

As Sete Palavras

Anônimo

1ª Palavra

Moderato

Soprano

Alto

Bass

Organ

8

S

mf Pa - ter, Pa - ter il - lis non

A

mf Pa - ter, Pa - ter il - lis non

B

mf Pa - ter, Pa - ter, Pa - ter di - mit - te il - lis non

8

Org.

mf

17

S
e - nim sci - unt non sci-unt quid fa - ci - unt.

A
e - nim sci - unt non sci-unt quid fa - ci - unt.

B
e - nim sci - unt non sci-unt quid fa - ci - unt.

Org.

25

S
p Pa - ter,

A
p Pa - ter, di - mit - te il - lis,

B
p Pa - ter, di - mit - te

Org.

31

S *mf* non — sci - unt quid fa - ci - unt,
dim.

A di - mit - te il - lis *mf* non — sci - unt quid fa - ci - unt,
dim.

B di - mit - te il - lis *mf* non sci - unt quid fa - ci - unt,
dim.

Org. *mf* *dim.*

37

S *f* non — sci - unt quid fa - ci - unt.
dim.

A *f* non sci - unt quid fa - ci - unt.
dim.

B *f* non sci - unt quid fa - ci - unt.
dim.

Org. *f* *dim.*

2ª Palavra

Lento

The musical score is divided into two systems. The first system covers measures 42 to 46, and the second system covers measures 47 to 51. The vocal parts (Soprano, Alto, and Bass) and the Organ part are shown. The lyrics are: "A - men, a - men di - co ti - bi, A - men, a - men di - co".

System 1 (Measures 42-46):

- Soprano (S):** Rests in measures 42-45, then sings "A - men, a - men di - co" in measure 46.
- Alto (A):** Rests in measures 42-45, then sings "A - men, a - men di - co" in measure 46.
- Bass (B):** Rests in measures 42-45, then sings "A - men di - co ti - bi, A - men, a - men di - co" in measure 46.
- Organ (Org.):** Accompaniment starting at measure 42, marked *mf*.

System 2 (Measures 47-51):

- Soprano (S):** Rests in measures 47-50, then sings "ti - bi" in measure 51.
- Alto (A):** Rests in measures 47-50, then sings "ti - bi" in measure 51.
- Bass (B):** Rests in measures 47-50, then sings "ti - bi" in measure 51, followed by "A - men di - co" in measure 52.
- Organ (Org.):** Accompaniment continuing from measure 47 to 51, marked *mf*.

52

S
mf A - men, a - men di - co ti - bi

A
mf A - men, a - men di - co ti - bi

B
ti - bi, A - men, a - men di - co ti - bi

Org.

Andante

57

S
Ho - die, - ho - die me - cum e - ris,

A
me - cum e - ris

B
me - cum e - ris

Org.

61

S
me - cum e - ris in pa - ra - do - so,

A
in pa - ra - di - so,

B
in pa - ra - di - so,

Org.

65

S
in pa - ra - di - so, in pa - ra - di - so.

A
in pa - ra - di - so, in *cresc.* pa - ra - di - so.

B
in pa - ra - di - so, in *cresc.* pa - ra - di - so.

Org.
cresc.

3ª Palavra

Andante

Org. *p*

Org.

S *p* Mu - li - er, Mu - li - er, ec - ce Fi - li - us tu - us ec -

A *p* Mu - li - er, ec - ce tu - us ec -

B *p* Mu - li - er, Mu - li - er, ec - ce

Org.

89

S
ce Ma - ter tu - a Ma - ter tu - a, ec - ce Ma - ter, *pp* Ma - ter

A
ce Ma - er tu - a tu - a, Ma - ter, *pp* Ma - ter

B
Ma - ter tu - a tu - a, Ma - ter, *pp* Ma - ter

Org.

98

S
tu *dim.* - a. *pp* Ma - ter tu *dim.* - a. *rall.*

A
tu *dim.* - a. *pp* Ma - ter tu *dim.* - a.

B
tu *dim.* - a. *pp* Ma - ter tu *dim.* - a.

Org.

4ª Palavra

Lento

Org.

106

f

3

3

3

Detailed description: Organ accompaniment for measures 106-110. The music is in a minor key with a common time signature. It features a dynamic marking of *f* (forte) at the beginning. The right hand has chords and triplet patterns, while the left hand has a steady eighth-note accompaniment. Measure numbers 106, 110, and 114 are indicated at the start of their respective systems.

Org.

110

p

3

Detailed description: Organ accompaniment for measures 110-114. The dynamic marking changes to *p* (piano). The right hand features chords and triplet patterns, while the left hand continues with eighth-note accompaniment. Measure numbers 110 and 114 are indicated at the start of their respective systems.

S

p De - us me - us, De - us me - us,

A

p De - us me - us, De - us me - us,

B

p De - us me - us, De - us me - us,

Detailed description: Three vocal staves (Soprano, Alto, and Bass) for measures 114-118. The lyrics are "De - us me - us, De - us me - us,". The music is in a minor key with a common time signature. The dynamic marking is *p* (piano). Measure numbers 114 and 118 are indicated at the start of their respective systems.

Org.

114

Detailed description: Organ accompaniment for measures 114-118. The right hand has chords and rests, while the left hand has eighth-note accompaniment. Measure numbers 114 and 118 are indicated at the start of their respective systems.

118

S
ut quid de - re - li - quis - ti me

A
ut quid de - re - li - quis - ti me

B
ut quid de - re - li - quis - ti me

Org.

rall.

123

S
ut — quid de - re - li - quis - ti me.

A
ut — quid de - re - li - quis - ti — me.

B
ut quid de - re - li - quis - ti me.

Org.

5ª Palavra

Moderato

Org.

129

f

Organ accompaniment for measures 129-133. The music is in common time (C) and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

S

134

f Si - ti - o. Si - ti - o.

Soprano vocal line for measures 134-138. The melody consists of quarter notes and half notes. The lyrics are "Si - ti - o. Si - ti - o." with a forte (*f*) dynamic.

Org.

134

Organ accompaniment for measures 134-138. The right hand has a rhythmic pattern of eighth notes, and the left hand has a steady accompaniment of chords.

S

139

Si - tio. Si - tio. Si - ti - o.

Soprano vocal line for measures 139-143. The melody consists of quarter notes and half notes. The lyrics are "Si - tio. Si - tio. Si - ti - o." with a forte (*f*) dynamic.

Org.

139

Organ accompaniment for measures 139-143. The right hand has a rhythmic pattern of eighth notes, and the left hand has a steady accompaniment of chords.

6ª Palavra

Lento

145

S

A

B

Org.

145

S

A

B

Org.

152

S

A

B

Org.

p Con - sum - ma - tum est. *mf* Con - sum - ma - tum est. *f* Con - sum - ma - tum

p Con - sum - ma - tum est. *mf* Con - sum - ma - tum est. *f* Con - sum - ma - tum

p Con - sum - ma - tum est. *mf* Con - sum - ma - tum est. *f* Con - sum - ma - tum

p *mf* *f*

157

S
est. — Con-sum-ma-tum est.

A
est. — Con-sum-ma-tum est.

B
est. Con-sum-ma-tum est.

Org.

164

S
Con - sum - ma - tum est. Con-sum - ma - tum est. Con-sum - ma - tum est.

A
Con - sum - ma - tum est. Con-sum - ma - tum est. Con-sum - ma - tum est.

B
Con - sum - ma - tum est. Con-sum - ma - tum est.

Org.

7ª Palavra

Largo

170

S
A
B

Pa - ter, Pa - ter

Pa - ter

Pa - ter, Pa - ter

Org.

174

S
A
B

Pa - ter, in ma - nus tu - as com - men - do Spi -

in ma - nus tu - as com - men - do Spi -

Pa - ter, in ma - nus tu - as com - men - do Spi -

Org.

178

S
ri - tum - me - um. Pa - - - ter,

A
ri - tum me - um. Pa - - - ter,

B
ri - tum me - um. Pa - - - ter,

Org.

181

S
com - men - do Spi - ri - tum me - um.

A
com - men - do Spi - ri - tum me - um.

B
com - men - do Spi - ri - tum me - um.

Org.