

Domine hyssopo

Asperges

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Andante

Flute 1 *p* *f*

Flute 2 *p* *f*

Andante

Horn in F 1 *f*

Horn in F 2 *f*

Andante

Soprano *p* Do - mi - ne hys - so - po *f* hys - so - po

Alto *f* Do - mi - ne hys - so - po

Tenor *f* Do - mi - ne hys - so - po

Bass *f* Do - mi - ne hys - so - po

Andante

Violin I *p* *f*

Violin II *p* *f*

Contrabass *p* *f*

6

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

et mun - da - - - bor la - va - bis me

A

et mun - da - bor la - va - bis me

T

et mun - da - bor la - va - bis me

B

et mun - da - bor la - va - bis la - va - bis me

Vln. I

Vln. II

Cb.

f

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
et mun - da - - - - bor la - va - bis me

A
et mun - da - bor la - va - bis me

T
et mun - da - bor la - va - bis me

B
et mun - da - bor la - va - bis la - va - bis me

Vln. I

Vln. II

Cb.

16

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Hn. 1 *f*

Hn. 2 *f*

S *p* *f*
et su - per ni - vem de - al - ba - bor et su - per ni - vem

A *f*
et su - per ni - vem

T *p* *f*
et su - per ni - vem de - al - ba - bor et su - per ni - vem

B *f*
et su - per ni - vem

Vln. I *p* *f*

Vln. II *p* *f*

Cb. *p* *f*

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It features two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), four vocal parts (Soprano, Alto, Tenor, Bass), two violins (Vln. I and Vln. II), and a cello (Cb.). The music is in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system (measures 16-20) shows the vocal parts with lyrics and dynamic markings. The second system (measures 21-25) continues the instrumental and vocal parts. Dynamics range from piano (p) to forte (f). The vocal parts have lyrics: 'et su - per ni - vem de - al - ba - bor et su - per ni - vem'.

22

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

de - - al - ba - - - - bor.

de - - al - ba - - - - bor.

de - - al - ba - - - - bor.

de - al - - - ba - - - - bor.

Andante

27

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Hn. 1 *f*

Hn. 2 *f*

Andante

27

S *p* *f* *p*
Mi - se - re - re me - i De - us me - i De - - us se - cun - dum

A *f* *p*
Mi - se - re - - - re me - i De - us se - cun - dum

T *p* *f*
Mi - se - re - re me - i De - us me - i De - us

B *f*
Mi - se - re - re me - i De - us

Andante

27

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Cb. *p* *f* *p*

34

Fl. 1

Fl. 2

p *mf*

p *mf*

Hn. 1

Hn. 2

mf *mf*

S

A

T

B

ma - gnam mi - se - ri - cor - di - am tu - am *mf* se - cun - dum ma - gnam

ma - gnam mi - se - ri - cor - di - am tu - am *mf* se - cun - dum ma - gnam

mf se - cun - dum ma - - - - gnam mi - se - ri -

mf se - cun - dum — ma - gnam

34

Vln. I

Vln. II

Cb.

mf *mf* *mf*

39

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

mi - se - ri - cor - di - am tu - - - am.

mi - se - ri - cor - di - am tu - - - am.

cor - - - - di - am tu - - - am.

mi - se - ri - cor - di - am tu - - - am.

Hosanna Filio David

Benção dos Ramos

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Andante

Flute 1

Flute 2

Andante

Horn in F 1

Horn in F 2

Andante

Soprano

Alto

Tenor

Bass

Ho - san - na Ho - san - na fi - li-

Ho - san - na Ho - san - na

Ho - san - na Ho - san - na fi - li-

Ho - san - na Ho - san - na

Andante

Violin I

Violin II

Contrabass

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

o Da - vid *f* Ho - san - na Ho - san - na fi - li - o Da - vid

f Ho - san - na Ho - san - na fi - li - o Da - vid

o Da - vid *f* Ho - san - na Ho - san - na fi - li - o Da - vid

f Ho - san - na Ho - san - na Ho - san - na — fi - li - o Da - vid

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

p

p

p

f qui

be - ne - di - ctus qui ve - - - - nit in no - mi - ne Do - mi - ni

be - ne - di - ctus qui ve - - - - nit in no - mi - ne Do - mi - ni

The musical score is for page 11 of a piece in D major (two sharps). It features a woodwind section with two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2), all of which are silent in this section. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts sing the Latin text "be - ne - di - ctus qui ve - - - - nit in no - mi - ne Do - mi - ni" in a soft (*p*) dynamic. The Tenor and Bass parts are silent, with the Bass part ending on a fermata and a dynamic marking of *f* followed by the word "qui". The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The Violin parts play a melodic line with a *p* dynamic, while the Cello part provides a steady accompaniment of eighth notes, also marked *p*.

17

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

f Do - mi - ni

f Do - mi - ni

f Do - mi - ni *p* be - ne - di - ctus qui ve - - - nit in

ve - nit in no - mi - ne Do - mi - ni *p* be - ne - di - ctus qui ve - - - nit in

f *p*

f *p*

f *p*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

no - mi - ne Do - mi - ni o Rex Is - rä - el

Vln. I

Vln. II

Cb.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Ho - san - na in ex -

Ho - san - na in ex -

Ho - san - na in ex -

Ho - san - na in ex -

Detailed description: This page of a musical score, numbered 14, contains staves for woodwinds, strings, and vocalists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The vocalists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with two sharps (F# and C#) and a common time signature. The woodwinds play melodic lines with some rests. The strings play a rhythmic accompaniment with eighth-note patterns. The vocalists enter in the third measure with the lyrics "Ho - san - na in ex -".

32

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

cel - - - sis Ho -

cel - - - sis Ho -

cel - - - sis Ho -

cel - - - sis Ho -

Detailed description: This page of a musical score covers measures 32 through 35. It features a variety of instruments and vocalists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. Measures 32 and 33 show the vocalists and woodwinds entering with the lyrics 'cel - - - sis'. Measures 34 and 35 continue the vocal lines and woodwind accompaniment, with the lyrics 'Ho -' appearing at the end of each measure. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment.

36

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

The musical score is for a page numbered 16. It features five systems of staves. The first system contains two Flute parts (Fl. 1 and Fl. 2), both in treble clef with a key signature of one sharp (F#). The second system contains two Horn parts (Hn. 1 and Hn. 2), both in treble clef with a key signature of two sharps (F# and C#). The third system contains four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), all in treble clef with a key signature of one sharp. The lyrics for all vocal parts are "san - na in ex - cel - sis." The fourth system contains two Violin parts (Vln. I and Vln. II) in treble clef with a key signature of one sharp, and a Cello part (Cb.) in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and slurs, and is marked with a rehearsal sign (36) at the beginning of each system.

Collegerunt

Gradual

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Andante

Flute 1
mf

Flute 2
mf

Horn in F 1
mf

Horn in F 2
mf

Soprano

Alto

Tenor

Bass

Violin I
mf

Violin II
mf

Contrabass
mf

This musical score page, numbered 18, contains staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a measure marked with a '5' above the staff, indicating a fifth finger fingering. Flute 1 starts with a half note Bb, followed by a half note C# in the second measure. Flute 2 plays a half note G# in the second measure. The vocal parts (S, A, T, B) are currently silent, indicated by rests. Violin I features a complex melodic line with slurs and a flat (b) in the second measure. Violin II plays a rhythmic pattern of eighth notes. The Cello part consists of a steady eighth-note accompaniment.

9

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Col - le - runt pon - ti - fi - ces et pha - ri - sæ - i con -

p

tr

p

p

p

14

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A
ci - li - um et di - ce - - - bant et di -

T

B

Vln. I

Vln. II

Cb.

f *p*

f *p*

f *p*

18

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

f Quid fa - ci - mus Quid fa - ci - mus

ce - - - - - bant: *f* Quid fa - ci - mus Quid fa - ci - mus

f Quid fa - ci - mus Quid fa - ci - mus

f Quid fa - ci - mus Quid fa - ci - mus

f

22

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

qui - - - a hic ho - - - mo mul - ta sig - na fa -

qui - - - a hic ho - - - mo mul - ta sig - na fa -

qui - a hic ho - - - mo mul - ta sig - na fa -

qui - a hic ho - mo mul - ta sig - na fa -

Vln. I

Vln. II

Cb.

22

Detailed description: This page of a musical score, numbered 22, contains vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with three sharps (F#, C#, G#) and sing the Latin text: "qui - - - a hic ho - - - mo mul - ta sig - na fa -". The instrumental parts include two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), two Violins (Vln. I and Vln. II), and a Cello (Cb.). The score is written in a common time signature and features various musical notations such as rests, notes, and slurs.

25

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

p

p

p

p

cit.

cit.

cit.

cit.

p Si di - mi - ti - mus — e - um

Detailed description: This page of a musical score, numbered 23, contains measures 25 through 28. The score is arranged in systems for woodwinds, strings, and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a bassoon (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a rehearsal mark '25'. The woodwinds and strings play a melodic line, with dynamics marked 'p' (piano) starting in measure 27. The vocal soloists enter in measure 27 with the lyrics 'Si di - mi - ti - mus — e - um'. The Soprano, Alto, and Bass parts are marked 'cit.' (crescendo). The Tenor part is marked 'cit.' and 'p' (piano) in measure 27. The woodwinds and strings continue their melodic line, with the Tenor part ending in measure 28.

29

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

S *f* om - - -

A *f* om - - -

T sic Si di - mi - ti - mus__ e um sic *f* om - - -

B *f* om - nes__ cre-dent

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Cb. *f* *p* *f*

Detailed description: This page of a musical score covers measures 29 to 32. It features a woodwind section with two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2). The woodwinds play a rhythmic eighth-note pattern in measures 29-31, with dynamics alternating between forte (f) and piano (p). In measure 32, they play sustained notes. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter in measure 32 with the word 'om' (omnibus). The Tenor part includes the lyrics 'sic Si di - mi - ti - mus__ e um sic' in measures 29-31. The string section (Violins I and II, and Cello) plays a rhythmic eighth-note pattern in measures 29-31, with dynamics alternating between forte (f) and piano (p). In measure 32, they play sustained notes.

38

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

nes cre - - - dent, om - nes cre - dent

nes cre - - - dent, om - nes cre - dent

nes cre - - - dent, om - nes cre - dent

om - nes — cre-dent, om - nes — cre - dent —

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

in e - um.

Col - le - ge - runt pon-

p

p

p

p

42

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

ti - fi - ces et pha - ri - sæ - i con - ci - li - um et _____ di - ce -

A

T

B

Vln. I

Vln. II

Cb.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

51

Quid fa - ci - mus qui - a hic ho - mo mul - ta sig - na fa -

Quid fa - ci - mus qui - a hic ho - mo mul - ta sig - na fa -

Quid fa - ci - mus qui - a hic ho - mo mul - ta sig - na fa -

Quid fa - ci - mus qui - a hic ho - mo mul - ta sig - na fa -

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

cit.

cit.

cit.

cit.

p Si di - mi - ti - mus__ e - um

p

p

p

Detailed description: This page of a musical score, numbered 30, features a variety of instruments and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and three vocal soloists (Soprano, Alto, and Tenor). The string section consists of Violin I, Violin II, and Cello. The vocal soloists are marked with 'cit.' (cited) and the Alto part includes the lyrics 'Si di - mi - ti - mus__ e - um' starting with a piano (*p*) dynamic. The woodwinds and strings have melodic lines, while the vocal soloists have mostly rests. Dynamics like *p* are indicated for the strings and the vocal entry.

59

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

S *f* om - nes

A sic Si di - mi - ti - mus e - um sic *f* om - nes

T *f* om - nes

B *f* om - nes cre - dent

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Cb. *f* *p* *f*

63

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

cre - - - - - dent, om - nes cre - dent in

cre - - - - - dent, om - nes cre - dent

cre - - - - - dent, om - nes cre - dent

om - nes — cre-dent, om - nes — cre - dent

Detailed description: This page of a musical score covers measures 63 to 66. It features a woodwind section with two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts with Latin lyrics. The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The vocalists enter in measure 63 with the lyrics 'cre - - - - - dent, om - nes cre - dent in'.

Allegro

Fl. 1
Fl. 2

f

Allegro

Hn. 1
Hn. 2

f

Allegro

S
A
T
B

e - - - um. *f* Et ve - ni-ent Ro - ma - ni
in e - um. *f* Et ve - ni-ent Ro - ma - ni
in e - um. *f* Et ve - ni-ent Ro - ma - ni
in e - um. *f* Et ve - ni-ent Ro - ma - ni

Allegro

Vln. I
Vln. II
Cb.

f

78

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

et ve - ni - ent Ro - ma - ni et tol - lent nos - trum

et ve - ni - ent Ro - ma - ni et tol - lent nos - trum

et ve - ni - ent Ro - ma - ni et tol - lent nos - trum

et ve - ni - ent Ro - ma - ni et tol - lent nos - trum

79

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

lo - cum et gen - tem et tol - lent nos - trum lo - cum et

lo - cum et gen - tem et tol - lent nos - trum lo - cum et

lo - cum et gen - tem et tol - lent nos - trum lo - cum et

lo - cum et gen - tem et tol - lent nos - trum lo - cum et

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

86

gen - - - - tem et tol - lent nos - trum lo - cum et

gen - - - - tem et tol - lent nos - trum lo - cum et

gen - - - - tem et tol - lent nos - trum lo - cum et

gen - - - - tem et tol - lent nos - trum lo - cum et

98

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

gen - - - - - tem.

A

gen - - - - - tem.

T

gen - - - - - tem.

B

gen - - - - - tem.

98

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score, numbered 37, contains measures 98 through 101. The score is arranged in a system with 13 staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The next two staves are for Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The vocal section consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff has the lyrics 'gen - - - - - tem.' written below the notes. The bottom three staves are for Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line in the flutes and horns, with the vocalists providing a rhythmic accompaniment. The strings play a steady accompaniment.

Sanctus

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Andante

Flute 1 *p* *f*

Flute 2 *p* *f*

Horn in F 1 *f*

Horn in F 2 *f*

Andante

Soprano *f* San - ctus San - ctus

Alto *p* San - ctus Do - mi - nus De - us Sa - ba - oth! *f* San - ctus

Tenor *f* San - ctus San - ctus

Bass *f* San - ctus San - ctus

Andante

Violin I *p* *f*

Violin II *p* *f*

Contrabass *p* *f*

This musical score page includes parts for Flutes 1 and 2, Horns 1 and 2, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I, Violin II, and Cello. The woodwinds and strings play a sustained *p* (piano) accompaniment. The vocalists enter at measure 6 with the text "Do - mi - nus De - us Sa - ba - oth!". The Alto and Tenor parts have a second line of text starting at measure 10: "Ple - ni sunt cœ - li et".

6
Fl. 1 *p*

6
Fl. 2 *p*

6
Hn. 1 *p*

6
Hn. 2 *p*

6
S
Do - mi - nus De - us Sa - ba - oth!

A
Do - mi - nus De - us Sa - ba - oth! Ple - ni sunt cœ - li et
p

8
T
Do - mi - nus De - us Sa - ba - oth! Ple - ni sunt cœ - li et
p

B
Do - mi - nus De - us Sa - ba - oth!

6
Vln. I *p*

6
Vln. II *p*

6
Cb. *p*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

p *f* *f* *f* *f* *f* *f* *f*

Ho - san - - - - na in ex -
ter - ra glo - ri - a tu - a. Ho - san - - - - na in ex -
ter - ra glo - ri - a tu - a. Ho - san - - - - na in ex -
f Ho - san - na

Detailed description: This page of a musical score, numbered 40, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in systems for various instruments and voices. The woodwind section includes two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The woodwinds and strings play a rhythmic accompaniment, with dynamic markings of *p* (piano) and *f* (forte). The vocal parts enter in the third measure with the lyrics 'Ho - san - - - - na in ex -'. The Soprano part has a fermata over the final note. The Alto and Tenor parts have a fermata over the final note. The Bass part has a fermata over the final note. The string parts play a rhythmic accompaniment, with dynamic markings of *f* (forte).

16

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

cel - - - - sis. in ex - cel - sis.

cel - - - - sis. Ho - san - na in ex - cel - sis

cel - - - - sis Ho - san - na in ex - cel - sis.

in ex - cel - sis. in ex - cel - sis.

20 **Adagio**

Fl. 1

Fl. 2

20 **Adagio**

Hn. 1

Hn. 2

20 **Adagio**

S

p Be - ne - di - ctus qui ve - nit qui ve - nit in no - mi - ne

A

p Be - ne - di - ctus qui ve - nit qui ve - nit in no - mi - ne

T

B

20 **Adagio**

Vln. I

p

Vln. II

p

Cb.

p

Allegro

Fl. 1

Fl. 2

Allegro

Hn. 1

Hn. 2

Allegro

S
Do - mi - ni. in no - mi - ne Do - mi - ni. Ho - san -

A
Do - mi - ni in no - mi - ne Do - mi - ni. **f** Ho - san - - -

T
f Ho - san - - -

B
f Ho -

Allegro

Vln. I

Vln. II

Cb.

29

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

na in ex - cel - sis. Ho-san - na in ex - cel - sis.

na in ex-cel - - - sis. Ho-san - na in ex - cel - sis.

na in ex-cel - - - sis. Ho-san - na in ex - cel - sis.

san-na in ex - cel - sis. Ho-san - na in ex - cel - sis.

Detailed description: This page of a musical score, numbered 44, contains measures 29 through 32. The score is arranged in systems. The first system includes two Flute parts (Fl. 1 and Fl. 2) and two Horn parts (Hn. 1 and Hn. 2). The second system features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics: Soprano: "na in ex - cel - sis. Ho-san - na in ex - cel - sis." Alto: "na in ex-cel - - - sis. Ho-san - na in ex - cel - sis." Tenor: "na in ex-cel - - - sis. Ho-san - na in ex - cel - sis." Bass: "san-na in ex - cel - sis. Ho-san - na in ex - cel - sis." The third system includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The woodwinds and strings play melodic lines, while the vocalists perform the text. The key signature is three sharps (F#, C#, G#).

Pueri hebræorum portantes

1ª Antiphona para distribuição de Ramos

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Andante

Flute 1 *f*

Flute 2 *f*

Andante

Horn in F 1 *f*

Horn in F 2 *f*

Andante

Soprano *f* Pu - e - ri Pu - e - ri Pu - e - ri he - bræ

Alto *f* Pu - e - ri Pu - e - ri Pu - e - ri he - bræ -

Tenor *f* Pu - e - ri Pu - e - ri Pu - e - ri he - bræ -

Bass *f* Pu - e - ri Pu - e - ri Pu - e - ri he - bræ -

Andante

Violin I *f* *tr*

Violin II *f*

Contrabass *f*

4

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

o - rum he - bræ - o - rum por - tan - tes ra - mos o - li -

o - rum he - bræ - o - rum por - tan - tes — ra - mos por - tan - tes — ra - mos o - li -

o - rum he - bræ - o - rum por - tan - tes — ra - mos por - tan - tes — ra - mos o - li -

o - rum he - bræ - o - rum por - tan - tes ra - mos por - tan - tes ra - mos o - li -

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

va - - - - rum

va - - - - rum

va - - - - rum

va - - - - rum

The musical score for page 47 features a variety of instruments and vocal parts. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are singing the word "va - - - - rum". The woodwinds and strings provide accompaniment, with the flutes and horns playing melodic lines and the strings providing a rhythmic and harmonic foundation.

12

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

p *f*

p *f*

f Ho-

p ob - vi - a - ve - runt__ Do - mi - no cla - man - tes__ et__ di - cen - tes *f* Ho-

p ob - vi - a - ve - runt__ Do - mi - no cla - man - tes__ et__ di - cen - tes *f* Ho-

f Ho-san - na Ho-

p *f*

p *f*

p *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

16

f

f

san-na Ho - san - na in ex - cel - sis.

san-na Ho - san - na in ex - cel - sis.

san-na Ho - san - na in ex - cel - sis.

san-na Ho-san - na Ho - san-na in ex - cel - sis.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

na in ex - cel - - - sis.

na in ex - cel - - - sis.

na in ex - cel - - - sis.

cel-sis. Ho-san-na in ex - cel - - - sis.

Detailed description: This page of a musical score, numbered 52, contains parts for woodwinds, voices, and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a bassoon (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts have lyrics in Latin: 'na in ex - cel - - - sis.' for Soprano, Alto, and Tenor, and 'cel-sis. Ho-san-na in ex - cel - - - sis.' for Bass. The woodwinds and strings provide accompaniment with various rhythmic patterns and melodic lines.

Pueri hebræorum vestimenta

2ª Antiphona para distribuição de Ramos

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Andante

Flute 1

f *p* *f* *p* *f*

Flute 2

f *p* *f* *p* *f*

Andante

Horn in F 1

f *f* *f*

Horn in F 2

f *f* *f*

Andante

Soprano

f Pu - e - ri Pu - e - ri Pu - e - ri

Alto

f Pu - e - ri Pu - e - ri Pu - e - ri

Tenor

f Pu - e - ri Pu - e - ri Pu - e - ri

Bass

f Pu - e - ri Pu - e - ri Pu - e - ri

Andante

Violin I

f *p* *f* *p* *f*

Violin II

f *p* *f* *p* *f*

Contrabass

f *p* *f* *p* *f*

6

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

he - bræ - o - rum ves - ti - men - - - - ta pros - ter - ne - bant in

he - bræ - o - rum ves - ti - men - - - - ta pros - ter - ne - bant in

he - bræ - o - rum ves - ti - men - - - - ta pros - ter - ne - bant in

he - bræ - o - rum ves - ti - men - - - - ta pros - ter - ne - bant in

Vln. I

Vln. II

Cb.

12

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

vi - - - a,

vi - - - a, *p* et cla-

vi - - - a, *p* et cla-

vi - - - a,

p

Detailed description: This page of a musical score covers measures 12 through 15. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a woodwind section (Flutes 1 & 2, Horns 1 & 2). The vocal parts enter in measure 12 with the lyrics "vi - - - a,". The Soprano and Alto parts end in measure 15 with "et cla-". The Tenor and Bass parts continue with "et cla-". The woodwind parts include a flute solo in measure 12 and various rhythmic patterns in the other instruments. The score is in a key with one flat and a 4/4 time signature. Dynamics include piano (*p*) for the vocal entries and the cello in measure 15.

18

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

f et cla - ma - bant di - cen - tes:

ma - bant *f* et cla - ma - bant di - cen - tes:

ma - bant *f* et cla - ma - bant di - cen - tes:

f et cla - ma - bant di - cen - tes: Ho-san-na fi - li-o Da -

p *f* *p* *f* *p* *f* *p* *f* *p*

Fl. 1
Fl. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.

f
f
f
f
p Ho-san-na fi - li-o Da - vid. *f* Ho-san-na fi - li - o Da - vid.
f Ho-san-na fi - li - o Da - vid.
f Ho-san-na fi - li - o Da - vid.
vid. *f* Ho-san-na fi - li - o Da - vid.
f *p* *f*
f *p* *f*
f *p* *f*

Detailed description: This page of a musical score (page 57) features a variety of instruments and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a bassoon (Cb.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts have lyrics: 'Ho-san-na fi - li-o Da - vid.' The dynamics range from piano (*p*) to fortissimo (*f*). The woodwinds and strings play rhythmic patterns, often in a sixteenth-note or eighth-note texture. The vocal parts enter at measure 23 and continue through measure 27. The page number '57' is in the top right corner.

28

Fl. 1 *p*

Fl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

S *p*
Be - ne - di - ctus qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni

A *p*
in no - mi - ne Do - mi - ni

T *p*
in no - mi - ne Do - mi - ni

B *p*
Be - ne - di - ctus qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni

Vln. I *p*

Vln. II *p*

Cb. *p*

34

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

in no - mi - ne Do - mi - ni.

in no - mi - ne Do - mi - ni.

in no - mi - ne Do - mi - ni.

in no - mi - ne Do - mi - ni.

Cum appropinquaret

Procissão de Ramos

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Soprano

Cum ap - pro-pin-qua - ret Do - mi-nus Je - ro - so - - - ly - mam

Alto

Cum ap - pro-pin-qua - ret Do - mi-nus Je - ro - so - ly - mam

Tenor

Cum ap - pro-pin-qua - ret Do - mi-nus Je - ro - so - ly - mam

Bass

Cum ap - pro-pin-qua - ret Do - mi-nus Je - ro - so - - - ly - mam

S

mi - sit du - os dis - ci - pu-lis su - is du - os dis - ci - pu-lis su -

A

mi - sit du - os dis - ci - pu-lis su - is du - os dis - ci - pu-lis su -

T

mi - sit du - os dis - ci - pu-lis su - is du - os dis - ci - pu-lis su -

B

mi - sit du - os dis - ci - pu-lis su - is du - os dis - ci - pu-lis su -

S

is di - cens: i - te in cas - te - lum i - te in cas - te -

A

is di - cens: i - te in cas - te - lum i - te in cas - te -

T

is di - cens: i - te in cas - te - lum i - te in cas - te -

B

is di - cens: i - te in cas - te - lum i - te in cas - te -

24

S lum quod con - tra vos quod con - tra vos con - tra vos est

A lum quod con tra vos quod con - tra vos con - tra vos est

T lum quod con - tra vos quod con - tra vos con - tra vos est

B lum quod con - tra vos quod con - tra vos con - tra vos est

31

S et in - ve - ni - e - tis et in - ve - ni - e - tis pul - lum a - si - næ

A et in - ve - ni - e - tis et in - ve - ni - e - tis pul - lum a - si - næ

T et in - ve - ni - e - tis et in - ve - ni - e - tis pul - lum a - si - næ

B et in - ve - ni - e - tis et in - ve - ni - e - tis pul - lum a - si - næ

35

S a - li - ga - tum su - per quem quem nul - lus ho - mi - num se - dit

A a - li - ga - tum su - per quem quem nul - lus ho - mi - num se - dit

T a - li - ga - tum su - per quem quem nul - lus ho - mi - num se - dit

B a - li - ga - tum su - per quem quem nul - lus ho - mi - num se - dit

45

S quem nul - lus ho - mi-num se - dit sol - vi-te et ad - du - ci-te

A quem nul - lus ho - mi-num se - dit sol - vi-te et ad - du - ci-te

T quem nul - lus ho - mi-num se - dit sol - vi-te et ad - du - ci-te

B quem nul - lus ho - mi-num se - dit sol - vi-te et ad - du - ci-te

52

S et ad - du - ci-te mi - hi si quis vos vos in - ter - ro - ga - ve-rit

A et ad - du - ci-te mi - hi si quis vos vos in - ter - ro - ga - ve-rit

T et ad - du - ci-te mi - hi si quis vos vos in - ter - ro - ga - ve-rit

B et ad - du - ci-te mi - hi si-quis vos vos in - ter - ro - ga - ve-rit

60

S in - ter - ro - ga - ve-rit di - ci - te o - pus Do - mi-no est

A in - ter - ro - ga - ve-rit di - ci - te o - pus Do - mi-no est

T in - ter - ro - ga - ve-rit di - ci - te o ³ - pus Do - mi-no est

B in - ter - ro - ga - ve-rit di - ci - te o - pus Do - mi-no est

67

3

S
o - pus Do - mi - no est sol - ven - tes sol - ven - tes sol - ven - tes

A
o - pus Do - mi - no est sol - ven - tes sol - ven - tes sol - ven - tes

T
o 3 - pus Do - mi - no est sol - ven - tes sol - ven - tes sol - ven - tes

B
o - pus Do - mi - no est sol - ven - tes sol - ven - tes sol - ven - tes

78

S
ad - du - xe - runt ad Je - sum et im - po - su - e - runt im - po - su - e - runt

A
ad - du - xe - runt ad Je - sum et im - po - su - e - runt im - po - su - e - runt

T
ad - du - xe - runt ad Je - sum et im - po - su - e - runt im - po - su - e - runt

B
ad - du - xe - runt ad Je - sum et im - po - su - e - runt im - po - su - e - runt

79

S
il - li ves - ti - men - ta su - a et se - dit su - per et se - dit

A
il - li ves - ti - men - ta su - a et se - dit su - per et se - dit

T
il - li ves - ti - men - ta su - a et se - dit su - per et se - dit

B
il - li ves - ti - men - ta su - a et se - dit su - per et se - dit

96

S
su - per su - per e - um Ho - san - na in ex - cel - sis

A
su - per su - per e - um Ho - san - na in ex - cel - sis

T
su - per su - per e - um Ho - san - na in ex - cel - sis

B
su - per su - per e - um Ho - san - na in ex - cel - sis

98

S
Ho - san - na in ex - cel - sis mi - se - re - re no - bis

A
Ho - san - na in ex - cel - sis mi - se - re - re no - bis

T
Ho - san - na in ex - cel - sis mi - se - re - re no - bis

B
Ho - san - na in ex - cel - sis mi - se - re - re no - bis

100

S
mi - se - re - re no - bis fi - li Da - - - vid.

A
mi - se - re - re no - bis fi - li Da - - - vid.

T
mi - se - re - re no - bis fi - li Da - - - vid.

B
mi - se - re - re no - bis fi - li Da - - - vid.

Gloria, laus et honor

Procissão de Ramos

Coro de fora

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Mais levado

Soprano
Alto
Tenor
Bass

Glo - ri - a, laus, laus et ho - nor ti - bi

Glo - ri - a, laus, laus et ho - nor ti - bi

Glo - ri - a, laus, laus et ho - nor ti - bi

Glo - ri - a, laus, laus et ho - nor ti - bi

S
A
T
B

sit Rex Rex Chris - te Rex Chris - te Re - dem - - - - ptor

sit Rex Rex Chris - te Rex Chris - te Re - dem - - - - ptor

sit Rex Rex Chris - te Rex Chris - te Re - dem - - - - ptor

sit Rex Rex Chris - te Rex Chris - te Re - dem - - - - ptor

S
A
T
B

cui pu e ri le de - cus prom - - - - psit

cui pu - e - ri - le de - cus prom - - psit

cui pu - e - ri - le de - cus prom - - psit

cui pu - e - ri - le de - cus prom - - - - psit

18

S
cui pu - e - ri - le de - cus prom - - - - - psit. Ho -

A
cui pu - e - ri - le de - cus prom - - psit. Ho -

T
cui pu - e - ri - le de - cus prom - - psit. Ho -

B
cui pu - e - ri - le de - cus prom - - - - - psit. Ho -

24

S
san - na, ho - san - na pi - - - - - um.

A
san - na, ho - san - na pi - - - - - um.

T
sa - na, ho - san - na pi - - - - - um.

B
san - na. ho - san - na pi - - - - - um.

Quando regressa a procissão para a Igreja, entram os cantores na Igreja, cujas portas ficam fechadas, e de fora da porta fica outro grupo de cantores, juntamente com o sacerdote e o povo. O coro de dentro canta os primeiros versos do hino Gloria laus et honor (peça seguinte), que os de fora respondem com esse Gloria laus. Os cantores de dentro cantam o segundo verso (Israel es tu Rex) que é respondido pelo coro de fora novamente com este Gloria laus, o mesmo para o terceiro verso (Cœtus in excelsis). Quando o coro de fora termina o Gloria laus o sacerdote ou subdiácono bate 3 vezes com o pau da Cruz na porta. Esta se abre e a procissão entra na Igreja. O coro, então, canta o Ingrediente Domino.

Gloria, laus et honor

Procissão de Ramos

Coro de dentro

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Soprano

Alto

Tenor

Bass

Contrabass

Glo - ri - a, la - us, et ho - nor ti - bi

Glo - ri - a, la - us, et ho - nor ti - bi

Glo - ri - a, la - us, et ho - nor ti - bi

Glo - ri - a, la - us, et ho - nor ti - bi

Glo - ri - a, la - us, et ho - nor ti - bi

S

A

T

B

Cb.

6
sit, Rex Rex Chris - te Re - dem - ptor cui pu - e - ri - le

sit, Rex Rex Chris - te Re - dem - ptor cui pu - e - ri - le

8
sit, Rex Rex Chris - te Re - dem - ptor cui pu - e - ri - le

sit, Rex Rex Chris - te Re - dem - ptor cui pu - e - ri - le

sit, Rex Rex Chris - te Re - dem - ptor cui pu - e - ri - le

12

S
de - - - cus prom - - - - - psit. Ho - -

A
de - - - cus prom - - - - - psit. Ho - -

T
de - - - cus prom - - - - - psit. Ho - -

B
de - - - cus prom - - - - - psit. Ho - san - -

Cb.

18

S
san - na. Ho - - - san - na pi - - - um.

A
san - na. Ho - - - san - na pi - - - um.

T
san - na. Ho - - - san - na pi - - - um.

B
na. Ho - san - - - - - na pi - - - um.

Cb.

Israel es tu Rex

28

S
Is - ra-el es tu Rex Is - ra-el es tu Rex Da -

A
Is - ra-el es tu Rex Is - ra-el es tu Rex Da -

T
Is - ra-el es tu Rex Is - ra-el es tu Rex Da -

B
Is - ra-el es tu Rex Is - ra-el es tu Rex Da -

Cb.

29

S
vi - - - dis et in - cli - ta pro - les. No - mi - ne

A
vi - - - dis et in - cli - ta pro - les.

T
vi - - - dis et in - cli - ta pro - les.

B
vi - - - dis et in - cli - ta pro - les.

Cb.

35

S
qui in Do - mi - ni No - mi - ne qui in Do - mi - ni

A
qui in Do - mi - ni qui in Do - mi - ni

T
8
qui in Do - mi - ni qui in Do - mi - ni

B
qui in Do - mi - ni qui in Do - mi - ni

Cb.

42

S
Rex Rex Rex be - ne - di - cte, ve - nis.

A
Rex Rex Rex be - ne - di - cte, ve - nis.

T
8
Rex Rex Rex be - ne - di - cte, ve - nis.

B
Rex Rex Rex be - ne - di - cte, ve - nis.

Cb.

Cœtus in excelsis

45

S
Cœ - tus in ex - cel - - - - sis te

A
Cœ - tus in ex - cel - - - - sis te

T
Cœ - tus in ex - cel - - - - sis te

B
Cœ - tus in ex - cel - - - - sis te

Cb.

46

S
lau - dat cœ - li - cus om - nis et mor - ta -

A
lau - dat cœ - li - cus om - nis

T
lau - dat cœ - li - cus om - nis

B
lau - dat cœ - li - cus om - nis et mor -

Cb.

39

S
- - - - lis ho - mo et cun - cta cre - a - - - -

A
et mor - ta - lis ho - mo et cun - cta cre - a - - - -

T
8
et mor - ta - lis ho - mo et cun - cta cre - a - - - -

B
ta - - - - lis ho - mo et cun - cta cre - a - - - -

Cb.

66

S
- - - - - ta si - - - - mul.

A
- - - - - ta si - - - - mul.

T
8
- - - - - ta si - - - - mul.

B
- - - - - ta si - - - - mul.

Cb.

Ingrediente Domino

Procissão de Ramos

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Mais levado
Mais levado

Soprano

Alto

Tenor

Bass

In - gre - di - en - te Do - mi - no in sanc - tam ci - vi -

S

A

T

B

ta - - - tem in san - ctam ci - vi - ta - - - tem

S

A

T

B

he - bræ - o - rum pu - e - ri re - sur - re - cti - o - nem vi - tæ

19

S pro - nun - ti - an - - - tes vi - tæ pro - nun - ti - an - -

A pro - nun - ti - an - - - tes vi - tæ pro - nun - ci - an - -

T pro - nun - ti - an - - - tes vi - tæ pro - nun - ti - an - -

B pro - nun - ti - an - - - tes vi - tæ pro - nun - ti - an - -

25

S tes cum ra - mis pal - ma - - rum cum ra - mis pal -

A tes cum ra - mis pal - ma - - rum cum ra - mis pal -

T tes cum ra - mis pal - ma - - rum cum ra - mis pal -

B tes cum ra - mis pal - ma - - rum cum ra - mis pal -

32

S ma - - - rum Ho - san - na cla - ma - - bant cla - ma - - bant in ex -

A ma - - - rum Ho - san - na cla - ma - - bant cla - ma - - bant in ex -

T ma - - - rum Ho - san - na cla - ma - - bant cla - ma - - bant in ex -

B ma - - - rum Ho - san - na cla - ma - - bant cla - ma - - bant in ex -

39

S
- cel - sis. Cumque au - dis - set po - pu - lus Cumque au - dis - set

A
- cel - sis. Cumque au - dis - set po - pu - lus Cumque au - dis - set

T
- cel - sis. Cumque au - dis - set po - pu - lus Cumque au - dis - set

B
- cel - sis. Cumque au - dis - set po - pu - lus Cumque au - dis - set

46

S
po - pu - lus quod Je - sus ve - ni - ret Je - ro - so - ly - nam

A
po - pu - lus quod Je - sus ve - ni - ret Je - ro - so - ly - mam

T
po - pu - lus quod - Je - sus ve - ni - ret Je - ro - so - ly - mam

B
po - pu - lus quod - Je - sus ve - ni - ret Je - ro - so - ly - mam

52

S
e - xi - e - runt e - xi - e - runt ob - vi - am e - - - i.

A
e - xi - e - runt e - xi - e - runt ob - vi - am e - - - i.

T
e - xi - e - runt e - xi - e - runt ob - vi - am e - - - i.

B
e - xi - e - runt e - xi - e - runt ob - vi - am e - - - i.

Domine, ne longe

Introito

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Andante

Flute 1
f p f p f

Flute 2
f p f p f

Horn in F 1
f f f

Horn in F 2
f f f

Soprano

Alto

Tenor

Bass

Violin I
f p f p f

Violin II
f p f p f

Contrabass
f p f p f

The image shows a page of a musical score, page 77, featuring orchestral and vocal parts. The score is in the key of D major and consists of measures 6 through 9. The instruments and voices are arranged as follows:

- Flutes 1 and 2:** Both parts play a melodic line with dynamics of *f*, *p*, and *f* across the measures.
- Horns 1 and 2:** Both parts play a rhythmic accompaniment with dynamics of *f*.
- Vocal Soloists (Soprano, Alto, Tenor, Bass):** They sing the lyrics "Do - mi - ne ne lon - - ge fa - ci - as" with dynamics of *f* and *p*.
- Violin I and II:** Both parts play a rhythmic accompaniment with dynamics of *f* and *p*.
- Cello:** The Cello part plays a rhythmic accompaniment with dynamics of *f* and *p*.

The vocal lyrics are: *f* Do - mi - ne *f* Do - mi - ne ne *p* ne lon - - ge *f* fa - ci - as

10

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Hn. 1 *f*

Hn. 2 *f*

S lon - ge *f* fa - ci - as au - xi - li - um tu - um a me au -

A *f* Do - mi - ne au - xi - li - um tu - um a me au -

T *f* Do - mi - ne au - xi - li - um tu - um a me au -

B lon - ge *f* fa - ci - as au - xi - li - um tu - um a me au -

Vln. I *p* *f*

Vln. II *p* *f*

Cb. *p* *f*

14

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

xi - li - um tu - um a me ad de - fen - si - o - nem

xi - li - um tu - um a me ad de - fen - si - o - nem

xi - li - um tu - um a me ad de - fen - si - o - nem

xi - li - um tu - um a me ad de - fen - si - o - nem

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

ad de - fen - si - o - nem me - am as - pi - ce

ad de - fen - si - o - nem me - am as - pi - ce

ad de - fen - si - o - nem me - am as - pi - ce

ad de - fen - si - o - nem me - am as - pi - ce

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

li - be - ra me de o - re le -

li - be - ra me de o - re le -

li - be - ra me de o - re le -

li - be - ra - me de o - re le -

Detailed description: This page of a musical score, numbered 81, contains staves for woodwinds, vocal soloists, and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2) which are silent, and two horns (Hn. 1 and Hn. 2) playing a rhythmic pattern of eighth notes. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics "li - be - ra me de o - re le -". The string section (Violins I and II, and Cello) provides accompaniment with various rhythmic patterns, including sixteenth-note runs and quarter-note accompaniment.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

o - nis et a cor - ni - bus u - ni -

o - nis et a cor - ni - bus u - ni -

o - nis et a cor - ni - bus u - ni -

o - nis et a cor - ni - bus u - ni -

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
cor - ni - um hu - mi - li - ta - tem me - am

A
cor - ni - um hu - mi - li - ta - tem me - am hu - mi - li - ta - tem hu - mi - li -
p

T
cor - ni - um hu - mi - li - ta - tem me - am hu - mi - li - ta - tem hu - mi - li -
p

B
cor - ni - um hu - mi - li - ta - tem me - am

Vln. I
p

Vln. II
p

Cb.
p

32

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

f

f

f

f

f

f

f

f

f

hu-mi-li - ta - tem me - am.

ta - tem me - am *f* hu-mi-li - ta - tem me - am.

ta - tem me - am *f* hu-mi-li - ta - tem me - am.

f hu-mi-li - ta - - - - tem me - am.

f

f

f

Kyrie

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Andante assai

Flute 1
f *p*

Flute 2
f *p*

Andante assai

Horn in F 1
f

Horn in F 2
f

Andante assai

Soprano
f Ky - ri - e *p* e - le - i - son

Alto
f Ky - ri - e *p* e - le - i - son *p* e - le - i - son

Tenor
f Ky - ri - e *p* e - le - i - son

Bass
f Ky - ri - e

Andante assai

Violin I
f *p* *f* *p* *f*

Violin II
f *p* *f* *p* *f*

Contrabass
f *p* *f* *p* *f*

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

S *f*
Ky - ri - e e - le - i - son e - le - i - son

A *f*
Ky - ri - e e - le - i - son e - le - i - son

T *f*
Ky - ri - e e - le - i - son e - le - i - son

B *f*
Ky - ri - e e - le - i - son e - le - i - son e - - -

Vln. I

Vln. II

Cb.

Fl. 1
Fl. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.

p
p
p
f
f

e - le - i - son e - le - i - son
e - le - i - son e - le - i - son Chris - te
e - le - i - son e - le - i - son
- - le - i - son e - - - - le - i - son *f* e - le - i -

Detailed description: This is a page of a musical score, page 87. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a woodwind section (Flutes 1 & 2, Horns 1 & 2). The vocal parts are singing the phrase "e - le - i - son" in a call-and-response pattern. The Soprano and Alto parts end with "Chris - te". The Bass part ends with a forte "e - le - i -". The woodwind parts provide accompaniment, with the Flutes and Horns playing melodic lines. The score includes dynamic markings such as *p* (piano) and *f* (forte). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number "87" is in the top right corner.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

p *f* *p* *f*

Chris - - - - - te e - le - i -

p *f*

e - le - i - son e - le - i - son *f* e - le - i - son e - le - i -

p e - le - i - son *f* e - le - i - son e - le - i -

son e - le - i - son e - le - i - son e - le - i - son e - le - i -

p *f* *p* *f*

Detailed description: This page of a musical score, numbered 88, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in systems for woodwinds, voices, and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *p* (piano) and *f* (forte). The vocal parts enter in the second measure with the lyrics 'e - le - i - son'. The Soprano part has a long note in the second measure. The Tenor and Bass parts have lyrics 'son' in the first measure. The Alto part has lyrics 'e - le - i - son' in the second measure. The Soprano part has lyrics 'Chris - - - - - te e - le - i -' in the second measure. The Alto part has lyrics 'e - le - i - son' in the second measure. The Tenor part has lyrics 'e - le - i - son' in the second measure. The Bass part has lyrics 'son e - le - i - son' in the second measure. The Soprano part has lyrics 'e - le - i -' in the third measure. The Alto part has lyrics 'e - le - i - son' in the third measure. The Tenor part has lyrics 'e - le - i - son' in the third measure. The Bass part has lyrics 'e - le - i - son' in the third measure. The Soprano part has lyrics 'e - le - i -' in the fourth measure. The Alto part has lyrics 'e - le - i -' in the fourth measure. The Tenor part has lyrics 'e - le - i -' in the fourth measure. The Bass part has lyrics 'e - le - i - son e - le - i -' in the fourth measure.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

15

p

p

p

son

Chris - - -

p

son

Chris - te e - le - i - son

p

e - le - i - son

son

p

e - le - i - son

son

f

e - le - i - son

e - le - i - son

e - le - i -

p

f

p

f

f

p

f

f

p

f

f

p

f

f

p

f

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

19

f

f

f

f

f

f

f

te e - le - i - son Ky - ri - e Ky - ri -

f e - le - i - son e - le - i - son Ky - ri - e Ky - ri -

f e - le - i - son e - le - i - son Ky - ri - e Ky - ri -

son e - le - i - son - e - le - i - son Ky - ri - e Ky - ri -

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

23

p

f

p

f

p

f

p

f

p

f

e e - le - i - son *p* Ky - ri - e Ky - ri - e e - le - i - son. *f*

e e - le - i - son *p* Ky - ri - e Ky - ri - e e - le - i - son. *f*

e e - le - i - son *p* Ky - ri - e Ky - ri - e e - le - i - son. *f*

e e - le - i - son *p* Ky - ri - e Ky - ri - e e - le - i - son. *f*

p

f

p

f

p

f

Tenuisti

Gradual

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Larghetto

Flute 1
mf

Flute 2
mf

Larghetto

Horn in F 1
mf

Horn in F 2
mf

Larghetto

Soprano

Alto

Tenor

Bass

Larghetto

Violin I
mf

Violin II
mf

Contrabass
mf

4

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

p

p

p

p

Te - - - nu -

Detailed description: This page of a musical score, numbered 93, features a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into five systems. The first system contains two staves for Flutes (Fl. 1 and Fl. 2), two for Horns (Hn. 1 and Hn. 2), and four for the vocal ensemble (Soprano, Alto, Tenor, Bass). The vocal parts are mostly silent, with the Soprano part having a melodic line starting in the fourth measure. The second system contains two staves for Violins (Vln. I and Vln. II) and one for the Cello (Cb.). The Violin parts feature intricate, flowing melodic lines with many slurs and ties, while the Cello part provides a steady bass line. Dynamics of piano (*p*) are indicated at the beginning of the vocal and string entries in the fourth measure. The lyrics 'Te - - - nu -' are written below the Soprano staff in the fourth measure.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

p

p

is - ti ma - - num dex - te - ram ma - num

Detailed description: This page of a musical score, numbered 94, contains parts for woodwinds, strings, and vocalists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). There are also staves for Alto (A), Tenor (T), and Bass (B) voices. The score is in a key with two sharps (F# and C#) and a common time signature. The vocal line (S) has lyrics: "is - ti ma - - num dex - te - ram ma - num". The woodwind parts feature melodic lines with some rests, and the string parts provide harmonic support with various rhythmic patterns. Dynamics like *p* (piano) are indicated for the horns.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

dex - te - ram me - am *f* ma - - num dex - te - ram me -

Te - nu - is - ti ma - - num dex - te - ram me -

Te - nu - is - ti ma - - num dex - te - ram me -

Te - nu - is - ti ma - - - num dex - te - ram me -

15

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

am ma - num dex - te - ram me - am

am ma - num dex - te - ram me - am

am ma - num dex - te - ram me - am

am ma - num dex - te - ram me - am

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A
de - du - xis - ti me de - - du - xis - ti

T

B

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score contains staves for Flute 1 and 2, Horn 1 and 2, Soprano, Alto, Tenor, Bass, Violin I, Violin II, and Cello. The Alto part has the lyrics 'de - du - xis - ti me de - - du - xis - ti'. The score is in a key with two sharps (F# and C#) and a common time signature. The vocal parts are mostly silent, with the Alto part having a melodic line. The instrumental parts are mostly silent, with the Violin I and II parts having some melodic lines and the Cello part having a bass line.

26

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

S *f* et cum glo - ri - a et cum glo - ri - a

A me *f* et cum glo - ri - a et cum glo - ri - a

T *f* et cum glo - ri - a et cum glo - ri - a

B *f* et cum glo - ri - a et cum glo - ri - a

Vln. I *f*

Vln. II *f*

Cb. *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

as - sum - psis - ti me as - sum - psis - - ti

as - sum - psis - ti me as - - sum - psis - - ti

as - sum - psis - ti me as - - sum - psis - - ti

as - sum - psis - ti me as - sum - psis - - ti

Detailed description: This page of a musical score, numbered 100, features a variety of instruments and voices. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a bassoon (Cb.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The vocal parts have lyrics in Latin: 'as - sum - psis - ti me as - sum - psis - - ti'. The woodwinds and strings provide accompaniment, with the strings featuring a prominent sixteenth-note pattern in the first two measures.

36

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

is - ti ma - num dex - te - ram dex - te - ram me - am

is - ti ma - num dex - te - ram dex - te - ram me - am

p

p

Detailed description: This page of a musical score covers measures 36, 37, and 38. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), a soprano (S), an alto (A), a tenor (T), a bass (B), two violins (Vln. I and Vln. II), and a cello (Cb.). The vocal parts (A and T) have lyrics: "is - ti ma - num dex - te - ram dex - te - ram me - am". The horns enter in measure 38 with a piano (*p*) dynamic. The woodwinds and strings provide accompaniment throughout the measures.

39

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

S *f*
Te - - - nu - is - ti ma - num dex - te - ram me - am ma - num

A *f*
Te - - - nu - is - ti ma - num dex - te - ram me - am ma - num

T *f*
Te - - - nu - is - ti ma - num dex - te - ram me - am ma - num

B *f*
Te - nu - is - ti ma - - - num dex - te - ram me - am ma - num

Vln. I *f*

Vln. II *f*

Cb. *f*

43

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

dex - te - ram me am

dex - te - ram me am

dex - te - ram me - am

dex - te - ram me - am

The musical score is for measures 43-48. It features woodwinds (Flutes 1 & 2, Horns 1 & 2), strings (Violins I & II, Cello), and vocalists (Soprano, Alto, Tenor, Bass). The key signature has two sharps (F# and C#). The vocal parts have lyrics: 'dex - te - ram me am'.

45

Fl. 1 *p*

Fl. 2 *p*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

S

A

T *p*
 et in__ vo-lun - ta - tis tu - a de - du - xis-ti me

B

Vln. I *p* *f*

Vln. II *p* *f*

Cb. *p* *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

p

p

p

p

p

p

p

p

p

mf

mf

mf

mf

et cum glo - ri - a as - sum - psis - ti as - sum - psis - ti me

et cum glo - ri - a as - sum - psis - ti as - sum - psis - ti me

Detailed description: This page of a musical score features ten staves. The top two staves are for Flute 1 and Flute 2, both in G major (one sharp). The next two staves are for Horn 1 and Horn 2, also in G major. The vocal staves (Soprano, Alto, Tenor, Bass) are in G major, with lyrics: 'et cum glo - ri - a as - sum - psis - ti as - sum - psis - ti me'. The string section includes Violin I, Violin II, and Cello, all in G major. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score is in 4/4 time.

56

Fl. 1 *mf*

Fl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

S *mf* et cum glo - ri - a et cum glo - ri - a as - sum - psis - ti

A *mf* et cum glo - ri - a et cum glo - ri - a as - sum - psis - ti

T *mf* et cum glo - ri - a et cum glo - ri - a as - sum - psis - ti

B *mf* et cum glo - ri - a et cum glo - ri - a as - sum - psis - ti

Vln. I

Vln. II

Cb.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
me as - sum - psis - ti me.

A
me as - sum - psis - ti me.

T
me as - sum - psis - ti me.

B
me as - sum - psis - ti me.

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score covers measures 59 to 62. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a bassoon (Cb.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The vocal parts sing the Latin phrase 'me as - sum - psis - ti me.' in a simple, homophonic setting. The instrumental parts provide harmonic support and texture, with the strings playing a rhythmic pattern of eighth and sixteenth notes.

Passio

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Soprano
Pas - - - - - si - o

Alto
Pas - - - - - si - o

Tenor
Pas - - - - - si - o

Bass
Pas - - - - - si - o Do -

Contrabass

S
Do - mi-ni - nos - - - - - tri Je - su Je -

A
Do - mi-ni nos - - - - - tri Je - su Je -

T
Do - mi-ni nos - - - - - tri Je - su Je -

B
- - mi-ni nos - - - - - tri Je - - - su Je -

Cb.

12

S
- - - - su Chris - ti se - cun - dum

A
- - - - su Chris - ti se - cun - - - dum se -

T
- - - - su Chris - ti se - cun - dum

B
su Je - su Chris - - - ti se - cun - dum

Cb.

17

S
se - - - cun - dum Ma - thæ - - - um.

A
cun - - - - dum Ma - thæ - - - um.

T
se - - - cun - - - dum Ma - thæ - - - um.

B
se - cun - dum Ma - thæ - - - - - - - - - um.

Cb.

Non in die festo

Bradado 1

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Vivace

Flute 1 *f*

Flute 2 *f*

Vivace

Horn in F 1 *f*

Horn in F 2 *f*

Vivace

Soprano *f* Non Non Non in di - e fes - to ne

Alto *f* Non Non Non in di - e fes - to ne

Tenor *f* Non Non Non in di - e fes - to ne

Bass *f* Non Non Non in di - e fes - to ne

Vivace

Violin I *f*

Violin II *f*

Contrabass *f*

6

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

for - te tu - mul - tus ne for - te tu - mul - - - - tus

for - te tu - mul - tus ne for - te tu - mul - - - - tus

for - te tu - mul - tus ne for - te tu - mul - - - - tus

for - te tu - mul - tus ne for - te tu - mul - tus tu - mul - - - - tus

Detailed description of the musical score: The score is for measures 6 through 11. It features a woodwind section with two flutes and two horns, a vocal quartet (Soprano, Alto, Tenor, Bass), and a string section with Violin I, Violin II, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a rhythmic pattern of quarter notes and rests. The vocal parts enter in measure 6 with the lyrics 'for - te tu - mul - tus ne for - te tu - mul - - - - tus'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic line. The strings provide a harmonic accompaniment with a mix of eighth and quarter notes.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

The musical score for page 113 includes the following parts and lyrics:

- Fl. 1:** Treble clef, key signature of two sharps (F# and C#). Measure 12 starts with a whole note G4, followed by a half note A4, and a whole note B4. A slur covers the first two notes.
- Fl. 2:** Treble clef, key signature of two sharps. Measure 12 starts with a whole note F#4, followed by a half note G4, and a whole note A4. A slur covers the first two notes.
- Hn. 1:** Treble clef, key signature of two sharps. Measure 12 starts with a whole rest, followed by a half note B4, and a whole note A4. A slur covers the last two notes.
- Hn. 2:** Treble clef, key signature of two sharps. Measure 12 starts with a whole rest, followed by a half note B4, and a whole note A4. A slur covers the last two notes.
- S (Soprano):** Treble clef, key signature of two sharps. Lyrics: fi - e - ret fi - e - ret in po - pu - lo.
- A (Alto):** Treble clef, key signature of two sharps. Lyrics: fi - e - ret fi - e - ret in po - pu - lo.
- T (Tenor):** Treble clef, key signature of two sharps. Lyrics: fi - e - ret fi - e - ret in po - pu - lo.
- B (Bass):** Bass clef, key signature of two sharps. Lyrics: fi - e - ret fi - e - ret in po - pu - lo.
- Vln. I:** Treble clef, key signature of two sharps. Measure 12 starts with a whole note F#4, followed by a half note G4, and a whole note A4. A slur covers the first two notes.
- Vln. II:** Treble clef, key signature of two sharps. Measure 12 starts with a whole note F#4, followed by a half note G4, and a whole note A4. A slur covers the first two notes.
- Cb. (Cello):** Bass clef, key signature of two sharps. Measure 12 starts with a whole note F#4, followed by a half note G4, and a whole note A4. A slur covers the first two notes.

Ite in civitatem

Coro 01

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Moderato

Soprano
I - te in ci - vi - ta - tem ad quem - - - dam et di - ci - te,

Alto
I - te in ci - vi - ta - tem ad quem - - - dam et di - ci - te,

Tenor
I - te in ci - vi - ta - tem ad quem - - - dam et di - ci - te,

Bass
I - te in ci - vi - ta - tem ad quem - - - dam et di - ci - te, et di - ci - te,

S
e - i: Ma - gis - ter di - - - cit tempus meum pro - pe est

A
e - i: Ma - gis - ter di - - - cit tempus meum pro - pe est

T
e - i: Ma - gis - ter di - - - cit tempus meum pro - pe est

B
e - i: Ma - gis - ter di - - - cit tempus meum pro - pe est

S
a - pud te fa - ci - o Pas - cha cum dis - ci - pu - lis me - is.

A
a - pud te fa - ci - o Pas - cha cum dis - ci - pu - lis me - is.

T
a - pud te fa - ci - o Pas - cha cum dis - ci - pu - lis me - is.

B
a - pud te fa - ci - o Pas - cha cum dis - ci - pu - lis me - is.

Amen dico vobis

Coro 02

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Moderato

Soprano

A - men di - co vo - - - bis qui - a u - nus

Alto

A - men di - co vo - - - bis qui - a u - nus

Tenor

A - men di - co vo - - - bis qui - a u - nus

Bass

A - men di - co vo - - - bis qui - a u - nus

S

6 ves - - - trum me tra - di - tu - - - rus est.

A

ves - - - trum me tra - di - tu - - - rus est.

T

8 ves - - - trum me tra - di - tu - - - rus est.

B

ves - - - trum me tra - di - tu - rus est.

Accipite et comedite

Coro 03

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Moderato

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is written in G major (one sharp) and 4/4 time. The lyrics are: Ac - - - ci - pi - te et co - me - - - di - te.

Soprano: Ac - - - ci - pi - te et co - me - - - di - te

Alto: Ac - - - ci - pi - te et co - me - - - di - te

Tenor: Ac - - - ci - pi - te et co - me - - - di - te

Bass: Ac - - - ci - pi - te et co - me - - - di - te

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. The score is written in G major (one sharp) and 4/4 time. The lyrics are: hoc est cor - pus me - - - - - - - - - - - um.

S: hoc est cor - pus me - - - - - - - - - - - um.

A: hoc est cor - pus me - - - - - - - - - - - um.

T: hoc est cor - pus me - - - - - - - - - - - um.

B: hoc est cor - pus me - - - - - - - - - - - um.

Amen dico tibi

Coro 04

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Moderato

Soprano
A - men di - co ti - - - bi qui - a in hac no - - -

Alto
A - men di - co ti - - - bi qui - a in hac no - - -

Tenor
A - men di - co ti - - - bi qui - a in hac

Bass
A - men di - co ti - - - bi qui - a in hac

S
- - - - - cte an - te - quam gal - lus

A
- - - - - cte an - te - quam gal - lus

T
no - - - - - cte an - te - quam gal - lus

B
no - - - - - cte an - te - quam gal - - - - - lus

S
can - - - tet ter me ne - ga - - - bis.

A
can - - - tet ter me ne - ga - - - - - bis.

T
can - - - tet ter me ne - ga - - - - - bis.

B
can - - - tet ter me ne - ga - - - - - bis.

Sedete hic

Coro 05

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Moderato

Soprano

Se - det te hic, do - nec va - dam il - - -

Alto

Se - det te hic, do - nec va - - - dam il - - -

Tenor

Se - det te hic, do - nec va - dam il - - -

Bass

Se - det te hic, do - nec va - dam il - - -

S

6 luc, et *p* o - - - - - rem.

A

luc, et *p* o - - - - - rem.

T

8 luc, et *p* o - - - - - rem.

B

luc, et *p* o - - - - - rem.

Tristis est anima mea

Coro 06

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Moderato

Soprano
Tris - tis est a - ni - ma me - - - a us - que ad

Alto
Tris - tis est a - ni - ma me - - - a us - que ad

Tenor
Tris - tis est a - ni - ma me - - - a us - que ad mor -

Bass
Tris - tis est a - ni - ma me - - - a us - que ad

S
mor - - - - - tem sus - ti - ne - te

A
mor - - - - - tem sus - ti - ne - te

T
- - - - - tem sus - ti - ne - te

B
mor - - - - - tem sus - ti - ne - te

S
hic sus - ti - ne - te hic et vi - gi - la - te me - cum.

A
hic sus - ti - ne - te hic et vi - gi - la - te me - cum.

T
hic sus - ti - ne - te hic et vi - gi - la - te me - cum.

B
hic sus - ti - ne - te hic et vi - gi - la - te me - cum.

Pater mi

Coro 07

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Moderato

Soprano
Alto
Tenor
Bass

Pa - ter mi, si pos - si - bi - le est, tran - - -

Pa - ter mi, si pos - si - bi - le est, tran - se - at a

Pa - ter mi, si pos - si - bi - le est, tran - - -

Pa - ter mi, si pos - si - bi - le est, tran - - -

7

S
A
T
B

- - se - at a me ca - lix is - - - te. Ve - run - ta -

me ca - lix is - - - te. Ve - run - ta -

- - se - at a me ca - lix is - - - te. Ve - run - ta -

- - se - at a me ca - lix is - - - te. Ve - run - ta -

12

S
A
T
B

mem non si - cut e - go vo - lo sed si - cut tu.

mem non si - cut e - go vo - lo sed si - cut tu.

mem non si - cut e - go vo - lo sed si - cut tu.

mem non si - cut e - go vo - lo sed si - cut tu.

Sic non potuistis

Coro 08

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Moderato

Soprano

Alto

Tenor

Bass

Sic non po - tu - is - tis u - na ho - ra u - na ho - ra vi - gi -

Sic non po - tu - is - tis ho - ra ho - ra vi - gi -

Sic non po - tu - is - tis ho - ra ho - ra vi - gi -

Sic non po - tu - is - tis ho - ra ho - ra vi - gi -

S

A

T

B

7

la - - - re me - - - cum? Vi - gi - la - - -

la - - - re me - - - cum? Vi - gi - la - - -

la - - - re me - - - cum? Vi - gi - la - - -

la - - - re me - - - cum? Vi - gi - la - - -

S

A

T

B

12

te *p* et o - ra - - - te *f* ut non in -

te *p* et o - ra - - - te *f* ut non in -

te *p* et o - ra - - - te *f* ut non in -

te *p* et o - ra - - - te *f* ut non in -

18

S tre - tis ut non in - tre - tis in ten - ta - ti - o -

A tre - tis ut non in - tre - tis in ten - ta - ti - o -

T tre - tis ut non in - tre - tis in ten - ta - ti - o -

B tis, ut non in - tre - - - - tis in ten - ta - ti - o -

22

S - - - - - nem. Spi - ri - tus qui - dem prom - ptus est,

A - - - - - nem. Spi - ri - tus qui - dem prom - ptus est,

T - - - - - nem. Spi - ri - tus qui - dem prom - ptus est,

B - - - - - nem. Spi - ri - tus qui - dem prom - ptus est,

27

S ca - ro au - - - - - tem in - fir - - - - ma.

A ca - ro au - - - - - tem in - fir - - - - ma.

T ca - ro au - - - - - tem in - fir - - - - ma.

B ca - - - - ro au - - - - tem in - fir - - - - ma.

Pater mi, si non potest

Coro 09

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Moderato

Soprano
Pa - ter mi si non po - - - test hic

Alto
Pa - ter mi si non po - test hic

Tenor
Pa - ter mi si non po - - - test hic

Bass
Pa - ter mi si non po - - - test hic

S
ca - lix tran - si - re ni - si bi - bam il - - - lum,

A
ca - lix tran - si - re ni - si bi - bam il - - - lum,

T
ca - lix tran - si - re ni - si bi - bam il - - - lum,

B
ca - lix tran - si - re ni - si bi - bam il - - - lum,

S
fi - at vo - lun - tas tu - - - a.

A
fi - at vo - lun - tas tu - - - a.

T
fi - at vo - lun - tas tu - - - a.

B
fi - at vo - lun - tas tu - - - a.

Amice

Coro 10

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Moderato

Soprano

A - - - mi - ce, ad quid ve - ni - - - - sti?

Alto

A - - - mi - ce, ad quid ve - ni - - - - sti?

Tenor

A - - - mi - ce, ad quid ve - ni - - - - sti?

Bass

A - - - mi - ce, ad quid ve - ni - - - - sti?

Hic dixit possum destruere templum Dei

Bradado 02

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Vivace

Flute 1 *f*

Flute 2 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Soprano *f* Hic di - xit pos-sum des - tru - e - re tem - plum

Alto *f* Hic - di - xit pos-sum des - tru - e - re tem - plum

Tenor *f* Hic di - xit pos-sum des - tru - e - re tem - plum

Bass *f* Hic di - xit pos - sum des - tru - e - re tem - plum

Vivace

Violin I *f*

Violin II *f*

Contrabass *f*

6

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

De - i *f* re - æ - di - fi - ca - re il -

De - i *p* et post tri - du - um *f* re - æ - di - fi - ca - re il -

De - i *p* et post tri - du - um *f* re æ - di - fi - ca - re il -

De - i *f* re æ - di - fi - ca - re il -

p

f

p

f

f

18

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

S
lud *f* re - æ - di - fi - ca - re il -

A
lud *p* et post tri - du - um *f* re - æ - di - fi - ca - re il -

T
lud *p* et post tri - du - um *f* re - æ - di - fi - ca - re il -

B
lud *f* re - æ - di - fi - ca - re il -

Vln. I *p* *f*

Vln. II *p* *f*

Cb. *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
lud re - æ - di - fi - ca - re il - - - lud.

A
lud re - æ - di - fi - ca - re il - - - lud.

T
lud re - æ - di - fi - ca - re il - - - lud.

B
lud re - æ - di - fi - ca - re il - - - lud.

Vln. I

Vln. II

Cb.

The musical score consists of ten staves. The woodwind section (Flutes 1 & 2, Horns 1 & 2) plays a rhythmic pattern of quarter notes with rests. The vocal section (Soprano, Alto, Tenor, Bass) sings the Latin text 'lud re - æ - di - fi - ca - re il - - - lud.' The string section (Violins I & II, Cello) provides harmonic support with a mix of eighth and quarter notes. The music is in the key of D major and common time.

Reus est mortis

Bradado 03

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Vivace

Flute 1
f *p*

Flute 2
f *p*

Vivace

Horn in F 1
f

Horn in F 2
f

Vivace

Soprano
f Re - us est mor - tis *p* est mor - - - - - tis,

Alto
f Re - us est mor - tis *p* est mor - - # - - - - - tis,

Tenor
8 *f* Re - us est mor - tis *p* est mor - - - - - tis,

Bass
f Re - us est mor - tis *p* est mor - - - - - tis,

Vivace

Violin I
f *p*

Violin II
f *p*

Contrabass
f *p*

This musical score is for the piece "Reus est mortis" on page 130. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), a vocal quartet (Soprano, Alto, Tenor, Bass), and a string section (Violin I, Violin II, and Cello). The music is in the key of D major and 4/4 time. The vocal parts sing the Latin text "Re - us est mor - tis p est mor - - - - - tis." with dynamic markings of *f* and *p*. The woodwinds and strings provide accompaniment, with dynamic markings of *f* and *p* corresponding to the vocal dynamics. The score includes a rehearsal mark '7' at the beginning of each system.

Prophetiza

Bradado 04

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Vivace

Flute 1 *f*

Flute 2 *f*

Vivace

Horn in F 1 *f*

Horn in F 2 *f*

Vivace

Soprano *f* Pro - phe - ti - za no - bis Chris - te quis

Alto *f* Pro - phe - ti - za no - bis Chris - te quis

Tenor *f* Pro - phe - ti - za no - bis Chris - te quis

Bass *f* Pro - phe - ti - za no - bis Chris - te quis

Vivace

Violin I *f*

Violin II *f*

Contrabass *f*

Fl. 1
Fl. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.

est quis est qui te per - cus - sit.
est quis est qui te per - cus - sit.
est quis est qui te per - cus - sit.
est quis est qui te per - cus - sit.

Detailed description: This page of a musical score, numbered 132 and titled 'Prophetiza', contains staves for woodwinds, voices, and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a bassoon (Cb.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The score is written in G major (one sharp) and 4/4 time. The vocal parts have lyrics: 'est quis est qui te per - cus - sit.' The woodwinds and strings provide accompaniment, with the bassoon and cello playing a similar rhythmic pattern of quarter and eighth notes.

Ancila

Nº 1

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Andante (ad libitum)

Flute 1

Flute 2

Andante (ad libitum)

Horn in F 1

Horn in F 2

Andante (ad libitum)

Soprano

Alto

Tenor

Bass

Andante (ad libitum)

Violin I

Violin II

Contrabass

Ancila

Nº 2

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Andante (ad libitum)

Flute 1

Flute 2

Andante (ad libitum)

Horn in F 1

Horn in F 2

Andante (ad libitum)

Soprano

Et hic e - rat cum Je - su Na - za - re - - - - - no.

Alto

Tenor

Bass

Andante (ad libitum)

Violin I

Violin II

Contrabass

Vere et tu ex illis es

Bradado 05

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Flute 1
f *p*

Flute 2
f *p*

Horn in F 1
f

Horn in F 2
f

Soprano
f Ve - re et tu ex il - lis es *p* nam et lo -

Alto
f Ve - re et tu ex il - lis es *p* nam et lo -

Tenor
f Ve - re et tu ex il - lis es *p* nam et lo -

Bass
f Ve - re et tu ex il - lis es *p* nam et lo -

Violin I
f *p*

Violin II
f *p*

Contrabass
f *p*

6

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

que - la tu - - a nam et lo - que - la tu -

que - la tu - - a nam et lo - que - la tu -

que - la tu - - a nam et lo - que - la tu -

que - la tu - - a nam et lo - que - la tu -

p

p

p

p

f

f

f

f

p

p

p

f

p

12

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

f

f

f

f

f

f

f

f

f

f

a ma - ni - fes - tum te fa - - - cit

a ma - ni - fes - tum te fa - - - cit

a ma - ni - fes - tum te fa - - - cit

a ma - ni - fes - tum te fa - - - cit

f

f

f

f

f

f

f

17

Fl. 1

Fl. 2

f

f

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

ma - - ni - fes - tum te fa - - - cit.

ma - - ni - fes - tum te fa - - - cit.

ma - - ni - fes - tum te fa - - - cit.

ma - - ni - fes - tum te fa - - - cit.

Quid ad nos

Bradado 06

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Vivace

Flute 1
f

Flute 2
f

Vivace

Horn in F 1
f

Horn in F 2
f

Vivace

Soprano
f Quid ad nos? Quid ad nos? Quid ad

Alto
f Quid ad nos? Quid ad nos? Quid ad

Tenor
f Quid ad nos? Quid ad nos? Quid ad

Bass
f Quid ad nos? Quid ad nos? Quid ad

Vivace

Violin I
f

Violin II
f

Contrabass
f

6

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

nos? Tu vi - de - ris.

nos? Tu vi - de - ris.

nos? Tu vi - de - ris.

nos? Tu - vi - de - ris.

Detailed description: This page of a musical score, numbered 140, is titled 'Quid ad nos'. It features a variety of instruments and voices. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a bassoon (Cb.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The score is in the key of D major (two sharps) and begins at measure 6. The vocal parts have the lyrics 'nos? Tu vi - de - ris.' The instrumental parts provide harmonic support and texture.

Non licet eos

Bradado 07

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Vivace

The musical score is arranged in a standard orchestral format with vocal parts. It features the following instruments and parts:

- Flute 1**: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Flute 2**: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Horn in F 1**: Treble clef, key signature of two sharps (F# and C#), starting with a forte (*f*) dynamic.
- Horn in F 2**: Treble clef, key signature of two sharps (F# and C#), starting with a forte (*f*) dynamic.
- Soprano**: Treble clef, key signature of one sharp (F#), lyrics: *f* Non li - cet e - os mit - te - re mit - te - re in
- Alto**: Treble clef, key signature of one sharp (F#), lyrics: *f* Non li - cet e - os mit - te - re mit - te - re in
- Tenor**: Treble clef, key signature of one sharp (F#), lyrics: *f* Non li - cet e - os mit - te - re mit - te - re in
- Bass**: Bass clef, key signature of one sharp (F#), lyrics: *f* Non li - cet e - os mit - te - re mit - te - re in
- Violin I**: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Violin II**: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Contrabass**: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.

The tempo is marked **Vivace** and the dynamic is **f** (forte) throughout the score.

6

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

cor - bo - nam *p* qui - a pre - ti - um *f* san - gui - nis est

cor - bo - nam *f* san - gui - nis est

cor - bo - nam *f* san - gui - nis est

cor - bo - nam *f* san - gui - nis est

p *f*

p *f*

p *f*

12

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

qui - a pre - ti - um san - gui - nis est.

qui - a pre - ti - um san - gui - nis est.

qui - a pre - ti - um san - gui - nis est.

qui - a pre - ti - um san - gui - nis est.

12

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score, numbered 143, contains staves for woodwinds, voices, and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a contrabass (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Contrabass (Cb.). The music is in a key with two sharps (F# and C#) and a common time signature. A rehearsal mark '12' is placed above the first staff of each section. The vocal parts have lyrics: 'qui - a pre - ti - um san - gui - nis est.' The woodwinds and strings play a melodic line in the first two measures, followed by a more complex texture in the last two measures.

Barabbam

Bradado 08

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Vivace

Flute 1
f

Flute 2
f

Horn in F 1
f

Horn in F 2
f

Soprano
f Ba - - - - - rab - - - - - bam!

Alto
f Ba - - - - - rab - - - - - bam!

Tenor
f Ba - - - - - rab - - - - - bam!

Bass
f Ba - - - - - rab - - - - - bam!

Vivace

Violin I

Violin II

Contrabass

Crucifigatur I

Bradado 09

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Vivace

Flute 1
f

Flute 2
f

Vivace

Horn in F 1
f

Horn in F 2
f

Vivace

Soprano
f Cru - ci - fi - ga - - - - - tur!

Alto
f Cru - ci - fi - ga - - - - - tur!

Tenor
f Cru - ci - fi - ga - - - - - tur!

Bass
f Cru - ci - fi - ga - - - - - tur!

Vivace

Violin I

Violin II

Contrabass

Crucifigatur II

Bradado 10

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Vivace

Flute 1
f

Flute 2
f

Vivace

Horn in F 1
f

Horn in F 2
f

Vivace

Soprano
f Cru - ci - fi - ga - - - - - tur!

Alto
f Cru - ci - fi - ga - - - - - tur!

Tenor
f Cru - ci - fi - ga - - - - - tur!

Bass
f Cru - ci - fi - ga - - - - - tur!

Vivace

Violin I
f

Violin II
f

Contrabass
f

Sanguis ejus super nos

Bradado 11

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Vivace

Flute 1
f *p*

Flute 2
f *p*

Horn in F 1
f *p*

Horn in F 2
f *p*

Vivace

Soprano
f San - guis e - jus su - per nos *p* et su - per fi - li - os

Alto
f San - guis e - jus su - per nos *p* et su - per fi - li - os

Tenor
f San - guis e - jus su - per nos *p* et su - per fi - li - os

Bass
f San - guis e - jus su - per nos *p* et su - per fi - li - os

Vivace

Violin I
p

Violin II
p

Contrabass
p

This musical score is for the piece "Sanguis ejus super nos". It is arranged for a full orchestra and a vocal quartet. The score begins with a 7-measure rest in all parts, indicated by a "7" above the first staff. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a bassoon (Cb.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "fi - li - os nos - tros et su - per fi - li - os nos - - - tros." The dynamic marking *f* (forte) is used in several places throughout the score. The score is written on a grand staff system with multiple staves for each instrument or voice part.

Ave, Rex Judæorum

Bradado 12

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Moderato

Flute 1 *p*

Flute 2 *p*

Moderato

Horn in F 1 *p*

Horn in F 2 *p*

Moderato

Soprano *p* A - - - ve, Rex A - - - ve,

Alto *p* A - - - ve, Rex A - - - ve,

Tenor *p* A - - - ve, Rex A - - - ve,

Bass *p* A - - - ve, Rex A - - - ve,

Moderato

Violin I *p*

Violin II *p*

Contrabass *p*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
Rex Rex Rex

A
Rex Rex Rex

T
Rex Rex Rex

B
Rex Rex Rex

Vln. I

Vln. II

Cb.

Detailed description: This is a page of a musical score for the piece 'Ave, Rex Judæorum'. The page number is 150. The score is arranged in systems. The first system contains Flute 1 and Flute 2. The second system contains Horn 1 and Horn 2. The third system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has the lyrics 'Rex Rex Rex' written below the notes. The fourth system contains Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and articulation marks.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

Rex Rex Ju - - - dæ -

A

Rex Rex Ju - - - dæ -

T

Rex Rex Ju - - - dæ -

B

Rex Rex Ju - - - dæ -

Vln. I

Vln. II

Cb.

Vah, qui destruis templum Dei

Bradado 13

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Vivace

Flute 1 *f*

Flute 2 *f*

Vivace

Horn in F 1 *f*

Horn in F 2 *f*

Vivace

Soprano *f* Vah, qui des - tru - is tem - plum De - i tem - plum

Alto *f* Vah, qui des - tru - is tem - plum De - i tem - plum

Tenor *f* Vah, qui des - tru - is tem - plum De - i tem - plum

Bass *f* Vah, qui des - tru - is tem - plum De - i tem - plum

Vivace

Violin I *f*

Violin II *f*

Contrabass *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

De - i *p* et in tri - du - o il - lud *f* re - æ - di - fi -

De - i *p* et in tri - du - o il - lud *f* re - æ - di - fi -

De - i *p* et in tri - du - o il - lud *f* re - æ - di - fi -

De - i *p* et in tri - du - o il - lud *f* re - æ - di - fi -

p *f* *p* *f* *p* *f*

Fl. 1
Fl. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

cas *p* et in tri - du - o il - lud *f* re - æ - di - fi - cas
cas *p* et in tri - du - o il - lud *f* re - æ - di - fi - cas
cas *p* et in tri - du - o il - lud *f* re - æ - di - fi - cas
cas *p* et in tri - du - o il - lud *f* re - æ - di - fi - cas

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

sal - va te - me - tip - sum. Si Fi - li - us De - i

sal - va te - me - tip - sum. Si Fi - li - us De - i

sal - va te - me - tip - sum. Si Fi - li - us De - i

sal - va te - me - tip - sum. Si Fi - li - us De - i

The musical score is for a section of a larger work. It features a woodwind section with two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2). The woodwinds play a melodic line in the key of D major (one sharp). The vocal soloists (Soprano, Alto, Tenor, and Bass) sing the Latin text: "sal - va te - me - tip - sum. Si Fi - li - us De - i". The vocal parts are in the same key and have a similar melodic contour. The string section consists of two violins (Vln. I and Vln. II) and a cello (Cb.). The strings provide harmonic support with a steady accompaniment. The score is written in a standard musical notation with a common time signature.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

es De - i es des - cen - de de cru - ce.

es De - i es des - cen - de de cru - ce.

es De - i es des - cen - de de cru - ce.

es De - i es des - cen - de de cru - ce.

Detailed description: This page of a musical score is for the piece 'Vah, qui destruis templum Dei'. It features a full orchestral and vocal ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics, 'es De - i es des - cen - de de cru - ce.', are written below the vocal staves. The score is arranged in a standard orchestral format with staves grouped by instrument type.

Alios salvos fecit

Bradado 14

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Vivace

Flute 1
f

Flute 2
f

Vivace

Horn in F 1
f

Horn in F 2
f

Vivace

Soprano
f A - li - os sal - vos fe - - cit se - ip - sum non po - test

Alto
f A - li - os sal - vos fe - - cit se - ip - sum non po - test

Tenor
f A - li - os sal - vos fe - - cit se - ip - sum non po - test

Bass
f A - li - os sal - vos fe - - cit se - ip - sum non po - test

Vivace

Violin I
f

Violin II
f

Contrabass
f

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
sal - vum fa - ce - re. Si Rex Rex Is - ra - el

A
sal - vum fa - ce - re. Si Rex Rex Is - ra - el

T
sal - vum fa - ce - re. Si Rex Rex Is - ra - el

B
sal - vum fa - ce - re. Si Rex Rex Is - ra - el

Vln. I

Vln. II

Cb.

Detailed description: This is a page of a musical score for the piece 'Alios salvos fecit'. The score is arranged in systems. The first system contains two Flute parts (Fl. 1 and Fl. 2), both in treble clef with a key signature of one sharp (F#). The second system contains two Horn parts (Hn. 1 and Hn. 2), also in treble clef with a key signature of one sharp. The third system contains four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), all in treble clef with a key signature of one sharp. Each vocal part has lyrics underneath: 'sal - vum fa - ce - re. Si Rex Rex Is - ra - el'. The fourth system contains three instrumental parts: Violin I (Vln. I) in treble clef, Violin II (Vln. II) in treble clef, and Cello (Cb.) in bass clef, all with a key signature of one sharp. The music is written in a common time signature (C). The vocal parts are in a homophonic setting, with the instrumental parts providing harmonic support.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
est des - cen - dat nunc de cru - ce et cre - di - mus e -

A
est des - cen - dat nunc de cru - ce et cre - di - mus e -

T
est des - cen - dat nunc de cru - ce et cre - di - mus e -

B
est des - cen - dat nunc de cru - ce et cre - di - mus e -

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score is for the piece 'Alios salvos fecit'. It features a vocal soloist section with four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are in G major and 4/4 time. The lyrics are 'est des - cen - dat nunc de cru - ce et cre - di - mus e -'. The instrumental accompaniment includes two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), and a string quartet consisting of Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The woodwinds and strings play a rhythmic accompaniment, with the horns providing harmonic support. The score is written in G major and 4/4 time.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

p

f

p

f

p

f

i. Con - fi - dit in De - o: *p* li - be - ret nunc si vult e - um

i. Con - fi - dit in De - o:

i. Con - fi - dit in De - o: *p* li - be - ret nunc si vult e - um

i. Con - fi - dit in De - o:

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

f di - xit e - nim qui - a Fi - li - us De - - - i sum.

f di - xit e - nim qui - a Fi - li - us De - - - i sum.

f di - xit e - nim qui - a Fi - li - us De - - - i sum.

f di - xit e - nim qui - a Fi - li - us De - - - i sum.

The musical score is for the piece "Alios salvos fecit" on page 162. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a string section with Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). There are also four vocal soloist parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment, while the vocalists sing the text. The lyrics are: "di - xit e - nim qui - a Fi - li - us De - - - i sum." The dynamic marking *f* (forte) is used throughout the vocal and instrumental parts.

Eli, lamma sabacthani

Coro 11

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Moderato

Soprano

E - li, E - li, lam-ma sa - ba -

Alto

E - - - - li, E - - - - li, lam-ma sa - ba -

Tenor

E - li, E - li, lam-ma sa - ba -

Bass

E - li, E - li,

S

ctha - ni, lam - ma sa - ba - ctha - - - - - ni.

A

ctha - ni, lam - ma sa - ba - ctha - - - - - ni.

T

ctha - ni, lam - ma sa - ba - ctha - - - - - ni.

B

lam - ma sa - ba - ctha - - - - - ni.

Eliam vocat iste

Bradado 15

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Vivace

Flute 1 *f*

Flute 2 *f*

Vivace

Horn in F 1 *f*

Horn in F 2 *f*

Vivace

Soprano *f* E - li - am E - li - am E -

Alto *f* E - li - am E - li - am E -

Tenor *f* E - li - am E - li - am E -

Bass *f* E - li - am E - li - am E -

Vivace

Violin I *f*

Violin II *f*

Contrabass *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

li - am E - li - am E - li - am vo - cat is - te.

li - am E - li - am E - li - am vo - cat is - te.

li - am E - li - am E - li - am vo - cat is - te.

li - am E - li - am E - li - am vo - cat is - te.

The musical score is for the piece "Eliam vocat iste" on page 165. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Cello). The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Horns (Hn. 1, Hn. 2), and a Bassoon (Cb.). The vocal parts have lyrics: "li - am E - li - am E - li - am vo - cat is - te." The instrumental parts provide accompaniment for the vocalists.

Sine videamus an veniat Elias

Bradado 16

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Vivace

Flute 1
f

Flute 2
f

Vivace

Horn in F 1
f

Horn in F 2
f

Vivace

Soprano
f Si - ne vi - de - a - mus an

Alto
f Si - ne vi - de - a - mus an

Tenor
f Si - ne vi - de - a - mus an

Bass
f Si - ne vi - de - a - mus an

Vivace

Violin I
f

Violin II
f

Contrabass
f

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
ve - ni - at E - li - as an ve - ni - at E - li -

A
ve - ni - at E - li - as an ve - ni - at E - li -

T
ve - ni - at E - li - as an ve - ni - at E - li -

B
ve - ni - at E - li - as an ve - ni - at E - li -

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score is for the piece 'Sine videamus an veniat Elias'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Cello). The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), and a Contrabassoon (Cb.). The vocal parts have lyrics in Latin: 've - ni - at E - li - as an ve - ni - at E - li -'. The instrumental parts are written in G major (one sharp) and 4/4 time. The woodwinds and strings provide accompaniment for the vocal lines.

The image shows a page of musical notation for a score titled 'Sine videamus an veniat Elias'. The page number is 168. The score includes parts for Flutes (Fl. 1 and Fl. 2), Horns (Hn. 1 and Hn. 2), four vocal parts (Soprano (S), Alto (A), Tenor (T), and Bass (B)), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be common time. The vocal parts have lyrics: 'as li - be - rans e - - - um.' The instrumental parts feature various rhythmic patterns, including slurs and rests.

Vere Filius Dei erat

Bradado 17

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Troppo andante

Flute 1
p

Flute 2
p

Troppo andante

Horn in F 1
p

Horn in F 2
p

Troppo andante

Soprano
p Ve - re Fi - li - us De - i

Alto
p Ve - re Fi - li - us De - i

Tenor
p Ve - re Fi - li - us De - i

Bass
p Ve - re Fi - li - us De - i

Troppo andante

Violin I
p

Violin II
p

Contrabass
p

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Ve - re Fi - li - us Fi - li - us De - i e - rat

Ve - re Fi - li - us Fi - li - us De - i e - rat

Ve - re Fi - li - us Fi - li - us De - i e - rat

Ve - re Fi - li - us Fi - li - us De - i e - rat

The musical score is for the piece "Vere Filius Dei erat". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Flutes, Horns, Violins, and Cello). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: "Ve - re Fi - li - us Fi - li - us De - i e - rat". The instrumental parts provide harmonic support and texture.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

is - te e - - - - - rat is - - - te.

is - te e - - - - - rat is - - - te.

is - te e - - - - - rat is - - - te.

is - te e - - - - - rat is - - - te.

The musical score is written for a full orchestra and choir. It features two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), four vocal parts (Soprano, Alto, Tenor, Bass), two violins (Vln. I and Vln. II), and a cello (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "is - te e - - - - - rat is - - - te." The vocal parts are in harmony, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts providing a harmonic foundation. The instrumental parts include woodwinds and strings, with the violins playing a rhythmic pattern and the cello providing a steady bass line.

Credo

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Andante

Flute 1

Flute 2

Horn in F 1

Horn in F 2

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Contrabass

p Pa - trem om-ni-po - ten - tem *f* Pa - trem om - ni - po - ten - tem *p* Pa - trem om-ni-po -

f Pa - trem *f* Pa - trem Pa - trem om-ni-po -

f Pa-trem *f* Pa-trem Pa-trem om-ni-po -

f Pa - trem *f* Pa-trem Pa - trem om-ni-po -

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

Fl. 1

Fl. 2

Andante

p

p

Andante

Hn. 1

Hn. 2

S

A

T

B

Andante

ten - tem. Fa - cto rem cœ-li et ter - ræ *p* Vi-si - bi - li - um vi-si -

ten - tem. Fa - cto rem cœ-li et ter - ræ *p* Vi-si - bi - li - um vi-si -

ten - tem. Fa - cto rem cœ-li et ter - ræ

ten - tem. Fa - cto rem cœ-li et ter - ræ

Vln. I

Vln. II

Cb.

Andante

f p

f p

f p

f p

f p

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

f

f

f

f

f

f

f

f

f

f


bi - li - um om - ni - um et in - vi - si - bi - li - um et in - vi - si - bi - li -

bi - li - um om - ni - um et in - vi - si - bi - li - um et in - vi - si - bi - li -


et in - vi - si - bi - li - um et in - vi - si - bi - li -

et in - vi - si - bi - li - um et in - vi - si - bi - li -


Fl. 1




Fl. 2



Hn. 1



Hn. 2

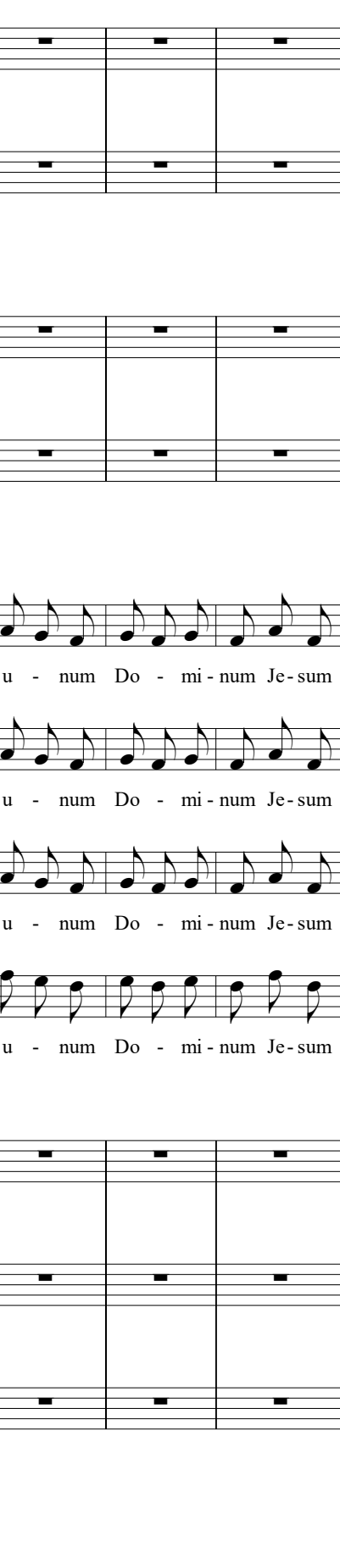


S
um. Et in u - num Do - mi - num Je - sum Chris - tum Fi - li - um De - i

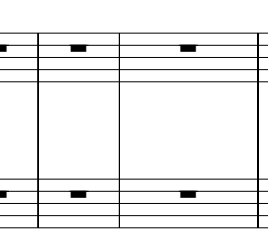
A
um. Et in u - num Do - mi - num Je - sum Chris - tum Fi - li - um De - i

T
um. Et in u - num Do - mi - num Je - sum Chris - tum Fi - li - um De - i


B
um. Et in u - num Do - mi - num Je - sum Chris - tum Fi - li - um De - i



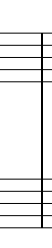
Vln. I



Vln. II



Cb.



Fl. 1

Fl. 2

Andante

p

Hn. 1

Hn. 2

Andante

f

S

A

T

B

Andante

u - ni - ge - ni - tum *f* Et ex Pa - tre

u - ni - ge - ni - tum *f* Et ex Pa - tre

u - ni - ge - ni - tum *p* Et ex Pa - tre et ex Pa - tre na - tum *f* et ex Pa - tre

u - ni - ge - ni - tum *p* Et ex Pa - tre et ex Pa - tre na - tum *f* et ex Pa - tre

Vln. I

Vln. II

Cb.

Andante

p

f

Fl. 1 *f*

Fl. 2 *f*

Hn. 1

Hn. 2

S
na - tum an - te om - ni - a an - te om - ni - a sæ - cu - la.

A
na - tum an - te om - ni - a an - te om - ni - a sæ - cu - la.

T
na - tum an - te om - ni - a an - te om - ni - a sæ - cu - la.

B
na - tum an - te om - ni - a an - te om - ni - a sæ - cu - la.

Vln. I

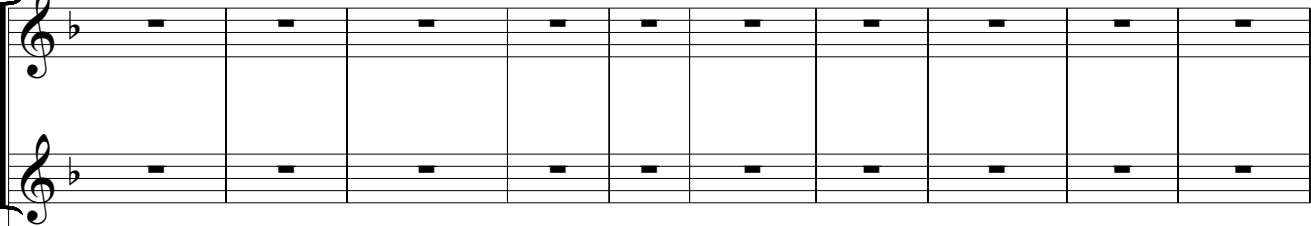
Vln. II

Cb.

Detailed description: This page of a musical score for a Credo, page 177, features a variety of instruments and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2) playing a melodic line with a forte (*f*) dynamic, and two horns (Hn. 1 and Hn. 2) providing harmonic support. The vocal soloists (Soprano, Alto, Tenor, and Bass) sing the Latin text: "na - tum an - te om - ni - a an - te om - ni - a sæ - cu - la." The string section consists of Violin I, Violin II, and Cello, all playing a rhythmic accompaniment. The score is written in a key with one flat and a common time signature.

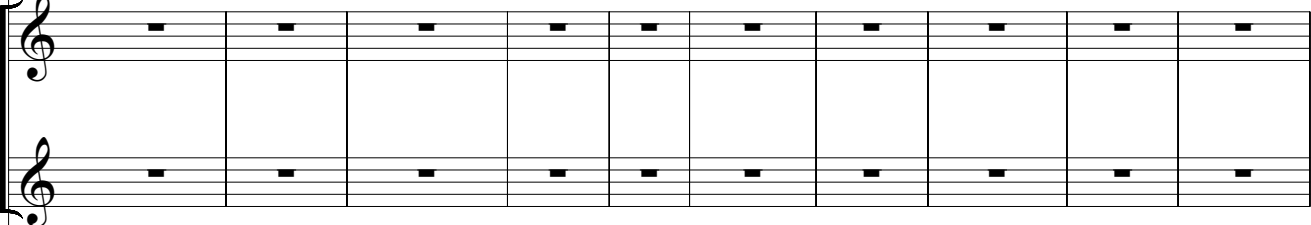
Fl. 1

Fl. 2



Hn. 1

Hn. 2



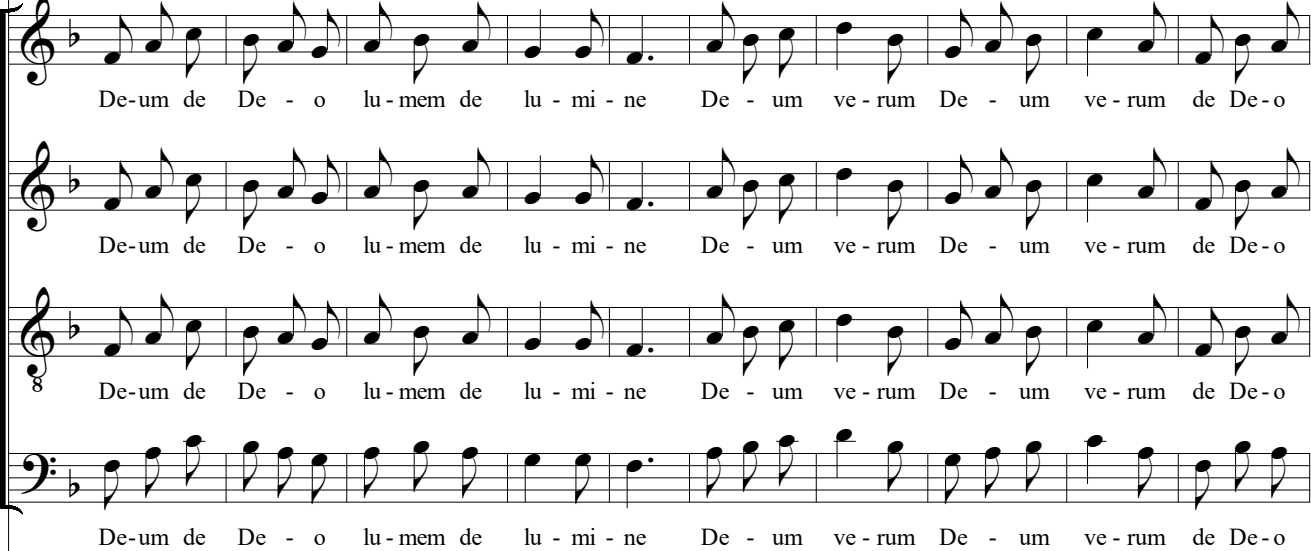
S

A

T

B

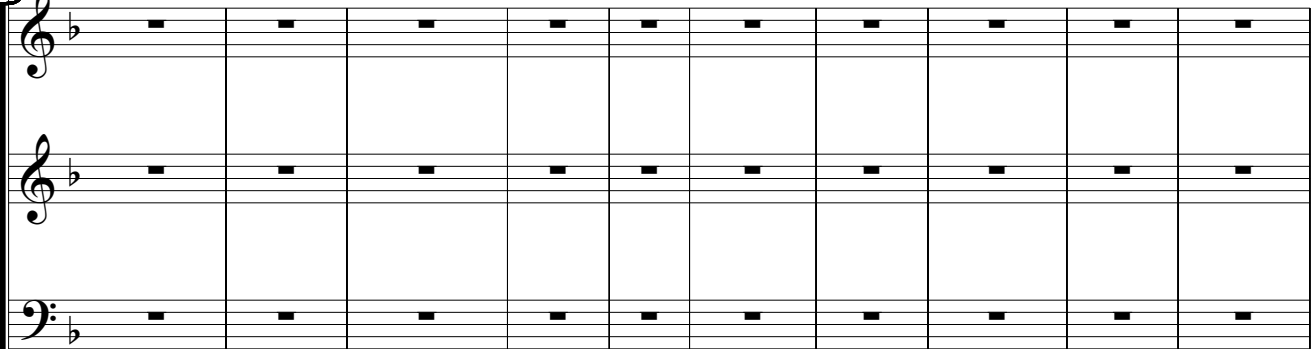
De-um de De - o lu - mem de lu - mi - ne De - um ve - rum De - um ve - rum de De - o



Vln. I

Vln. II

Cb.



Andante

Fl. 1

Fl. 2

p *f* *p* *f*

Andante

Hn. 1

Hn. 2

f *f*

Andante

S

A

T

B

ve - ro *f* non fa - ctum *p* ge - ni - tum non fa - ctum *f* con - subs - tan - ti -

ve - ro *f* non fa - ctum *f* non fa - ctum con - subs - tan - ti -

ve - ro *p* Ge - ni - tum non fa - ctum *f* non fa - ctum con - subs - tan - ti -

ve - ro *f* non fa - ctum *f* non fa - ctum con - subs - tan - ti -

Andante

Vln. I

Vln. II

Cb.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

Fl. 1
Fl. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.

a - lem Pa - tri con - subs - tan - ti - a - lem Pa - tri *p* per quem om - ni - a
a - lem Pa - tri con - subs - tan - ti - a - lem Pa - tri *p* per quem om - ni - a
a - lem Pa - tri con - subs - tan - ti - a - lem Pa - tri per quem om - ni - a
a - lem Pa - tri con - subs - tan - ti - a - lem Pa - tri per quem om - ni - a

p
p
p

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
fa - cta sunt. Qui pro-pter nos ho - - mi - nes et pro-pter nos-tram sa - lu -

A
fa - cta sunt. Qui pro-pter nos ho - - mi - nes et pro-pter nos-tram sa - lu -

T
fa - cta sunt. Qui pro-pter nos ho - - mi - nes et pro-pter nos-tram sa - lu -

B
fa - cta sunt. Qui pro-pter nos ho - - mi - nes et pro-pter nos-tram sa - lu -

Vln. I

Vln. II

Cb.

f

f

f

Andante (Staccato)

Fl. 1

Fl. 2

p

p

Andante (Staccato)

Hn. 1

Hn. 2

Andante (Staccato)

Andante (Staccato)

S

A

T

B

tem des - cen - dit de - cœ - lis. *p* Et in - car - na - tus est

tem des - cen - dit de - cœ - lis. *p* Et in - car - na - tus est

tem des - cen - dit de - cœ - lis. *p* Et in - car - na - tus est

tem des - cen - dit de cœ - lis. *p* Et in - car - na - tus est

Andante (Staccato)

Vln. I

Vln. II

Cb.

p

p

p

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

p

p

de Spi-ri - tu San - - cto ex Ma-ri - a Vir - gi - ne


de Spi-ri - tu San - - cto ex Ma-ri - a Vir - gi - ne

de Spi-ri - tu San - - cto ex Ma-ri - a Vir - gi - ne


de Spi-ri - tu San - - cto ex Ma-ri - a Vir - gi - ne

The musical score is for a section of a Credo. It features woodwinds (Flutes 1 and 2, Horns 1 and 2), vocal soloists (Soprano, Alto, Tenor, Bass), and strings (Violins I and II, Cello). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal soloists sing the Latin text: "de Spi-ri - tu San - - cto ex Ma-ri - a Vir - gi - ne". The vocal parts are in a minor key and have a melodic line. The woodwinds and strings are marked with a piano (*p*) dynamic. The score is divided into four measures.


Fl. 1




Fl. 2



Hn. 1



Hn. 2



S
ex Ma-ri - a Vir - gi - ne et ho - mo fa - - - ctus

A
ex Ma-ri - a Vir - gi - ne et ho - mo fa - - - ctus

T
ex Ma-ri - a Vir - gi - ne et ho - - - -

B
ex Ma-ri - a Vir - gi - ne et ho - - - -



Vln. I



Vln. II



Cb.



Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
est et ho - mo fa - ctus est.

A
est et ho - mo fa - ctus est.

T
mo et ho - mo fa - ctus est.

B
mo et ho - mo fa - ctus est.

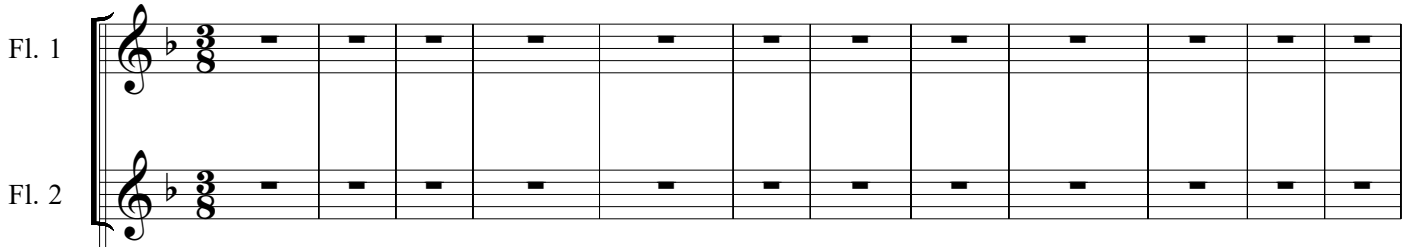
Vln. I

Vln. II

Cb.

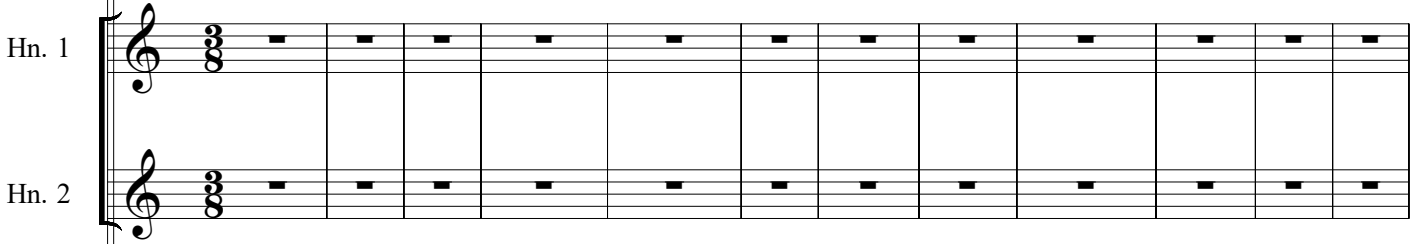
Fl. 1

Fl. 2



Hn. 1

Hn. 2



S



Cru - ci - fi - xus e - ti am_ pro no - bis sub Pon - ti - o_ Pi - la - to pas - sus

A



Cru - ci - fi - xus e - ti am_ pro no - bis sub Pon - ti - o_ Pi - la - to pas - sus

T



Cru - ci - fi - xus e - ti am_ pro no - bis sub Pon - ti - o_ Pi - la - to pas - sus

B

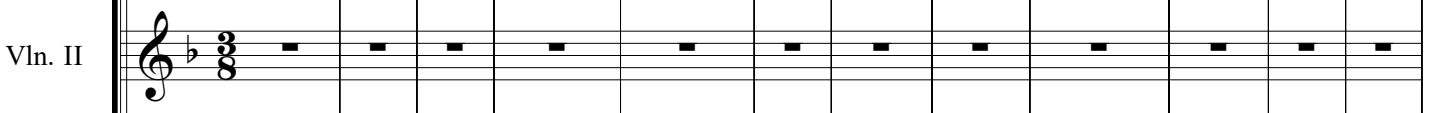


Cru - ci - fi - xus e - ti am_ pro no - bis sub Pon - ti - o_ Pi - la - to pas - sus

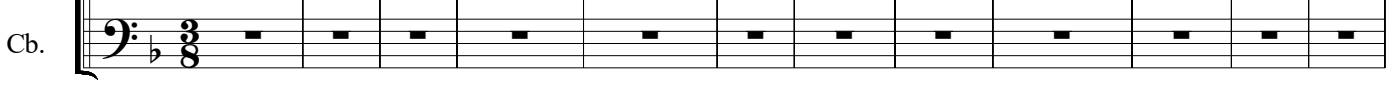
Vln. I



Vln. II



Cb.



Andante

Fl. 1
Fl. 2

f *p*

Andante

Hn. 1
Hn. 2

f

Andante

S
A
T
B

et se - pul - tus est. *f* Et re - sur - re - xit *p* ter - ti - a ter - ti - a
et se - pul - tus est. *f* Et re - sur - re - xit *p* ter - ti - a ter - ti - a
et se - pul - tus est. *f* Et re - sur - re - xit
et se - pul - tus est. *f* Et re - sur - re - xit

Andante

Vln. I
Vln. II
Cb.

f *p*

Fl. 1
Fl. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.

f *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f*

di - e *f* et re - sur - re - xit *p* ter - ti - a ter - ti - a di - e *f* et re - sur -
di - e *f* et re - sur - re - xit *p* ter - ti - a ter - ti - a di - e *f* et re - sur -
f et re - sur - re - xit *p* ter - - - ti - a di - e *f* et re - sur -
f et re - sur - re - xit *p* ter - - - ti - a di - e *f* et re - sur -

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
re-xit se-cun-dum se-cun-dum scri-ptu-ras Et as-cen-dit in cœ-lum se-

A
re-xit se-cun-dum se-cun-dum scri-ptu-ras Et as-cen-dit in cœ-lum se-

T
re-xit se-cun-dum se-cun-dum scri-ptu-ras Et as-cen-dit in cœ-lum se-

B
re-xit se-cun-dum se-cun-dum scri-ptu-ras Et as-cen-dit in cœ-lum se-

Vln. I

Vln. II

Cb.

Andante

Fl. 1

Fl. 2

p *f*

Andante

Hn. 1

Hn. 2

p *f*

Andante

S

A

T

B

det ad dex - te - ram Pa - tris *p* Et i - te - rum ven - tu - rus est *f* *p* et

p *f* *p*

Andante

Vln. I

Vln. II

Cb.

p *f* *p*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu -

A
i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu -

T
i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu -

B
i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos *p* et mor - tu -

Vln. I

Vln. II

Cb.

Fl. 1
Fl. 2

f

Hn. 1
Hn. 2

f

S
A
T
B

os cu-jus re-gni non e-rit fi-nis non non e-rit fi-nis.

os cu-jus re-gni non e-rit fi-nis non non e-rit fi-nis.

os cu-jus re-gni non e-rit fi-nis non non e-rit fi-nis.

os cu-jus re-gni non e-rit fi-nis non non e-rit fi-nis.

f

Vln. I
Vln. II
Cb.

f

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
Et in Spi - ri - tum san - ctum Do - mi - num et vi - vi - fi - can - tem qui ex Pa - tre

A
Et in Spi - ri - tum san - ctum Do - mi - num et vi - vi - fi - can - tem qui ex Pa - tre

T
Et in Spi - ri - tum san - ctum Do - mi - num et vi - vi - fi - can - tem qui ex Pa - tre

B
Et in Spi - ri - tum san - ctum Do - mi - num et vi - vi - fi - can - tem qui ex Pa - tre

Vln. I

Vln. II

Cb.

Andante

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Fi - li - o - que pro - ce - - - dit *p* Qui - cum Pa - tre et Fi - li - o *f* si - mul

Fi - li - o - que pro - ce - - - dit *f* si - mul

Fi - li - o - que pro - ce - - - dit *f* si - mul

Fi - li - o - que pro - ce - - - dit *p* Qui - cum Pa - tre et Fi - li - o *f* si - mul

Andante

Fl. 1
Fl. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.

a - do - ra - tur *f* si - mul a - do - ra -
a - do - ra - tur *p* qui - cum Pa - tre et Fi - li - o *f* si - mul a - do - ra -
a - do - ra - tur *p* qui - cum Pa - tre et Fi - li - o *f* si - mul a - do - ra -
a - do - ra - tur *f* si - mul a - do - ra -

p *f* *p* *f* *p* *f*

Fl. 1
Fl. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Cb.

tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est *f* per pro - phe - tas.
p

tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est *f* per pro - phe - tas.
p

tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est *f* per pro - phe - tas.
p

tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est *f* per pro - phe - tas.
p

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
Et u - nam san - ctam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am

A
Et u - nam san - ctam ca - tho - lo - cam et a - pos - to - li - cam ec - cle - si - am

T
Et u - nam san - ctam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am

B
Et u - nam san - ctam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am

Vln. I

Vln. II

Cb.

Andante

Fl. 1 *f*

Fl. 2 *f*

Andante

Hn. 1 *f*

Hn. 2 *f*

Andante

S *f* Con - fi - te - or u - num bap - tis - ma con - fi - te - or u - num bap -

A *f* Con - fi - te - or u - num bap - tis - ma con - fi - te - or u - num bap -

T *f* Con - fi - te - or u - num bap - tis - ma con - fi - te - or u - num bap -

B *f* Con - fi - te - or u - num bap - tis - ma con - fi - te - or u - num bap -

Andante

Vln. I *f*

Vln. II *f*

Cb. *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

tis - ma *p* in re - mis - si - o - nem pec - ca - to - rum pec - ca - to - rum *f*

tis - ma *p* in re - mis - si - o - nem pec - ca - to - rum pec - ca - to - rum *f*

tis - ma *p* in re - mis - si - o - nem pec - ca - to - rum pec - ca - to - rum *f*

tis - ma *p* in re - mis - si - o - nem pec - ca - to - rum pec - ca - to - rum *f*

p *f*

p *f*

p *f*

Andante

Fl. 1

Fl. 2

Andante

Hn. 1

Hn. 2

Andante

S

A

T

B

et ex - pe - cto re - sur - re - xi - o - nem mor - tu - o - rum *p* Et vi - tam ven -

et ex - pe - cto re - sur - re - xi - o - nem mor - tu - o - rum *p* Et vi - tam ven -

et ex - pe - cto re - sur - re - xi - o - nem mor - tu - o - rum

et ex - pe - cto re - sur - re - xi - o - nem mor - tu - o - rum

Andante

Vln. I

Vln. II

Cb.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
tu-ri sæ-cu-li *f* A - men! A - men! A - men!

A
tu-ri sæ-cu-li *f* A - men! A - men! A - men!

T
f A - men! A - men! A - men! *p* et vi-tam ven - tu-ri sæ-cu-li

B
f A - men! A - men! A - men! *p* et vi-tam ven - tu-ri sæ-cu-li

Vln. I

Vln. II

Cb.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

f

f

f

f

f

f

f

f

f

f

f

A - men! A - men! A - men! A - men! A - men! A - men! A -

A - men! A - men! A - men! A - men! A - men! A - men! A -

A - men! A - men! A - men! A - men! A - men! A - men! A -

A - men! A - men! A - men! A - men! A - men! A - men! A -

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
men! A - men! A - men! A - men! A - men!

A
men! A - men! A - men! A - men! A - men!

T
men! A - men! A - men! A - men! A - men!

B
men! A - men! A - men! A - men! A - men!

Vln. I

Vln. II

Cb.

Detailed description: This page of a musical score, titled 'Credo' and numbered '203', features a variety of instruments and voices. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a bassoon (Cb.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, all performing the text 'men! A - men! A - men! A - men! A - men!'. The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The score is written in a common time signature with a key signature of one flat (B-flat). The woodwinds and strings provide a rhythmic and harmonic accompaniment to the vocal lines.

Improperium expectavit

Ofertório

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Largo

Flute 1

Flute 2

p

p

Largo

Horn in F 1

Horn in F 2

p

p

Largo

Soprano

Alto

Tenor

Bass

Im - pro - pe - ri - um

p

Largo

Violin I

Violin II

Contrabass

p

p

p

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
 ex - spe - cta - vit cor me - um ex - spe - cta - vit cor me - um ex-spe-

A

T

B

Vln. I

Vln. II

Cb.

sf

sf

sf

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
- cta-vit cor me - um et mi - se - - ri - am *f* Im-pro -

A
f Im-pro-pe -

T
p Im - pro - pe - - *f*

B

Vln. I
p sf p sf f

Vln. II
p sf p sf f

Cb.
p sf p sf f

Detailed description: This page of a musical score is for the piece 'Improperium expectavit'. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Cello). The woodwind section (Flutes 1 & 2, Horns 1 & 2) is mostly silent, with rests in all parts. The vocal soloist enters in the first measure with the lyrics '- cta-vit cor me - um et mi - se - - ri - am' and continues with 'Im-pro -' in the second measure. The string quartet provides accompaniment, starting with a piano (*p*) dynamic and moving through *sf* (sforzando) and *f* (forte) dynamics. The vocal soloist's part is marked with *f* (forte) in the second measure. The Alto and Tenor parts have lyrics 'Im-pro-pe -' and 'Im - pro - pe - -' respectively, with dynamics *f* and *p* indicated. The string quartet parts are marked with *p*, *sf*, and *f* dynamics.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

pe - - - ri um ex-spe - cta - vit ex-spe - cta - - - vit cor me - um et mi -

ri - - - ri - um ex-spe - cta - vit ex - spe - cta - vit cor me - um et mi -

- - - ri - um *p* ex-spe - cta - - - vit cor me - um et mi -

Im - pro - pe - ri - um *f* *p* ex-spe - cta - vit ex - spe - cta - vit cor me - um et mi -

f *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

p

f

sf

se - - ri - am et mi - se - ri - am

se - - ri - am et mi - se - - ri - am

se - - ri - am et mi - se - - ri - am

se - - ri - am et mi - se - ri - am

Fl. 1
p

Fl. 2
p

Hn. 1

Hn. 2

S

A

T
p et sus - ti - nu - i qui si - mul me - cum con - tris - ta -

B

Vln. I
p *sf*

Vln. II
p *sf*

Cb.
f *p* *sf*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

con - so - lan - tem me quæ - si - vit et non in - ve -

con - so - lan - tem me quæ - si - vit et non in - ve -

re - tur et non fu - it: con - so - lan - tem me quæ - si - vit et non in - ve -

con - so - lan - tem me quæ - si - vit et non in - ve -

p *sf* *p* *f*

p *sf* *p* *f*

p *sf* *p* *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
ni. in *p* es - cam me - am

A
ni. *p* et de - de - runt in es - cam me - am

T
ni. in es - cam me - am

B
ni. in *p* es - cam me - am

Vln. I
p

Vln. II
p

Cb.
p

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
fel in *p* es - cam me - am fel

A
fel et de - de - runt in es - cam me - am fel

T
fel in *p* es - cam me - am fel

B
fel in *p* es - cam me - am fel

Vln. I
p *f* *p* *sf p*

Vln. II
p *f* *p* *sf p*

Cb.
p *sf p*

Fl. 1
f *p*

Fl. 2
f *p*

Hn. 1
f *p*

Hn. 2
f *p*

S
f *p* *f*
et in si - ti me - a po - ta - ve - runt me a - - -

A
f *p* *f*
et in si - ti me - a po - ta - ve - runt me a - - -

T
f *p* *f*
et in si - ti me - a po - ta - ve - runt me a - - -

B
f *p* *f*
et in si - ti me - a po - ta - ve - runt me a - - -

Vln. I
f *p* *sf* *f*

Vln. II
f *p* *sf* *f*

Cb.
f *p* *f*

Fl. 1
f *p*

Fl. 2
f *p*

Hn. 1
f *p*

Hn. 2
f *p*

S
ce - - - - - to

A
ce - - - - - to

T
ce - - - - - to

B
ce - - - - - to

Vln. I
p

Vln. II
p

Cb.
p

Sanctus

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Andante

Flute 1
p *f*

Flute 2
p *f*

Horn in F 1
f

Horn in F 2
f

Soprano
f San - ctus San - ctus

Alto
p San - ctus Do - mi - nus De - us Sa - ba - oth! *f* San - ctus

Tenor
f San - ctus San - ctus

Bass
f San - ctus San - ctus

Violin I
p *f*

Violin II
p *f*

Contrabass
p *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

p

p

p

p

p

p

p

p

Do - mi - nus De - us Sa - ba - oth!

Do - mi - nus De - us Sa - ba - oth! Ple - ni sunt cœ - li et

Do - mi - nus De - us Sa - ba - oth! Ple - ni sunt cœ - li et

Do - mi - nus De - us Sa - ba - oth!

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

p

f

f

f

f

f

f

f

Ho - san - - - - na in ex -

ter - ra glo - ri - a tu - a. Ho - san - - - - na in ex -

ter - ra glo - ri - a tu - a. Ho - san - - - - na in ex -

f Ho - san - na

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
cel - - - - sis. in ex - cel - sis.

A
cel - - - - sis. Ho - san - na in ex - cel - sis

T
cel - - - - sis Ho - san - na in ex - cel - sis.

B
in ex - cel - sis. in ex - cel - sis.

Vln. I

Vln. II

Cb.

Largo assai

Fl. 1

Fl. 2

Largo assai

Hn. 1

Hn. 2

Largo assai

S

A

T

B

p Be - ne - di - ctus qui ve - nit qui ve - nit in no - mi - ne

p Be - ne - di - ctus qui ve - nit qui ve - nit in no - mi - ne

Largo assai

Vln. I

Vln. II

Cb.

f *p*

f *p*

f *p*

Allegro

Fl. 1

Fl. 2

f

f

Allegro

Hn. 1

Hn. 2

f

f

Allegro

S
Do - mi-ni. in no - mi - ne Do - mi - ni. Ho - san -

A
Do - mi-ni in no - mi - ne Do - mi - ni. **f** Ho - san - - -

T
f Ho - san - - -

B
f Ho -

Allegro

Vln. I
f

Vln. II
f

Cb.
f

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
na in ex - cel - sis. Ho-san - na in ex - cel - sis.

A
na in ex-cel - - - sis. Ho-san - na in ex - cel - sis.

T
na in ex-cel - - - sis. Ho-san - na in ex - cel - sis.

B
san-na in ex - cel - sis. Ho-san - na in ex - cel - sis.

Vln. I

Vln. II

Cb.

Agnus Dei

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Andante poco

Flute 1

Flute 2

Andante poco

Horn in F 1

Horn in F 2

Andante poco

Soprano

Alto

Tenor

Bass

p A - gnus De - i qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta

Andante poco

Violin I

Violin II

Contrabass

f p

f p

f p

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
mun - di *f* mi - se - re - re no - bis

A
f mi - se - re - re no - bis *p* A - gnus De - i qui

T
f mi - se - re - re - re no - bis. *p* A - gnus De - i qui

B
mun - di *f* mi - se - re - re no - bis

Vln. I

Vln. II

Cb.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

f mi-se-re - - - re

tol - lis pec-ca-ta mun-di qui tol - lis pec-ca-ta mun-di *f* mi - se-re-re

tol - lis pec-ca-ta mun-di qui tol - lis pec-ca-ta mun-di *f* mi - se-re-re

f mi - se-re-re

f

f

f

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S
no - bis A - gnus De - is qui tol - - - lis pec - ca - ta

A
no - bis A - gnus De - is qui tol - - - lis pec - ca - ta

T
no - bis A - gnus De - is qui tol - - - lis pec - ca - ta

B
no - bis A - gnus De - is qui tol - - - lis pec - ca - ta

Vln. I

Vln. II

Cb.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

p

p

p

p

p

p

p

p

mun - di *p* do - na no - bis pa - cem

mun - di *p* do - na no - bis pa - cem

mun - di *p* do - na no - bis pa - cem

mun - di *p* do - na no - bis pa - cem

p

p

p

Fl. 1
f

Fl. 2
f

Hn. 1
f

Hn. 2
f

S
f do - na no - bis pa - - - cem.

A
f do - na no - bis pa - - - cem.

T
f do - na no - bis pa - - - cem.

B
f do - na no - bis pa - - - cem.

Vln. I
f

Vln. II
f

Cb.
f