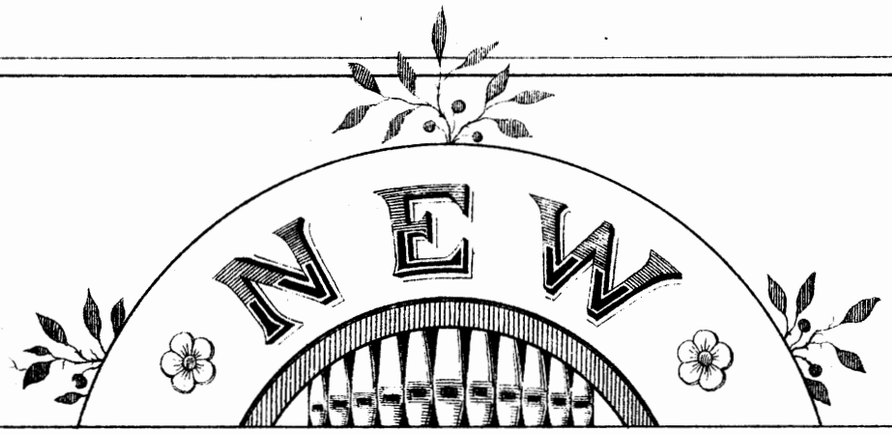

ORGAN ARRANGEMENTS

BY

W. J. WESTBROOK

No. 1. **Neukomm, Ch. S.** Chorus „Le Jour s éteint", from Hymne de la nuit

„ 2. **Rheinberger, J.** Agnus Dei, from Requiem, Op. 60 . . . . . .

„ 3. **Kalkbrenner, F.** Andante . . . . . .

„ 4. **Neukomm, Ch. S.** „Solo: Ces flots d'or", from Hymne de la Nuit . .

„ 5. **Rheinberger, J.** „Requiem aeternam dona eis Domine" from Requiem Op. 60

„ 6. **Raff, J.** Festival-March, Op. 139 . . . . . .

„ 7. **Ascher, J.** The Queen's March, Op. 62 . . . . . .

„ 8. **Gounod, Ch.** Elegy . . . . . .

„ 9 **Vieuxtemps, H.** Romance, Op. 40, No. 1 . . . . . .

„ 10. **Ascher, J.** Contemplation, Op. 54, No. 1 . . . . . .

„ 11. **Merkel, G.** Adagio, Op. 51 . . . . . .

„ 12. **Wagner, R.** Walther's Prize Song, from „The Mastersingers" . . . .

„ 13. **Wagner, R.** Quintett of from „The Mastersingers . . . . . .

„ 14. **Goltermann, G.** Heroic March, Op. 73 . . . . . .

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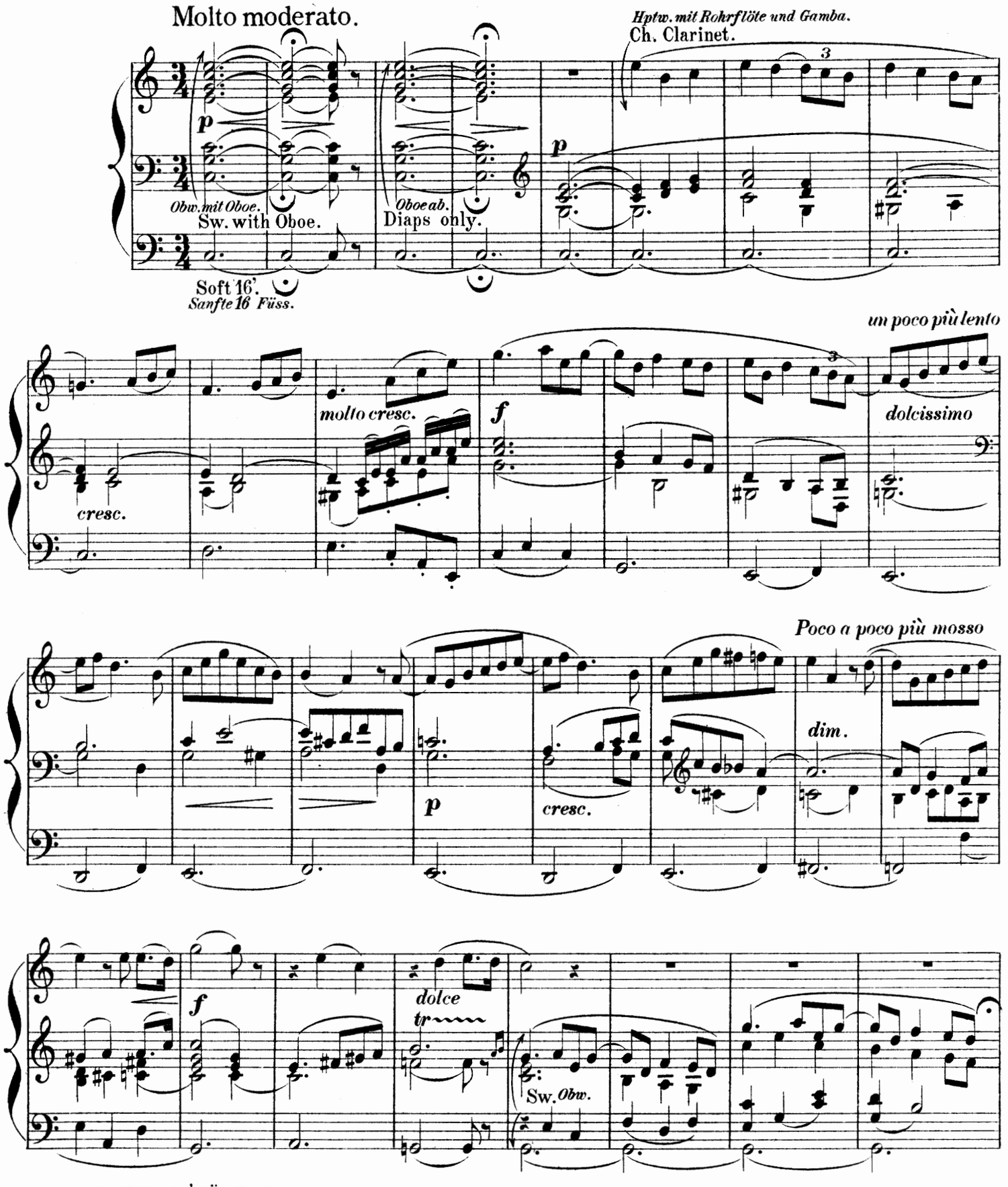
Walter's Prize Song.

(Die Meistersinger.)

Composed by
Richard Wagner.

Transcribed for the Organ
by W. J. Westbrook.



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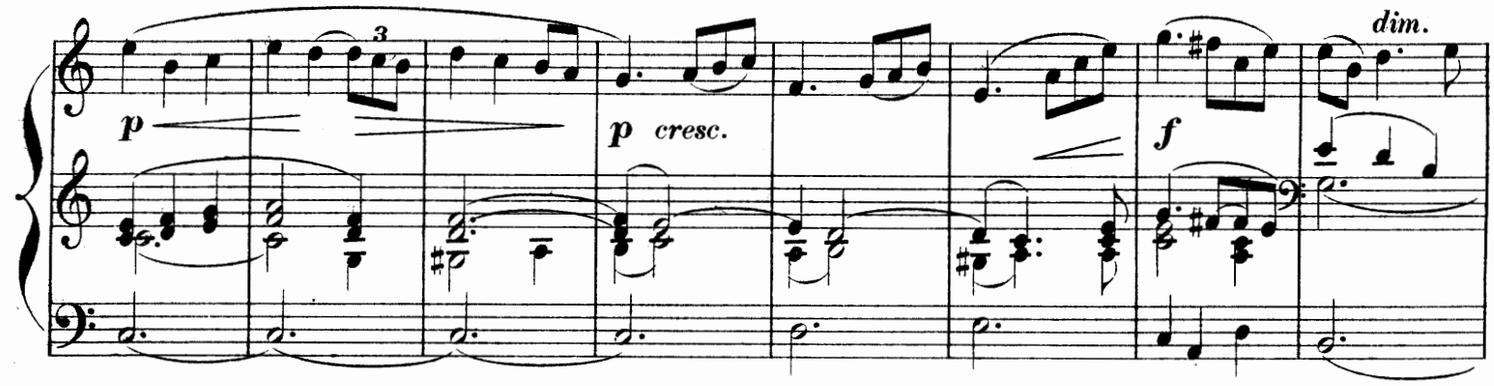
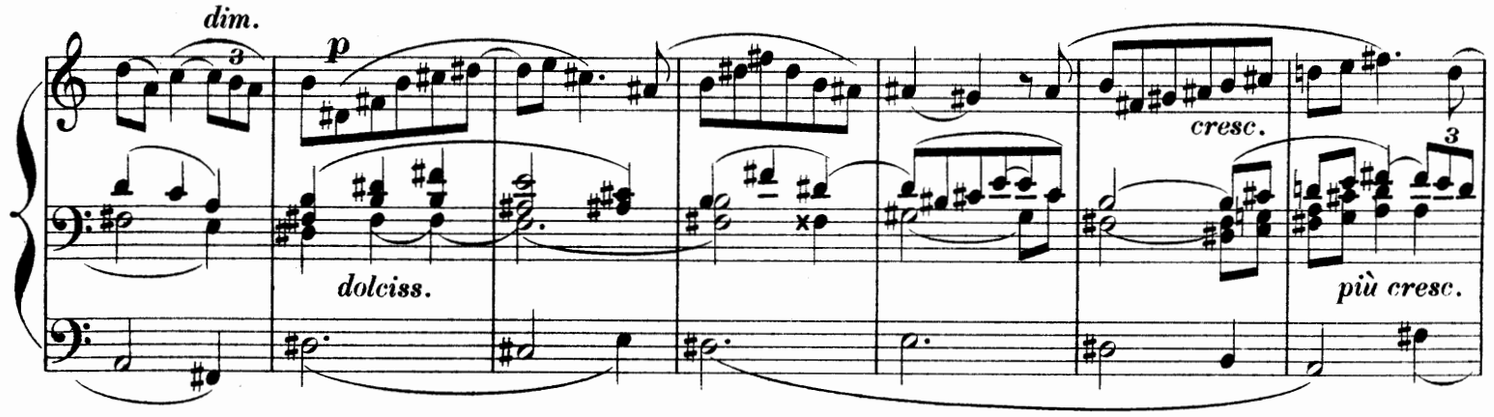
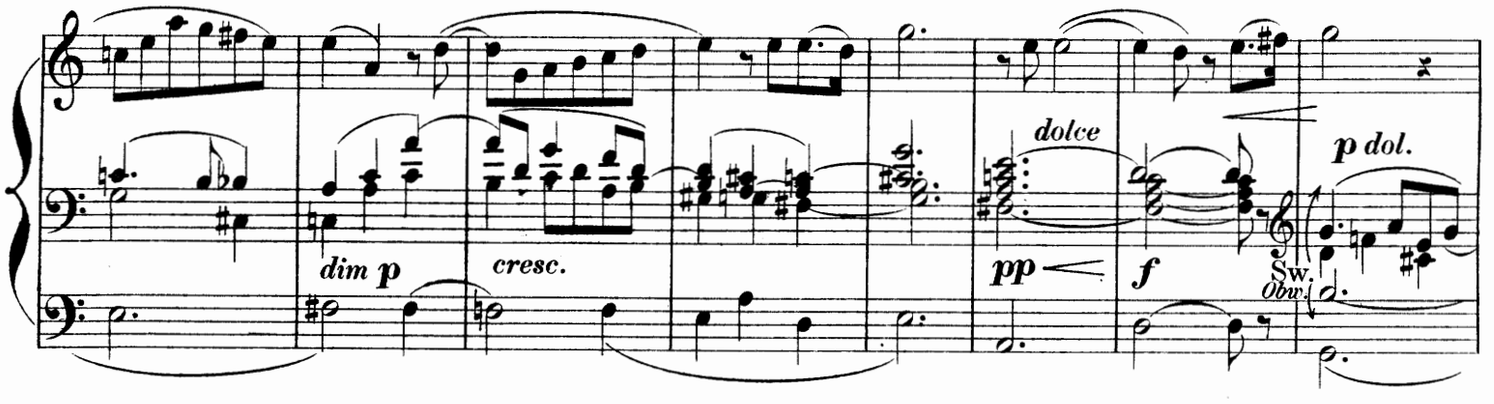
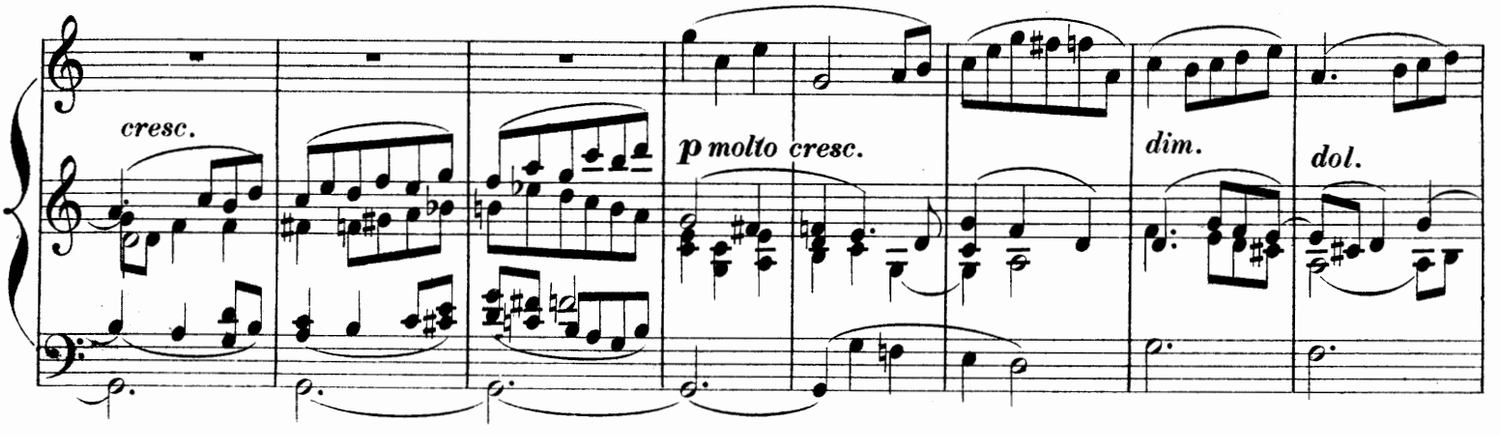
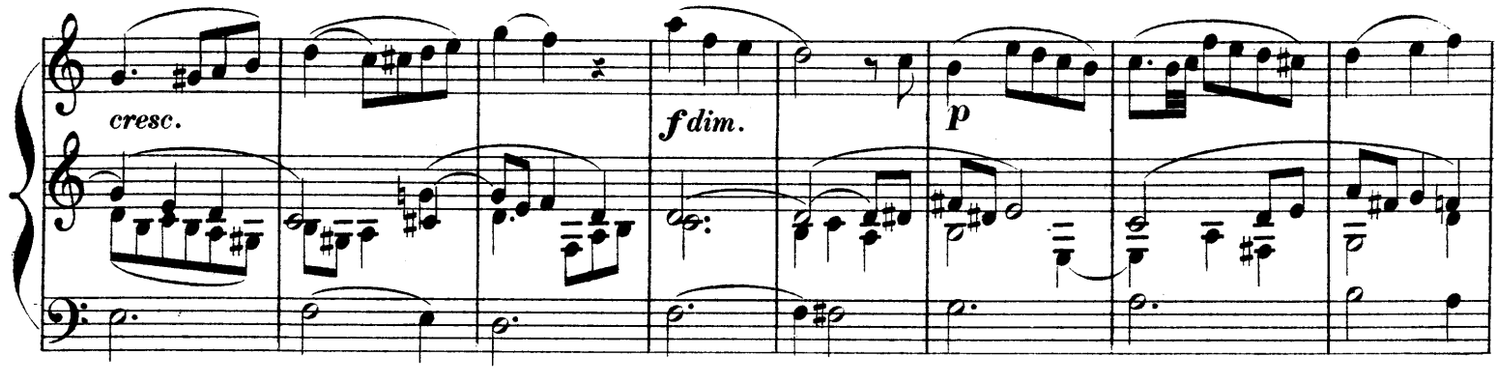
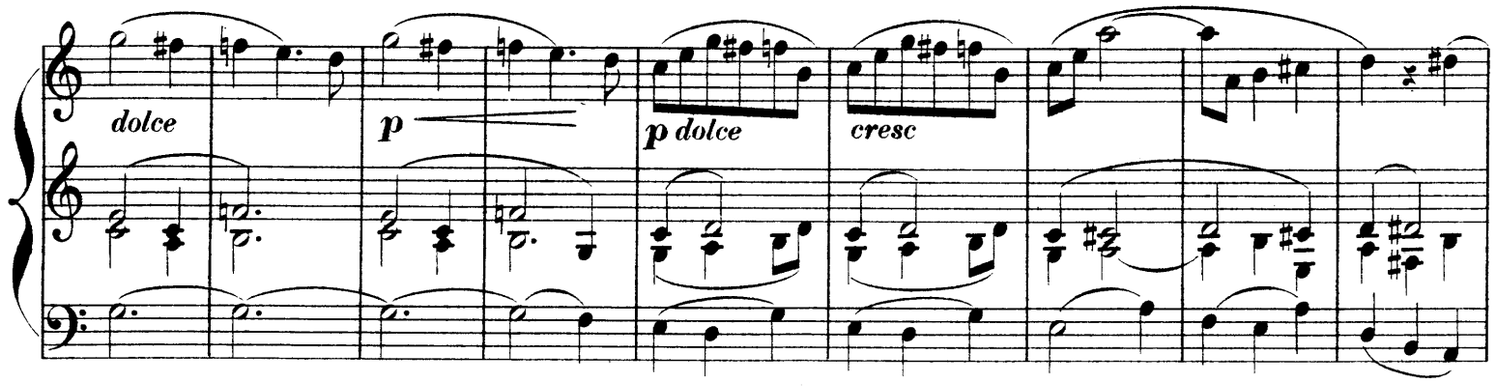

p
p cresc.
f
dim.

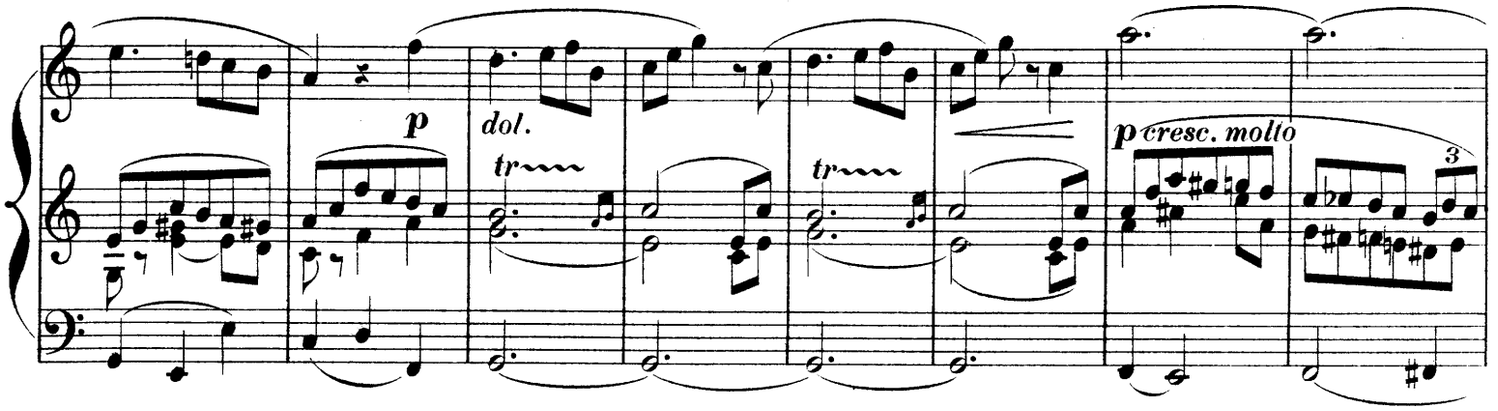

dim.
p
dolciss.
cresc.
più cresc.

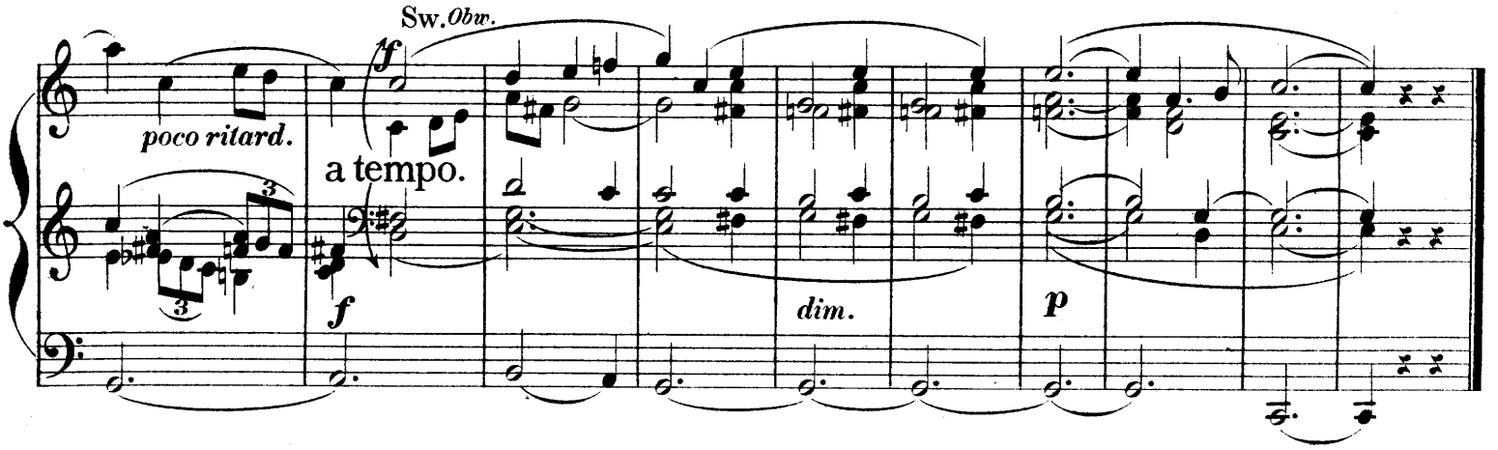

dim p
cresc.
dolce
pp
f
p dol.
Sw.
Obw.


cresc.
p molto cresc.
dim.
dol.


cresc.
f dim.
p


dolce
p
p dolce
cresc


p
dol.
tr
tr
p cresc. molto
3


Sw. Obw.
poco ritard.
a tempo.
f
f
dim.
p

Fine.

Orgel-Compositionen

von

Friedrich Lux.

			M	₰
Op.	29.	Fantaisie de Concert sur **O Sanctissima.** Chant religieux	1	—
„	32.	Romance de l'op. **Casilda.** Transcription	—	50
„	33.	Morceau de Concert sur la Prière de l'op. **Robin des bois**	—	75
„	52.	Concert-Variationen über ein Thema (The Harmonious Blacksmith) v. *Händel*	1	—
„	53.	Concert-Fantaisie über Luther's Choral **Eine feste Burg**	1	25
„	55.	Grosser religiöser Marsch zur Eröffnung von Kirchenfeierlichkeiten . .	1	—
„	56.	Concert-Fuge	1	50
„	57.	Lied ohne Worte (Canon)	1	—
„	60.	Andante über die Choralmelodie **Wie schön leucht' uns der Morgenstern,** mit Violoncell oder Horn	1	75
„	61.	Concertstück mit 2 Hörnern & 3 Posaunen	4	75
„	63.	Geistliches Lied ohne Worte	—	75
„	64.	Fantaisie pastorale. Concertstück	2	50
Concerto (D-dur) von *Händel*			1	75
Drei Stücke aus *Händel's* **Messias** (Ehre sei Gott — Er weidet seine Heerde — Halleluja) in Form einer Sonate			2	—
Adagio von *L. Spohr*			1	—
Variationen aus dem Kaiserquartett von *Haydn*			1	25
Drei Choral-Fantasien (Gott des Himmels und der Erden-Auferstehn, ja auferstehn wirst du — Allein Gott in der Höh' sei Ehr')			1	75

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