

# SONATA in G MAJOR

## Violin I

*for String Ensemble*

**K. 314**

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

6

12

17

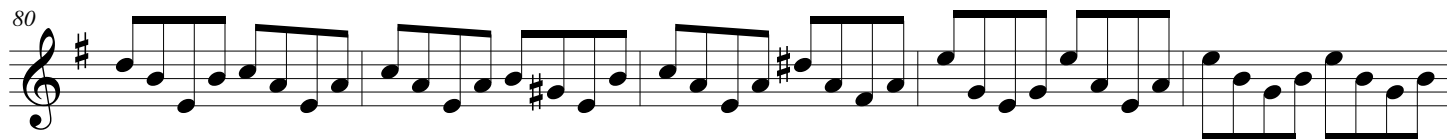
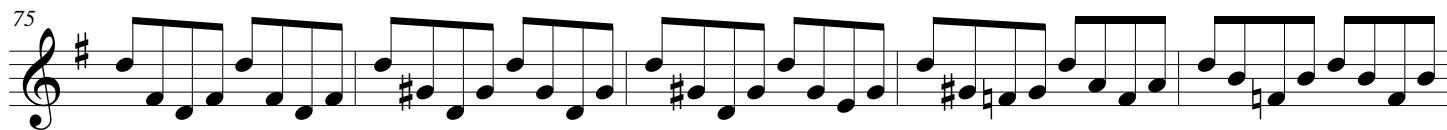
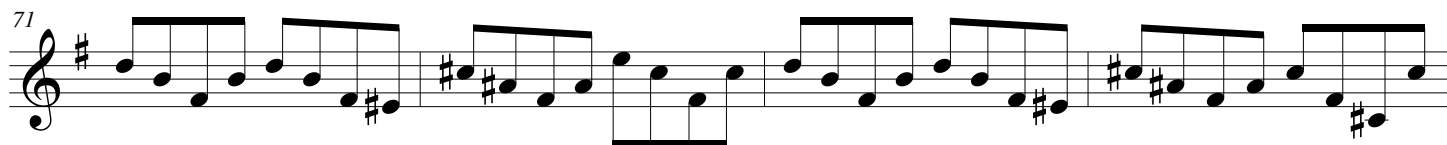
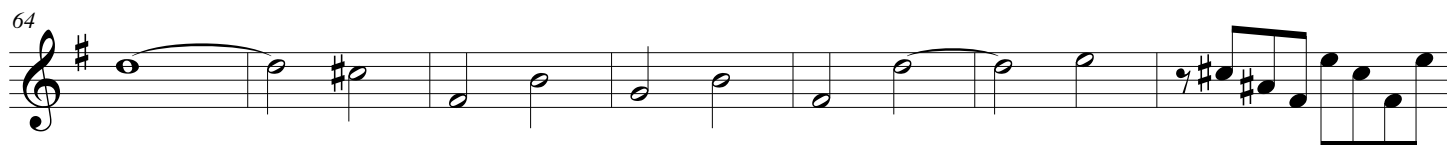
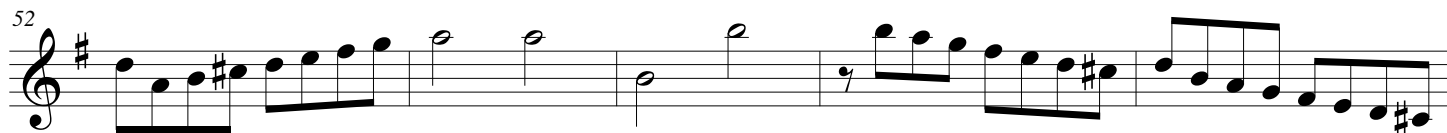
22

26

30

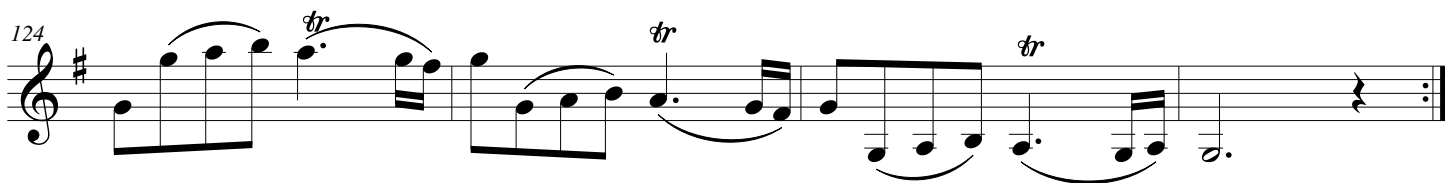
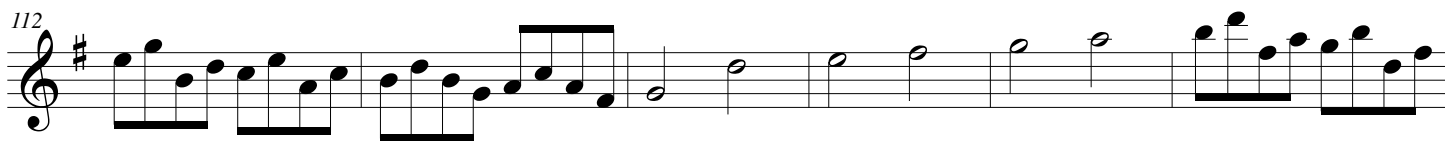
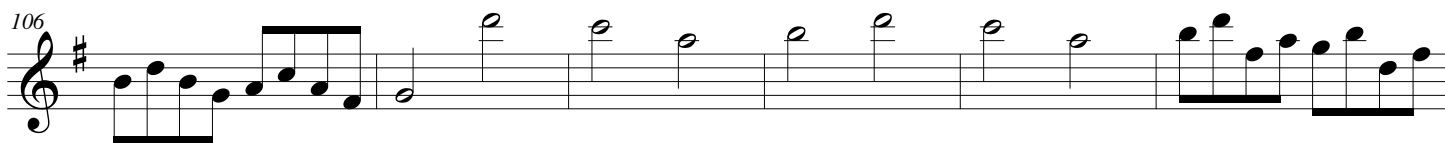
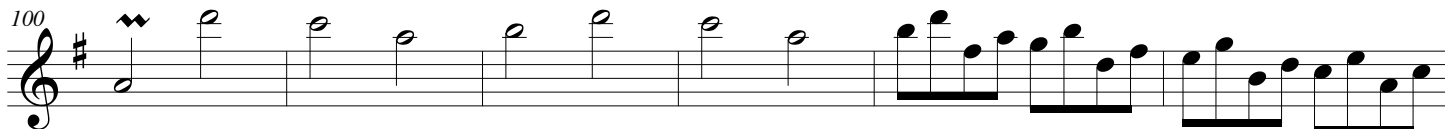
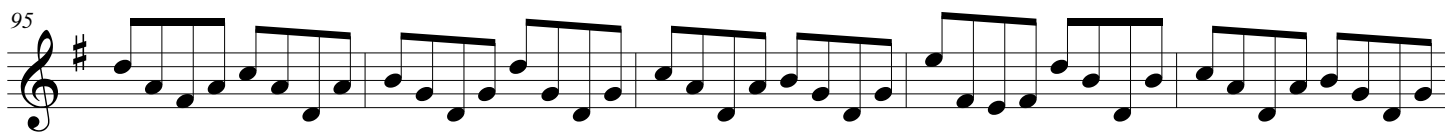
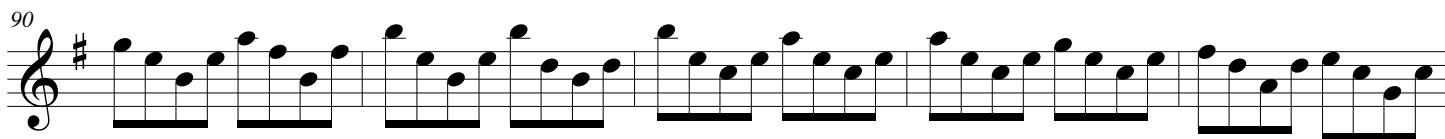
35

## SONATA in G MAJOR - K.314 - Scarlatti - Violin 1



## SONATA in G MAJOR - K.314 - Scarlatti - Violin 1

3



# SONATA in G MAJOR

## Violin II

*for String Ensemble*

**K. 314**

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

6

12

17

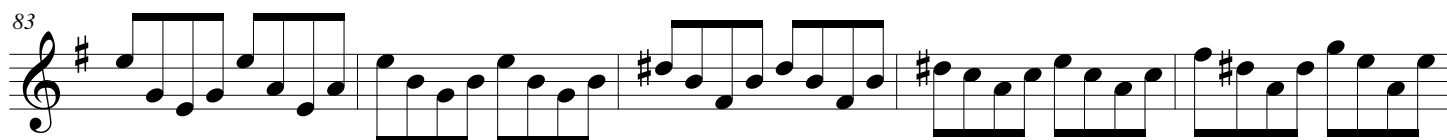
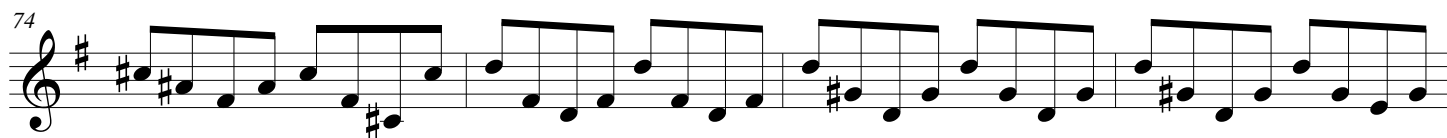
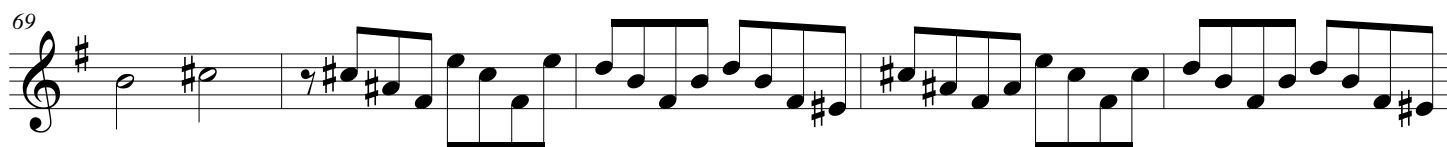
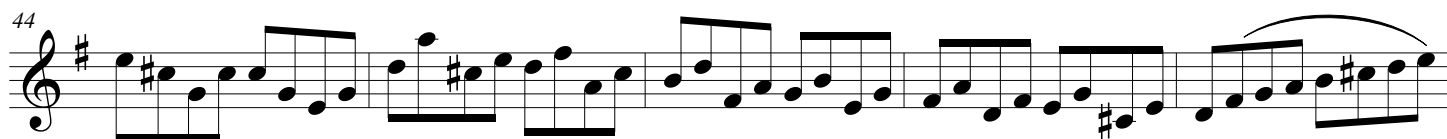
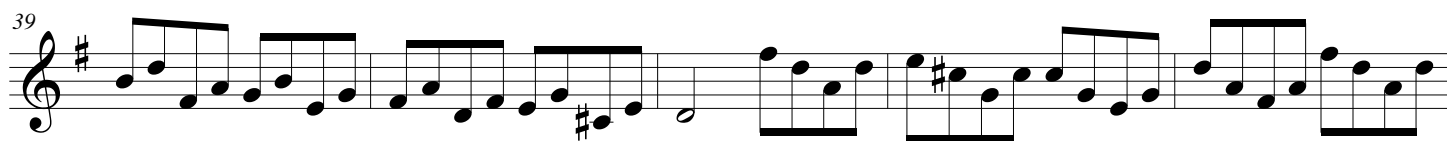
22

26

30

34

## SONATA in G MAJOR - K.314 - Scarlatti - Violin 2



88

93

98

103

108

113

118

123

# SONATA in G MAJOR

## Viola

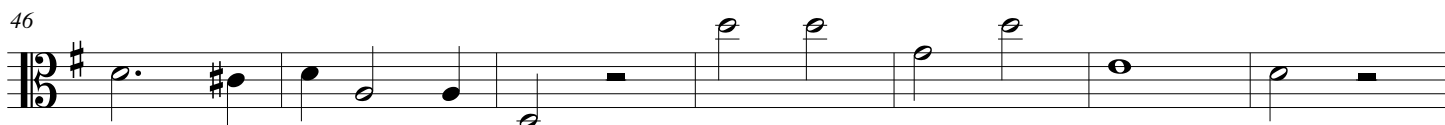
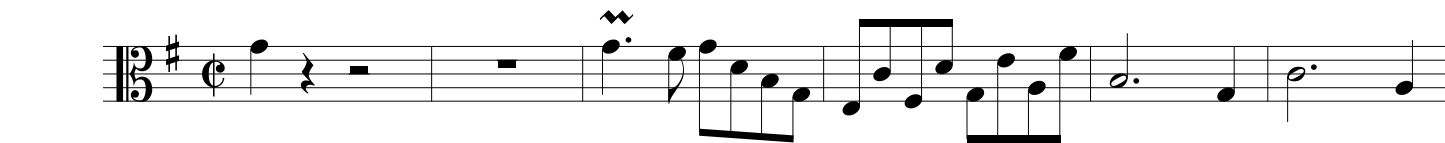
*for String Ensemble*

**K. 314**

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$



2  
SONATA in G MAJOR - K.314 - Scarlatti - Viola

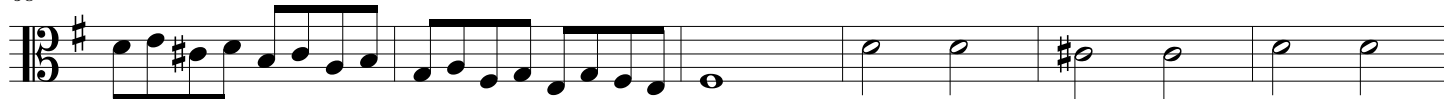
59



63



68



74



81



88



95



102



109



116



123



# SONATA in G MAJOR

Violin III (Viola)

*for String Ensemble*

**K. 314**

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

7

12

19

25

32

39

46

53

## SONATA in G MAJOR - K.314 - Scarlatti - Violin 3

59

63

68

74

81

88

95

102

109

116

123

*tr*

The musical score is written for Violin 3 and consists of ten staves of music. The key signature is G major (one sharp). The first staff (59-62) begins with a repeat sign and a fermata. The second staff (63-67) continues the melodic line. The third staff (68-73) features a descending scale. The fourth staff (74-80) continues the scale. The fifth staff (81-87) shows a series of eighth notes. The sixth staff (88-94) continues the eighth-note pattern. The seventh staff (95-101) shows a series of eighth notes. The eighth staff (102-108) continues the eighth-note pattern. The ninth staff (109-115) continues the eighth-note pattern. The tenth staff (116-123) concludes with a trill (tr) and a repeat sign.

# SONATA in G MAJOR

Cello

*for String Ensemble*

**K. 314**

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro  $\text{♩} = 90$

7

12

18

24

31

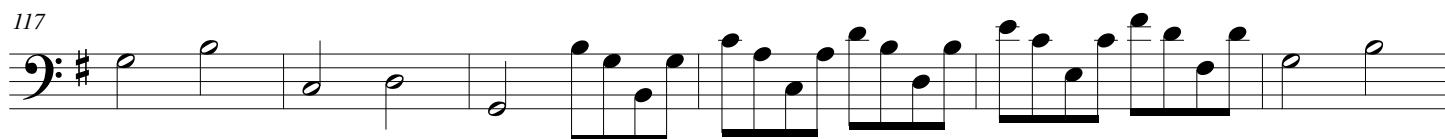
38

45

51

57

2 SONATA in G MAJOR - K.314 - Scarlatti - Cello



# SONATA in G MAJOR

*for String Ensemble*

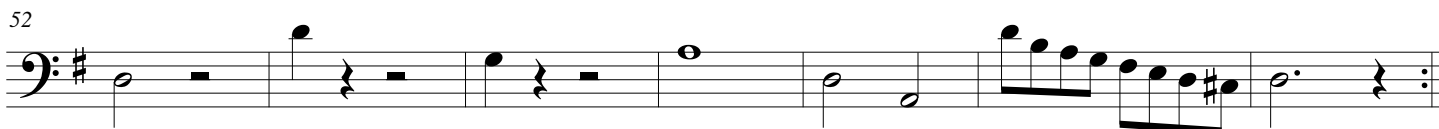
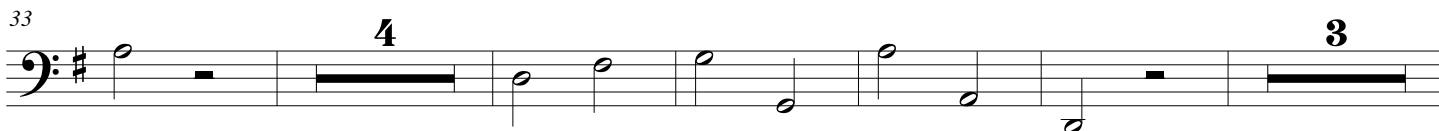
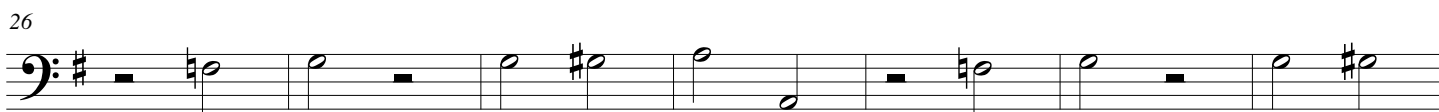
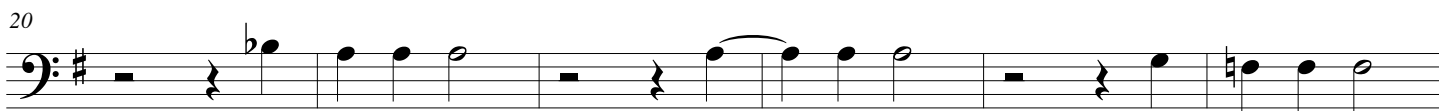
**K. 314**

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

## Double Bass

Allegro  $\text{♩} = 90$



## SONATA in G MAJOR - K.314 - Scarlatti - Double Bass

