

ottorino respighi

fantasia slava (1903)

per pianoforte e orchestra

partitura

RICORDI

Ottorino Respighi

FANTASIA SLAVA (1903)

per pianoforte e orchestra



Andante

Ottavino

2 Flauti

2 Oboi

2 Clarinetti in Sib

2 Fagotti

4 Corni in Fa

2 Trombe in Sib

Percussione

Timpani

Pianoforte

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

Ott.

Fl.

Ob.

Cl. (I)

Fg. (I)

Cr.

Tr.

Tmb.

Tp.

Pf.

I Vni.

II Vni.

Vle

Vc.

Cb.

Ott.

Fl.

Ob. I.

Cl.

Fg. (I)

Cr. I.

Tr.

Tmb.

Tp.

Pf.

Vni I.

Vni II.

Vle.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

quasi Cadenza

Pf. *p*

8va 8va 8va

Pf. *rit.*

8va rit.

Pf. *p*

8va

Pf. *f*

8va f

Pf. *rit.*

8va rit. 8va basso

Pf.

8va

Pf. *f*

1 8va f

a tempo

C.i. *p*

Cr. 1°

Cr. 2° *p*

a tempo

Pf.

C.i.

Cr. 2°

Pf.

mf

f

Pf.

ff

8va

Pf.

rapide

Pf.

f

74

Pf. *grz* *grz* *f* *tr*



Ob. I. *mf*
 Cl. I. *mf*
 Fg. I. *mf*

Cr. I.
 Tr.
 Tmb.
 Tp.

Pt. *f* *dim.* *f* *tr* *tr* *tr* *tr* *leggero*

I. *pizz.*
 Vni. *pp*
 II. *pizz.*
 Vle. *pp*
 Vc. *arco*
 Cb. *p* *pizz.* *pp*

Ott. Fl. Ob. Cl. Fg. Cr. Tr. Tmb. Tp. Pf. Vni I Vni II Vle Vc. Cb.

arco *p* *ppp* *ppp*

gr

Detailed description: This page of a musical score contains staves for woodwinds (Ottoboa, Flute, Oboe, Clarinet, Bassoon), brass (Cornet, Trumpet, Trombone, Trompano), piano, and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and strings play sustained notes, while the piano features a complex, multi-measure melodic line with many accidentals and fingerings. The strings are marked 'arco' and play a simple harmonic accompaniment.

Ott.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tmb.

Tp.

Pf.

I

Vni

II

Vle

Vc.

Cb.

8va

cr

pizz.

3

7

6

Detailed description: This page of a musical score contains staves for woodwinds, brass, piano, and strings. The woodwind section (Ott., Fl., Ob., Cl., Fg.) and brass section (Cr., Tr., Tmb., Tp.) are mostly silent, with rests. The piano (Pf.) part features a complex texture with a melodic line in the right hand and a more rhythmic accompaniment in the left hand, including triplets and sixteenth-note runs. The string section (I, Vni, II, Vle, Vc., Cb.) includes a 'pizz.' (pizzicato) instruction for the first three staves. The score is written in a key with two flats and a 4/4 time signature.

Ott.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tmb.

Tp.

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

Ott.
Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
Tmb.
Tp.
Pf.
Vni I
Vni II
Vle
Vc.
Cb.

8va
8va
legg.
arco
p

Detailed description: This page of a musical score features ten staves. The top five staves are for woodwinds: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next three staves are for brass: Cor Anglais (Cr.), Trumpet (Tr.), and Trombone (Tmb.). The fourth staff is for Piano (Pf.), showing a melodic line with an 8va marking and a 'legg.' (leggiero) section. The bottom four staves are for strings: Violin I (Vni I), Violin II (Vni II), Viola (Vle), and Violoncello (Vc.). The Cello (Cb.) staff is at the very bottom. The score includes various musical notations such as dynamics (p), articulation (arco), and fingering numbers (5, 4, 3, 2).

Ott.
Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
Tmb.
Tp.
Pf.
I Vni
II Vni
Vle
Vc.
Cb.

dolciss.

pp

pp

pp

pp

pp

Detailed description: This page of a musical score contains staves for woodwinds (Ottobass, Flute, Oboe, Clarinet, Bassoon), brass (Cornet, Trumpet, Trombone, Trumpet), piano (Piano), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass parts are mostly silent, indicated by rests. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *dolciss.* marking. The string section is active, with Violin I and II playing melodic lines, and Viola, Violoncello, and Contrabass providing harmonic support. The score is in a key with two flats and a 4/4 time signature.

3

Ott.

Fl.

C.i.

Cl.

Fg.

Cr.

Tr.

Tmb.

Tp.

Pf.

3

I Vni

II Vni

Vle

Vc.

Cb.

Ott.

Fl.

C.i.

Cl.

Fg.

Cr.

Tr.

Tmb.

Tp.

Pf.

I Vni

II Vni

Vle

Vc.

Cb.

sord.

pp

C.i.

Pf.

I Vni

II Vni

Vie

Vc.

Cb.

cresc.

mf



C.i.

Pf.

I Vni

II Vni

Vie

Vc.

Cb.

ff

fff

8va

via Sord.

f

f

f

f

f

f

p

Presto

8va

Pf. *sf*

Presto

Vni I, Vni II, Vle, Vc. *via Sord.*, Cb.

Allegro con fuoco

Ott., Fl., Ob., Cl., Fg.

Allegro con fuoco

Pf. *ff*, Vni I, Vni II, Vle, Vc., Cb.

Ott.
Fl.
Ob.
Cl.
Fg.
Cr.
Tmb.
Tp.
Pf.
I Vni.
II Vni.
Vle.
Vc.
Cb.

This page of a musical score includes the following parts and staves:

- Ott.** (Oboe) and **Fl.** (Flute): Treble clef, key signature of one sharp (F#), playing melodic lines with slurs and ties.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#), playing a melodic line.
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F# and C#), playing a melodic line.
- Fg.** (Bassoon): Bass clef, key signature of two sharps (F# and C#), playing a melodic line.
- Cr.** (Cello): Treble clef, playing a harmonic accompaniment.
- Cr.** (Violin): Treble clef, playing a harmonic accompaniment.
- Tmb.** (Trombone): Bass clef, playing a simple harmonic accompaniment.
- Tp.** (Trumpet): Bass clef, playing a simple harmonic accompaniment.
- Pf.** (Piano): Treble and Bass clefs, playing a harmonic accompaniment with some chords in the right hand.
- I Vni** (Violin I): Treble clef, key signature of one sharp (F#), playing a melodic line.
- II Vni** (Violin II): Treble clef, key signature of one sharp (F#), playing a melodic line.
- Vle** (Viola): Treble clef, key signature of one sharp (F#), playing a melodic line.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#), playing a melodic line.
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#), playing a melodic line.

Ott.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tmb.

Tp.

Pf.

I

Vni

II

Vle

Vc.

Cb.

f

mf

cresc.

Ott. Fl. Ob. Cl. Fg. Cr. Tr. Tmb. Tp. Pf. I Vni II Vle Vc. Cb.

8va
f cresc.
ff

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.). The brass section (middle) includes Trumpet (Tr.), Trombone (Tmb.), and Trombone (Tp.). The string section (bottom) includes Violin I (I Vni), Violin II (II Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pf.) part is positioned between the brass and string sections. The score consists of six measures. The woodwinds, brass, and strings are playing sustained notes, while the piano part features a melodic line with dynamic markings of *f*, *cresc.*, and *ff*. A *8va* marking is present above the piano staff, indicating an octave shift. The key signature has one sharp (F#) and the time signature is 4/4.

4

Ott. *a2* *f*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fg. *a2* *f*

Cr. *f*

Tr. *f*

Tmb. *f*

Tp. *f*

Pf. *sfz*

8va

4

I Vni

II Vni

Vle

Vc.

Cb.

Ott. Fl. Ob. Cl. Fg. Cr. Tr. Tmb. Tp. Pf. I Vni II Vle Vc. Cb.

The musical score is arranged in systems. The first system includes Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tmb.), and Trombone (Tp.). The third system includes Piano (Pf.). The fourth system includes Violin I (I Vni), Violin II (II Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score features a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play sustained notes, while the piano part has a melodic line starting in the second measure with a forte (f) dynamic. The piano part includes various articulations such as accents and slurs.

Ott.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Ptti

Tp.

Pf.

I Vni

II Vni

Vle

Vc.

Cb.

p

pp

ppp

p legg.

con la mazza

pizz.

ff

Ott.
Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
Tmb.
Tp.
Pf.
Vni I
Vni II
Vie
Vc.
Cb.

pizz.
p
cresc.
pizz.
p
pizz.
p

Detailed description: This page of a musical score features a woodwind section (Ottoboa, Flute, Oboe, Clarinet, Bassoon), a string section (Violin I, Violin II, Viola, Violoncello, Contrabass), and a Piano. The woodwinds and strings play sustained notes, while the piano has a more active role with a melodic line and a bass line. The piano part includes a *cresc.* marking and a triplet of eighth notes at the end of the system. The string parts include *pizz.* (pizzicato) markings and a *p* (piano) dynamic marking.

Ott.
Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
Tmb.
Tp.
Pf.
I Vni
II Vni
Vle
Vc.
Cb.

sord.

ff

dim.

sva

sva

Più Vivace

Ott. *tr*
Fl. *pp*
Ob.
Cl.
Fg.

Cr.
Tr.
Tmb.
Tp.

Pf. *8va*
p

Più Vivace

I Vni *pp*
II Vni
Vle *pp*
Vc. *pp*
Cb. *pp* pizz.

Ott. Fl. Ob. Cl. Fg.

Musical score for woodwinds. The Oboe (Ott.), Flute (Fl.), and Bassoon (Fg.) parts are mostly silent, indicated by rests. The Clarinet (Cl.) part features a melodic line starting with a piano (*p*) dynamic, marked with a slur and a fermata.

Cr. Tr. Tmb. Tp.

Musical score for brass instruments. The Trumpet (Tr.), Trombone (Tmb.), and another Trumpet (Tp.) parts are mostly silent, indicated by rests.

Pf.

Musical score for Piano (Pf.). The piece begins with a piano introduction marked *Bra* (bravo) and *p legg.* (piano leggiero). The score includes a melodic line in the right hand and a bass line in the left hand, with a *Bra* marking above the right hand.

I Vni II Vle Vc. Cb.

Musical score for strings. The Violin I (I Vni), Violin II (II Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.) parts are mostly silent, indicated by rests.

Pf. *gva*
f *dim.*

Ob.
Cl.

Cr.
Tr.
Tmb.

Pf.

I
Vni
II
Vle
Vc.
Cb.

sord. arco

Ott.

Fl.

Ob.

Cl. I.

Fg.

Cr. I.

Tr.

Tmb.

Tp.

Pf.

I Vni

II Vni

Vle

Vc.

Cb.

p

via sord.

grz

n

Detailed description: This is a page of a musical score for an orchestra, page 30. The score is arranged in systems. The first system includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), and Bassoon (Fg.). The second system includes Cor I (Cr. I.), Trumpet (Tr.), Trombone (Tmb.), and Trombone (Tp.). The third system includes Piano (Pf.). The fourth system includes Violin I (I Vni), Violin II (II Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features various musical notations such as rests, notes, slurs, and dynamic markings. A piano (*p*) marking is present in the first system. A 'via sord.' (via sordina) marking is present in the Trumpet part. A 'grz' (grace notes) marking is present in the Piano part. A 'n' (pizzicato) marking is present in the Viola part. The score is written for a full orchestra.

Ott.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tmb.

Tp.

Pf.

8va

pp

dim.

I Vni

II Vni

Vle

Vc.

Cb.

via sord.

Ott.
Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
Tmb.
Tp.
Pf.
I Vni
II Vni
Vle
Vc.
Cb.

p
I.
p
I.
p
p
p
cresc.
f

The musical score is arranged in systems. The first system includes woodwinds (Ottoboa, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The second system includes Cor Anglais, Trumpet, Trombone, and Trompano. The third system is for the Piano. The fourth system is for the strings. The score includes various musical notations such as rests, notes, slurs, and dynamics like *p* (piano) and *f* (forte). There are also performance markings like *I.* and *cresc.*

6 Tempo I

8va

Pf.

6 Tempo I

Vni I
Vni II
Vle
Vc.
Cb.

arco



Pf.

Vni I
Vni II
Vle
Vc.
Cb.

Pf.

Measures 1-4 of the piano score. The right hand has a melodic line with a 9-measure slur in the first measure, followed by chords. The left hand has a similar 9-measure slur in the first measure. Dynamics include *f* and *p*.

I Vni

II Vni

Vle

Vc.

Cb.

Empty staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso.



Pf.

Measures 5-8 of the piano score. The right hand has a melodic line with a *cresc.* marking and a *f* dynamic. The left hand has a bass line. A fermata is present over the final measure.

I Vni

II Vni

Vle

Vc.

Cb.

Empty staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso.

Ott.
 Fl.
 Ob. I.
 Cl.
 Fg.
 Cr.
 Tr.
 Tmb.
 Tp.
 Pf.
 I Vni
 II Vni
 Vle
 Vc.
 Cb.

Musical score for page 36, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes dynamic markings such as *p* and *p cresc.*. The woodwind section (Ott., Fl., Ob., Cl., Fg.) has the most active parts, with the Flute and Clarinet playing melodic lines and the Bassoon playing a rhythmic accompaniment. The strings (Vni, Vle, Vc., Cb.) and Piano (Pf.) provide harmonic support. The brass section (Cr., Tr., Tmb., Tp.) is mostly silent, with some activity in the Horns (Cr.) and Trombones (Tmb., Tp.) in the final measure.

7 **Meno**

Ott. *p*

Fl. *I.*

Ob. *p*

Cl. *I.* *p*

Fg. *p*

Cr.

Tr.

Tmb.

Tp. *pp*

Pf. *sva* *f* *ff*

7 **Meno**

I Vni

II Vni

Vle *divise*

Vc. *p*

Cb. *pizz.* *p*

Ott.

Fl.

Ob.

Cl. I.

Fg.

Cr.

Tr.

Tmb.

Tp.

Pf.

I. Vni

II. Vni

div. Vie

Vc.

Cb.

8va

8va

p

Score for measures 1-4. Instruments: Tp., Pf., Vni I & II, Vle, Vc., Cb.

Measure 1: *8va* (piano), *p* (violin).

Measure 2: *8va* (piano), *p* (violin).

Measure 3: *8va* (piano), *p* (violin).

Measure 4: *8va* (piano), *p* (violin).



Score for measures 5-8. Instruments: Tp., Pf., Vni I & II, Vle, Vc., Cb.

Measure 5: *cresc.* (trumpet), *8va* (piano), *cresc.* (violin).

Measure 6: *8va* (piano), *cresc.* (violin).

Measure 7: *8va* (piano), *cresc.* (violin).

Measure 8: *8va* (piano), *cresc.* (violin).

Score for the first system, measures 1-4. The instruments are:

- Tp.** (Trumpet): Bass clef, playing a melodic line.
- Pf.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with many beamed notes.
- Vni I & II** (Violins): Treble clef, playing a melodic line with *mf* and *cresc.* markings.
- Vle** (Viola): Treble clef, playing a melodic line with *mf* and *cresc.* markings, and a *div.* (divisi) section.
- Vc.** (Violoncello): Bass clef, playing a melodic line with *mf* and *cresc.* markings.
- Cb.** (Contrabass): Bass clef, playing a melodic line with *mf* and *cresc.* markings.

Below the Cb. staff, there is a double slash symbol  indicating the end of the system.

Score for the second system, measures 5-8. The instruments are:

- Tp.** (Trumpet): Bass clef, playing a melodic line with *f* dynamic.
- Pf.** (Piano): Grand staff, playing a complex accompaniment with *ff* dynamic.
- Vni I & II** (Violins): Treble clef, playing a melodic line with *f* dynamic.
- Vle** (Viola): Treble clef, playing a melodic line with *f* dynamic and a *div.* section.
- Vc.** (Violoncello): Bass clef, playing a melodic line with *f* dynamic.
- Cb.** (Contrabass): Bass clef, playing a melodic line with *f* dynamic.

8

Ott.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tmb.

Tp.

Pf.

8

I Vni

II Vni

Vla

Vc.

Cb.

Ott. Fl. Ob. Cl. Fg. Cr. Tr. Tmb. Tp. Pf. I Vni II Vle Vc. Cb.

cresc.

mf cresc.

pizz.

p

pizz.

p

uniti-pizz.

p

pizz.

p

Ott.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tmb.

Tp.

Pf.

I Vni

II Vni

Vla

Vc.

Cb.

8va

p cresc.

p cresc.

f

V

V

Detailed description: This page of a musical score, numbered 43, contains staves for various instruments. The woodwind section (Ott., Fl., Ob., Cl., Fg.) and strings (Cr., Tr., Tmb., Tp., I Vni, II Vni, Vla, Vc., Cb.) are mostly silent, with rests. The piano (Pf.) part is active, playing chords in the right hand and bass lines in the left hand. The trumpet (Tr.) and trombone (Tmb.) parts have some notes in the final measure. Dynamics include *p cresc.* for the Cr. and Tr. parts, and *f* for the Pf. part. Performance markings include *8va* for the piano and *V* for the strings. A first ending bracket is present in the string parts.

Ott.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tmb.

Tp.

Pf.

sva

I

Vni

II

Vle

Vc.

Cb.

Ott.
Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
Tmb.
Tp.
Pf.
Vni I
Vni II
Vle
Vc.
Cb.

ff
ff
ff
ff
ff
f
ff
ff
ff
cresc.
cresc.
cresc.
cresc.
arco n
arco n
arco
arco
arco
ff
ff
ff
ff

3/4
a2

8va

2

This page of a musical score, numbered 45, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Tr.), Trombone (Tmb.), and Trombone (Tp.). The string section includes Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pf.) is also present. The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play a melodic line that begins in the fourth measure, marked with a forte (ff) dynamic. The piano part features a complex rhythmic pattern with a crescendo leading to a fortissimo (fff) dynamic. The strings also play a melodic line with a crescendo and then switch to arco (arco n) in the final measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ott.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tmb.

Tp.

Pf.

I Vni

II Vni

Vle

Vc.

Cb.

mf

dim.

mf

mf

mf

dim.

a2

2

mf

mf

dim.

pizz.

p

pizz.

p

2

2

Ott.

Fl.

Ob.

Cl.

Fg.

Musical score for woodwinds. Oboe (Ob.) has a melodic line starting with a half note, followed by eighth notes. Clarinet (Cl.) and Bassoon (Fg.) have accompaniment. Dynamics include *pp* and *I.*

Cr.

Tr.

Tmb.

Tp.

Musical score for brass and percussion. Trumpet (Tr.) and Trombone (Tmb.) have accompaniment. Trompano (Tp.) has a melodic line with a *dim. sempre* marking. Dynamics include *pp*.

Pf.

Musical score for piano (Pf.), showing two staves with rests.

I

Vni

II

Vle

Vc.

Cb.

Musical score for strings. Violin I (Vni I) and Violin II (Vni II) have melodic lines. Viola (Vle) and Violoncello (Vc.) have accompaniment. Contrabasso (Cb.) has rests. Dynamics include *pizz.*, *p*, and *pp*.

Tr. *pp*

Pf. *p*

I Vni

II Vni

Vle

Vc.

Cb.



Tr. *pp* *rall.* *pp* *rit.* *ppp*

Pf. *pp*

I Vni

II Vni

Vle

Vc.

Cb.

Lento

Pf.

First system of piano accompaniment. Treble staff contains chords with slurs. Bass staff contains chords with slurs. A double bar line is present at the end of the system.

Pf.

Second system of piano accompaniment. Treble staff contains chords with slurs. Bass staff contains chords with slurs. A double bar line is present at the end of the system.

Pf.

Third system of piano accompaniment. Treble staff contains chords with slurs. Bass staff contains chords with slurs. A double bar line is present at the end of the system.

Tp.

Trumpet part, single staff with rests.

Pf.

Fourth system of piano accompaniment. Treble staff contains chords with slurs. Bass staff contains chords with slurs.

I Vni
II Vni
Vle
Vc.
Cb.

String parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso, all with rests.

9

Grandioso
(in 4)

Ott.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Ptti

Tp.

Pf.

Grandioso
(in 4)

9

I

Vni

II

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.

Fg. ^{a2}

Cr.

Tr.

Tmb.

Tp.

Pf. *fff* *8va*

I Vni

II Vni

Vle

Vc.

Cb.

Detailed description: This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Tr.). The brass section includes Trombone (Tmb.) and Trumpet (Tp.). The piano (Pf.) part features a dynamic marking of *fff* and an *8va* instruction with a dashed line indicating an octave shift. The string section includes Violin I (I Vni), Violin II (II Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score shows a transition from a rest to a complex rhythmic and melodic passage in the woodwinds and piano, while the strings play a steady accompaniment.

Ott.

Fl.

Ob.

Cl.

Fg.

Cr.

Cr.

Ptti

Tp.

rapido

Pf.

I

Vni

II

Vle

Vc.

Cb.

The musical score is arranged in systems. The first system includes woodwinds (Ott., Fl., Ob., Cl., Fg.), brass (Cr., Cr., Ptti, Tp.), and piano (Pf.). The piano part features a complex, rapid passage marked *rapido* and *ff*. The second system includes strings (Vni I, Vni II, Vle, Vc., Cb.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and brass parts are mostly static, with some woodwinds having a few notes. The piano part is highly active, with many sixteenth and thirty-second notes. The strings are mostly static, with some movement in the lower parts.

Ott.

Fl.

Ob.

Cl.

Fg. ^{a2}

Cr.

Tr.

Tmb.

Tp.

Pf.

I Vni

II Vni

Vle

Vc.

Cb.

Detailed description: This page of a musical score, numbered 54, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) with a second octave marking (a2). The brass section consists of Trumpets (Cr.), Trombones (Tr.), Trombones (Tmb.), and Trumpets (Tp.). The string section includes Violins I and II (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pf.) part features complex textures with many beamed notes and accents. The score is written in a key with two flats and a common time signature.

Ott. ²²

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tmb.

Tp.

Pf.

I Vni

II Vni

Vle

Vc.

Cb.

8va

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Tr.), Trombone (Tmb.), and Trombone (Tp.). The string section includes Violin I (I Vni), Violin II (II Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pf.) part is also present. The score is in a key with two flats and a 4/4 time signature. The woodwinds and strings play sustained chords and melodic lines, while the piano provides harmonic accompaniment. A '22' is written above the Oboe staff, and '8va' is written above the piano staff. The page number '55' is in the top right corner.

10

Allegro

Ott.

Fl. ²²

Ob.

Cl.

Fg.

Cr.

Tr.

Tmb.

Tp.

Pf.

8 1/2

10

Allegro

I Vni

II Vni

Vle

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

Ott. I. *p*

Fl. I.

Ob. I.

Cl.

Fg.

Cr.

Tr.

Tmb.

Tp.

Pf.

I Vni

II Vni

Vle *arco*

Vc. *cresc.*

Cb.

Detailed description: This page of a musical score, numbered 57, contains staves for various instruments. The woodwind section includes Oboe (I), Flute (I), Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, and Tuba. The piano part features a complex accompaniment with triplets and a dynamic marking of *p*. The string section includes Violin I and II, Viola (marked *arco*), Violoncello (marked *cresc.*), and Contrabass. The score is written in a key with two flats and a 3/4 time signature.

Ott. Fl. Ob. Cl. Fg. Cr. Tr. Tmb. Tp. Pf. Vni I Vni II Vle Vc. Cb.

8va arco mf sf arco f

Detailed description: This page of a musical score, numbered 58, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Tr.), Trombone (Tmb.), and Trombone (Tp.). The piano (Pf.) part features a complex texture with triplets and a dynamic shift from *mf* to *sf*. The string section (Vni I, Vni II, Vle, Vc., Cb.) is marked *arco* and includes dynamic markings *f* and *mf*. A *8va* marking is present above the piano staff. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score page, numbered 59, is divided into four systems. The first system includes the woodwind section: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes the brass section: Trumpets (Cr.), Trombones (Tr.), Trombones (Tmb.), and Trombones (Tp.). The third system is for the Piano (Pf.). The fourth system is for the String section: Violins I (Vni I), Violins II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes, while the piano has a melodic line with accents and dynamic markings. The brass section enters in the final measure with a fortissimo (ff) dynamic. The piano part features a melodic line with accents and dynamic markings, including *sva* (sforzando) and *mf* (mezzo-forte).

Ott.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tmb.

Tp.

Pf.

Vni I

Vni II

Vle

Vc.

Cb.

ff

f

8va