

Heinrich Germer's NEUE AKADEMISCHE AUSGABE

Neu revidirt und mit Fingersatz versehen von

H. GERMER.



No.	Composer, Title	Mk.	No.	Composer, Title	Mk.
1.	Tschaikowsky, P. Op. 89. Douce Réverie et Valse	1.-	59.	Tschaikowsky, P. Op. 10, No. 1. Nocturne . . . . .	.80
2.	Lasson, B. Serenade	1.-	60.	Op. 10, No. 2. Humoresque . . . . .	.80
3.	Naprawnik, E. Op. 48, No. 3. Melancolie	1.-	61.	Op. 19, No. 8. Feuillet d'Album . . . . .	.50
4.	Rubinstein, A. Op. 8, No. 1. Melodie	1.-	62.	Op. 19, No. 8. Nocturne . . . . .	.80
5.	Cui, C. Op. 89, No. 1. Marionettes espagnoles	1.-	63.	Op. 19, No. 8. Capriccio	1.-
6.	Op. 6. Romanzetta	1.-	64.	Op. 37, No. 1. Januar. Am Kamin	1.-
7.	Borodine, A. Op. 1, No. 8. Mazurka	1.20	65.	Op. 37, No. 1. Februar. Carneval	1.-
8.	Op. 1, No. 4. Mazurka	1.20	66.	Op. 37, No. 1. März. Lied der Lerche . . . . .	.80
9.	Op. 6. Serenade	1.-	67.	Op. 37, No. 1. April. Schneeglöckchen . . . . .	.80
10.	Op. 7. Nocturne	1.-	68.	Op. 37, No. 1. Mai. Helle Mairnacht . . . . .	.80
11.	Mendelssohn, F. Op. 61, No. 4. Hochzeitsmarsch	1.-	69.	Op. 37, No. 1. Juli. Lied des Schnitters . . . . .	.80
12.	Mozart, A. W. Menuet	1.20	70.	Op. 37, No. 1. August. Die Ernte	1.20
13.	Marcia alla Francese	1.20	71.	Op. 37, No. 1. September. Jagdlied	1.-
14.	Kjerulf, H. Op. 4, No. 8. Wiegenlied . . . . .	.50	72.	Op. 37, No. 1. October. Herbstlied . . . . .	.80
15.	Mendelssohn, F. Lieder ohne Worte No. 80: Frühlingslied . . . . .	.80	73.	Op. 37, No. 1. November. Troikafahrt	1.-
16.	Schumann, R. Op. 15. Am Camin . . . . .	.50	74.	Op. 37, No. 1. December. Weihnachten	1.20
17.	Tschaikowsky, P. Op. 2, No. 8. Chant sans paroles . . . . .	.80	75.	Op. 40, No. 8. Valse	1.-
18.	Op. 40, No. 2. Chanson triste . . . . .	.50	76.	Op. 40, No. 8. Mazurka . . . . .	.80
19.	Op. 37, No. 6. Barcarolle (Juni) aus „Jahreszeiten“ . . . . .	.80	77.	Op. 40, No. 8. Chant sans paroles . . . . .	.80
20.	Mendelssohn, F. Lieder ohne Worte No. 19: Liebeslied . . . . .	.80	78.	Op. 40, No. 8. Valse	1.-
21.	Lieder ohne Worte No. 23: Volkslied	1.-	79.	Op. 40, No. 8. Danse russe . . . . .	.80
22.	Lieder ohne Worte No. 84: Spinnerlied	1.-	80.	Ketterer, E. La Chatelaine	1.20
23.	Bocherini, L. Menuett	1.-			
24.	Kjerulf, H. Op. 4, No. 2. Idylle . . . . .	.80			
25.	Op. 12, No. 1. Humoresque	1.-			
26.	Op. 12, No. 4. Caprice . . . . .	.80			
27.	Op. 12, No. 5. Berceuse . . . . .	.50			
28.	Op. 12, No. 6. Impromptu . . . . .	.80			
29.	Op. 24, No. 1. Albumblatt . . . . .	.50			
30.	Op. 24, No. 2. Frühlingsweben . . . . .	.50			
31.	Op. 24, No. 3. Scherzino . . . . .	.80			
32.	Op. 27, No. 1. Intermezzo . . . . .	.80			
33.	Op. 27, No. 2. Springtanz . . . . .	.80			
34.	Op. 28, No. 5. Frühlingslied . . . . .	.80			
35.	Op. 28, No. 6. Fantasie	1.-			
36.	Mendelssohn, F. Op. 14. Rondo capriccioso	1.50			
37.	Op. 16, No. 1. Caprice	1.-			
38.	Op. 16, No. 2. Scherzo . . . . .	.80			
39.	Op. 16, No. 3. Fantasie . . . . .	.80			
40.	Lieder ohne Worte No. 4 . . . . .	.50			
41.	Lieder ohne Worte No. 6: Venetianisches Gondellied . . . . .	.50			
42.	Lieder ohne Worte No. 8 . . . . .	.80			
43.	Lieder ohne Worte No. 9 . . . . .	.50			
44.	Lieder ohne Worte No. 16 . . . . .	.50			
45.	Lieder ohne Worte No. 27: Trauermarsch . . . . .	.50			
46.	Lieder ohne Worte No. 35: Herbstlied . . . . .	.50			
47.	Albumblatt . . . . .	.50			
48.	Gondellied . . . . .	.50			
49.	Schumann, R. Der Dichter spricht . . . . .	.50			
50.	Albumblatt . . . . .	.50			
51.	Fürchtemachen . . . . .	.50			
52.	Abendmusik . . . . .	.50			
53.	Auf zum Waide . . . . .	.50			
54.	Bange Unruhe . . . . .	.50			
55.	Tschaikowsky, P. Op. 5. Romance	1.-			
56.	Op. 9, No. 1. Réverie	1.20			
57.	Op. 9, No. 2. Polka de Salon	1.-			
58.	Op. 9, No. 3. Mazurka de Salon	1.20			

Jahreszeiten

BOSWORTH & Co.

LEIPZIG. LONDON W. WIEN I. PARIS.

5, Princes Street, Oxford Street.

87596

Serenade.

Allegretto.

A. Borodine, Op. 1 N° 6.

A

pp

sopra

And.

* *And.* *

B

p amoro ed espressivo

1 *

(*rinf.*)

First system of musical notation. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat). Chord symbol 'C' is above the first measure. The right hand features a melodic line with a slur and a 4-measure phrase. The left hand has a bass line with a slur and a 4-measure phrase. Dynamics include *sf* and *mf*. A fermata is present over the final measure of the right hand. A double asterisk is placed below the first measure of the left hand.

Second system of musical notation. Treble clef, bass clef, key signature of three flats. Chord symbol 'C' is above the first measure. The right hand features a melodic line with a slur and a 4-measure phrase. The left hand has a bass line with a slur and a 4-measure phrase. Dynamics include *mf*, *sf*, and *mf*. A fermata is present over the final measure of the right hand. A double asterisk is placed below the first measure of the left hand.

Third system of musical notation. Treble clef, bass clef, key signature of three flats. Chord symbol 'D' is above the first measure. The right hand features a melodic line with a slur and a 4-measure phrase. The left hand has a bass line with a slur and a 4-measure phrase. Dynamics include *sf* and *mf*. A fermata is present over the final measure of the right hand. The word *legato* is written below the left hand.

Fourth system of musical notation. Treble clef, bass clef, key signature of three flats. The right hand features a melodic line with a slur and a 3-measure phrase. The left hand has a bass line with a slur and a 3-measure phrase. Dynamics include *mf*. A fermata is present over the final measure of the right hand.

Fifth system of musical notation. Treble clef, bass clef, key signature of three flats. The right hand features a melodic line with a slur and a 3-measure phrase. The left hand has a bass line with a slur and a 3-measure phrase. Dynamics include *mf*. A fermata is present over the final measure of the right hand.

System 1: Treble and bass clefs. Treble clef has a 4-measure phrase, followed by a 3-measure phrase, and then a 5-measure phrase starting with a chord marked 'E'. Dynamics include *sf* and *p*. Fingerings are indicated with numbers 1-5. Pedal markings include 'Ped.' and '*'.

System 2: Treble and bass clefs. Treble clef has a 3-measure phrase, followed by a 4-measure phrase, and then a 4-measure phrase. Dynamics include *sf* and *mf*. Pedal markings include 'Ped.' and '*'.

System 3: Treble and bass clefs. Treble clef has a 5-measure phrase, followed by a 4-measure phrase, and then a 5-measure phrase. Dynamics include *f* and *ritard.*. Pedal markings include 'Ped.' and '*'.

System 4: Treble and bass clefs. Treble clef has a 3-measure phrase, followed by a 4-measure phrase, and then a 5-measure phrase. Dynamics include *mp*. A chord marked 'F' is present. Pedal markings include 'Ped.' and '*'.

System 5: Treble and bass clefs. Treble clef has a 2-measure phrase, followed by a 4-measure phrase, and then a 4-measure phrase. Dynamics include *mp*. Pedal markings include 'Ped.' and '*'.