85622

Schirmer's Library of Musical Classics

Vol. 276

J. CONCONE

FIFTEEN VOCALISES

FOR

CONTRALTO OR MEZZO-SOPRANO

(FINISHING STUDIES)

OP. 12bis

A SEQUEL TO THE TWENTY-FIVE LESSONS FOR THE MEDIUM OF THE VOICE

EDITED BY

ALBERTO RANDEGGER

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.
1894

PREFACE.

The sterling value and great usefulness of Concone's Lessons have been so long recognized and so generally admitted, that their extensive adoption caused, as a natural consequence, the issue of numerous editions in almost every country where the study of the Art of Singing is cultivated. No edition, however, which has hitherto come under my notice, seems to me as correct, complete, and reliable as it should be.

I have endeavored to rectify this deficiency by adding, in the present edition, signs of expression and phrasing, where I considered it expedient to do so, completing, and, in some cases, altering the breathing-marks, and altogether carefully revising the whole work.

The purpose of these Lessons—in their Author's own words—is :—

I. "To place and fix the voice accurately ;"

II. "To develop *taste* while singing broad, elegant, and rhythmical melodies."

I recommend their practice, in conjunction with the Vocal Exercises to be found in my "Method of Singing"—after the system of respiration and voice-production therein explained has been sufficiently mastered.

These Fifteen Vocalises are intended as a sequel to the "Twenty-five Lessons for the Medium Part of the Voice," and should be "*vocalised*"— viz., sung upon the broad and open sound of the Italian vowel A (as pronounced in the word *Father*).

ALBERTO RANDEGGER.

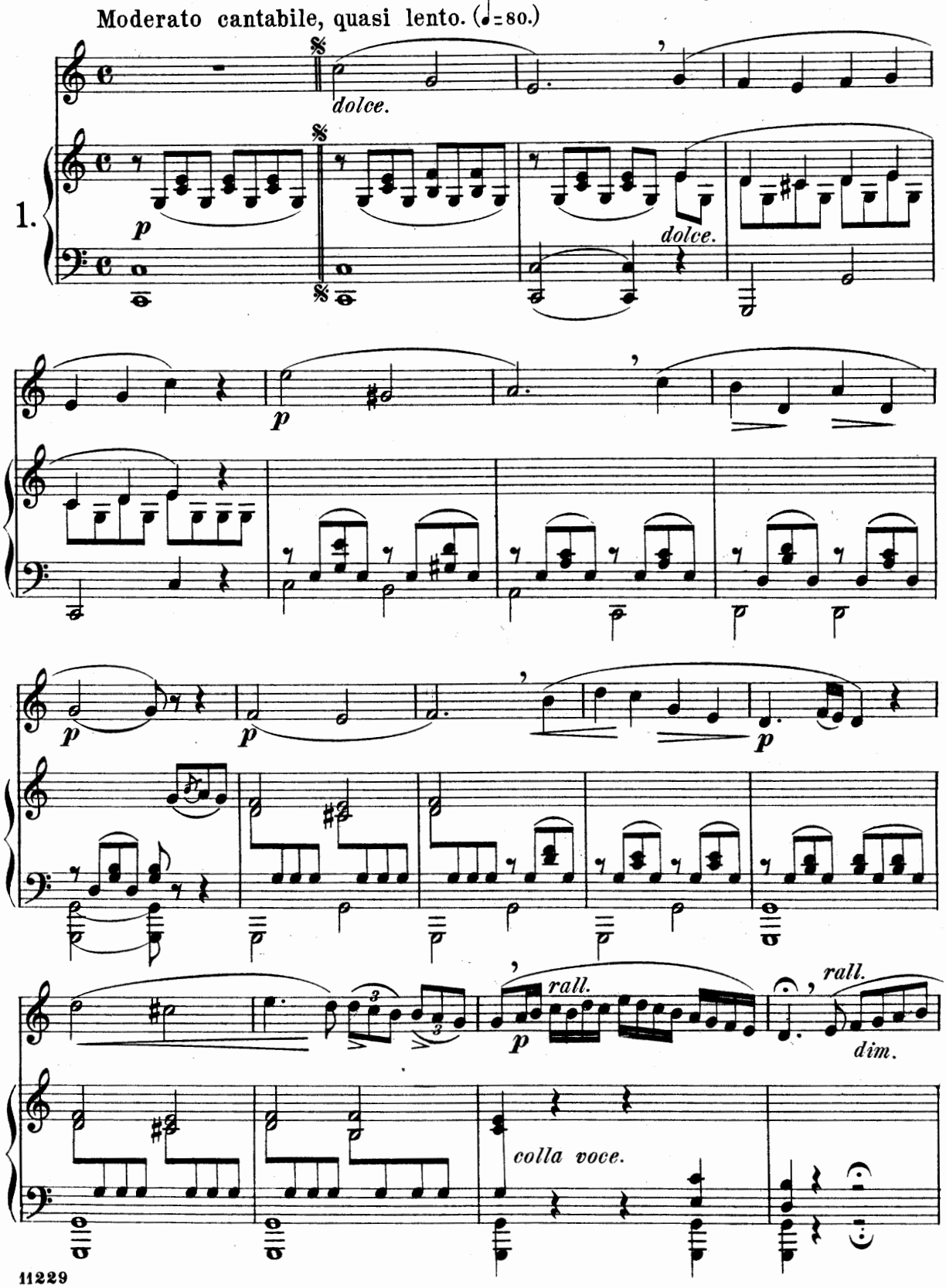
Fifteen Vocalises.

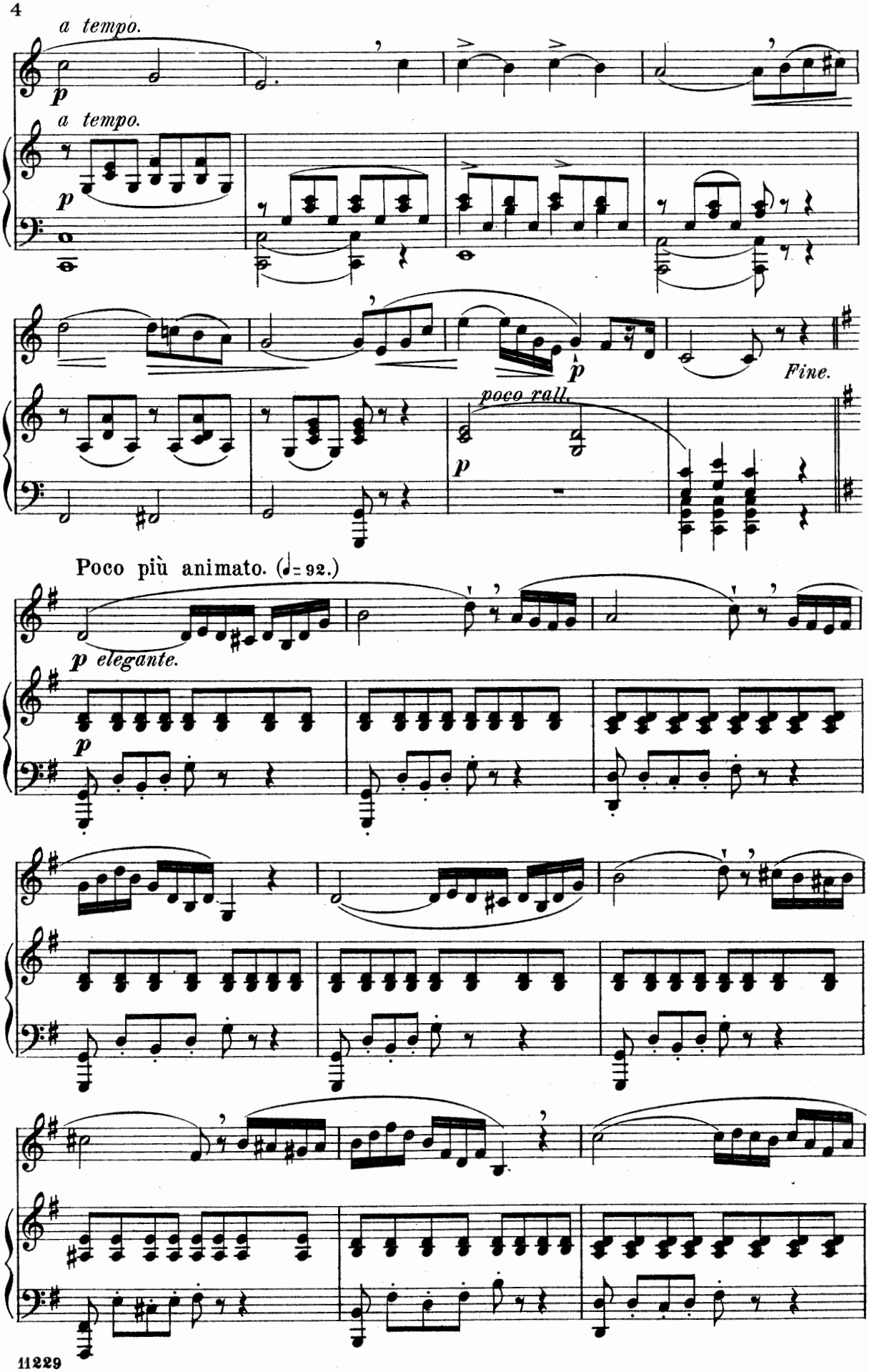
for

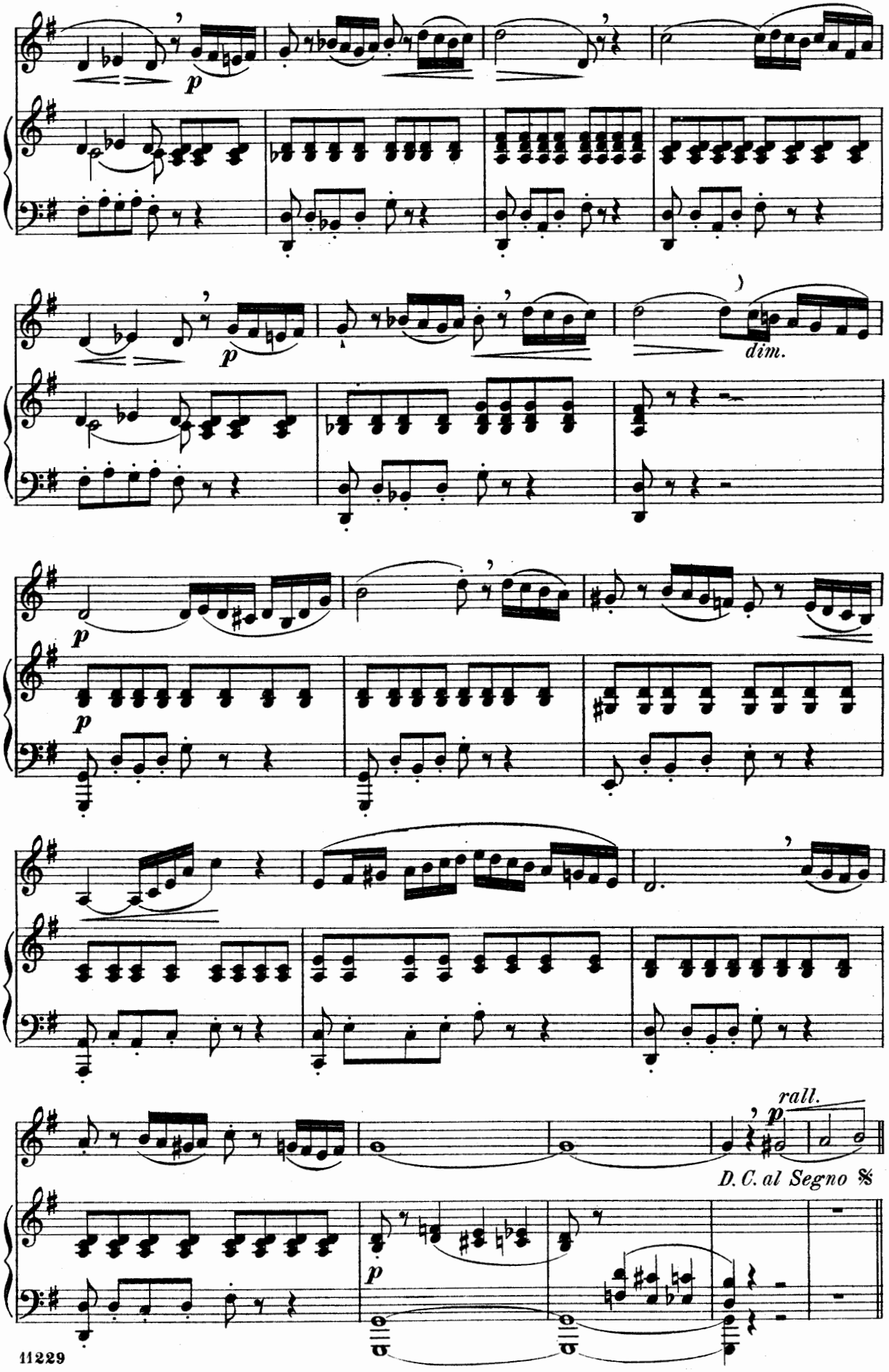
Contralto.

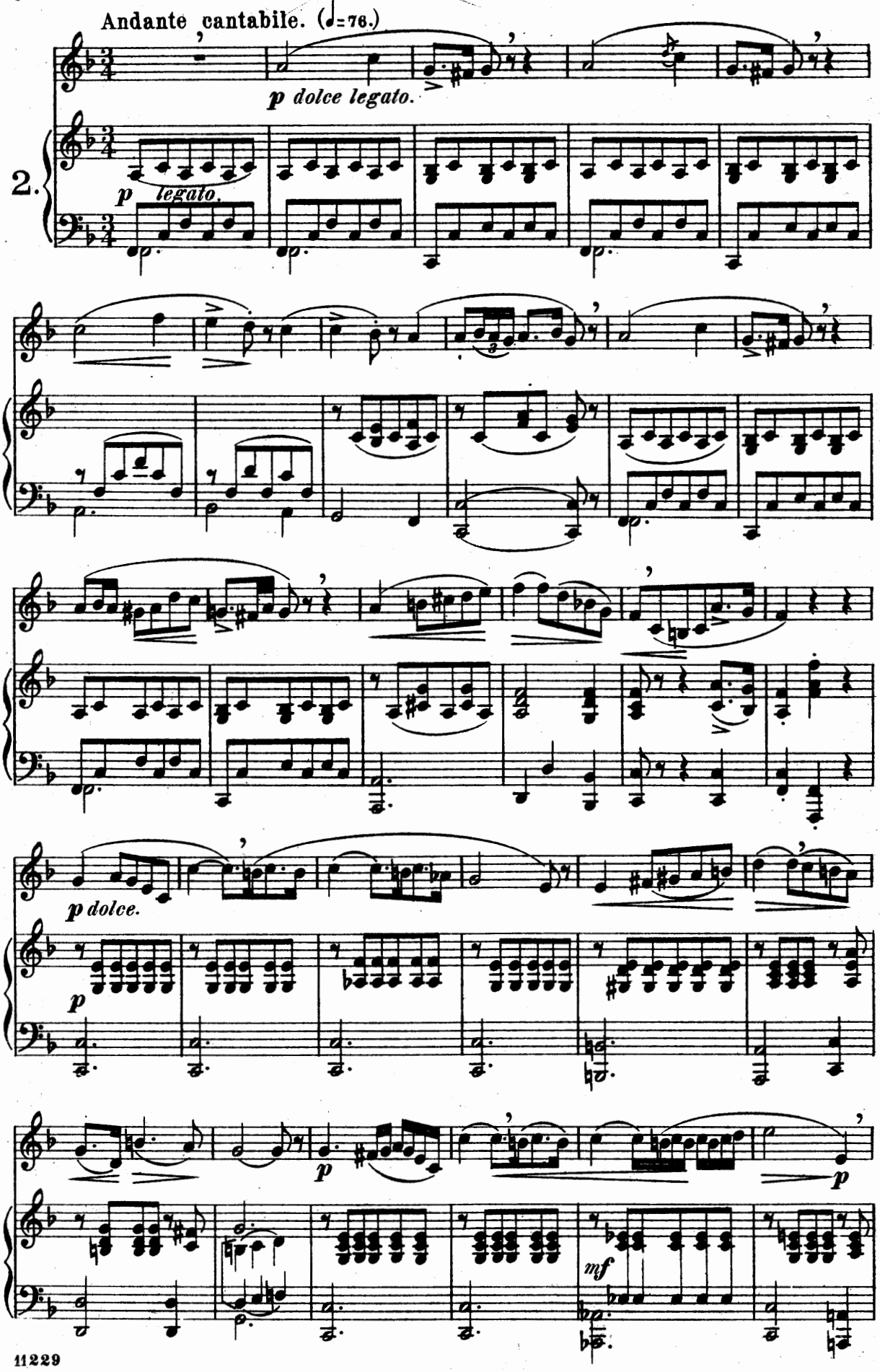
The sign (𝄐) and the rests indicate where breath must be taken.

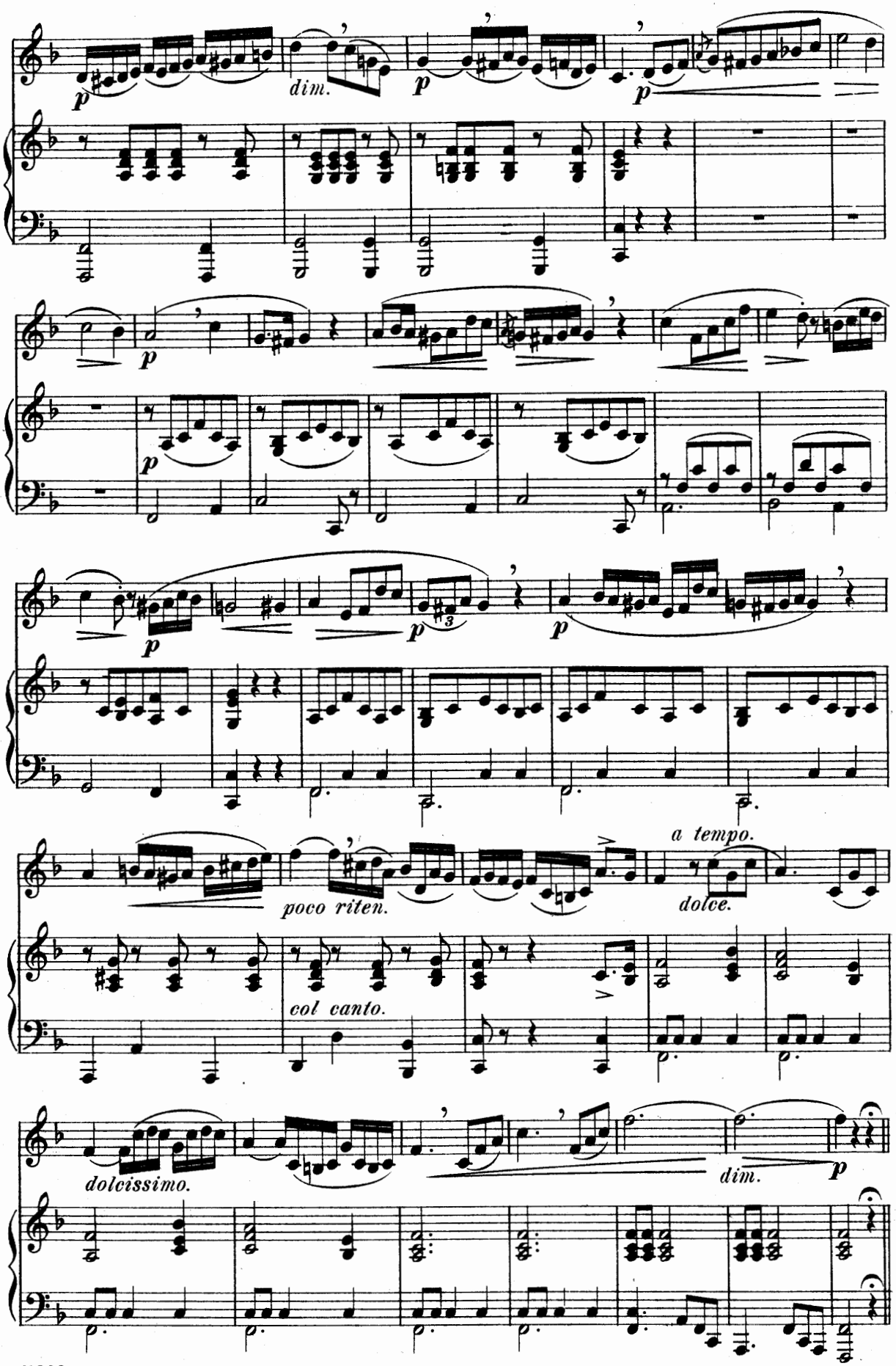
J. CONCONE. Op. 12

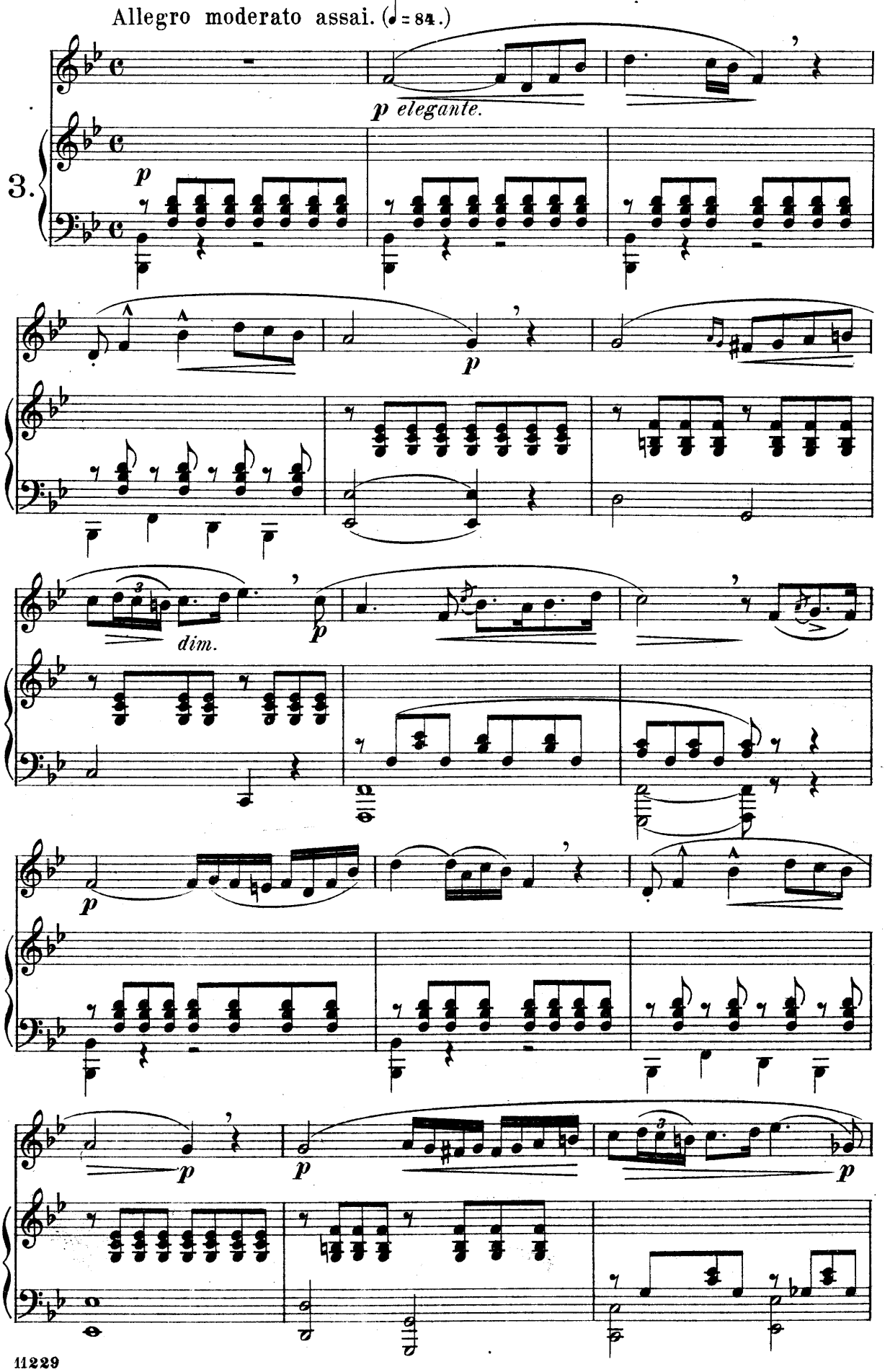


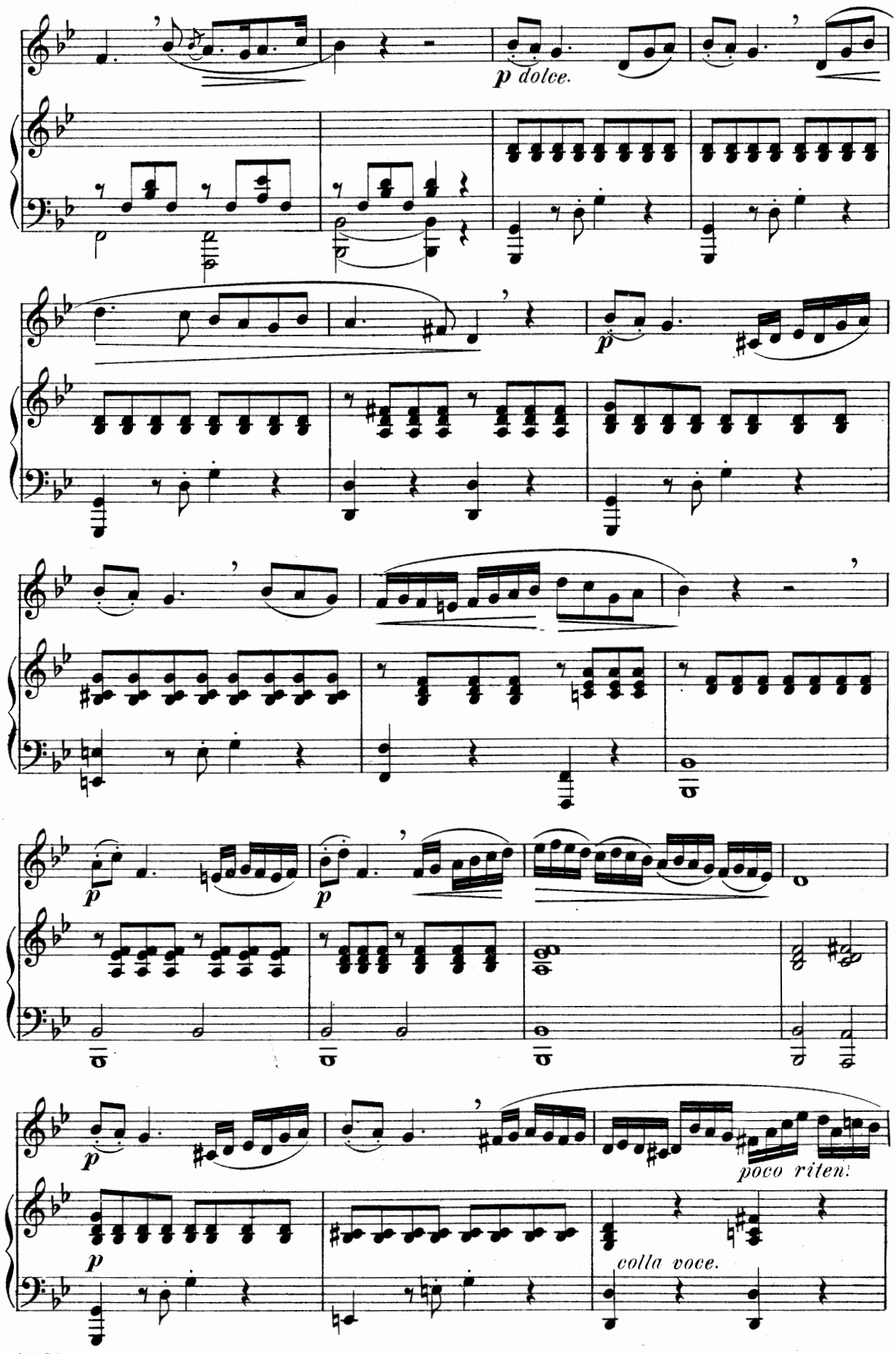

a tempo.
p
a tempo.
p
p
Fine.
poco rall.
p
Poco più animato. (♩= 92.)
p elegante.
p

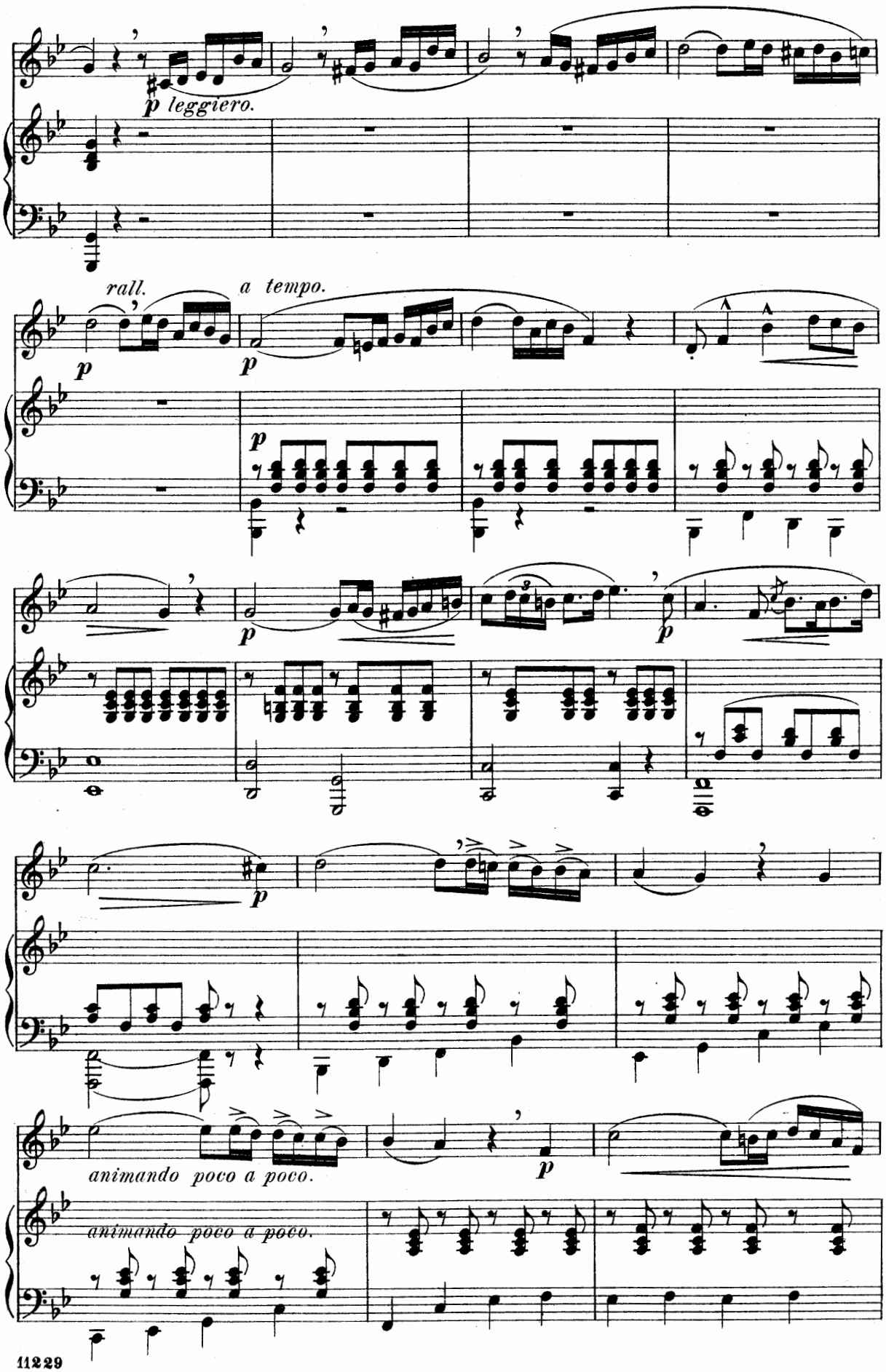

p
dim.
p
p
rall.
p
D.C. al Segno 𝄋
p

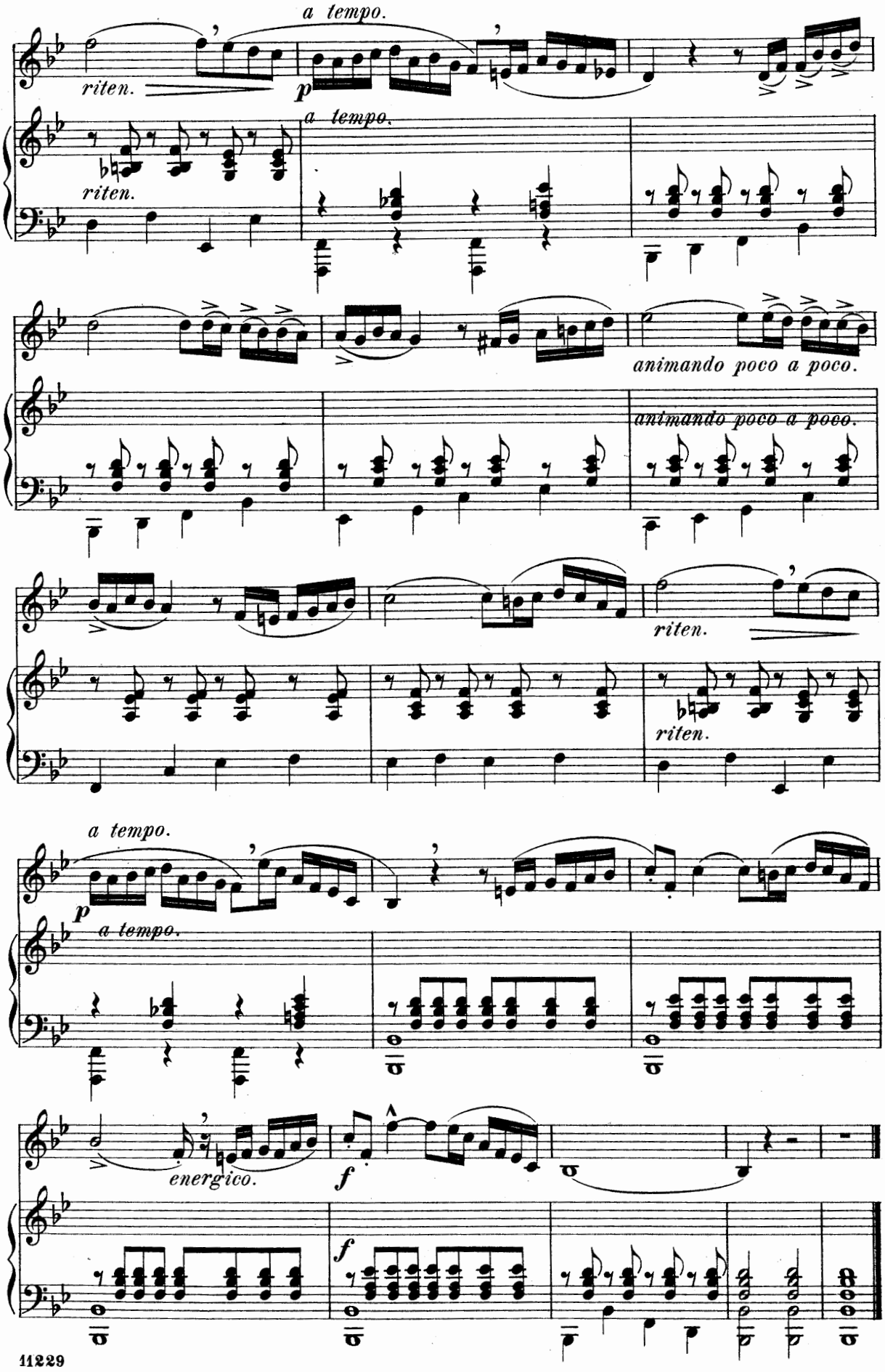

Andante cantabile. (♩=76.)
p dolce legato.
2.
p legato.
p dolce.
p
p
mf
p


p
dim.
p
p
p
p
p
p
poco riten.
a tempo.
dolce.
col canto.
dolcissimo.
dim.
p

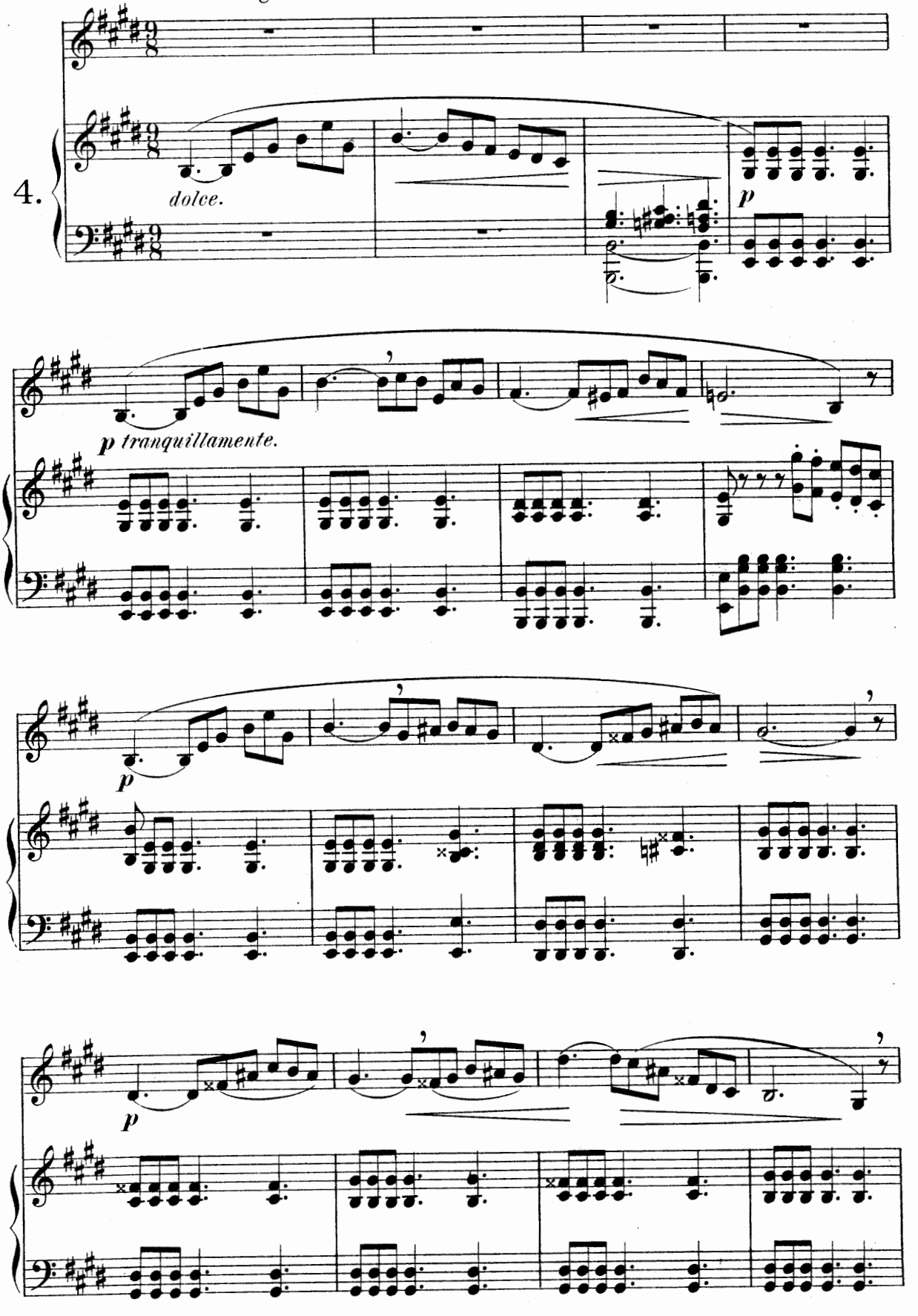

Allegro moderato assai. (♩ = 84.)
p elegante.
3.
p
p
dim.
p
p
p
p
p

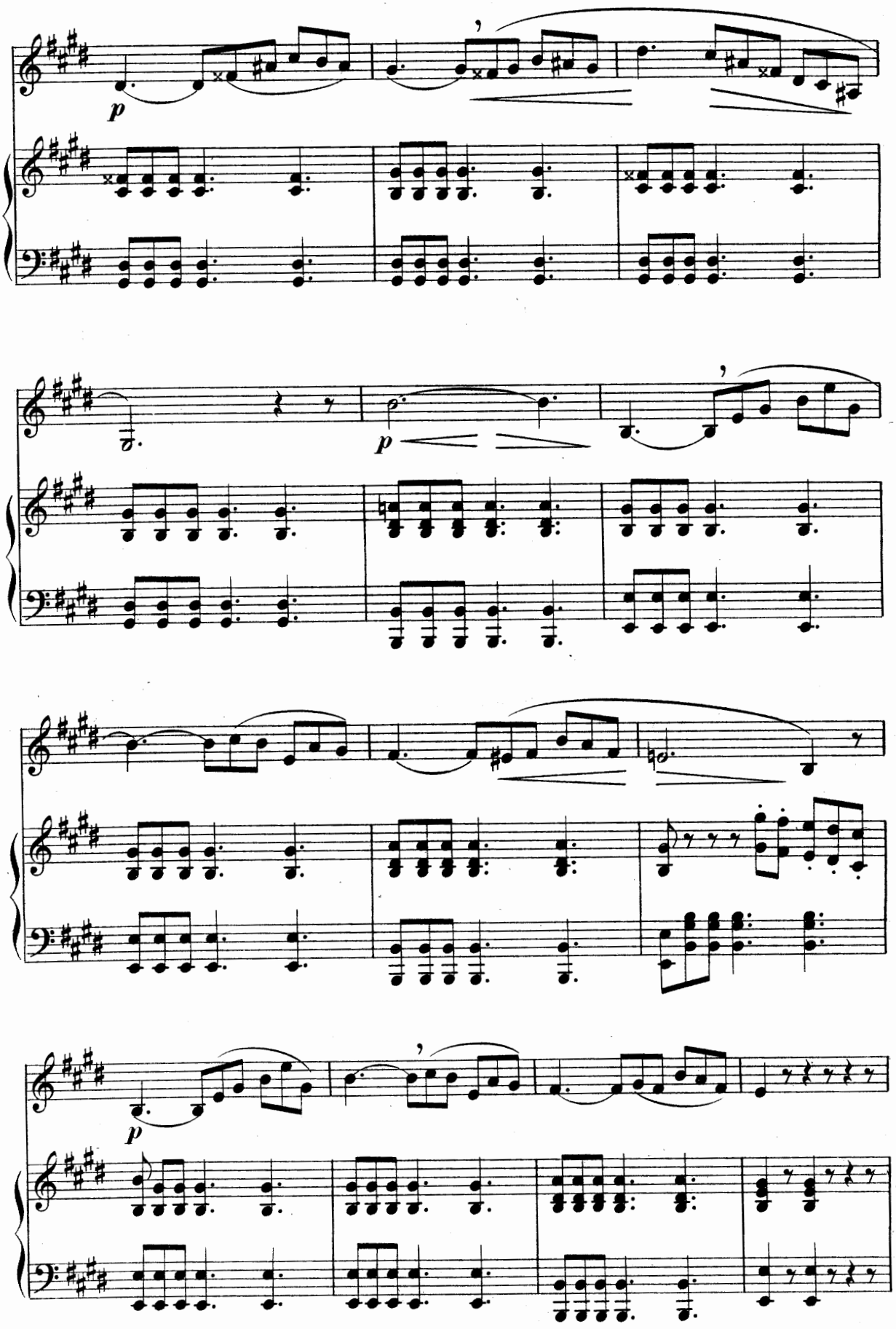

p dolce.
p
p
p
p
poco riten.
colla voce.

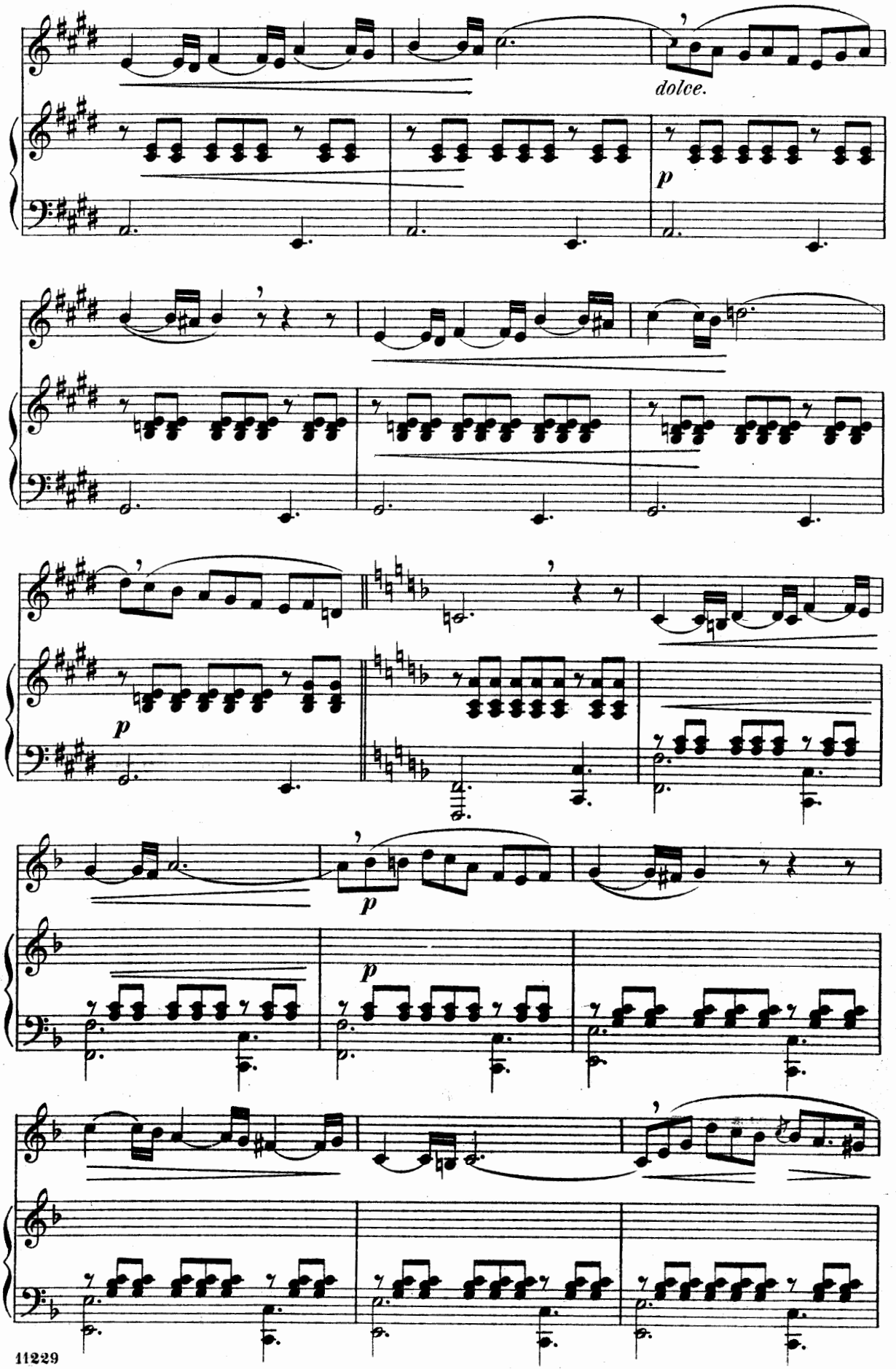

p leggiero.
rall.
a tempo.
animando poco a poco.
animando poco a poco.

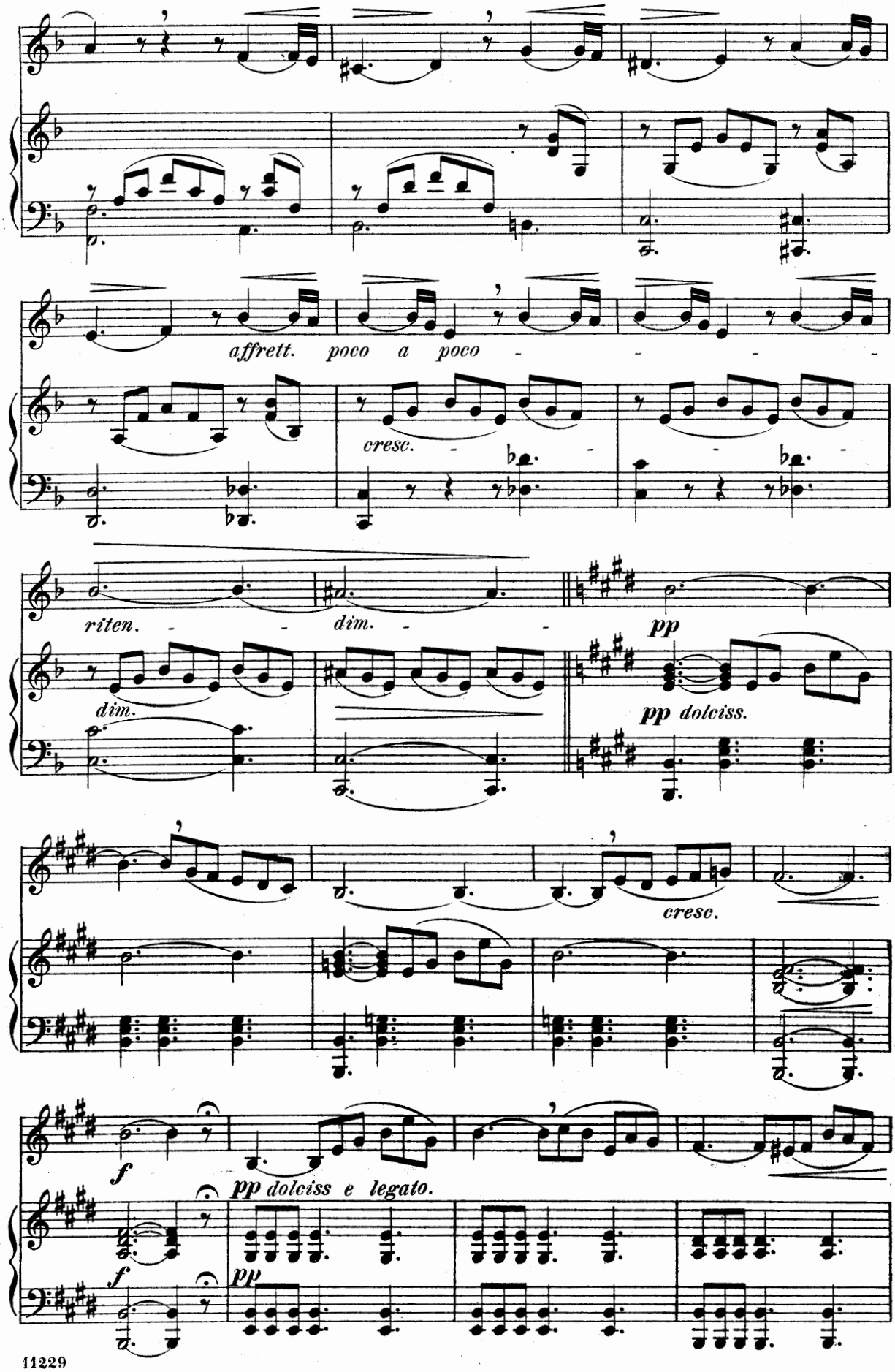

a tempo.
riten.
p
a tempo.
riten.
animando poco a poco.
animando poco a poco.
riten.
riten.
a tempo.
p
a tempo.
energico.
f
f

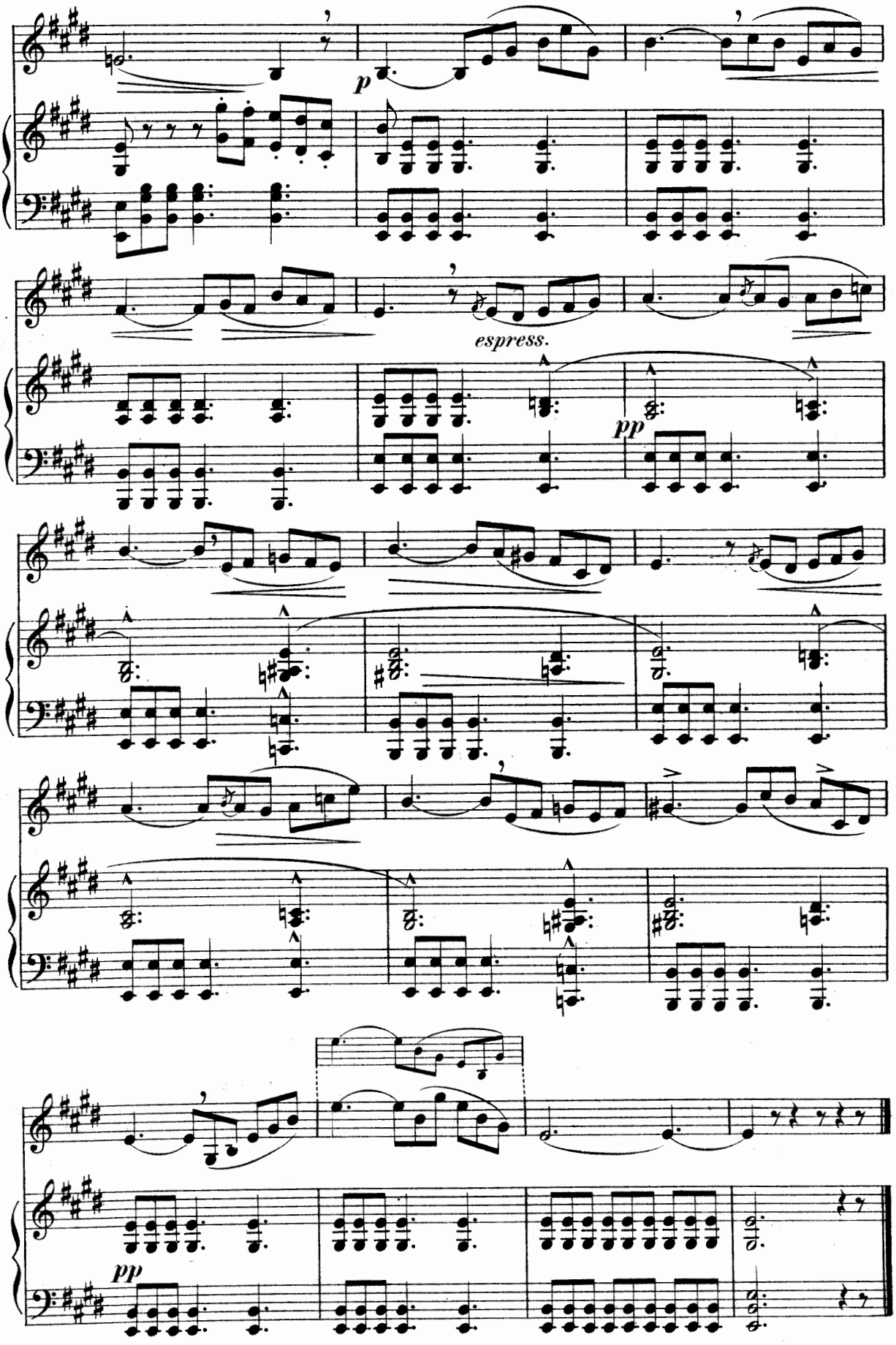
Andantino grazioso. (♩. = 66.)



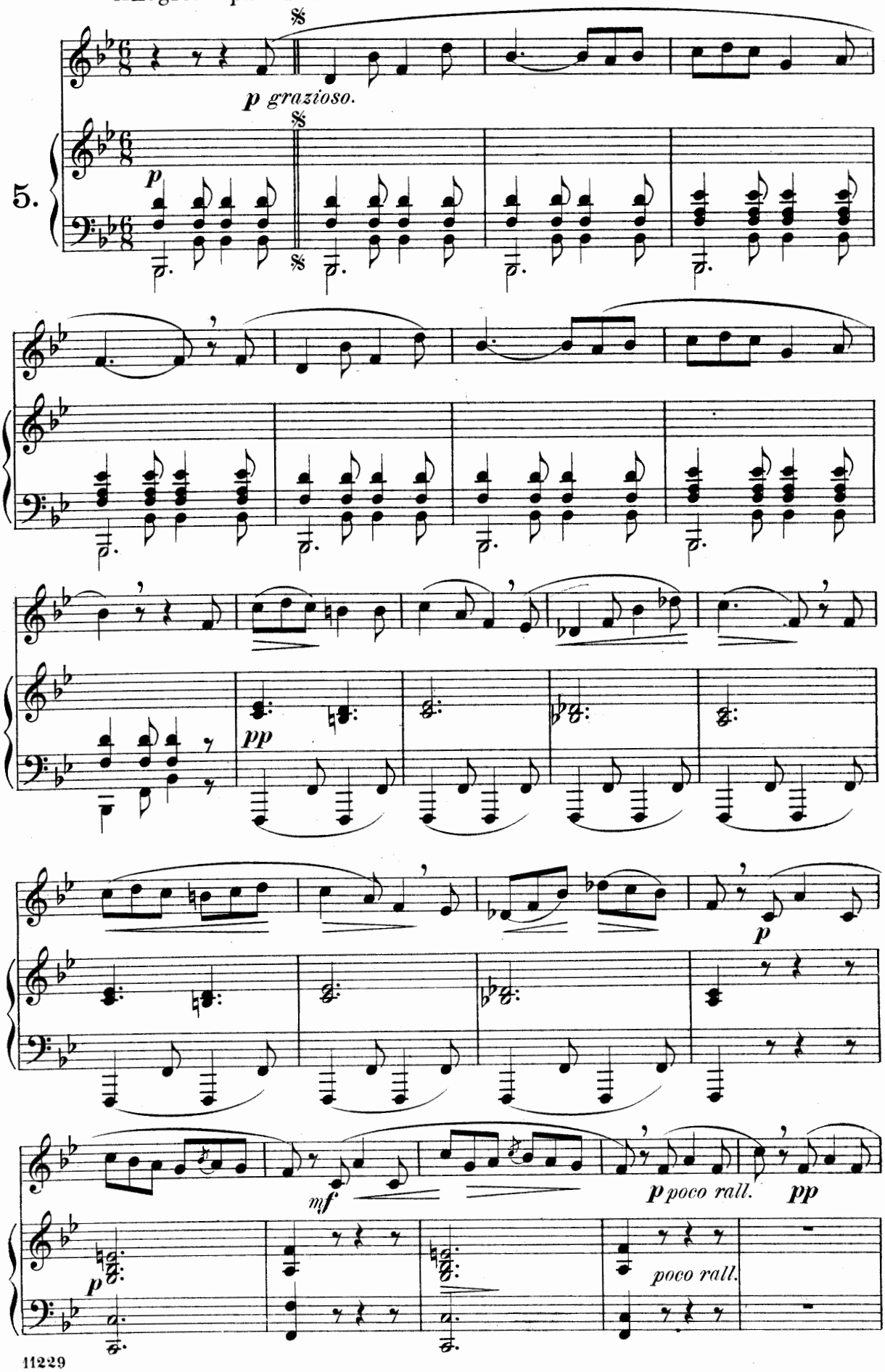

p
p
p

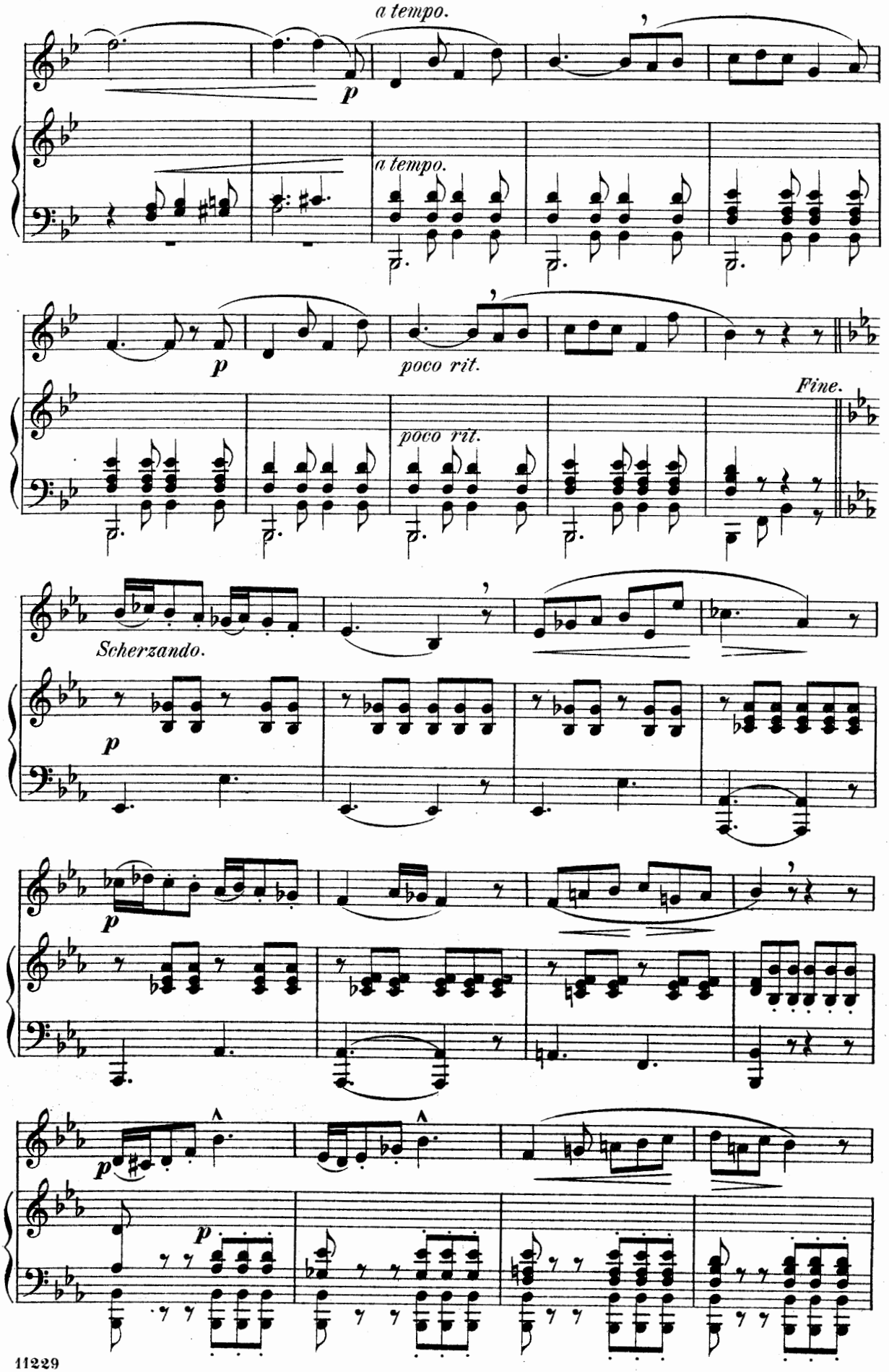

dolce.
p
p
p
p

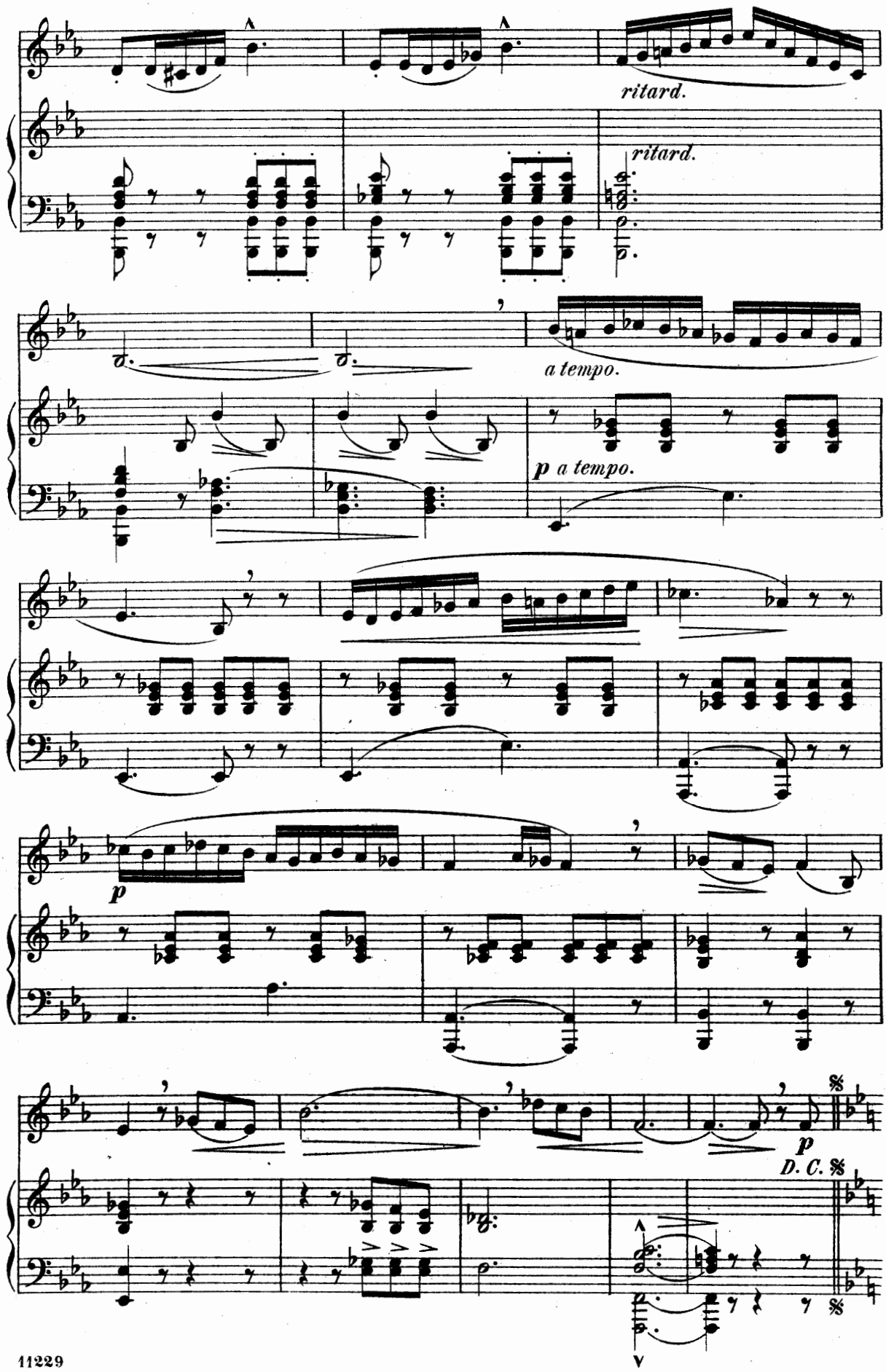

affrett. poco a poco
cresc.
riten.
dim.
dim.
pp
pp dolciss.
cresc.
f
pp dolciss e legato.
f
pp

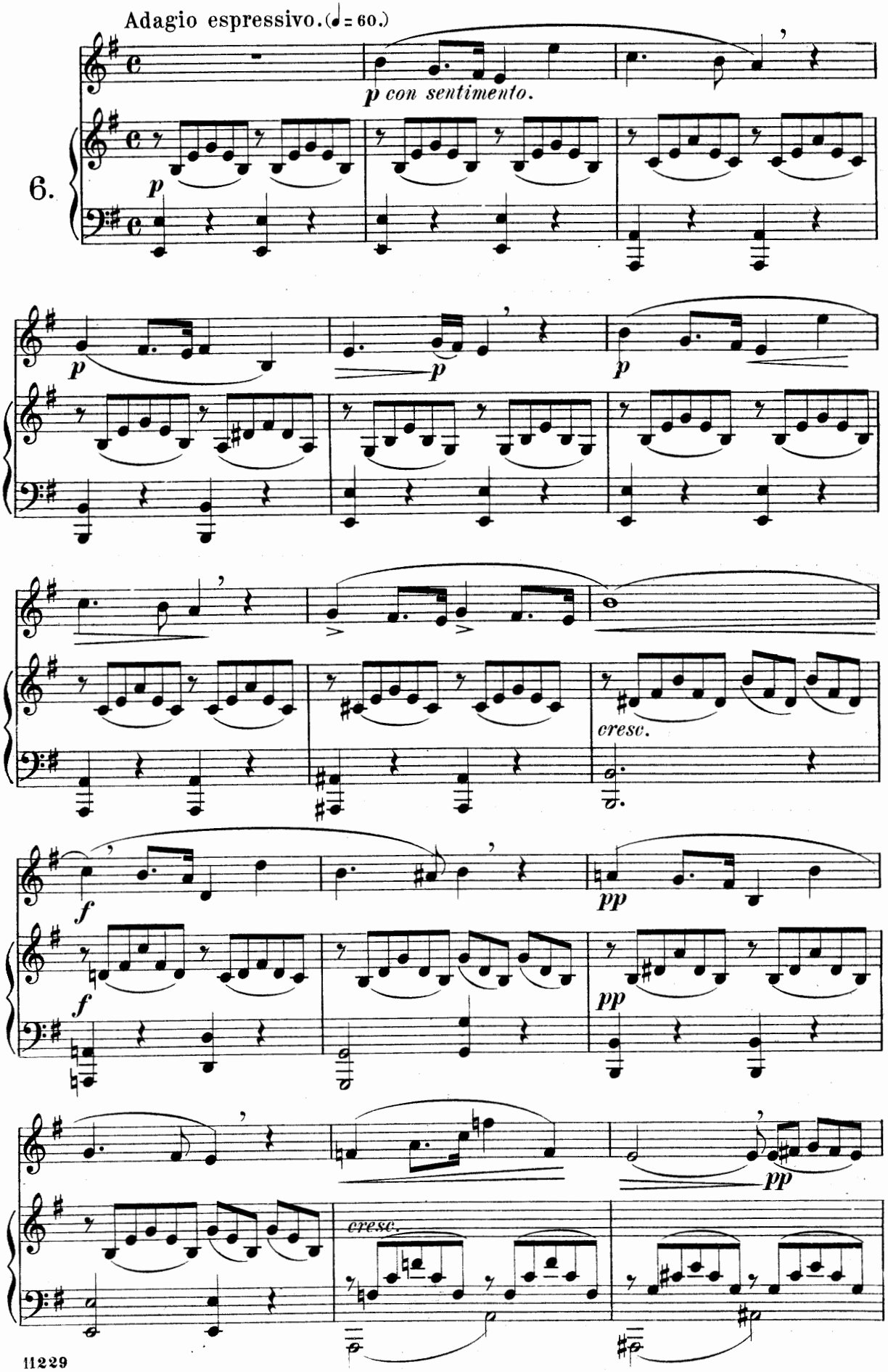

p
espress.
pp
pp

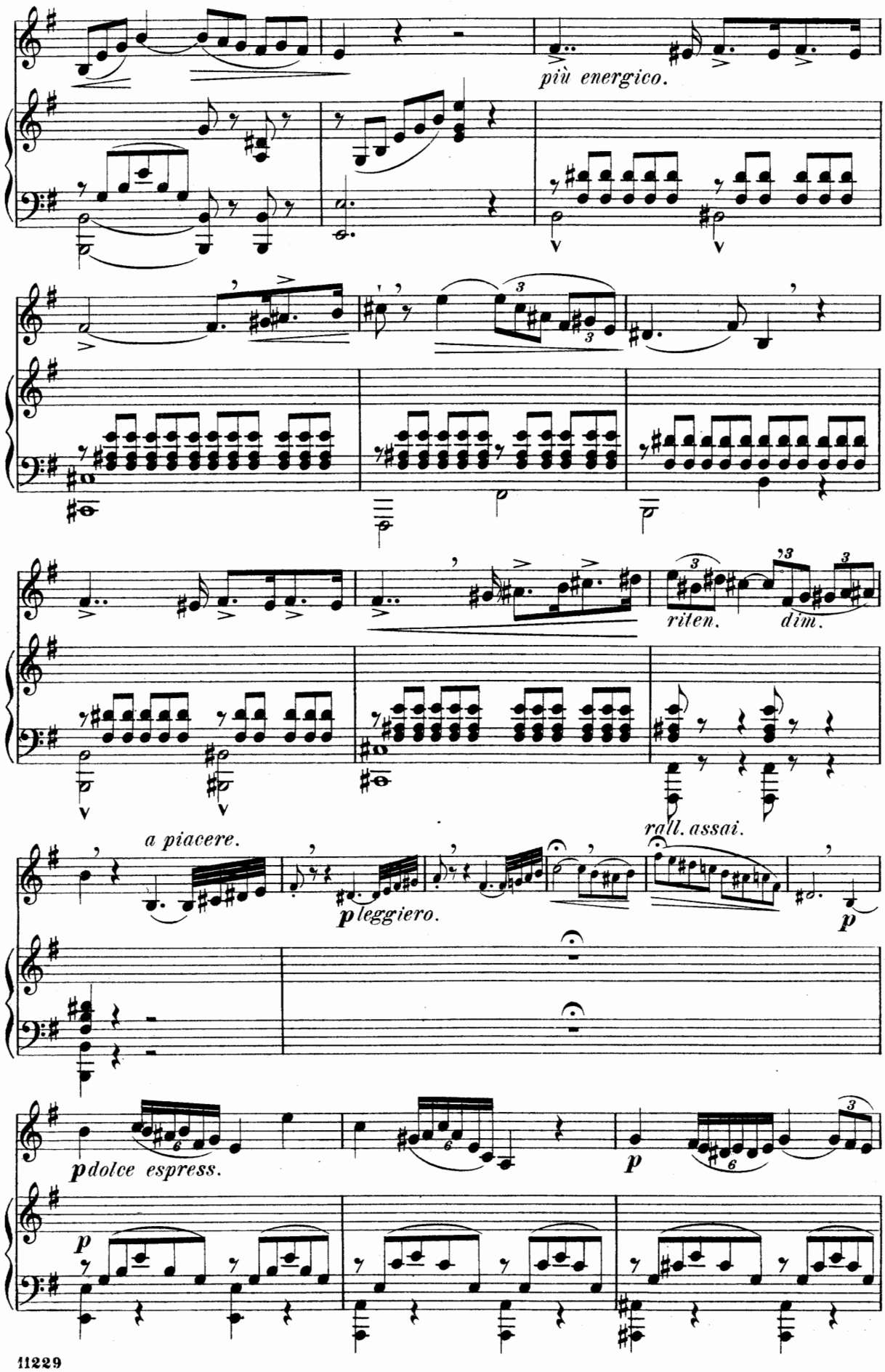
Allegretto pastorale. (♩. = 63.)

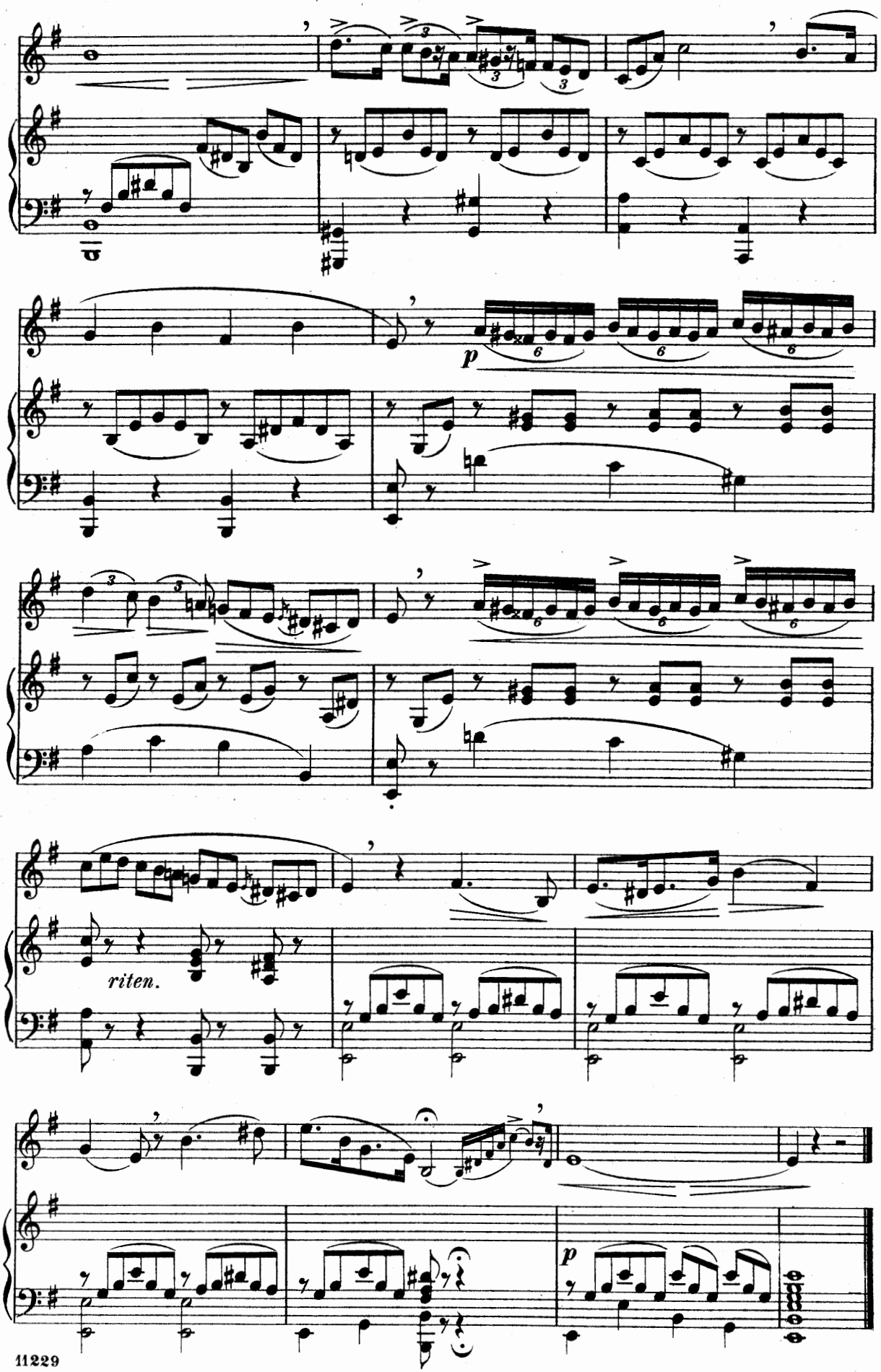


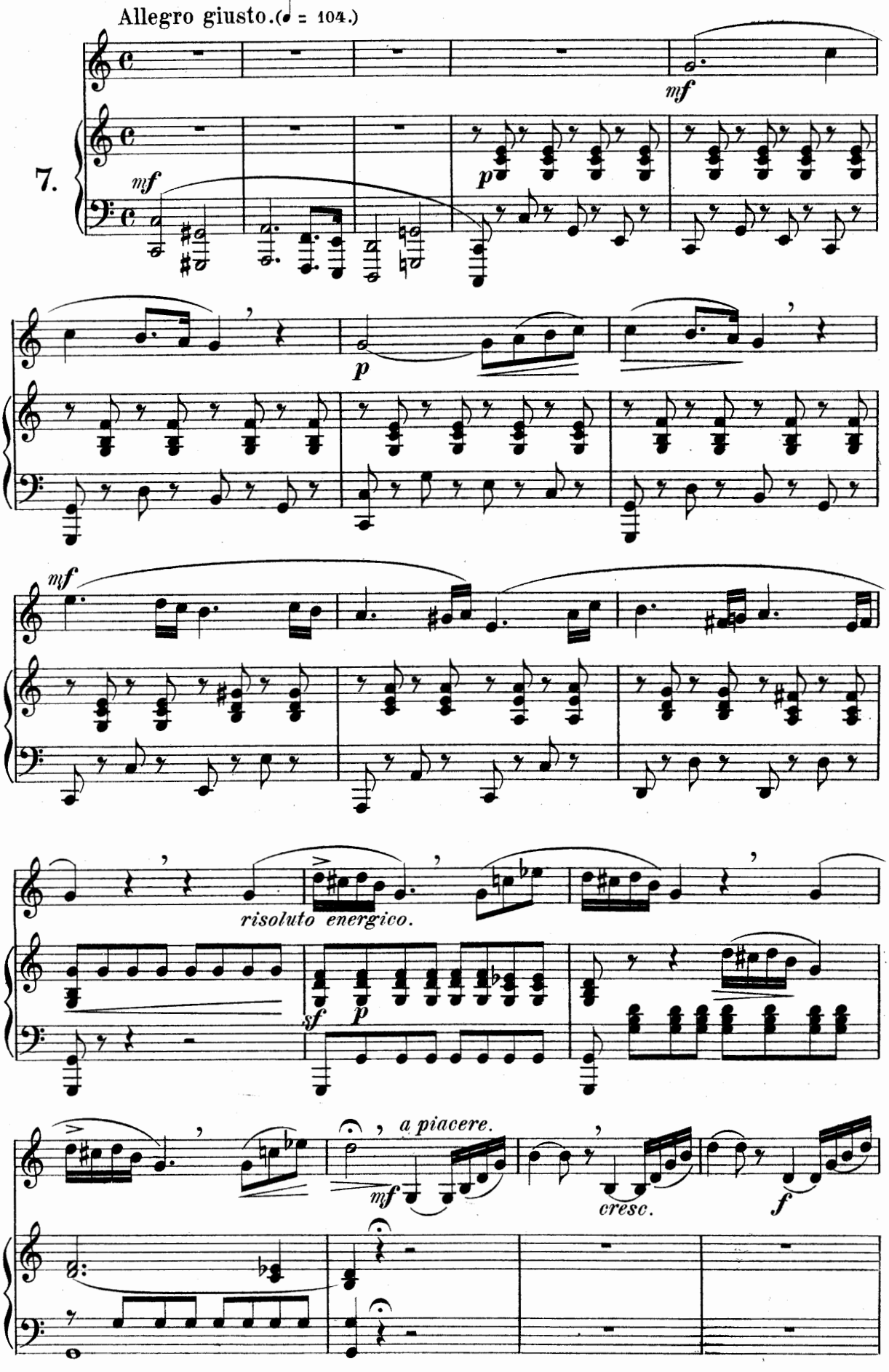

a tempo.
p
a tempo.
p
poco rit.
poco rit.
Fine.
Scherzando.
p
p
p
p

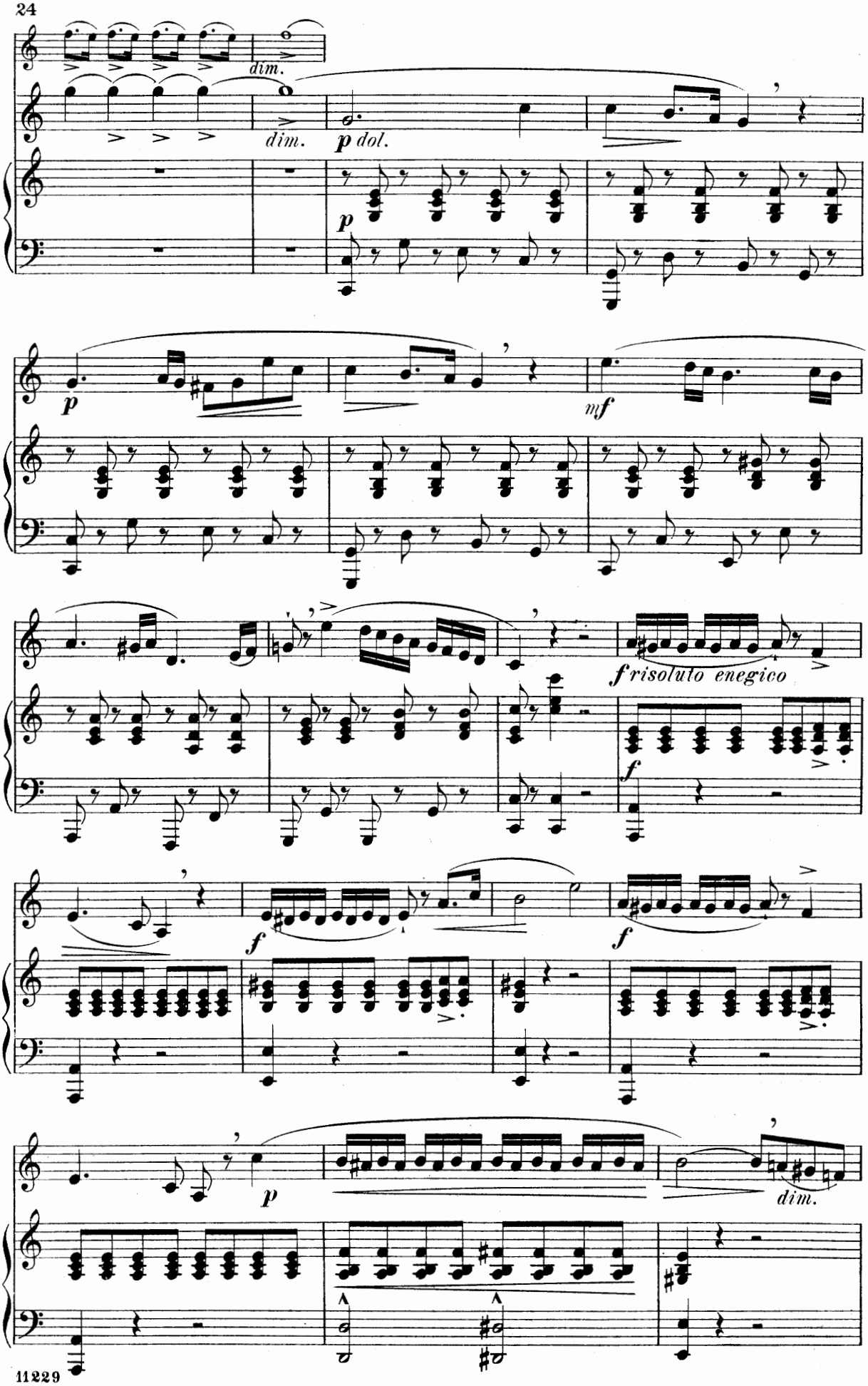

ritard.
ritard.
a tempo.
p a tempo.
p
p
D. C.

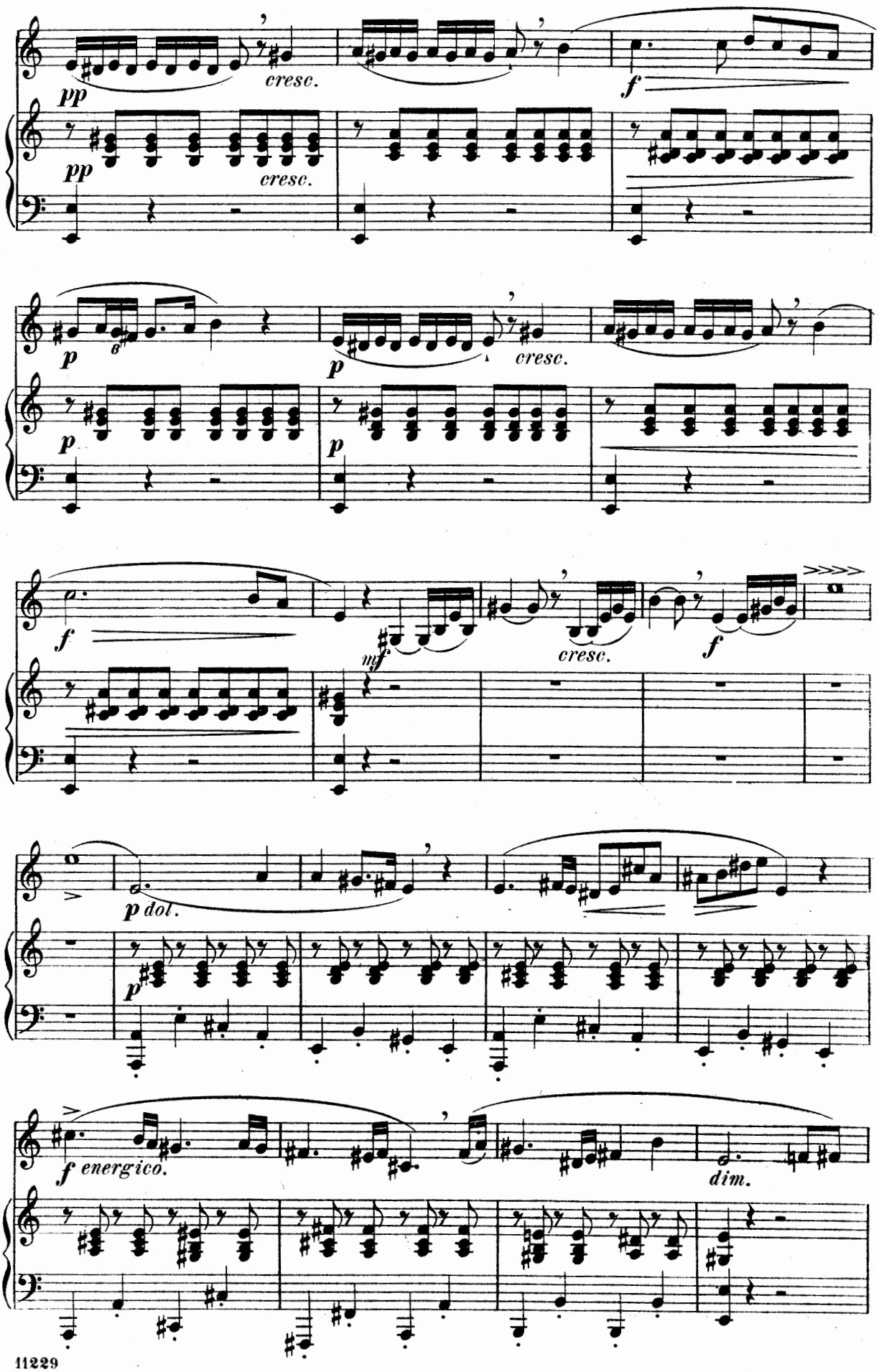

Adagio espressivo. (♩ = 60.)
p con sentimento.
6.
p
cresc.
f
pp
cresc.

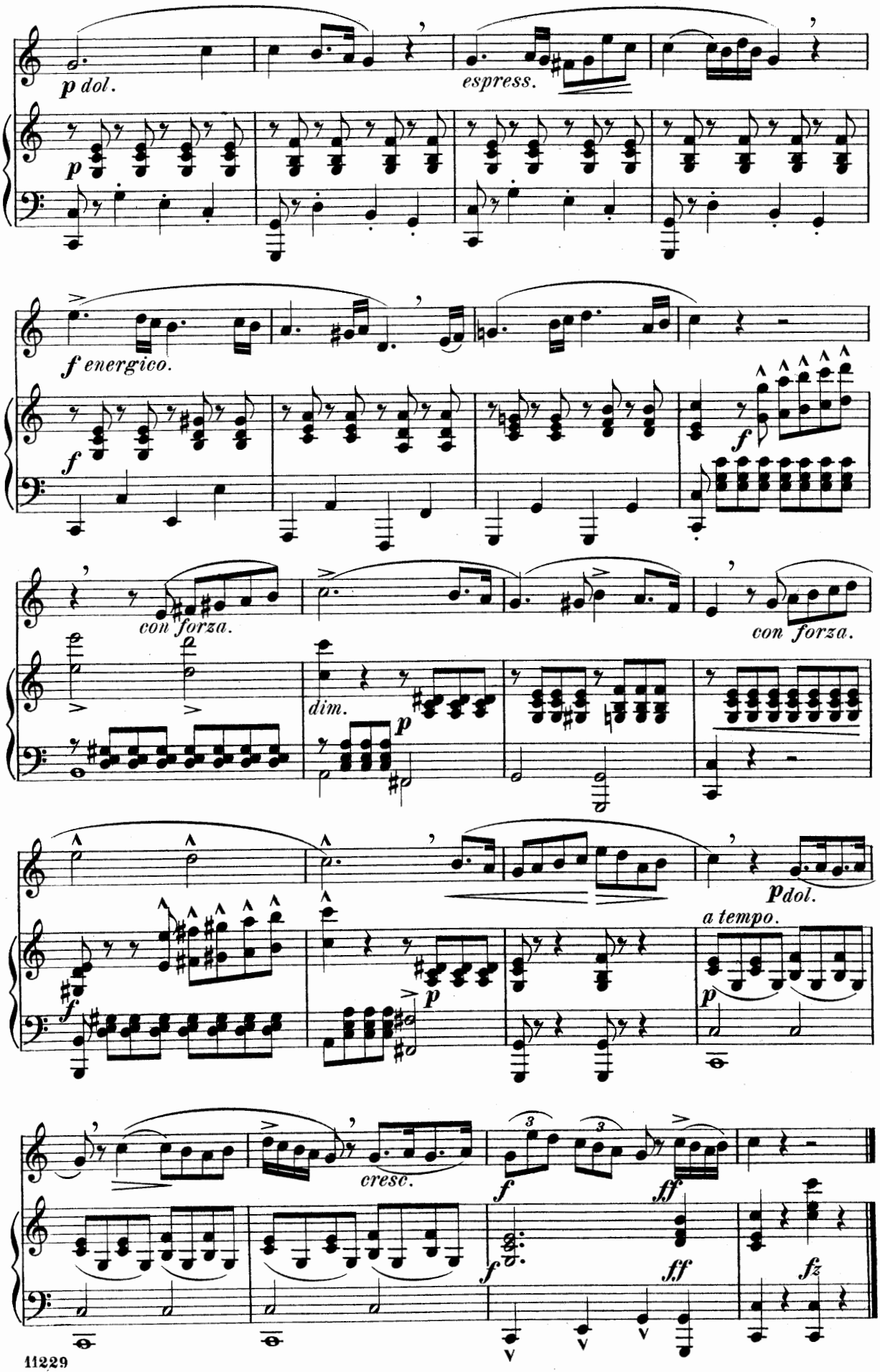

più energico.
riten.
dim.
a piacere.
rall. assai.
p leggiero.
p
p dolce espress.
p
p

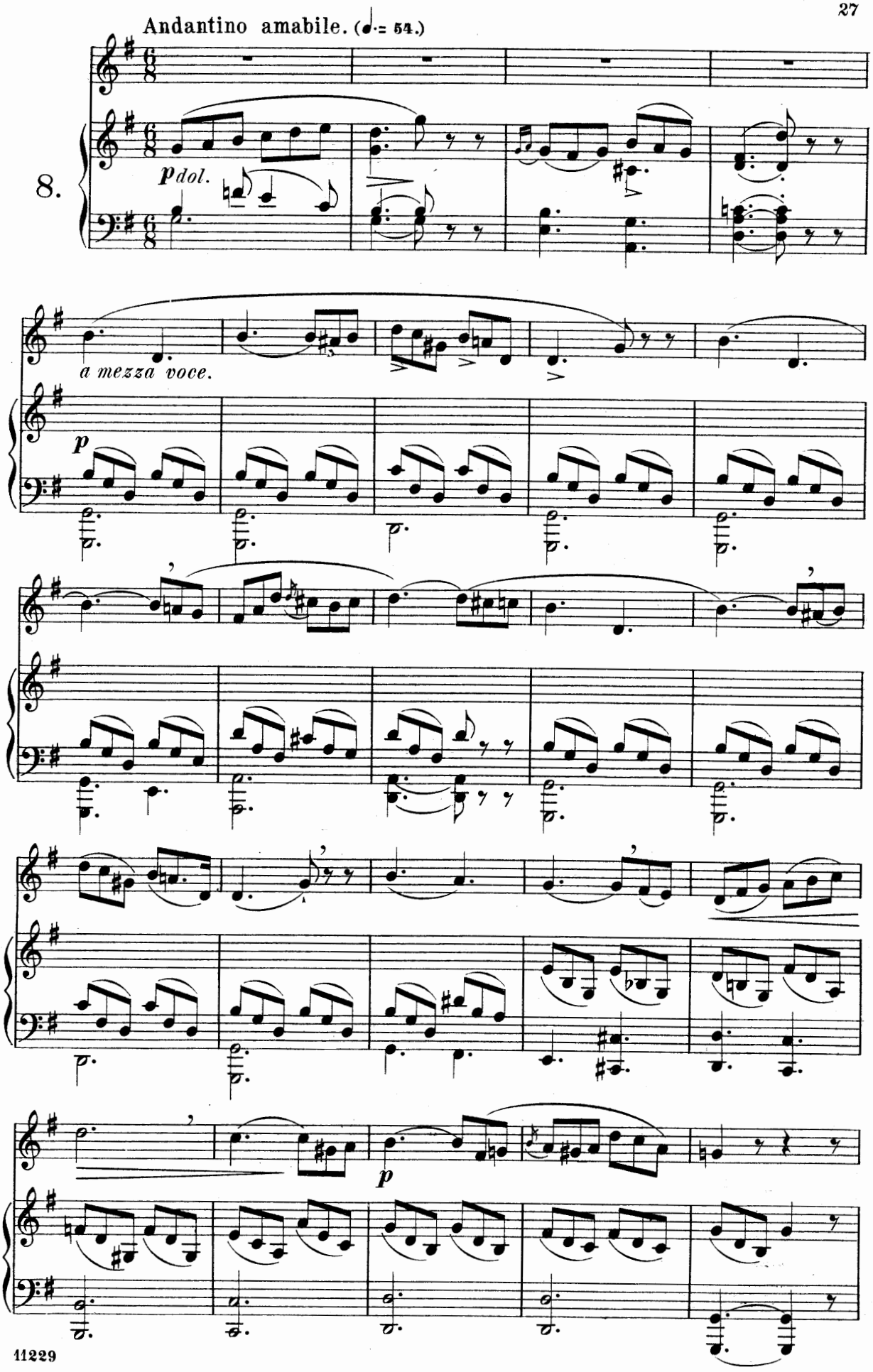

p
riten.
p

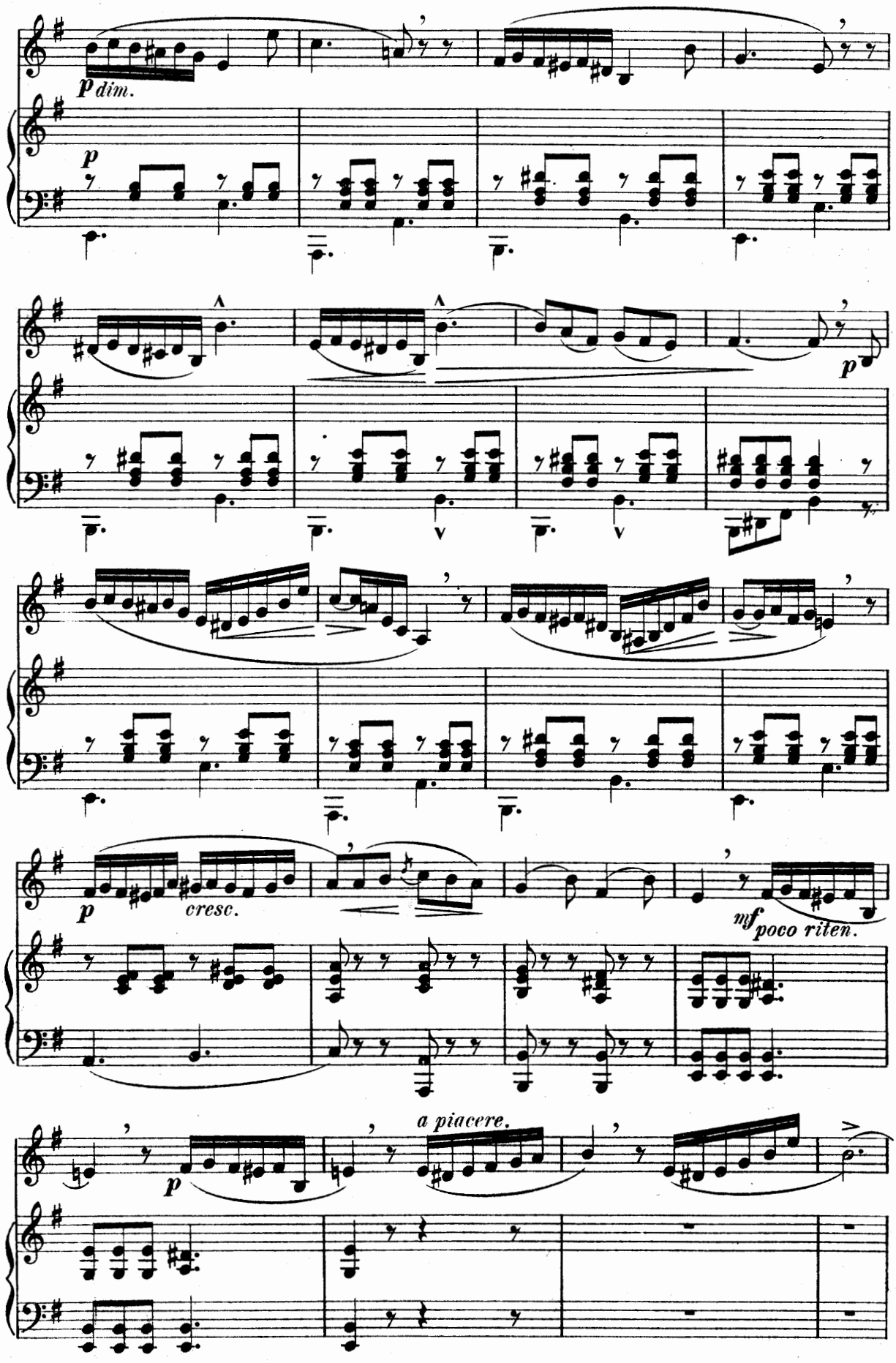

Allegro giusto. (♩ = 104.)
7.
mf
p
risoluto energico.
sf
a piacere.
cresc.
f

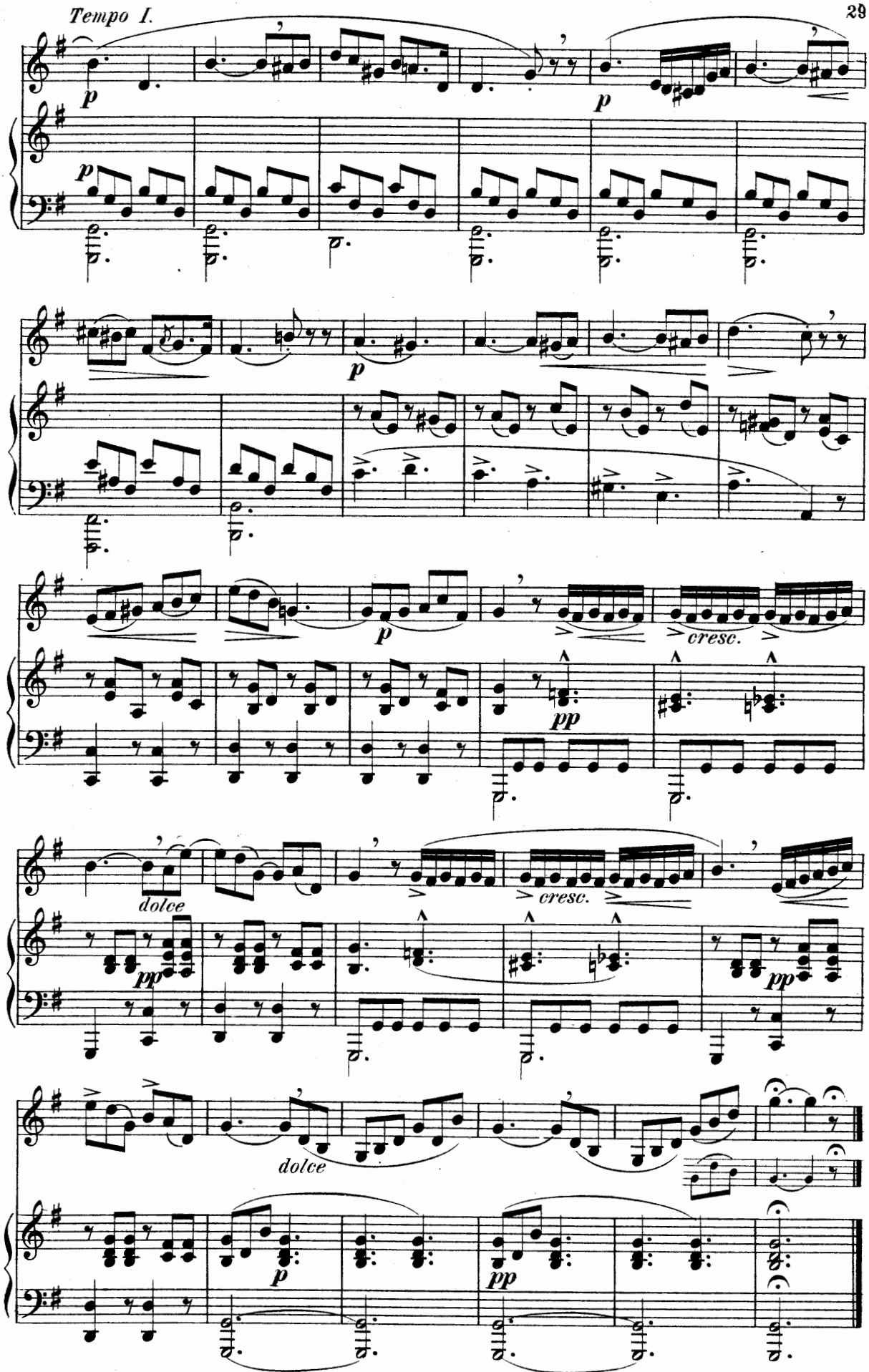

dim.
dim.
p dol.
p
p
mf
f risoluto enegico
f
f
f
p
dim.

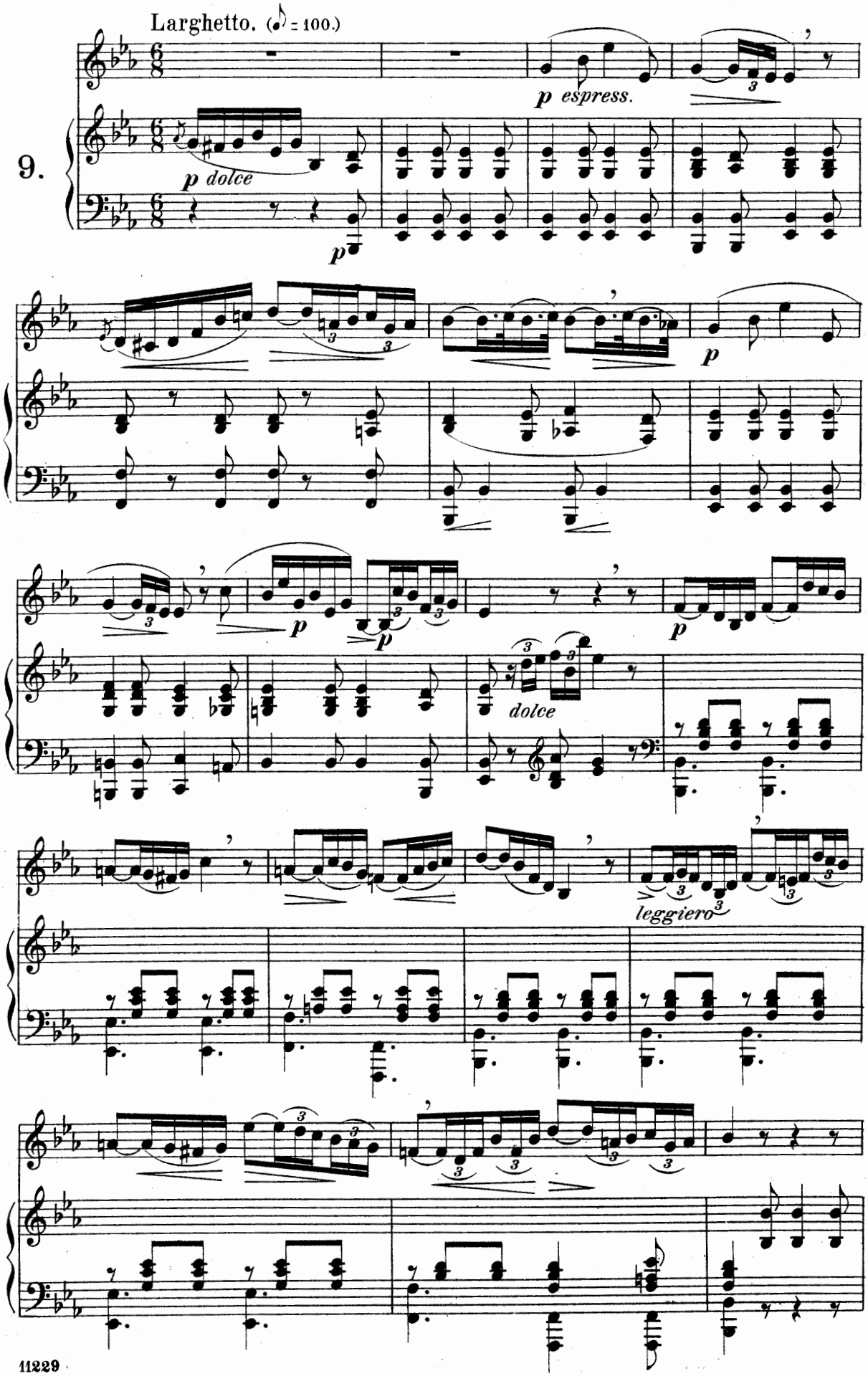

pp
cresc.
pp
cresc.
f
p
p
p
cresc.
p
f
mf
cresc.
f
p dol.
p
f energico.
dim.

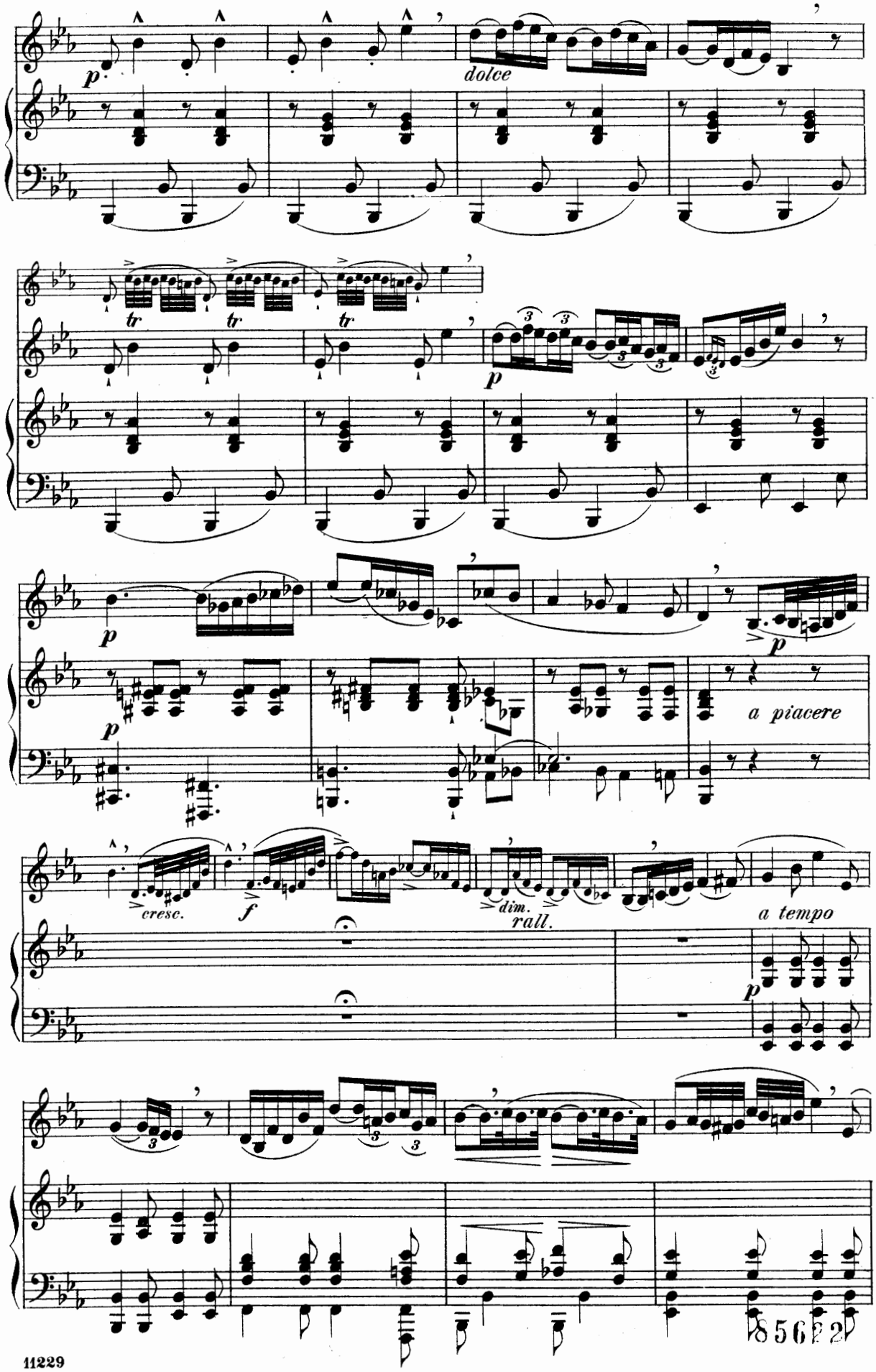

p dol.
espress.
p
f energico.
f
con forza.
con forza.
dim.
p
f
p
a tempo.
p
cresc.
f
ff
f
ff
fz

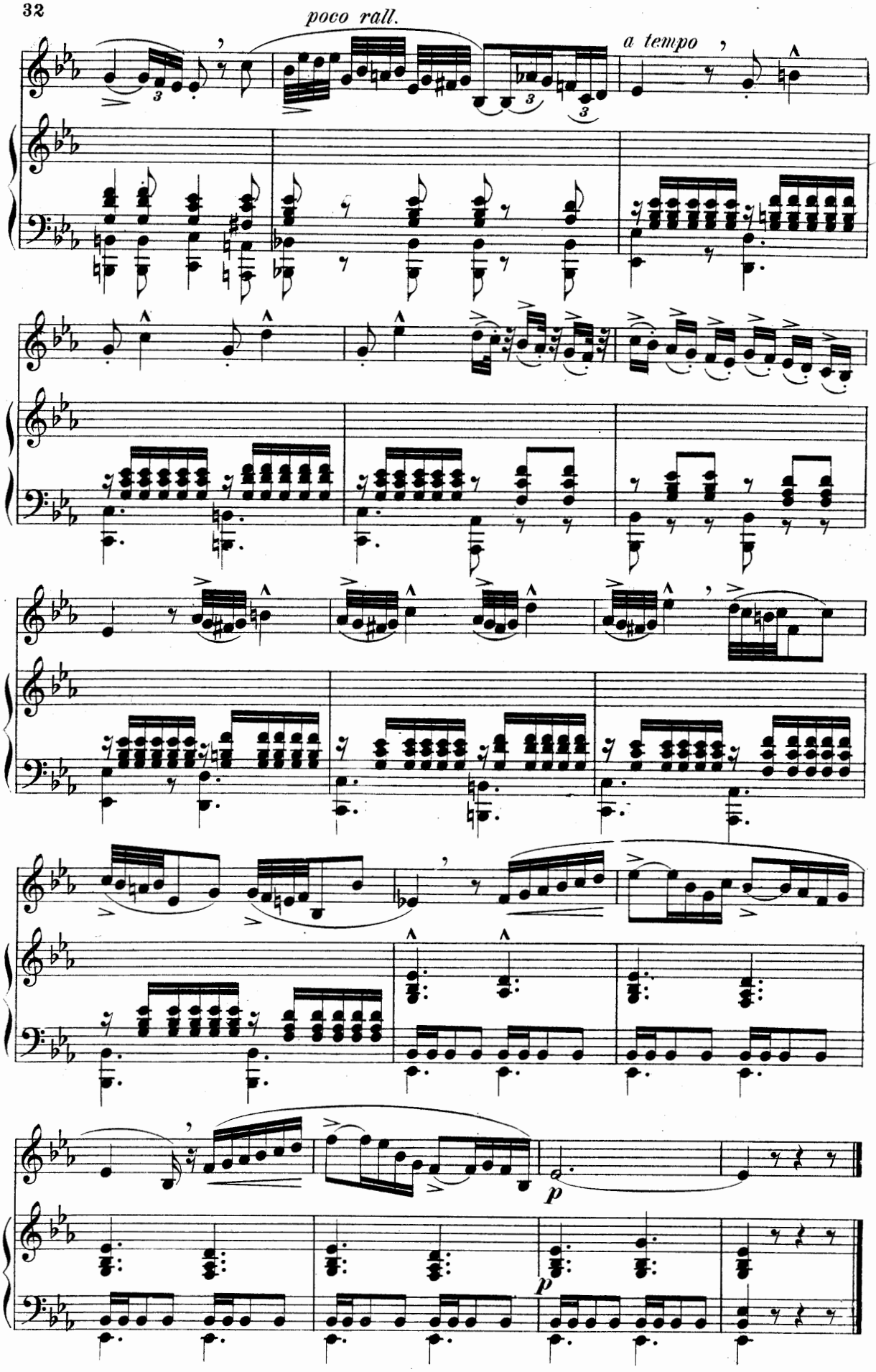

Andantino amabile. (♩.= 54.)
8.
pdol.
a mezza voce.
p
p

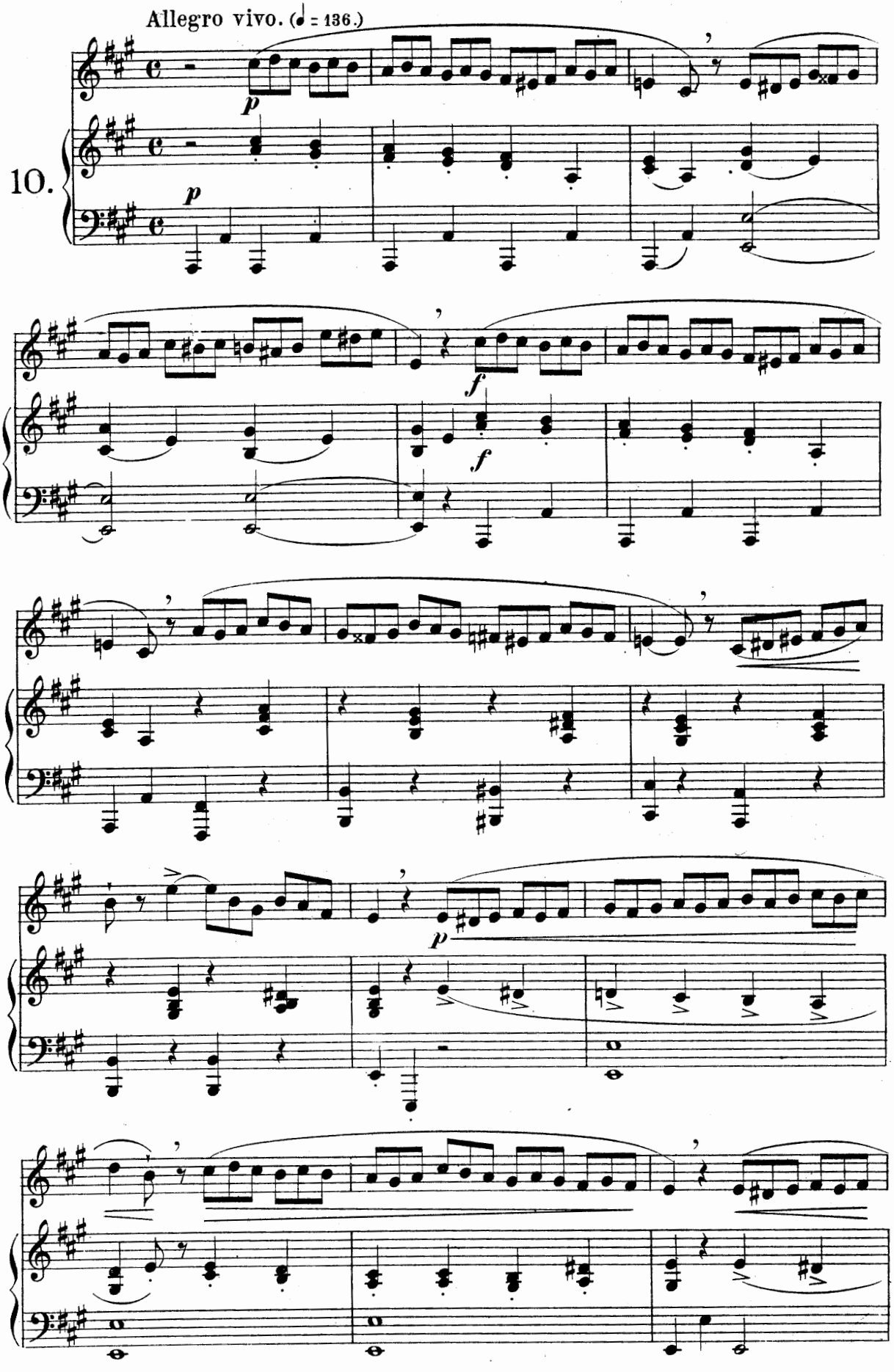

p dim.
p
p
cresc.
mf poco riten.
a piacere.
p

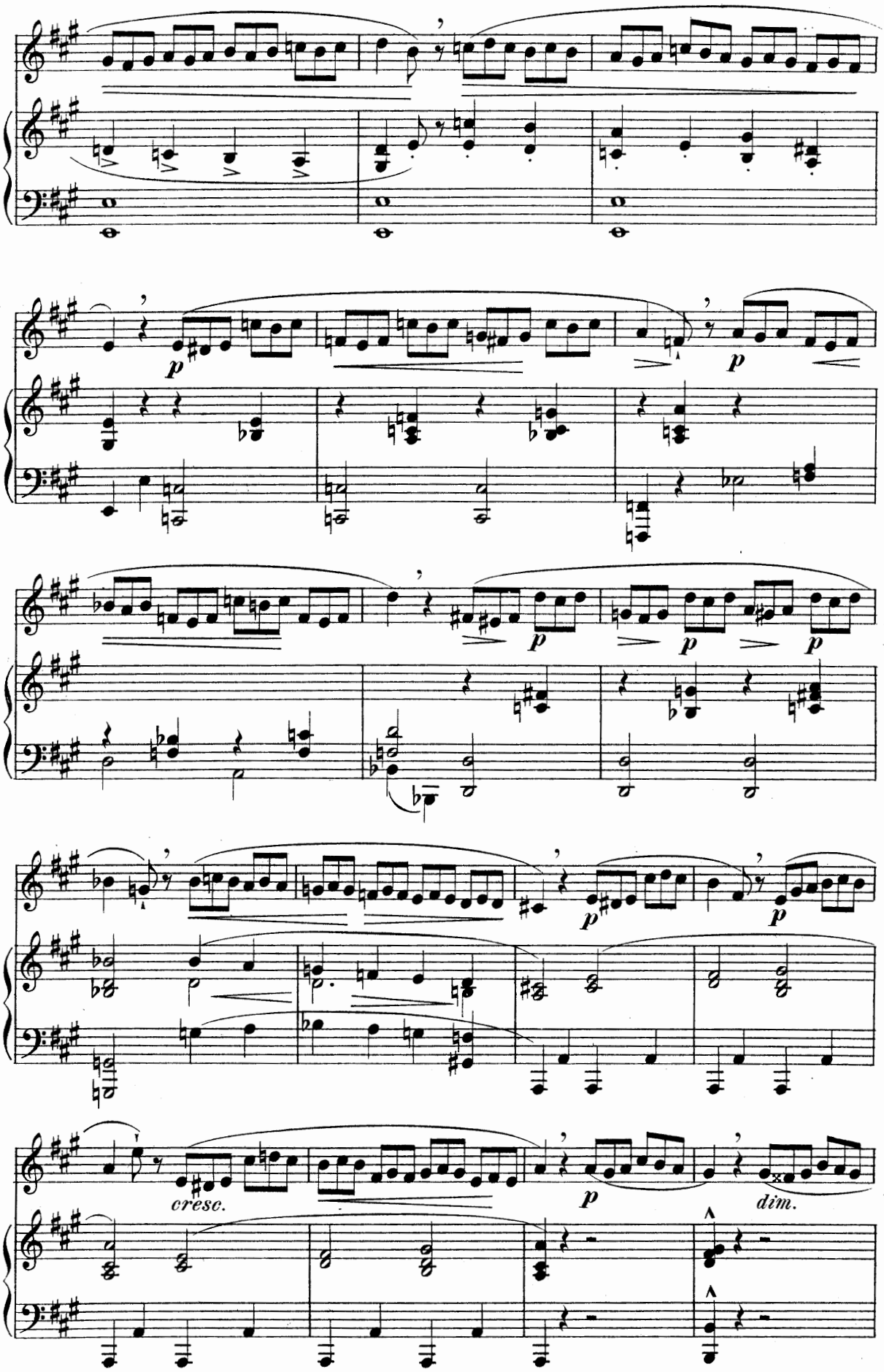

Tempo I.
p
p
p
p
cresc.
pp
dolce
pp
cresc.
pp
dolce
p
pp

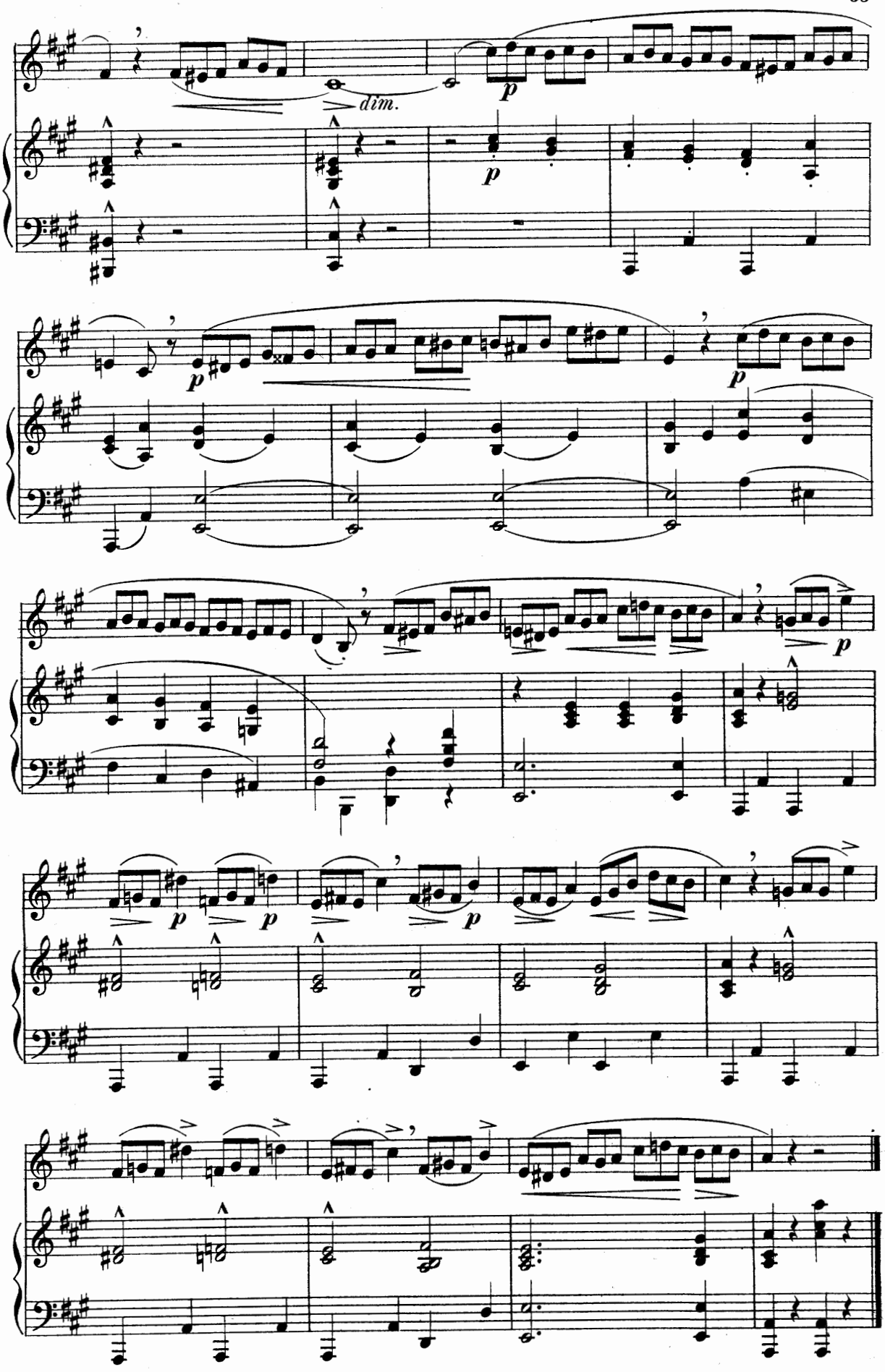

Larghetto. (♪ = 100.)
9.
p espress.
p dolce
p
p
p
p
dolce
leggiero


p
dolce
tr
tr
tr
p
p
p
a piacere
cresc.
f
dim.
rall.
a tempo
p


poco rall.
a tempo
p
p

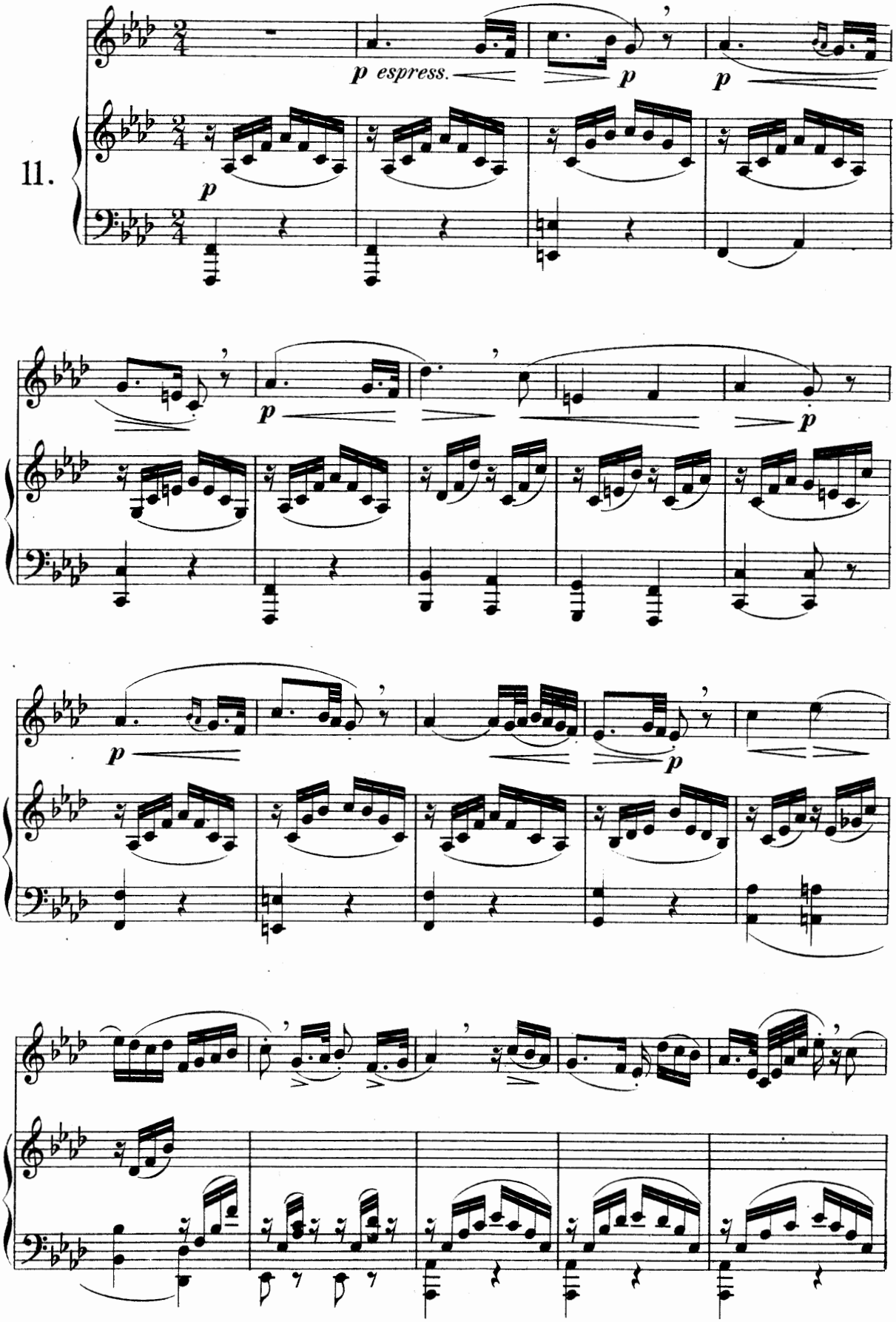

Allegro vivo. (♩ = 136.)
10.
p
f
p

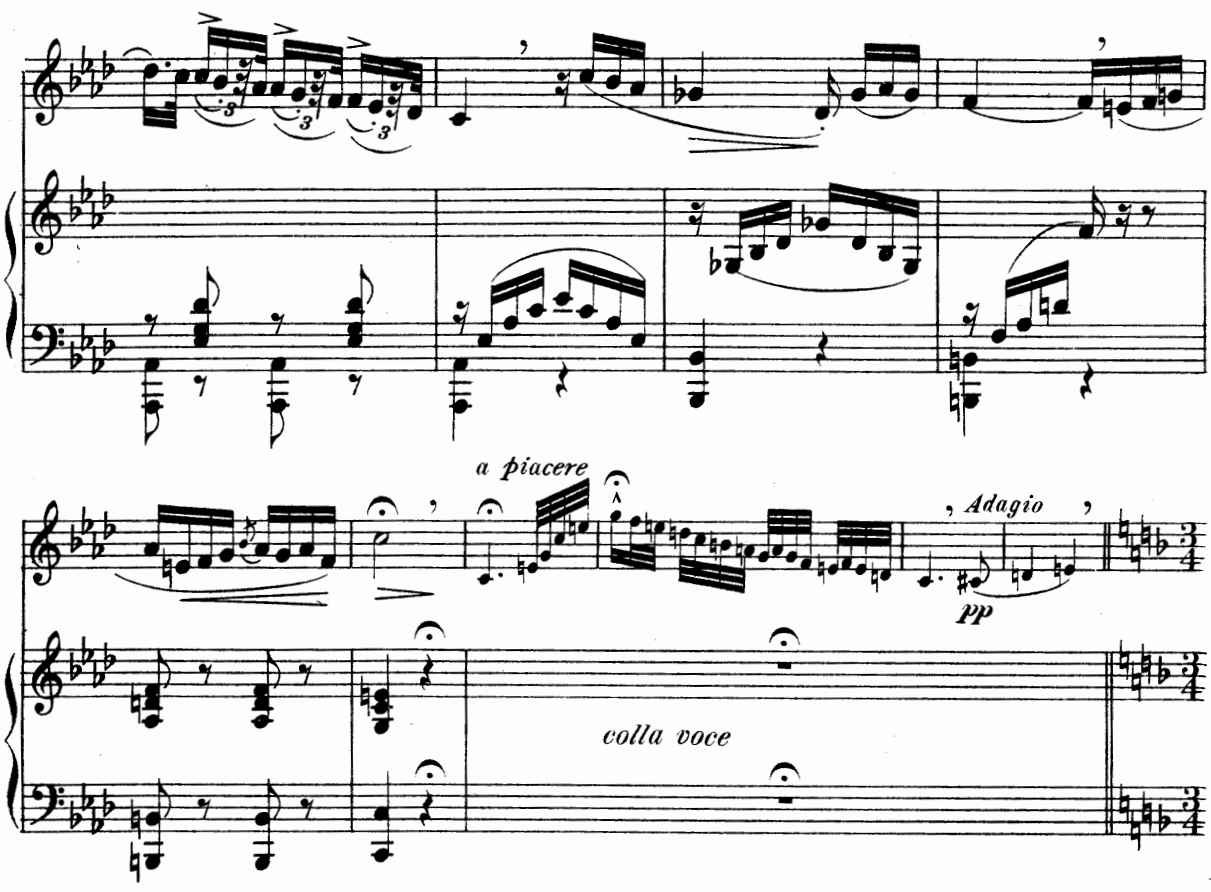

p
p
p
p
p
p
cresc.
p
dim.

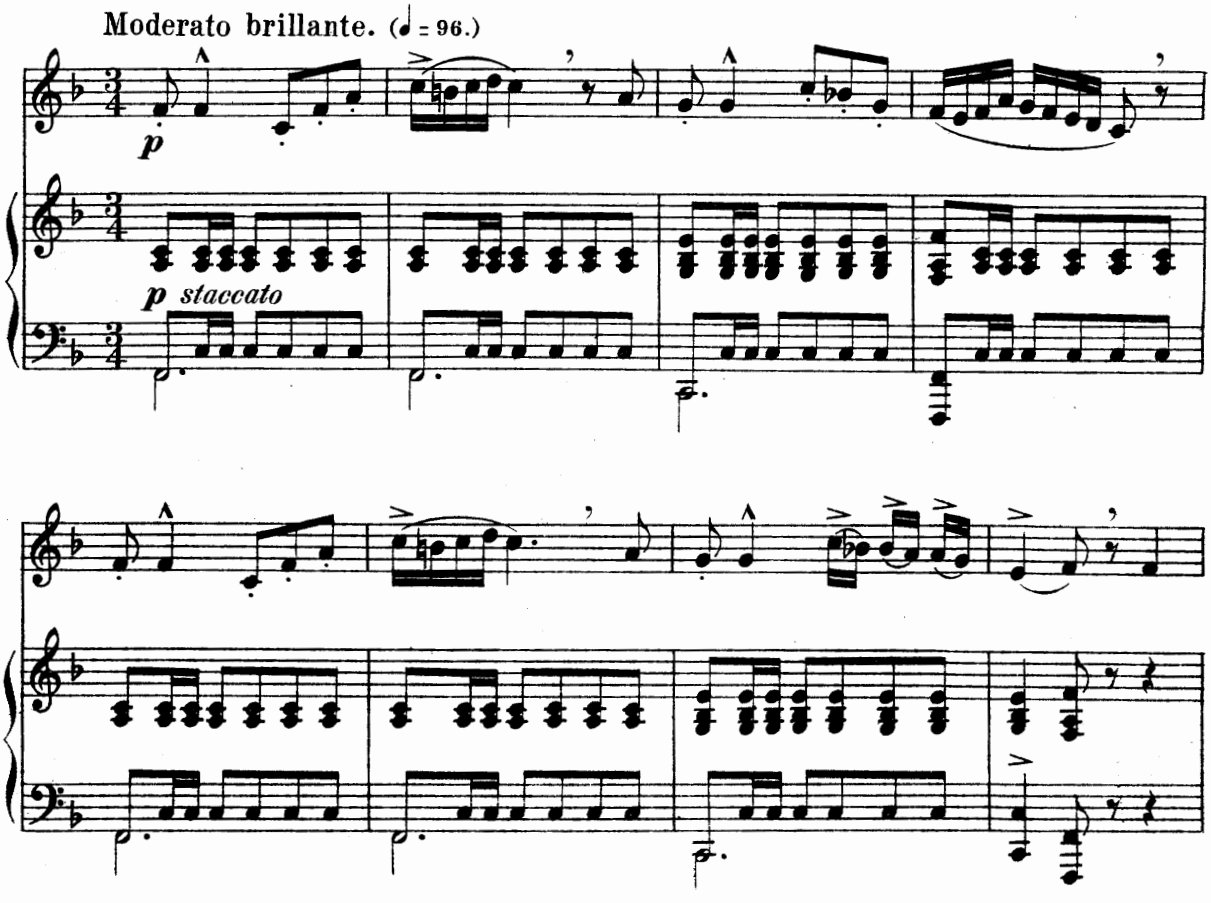

dim.
p
p
p
p
p
p
p
p

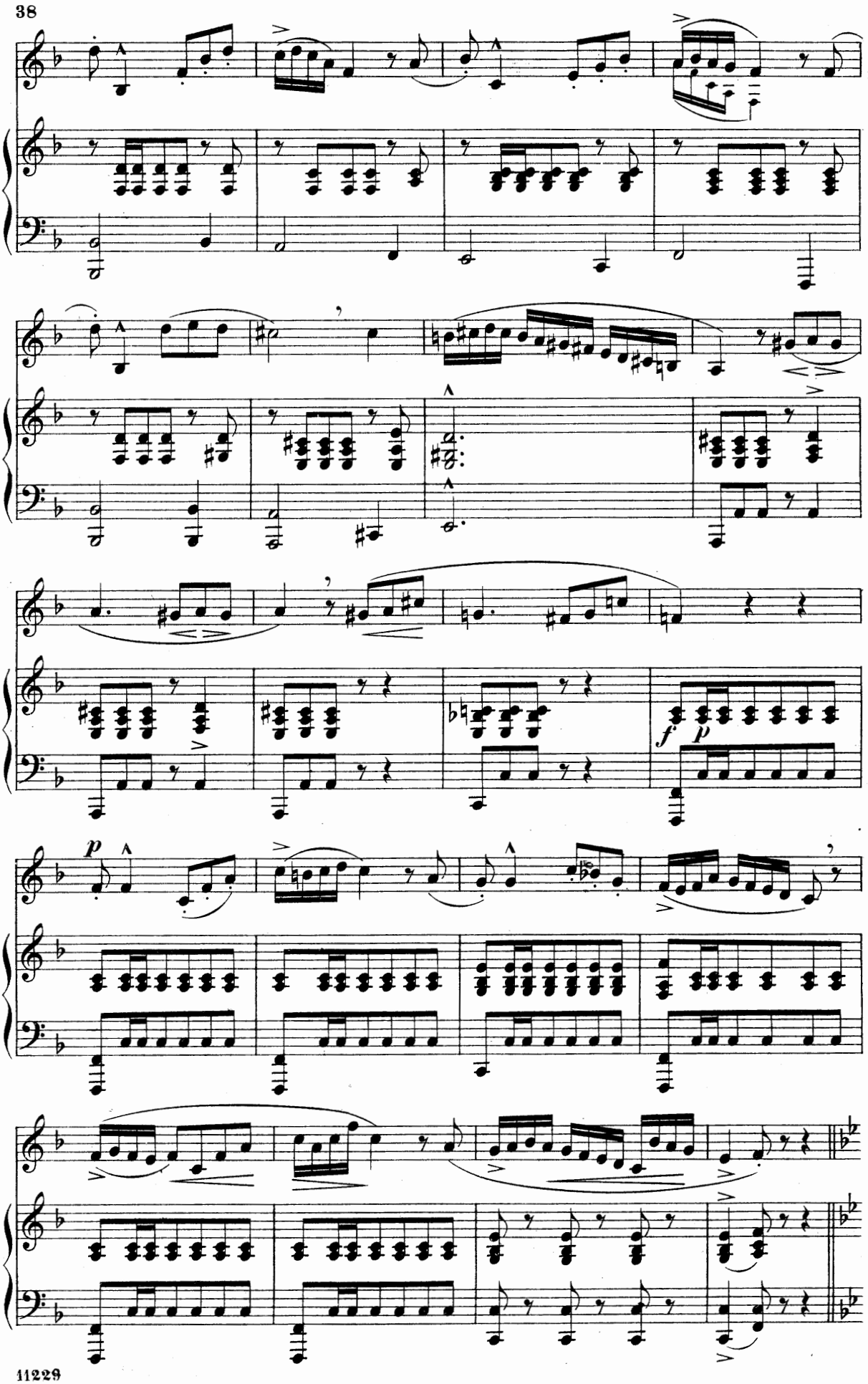
Lento patetico. (♪ = 84.)

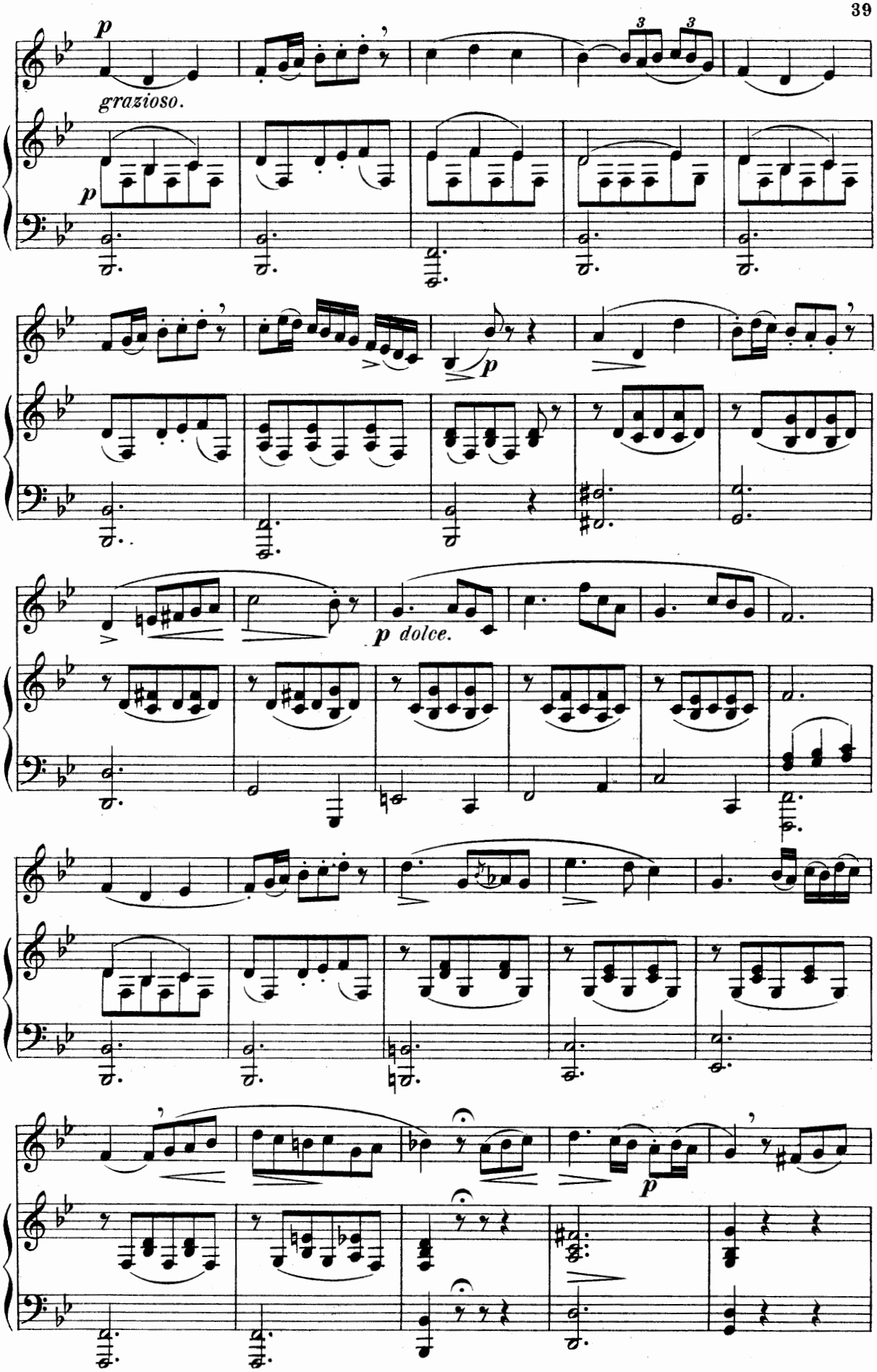
11.

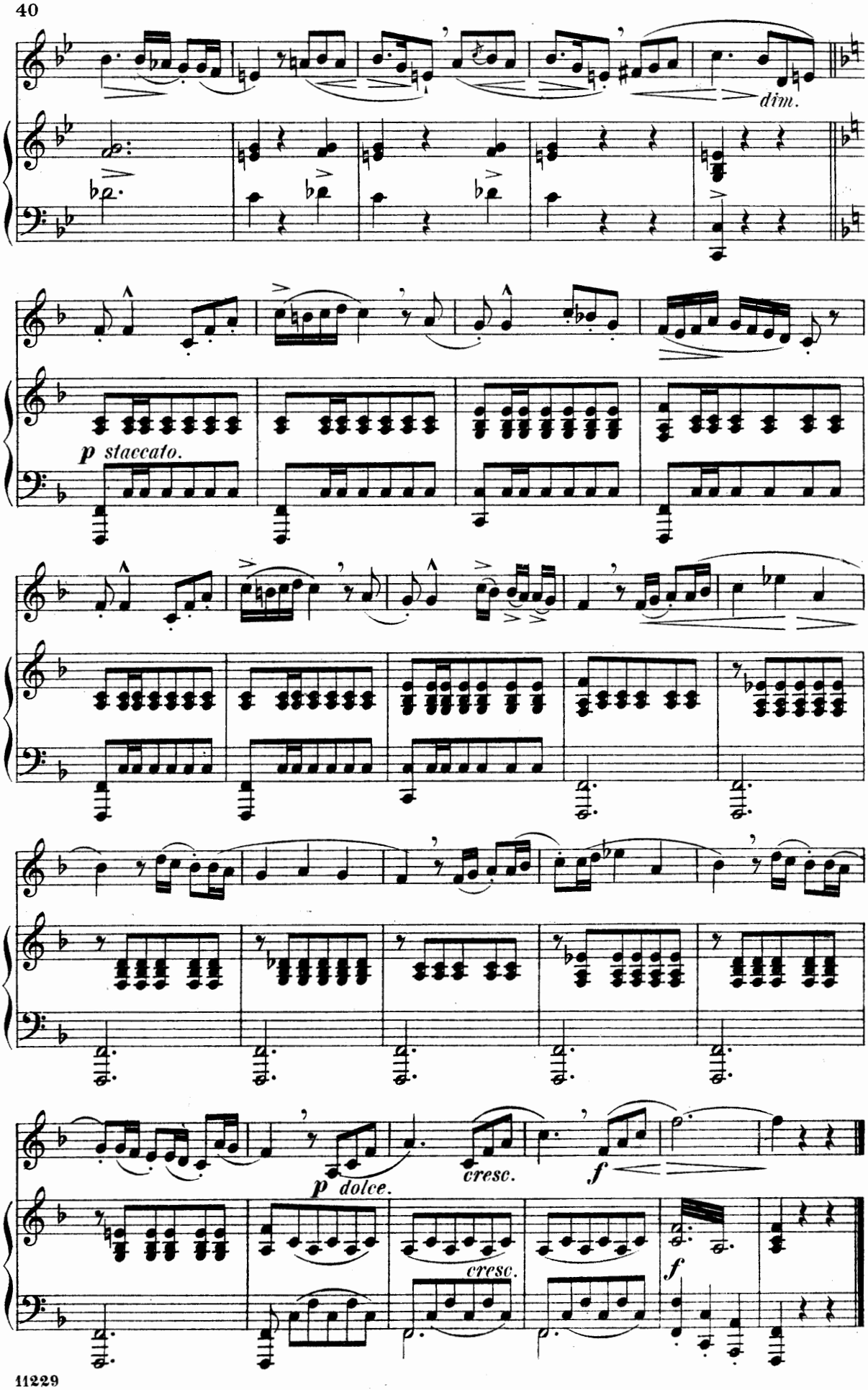


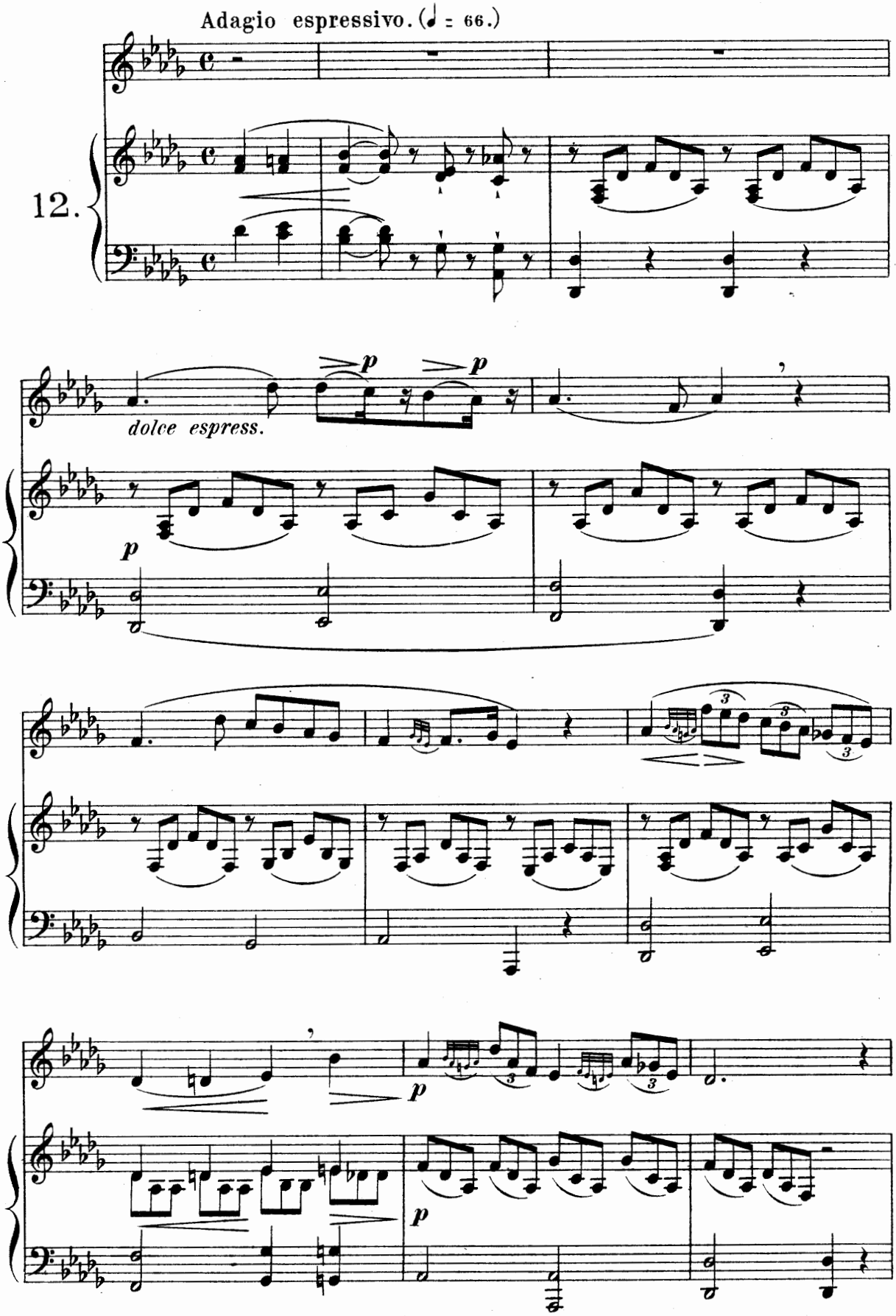

a piacere
Adagio
pp
colla voce

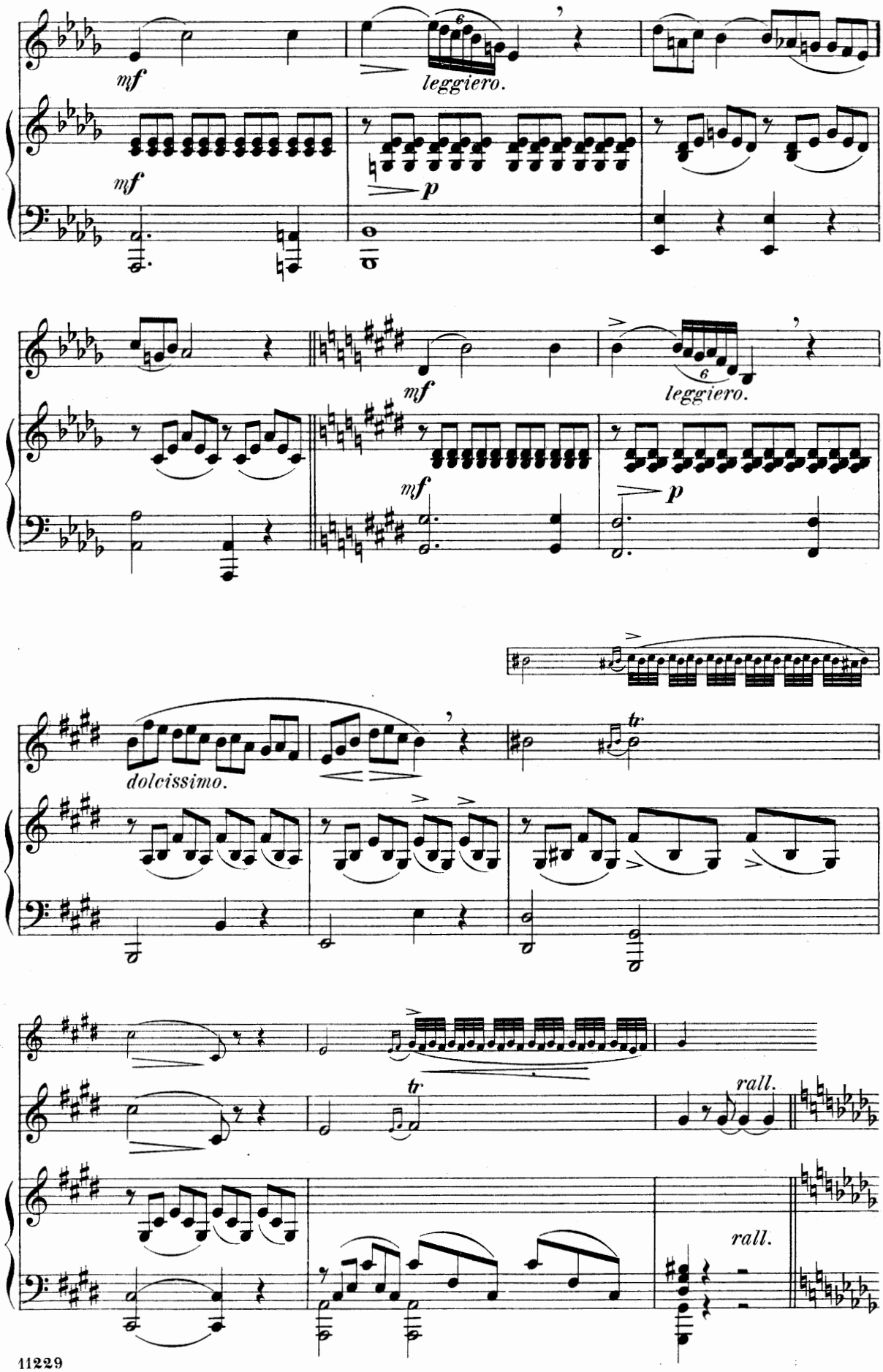

Moderato brillante. (♩ = 96.)
p
p staccato

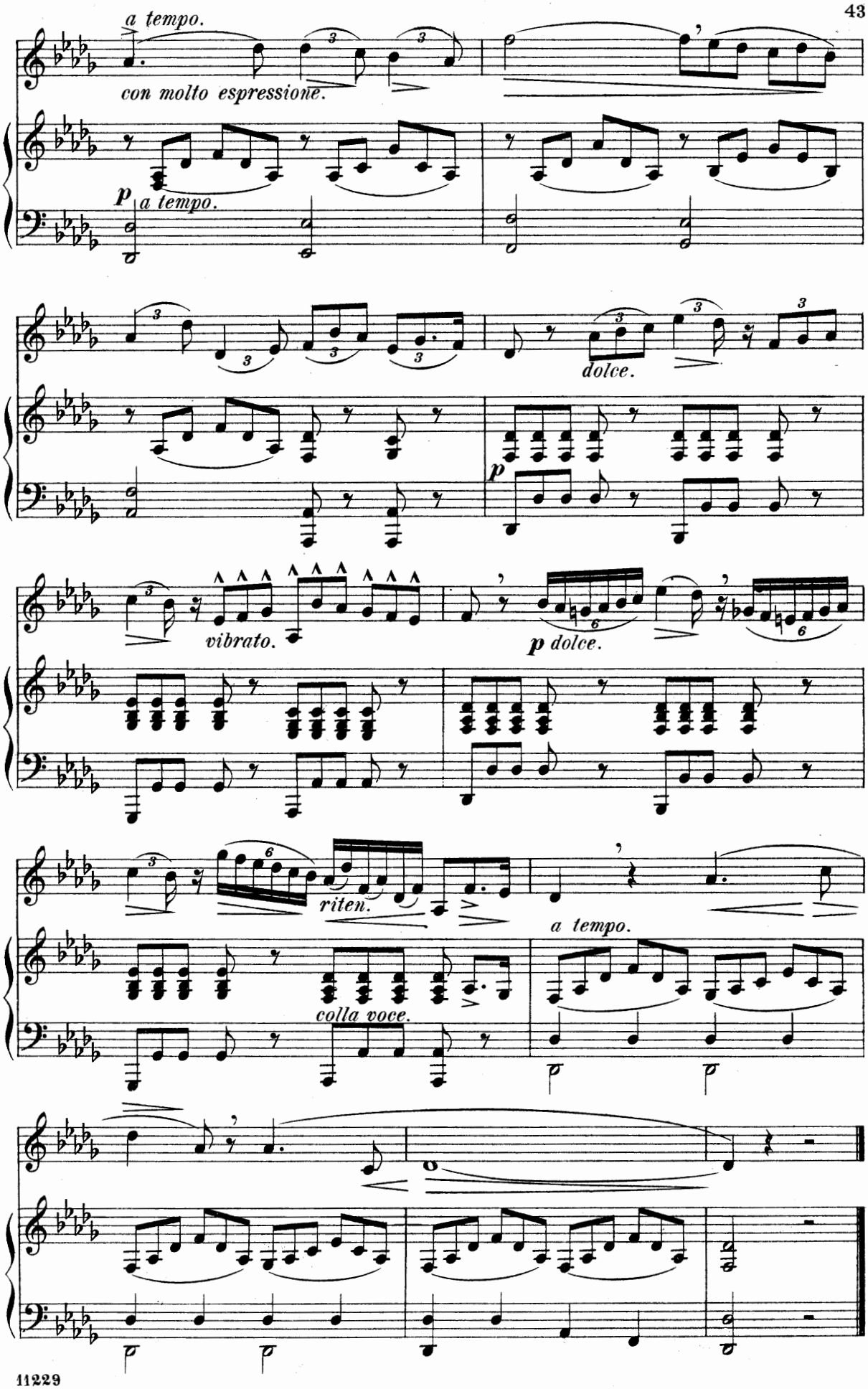

f
p
p

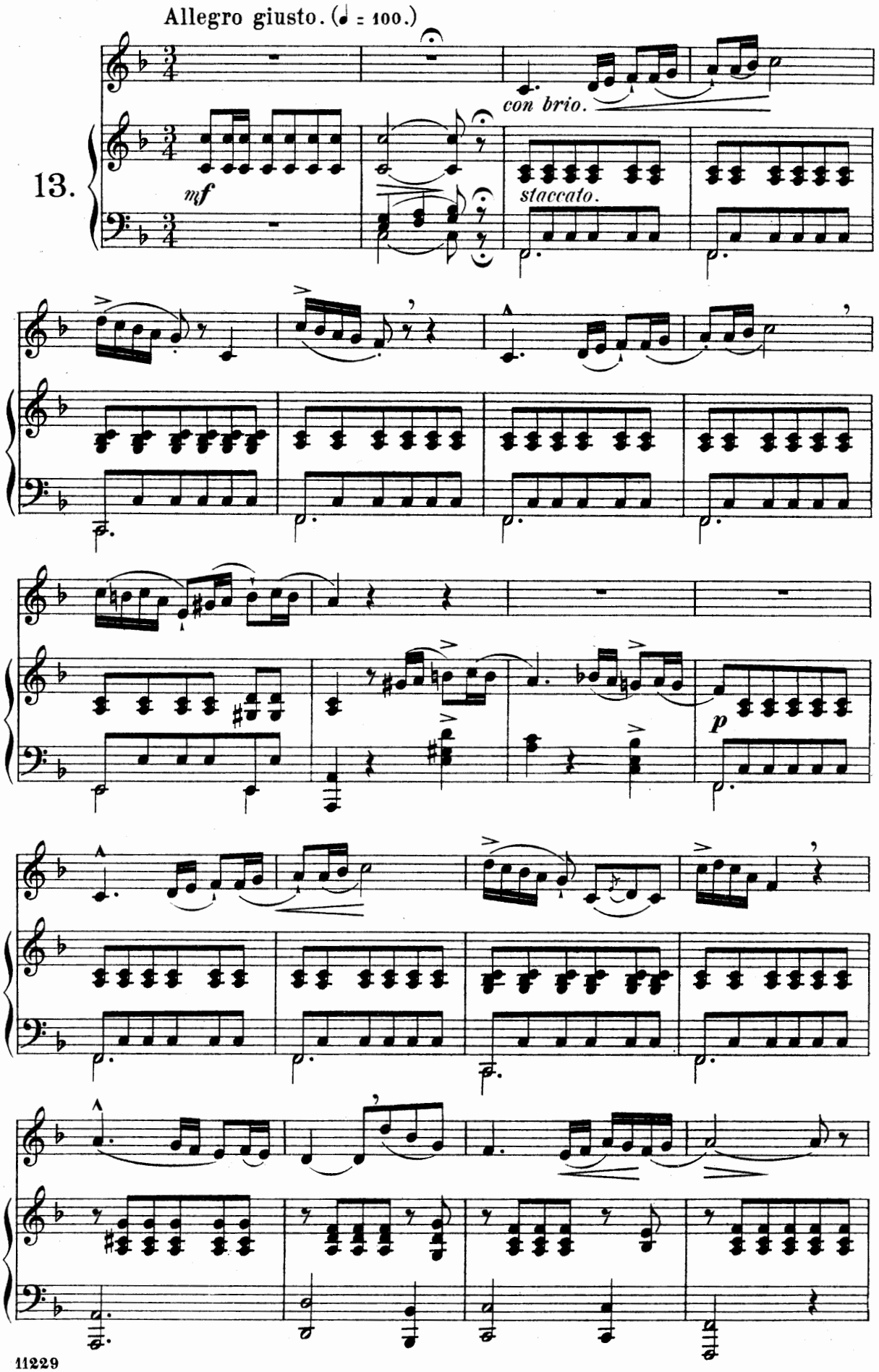

p
grazioso.
p
p
p dolce.
p

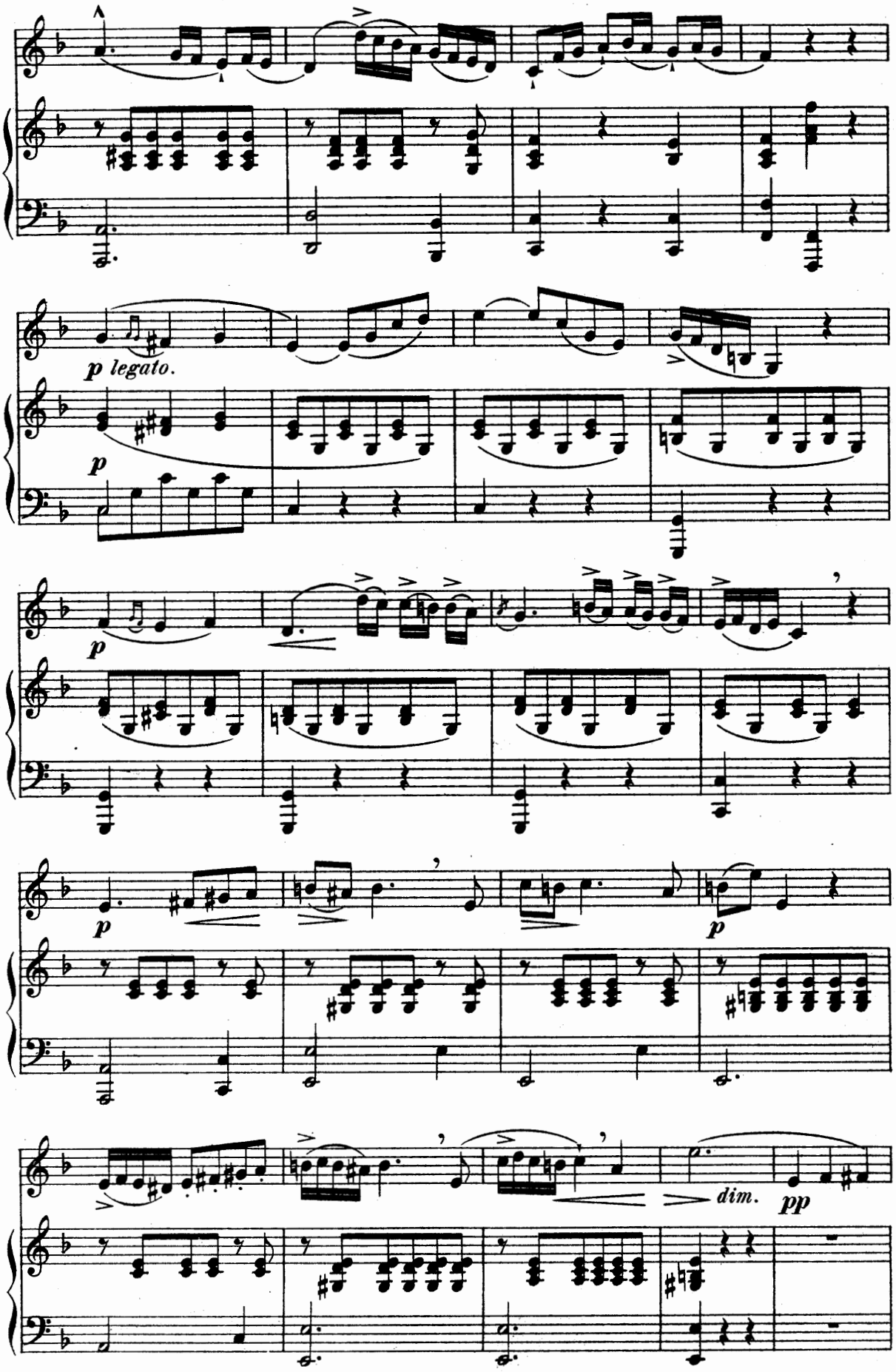

dim.
p staccato.
p dolce.
cresc.
f
cresc.
f

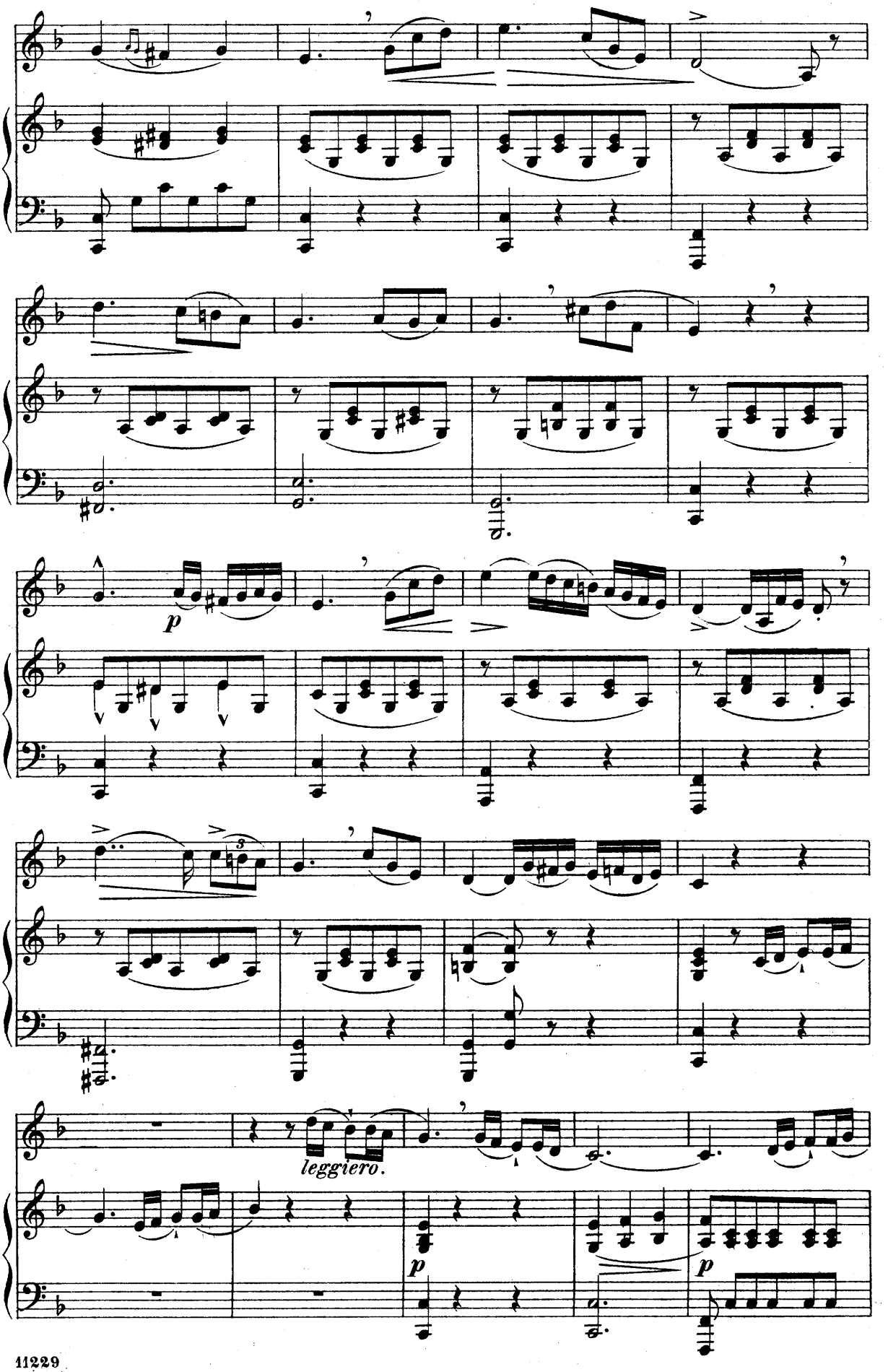

Adagio espressivo. (♩ = 66.)
12.
dolce espress.
p
p
p
p
p

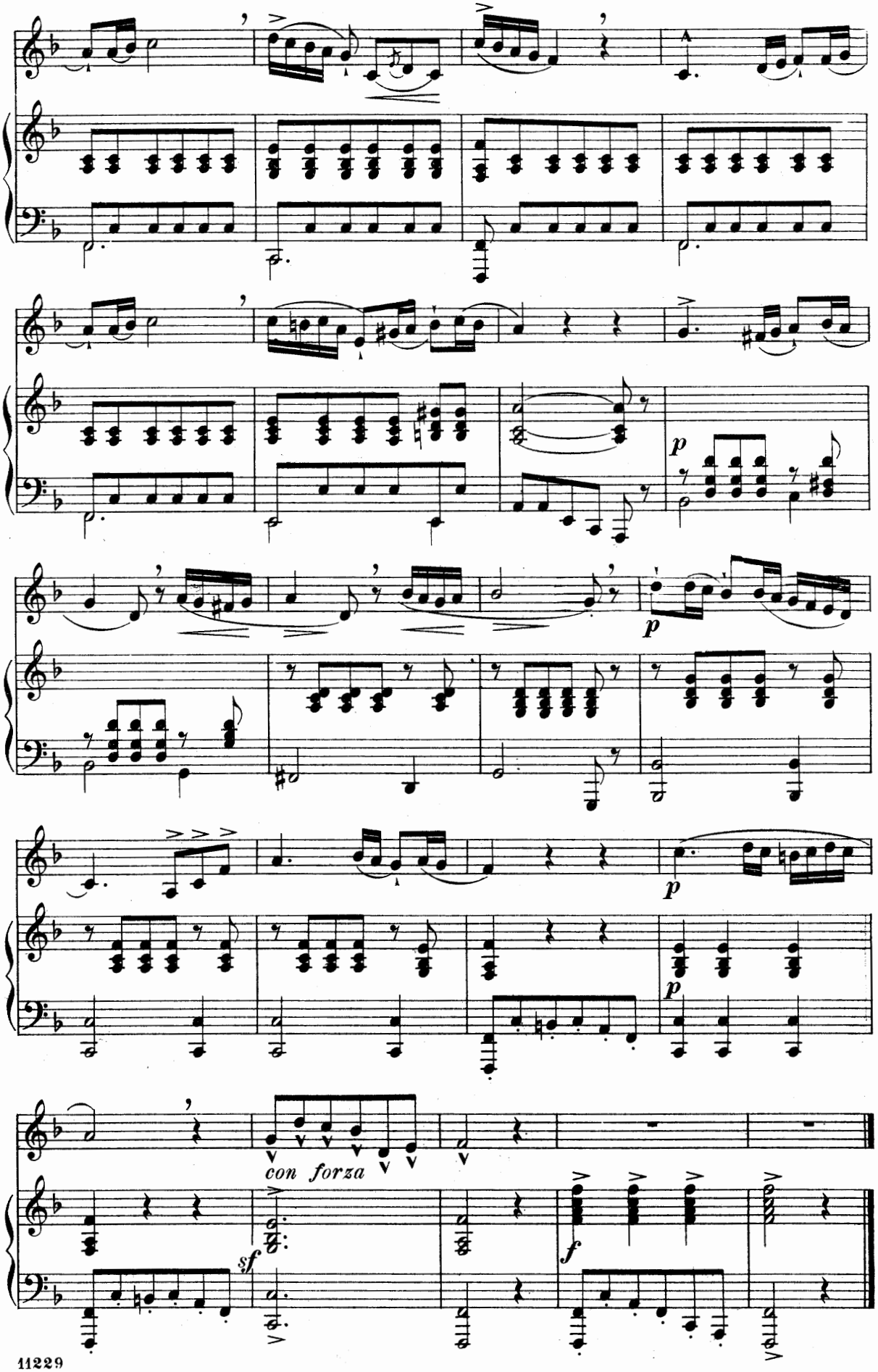

mf
leggiero.
mf
p
mf
leggiero.
mf
p
dolcissimo.
tr
tr
rall.
rall.

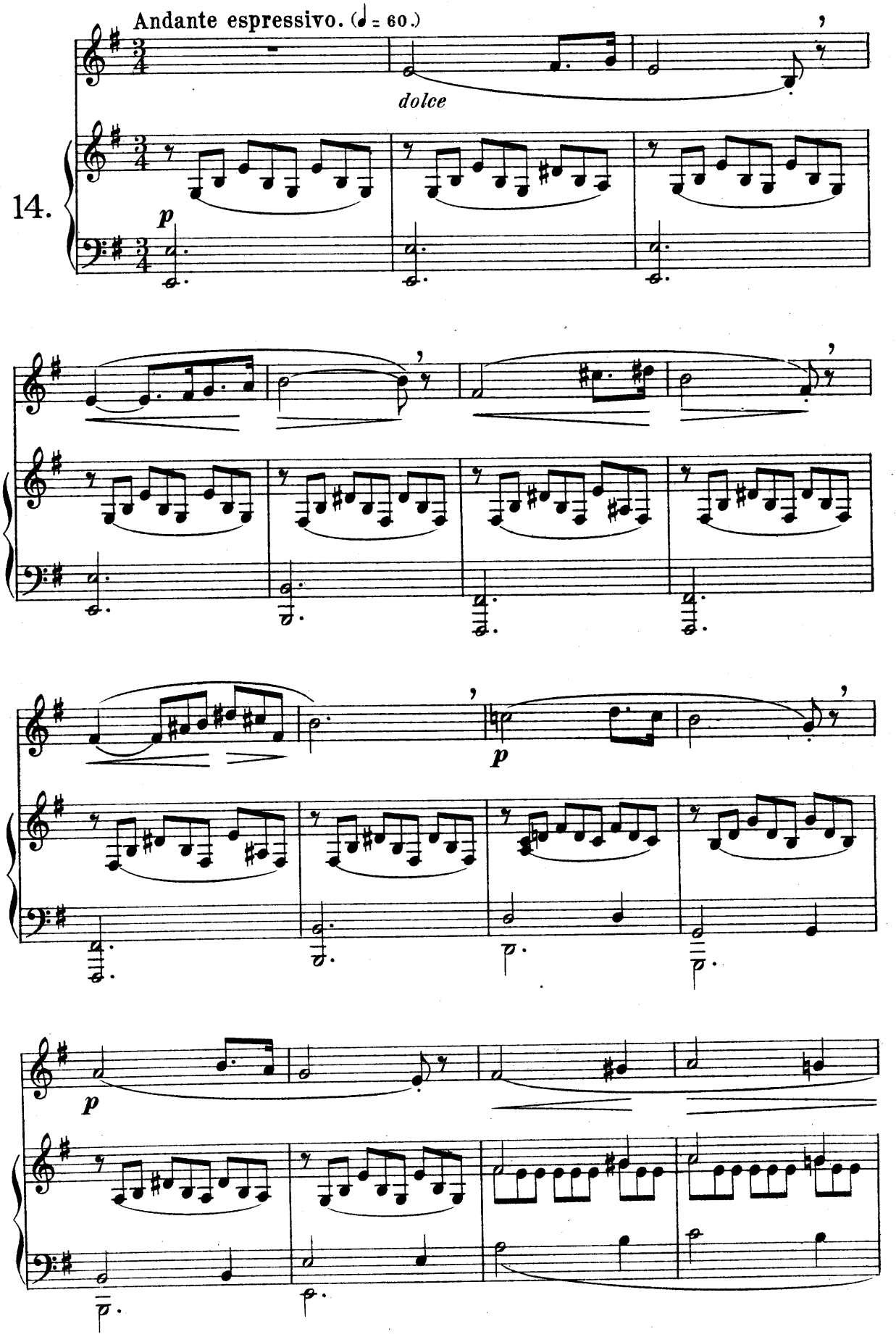

a tempo.
con molto espressione.
p
a tempo.
dolce.
p
vibrato.
p dolce.
riten.
a tempo.
colla voce.

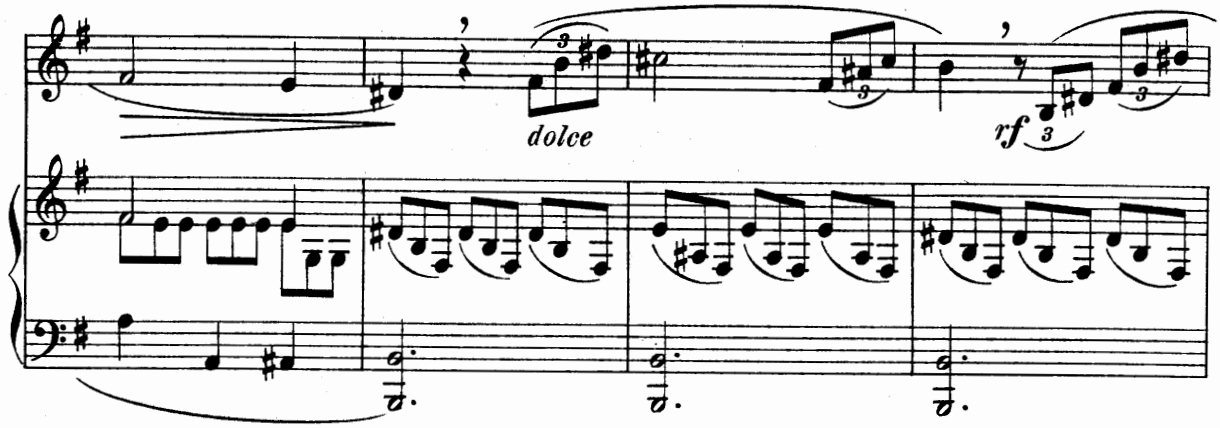

Allegro giusto. (♩ = 100.)
13.
mf
con brio.
staccato.
p

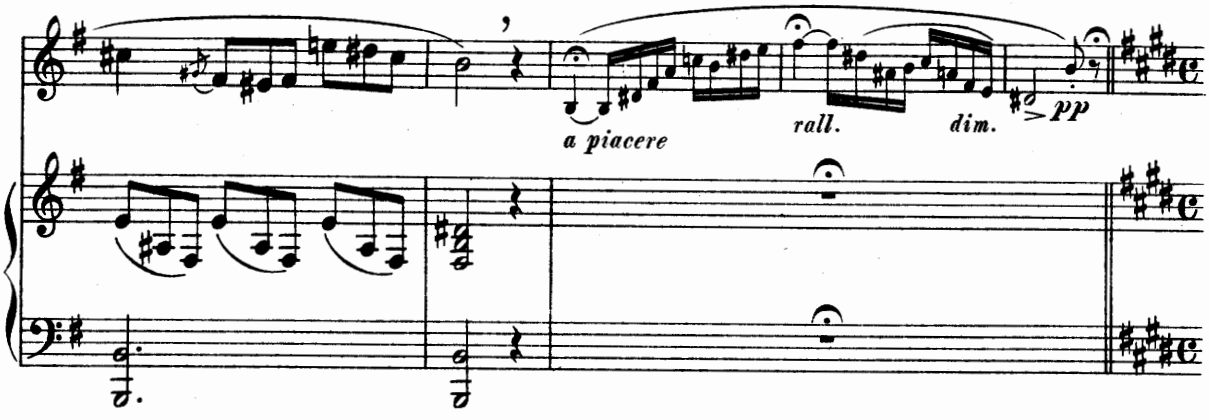

p legato.
p
p
p
p
dim.
pp


p
leggiero.
p
p

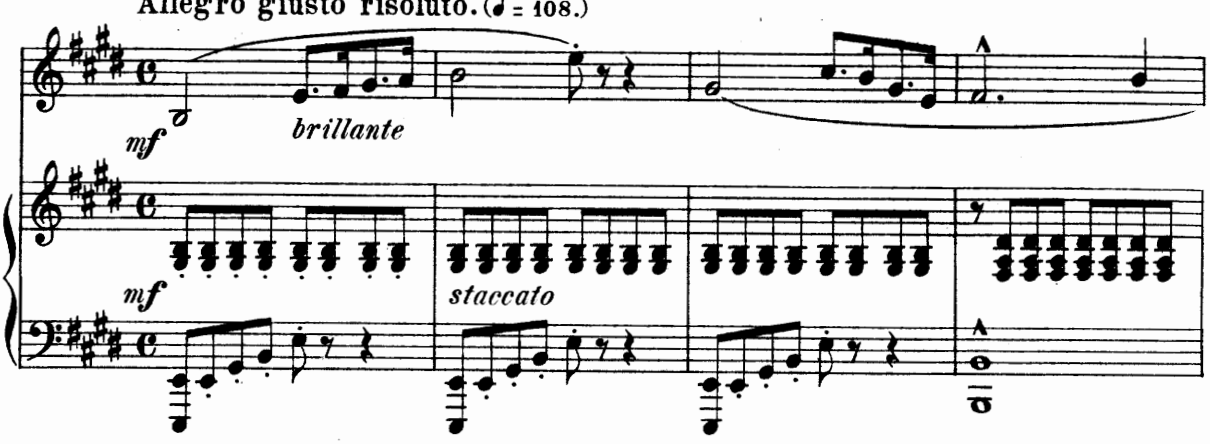

p
p
p
p
con forza
sf
f

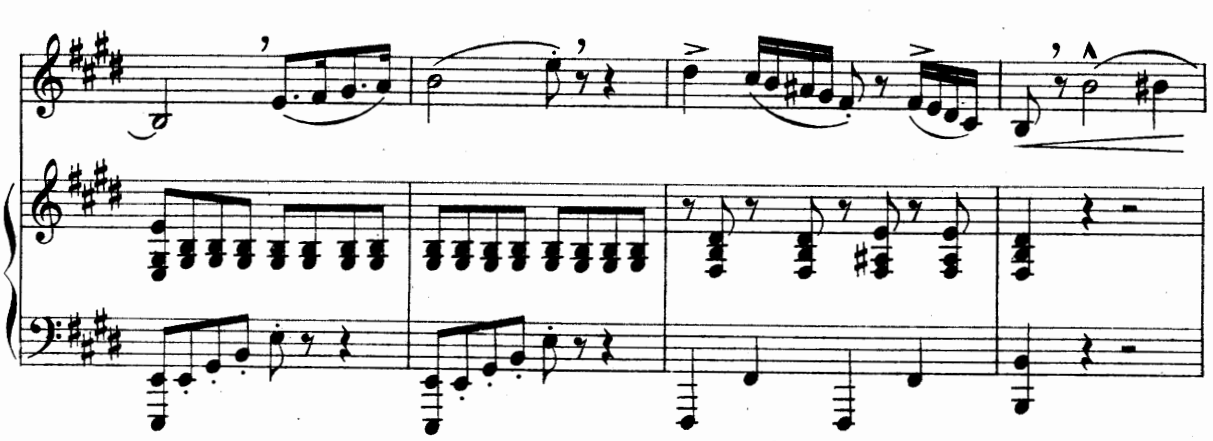

Andante espressivo. (♩ = 60.)
dolce
14.
p
p
p
p

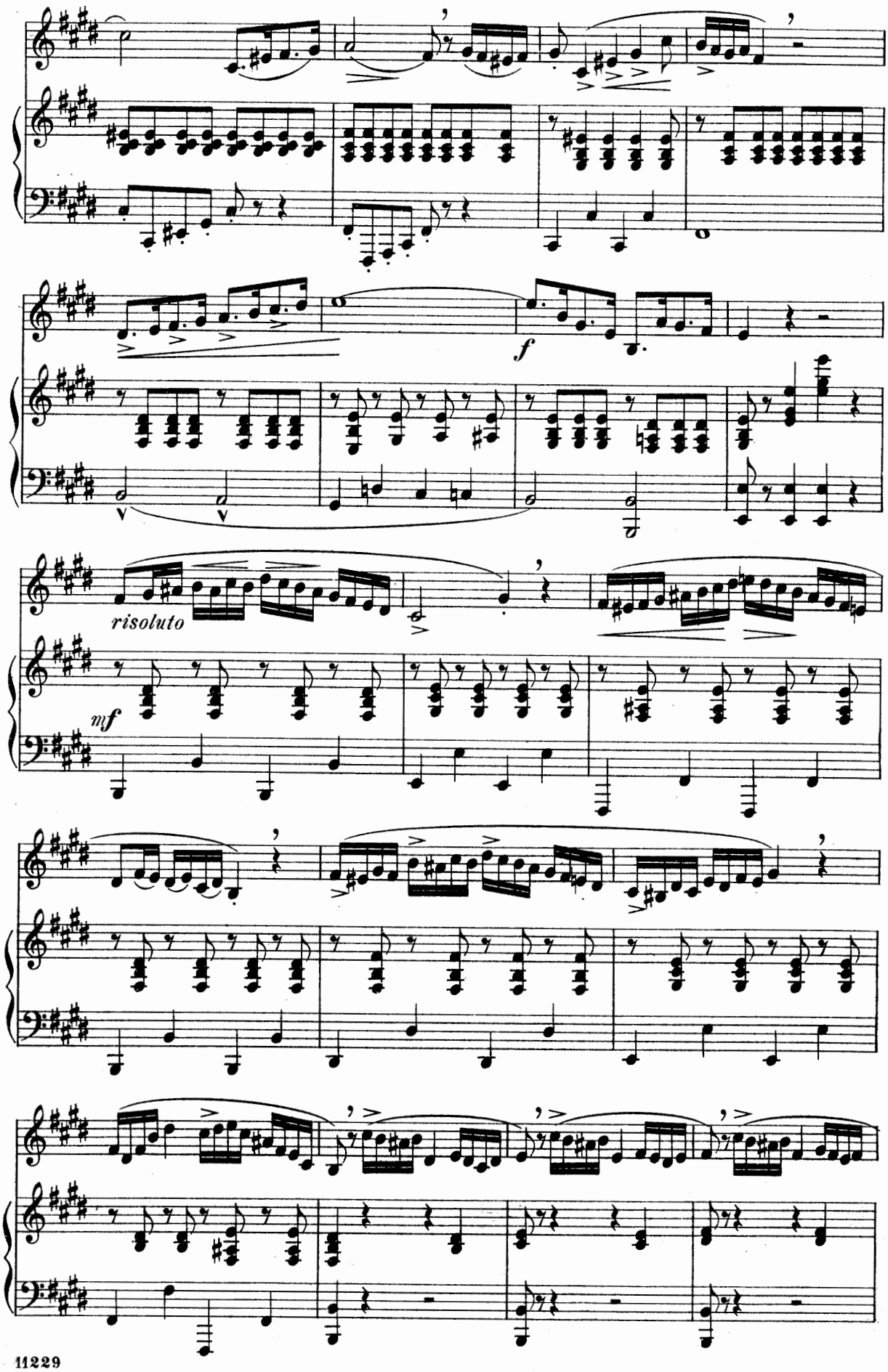


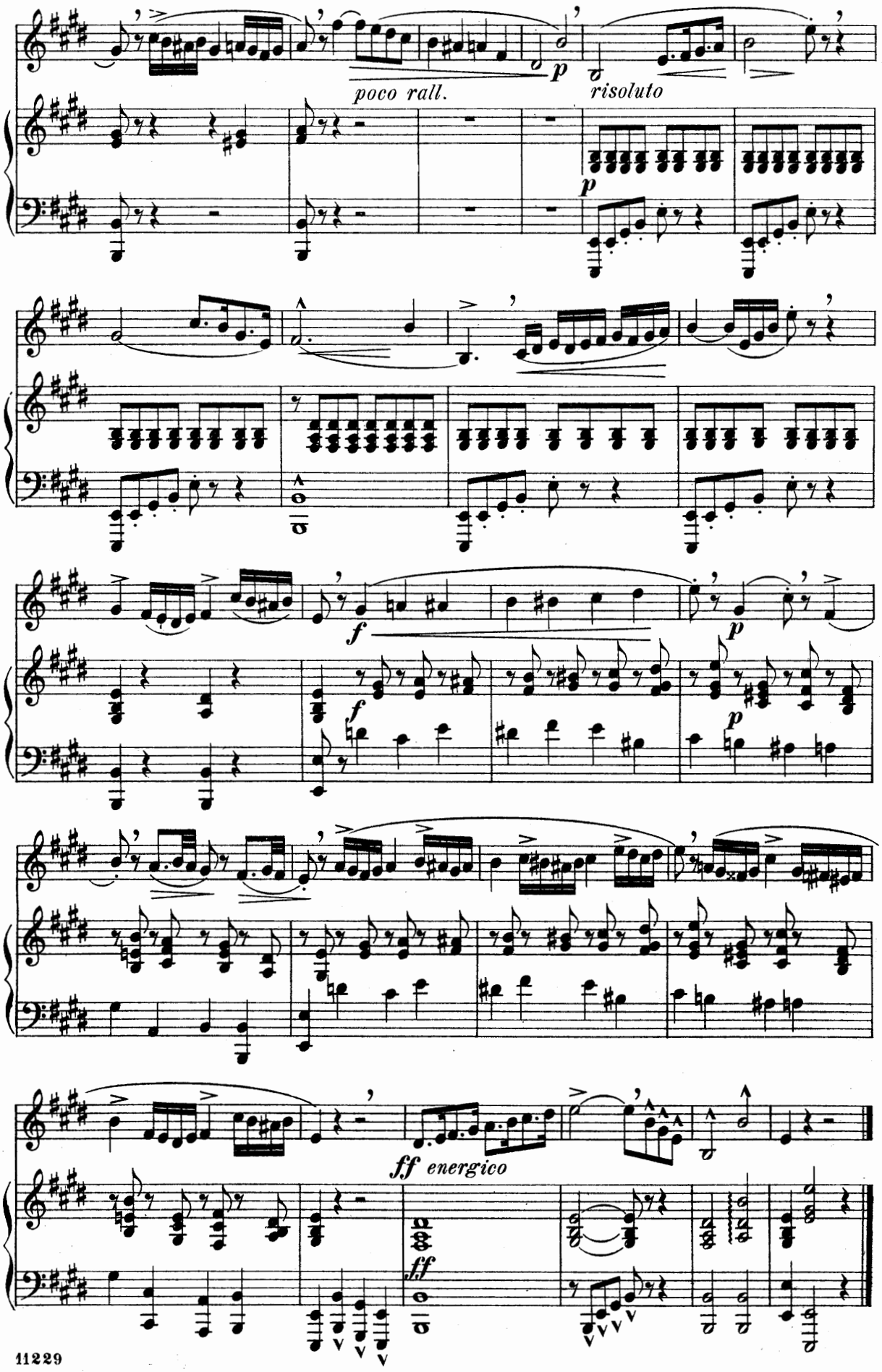


Allegro giusto risoluto. (♩ = 108.)






f
risoluto
mf


poco rall.
p
risoluto
p
f
f
p
p
ff energico
ff

Scherzo.

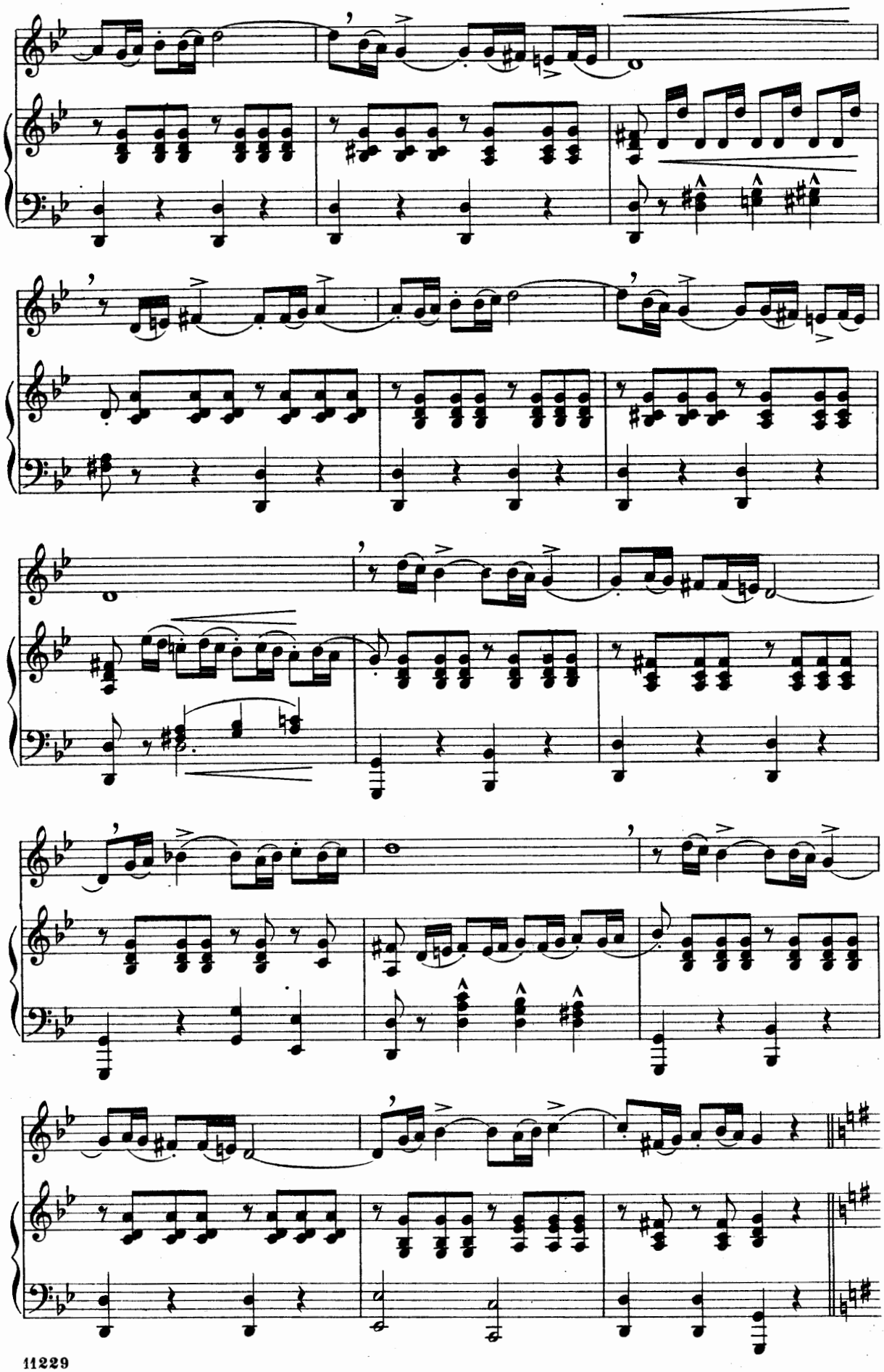
Allegro vivo risoluto. (♩ = 132.)

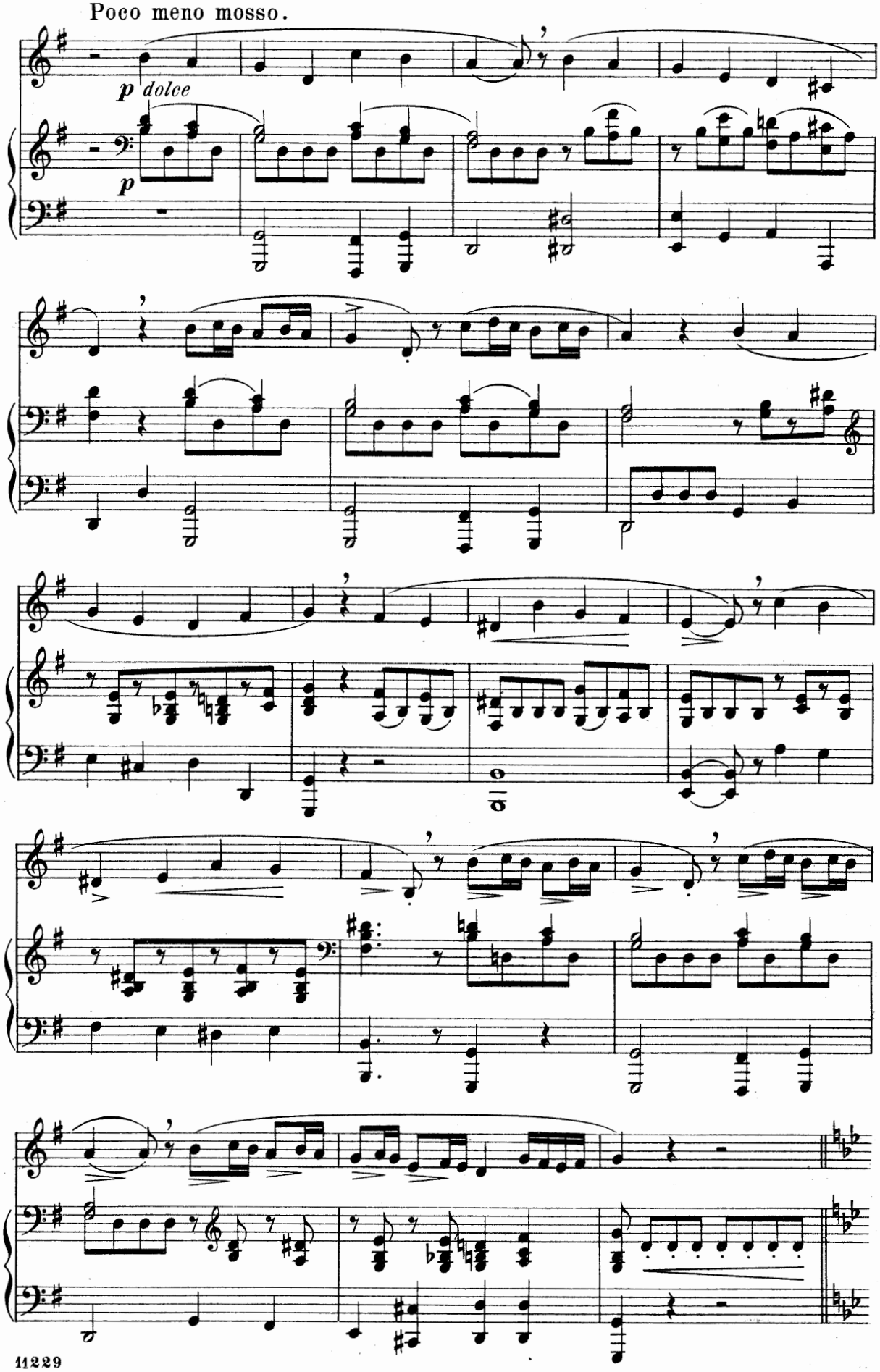
15.

f

poco riten.

f energico risoluto




Poco meno mosso.
p dolce
p

Tempo I.

f risoluto energico

f

f

dim.

f

dim.

ff

ff