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Deuxième

# CONCERTO

pour

## Piano

avec accompagnement d'orchestre  
ou d'un 2<sup>e</sup> Piano

par

# Benjamin Godard.

Op. 148.

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*1571*

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# 2<sup>me</sup> CONCERTO

pour Piano avec accompagnement d'Orchestre ou de 2<sup>e</sup> Piano.

## I.

Piano solo.

Benjamin Godard, Op. 148.

Con moto.

The musical score is written for piano solo and piano accompaniment. It begins with the tempo marking "Con moto." and the dynamic marking "pp". The score is in G major and 3/4 time. The first system contains measures 1-3, the second system measures 4-6, the third system measures 7-9, the fourth system measures 10-12, and the fifth system measures 13-16. Dynamics include "pp", "f", "dim.", and "p". There are also "cresc." and "dim." markings. The score is divided into five systems of three staves each. Handwritten numbers 1 through 16 are placed above the notes in the bass staff to indicate measure numbers.

Piano solo.

Handwritten musical score for piano solo, measures 17-37. The score is written in G major and 4/4 time. It consists of six systems of two staves each (treble and bass clef). The music features a variety of textures, including arpeggiated chords, sixteenth-note runs, and dense chordal passages. Performance markings include *cresc.*, *ff*, *dim.*, *p*, *stringendo molto*, and *rall.*. Handwritten numbers in the margins indicate measure numbers: 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 29, 30, 33, 34, 35, 36, 37. A section labeled 'A' begins at measure 21, and a section labeled 'B' begins at measure 30. The piece concludes with a *fff* dynamic marking at measure 37.

Piano solo.

*stringendo molto* *rall.* **C Con moto.**

*mf cresc.* *ff* *fff mf cresc.*

38 39 40 41

*ff dim.* *cresc.* *f-fff dim.*

42 43 44 45 46 47

**D** *a tempo con moto e rubato molto*

*p poco a poco rall.* *p cresc. mf*

48 49 50 51 52 53

*p cresc.* *stringendo* *f dim. pp* *rall.*

54 55 56 57 58 59

*a tempo cresc.* *rubato sempre* *dim.* *p* *rall.* *a tempo*

60 61 62 63 64

*cresc.* *ff dim.* *rall.* **E a tempo** *p*

65 66 67 68

Piano solo.

Handwritten annotations: *l'esc.*, *f*, *ff*, *p*. Measure numbers: 69, 70, 71, 72.

Handwritten annotations: *cresc.*, *f*, *cresc.*, *ff*, *stringendo*, *rall.*, *rall. molto*, *dim.*, *pp*. Measure numbers: 73, 74, 75, 76.

Handwritten annotations: *a tempo*, *rall.*, *a tempo*, *cresc.*. Measure numbers: 77, 78, 79, 80.

Handwritten annotations: *rall.*, *a tempo*, *mf*, *cresc.*. Measure numbers: 81, 82, 83, 84.

Handwritten annotations: *f*, *cresc.*, *ff*, *rall.*, *F a tempo*, *2nd F#9*. Measure numbers: 85, 86, 87, 88.

Handwritten annotations: *f*, *dim.*, *p*. Measure numbers: 89, 90, 91.

*rall.* *a tempo*  
*pp* *cresc.* *mf* *p*  
 92 93 94 95

*con fantasia* *Un poco meno mosso.*  
*cresc.* *f* *cresc.* *ff*  
 96 97 98 99

*G* *appassionato*  
*ff sempre*  
 100 101 102

*ff*  
 103 104 105

*H<sub>b</sub>* *fff* *fff*  
 106 107 108

*rall.* *P* *stringendo molto* *pp*  
 109 110 111 112

Piano solo.  
Allegro.

*Lento.*

113 114 115 116

*pp* *cresc.* *f* *cresc.*

117 118 119

*ff* *m. D.* *dim.* *p* *cresc.*

120 121 122

*f* *ff* *p* *cresc.*

123 124 125

*ff* *ff sempre*

126 127 128

*p* *cresc.* *f*

129 130 131

Handwritten: 21, 132, 133

*ff sempre* *ff* **K**

Handwritten: 134, 135, 136

Handwritten: 137, 138, 139

*p cresc.* *ff* *rall.* *a tempo* *p cresc.* *ff* *rall.* *a tempo* *p cresc.* *ff*

**Meno mosso.**

Handwritten: 140, 141, 142

*a tempo* *p cresc.* *ff* *ff sempre*

**L**

Handwritten: 143, 144

*ff sempre* *ff sempre*

Handwritten: 145

*ff*

J. 3709 H.



Piano solo.

Handwritten annotations: Ped., Ped., Ped., Ped., Ped.

Handwritten annotations: Ped., 149, Ped., Ped.

Dynamic markings: *ff*, *M*

Tempo marking: *appassionato*

Handwritten annotations: Ped., 151, Ped., 152, Ped., 153, Ped.

Dynamic markings: *fff*, *rubato*

Handwritten annotations: Ped., 154, Ped., Ped., 156, Ped., 157

Dynamic markings: *ff sempre*, *pp*

Tempo markings: *rall.*, *N a tempo*

Handwritten annotations: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.

string. rall. a tempo string.

162 163 164 165

rall. pp a tempo string. rall.

\* 166 167 168 \* 169 170

Moderato. m.D. m.G. m.D.

171 172

173 174

175 176

Piano solo.

Pa 70

Pa 71

Pa 179

Pa 181

Vivace. cresc. m.G. m.D. 182 183

Moderato. ff f m.G. 184 185 186

Handwritten notes and numbers at the bottom of the page: 16, 12, 191, and other scribbles.

*P* *Con moto.*

Handwritten measure numbers: 192, 193

Performance markings: *pp*, *3*, *rall.*, *10*, *rall.*, *rall.*

Detailed description: This system contains measures 192 and 193. The right hand features a melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth notes, with triplets in measures 192 and 193. Handwritten measure numbers '192' and '193' are written below the staff. Performance markings include 'pp' (pianissimo), '3' (triplet), and 'rall.' (rallentando) in measures 193 and 194.

Handwritten measure numbers: 195, 196, 197

Performance markings: *cresc.*, *rall.*

Detailed description: This system contains measures 195, 196, and 197. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth notes. Handwritten measure numbers '195', '196', and '197' are written below the staff. Performance markings include 'cresc.' (crescendo) in measure 196 and 'rall.' (rallentando) in measure 197.

Handwritten measure numbers: 198, 199, 200

Performance markings: *f*, *dim.*, *pp*, *rall.*, *a tempo*

Detailed description: This system contains measures 198, 199, and 200. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth notes. Handwritten measure numbers '198', '199', and '200' are written below the staff. Performance markings include 'f' (forte), 'dim.' (diminuendo), 'pp' (pianissimo), 'rall.' (rallentando), and 'a tempo' (return to tempo).

Handwritten measure numbers: 201, 202, 203

Performance markings: *cresc.*, *f*, *dim.*, *rubato*

Detailed description: This system contains measures 201, 202, and 203. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth notes. Handwritten measure numbers '201', '202', and '203' are written below the staff. Performance markings include 'cresc.' (crescendo), 'f' (forte), 'dim.' (diminuendo), and 'rubato' (tempo rubato).

Handwritten measure numbers: 204, 205, 206, 207

Performance markings: *p*, *cresc.*, *ff*, *dim.*

Detailed description: This system contains measures 204, 205, 206, and 207. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth notes. Handwritten measure numbers '204', '205', '206', and '207' are written below the staff. Performance markings include 'p' (piano), 'cresc.' (crescendo), 'ff' (fortissimo), and 'dim.' (diminuendo).

Handwritten measure numbers: 208, 209, 210, 211

Performance markings: *R*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*

Detailed description: This system contains measures 208, 209, 210, and 211. The right hand has a melodic line with slurs and triplets. The left hand has a rhythmic accompaniment of eighth notes. Handwritten measure numbers '208', '209', '210', and '211' are written below the staff. Performance markings include 'R' (ritardando), 'p' (piano), 'cresc.' (crescendo), 'f' (forte), 'p' (piano), 'cresc.' (crescendo), and 'f' (forte).

Moderato.

The musical score is written for piano solo in a moderate tempo. It features six systems of two staves each. The notation includes various dynamics such as *p*, *f*, *ff*, and *mf*, along with performance instructions like *rubato*, *a tempo*, and *rall.*. Handwritten annotations include measure numbers (212, 216, 217, 218, 219, 221, 222, 223, 225, 226, 227, 228, 229) and a circled *rall.* in the fifth system. The piece concludes with a double bar line and the number 229.



# II.

Piano solo.

*Andante. molto cantando* *à tempo*

*pp* *dim.* *PPP*

*cresc.* *mf* *cresc.* *f* *dim.* *rall.* *rubato*

*a tempo* *pp* *cresc.* *f* *dim.* *rall.* *pp*

*a tempo* *cresc.*

2 3 4 5 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Piano solo.

Handwritten musical score system 1. Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*, *ff*, *cresc.*, *fff*. Performance markings: *rall.*. Includes a 5-measure slur. Bass clef accompaniment with handwritten numbers 22, 23, 24, 25. Treble clef accompaniment with handwritten numbers 22, 23, 24, 25.

Handwritten musical score system 2. Treble clef, key signature of two flats, 3/4 time. Dynamics: *pp*. Performance markings: *a tempo*, *rall.*. Bass clef accompaniment with handwritten numbers 26, 27, 28, 29. Treble clef accompaniment with handwritten numbers 26, 27, 28, 29.

Handwritten musical score system 3. Treble clef, key signature of two flats, 3/4 time. Dynamics: *pp*. Performance markings: *a tempo*, *rall.*. Bass clef accompaniment with handwritten numbers 30, 31, 32, 33. Treble clef accompaniment with handwritten numbers 30, 31, 32, 33.

Handwritten musical score system 4. Treble clef, key signature of two flats, 3/4 time. Dynamics: *mf*, *cresc.*, *f*, *p*. Performance markings: *ii.*. Bass clef accompaniment with handwritten numbers 34, 35, 36, 37, 38. Treble clef accompaniment with handwritten numbers 34, 35, 36, 37, 38.

Handwritten musical score system 5. Treble clef, key signature of two flats, 3/4 time. Dynamics: *cresc.*, *f*, *ff*. Performance markings: *string.*. Bass clef accompaniment with handwritten numbers 39, 40, 41. Treble clef accompaniment with handwritten numbers 39, 40, 41.

Handwritten musical score system 6. Treble clef, key signature of two flats, 3/4 time. Dynamics: *ff*, *fff*. Performance markings: *accel.*, *rall.*, *a tempo*, *string.*, *rall.*, *a tempo*. Bass clef accompaniment with handwritten numbers 42, 43, 44, 45. Treble clef accompaniment with handwritten numbers 42, 43, 44, 45.



*a tempo, meno mosso* *un poco marcato*

46 47 48 49

*rall.* *a tempo* *2nd pno* *rall.*

50 51 52 53 54

*a tempo* *p* *cresc.* *mf* *pp* *cresc.* *mf*

55 56 57 58 59

*cresc.* *rall. molto* *a tempo*

60 61 62 63

*2nd pno* *pp* *mf* *dim.*

64 65 66 67

68 \* 69

70 \* 71 \*

72 \* 73

74 \* 75

76 \* 77

*a tempo*

*cresc.*

82 83 84

84 85

*f* *dim.* *p*

86 87

*rall.* *a tempo*

*dim.* *pp* *p*

88 89 90

*poco a poco* *cresc.* *dim.*

91 92 93 94 95

*rall.* *a tempo tranquillo* *2nd pno* *rall.*

*p* *pp* *cresc.* *cresc.* *dim.*

96 97 98 99 100

*a tempo* *rall.* *a tempo*

*p* *pp* 6 12 8

101 102 103

8 6 12 8

104 105 106

6 12 8

107 108

6 12 8

109 110 *attacca*

# III

Piano solo.

Scherzo. Allegretto.

*p*

*f* *mf*

*f* *cresc.* *ff* *f dim.*

*p*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

A

Handwritten musical score system 1. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef. The music begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The dynamics then change to mezzo-forte (*mf*) with another crescendo, followed by a forte (*f*) dynamic and a decrescendo (*dim.*). Measure numbers 23, 27, 28, 29, 30, 31, and 32 are written below the staves. There are also some handwritten annotations like "23 = 27" and "28" written below the first few measures.

Handwritten musical score system 2, labeled with a section marker "B". It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef. The music starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and then returns to piano (*p*). Measure numbers 33, 34, 35, 36, 37, and 38 are written below the staves. There are also some handwritten annotations like "33", "34", "35", "36", "37", and "38" written below the first few measures.

Handwritten musical score system 3. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef. The music begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). Measure numbers 39, 40, 41, 42, and 43 are written below the staves. There are also some handwritten annotations like "39", "40", "41", "42", and "43" written below the first few measures.

Handwritten musical score system 4. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef. The music starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a forte (*f*) dynamic and a decrescendo (*dim.*), and finally returns to piano (*p*). Measure numbers 44, 45, 46, 47, and 48 are written below the staves. There are also some handwritten annotations like "44", "45", "46", "47", and "48" written below the first few measures.

Handwritten musical score system 5, labeled with a section marker "C". It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef. The music begins with a crescendo (*cresc.*), followed by fortissimo (*ff*), then a forte (*f*) dynamic, and finally a pianissimo (*pp*) dynamic. Measure numbers 49, 50, 51, 52, and 53 are written below the staves. There are also some handwritten annotations like "49", "50", "51", "52", and "53" written below the first few measures.

Handwritten musical score system 6. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef. The music starts with fortissimo (*ff*), followed by a decrescendo (*dim.*) to mezzo-forte (*mf*), then a crescendo (*cresc.*), and finally returns to fortissimo (*ff*). Measure numbers 54, 55, 56, 57, 58, and 59 are written below the staves. There are also some handwritten annotations like "54", "55", "56", "57", "58", and "59" written below the first few measures.

Piano solo.

60 *mf* *cresc.* *ff* *ff* *p* *cresc.*

64 *ff* *p* *cresc.*

68 *cresc.* *ff* *p* *cresc.* **D**

74 *ff* *ff* *p* *cresc.* *ff*

79 *p* *cresc.*

84 *f* *cresc.* *ff* *p* *cresc.* **E**

88 = 56

ff ff p cresc

89-91 92 93 = 61  
 = 60

ff ff p cresc ff

94=62 95=63 96 97 98

ff ff sempre

99 100 101 102 103

F

104 105 106 107

ff dim. pp cresc.

108 109 110 111=3 112=4

mf p

113=5 114 115 116



Piano solo.

Handwritten numbers: 9, 107, 115, 119, 121, 122

Chord: G

Measure numbers: 8, 9, 10, 11, 12

Handwritten notes: *mf*, *f*, *f*

Handwritten numbers: 123, 124, 135

Measure numbers: 13, 14, 15, 16

Handwritten notes: *cresc.*

Handwritten numbers: 127, 128, 129, 130, 131

Chord: H

Measure numbers: 17, 18, 19, 20, 21

Handwritten notes: *ff*, *f p*, *mf*, *ff*

Handwritten numbers: 132, 133, 134, 135, 136, 137

Measure numbers: 22, 23, 24, 25, 26, 27

Handwritten notes: *mf*, *cresc.*, *ff*, *mf*, *cresc.*

Handwritten numbers: 138, 139, 140, 141, 142, 143

Measure numbers: 28, 29, 30, 31, 32, 33

Handwritten notes: *f*, *dim.*, *p*

Handwritten numbers: 144, 145, 146, 147

Measure numbers: 34, 35, 36, 37, 38

Handwritten notes: *ff*, *f*, *ff*

J 8

*p* *cresc.* *f* *p*

149 150 151 152

40 41 42 43 44

*f* *p* *f* *dim.* *p*

153 154 155 156

46 47 48

*cresc.* *ff* *f*

157 158 159

49 50 51 52

*f*

162 163 164 165 166

54

*p* *dim.* *pp* *m.d.* *cresc.* *m.g.*

167 168 169 170 171

55 56 57 58 59

*f* *dim.* *pp*

172 173 174 175 176

60 61 62 63 64

# IV.

Piano solo.

Andante maestoso.

The musical score is written for piano solo in a single system of four systems of two staves each. The tempo is marked "Andante maestoso". The key signature has two flats (B-flat and E-flat). The score includes the following markings and features:

- System 1:** Starts with a treble clef and a common time signature. The first measure is marked *ff* and includes the instruction "2<sup>nd</sup> time" and the number "2". The second measure is marked *ff* and *p*. The piece concludes with a *cresc.* marking.
- System 2:** Features a treble clef and a *ff* dynamic. A bracketed section of eight measures is marked with the number "8".
- System 3:** Features a treble clef and a *ff* dynamic. A bracketed section of six measures is marked with the number "6". The seventh measure is marked with the number "7". The system ends with a *ff* dynamic and a fermata.
- System 4:** Features a treble clef and a *p* dynamic. A bracketed section of nine measures is marked with the number "9" and includes a *cresc.* marking. The system concludes with a *ff* dynamic.

Piano solo.

11

12

13

13

15

17

20

21

Musical notation for measures 20 and 21. The piece is in a minor key. Measure 20 begins with a *pp cresc.* dynamic marking. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. Handwritten 'Ped' markings are present in both hands.

Musical notation for measures 22 and 23. The right hand continues with a similar rhythmic pattern. A *ff* dynamic marking is present in measure 22. The left hand accompaniment remains consistent. Handwritten 'Ped' markings are present.

Musical notation for measures 24 and 25. The right hand has a melodic line with some grace notes. The left hand accompaniment continues. Handwritten 'Ped' markings are present. A circled '23' is written below the staff.

Musical notation for measures 26 and 27. Measure 26 is marked with a *B* section and a *ff* dynamic. The right hand features a complex, dense texture with many notes. The left hand accompaniment continues. Handwritten 'Ped' markings are present. Circled numbers '24', '25', and '26' are written below the staff.

Musical notation for measures 28 and 29. The right hand continues with a complex texture. The left hand accompaniment continues. Handwritten 'Ped' markings are present. A circled '27' is written below the staff.



Piano solo.

Musical notation for measures 44 and 45. The piece is in 4/4 time with a key signature of two flats. Measure 44 features a piano (*p*) dynamic and includes a sixteenth-note triplet in the right hand. Measure 45 continues the melodic line in the right hand with a piano (*p*) dynamic.

Musical notation for measures 46 and 47. Measure 46 shows a dynamic shift from piano (*p*) to forte (*f*) in the right hand. Measure 47 returns to piano (*p*) dynamics in both hands.

Musical notation for measures 48 and 49. Measure 48 includes a crescendo (*cresc.*) in the right hand. Measure 49 features a forte (*f*) dynamic followed by a decrescendo (*dim.*) in the right hand.

Musical notation for measures 50 and 51. Measure 50 includes a piano (*p*) dynamic and a crescendo (*cresc.*) in the right hand. Measure 51 features a forte (*f*) dynamic followed by a decrescendo (*dim.*) in the right hand.

Musical notation for measures 52 and 53. Measure 52 starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) in the right hand. Measure 53 continues with a piano (*p*) dynamic in the right hand.

Musical notation for measures 54 and 55. Measure 54 features a forte (*f*) dynamic followed by a decrescendo (*dim.*) in the right hand. Measure 55 concludes with a pianissimo (*pp*) dynamic in the right hand.

Piano solo.



Piano solo.

Handwritten annotations: 65, 69

Dynamic markings: *f*, *p*

Performance instructions: *Ad.*

Handwritten annotations: 70, 71

Dynamic markings: *f p*

Performance instructions: *Ad.*, *cresc.*

Handwritten annotations: 72, 73

Dynamic markings: *p*, *f*

Performance instructions: *Ad.*, *cresc.*

Handwritten annotations: 74, 75, 76, 77, 78

Dynamic markings: *ff*, *dim.*, *pp*, *ff*

Performance instructions: *Ad.*

Handwritten annotations: 79, 80, 81

Dynamic markings: *f pp*

Performance instructions: *Ad.*, *cresc.*

Handwritten annotations: 83 = 71, 84 = 70

Dynamic markings: *f p*, *p*

Performance instructions: *Ad.*, *cresc.*

Handwritten measure numbers 84 and 85. Dynamics: *pp* (pianissimo) at the start of measure 84, *cresc.* (crescendo) at the start of measure 85. The music features a flowing sixteenth-note melody in the right hand and a steady eighth-note accompaniment in the left hand.

Handwritten measure numbers 86 and 87. Dynamics: *f* (forte) and *dim.* (diminuendo) in measure 86, *p* (piano) and *cresc.* in measure 87. A *G* chord marking is present above the first staff. The right hand continues with sixteenth-note patterns, while the left hand uses block chords.

Handwritten measure numbers 88 and 89. Dynamics: *f* in measure 88, *ff* (fortissimo) and *p* in measure 89. The right hand features a more active sixteenth-note melody, and the left hand has a rhythmic accompaniment.

Handwritten measure numbers 90 and 91. Dynamics: *p* and *cresc.* in measure 90, *f* and *p* in measure 91. The right hand has a steady sixteenth-note accompaniment, and the left hand features a rhythmic pattern with rests.

Handwritten measure numbers 92 and 93. Dynamics: *cresc.* in measure 92, *f* and *p* in measure 93. The right hand continues with a sixteenth-note accompaniment, and the left hand has a rhythmic accompaniment.

Handwritten measure numbers 94 and 95. Dynamics: *cresc.* in measure 94, *f* and *p* in measure 95. The right hand has a sixteenth-note accompaniment, and the left hand has a rhythmic accompaniment.

Piano solo.

H

Handwritten measure numbers 97 and 98 are written in the bass staff. The music features a piano (*p*) dynamic and a crescendo (*cresc.*) leading into measure 98.

Handwritten measure numbers 99 and 100 are written in the bass staff. The music features a forte (*f*) dynamic.

Handwritten measure numbers 101 and 102 are written in the bass staff. The music features a fortissimo (*ff*) dynamic.

Handwritten measure numbers 103 and 104 are written in the bass staff. The music features a forte (*f*) dynamic and a *poco a poco dim.* (poco a poco diminuendo) instruction.

Handwritten measure numbers 105 and 106 are written in the bass staff. The music features a piano (*p*) dynamic.

Handwritten measure numbers 107 and 108 are written in the bass staff. The music features a piano (*p*) dynamic and a crescendo (*cresc.*) leading into measure 108.

Handwritten numbers: 109, 110

Dynamic markings: *f*, *cresc.*, *ff*

Performance instructions: *ped.*, *3*

This system contains two staves of music. The right-hand staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a melody starting on a half note, followed by quarter notes, and ending with a triplet of eighth notes. The left-hand staff has a bass clef and plays a steady eighth-note accompaniment. Handwritten numbers '109' and '110' are written above the right-hand staff. Dynamic markings include *f*, *cresc.*, and *ff*. Performance instructions include *ped.* and a triplet marking '3'.

Handwritten numbers: 111, 112

Dynamic markings: *ff*

Performance instructions: *ped.*, *3*

This system continues the piece with two staves. The right-hand staff has a melody with accents and a triplet of eighth notes. The left-hand staff continues the eighth-note accompaniment. Handwritten numbers '111' and '112' are present. Dynamic markings include *ff*. Performance instructions include *ped.* and a triplet marking '3'.

Handwritten numbers: 113, 114

Dynamic markings: *ff*, *dim.*

Performance instructions: *ped.*

This system features two staves. The right-hand staff has a melody with a *dim.* marking. The left-hand staff continues the eighth-note accompaniment. Handwritten numbers '113' and '114' are present. Dynamic markings include *ff* and *dim.*. Performance instructions include *ped.*

Handwritten numbers: 115, 116, 117

Dynamic markings: *p*, *cresc.*, *pp*, *cresc.*

Performance instructions: *ped.*, *\**

This system contains two staves. The right-hand staff has a melody with a *cresc.* marking and a section marked 'K'. The left-hand staff has a complex accompaniment with a *ped.* and *\** marking. Handwritten numbers '115', '116', and '117' are present. Dynamic markings include *p*, *cresc.*, and *pp*.

Handwritten numbers: 118, 119, 120

Dynamic markings: *mf*, *cresc.*, *ff*, *p*, *pp*

Performance instructions: *ped.*

This system features two staves. The right-hand staff has a melody with a *cresc.* marking. The left-hand staff has a complex accompaniment. Handwritten numbers '118', '119', and '120' are present. Dynamic markings include *mf*, *cresc.*, *ff*, *p*, and *pp*. Performance instructions include *ped.*

Handwritten numbers: 121, 122, 123

Dynamic markings: *cresc.*, *f*, *dim.*, *p*, *cresc.*

Performance instructions: *ped.*, *L*

This system contains two staves. The right-hand staff has a melody with a *dim.* marking and a section marked 'L'. The left-hand staff has a complex accompaniment. Handwritten numbers '121', '122', and '123' are present. Dynamic markings include *cresc.*, *f*, *dim.*, and *p*. Performance instructions include *ped.* and 'L'.

Piano solo.

Musical notation for measures 121-125. The piece is in a minor key. Measures 121-125 feature a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *f p* and *p*. A *cresc.* marking is present in measure 125. Handwritten annotations include "121", "125", and "Ra \*".

Musical notation for measures 126-127. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *f p* and *cresc.*. Handwritten annotations include "126" and "127".

Musical notation for measures 128-129. The piano accompaniment continues. Dynamic markings include *f p* and *dim.*. Handwritten annotations include "128" and "129".

Musical notation for measures 130-131. The piano accompaniment continues. Dynamic markings include *pp*, *cresc.*, and *ff*. Handwritten annotations include "130" and "131".

Musical notation for measures 132-133. The piano accompaniment continues. Dynamic markings include *p*, *cresc.*, and *f cresc.*. Handwritten annotations include "132" and "133".

Musical notation for measures 134-135. The piano accompaniment continues. Dynamic markings include *ff*. Handwritten annotations include "134" and "135".

Piano solo.

M

mf cresc. 136 f cresc. 137

8va bassa  
Ped.

Ped.

ff 138 p 139

8  
Ped.

Ped.

ff sempre 140 141

8  
Ped.

Ped.

ff sempre 142 143

Ped.

Ped.

144 145

8  
Ped.

Ped.

146 147

8  
Ped.

Ped.

Piano solo.

Handwritten musical score system 1. Treble clef: *N 8*, *m. D.*, *8*. Bass clef: *m. G.*, *m. G.*. Includes handwritten annotations: *14 8*, *14 9*, and *14 9*.

Handwritten musical score system 2. Treble clef: *8*, *m. D.*, *8*. Bass clef: *dim.*. Includes handwritten annotations: *15 2*, *15 1*, and *15 1*.

Handwritten musical score system 3. Treble clef: *8*. Bass clef: *p*. Includes handwritten annotations: *15 2*, *15 3*, and *15 3*.

Handwritten musical score system 4. Treble clef: *5*, *m. D.*, *3*, *3*. Bass clef: *m. G.*. Includes handwritten annotations: *15 4*, *15 5*, and *15 4*.

Handwritten musical score system 5. Treble clef: *8*. Bass clef: *pp*. Includes handwritten annotations: *15 6*, *15 7*, and *15 8*.

Handwritten musical score system 6. Treble clef: *fpp*, *fpp*. Bass clef: *fpp*. Includes handwritten annotations: *15 9*, *16 0*, and *16 1*.

Handwritten annotations: *mp*, *0*, *162*, *163*, *164*. Includes treble and bass staves with notes and rests.

Handwritten annotations: *165*, *166*, *167*. Includes treble and bass staves with notes and rests.

Handwritten annotations: *168-64*, *170*. Includes treble and bass staves with notes and rests.

Handwritten annotations: *171*, *172*, *173*. Includes treble and bass staves with notes and rests.

Handwritten annotations: *P*, *cresc.*, *f*, *p cresc.*, *f*, *p cresc.*, *174*, *175*, *176*. Includes treble and bass staves with notes and rests.

Handwritten annotations: *f*, *177*, *f fp*, *178*, *f fp*, *179*. Includes treble and bass staves with notes and rests.



Piano solo.

R 8 2

Handwritten musical score for measures 180-182. The system includes a treble and bass clef. Measure 180 is marked *dim.* and *180*. Measure 181 is marked *pp* and *181*. Measure 182 is marked *cresc.* and *182*. The bass line contains handwritten notes: *ra*, *ra*, *ra*.

Handwritten musical score for measures 183-185. The system includes a treble and bass clef. Measure 183 is marked *f cresc.* and *183*. Measure 184 is marked *ff* and *184*. Measure 185 is marked *185*. The bass line contains handwritten notes: *ra*, *ra*, *ra*.

Handwritten musical score for measures 186-188. The system includes a treble and bass clef. Measure 186 is marked *ff* and *186*. Measure 187 is marked *187*. Measure 188 is marked *188*. The bass line contains handwritten notes: *ra*, *ra*, *ra*, *ra*, *ra*, *ra*, *ra*.

Handwritten musical score for measures 189-191. The system includes a treble and bass clef. Measure 189 is marked *ff sempre* and *189*. Measure 190 is marked *190*. Measure 191 is marked *191*. The bass line contains handwritten notes: *ra*, *ra*, *ra*.

Handwritten musical score for measures 192-194. The system includes a treble and bass clef. Measure 192 is marked *192*. Measure 193 is marked *193*. Measure 194 is marked *194*. The bass line contains handwritten notes: *ra*, *ra*, *ra*.

Handwritten musical score for measures 195-197. The system includes a treble and bass clef. Measure 195 is marked *195*. Measure 196 is marked *196*. Measure 197 is marked *197*. The bass line contains handwritten notes: *ra*, *ra*, *ra*.

Handwritten measure numbers: 195, 197, 198, 199. *La segue* is written below the first measure. The system contains two staves of music with complex rhythmic patterns.

Handwritten measure numbers: 201, 202, 203. Performance markings include *rall.*, *ff*, and *string.* The system contains two staves of music.

Handwritten measure numbers: 204, 205, 206. Performance marking includes *rall. molto*. The system contains two staves of music.

Section header: **Moderato molto.** Handwritten measure numbers: 207, 208, 209, 210, 211. Performance markings include *rall.* and *ff*. The system contains two staves of music.

Handwritten measure numbers: 212, 213, 214. The system contains two staves of music.

Section header: **Allegro con moto.** Handwritten measure numbers: 215, 216, 217, 218, 219. Performance markings include *ff*. The system contains two staves of music.