

# ACTE I

Deuxième tableau - scène 2

Cyril Plante

Moderato ma non troppo ♩ = 100

The musical score is arranged in a vertical staff layout. The instruments and vocal parts from top to bottom are: Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Timpani, Mme de Clèves, Marie, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Moderato ma non troppo' with a metronome marking of 100. The vocal line for Marie includes the lyrics: 'Ma chè - re, li - sez cet - te let - tre Que Chas - te - lart a vu tom -'. The score shows rests for most instruments in the first measure, followed by a melodic entry in the second measure for the Horn, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses, all marked with a piano (*p*) dynamic. The vocal line for Marie begins in the first measure and continues through the second measure.

3

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Mme Cl.

Marie

ber de la po - che de mon - sieur de Ne - mours.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

5

Fl. *p*

Ob.

B♭ Cl.

Bsn. *p*

Hn.

Timp.

Mme Cl.

Marie

Vous me di - rez si vous re - con - nais - sez l'é - cri -

Vlms. 1

Vlms. 2

Vlas.

Vlcs. *pp*

Cbs. *pp*

7

Fl. *pp*

Ob.

B $\flat$  Cl. *pp*

Bsn. *pp*

Hn.

Timp.

Mme Cl.

Marie  
tu - re de la da - me mys - té - ri - eu - se qui han - te

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Mme Cl.

Marie

le coeur du pau - vre duc Pas un mot! La rei - ne m'at - tend.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Vivace

12

Fl.

mf

Ob.

mf

B♭ Cl.

mf

Bsn.

mf

Hn.

mf

Timp.

Mme Cl.

Marie

(Marie quitte la scène, laissant la princesse de Clèves seule)

Vlins. 1

f

Vlins. 2

f

Vlas.

f

Vlcs.

f

Cbs.

6

15 Retenir peu à peu

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Mme Cl.

Marie

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*f*

*p*

*p*

*p*

3