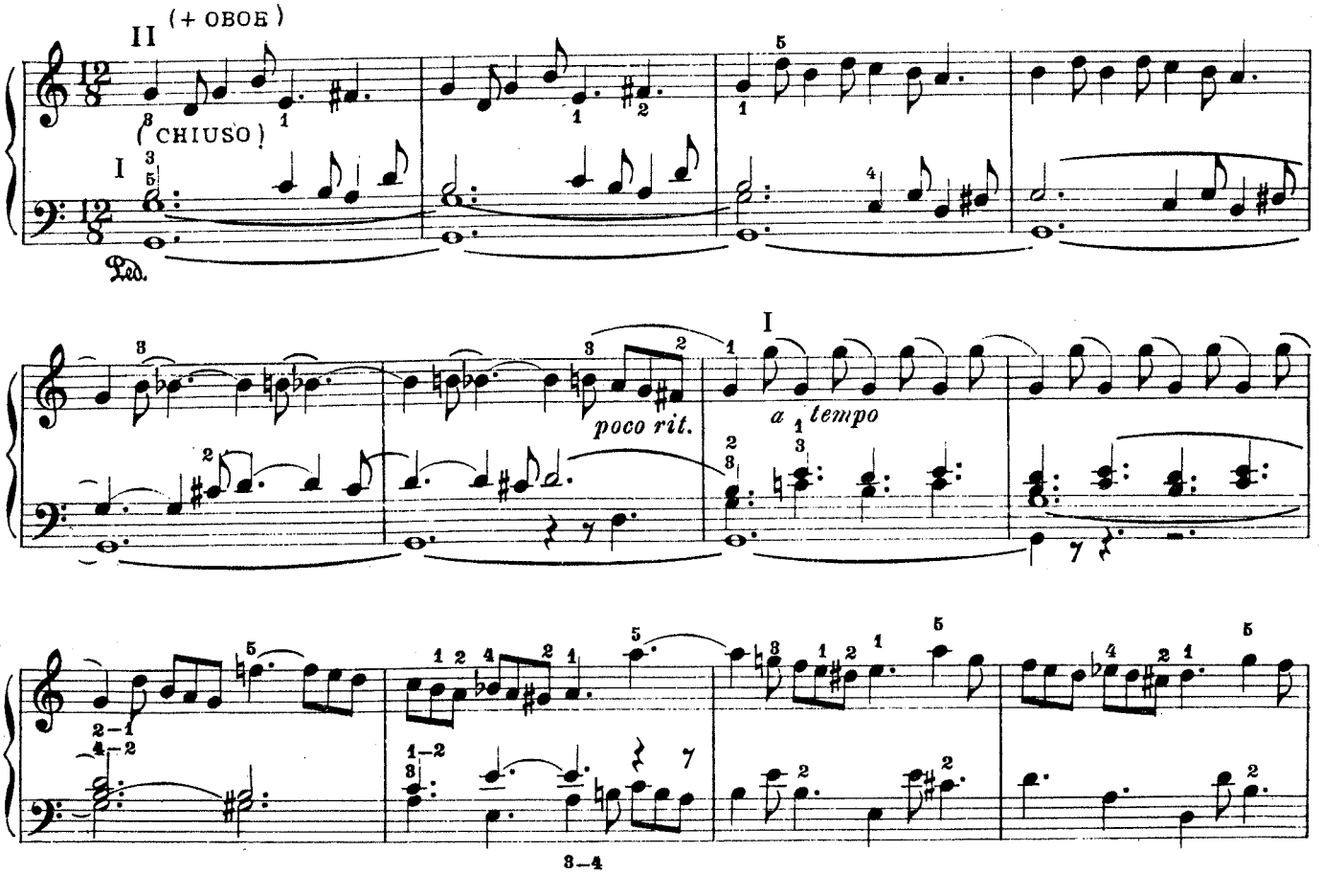
Largo e tranquillo ♩. = 46

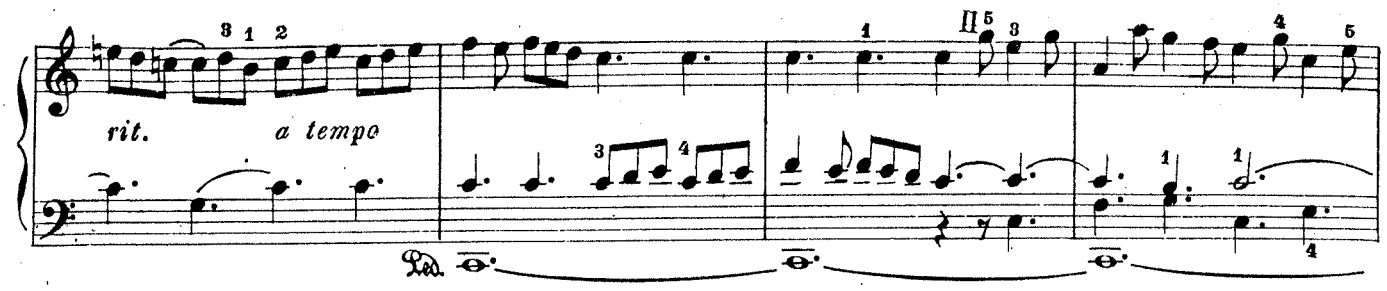
Domenico ZIPOLI

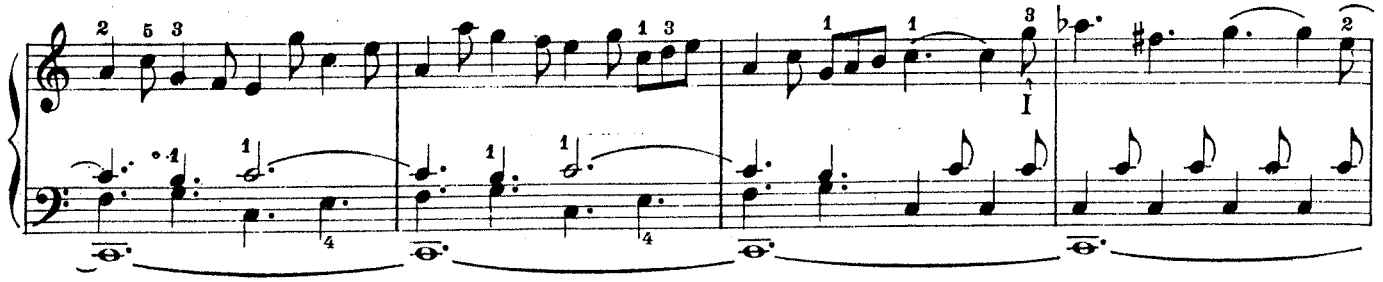


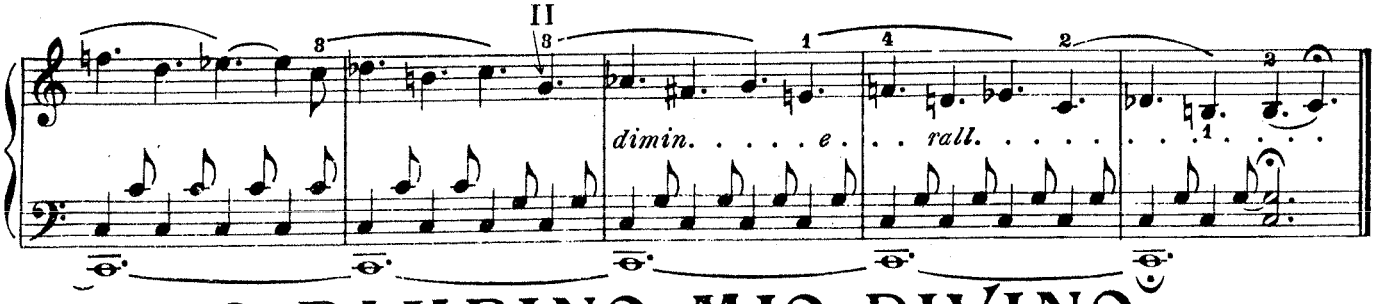

Allegro ♩ = 96
(COMB. LIBERA)
II
(CHIUSO)
Man.
un po' allarg.
a tempo
I
rall.
a tempo
rall.
II
(– Fl. 4 e + Dulciana al I)

PIVA


Largo ♩. = 46
II
(+ OBOE)
(CHIUSO)
I
Ped.
poco rit.
a tempo
I





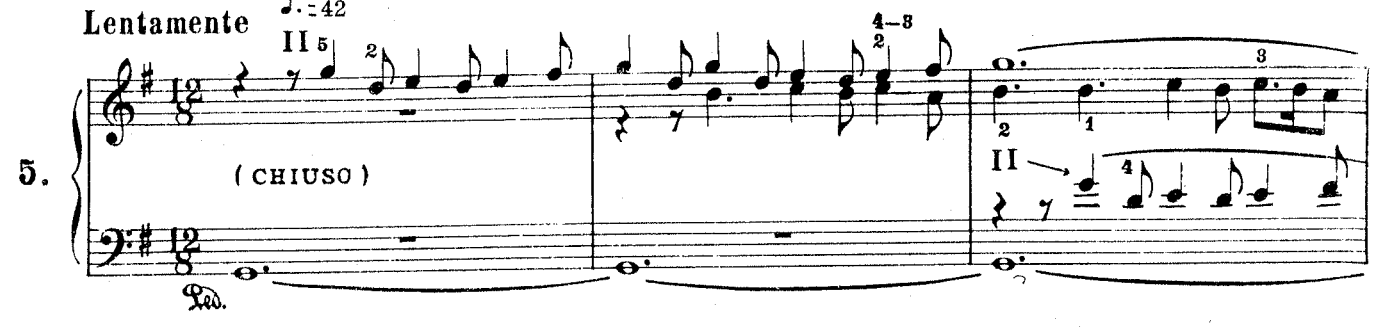


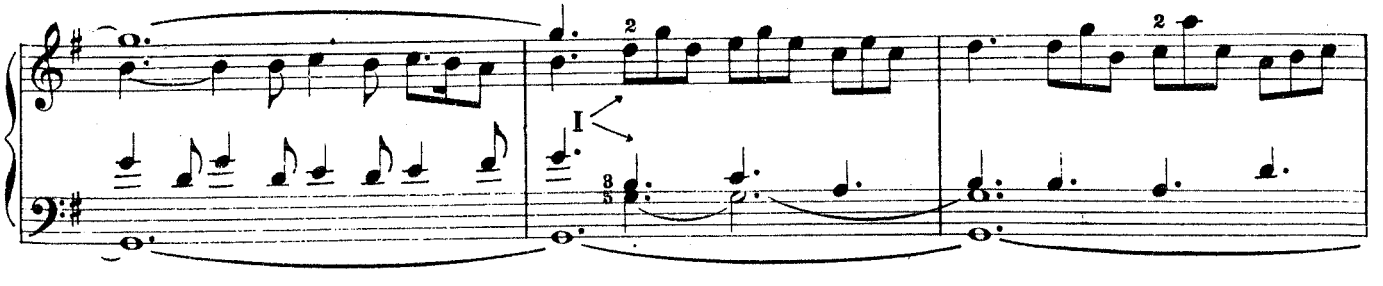
O BAMBINO MIO DIVINO

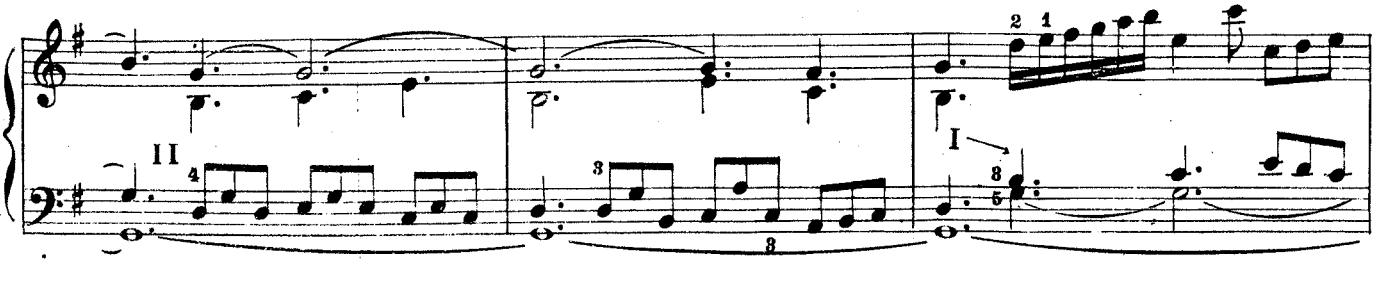
II Oboe e Bordone 8
I Bordone 8
Ped. Subbasso

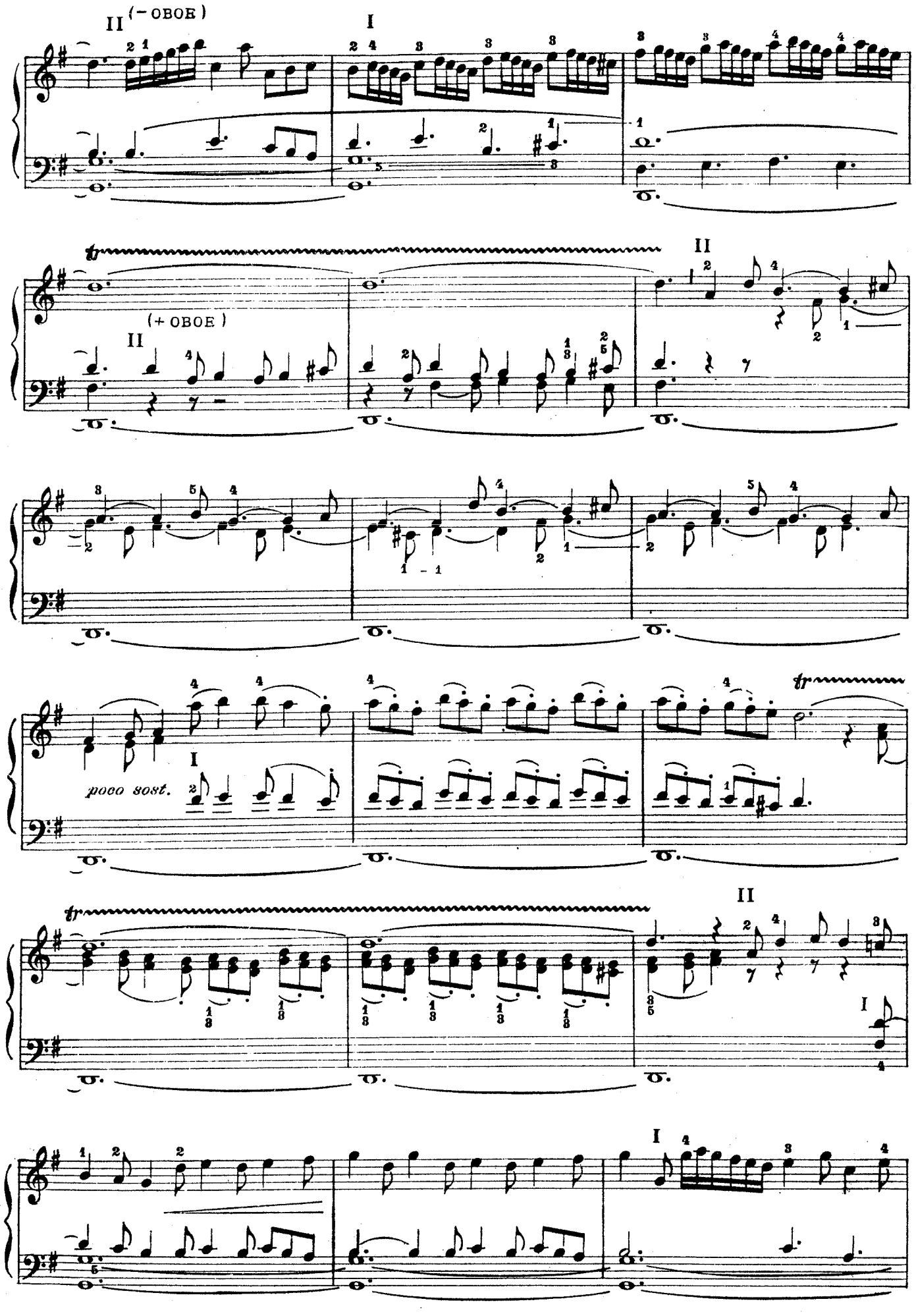
Giuseppe ALDROVANDINI

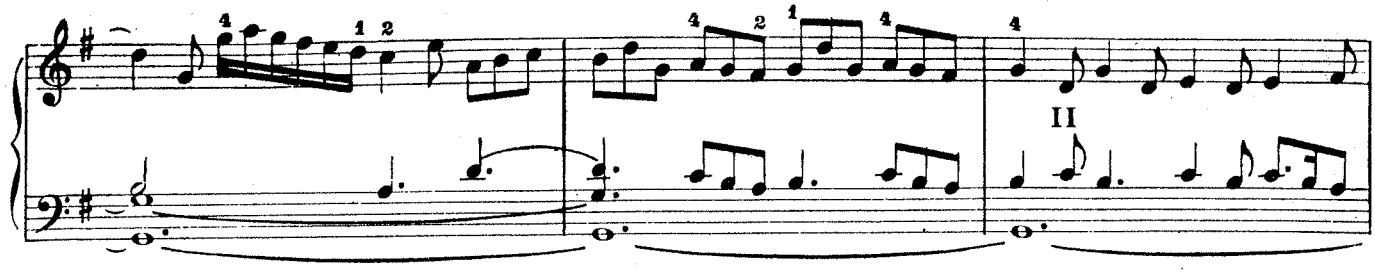
Lentamente ♩.=42

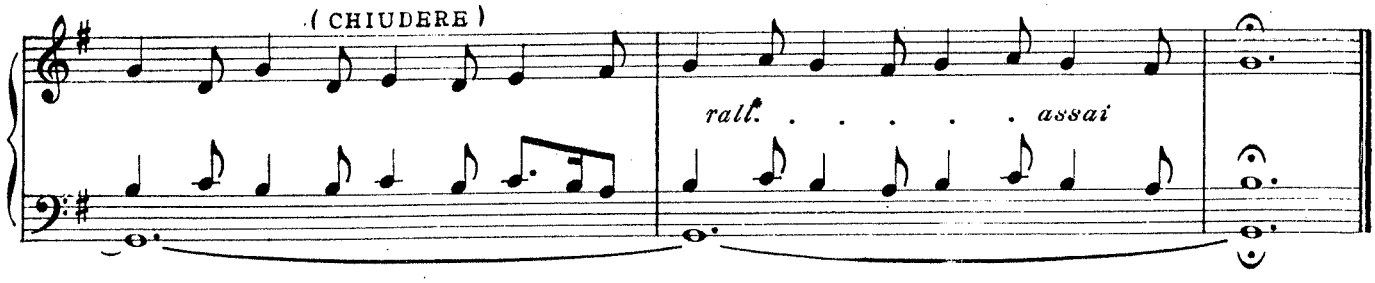







II (– OBOE)
I
(+ OBOE)
II
poco sost.





PASTORALE

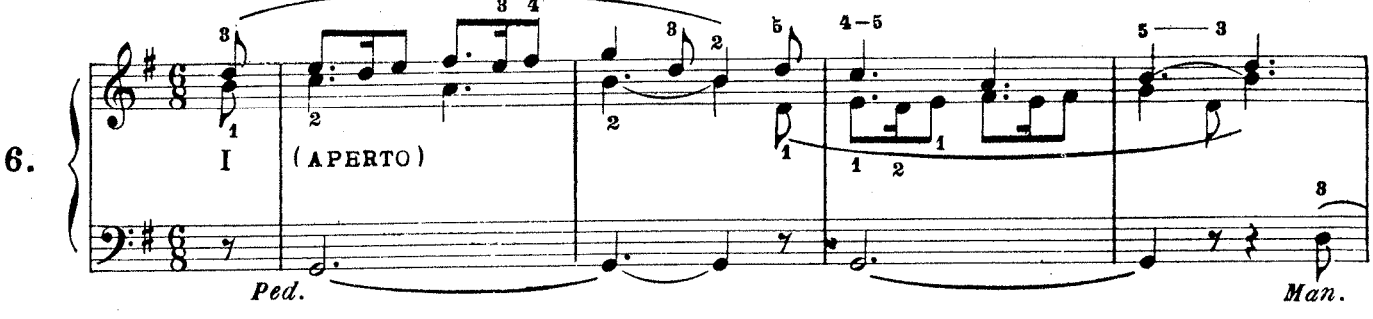
II Oboe – Fl. 8 – 4 e Viola 8
I Fl. 8
Ped. Subbasso e Bordone 8
Manuali uniti

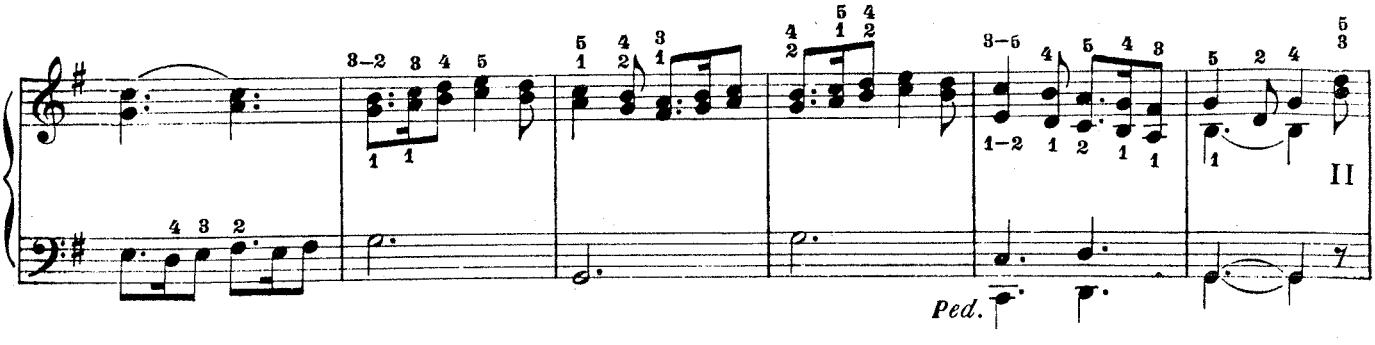
Comb. libera { II Bordone 8 / I Fl. 8 o Bordone 8 / Ped. Subbasso + II

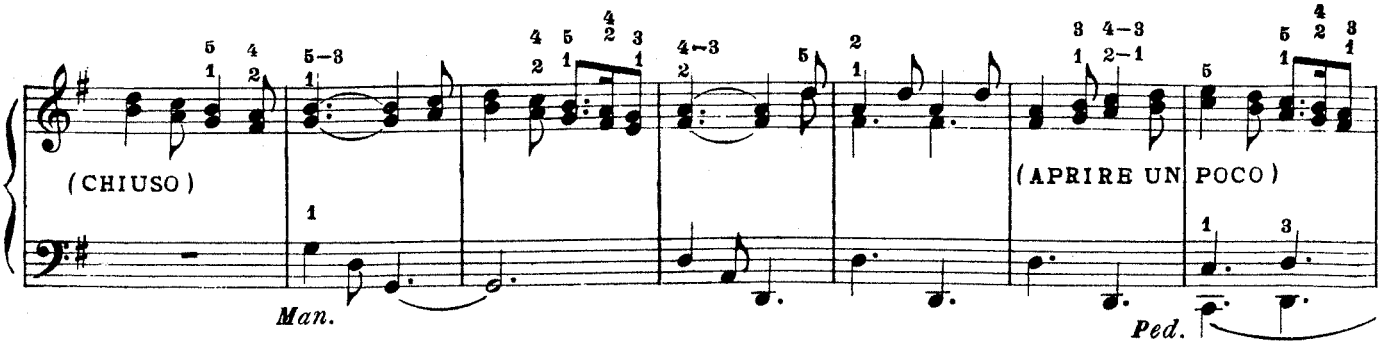
Allegretto ♩. = 66

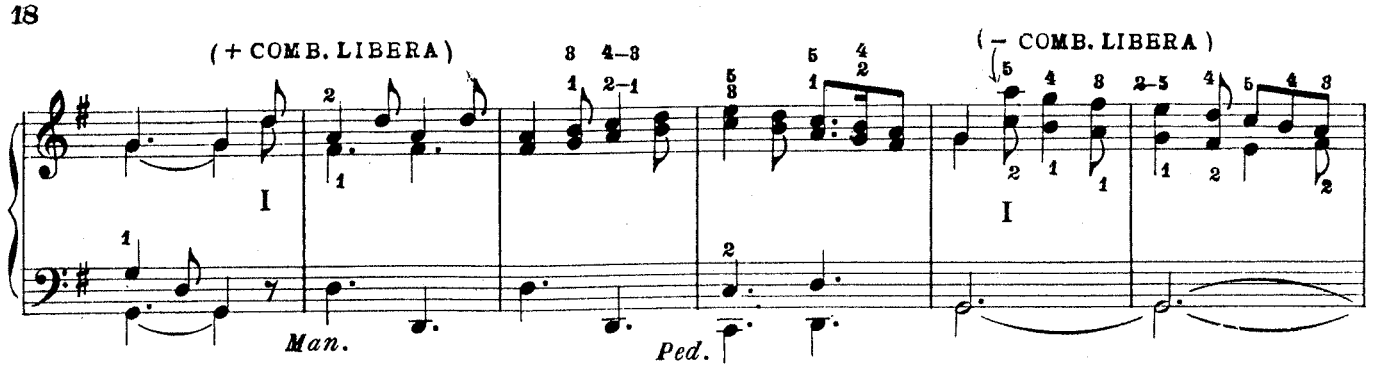
Domenico SCARLATTI

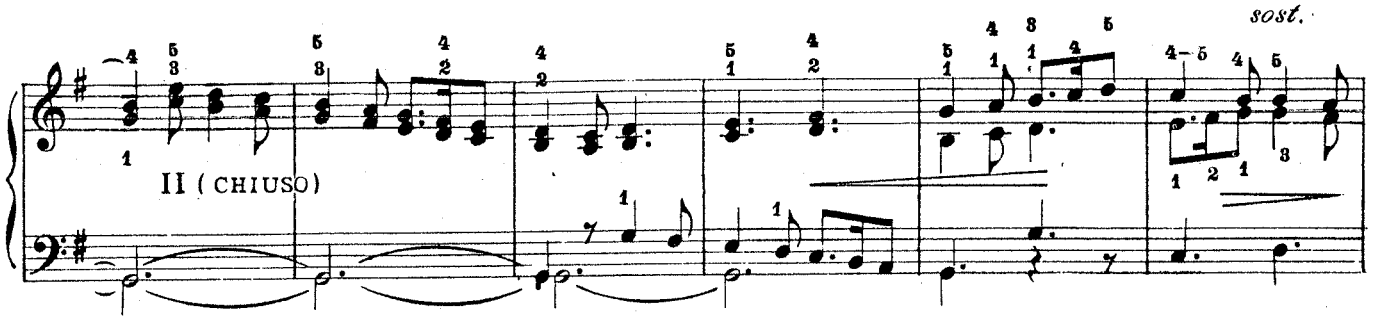
6.

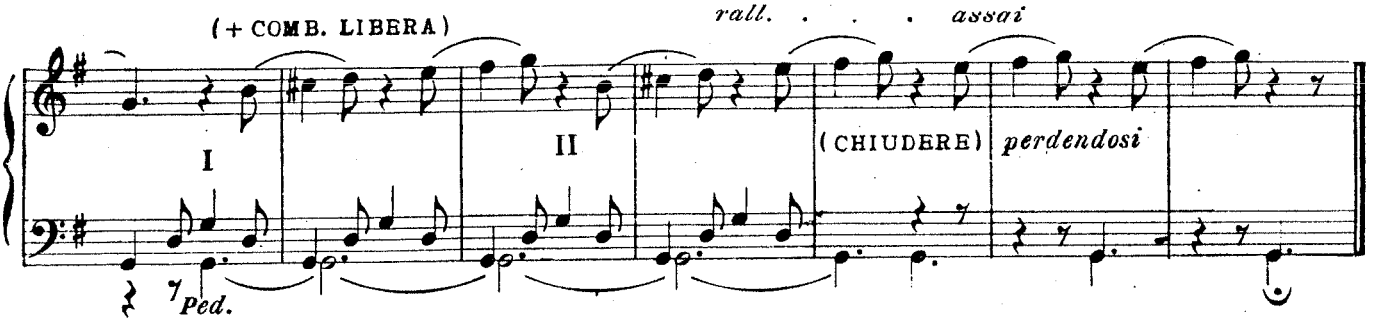








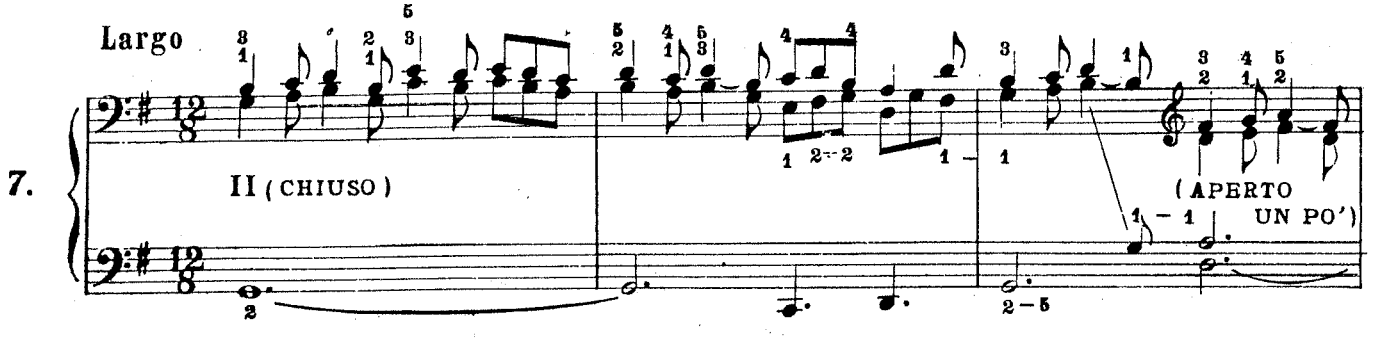


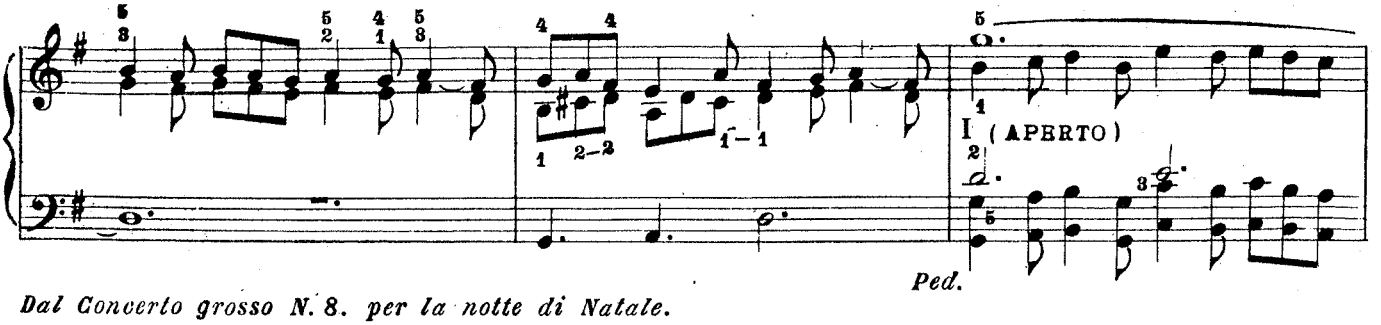


PASTORALE

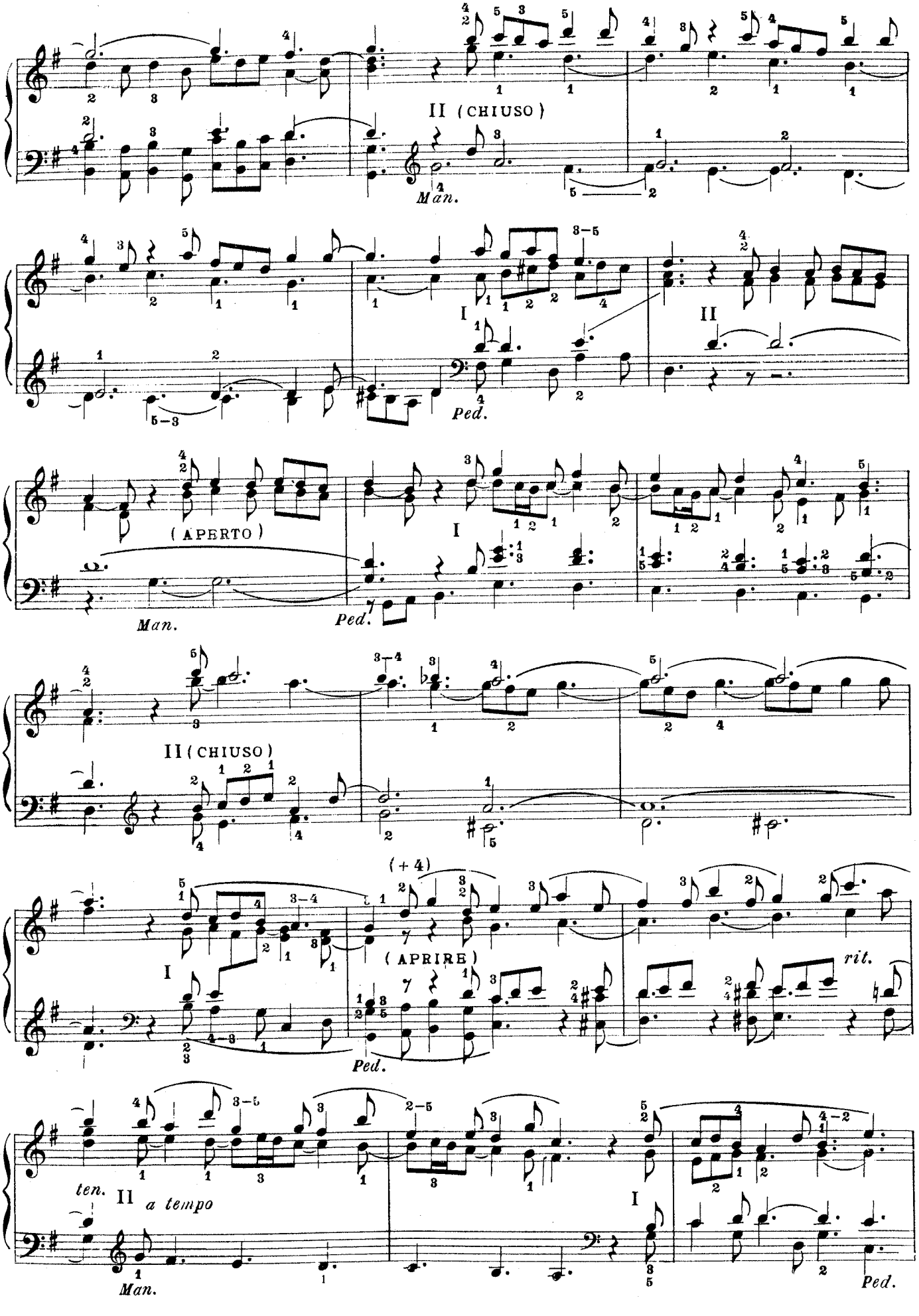
II Fondi da 8 – Fl. 8 e 4
I Fondi da 8
Ped. Subb. e Contrabasso
Tutte le unfoni

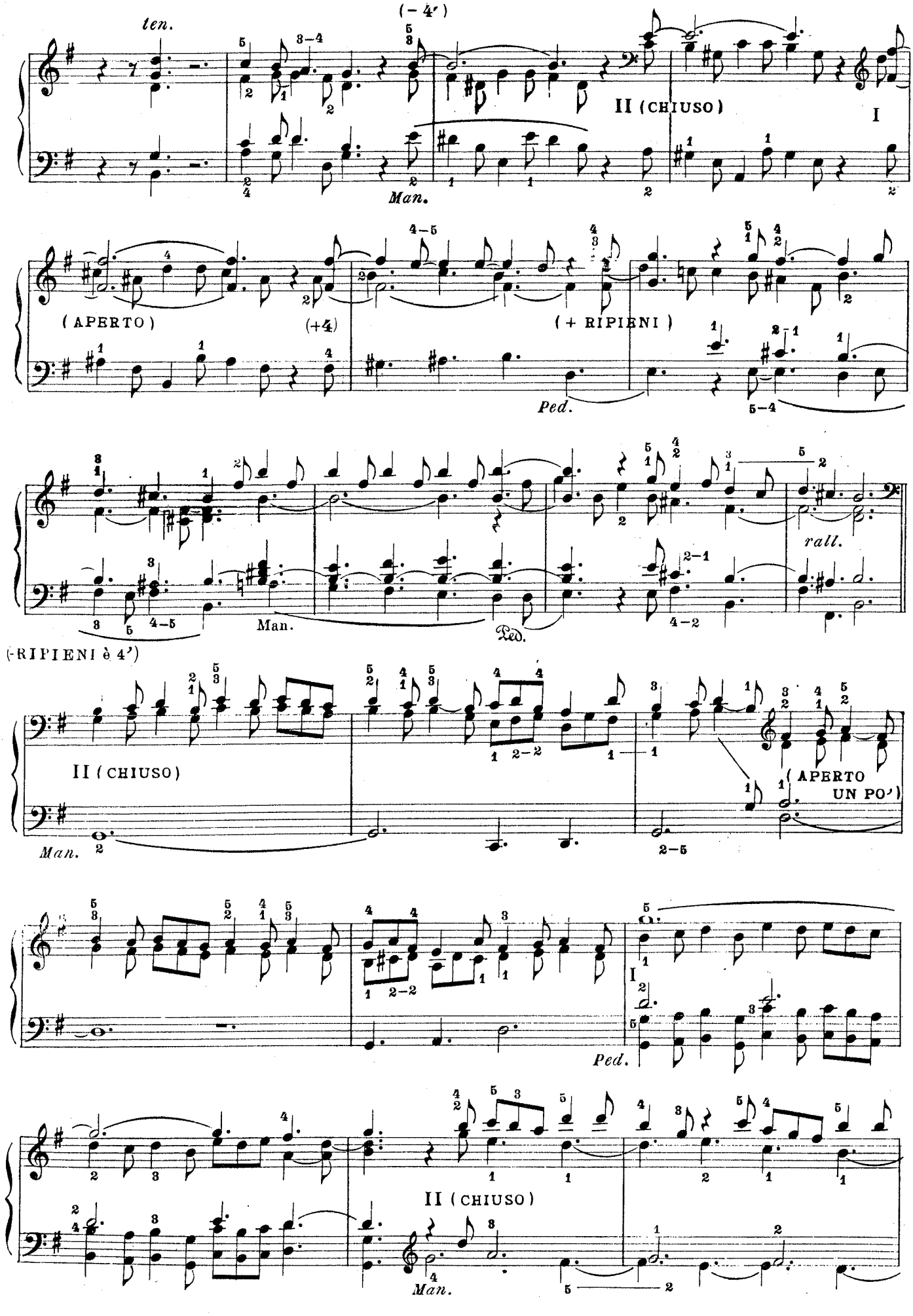
Arcangelo CORELLI

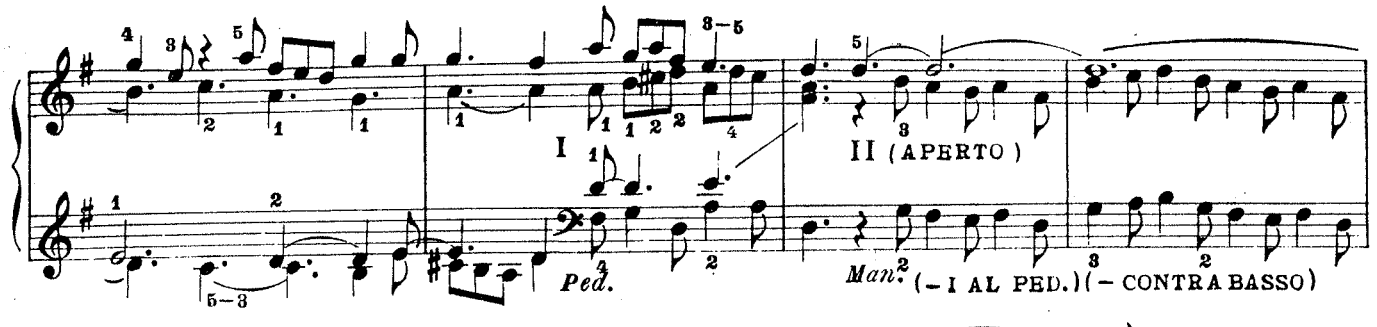


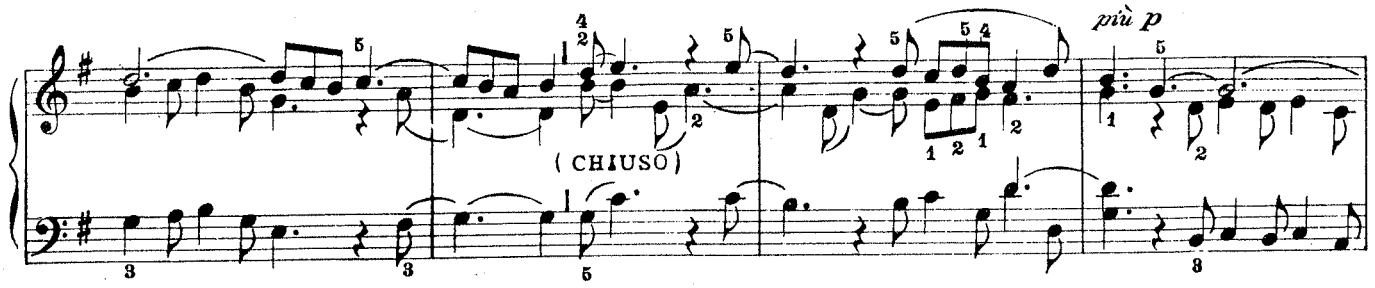


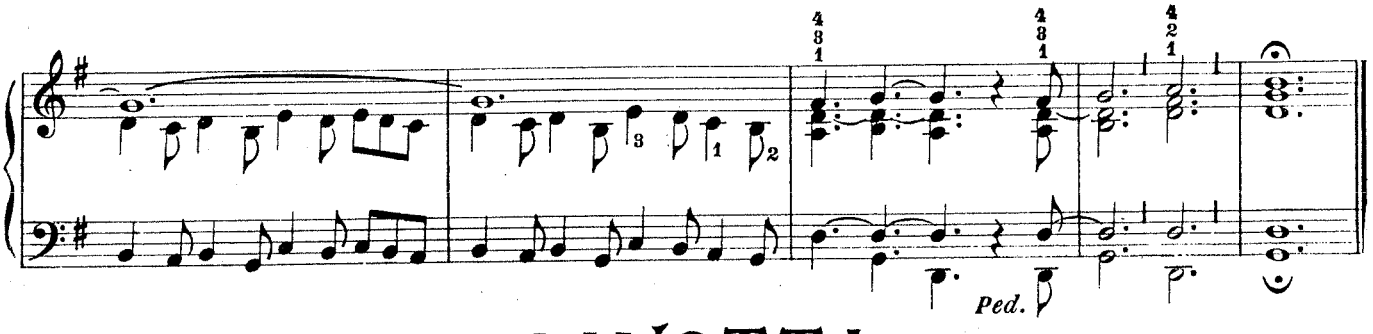
Dal Concerto grosso N. 8. per la notte di Natale.


II (CHIUSO)
Man.
I
II
Ped.
(APERTO)
Man.
Ped.
I
II (CHIUSO)
(+ 4)
(APRIRE)
rit.
Ped.
ten.
II a tempo
Man.
I
Ped.


ten.
(– 4′)
II (CHIUSO)
I
Man.
(APERTO)
(+4)
(+ RIPIENI)
Ped.
rall.
Man.
Ped.
(RIPIENI è 4′)
II (CHIUSO)
(APERTO UN PO′)
Man.
Ped.
II (CHIUSO)
Man.





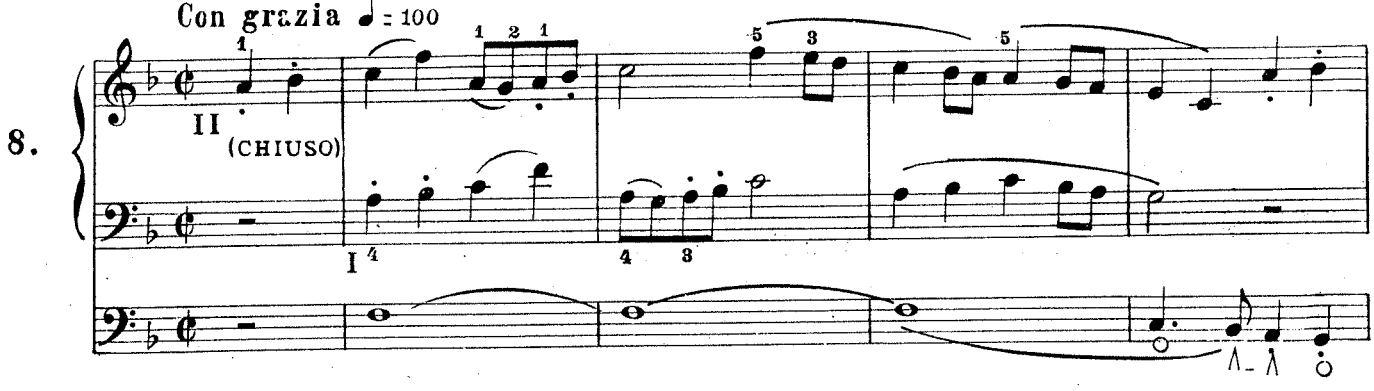


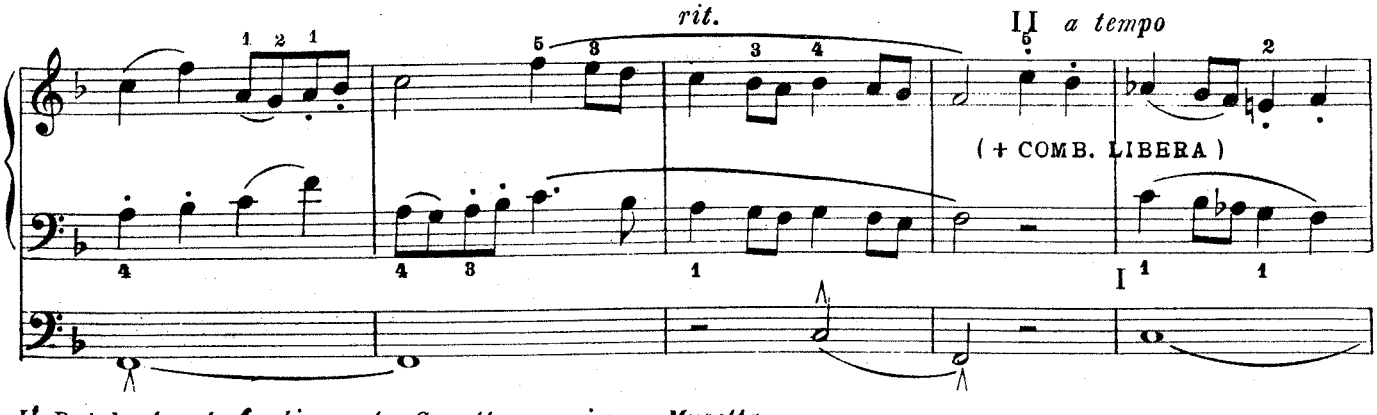
GAVOTTA

II Cromorno od Oboe con Bord. 8
I Bord. 8 e Nazardo
oppure Fl. XII con Bord. 8 e 4
Ped. Subb. e Bord. 8

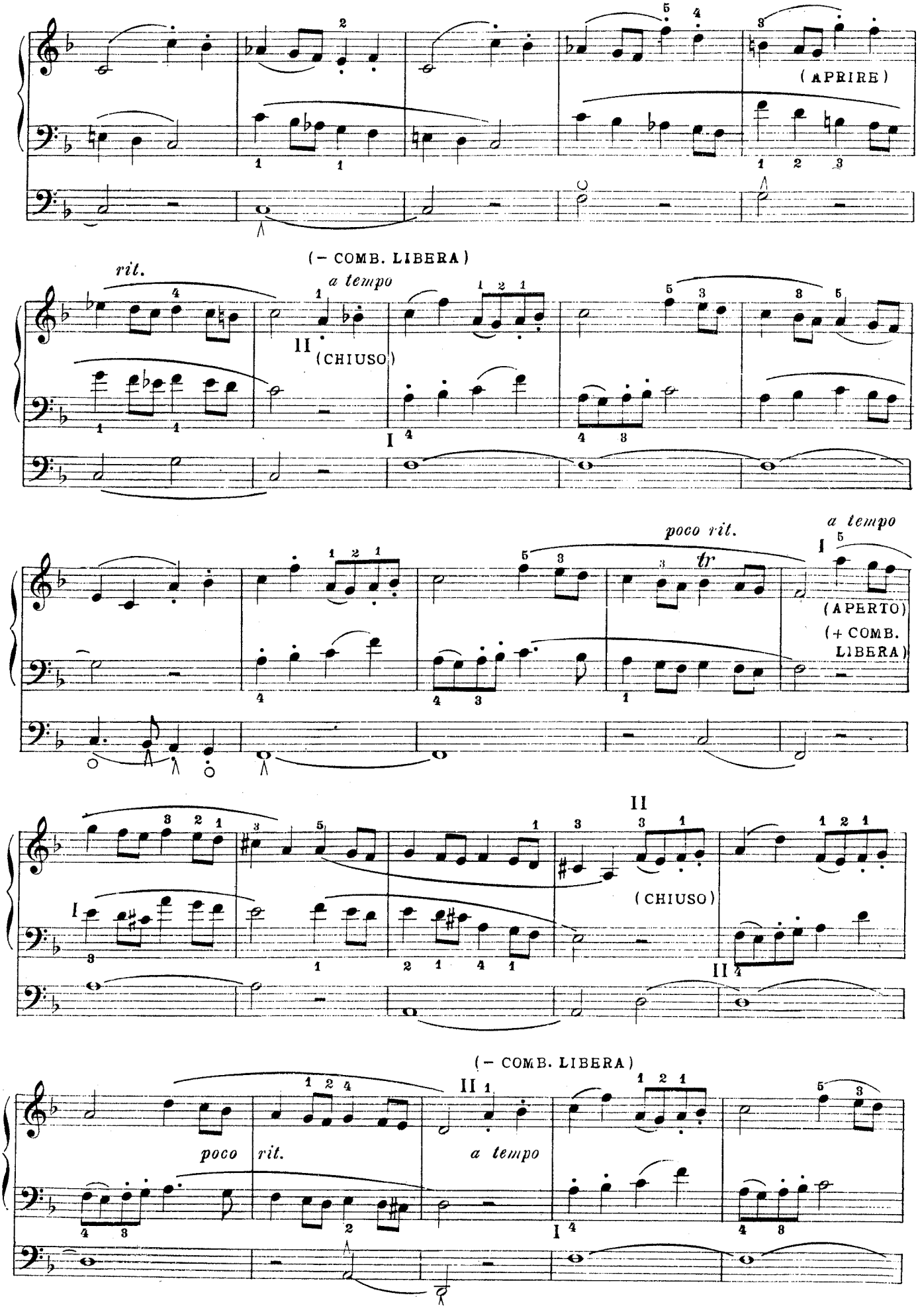
Comb. libera { II, I } Fondi da 8 / Ped. Subb. + II / Manuali uniti

Padre Giambattista MARTINI

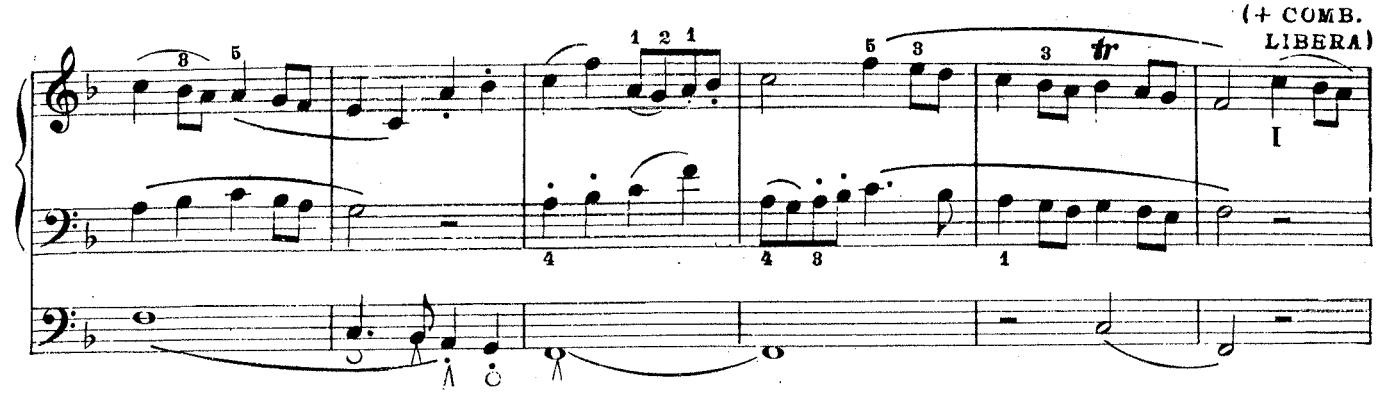


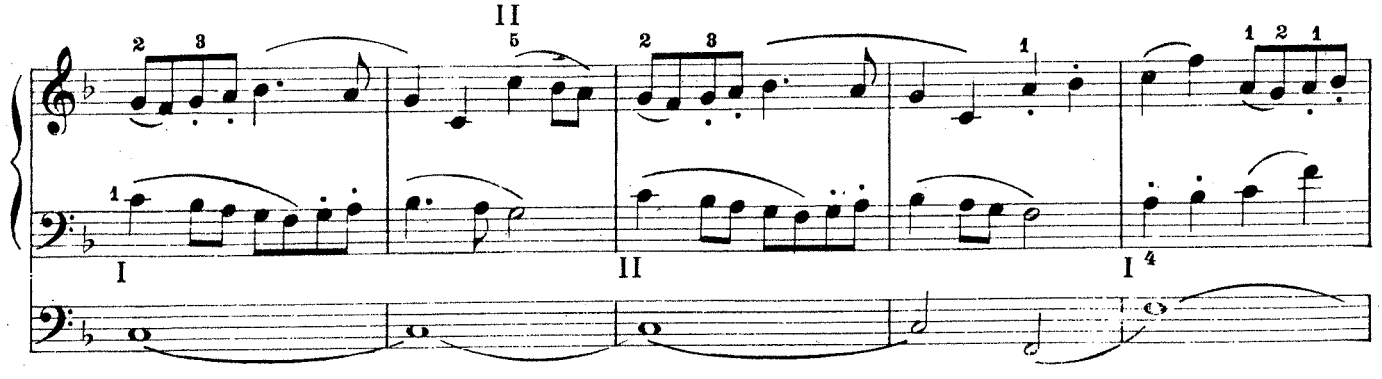


Il Pedale *tenuto fa di questa Gavotta quasi una Musetta.*

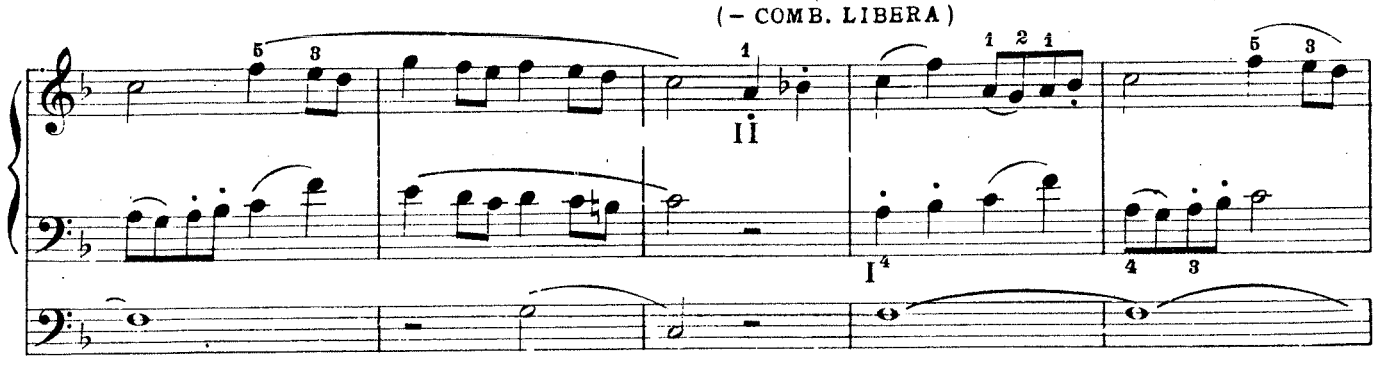

(APRIRE)
(– COMB. LIBERA)
rit.
a tempo
II
(CHIUSO)
I
poco rit.
tr
a tempo
I
(APERTO)
(+ COMB. LIBERA)
II
I
(CHIUSO)
II
(– COMB. LIBERA)
poco rit.
II
a tempo
I

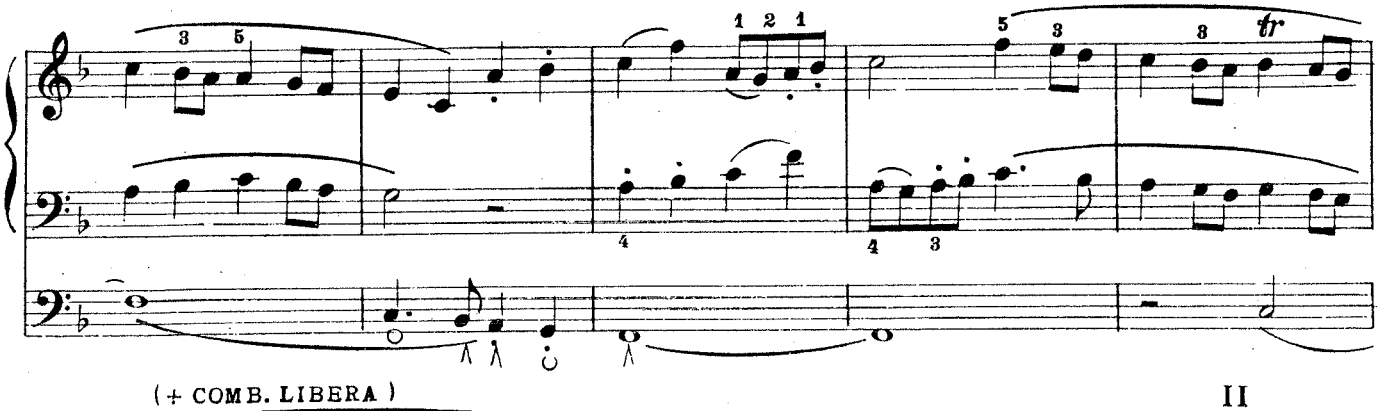
(+ COMB. LIBERA)



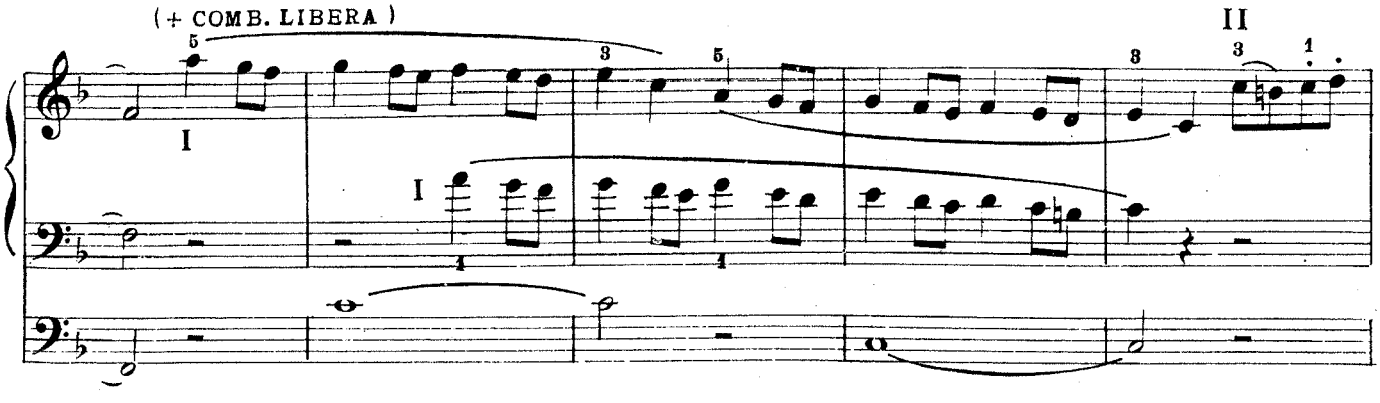


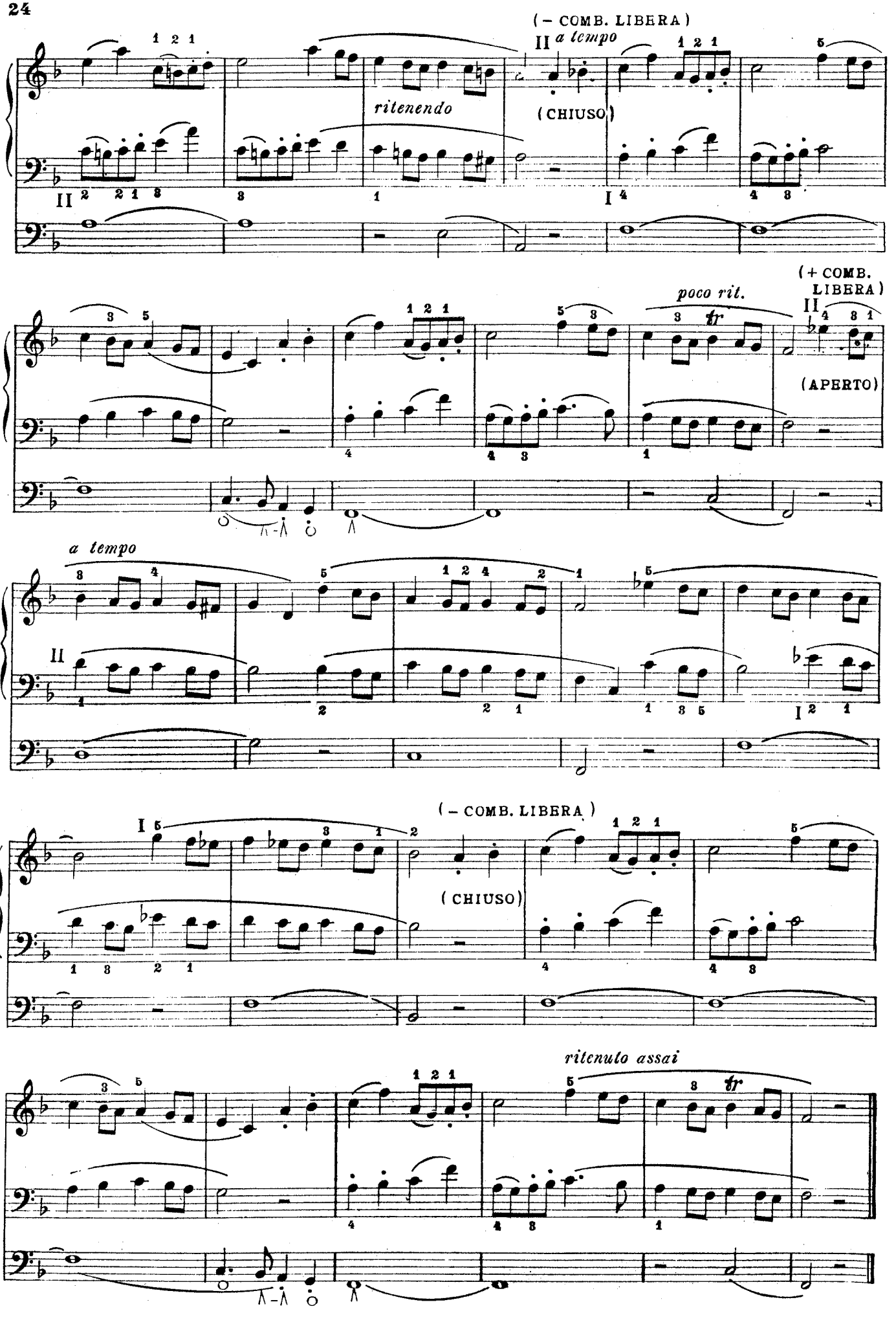
(– COMB. LIBERA)





(+ COMB. LIBERA)

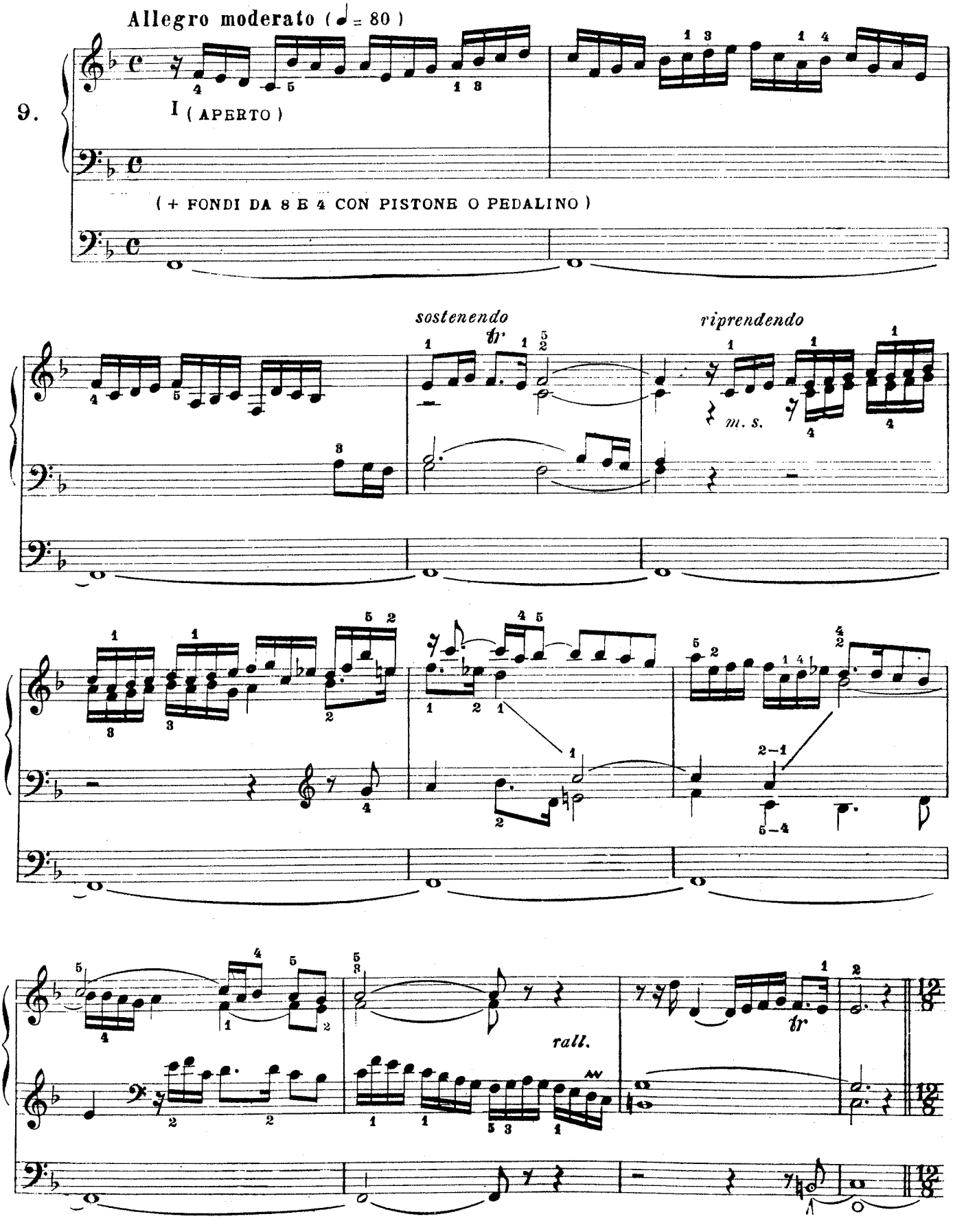



(– COMB. LIBERA)
a tempo
ritenendo
(CHIUSO)
poco rit.
(+ COMB. LIBERA)
(APERTO)
a tempo
(– COMB. LIBERA)
(CHIUSO)
ritenuto assai

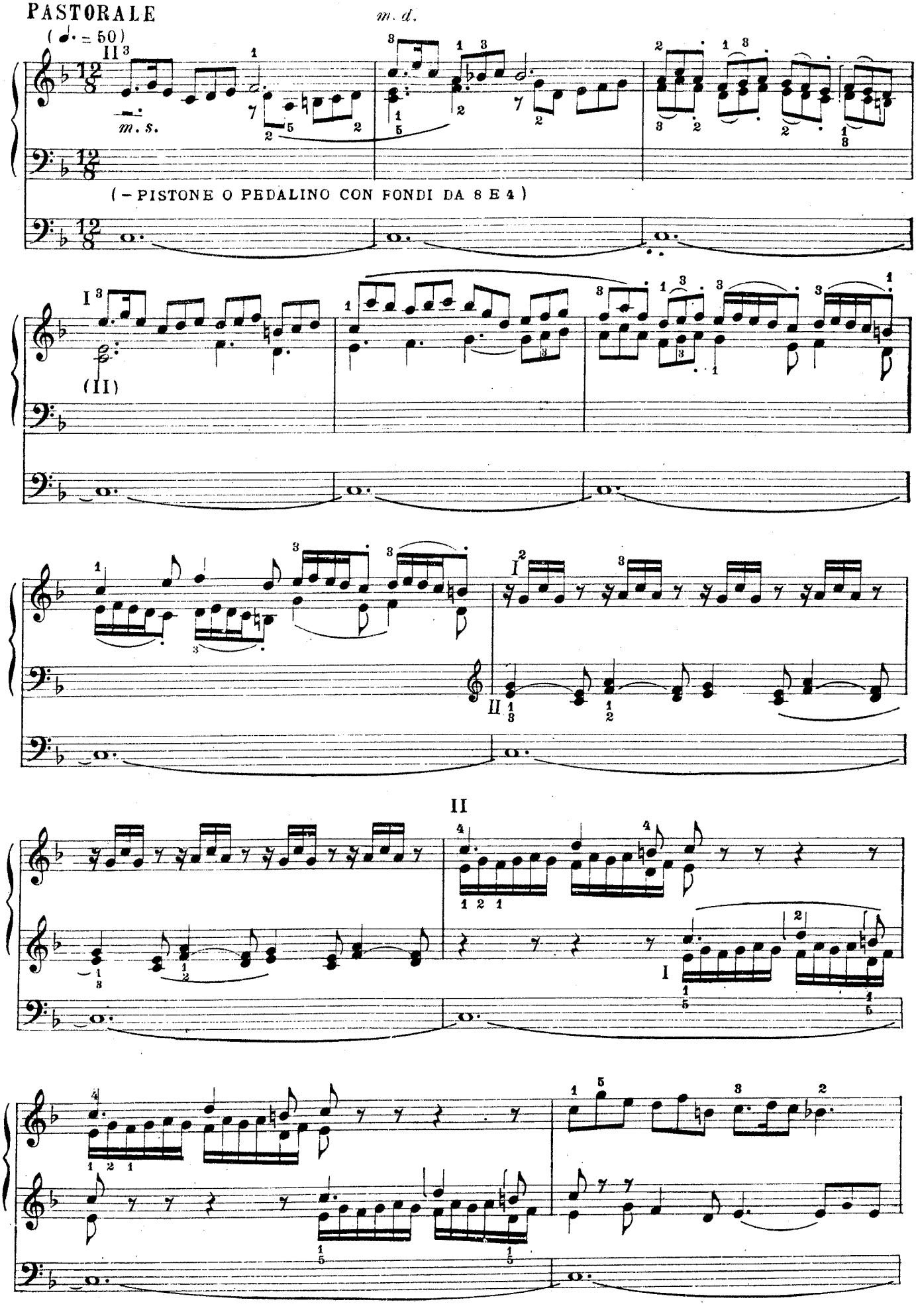
TOCCATA E PASTORALE

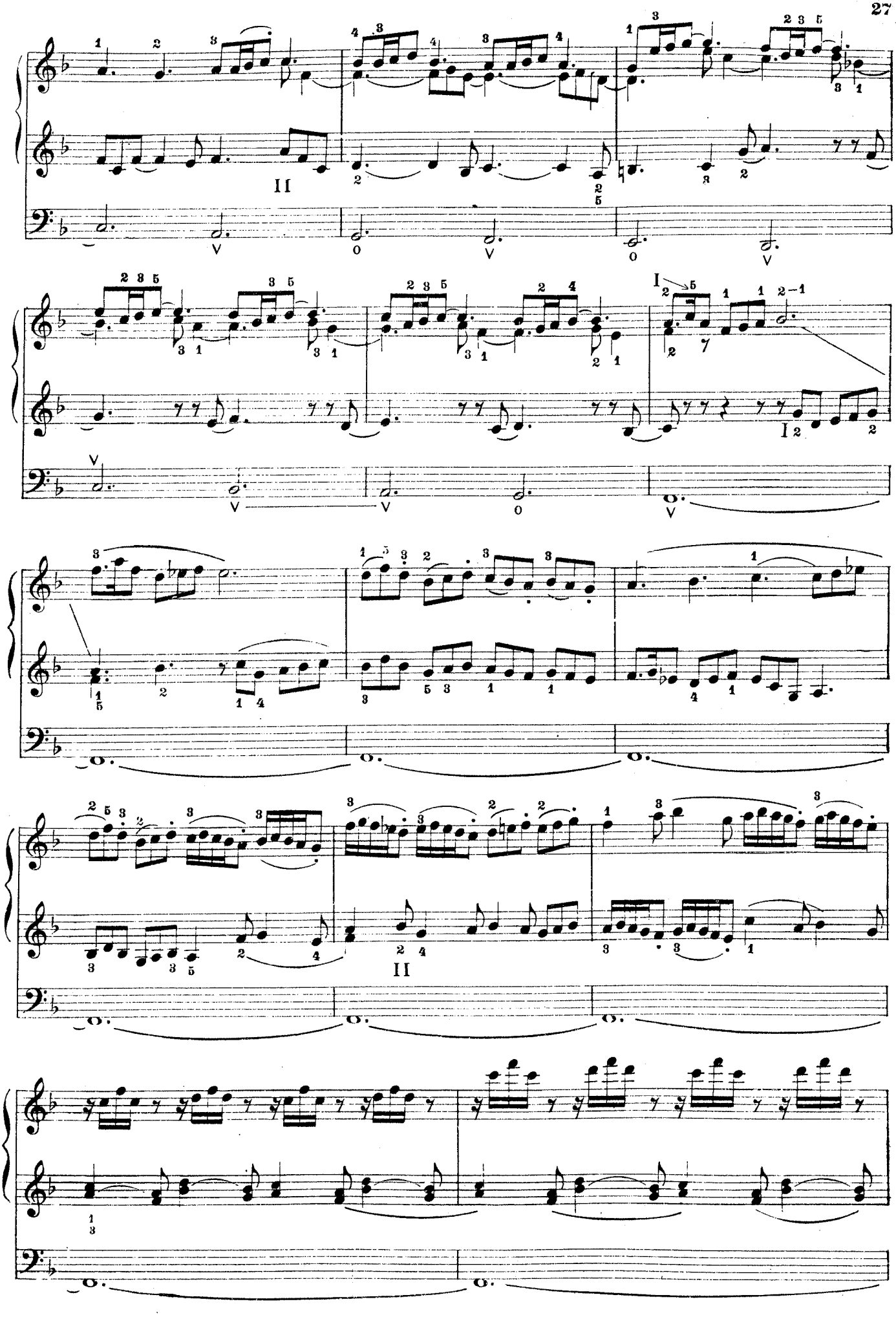
II Oboe, Bord. 8 e Flauto 4
I Bordone 8
Ped. Subbasso e Bordone 8

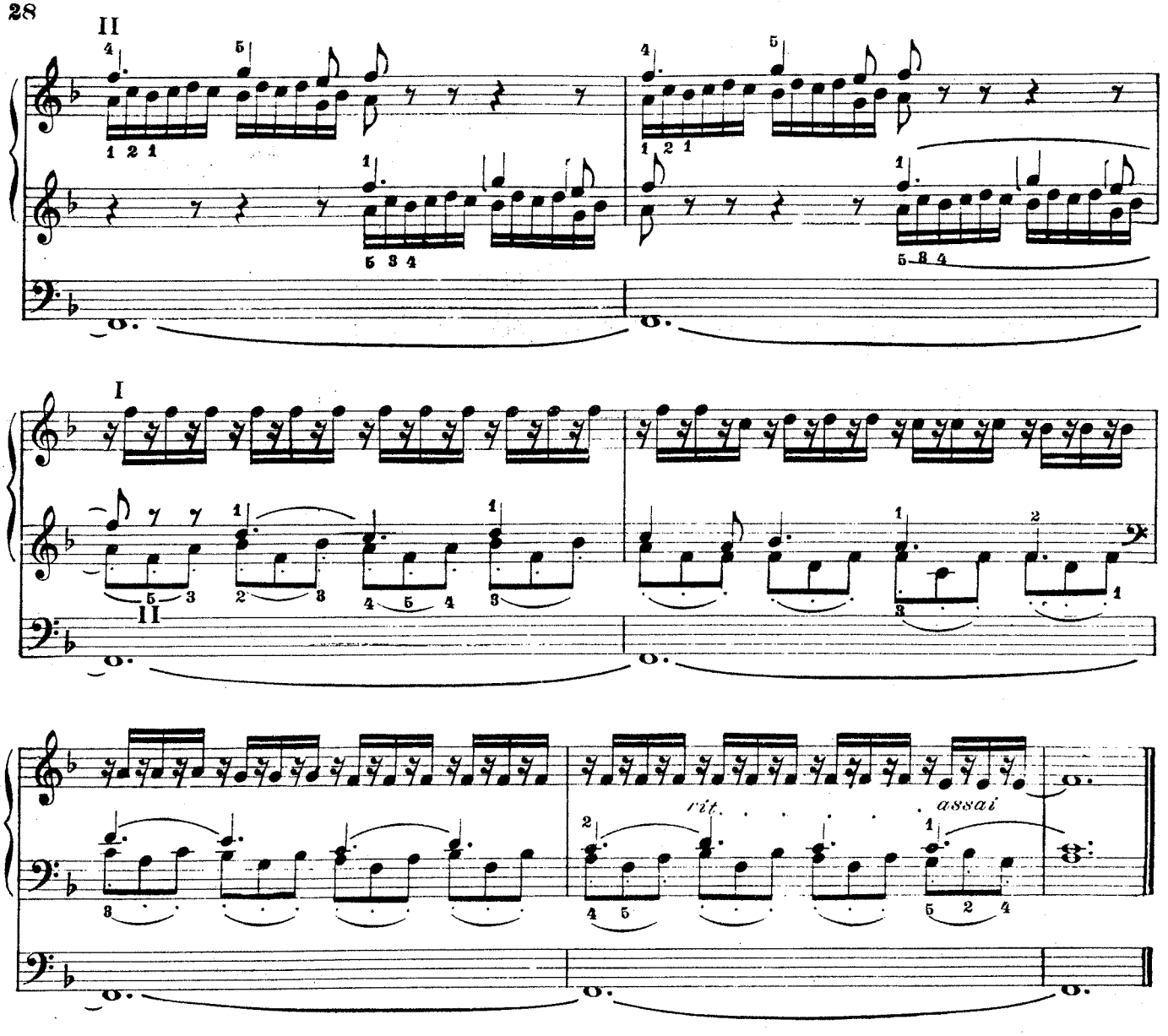
Giovanni PACHELBEL



PASTORALE



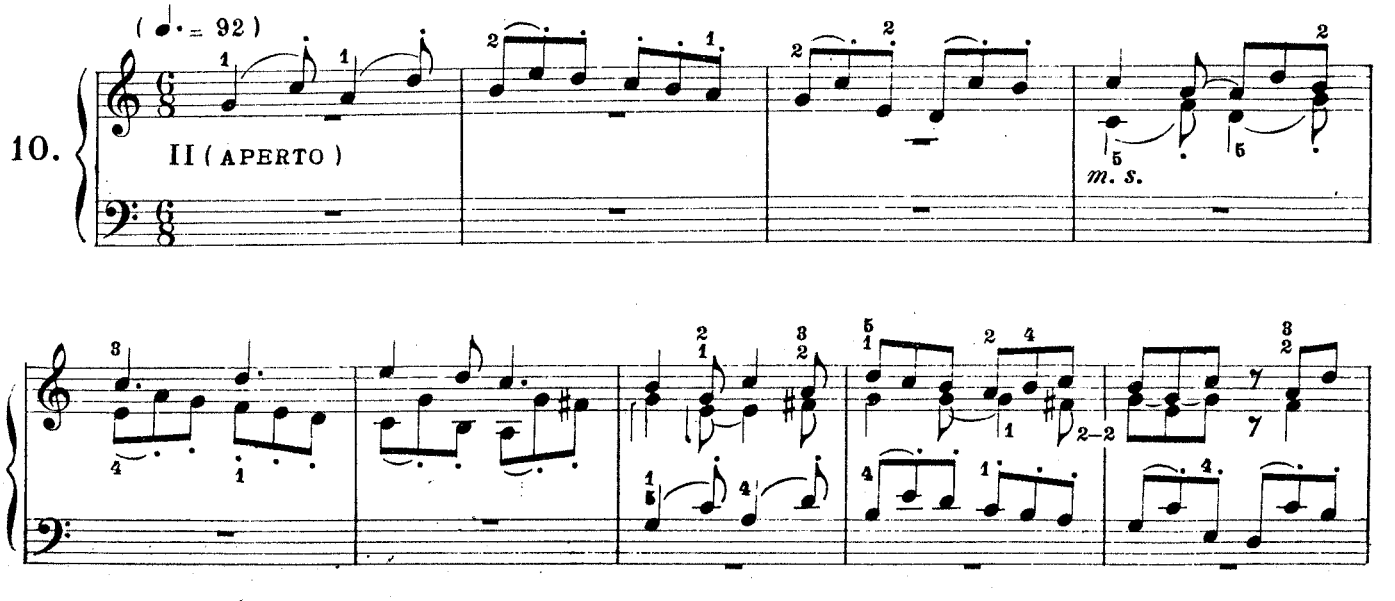




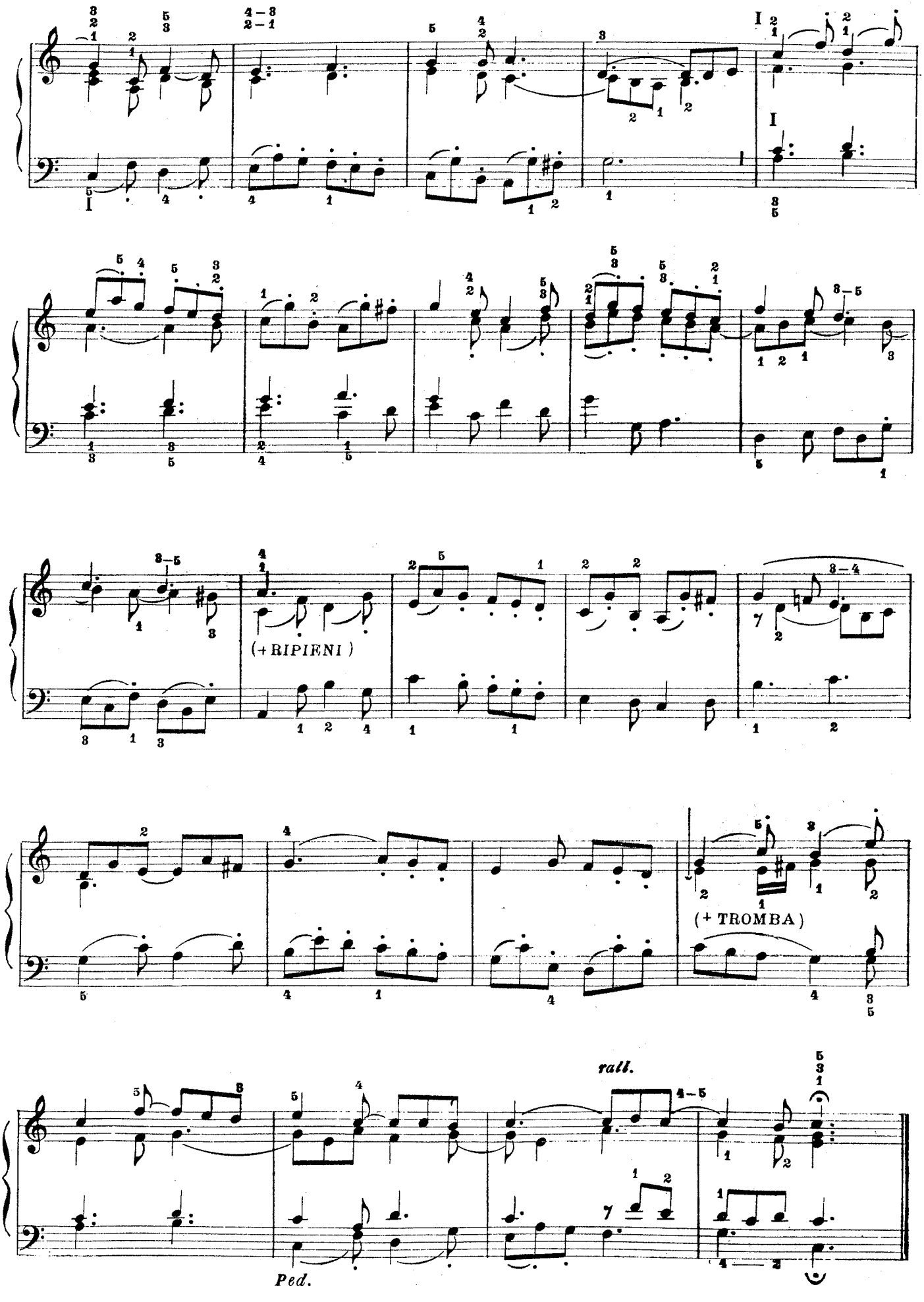
FUGA

II } Fondi da 8, 4 e 2
I } e Mutazioni
Tutte le unioni

Dietrich BUXTEHUDE



Può servire da Postludio.


(+ RIPIENI)
(+ TROMBA)
rall.
Ped.

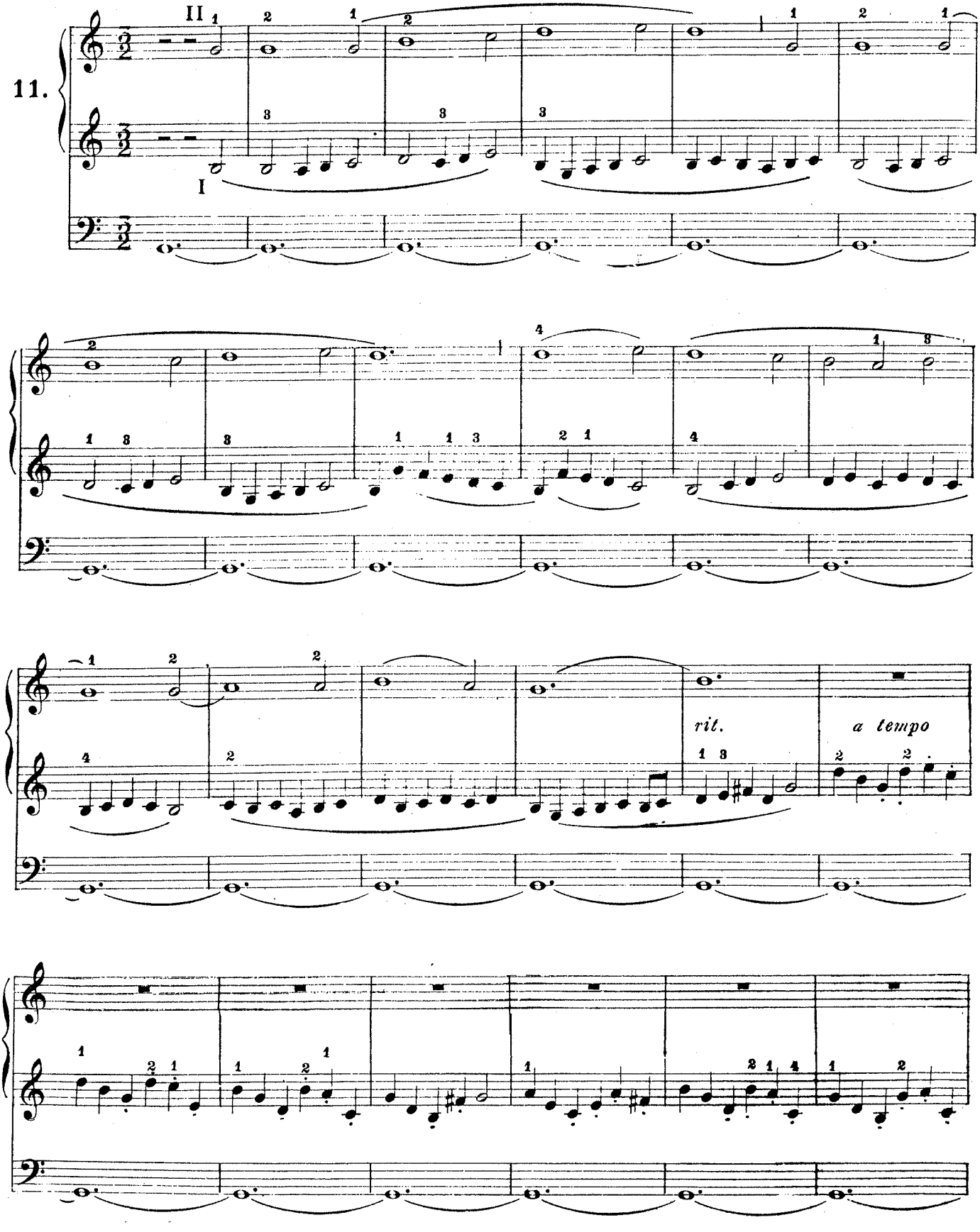
IN DULCI JUBILO

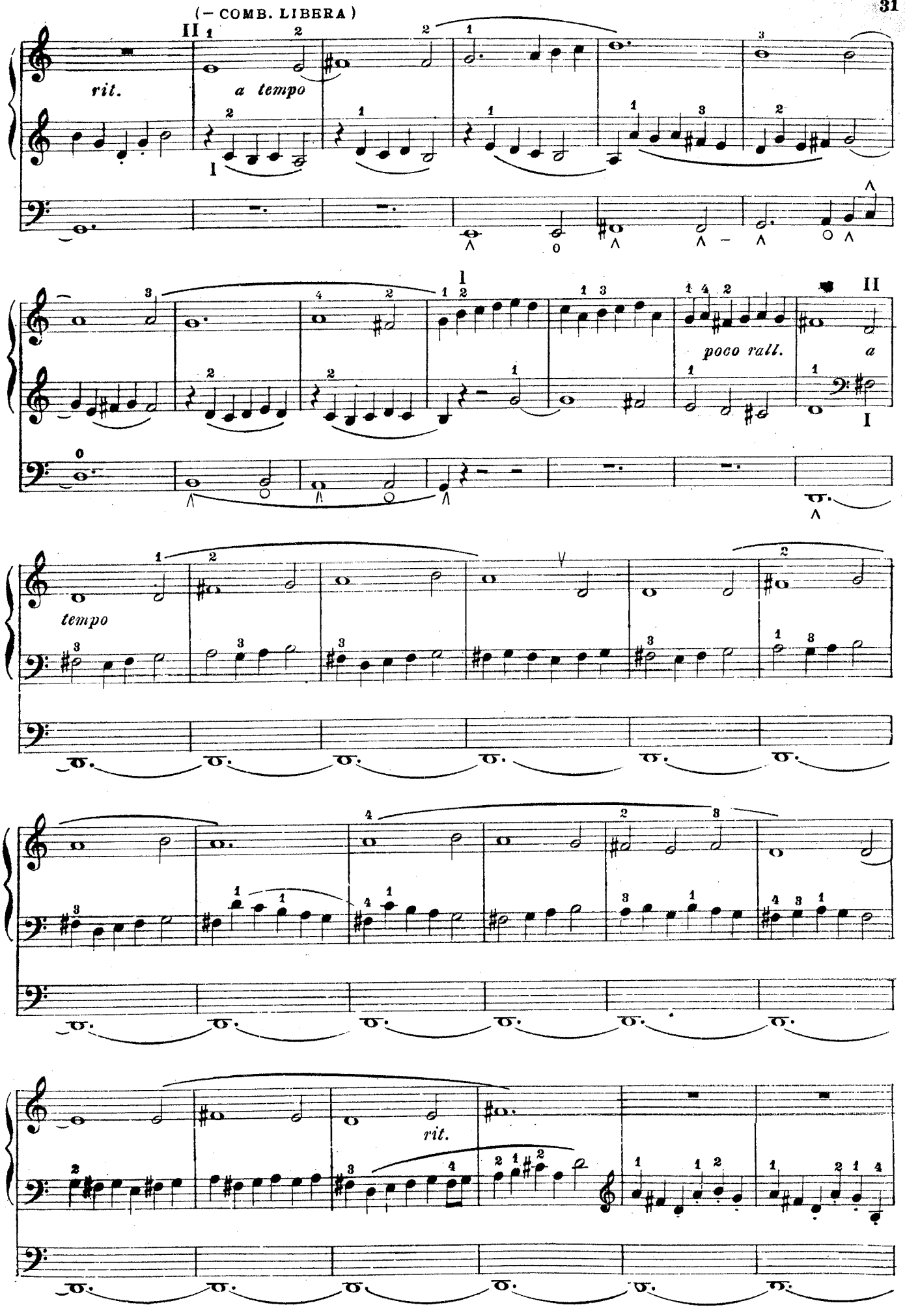
II Oboe – Fl. 8 – 4
I Bord. 8
Ped. Subb.

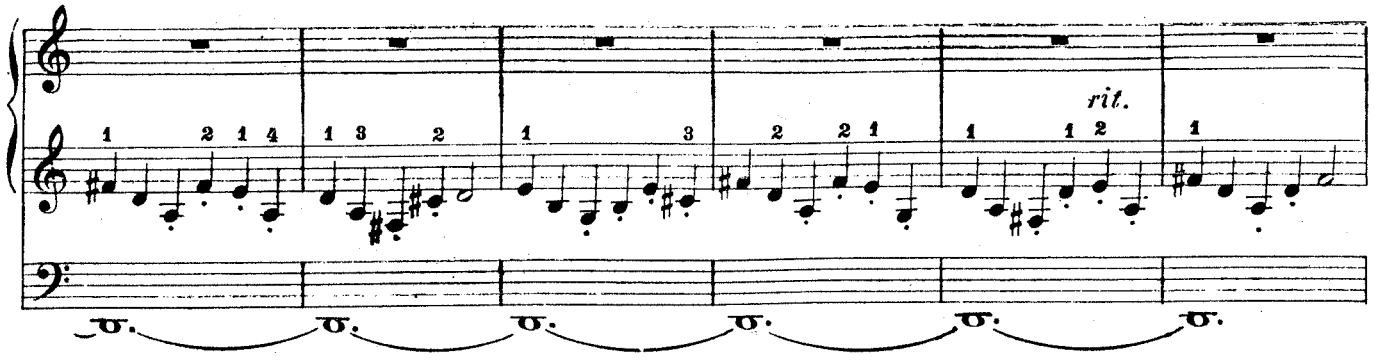
Moderato ♩= 84

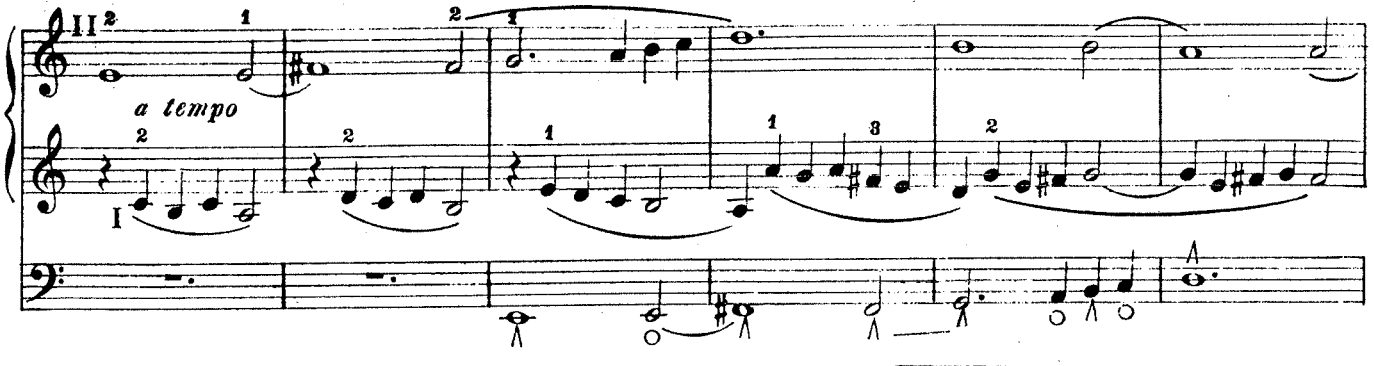
Giovanni Sebastiano BACH

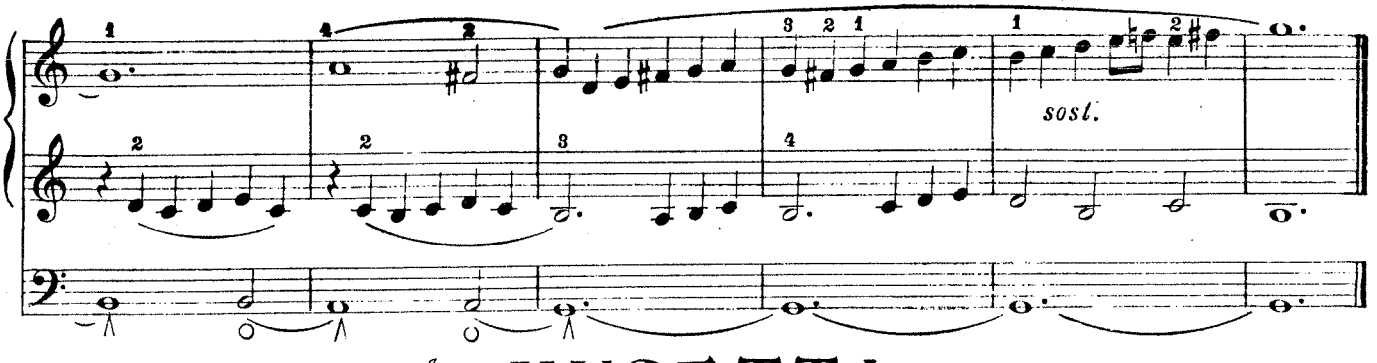
11.




(– COMB. LIBERA)
II
rit.
a tempo
I
poco rall.
a
II
I
tempo
rit.







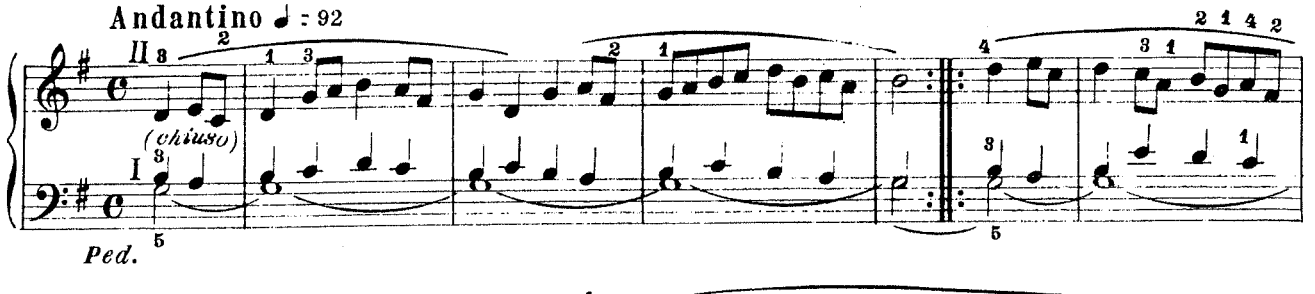
II Oboe e Bord. 8
I Bord. 8 o Dulciana
Ped. Subbasso

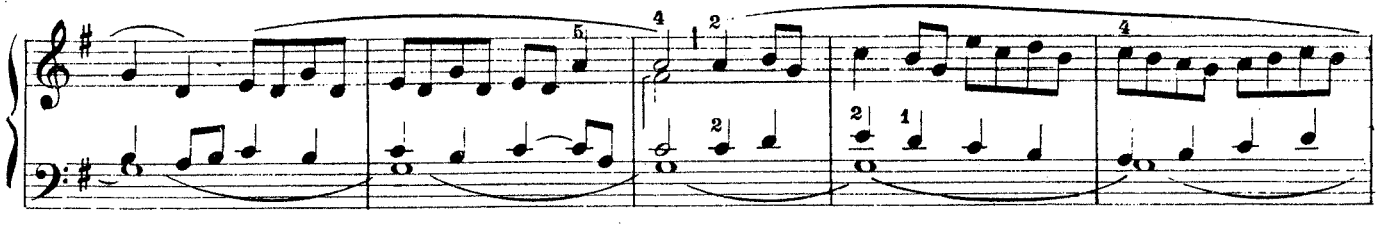
MUSETTA

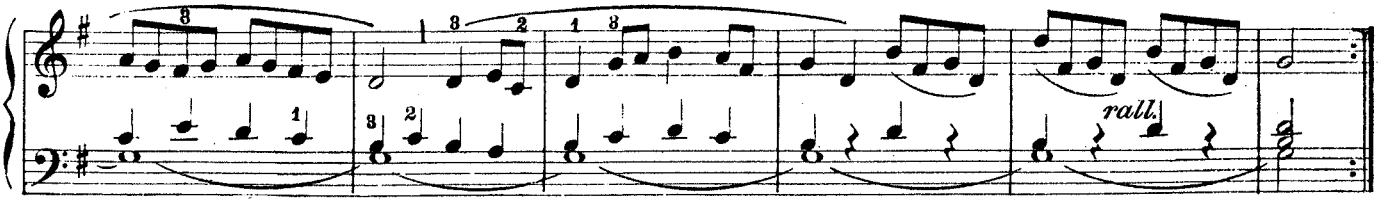
Giovanni Sebastiano BACH

Andantino ♩ : 92

12.







SICILIANA

DAL V CONCERTO

II, I { Fondi da 8 e 4 e piccole mutazioni
Ped. Subb. e Contrabasso
Tutte le unioni

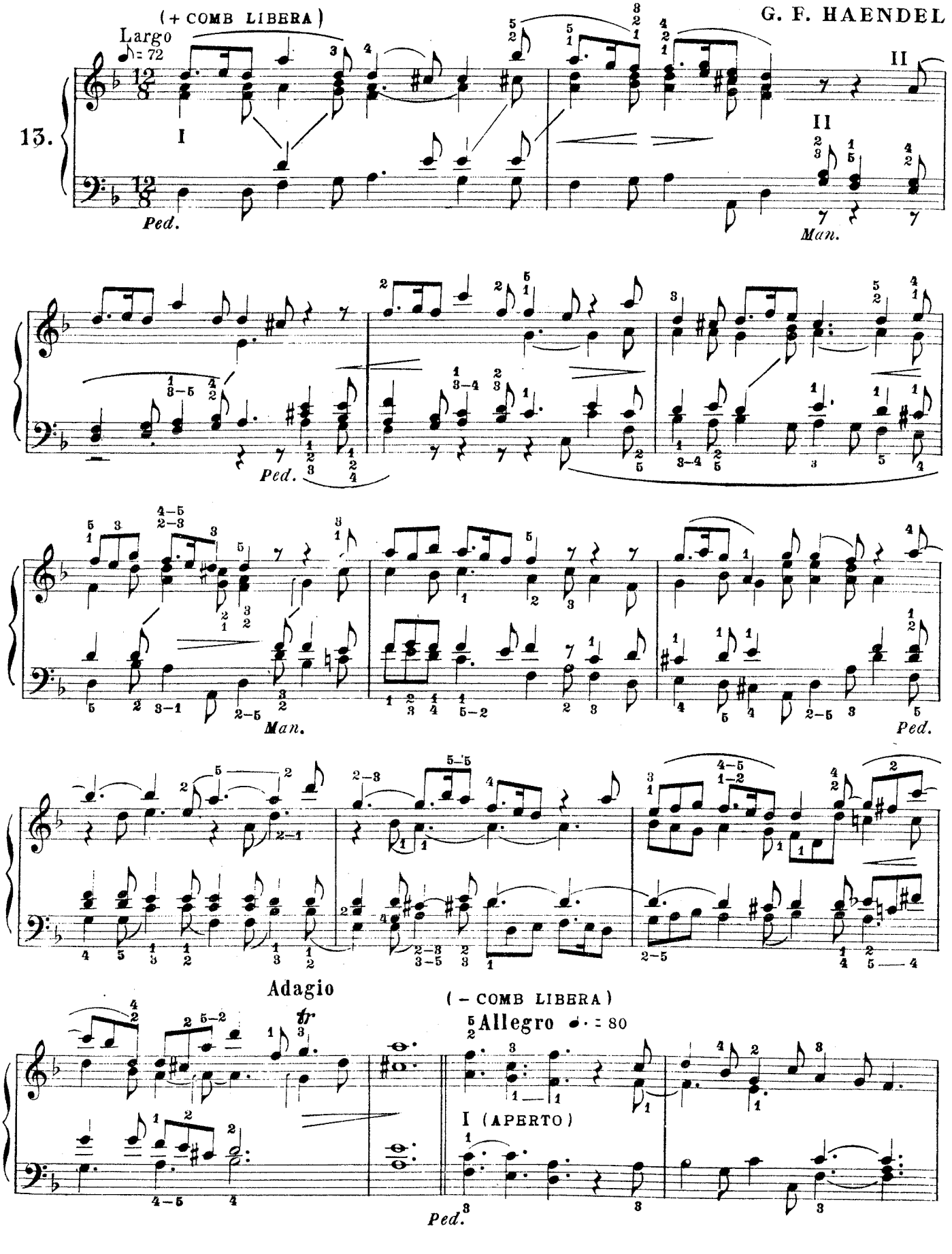
Comb. libera { II, I { Fondi dolci da 8
Ped. Subbasso + II
Manuali uniti

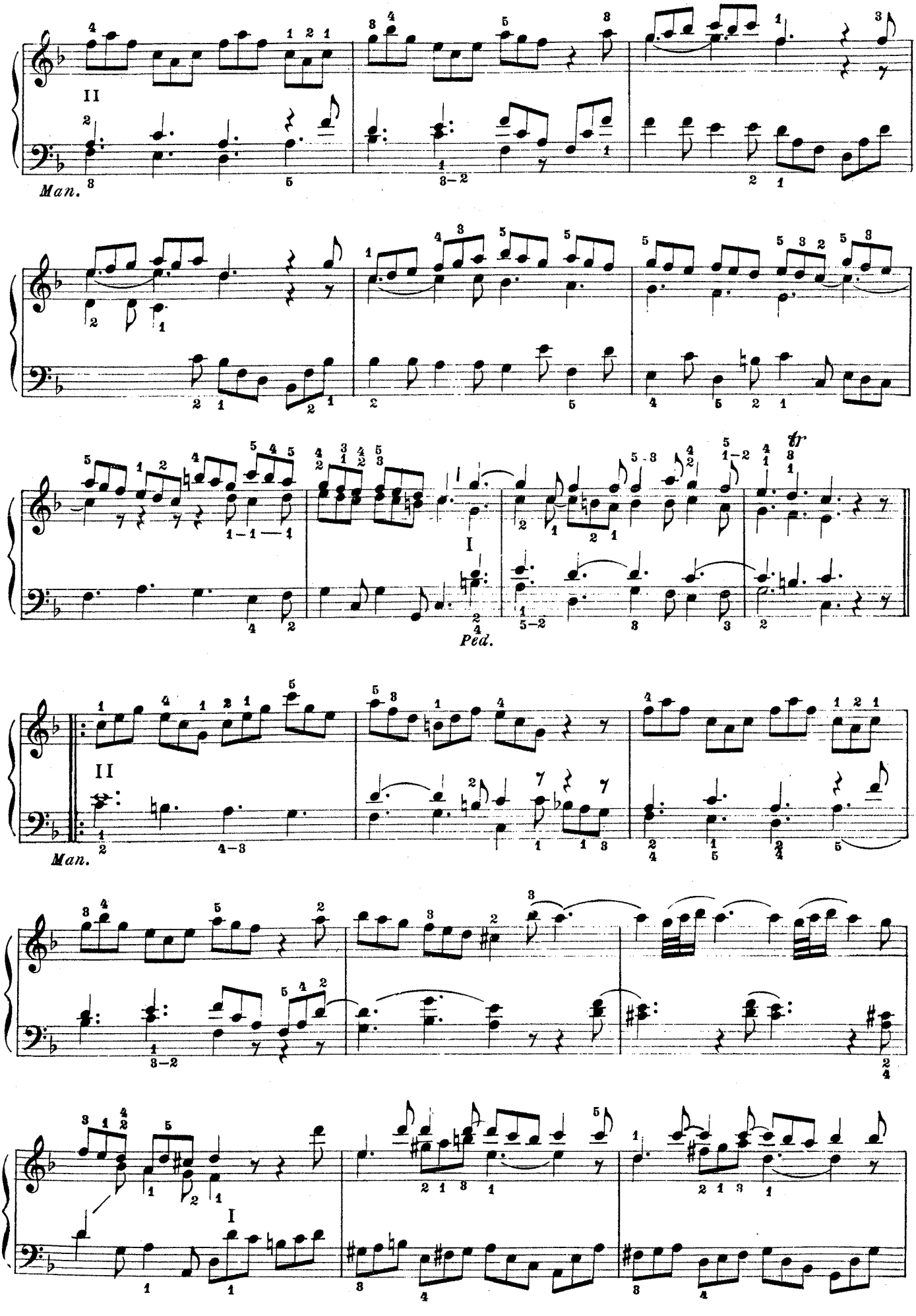
G. F. HAENDEL

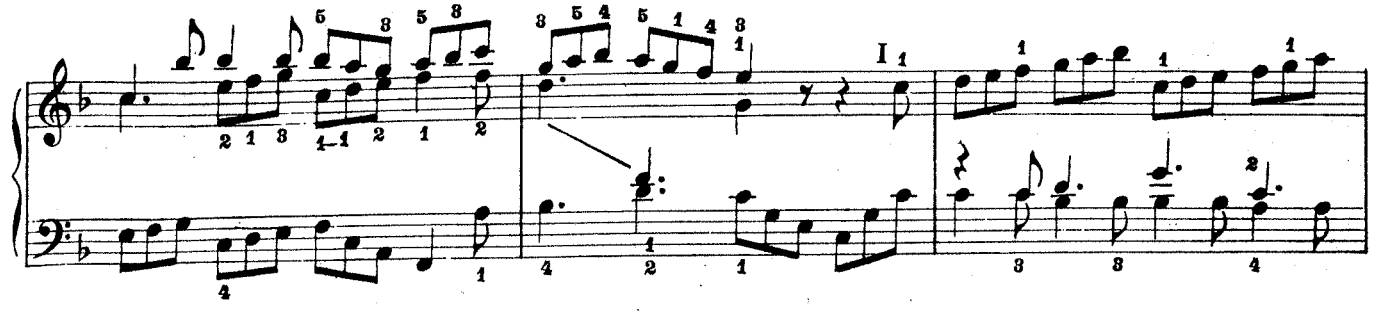
(+ COMB LIBERA)

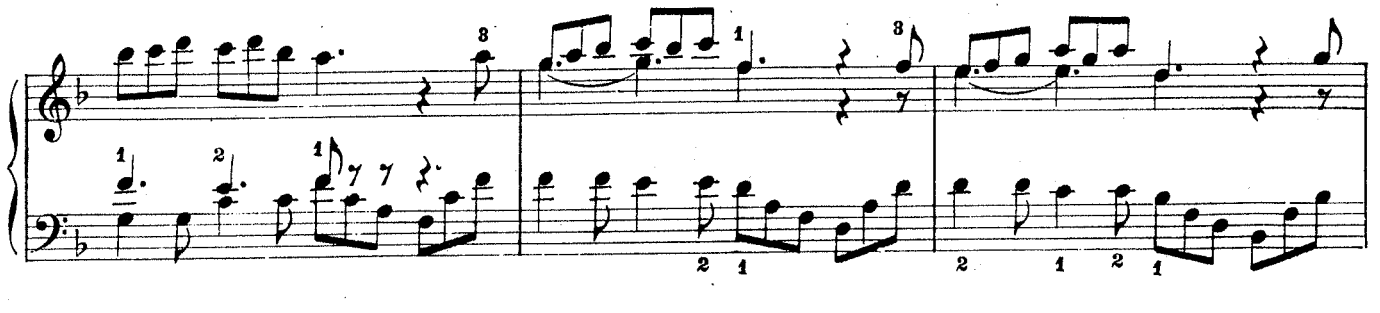
Largo ♪ = 72

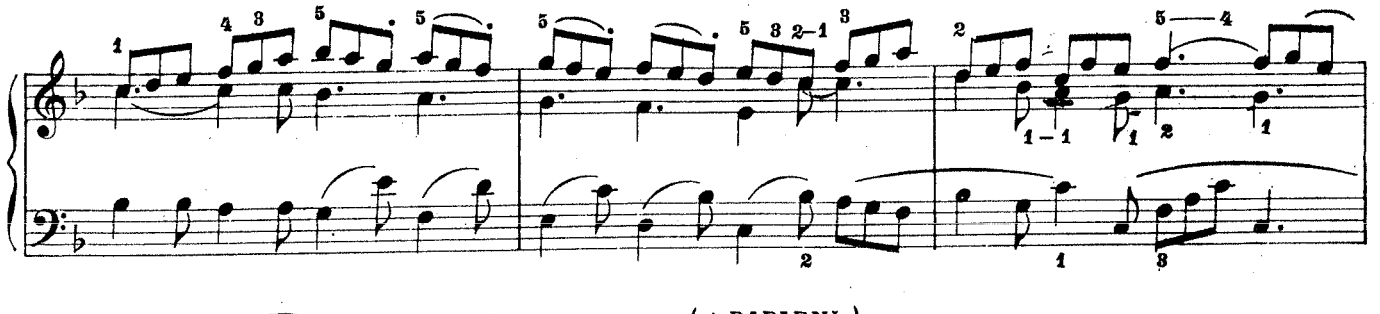
13.

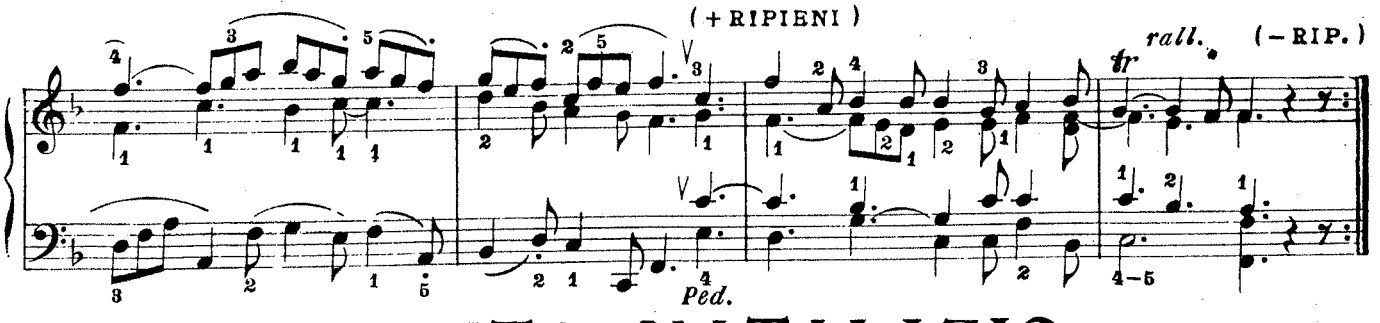



II
Man.
I
Ped.
tr
II
Man.
I







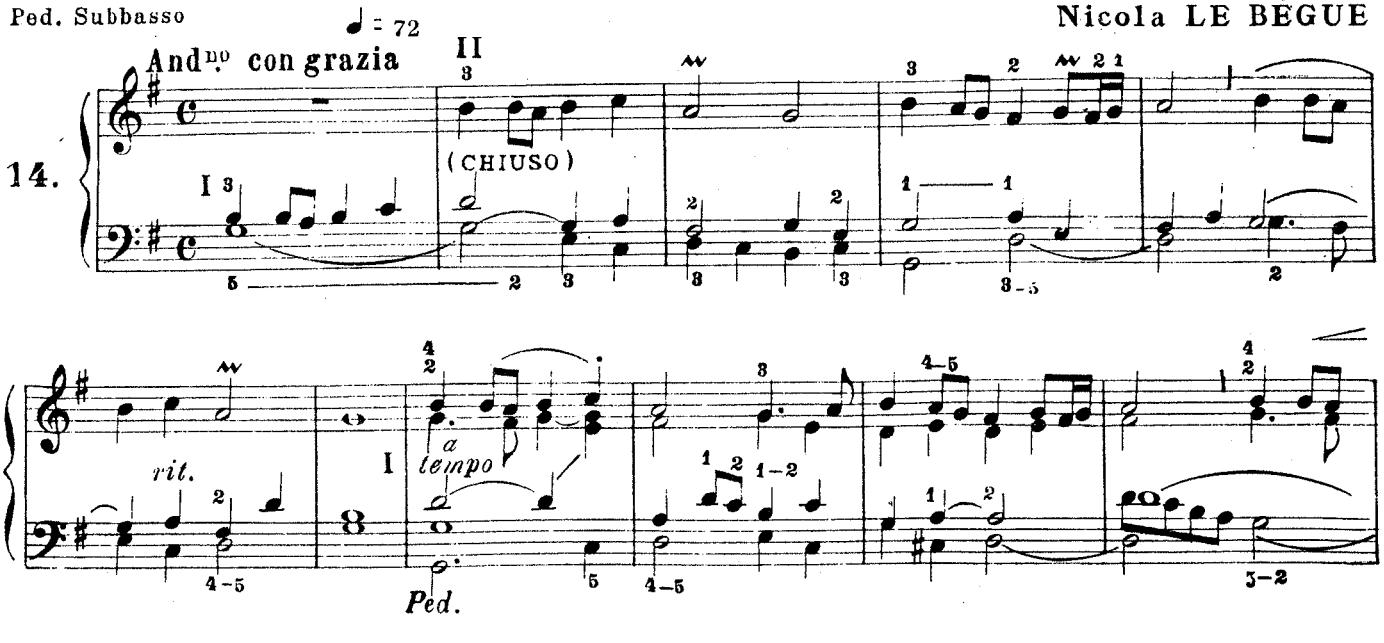


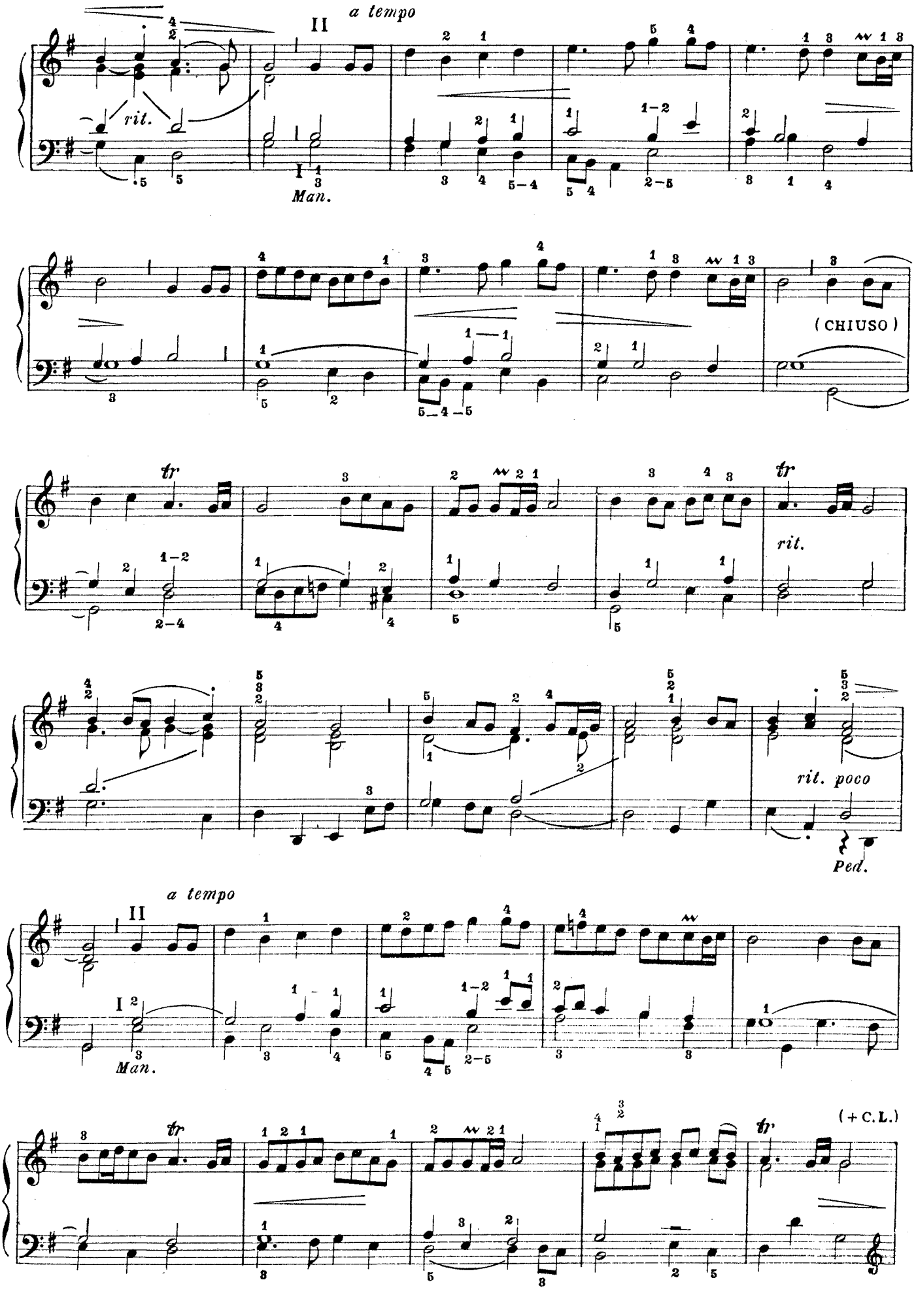
CANTO NATALIZIO

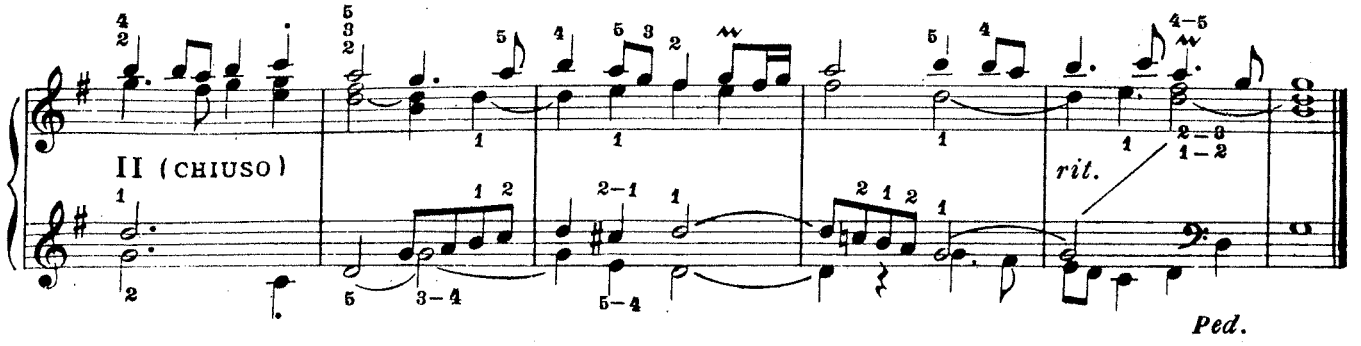
II Flauto 8 – 4 – XII oppure Oboe e Bord. 8
I Dulciana 8 o Bord. 8
Ped. Subbasso

Comb. libera [II Bord. 8 / Ped. Subbasso

Nicola LE BÈGUE




a tempo
II
I
Man.
rit.
(CHIUSO)
tr
rit.
rit. poco
Ped.
a tempo
II
I
Man.
tr
(+ C.L.)



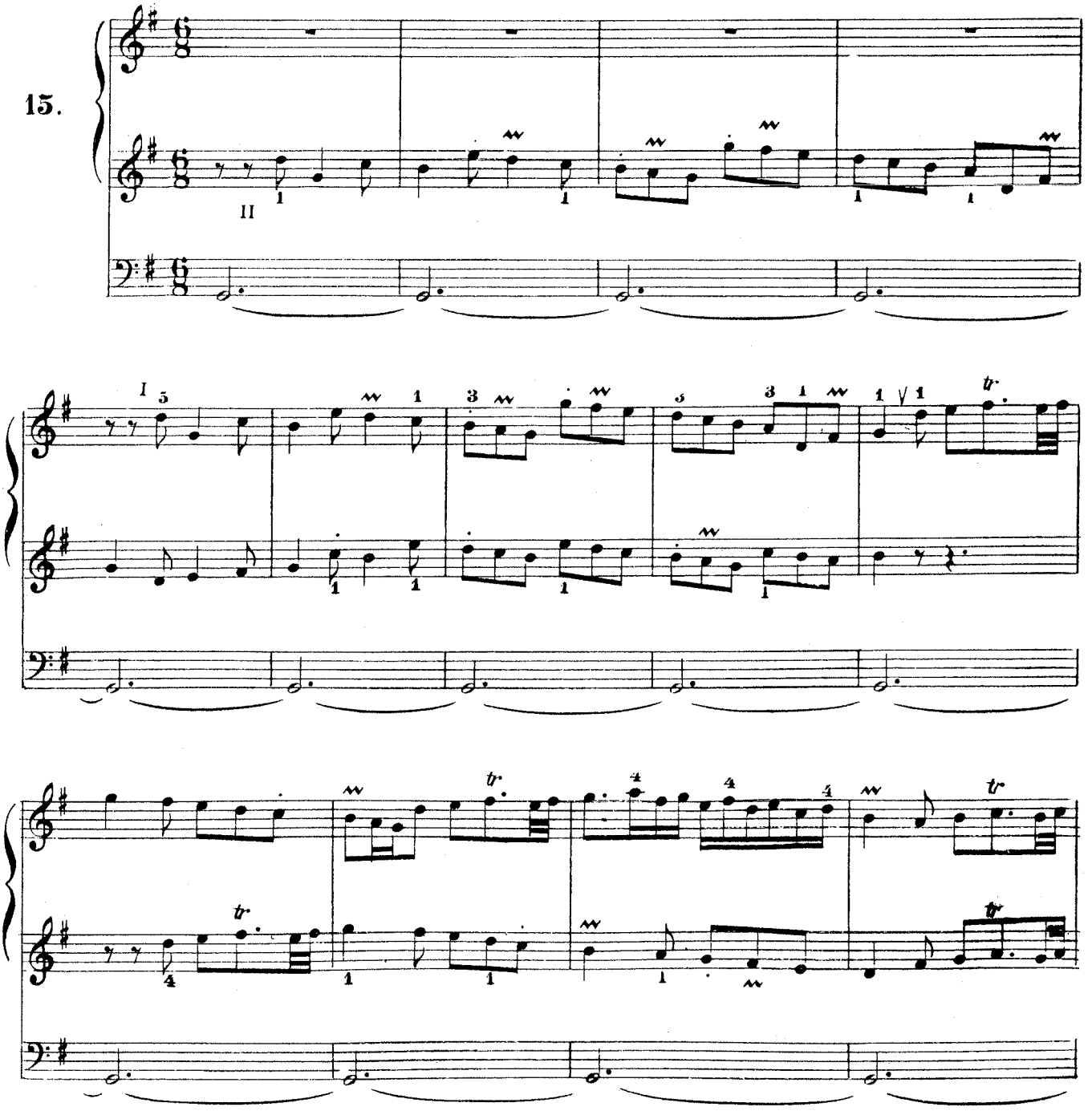
II Oboe o Cromorno
I Flauto 8
Ped. Bordone 8

MUSETTA

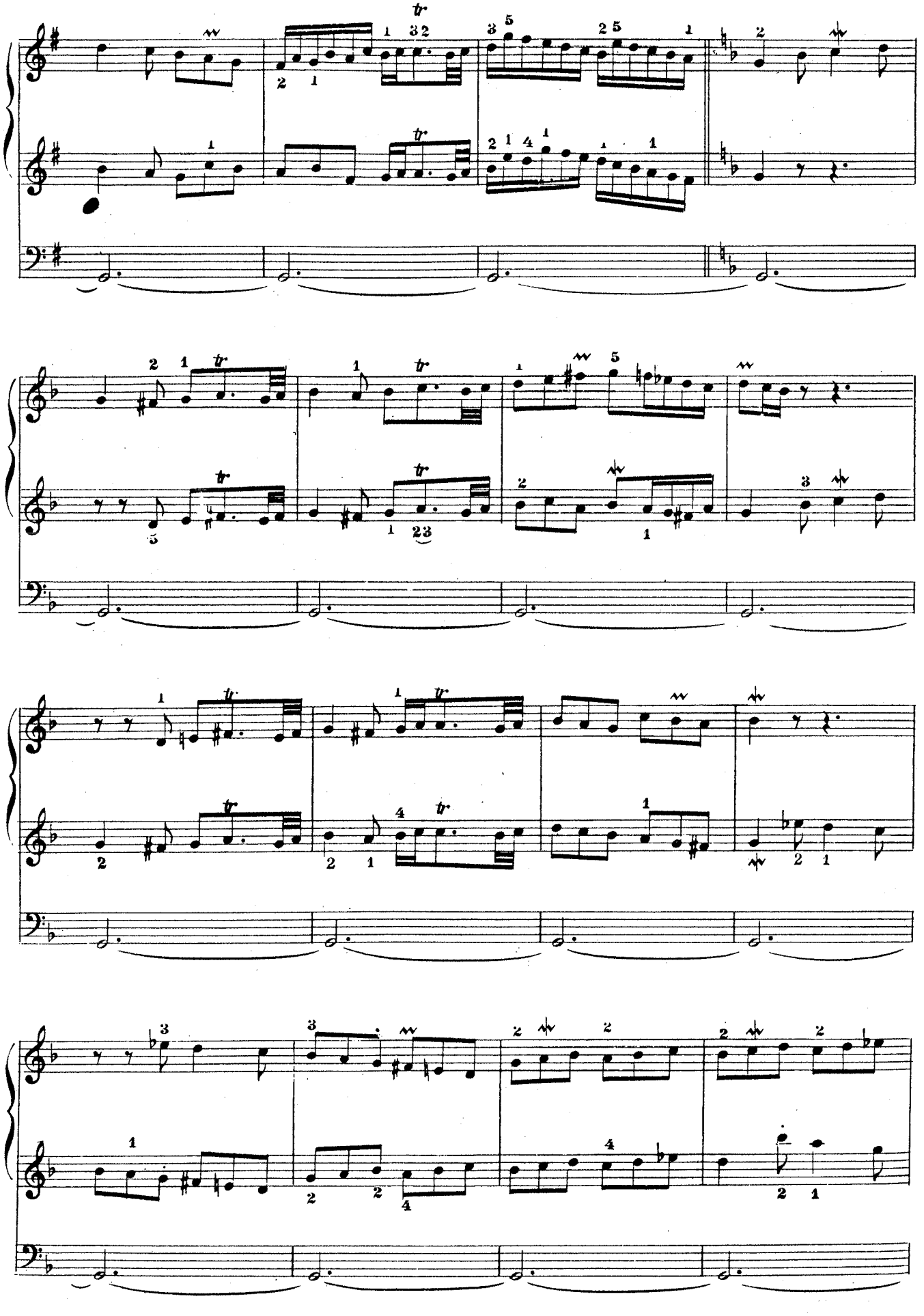
Giovanni Francesco **DANDRIEU**

(♪ = 124)

15.



Valori dimezzati.



Maggiore

rit.

II Oboe o Cromorno
I Flauto
Ped. Bordone 8

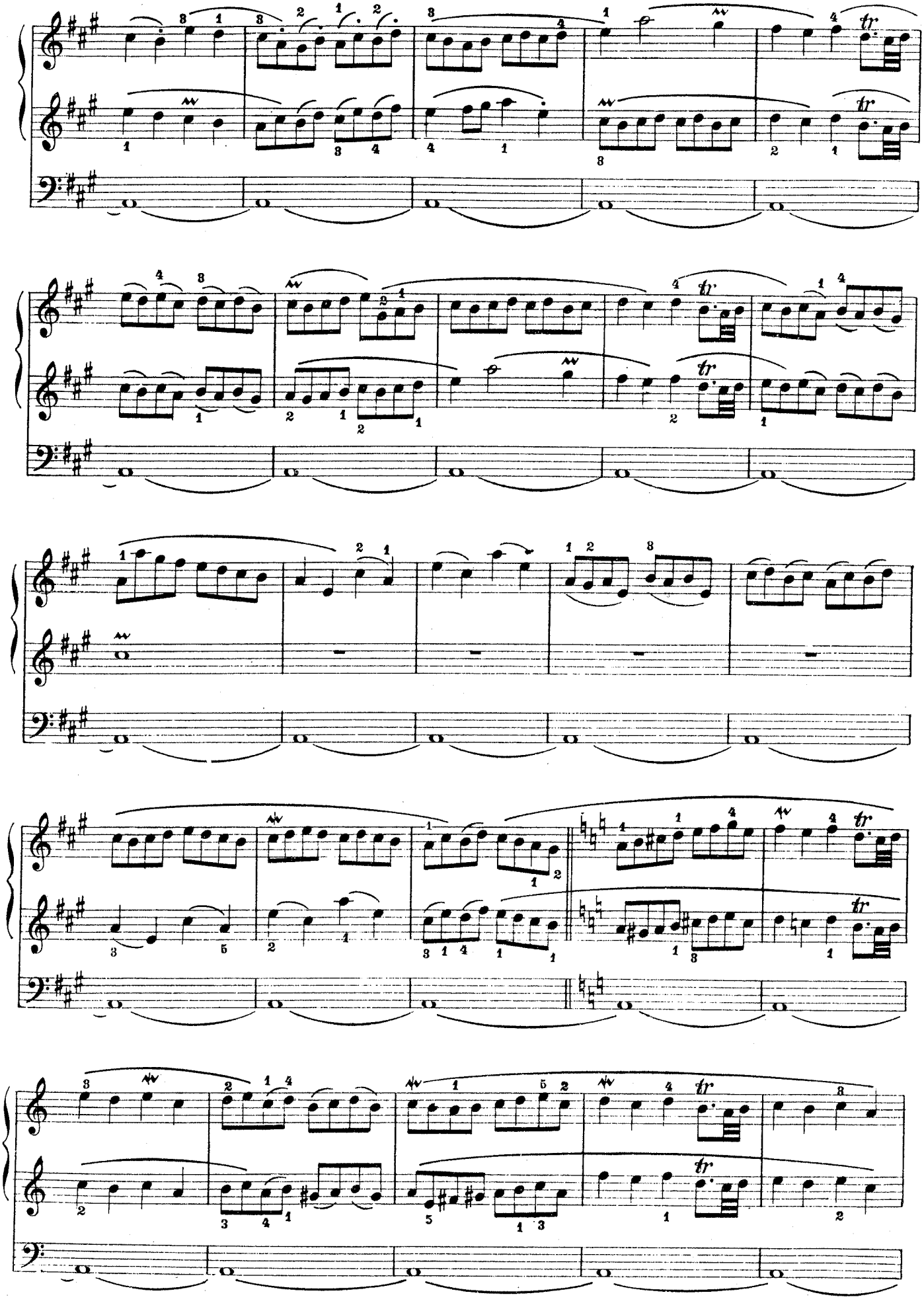
MUSETTA

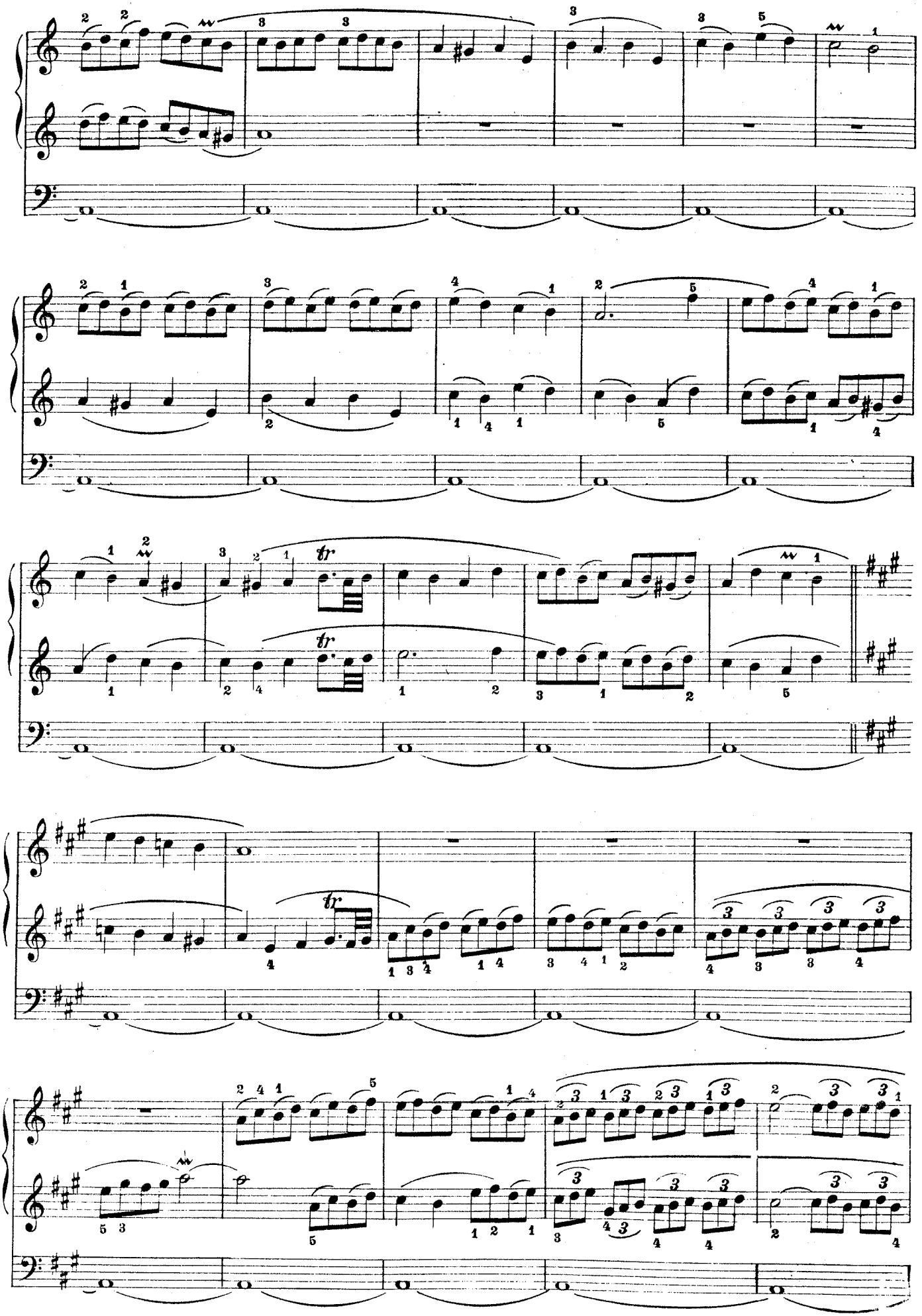
Giovanni Francesco DANDRIEU

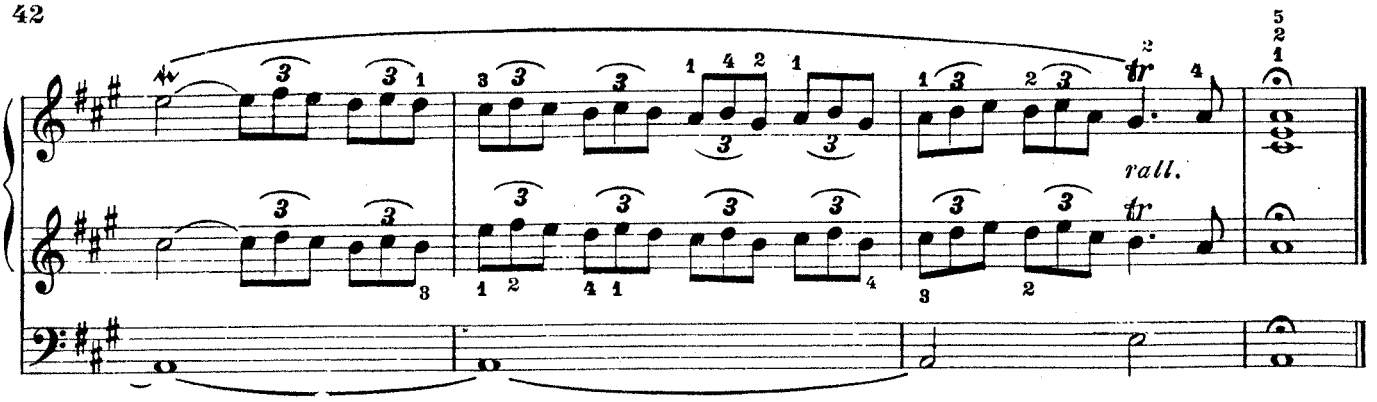
Con candore (♩ = 120)

16.

a) *Se non c'è la voce delle campane si tenga legato il* do *grave.*







IL PICCOLO NEONATO

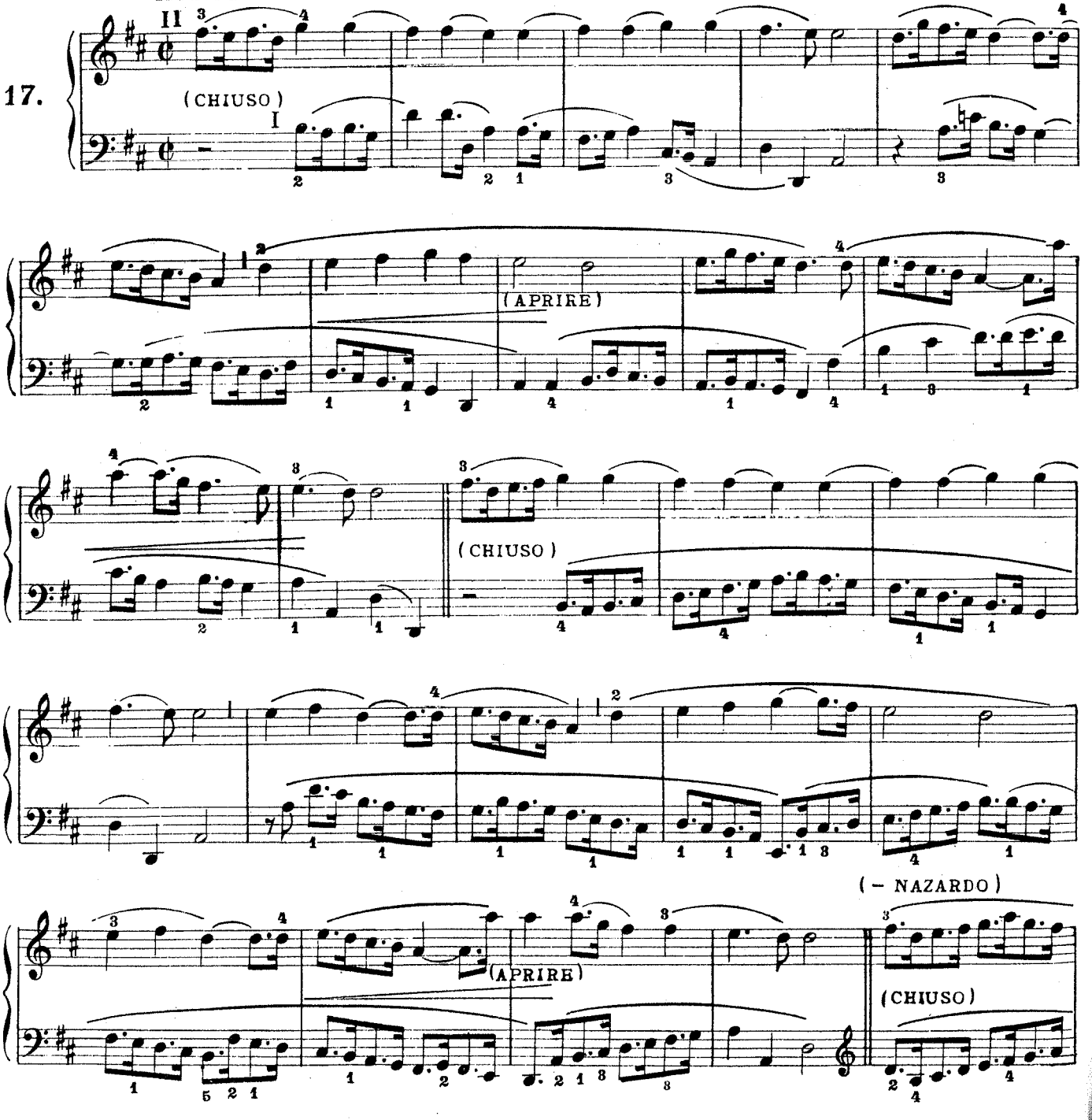
Bord. 8 – 4 e Nazardo o Flauto XII
Bordone 8

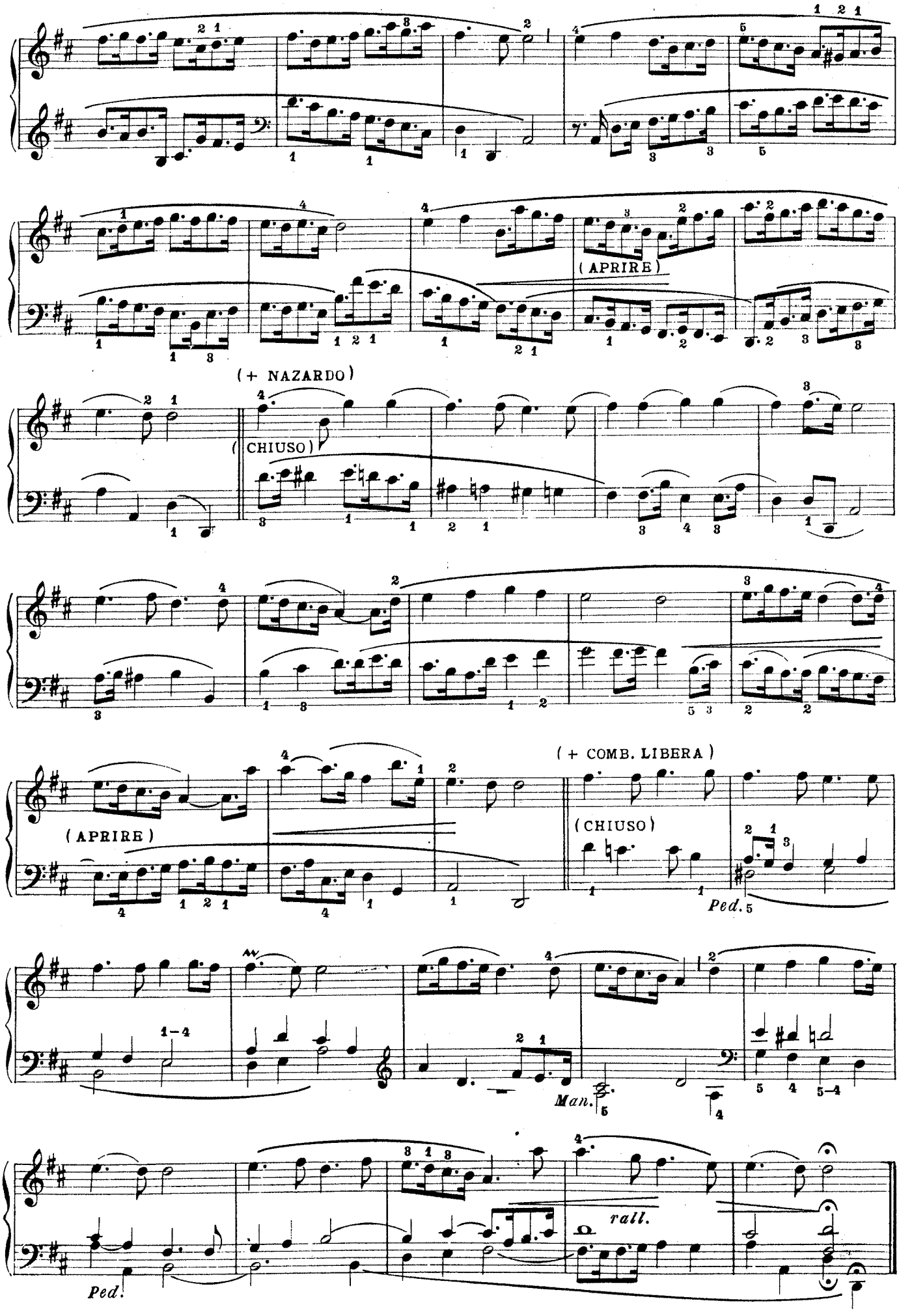
Comb. libera [II Princ. 8 – Gamba 8
Ped. Subb. e Bordone 8

Giovanni Francesco DANDRIEU

Moderato ♩ = 104

17.




(APRIRE)
(+ NAZARDO)
(CHIUSO)
(APRIRE)
(+ COMB. LIBERA)
(CHIUSO)
Ped.
Man.
rall.
Ped.

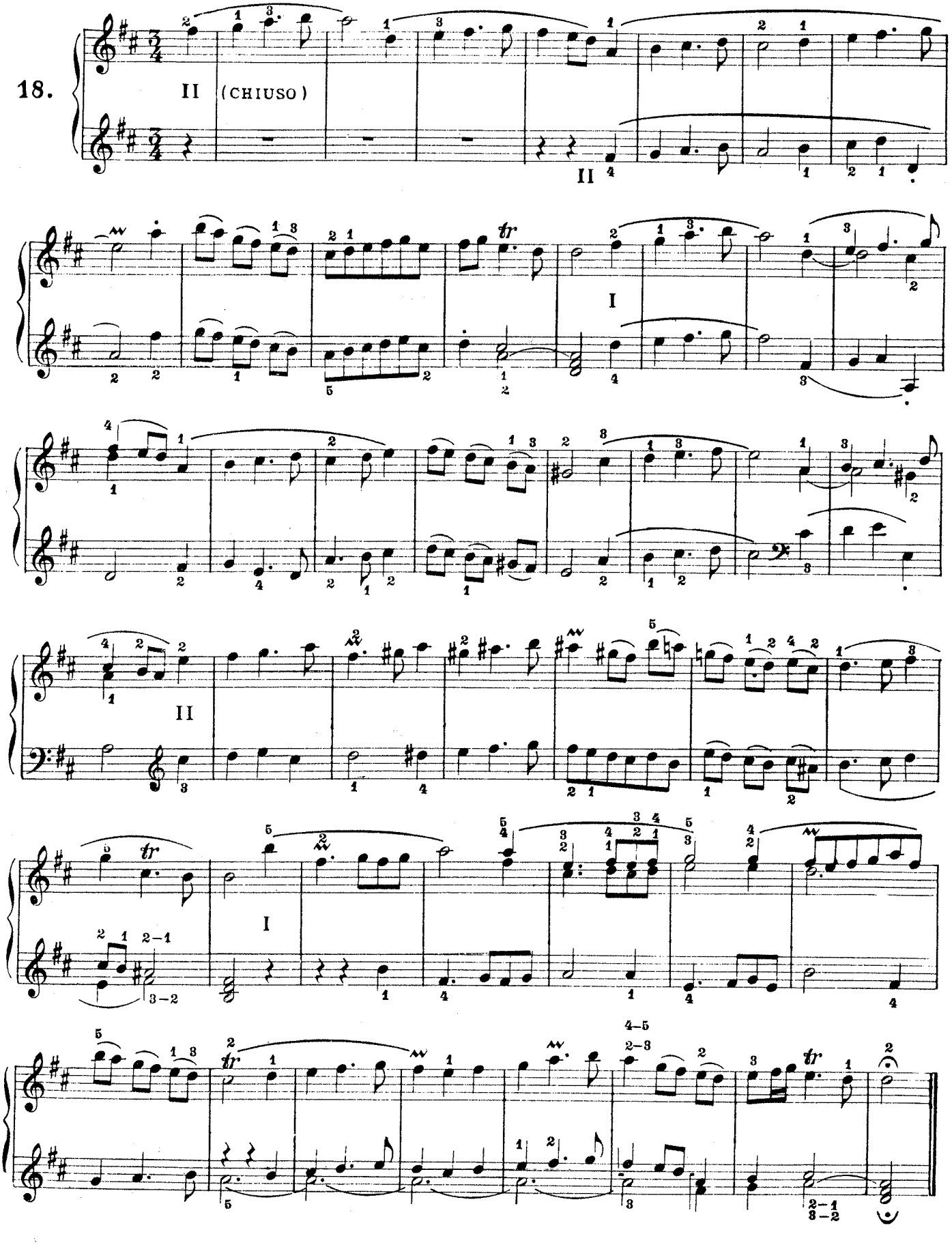
INTERLUDIO PASTORALE

I Bordone 8 o Flauto 8
II Flauto 8

Giovanni Francesco DANDRIEU

Con tenerezza ♩ = 80

18.

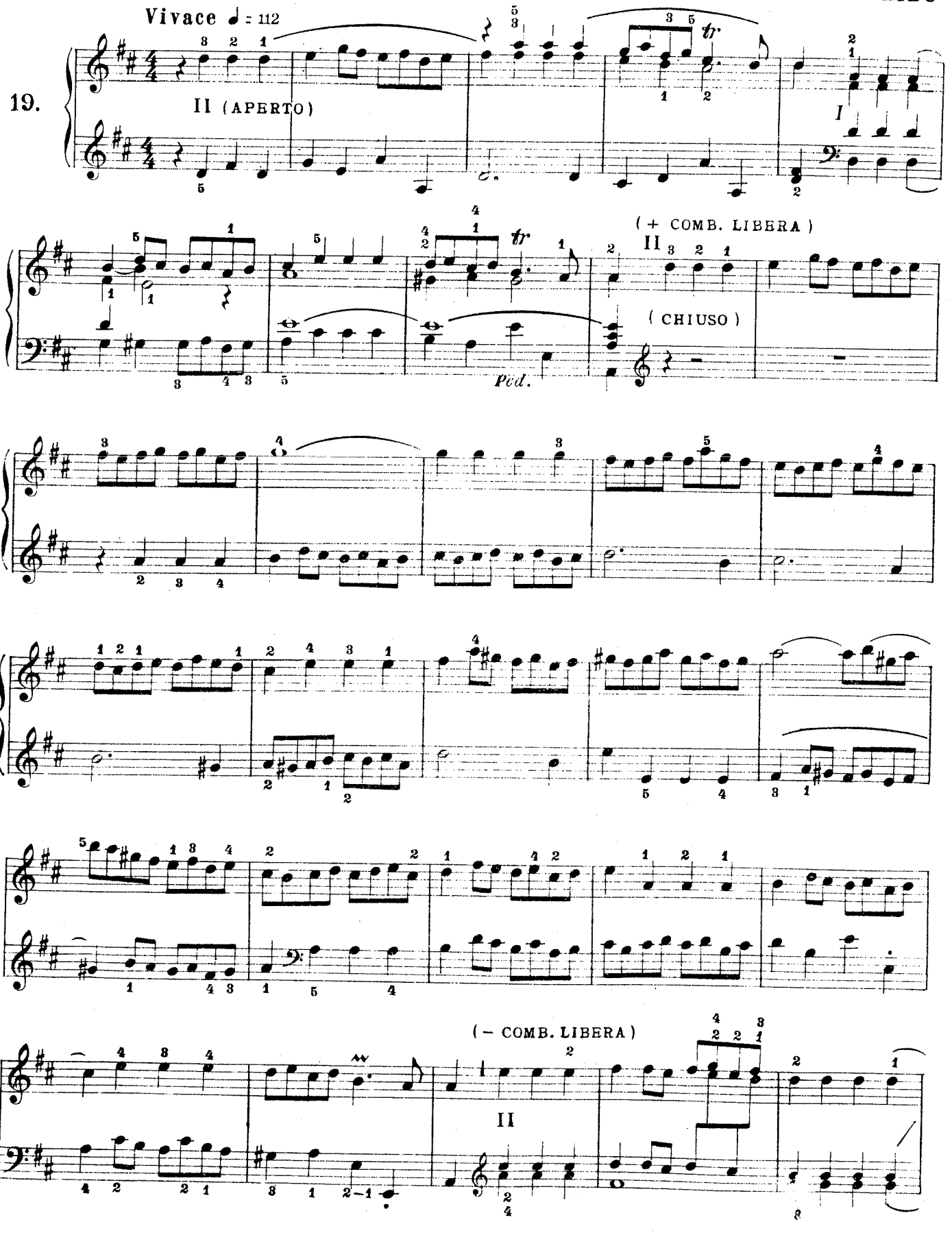


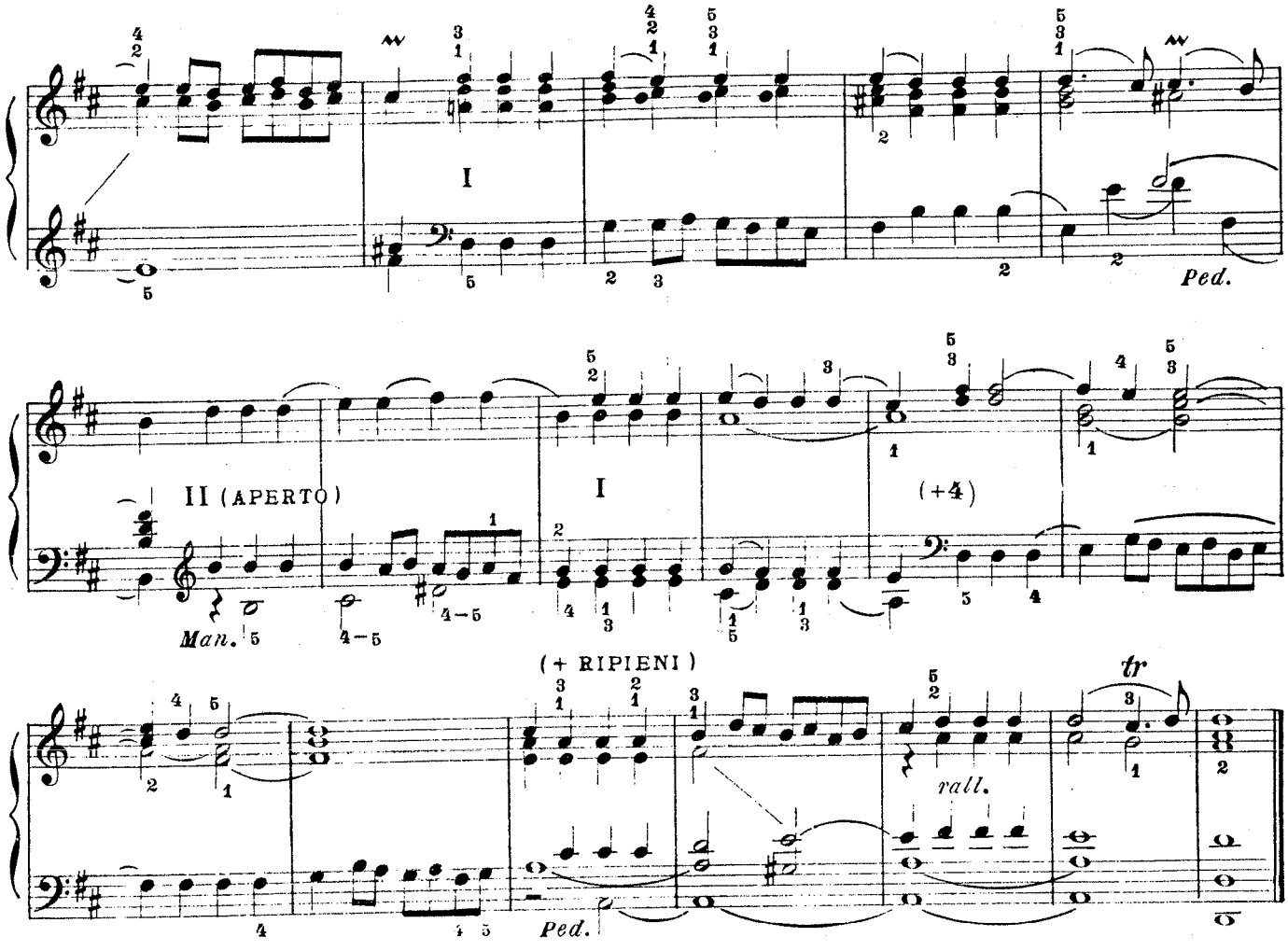
OFFERTORIO PASTORALE

II Fl. 8 – 4 – 2
I Princ. 8 – Fl. 8 – 4
Ped. Subbasso
Tutte le unioni

Comb. libera [II Oboe o Cromorno
I Fl. 8 e Bord. 4

Giovanni Francesco DANDRIEU





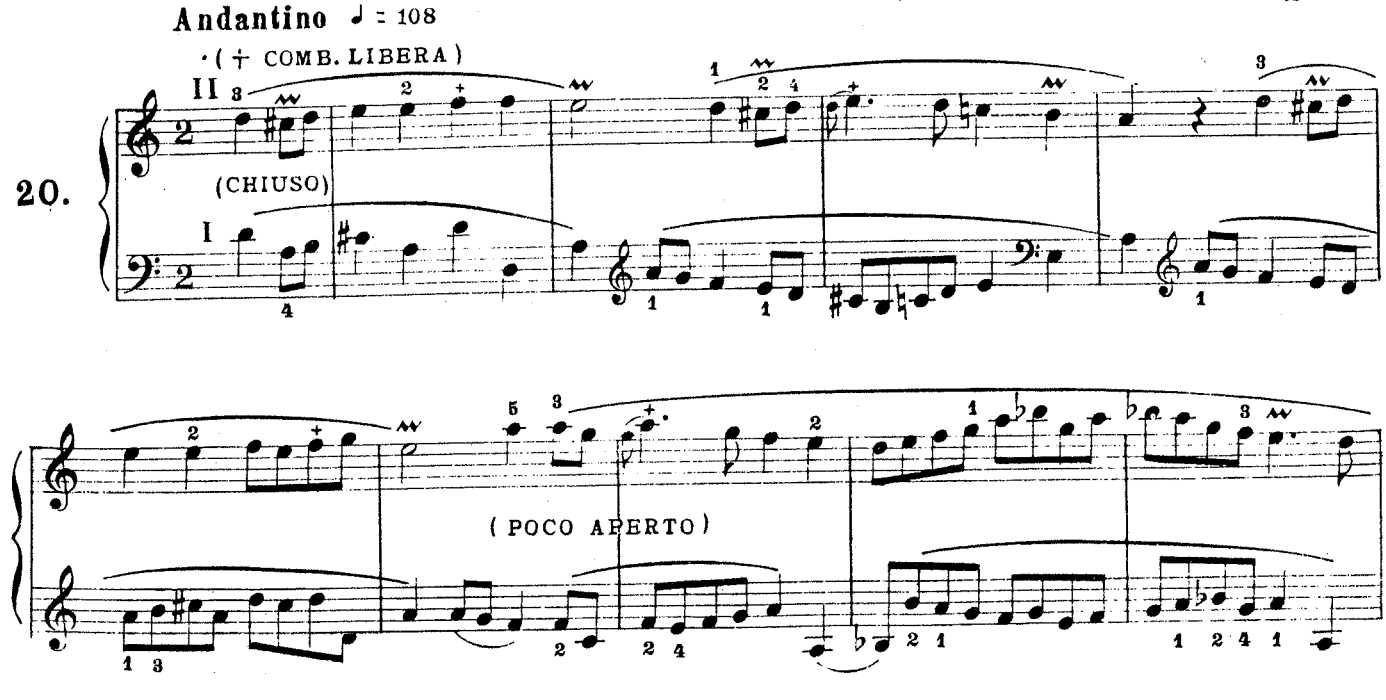
NOËL

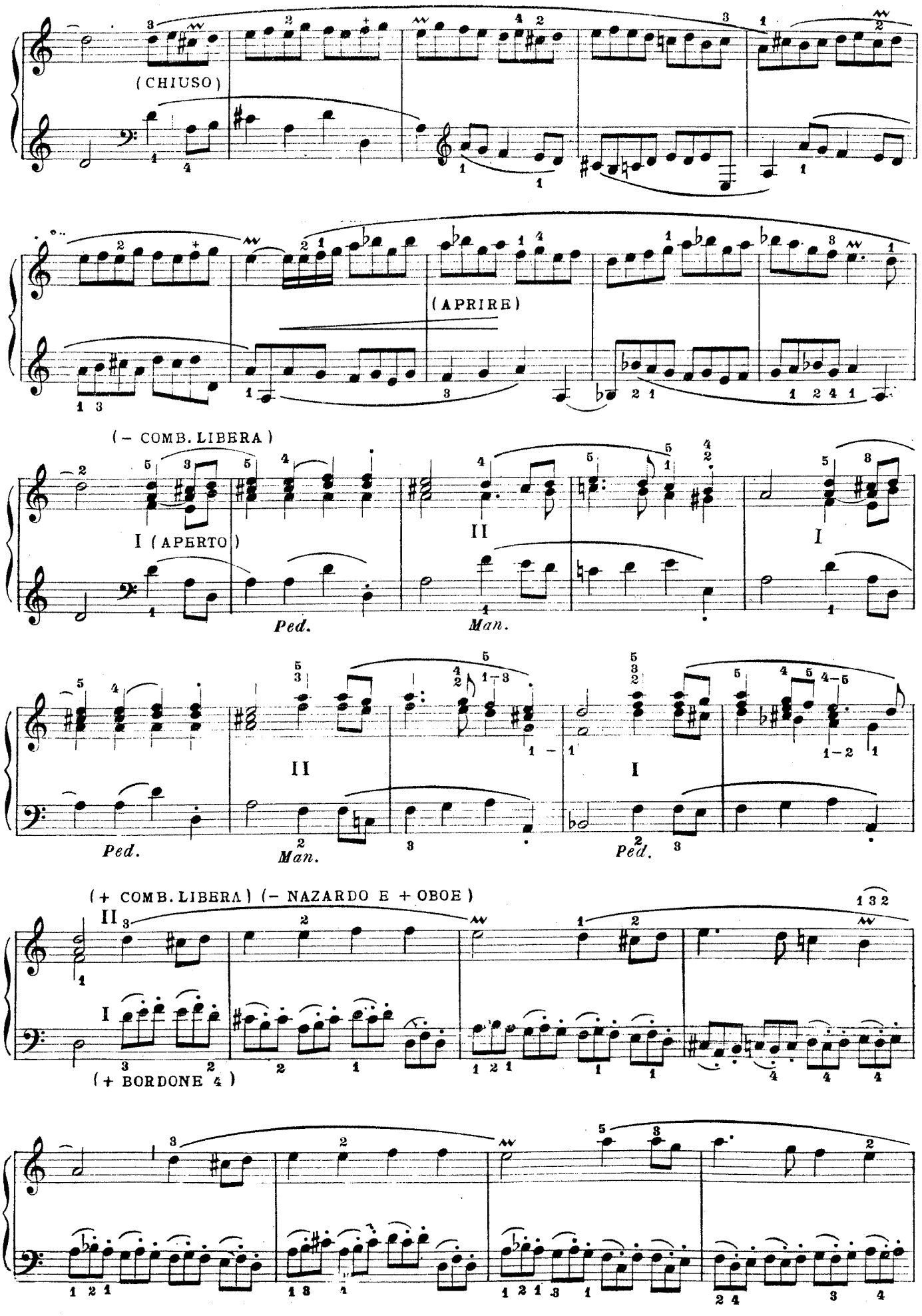
II Flauti 8 – 4 e 2 o Nazardo
I Bordone 8

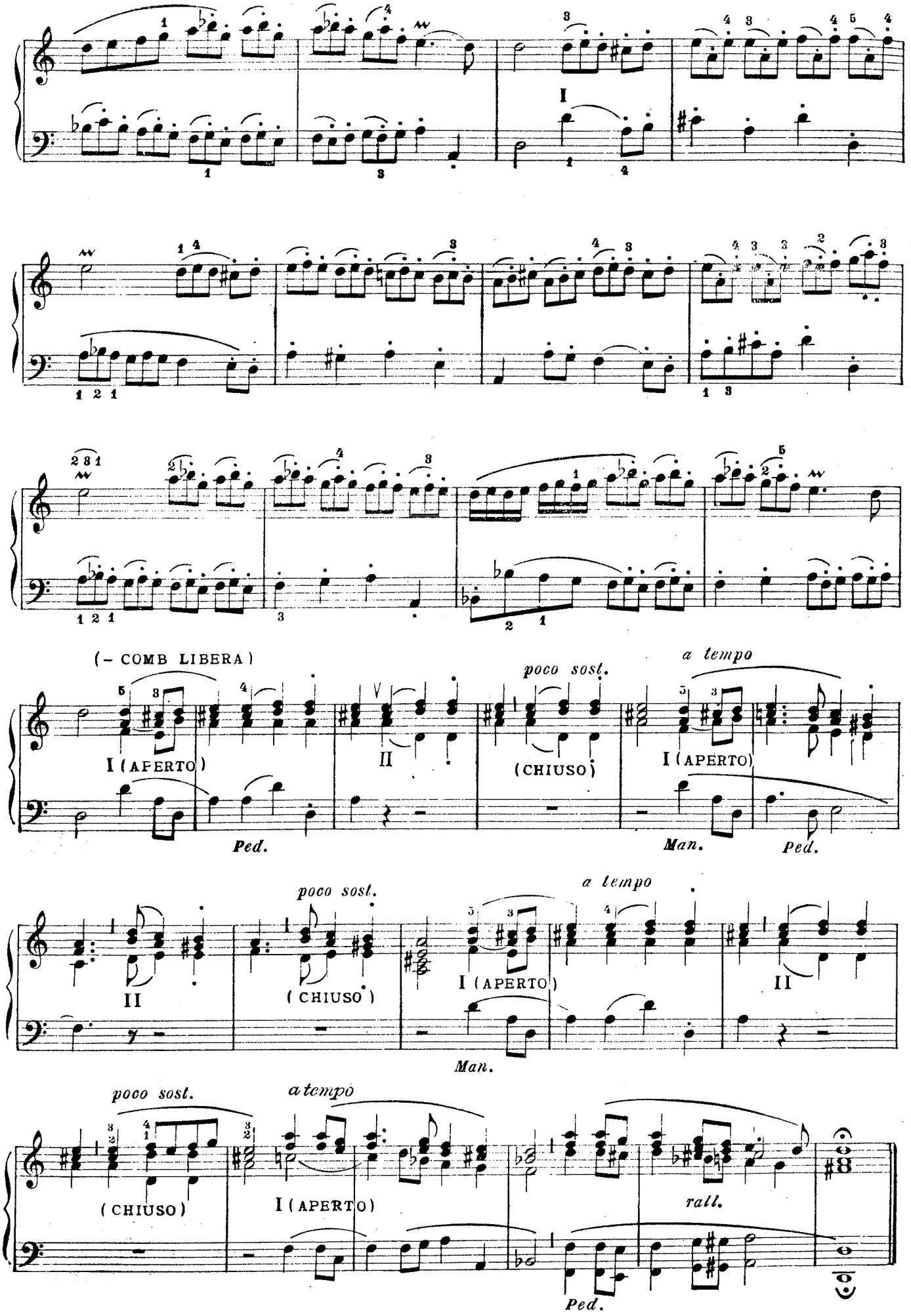
II
I } Fondi da 8 e 4
Ped. Subb. e Contrabasso
Tutte le unioni

Claudio DAQUIN

20.

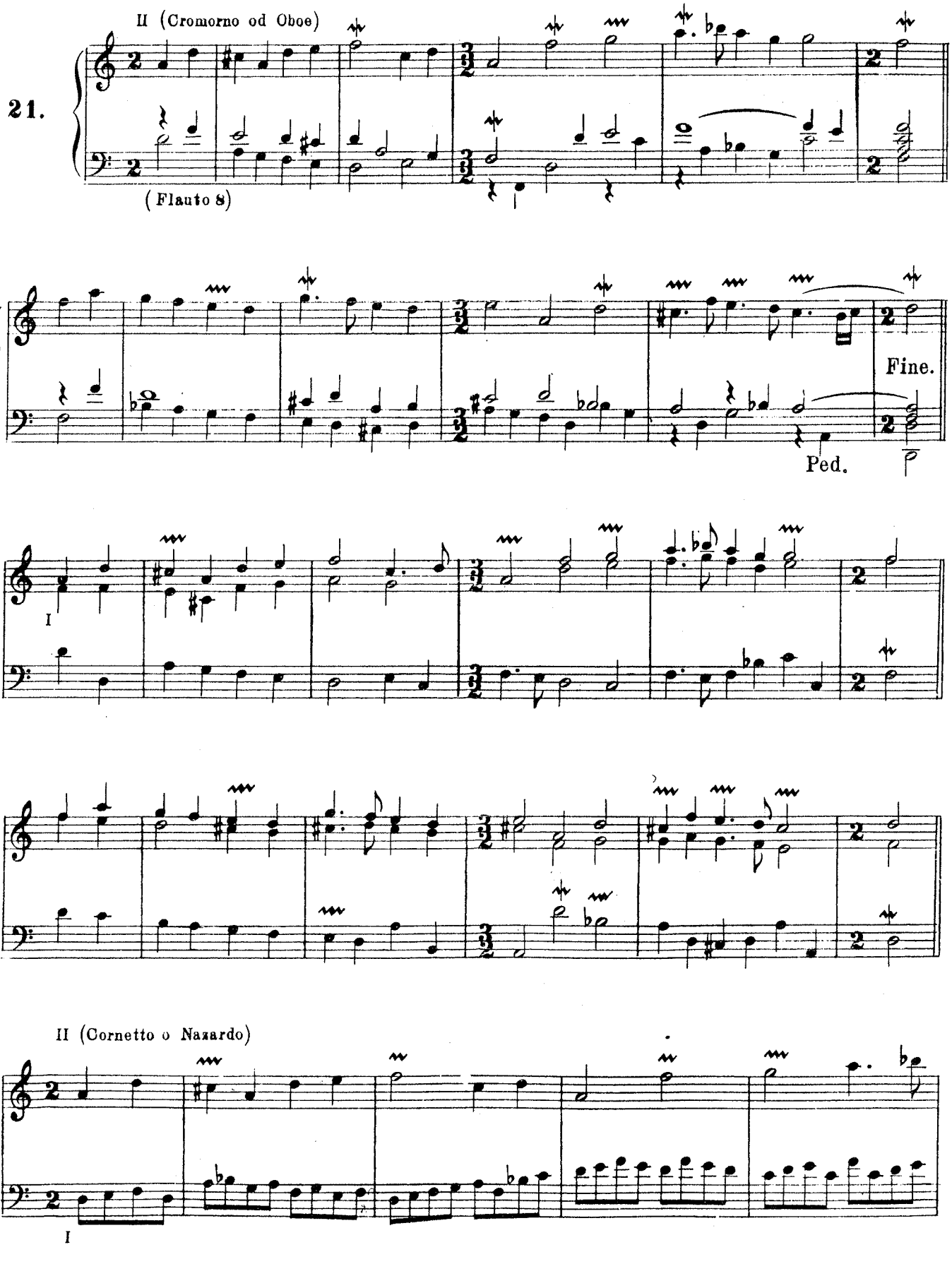


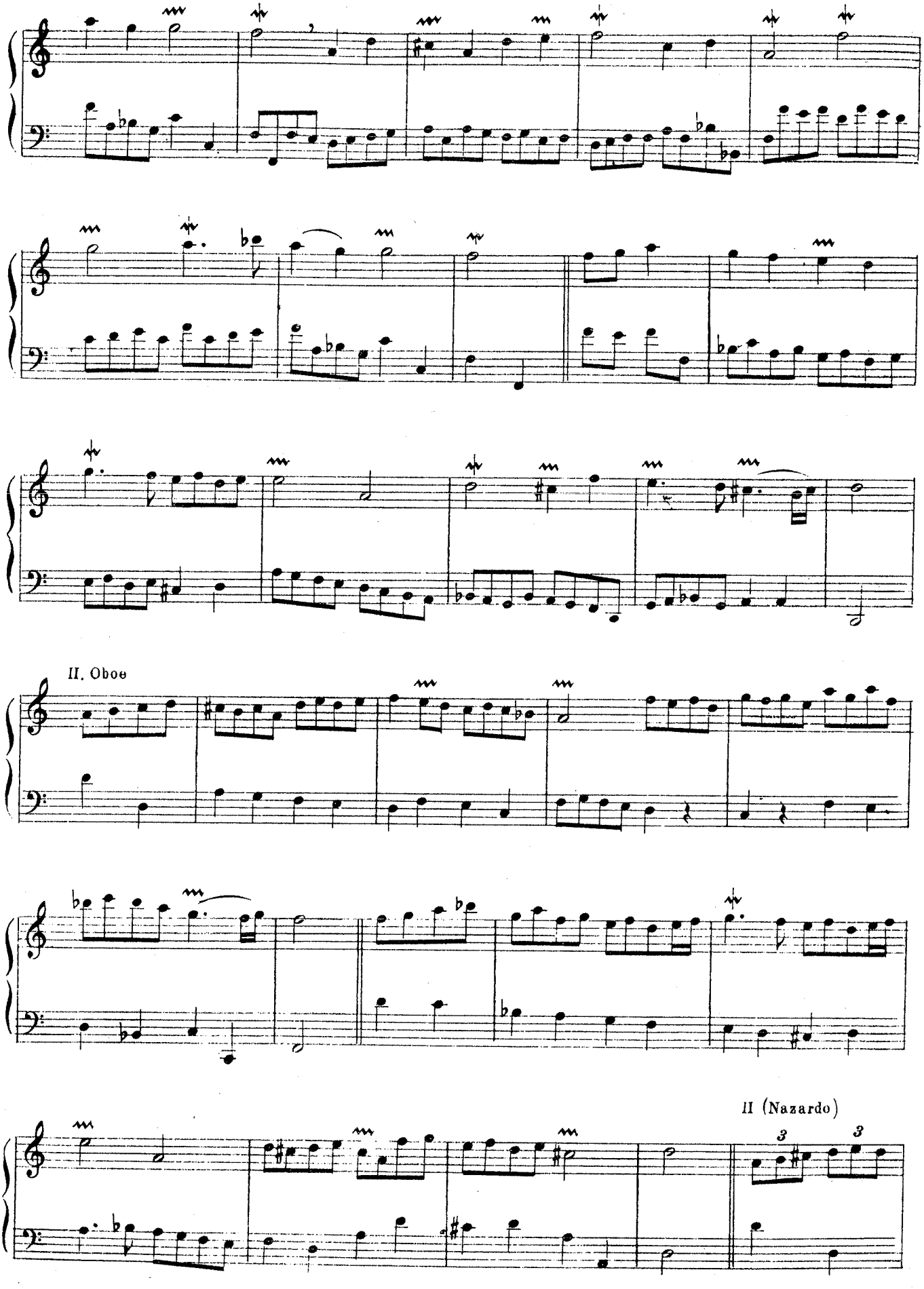

(CHIUSO)
(APRIRE)
(– COMB. LIBERA)
I (APERTO)
II
I
Ped.
Man.
II
I
Ped.
Man.
Ped.
(+ COMB. LIBERA) (– NAZARDO E + OBOE)
II
I
(+ BORDONE 4)

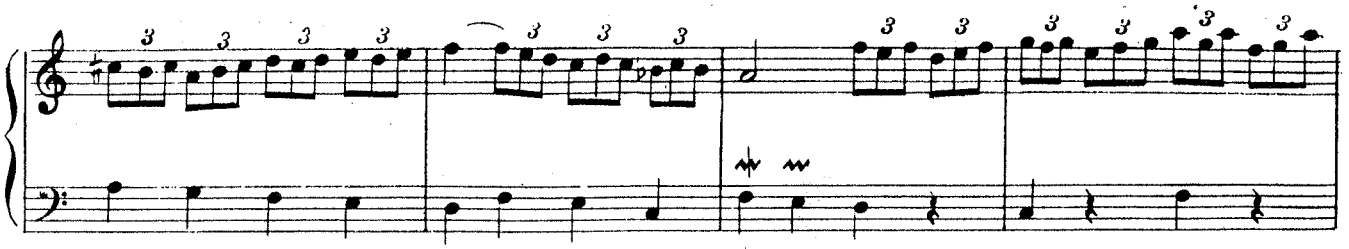

I
(– COMB LIBERA)
I (APERTO)
II
poco sost.
(CHIUSO)
a tempo
I (APERTO)
Ped.
Man.
Ped.
poco sost.
II
(CHIUSO)
a tempo
I (APERTO)
II
Man.
poco sost.
(CHIUSO)
a tempo
I (APERTO)
rall.
Ped.

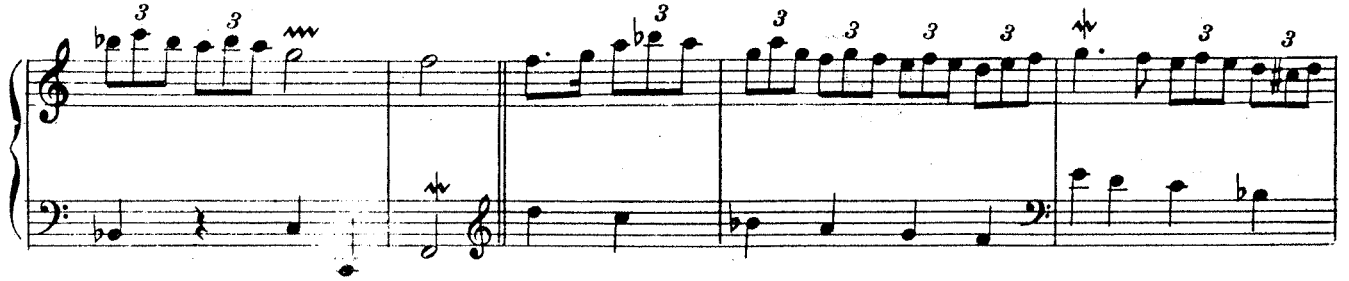
NOËL

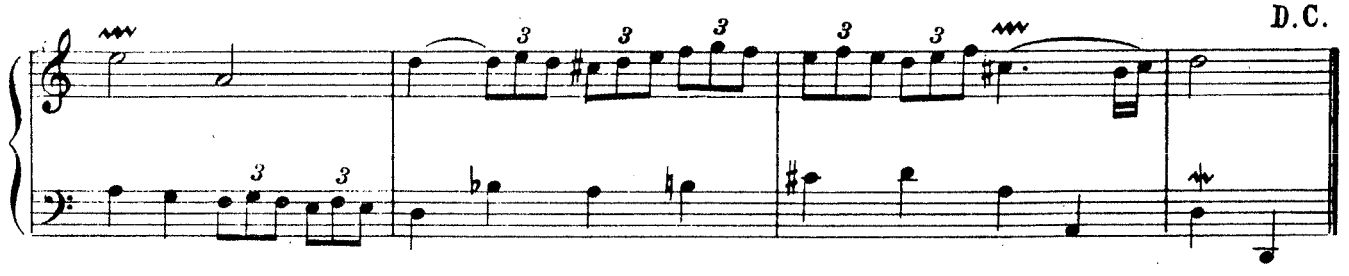
Anonimo (sec XVIII)




II. Oboe
II (Nazardo)







NOËL X

II / I } Fondi da 8 e 4

Ped. Subb. e Contrabasso

Comb. libera [II Flauti 8 e 4 / I Bordone 8

Claudio DAQUIN

Andantino ♩ = 108

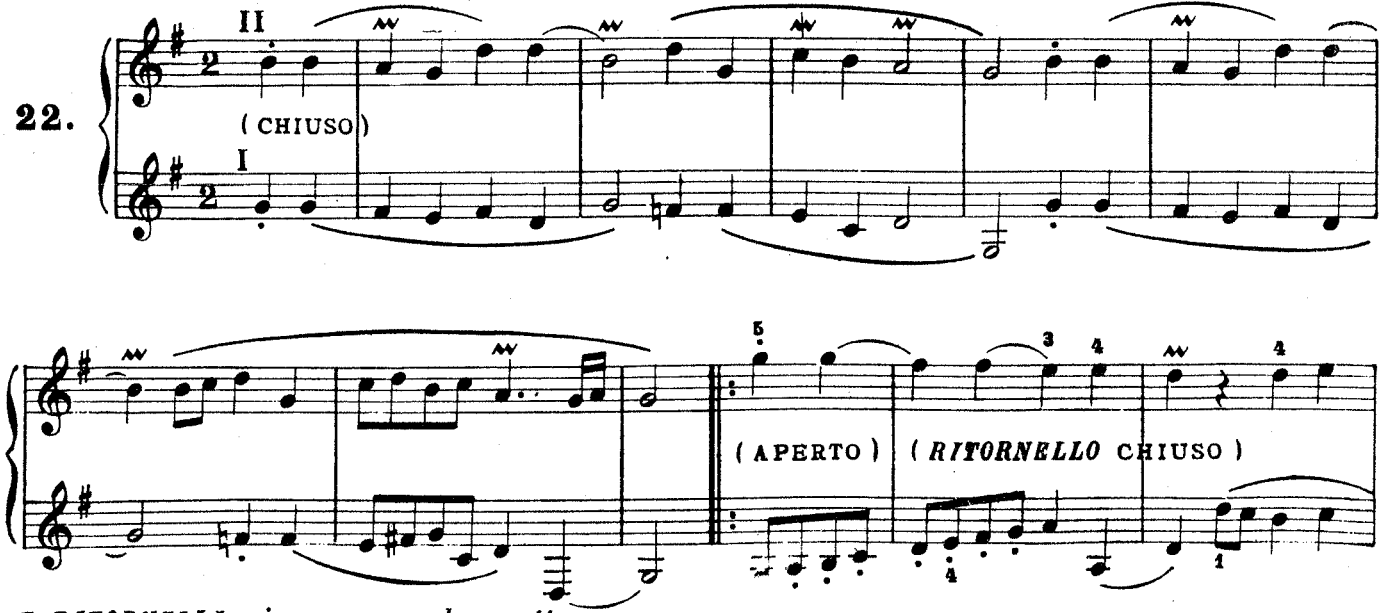
(+ COMB. LIBERA)

22.

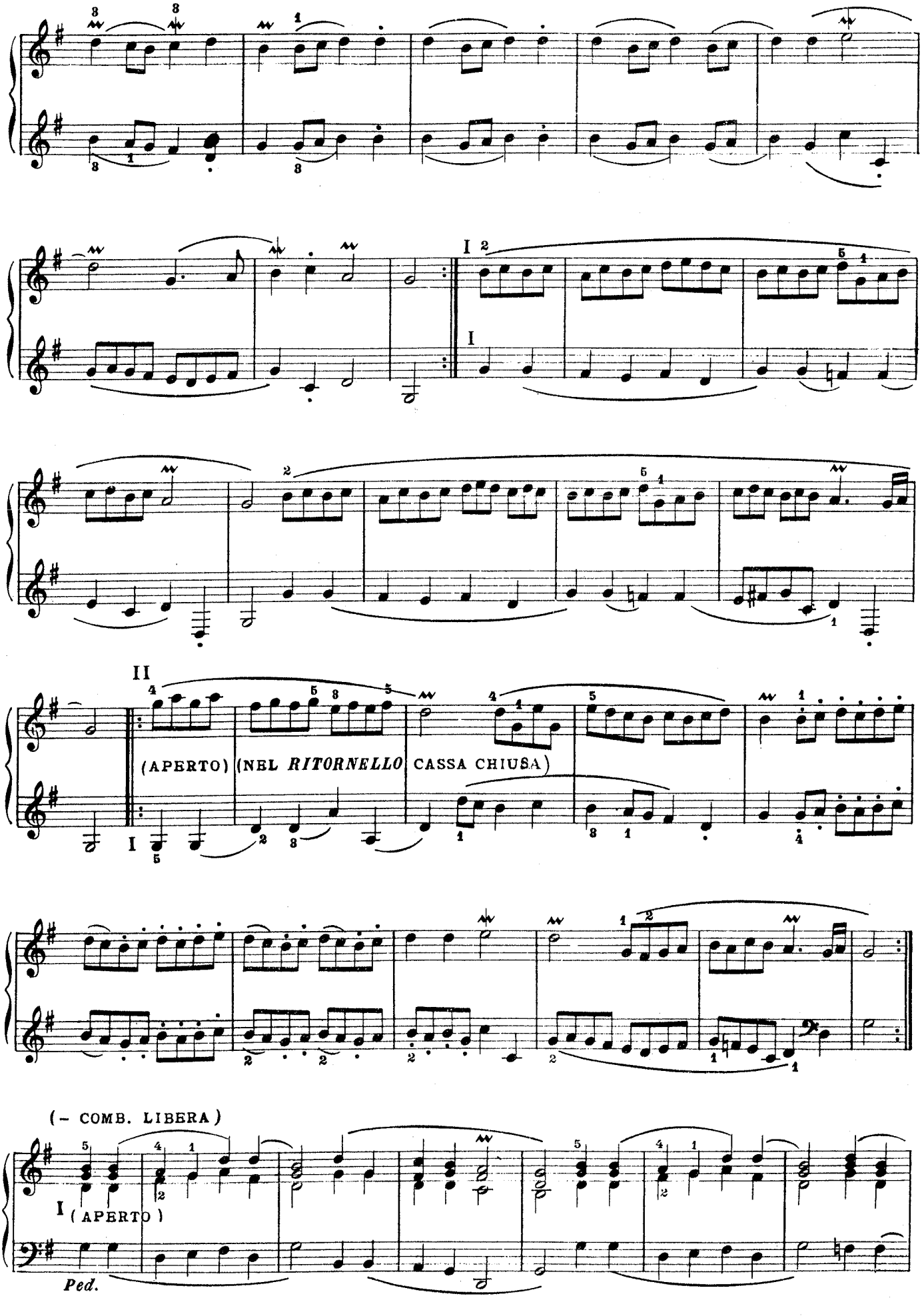
II

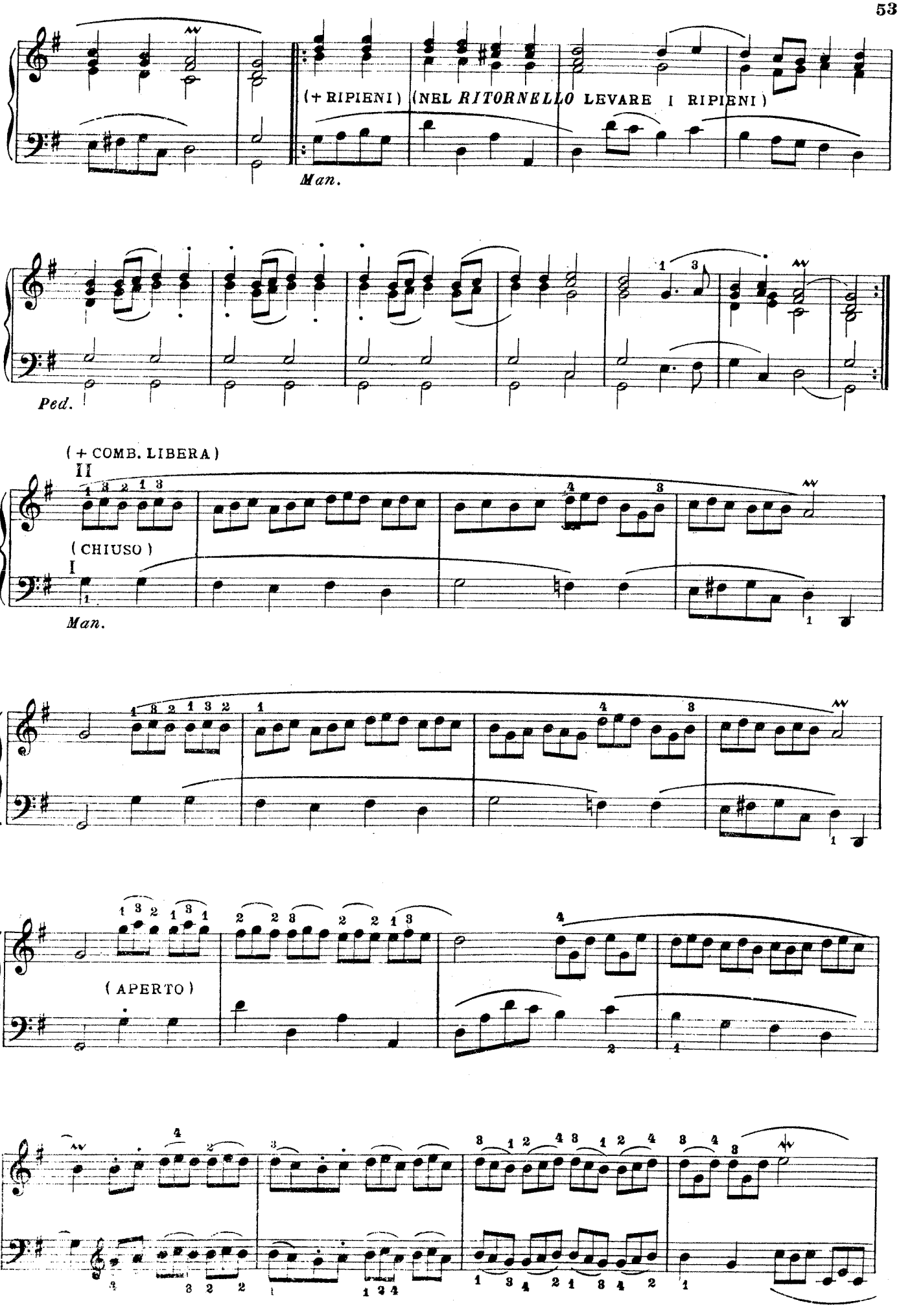
(CHIUSO)

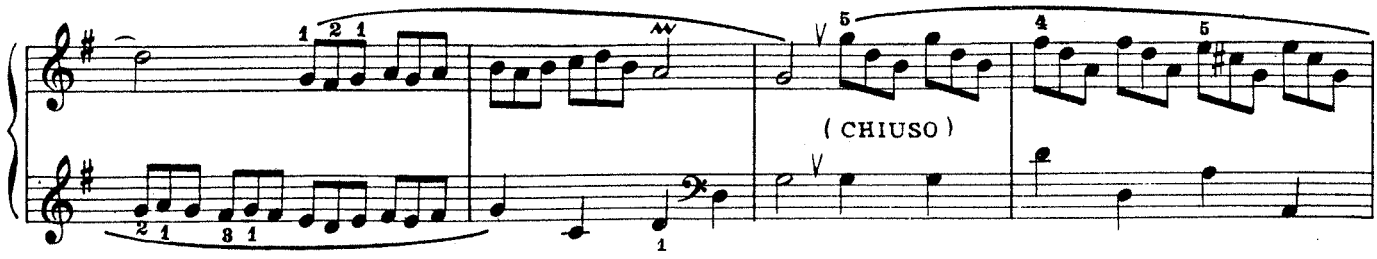
I

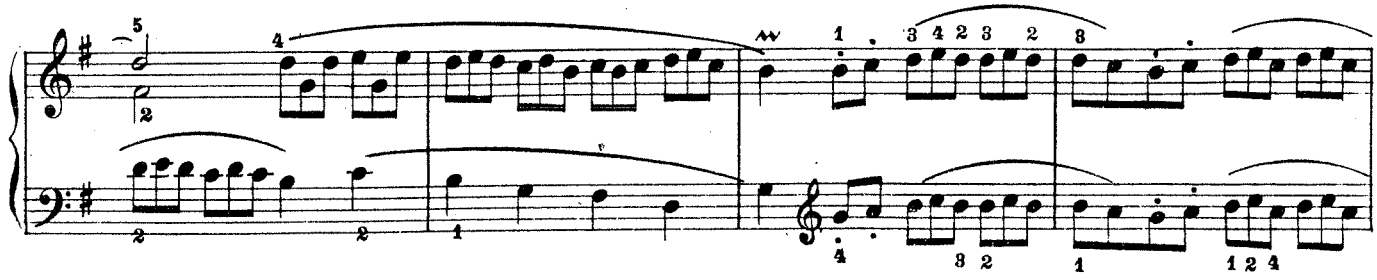


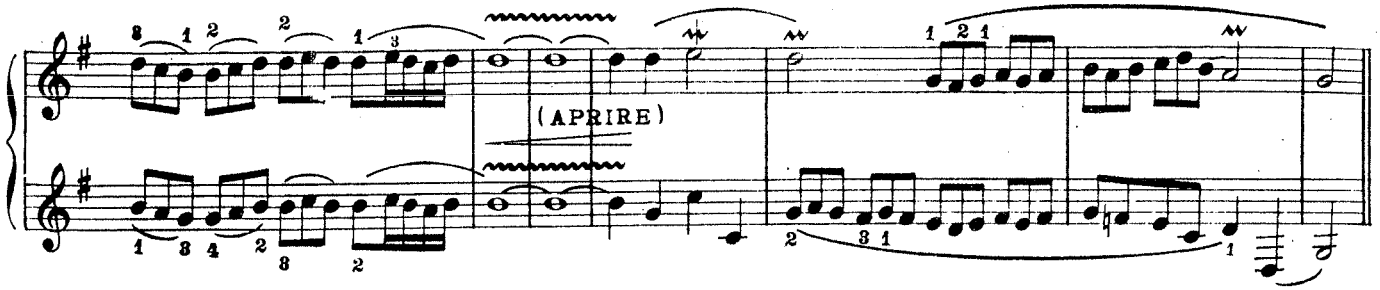
***I RITORNELLI** si possono anche omettere.*


I
II
(APERTO)
(NEL *RITORNELLO* CASSA CHIUSA)
(– COMB. LIBERA)
I (APERTO)
Ped.

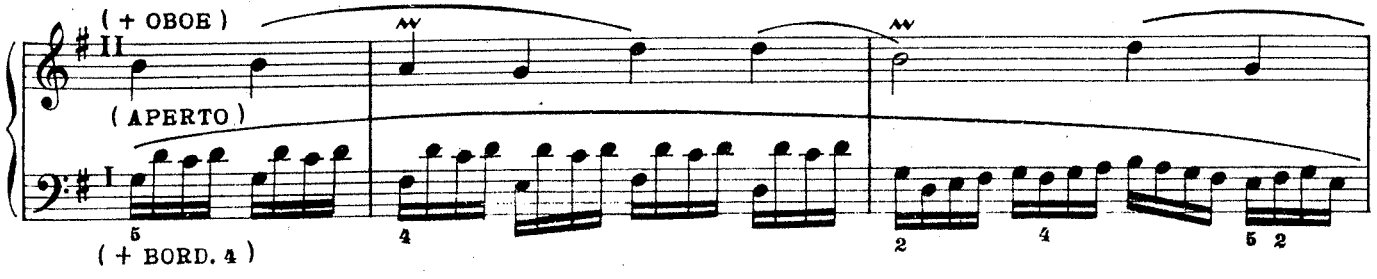

(+ RIPIENI)
(NEL *RITORNELLO* LEVARE I RIPIENI)
Man.
Ped.
(+ COMB. LIBERA)
II
(CHIUSO)
I
Man.
(APERTO)

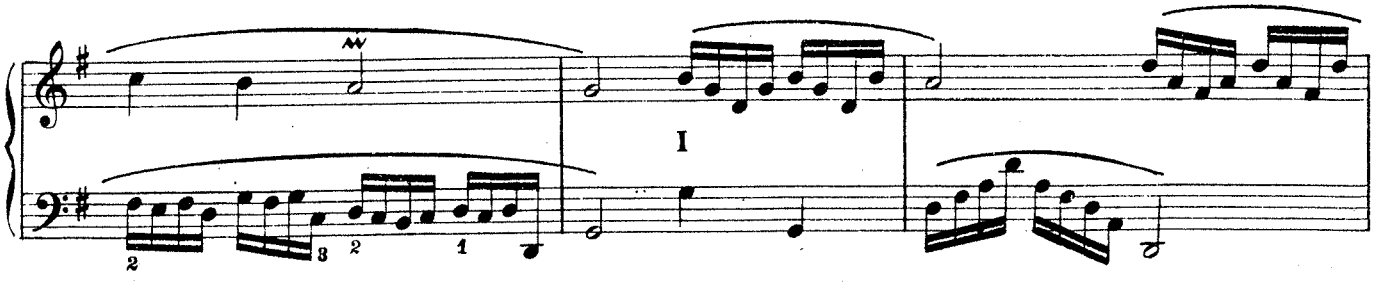


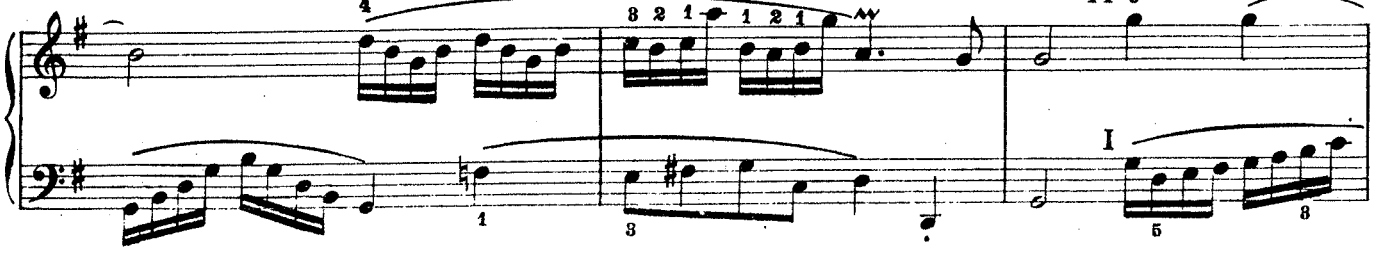


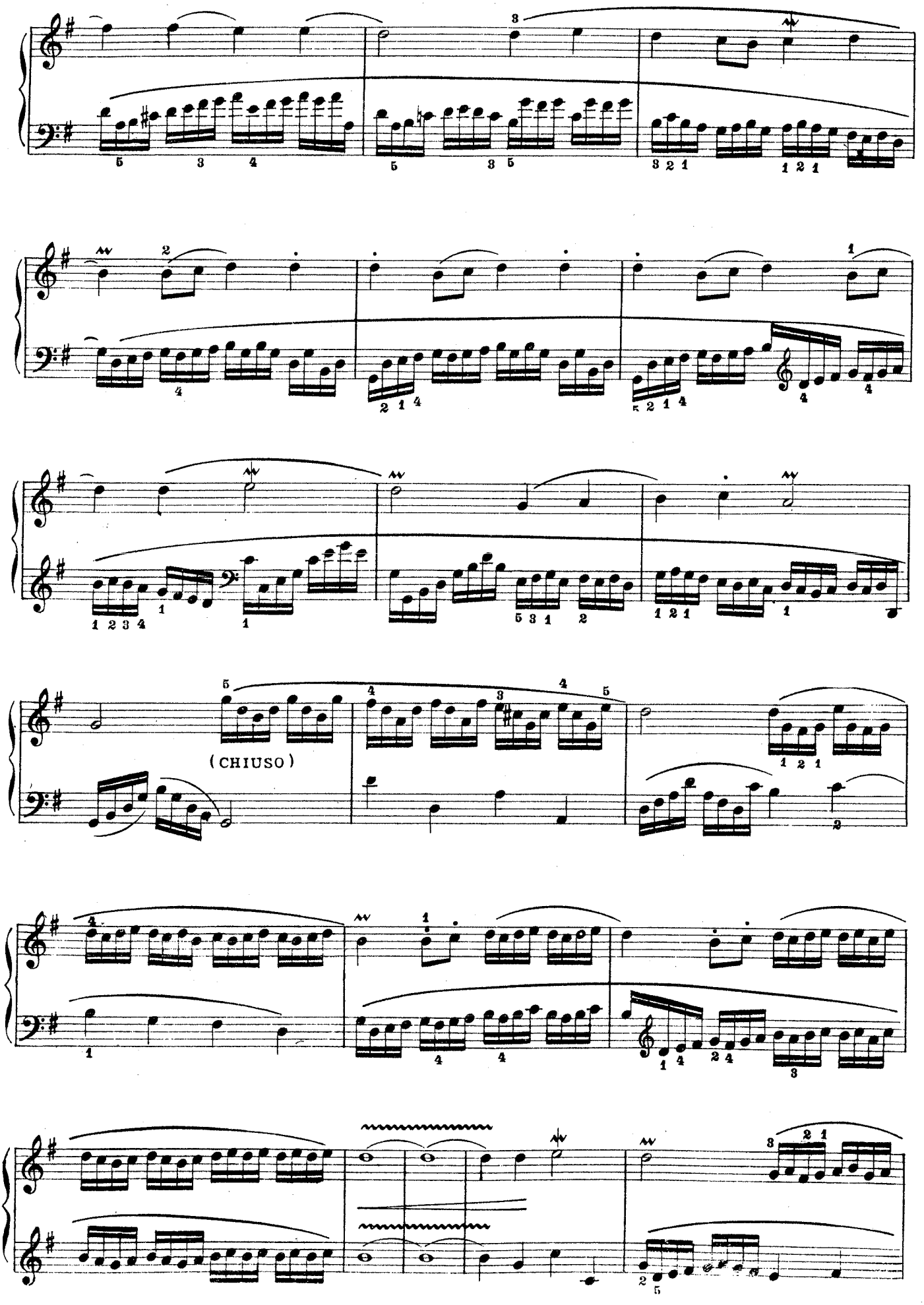


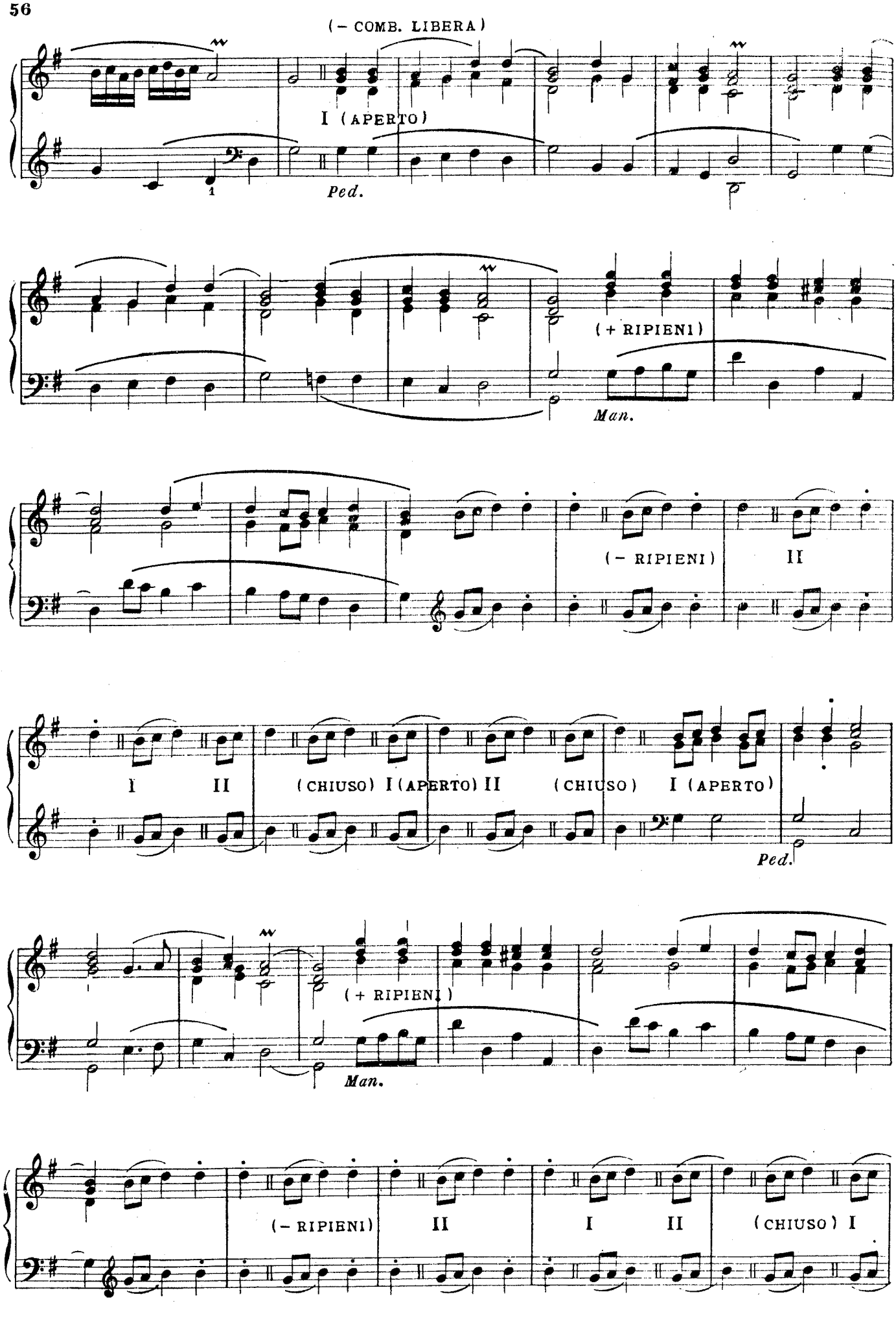
Un po' meno

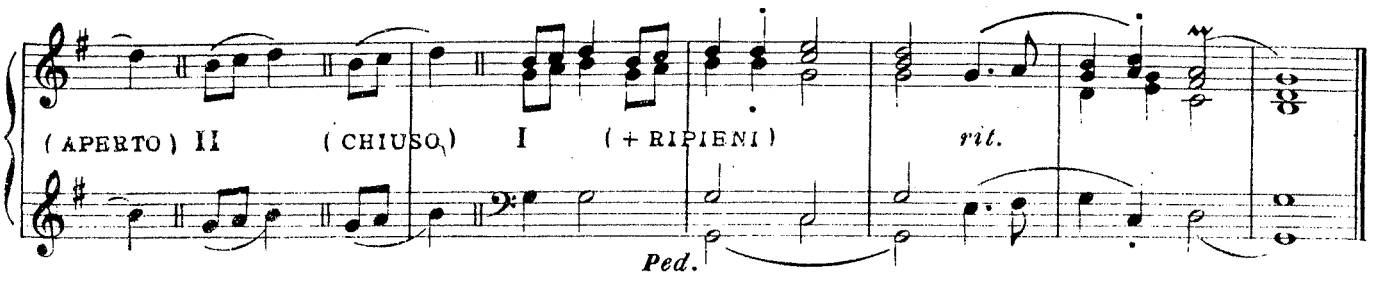







(CHIUSO)


(– COMB. LIBERA)
I (APERTO)
Ped.
(+ RIPIENI)
Man.
(– RIPIENI)
II
I
II
(CHIUSO) I (APERTO) II
(CHIUSO)
I (APERTO)
Ped.
(+ RIPIENI)
Man.
(– RIPIENI)
II
I
II
(CHIUSO) I



SOEUR MONIQUE

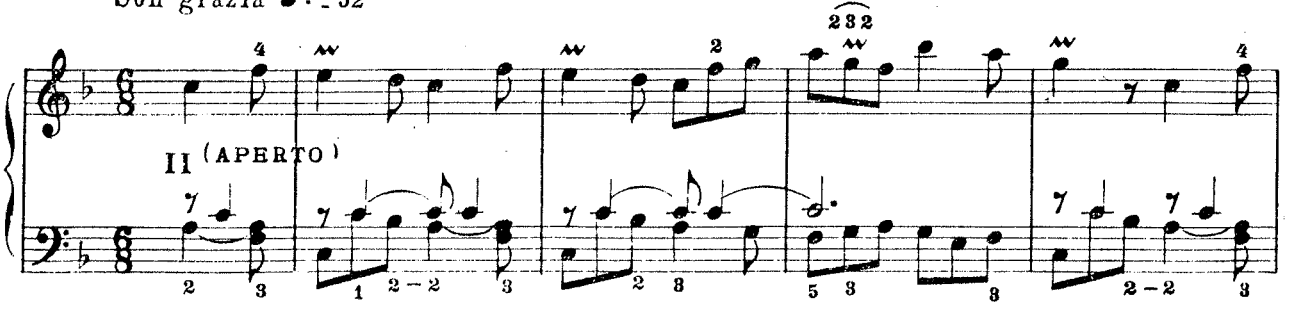
II Flauti 8 e 4 – Nazardo o Flauto XII
I Bordone 8
Ped. Subbasso

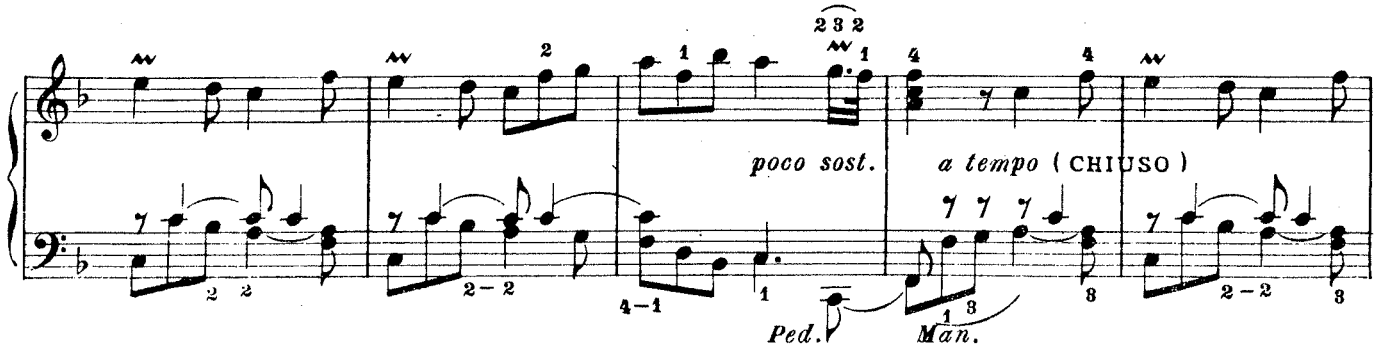
Comb. libera { II Oboe e Bord. 8 / I Fl. 8 / Ped. Subbasso }

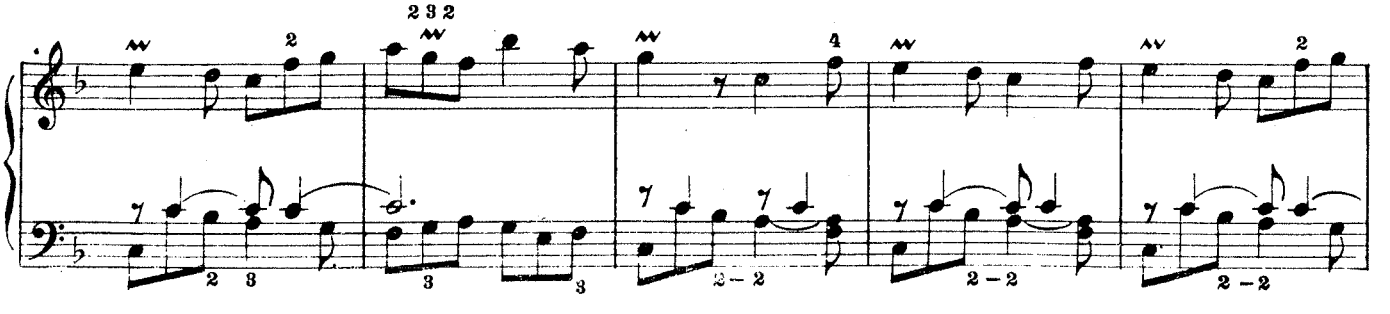
Francesco COUPERIN

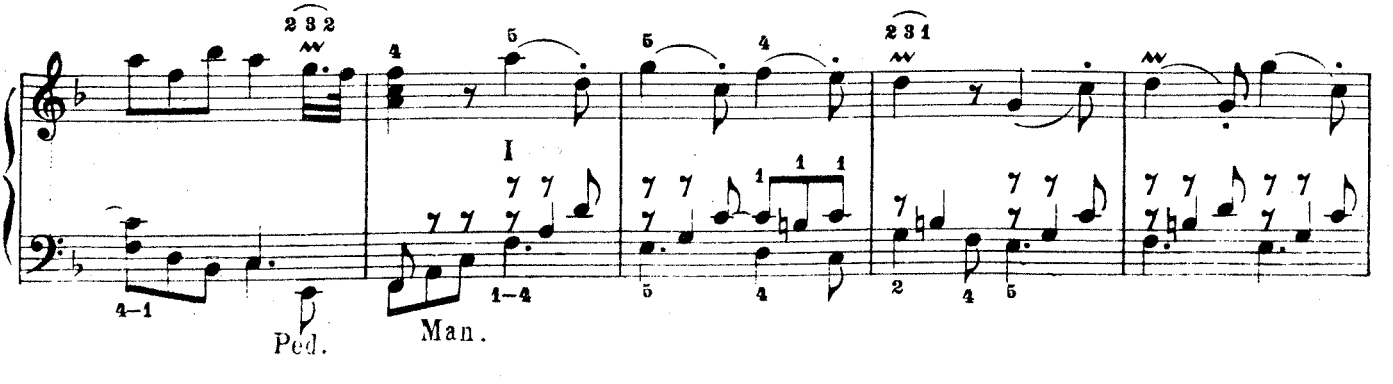
Con grazia ♩. = 52

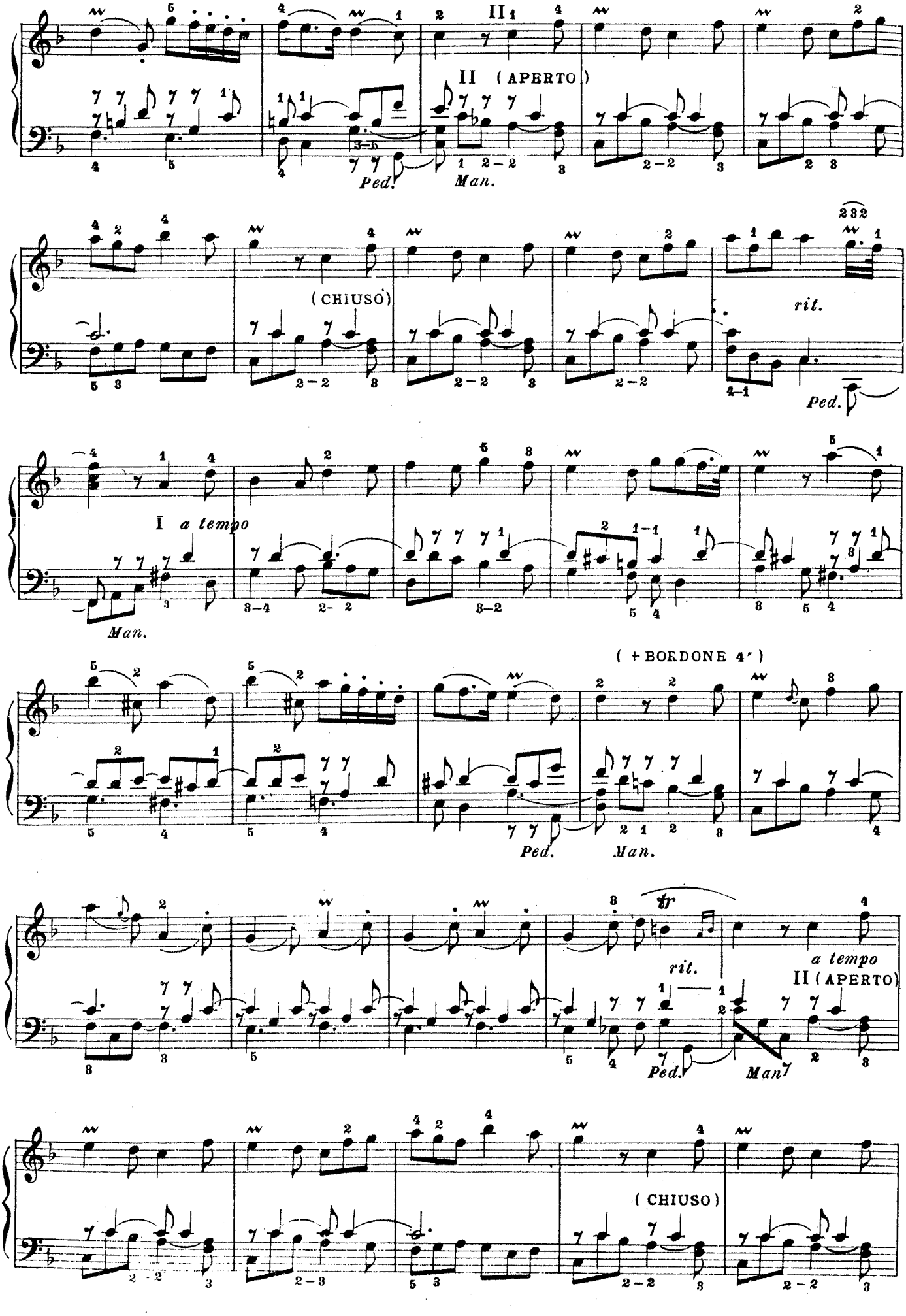
23.

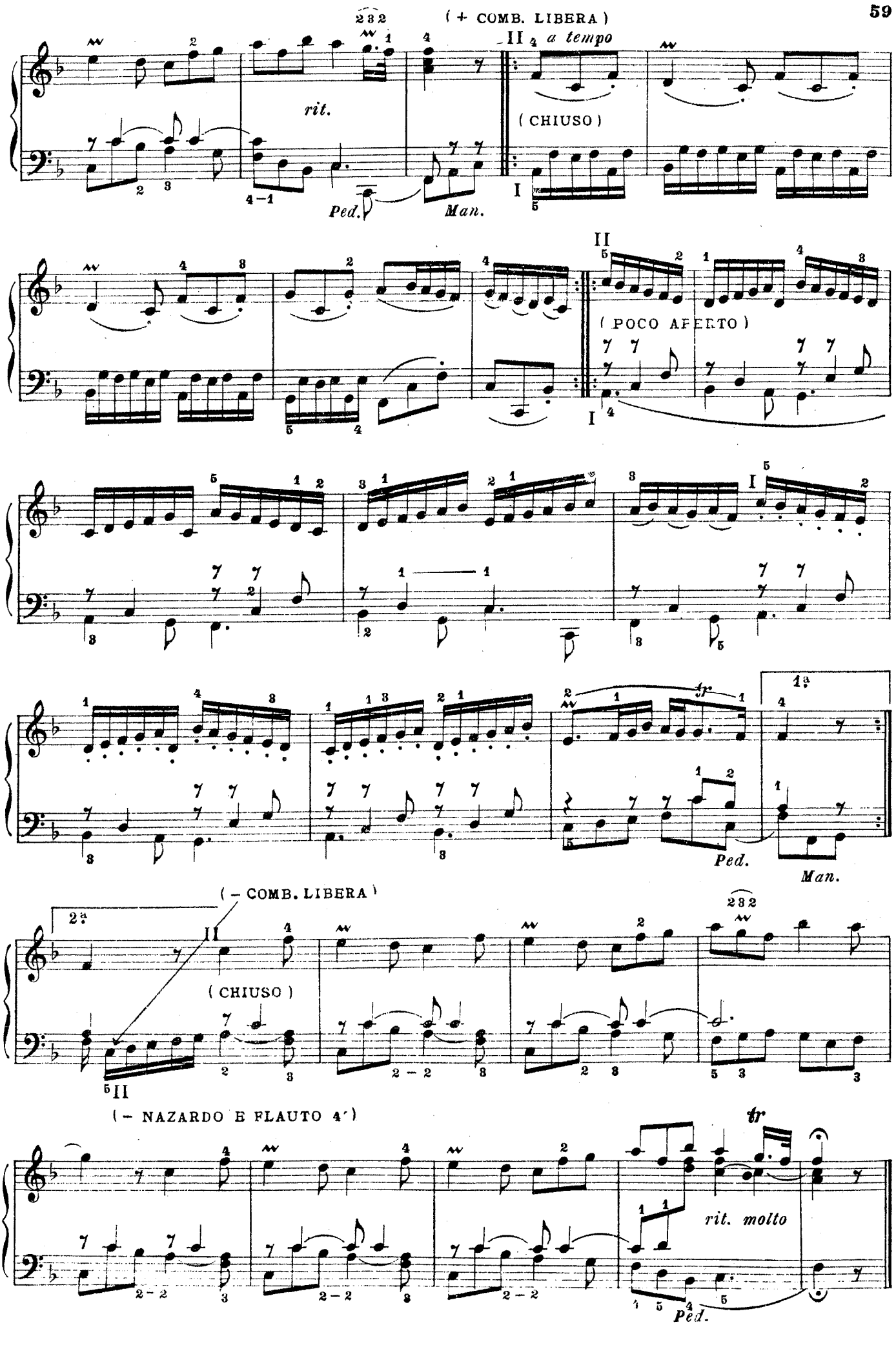









II
II (APERTO)
Ped.
Man.
(CHIUSO)
rit.
Ped.
I a tempo
Man.
(+BORDONE 4′)
Ped.
Man.
tr
rit.
a tempo
II (APERTO)
Ped.
Man
(CHIUSO)


(+ COMB. LIBERA)
a tempo
rit.
(CHIUSO)
Ped.
Man.
(POCO APERTO)
tr
(– COMB. LIBERA)
(CHIUSO)
(– NAZARDO E FLAUTO 4′)
rit. molto
Ped.

NOËL

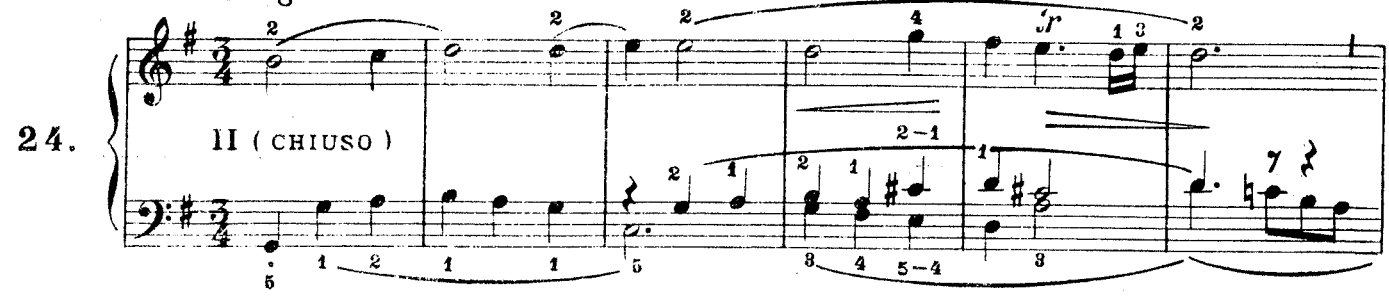
II Fl. 8 – 4 – Nazardo o Fl. XII
I Bord. 8 – 4
Ped. Subbasso e Bord. 8

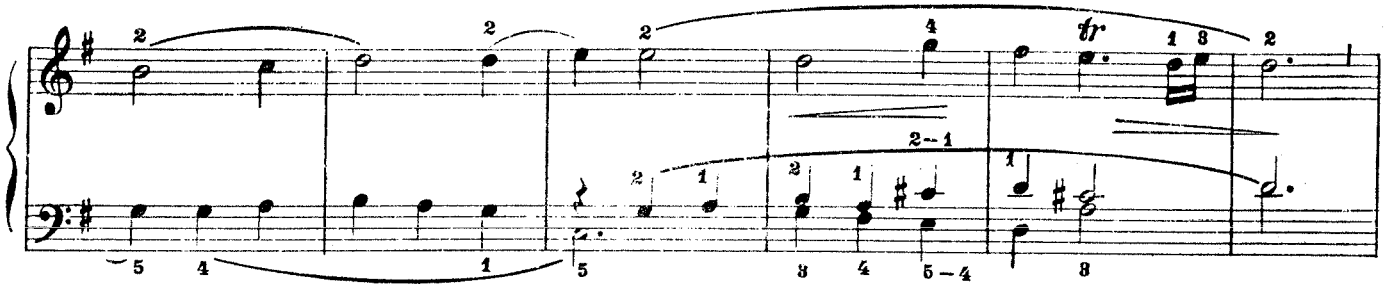
Comb. libera { II Oboe e Bord. 8 e 4 / I Bord. 8 / Ped. Subbasso

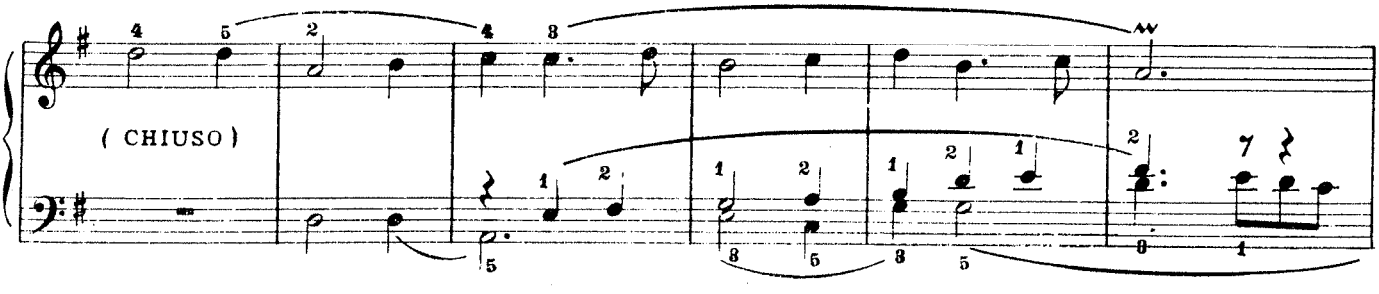
Allegretto ♩ = 104

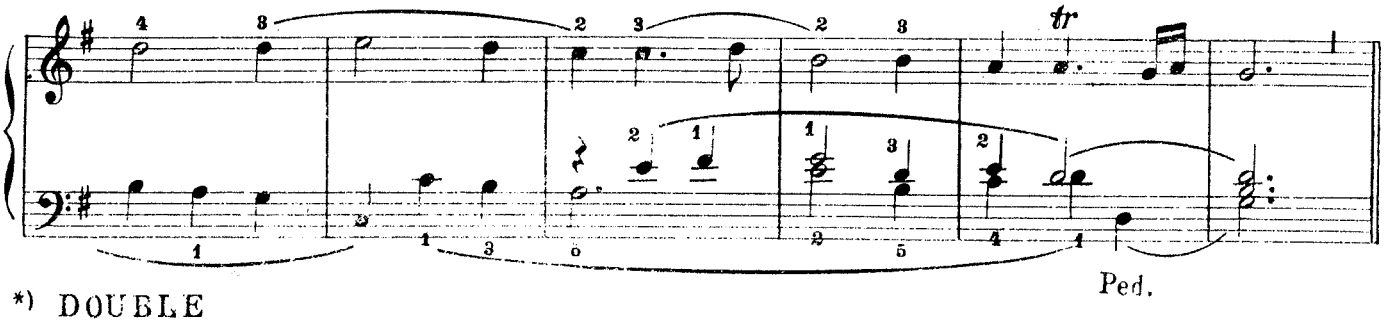
Michele CORRETTE

24.

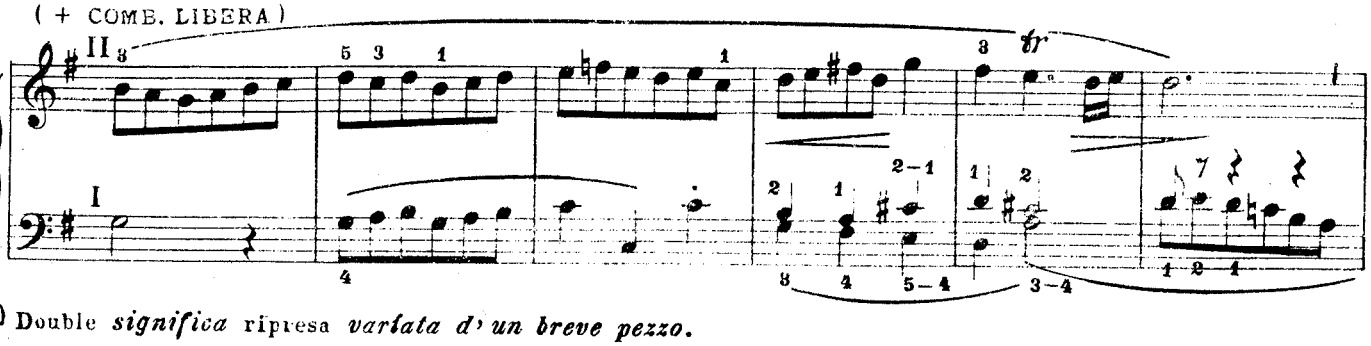




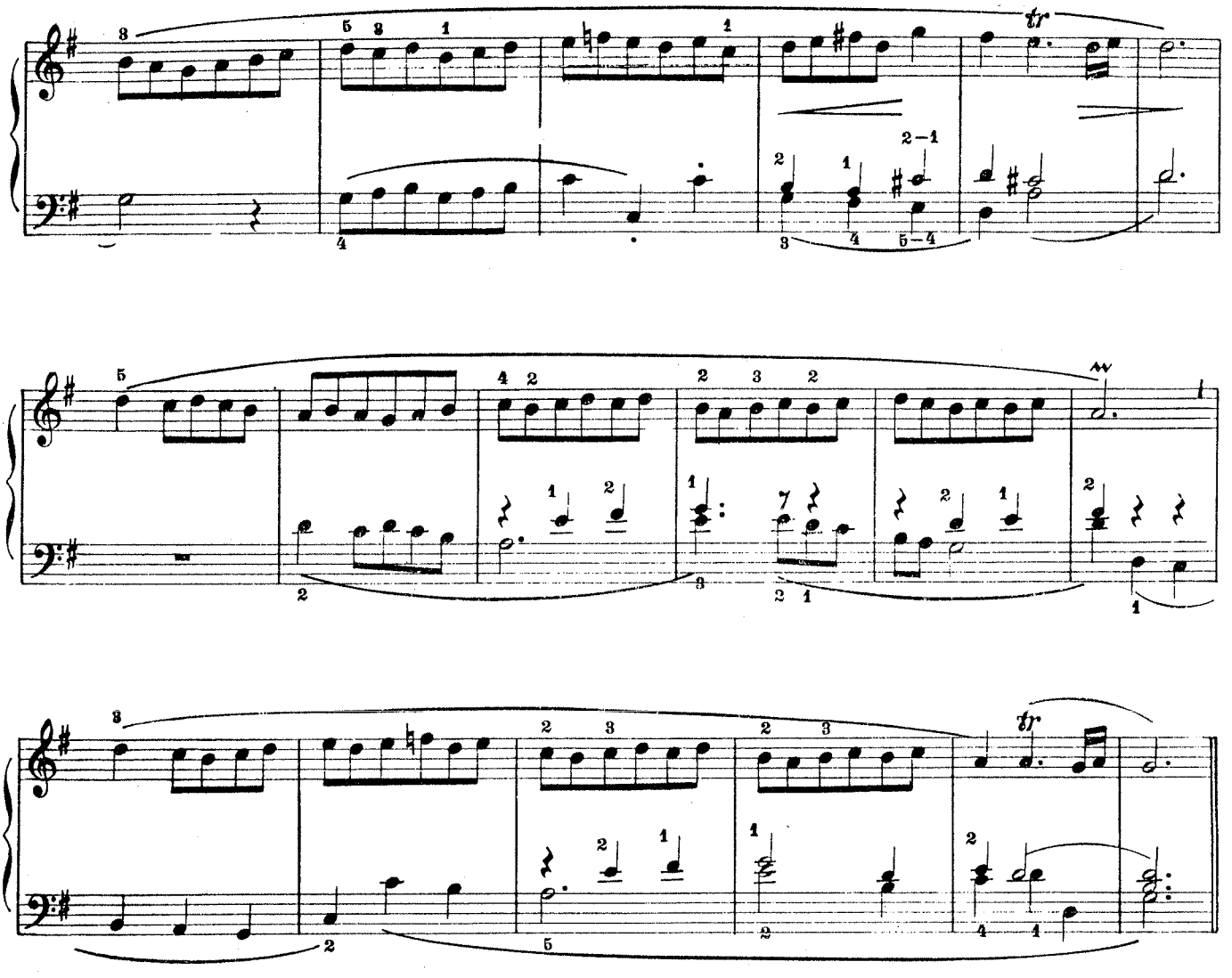




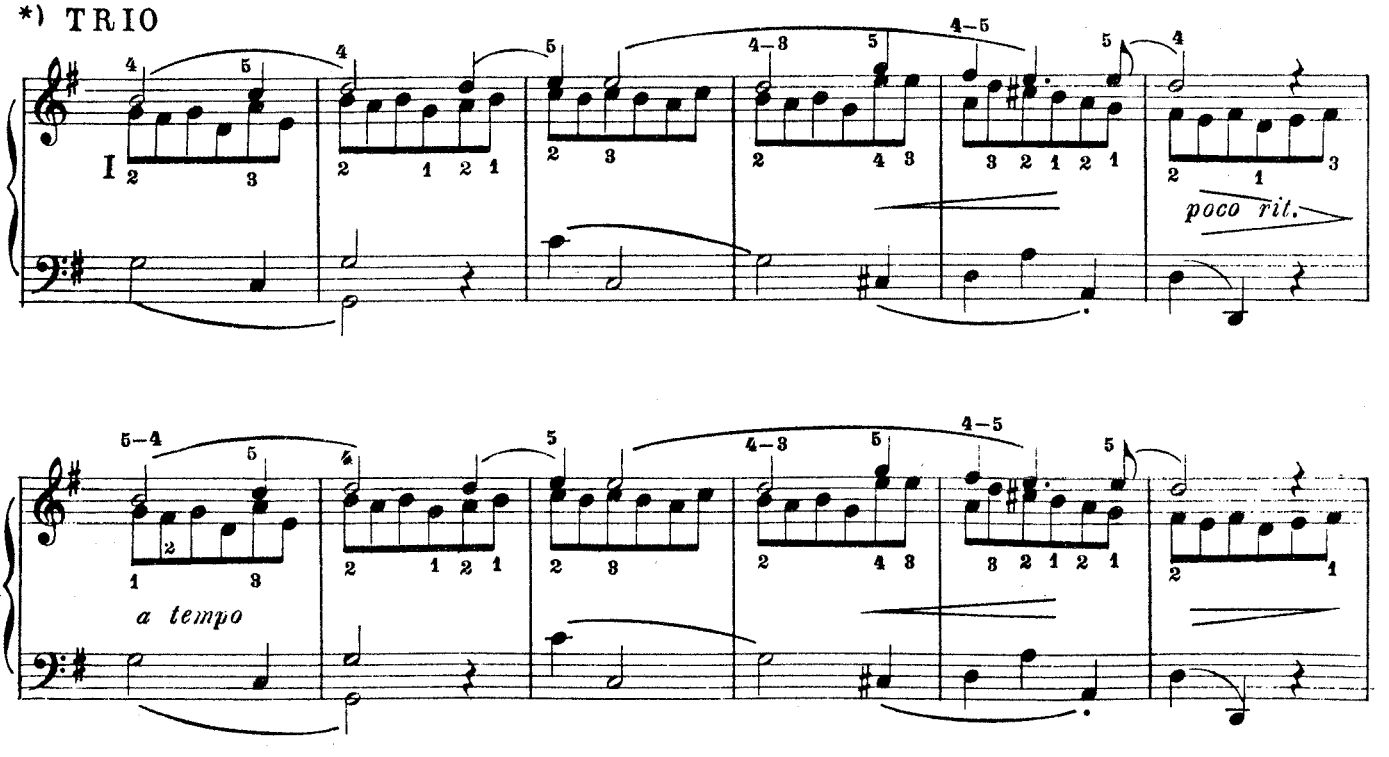
*) DOUBLE
(+ COMB. LIBERA)



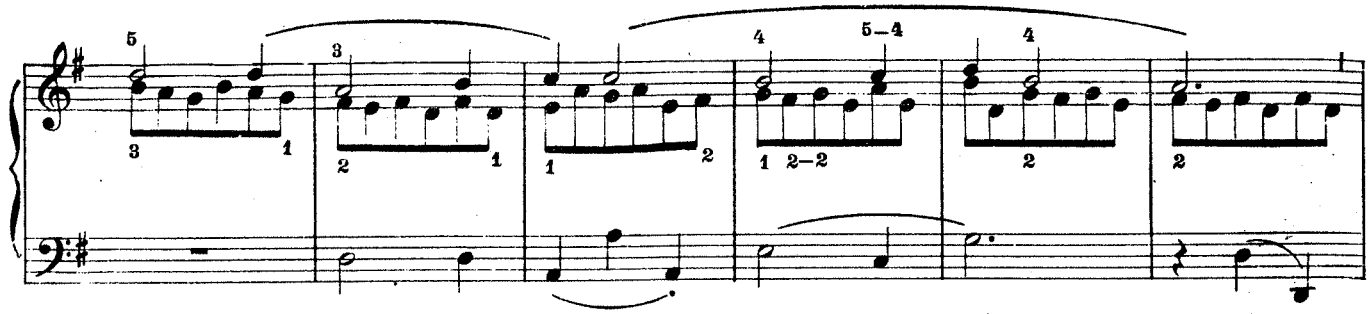
*) Double *significa* ripresa *varíata d' un breve pezzo.*

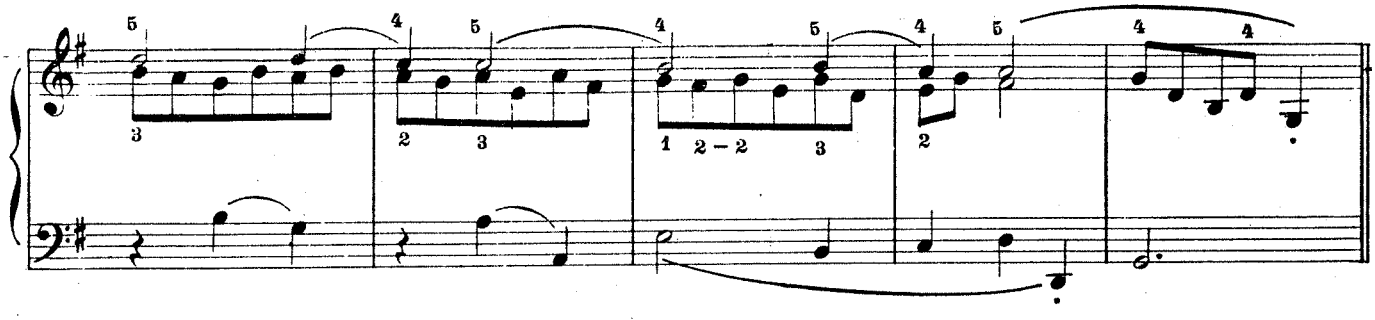


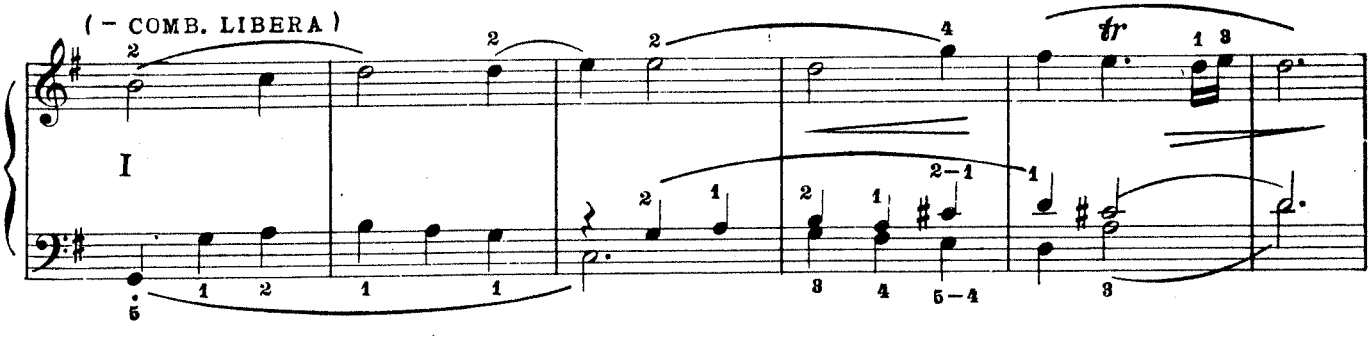
*) TRIO

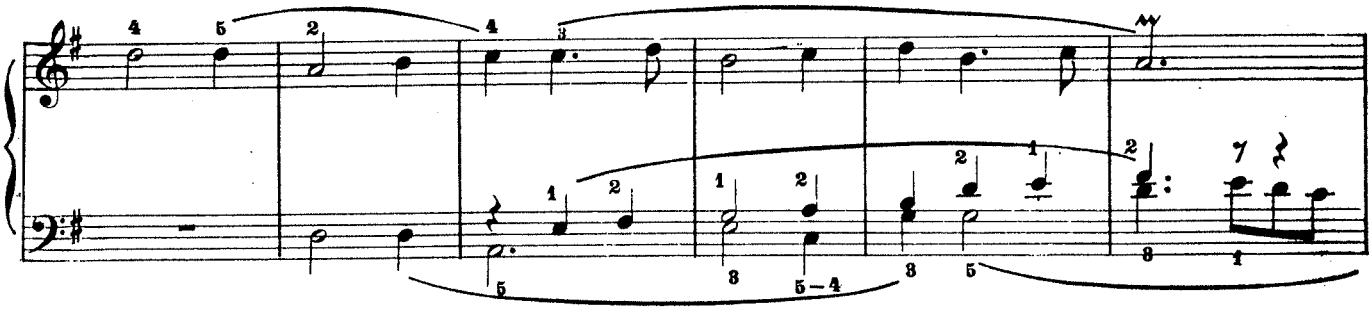


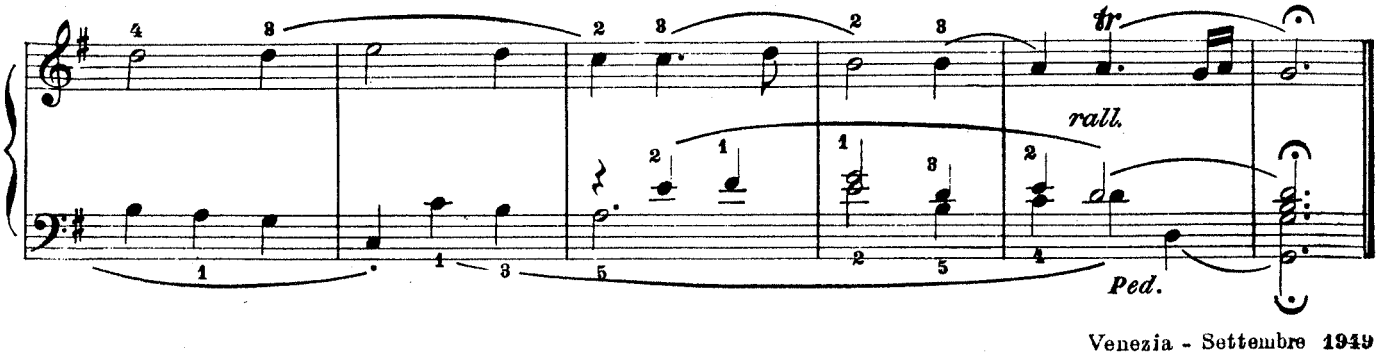
*) Trio *qui ha il significato di brano musicate a tre voci.*











Venezia - Settembre 1919

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