

Fanfares for Brass and Percussion

Fanfare #5

Richard Kram

4/10/2014

$\text{♩} = 120$

Rhythmically with gusto - but not too fast

The musical score is arranged in a system with ten staves. The top seven staves are for brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, and Trombone 2. The eighth staff is for Tuba, with a note indicating it can be played in C, Ab, or Bb. The bottom three staves are for percussion: Timpani, Snare Drum, and Bass Drum. Crash Cymbals are indicated by a double bar line with a triangle symbol. The score is in 7/8 time and begins with a forte (*f*) dynamic. The music is characterized by rhythmic patterns and accents, with a tempo of 120 beats per minute. The key signature is one flat (B-flat major or F minor).

Musical score for a brass and percussion ensemble, measures 5-9. The score is written for the following instruments: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Trb. 1, Trb. 2, Tuba, Timp. H, Snare, B.D., and Cym. The key signature is one flat (B-flat), and the time signature changes from 6/8 to 7/8, then back to 6/8, and finally to 4/4. The brass instruments play a melodic line with accents, while the percussion instruments provide a rhythmic accompaniment. The Tuba, Trb. 2, and Timp. H parts are mostly silent in measures 5-9.

Musical score for a brass and percussion ensemble, page 10. The score includes parts for Tpt. 1, 2, 3, Hn. 1, 2, Trb. 1, 2, Tuba, Timp. H, Snare, B.D., and Cym. The music is in 6/8 time and features various dynamics and articulations.

Instrument parts and dynamics:

- Tpt. 1, 2, 3: Treble clef, 6/8 time. Dynamics include *mf* and *f*.
- Hn. 1, 2: Treble clef, 6/8 time. Dynamics include *mf* and *f*.
- Trb. 1, 2: Bass clef, 6/8 time. Dynamics include *mf* and *f*.
- Tuba: Bass clef, 6/8 time. Dynamics include *mf* and *f*.
- Timp. H: Bass clef, 6/8 time. Dynamics include *mf* and *f*.
- Snare, B.D., Cym.: Bass clef, 6/8 time. Dynamics include *mf* and *f*.

Musical score for a brass and percussion ensemble, measures 15-18. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Trb. 1, Trb. 2, Tuba, Timp. H, Snare, B.D., and Cym. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including accents and fortissimo (ff) markings.

Measures 15-18:

- Tpt. 1:** Treble clef, notes: G4 (acc), A4, Bb4, C5. Measure 18: Bb4 (acc), A4, G4.
- Tpt. 2:** Treble clef, notes: F4 (acc), G4, Ab4, Bb4. Measure 18: Ab4 (acc), G4, F4.
- Tpt. 3:** Treble clef, notes: E4 (acc), F4, G4, Ab4. Measure 18: Ab4 (acc), G4, F4.
- Hn. 1:** Treble clef, notes: D4 (acc), E4, F4, G4. Measure 18: G4 (acc), F4, E4.
- Hn. 2:** Treble clef, notes: C4 (acc), D4, E4, F4. Measure 18: F4 (acc), E4, D4.
- Trb. 1:** Bass clef, notes: Bb3 (acc), C4, D4, Eb4. Measure 18: Eb4 (acc), D4, C4.
- Trb. 2:** Bass clef, notes: Ab3 (acc), Bb3, C4, D4. Measure 18: D4 (acc), C4, Bb3.
- Tuba:** Bass clef, notes: G3 (acc), Ab3, Bb3, C4. Measure 18: C4 (acc), Bb3, Ab3.
- Timp. H:** Bass clef, notes: G3 (acc), Ab3, Bb3, C4. Measure 18: C4 (acc), Bb3, Ab3.
- Snare:** Percussion clef, notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. Measure 18: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- B.D.:** Percussion clef, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 18: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Cym.:** Percussion clef, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 18: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.