

# Deux Pieces pour Clarinette avec accomp.<sup>t</sup> de Piano ou d'Orchestre

## A - ANDANTINO

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CLARINETTE SI b

Andantino  
*dolce espress.*

PIANO CONDUCTEUR

Andantino  
*m.g.*  
*pp* Strings  
*pp* Harpe

Ped. \* Ped. \* Ped. \* Ped. \*

*stentato* *p sub.*

*m.g.*  
*più p*

Ped. \* Ped. \* Ped. \* Ped. \*

Rit. *f* *dim.* *pp* *dolce*

1er Mouvt. Sans presser

Rit. *dim.* *ppp*

Ped. \* Ped. \* Ped. \*

Stocks  
lantry  
saph.  
shire,  
igland



dim.

Ped. \* Ped.

This system contains two staves. The upper staff features a melodic line with a *dim.* marking and several triplet figures. The lower staff provides a rhythmic accompaniment with a *Ped.* marking and a *\* Ped.* marking.

*f* staccato *p sub.* *f* *esp*

*p sub.* *m.g.* Fl. H<sup>o</sup>l. B<sup>o</sup> *m.d.*

Cor Quat. Harpe

\* sans Ped.

This system contains two staves. The upper staff includes dynamic markings *f* staccato, *p sub.*, *f*, and *esp*, along with a first ending bracket. The lower staff includes *p sub.*, *m.g.*, and *\* sans Ped.* markings. Instrumentation for Fl. H<sup>o</sup>l. B<sup>o</sup>, Cor Quat., and Harpe is indicated.

*esp.* *ff* sonore

Quat.

Ped. \*

This system contains two staves. The upper staff features *esp.* and *ff* sonore markings. The lower staff includes a *Quat.* marking and a *Ped.* marking.



woodwind

Bois

Ped. \* Ped. \* Ped. \* Ped. Ped.

Quat.

8

8

Detailed description: This system contains three staves. The top staff is a single melodic line. The middle staff is for woodwinds, and the bottom staff is for strings. Pedal markings are placed below the string staff. A 'Quat.' marking is present in the woodwind staff. The string staff includes an '8' marking.

Bois

Quat.

Ped. \* Ped. \* Ped. \* Ped.

8

Detailed description: This system continues the musical score with three staves. Pedal markings are present below the string staff. A 'Quat.' marking is present in the woodwind staff. The string staff includes an '8' marking.

Plus animé

Harpe solo

Plus animé

Ped. \* Ped. \* sans Ped.

8

8

1 5

3 4 1 0

Detailed description: This system features a 'Plus animé' tempo change indicated by a square box with the number 2. The middle staff is labeled 'Harpe solo'. Pedal markings are present below the string staff. The string staff includes an '8' marking. Fingerings are indicated by numbers 1, 5, 3, 4, 1, 0 above the notes.



Encore plus animé

Musical score for the first system. The piano part is in the lower register, featuring a series of chords and a melodic line. The woodwind part includes Cors (Horn) and Bns (Trumpet) playing a melodic line with triplets. The dynamic is marked *ff*. Pedal markings are present at the bottom right.

Musical score for the second system. It includes piano, woodwinds (Cors, Bns, Harpe, Fl. Héb., Alt.), and strings (1<sup>re</sup> viol.). The piano part features a complex rhythmic pattern with triplets. The woodwinds play a melodic line. The dynamic is marked *ff*. Pedal markings include "Ped.", "\* Ped.", and "\* sans Ped.". Tempo markings include "3<sup>e</sup> 1<sup>o</sup> Tempo" and "Poco allarg.". The string part is marked "vclles" and "f".

Musical score for the third system. The piano part features a melodic line with triplets. The woodwind part includes Cors, Bns, and Harpe. The dynamic is marked *mf esp.*. Pedal markings include "dim." and "mf esp."



The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a prominent triplet pattern in the bass line. The vocal line has a melodic line with some grace notes.

Plus lent  
*très douz*  
*p sub.* *dim.* *pp expr.* *dim.*

Plus lent  
*molto dolce*  
Cors Bns *p sub.*  
Quat. 1<sup>er</sup> Vps  
Cors Bns *pp*  
Harpe Ped. \* Ped. \* Ped. \*

The second system continues the musical piece. It includes performance instructions such as 'Plus lent' and 'molto dolce'. The piano part has a 'Harpe' (harp) part with 'Ped.' (pedal) markings. The woodwind part (Corns and Bassoons) has a 'pp' (pianissimo) dynamic. The string quartet part (Quat. 1<sup>er</sup> Vps) is also present. There are asterisks and 'Ped.' markings under the piano part.

*espr.* 1<sup>er</sup> Vps  
Quat. 8-----1  
Cors Bns  
Ped. \* Ped. \*

The third system continues the musical piece. It includes performance instructions such as 'espr.' (espressivo) and '1<sup>er</sup> Vps'. The piano part has a 'Harpe' (harp) part with 'Ped.' (pedal) markings. The woodwind part (Corns and Bassoons) has a 'pp' (pianissimo) dynamic. The string quartet part (Quat. 1<sup>er</sup> Vps) is also present. There are asterisks and 'Ped.' markings under the piano part.



4 Più animato

Cédez

dim. p

ff

4 Più animato

Fl.

Cédez

m.d.

m.d. 3

dim. p

Harp  
Cors B<sup>♭</sup>s

Strings

m.g.

Cors B<sup>♭</sup>s

Ped.

Più animato

Più animato

Cédez

m.d.

m.g.

Bassoon Solo

Plus animé

Plus animé

sub.

B<sup>♭</sup>s  
C.D. pizz.

The musical score on page 64 consists of three systems of staves. The first system includes a vocal line and piano accompaniment for Harp, Cors B<sup>♭</sup>s, and Strings. The second system includes piano accompaniment for Fl., Hrb., and Bassoon Solo. The third system includes piano accompaniment for Bois and C.D. pizz. The score is marked with various dynamics such as *f*, *ff*, *dim.*, *p*, and *m.d.*, and includes performance instructions like *Più animato* and *Plus animé*. The word *Cédez* appears above several notes in the vocal and woodwind parts.



Cédez Rit. a Tempo

*ff* *f* *dim.* *p*

Cédez Rit. a Tempo

*f* *f* *p*

8--' 8--'

*f* *pp* *accel.*

*dim.* *p* *rythmé*

Pressez

*mf* *p* *p* *p*

Rit. a Tempo

*mf* *f* *ff* *mf* *dim.*

Rit. a Tempo

*f* *p* *p*

Quart. Cors Bb's

8--' 3



Cédez **5** 1<sup>er</sup> Mouvt

*p dim. pp dim. mf*

Cédez **5** 1<sup>er</sup> Mouvt

Cor (bouché) (4)

Quat. Harp

*pp* Ped.

1<sup>er</sup> Vns

Con spirito *poco f*

Cédez *p dim.*

F1. Hrb. 1<sup>er</sup> Vns

Detailed description of the musical score: The page contains three systems of musical notation. The first system has a single staff with a treble clef, marked 'Cédez 5 1er Mouvt' and dynamics 'p dim. pp dim. mf'. The second system is a grand staff (treble and bass clefs) with 'Cédez 5 1er Mouvt' above. It includes parts for 'Cor (bouché) (4)', 'Quat.', 'Harp', and 'Ped.', with a dynamic marking of 'pp'. The third system is a grand staff with 'Con spirito poco f' at the beginning and 'Cédez p dim.' later. It includes parts for 'F1.', 'Hrb.', and '1er Vns'.



*a Tempo*  
*pp dolce exp.*

*a Tempo*  
 Harpe  
*pp*  
 Bôi.  
 Vlle.  
 c.B.

*p sub.* *s* *pp* *mf*

BUS soli  
*sub.*  
 Quart.  
*pp*

*Presser un peu*  
*dim.* *p exp.*

*6* *I<sup>o</sup> Tempo (Meno)*

*accel. un peu*  
*6* *I<sup>o</sup> Tempo (Meno)*  
*pp*



*exp.* *a Tempo* *piu p*

*Harpe solo* *piu p*

*f* *rythmé* *f* *Plus lent* *p sub. dim.* *dim.*

*f* *rythmé* *f* *Plus lent* *p sub. dim.* *dim.*

*Harp* *f* *Quat.* *p sub.* *Oboe* *exp.*

*Plus vite* *Plus vite (piu vivo)*

*Plus vite* *Plus vite (piu vivo)*

*Quat.*

*Piu lento.* *p dim. pp* *Plus lento* *Oboe* *dolce*

*Piu lento.* *p dim. pp* *Plus lento* *Oboe* *dolce*



Plus lent. Rit. **7** 1<sup>er</sup> Mouvt. *doux*  
*dim.* *dim.* *pp* *er p.*

Plus lent Rit. **7** 1<sup>er</sup> Mouvt. Cors  
 Alto *pp* Quat. *pp*

*velles Div.*

Moins lent *er p.* Cédez *f* *dim. p* *f* *p*

Moins lent (*meno lento*) Cors bouchés

*dim.* *pp* Cédez *a Tempo* *morendo*

*ppp* *Quat.* *suivez* *ppp* *a Tempo*

Ped. Ped.