

Violoncello 2

Transkribiert für 4 Celli
von Orfeo Mandozzi
Quelle Simon Reich
<http://www.sirena.ch>

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Graduale WAB 23

Locus iste

komponiert im Jahre 1869 für die Einweihung
der Votivkapelle im Mariä-Empfängis-Dom in Linz

Anton Bruckner
(1824-1896)

Allegro moderato

Staff 1: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *mf*, *f*. Includes a fermata over the final note.

Staff 2: Bass clef, common time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*, *f*. Includes a fermata over the final note.

Staff 3: Bass clef, common time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*, *pp*. Includes a fermata over the final note.

Staff 4: Bass clef, common time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*, *mf*. Includes a crescendo hairpin.

Staff 5: Bass clef, common time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*, *mf*, *f*. Includes a fermata over the final note.

Staff 6: Bass clef, common time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*, *f*. Includes a crescendo hairpin.

Staff 7: Bass clef, common time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *pp*. Includes a fermata over the final note.

Locus iste a Deo factus est,
inaestimabile sacramentum,
irreprehensibilis est.

Diese Stätte ist von Gott gemacht,
ein unergründliches Geheimnis,
kein Makel ist an ihr.

Ce lieu est l'oeuvre de Dieu
Mystère inestimable.
Il est irréprochable.