

# Blijdschap en vertwijfeling 1953

Willy Ostin 1913-1993

This musical score is for the piece "Blijdschap en vertwijfeling" by Willy Ostin, composed in 1953. The score is written for a full orchestra and is in 4/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked "Allegro".

The instruments and their parts are as follows:

- Flute:** Starts with a *ff* dynamic, then *f* in the final measure.
- Oboe:** Starts with a *ff* dynamic, then *f* in the final measure.
- Clarinet in Bb:** Starts with a *ff* dynamic, then *f* in the final measure.
- Bassoon:** Starts with a *ff* dynamic, then *f* in the final measure.
- Horn in F:** Starts with a *ff* dynamic, then *f* in the final measure.
- Trumpet in C:** Starts with a *ff* dynamic, then *f* in the final measure.
- Trombone:** Starts with a *ff* dynamic, then *f* in the final measure.
- Timpani:** Starts with a *ff* dynamic, then *f* in the final measure.
- Percussion:** Starts with a *ff* dynamic, then *mp* in the final measure.
- Violin I:** Starts with a *ff* dynamic, then *f* in the final measure.
- Viola:** Starts with a *ff* dynamic, then *f* in the final measure.
- Cello:** Starts with a *ff* dynamic, then *f* in the final measure.
- bas:** Starts with a *ff* dynamic, then *f* in the final measure.

The score features a variety of dynamics, including *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). The piece concludes with a *f* dynamic across most instruments.

This image shows a page of a musical score for a symphony, featuring staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vla. (Viola)
- Vc. (Violoncello I)
- Vc. (Violoncello II)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *solo*. The page number '6' is visible at the beginning of each staff line.

This image shows a page of a musical score for a symphony, featuring multiple staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures, with a section marker 'A' appearing above the first measure of the second system for several instruments. Dynamic markings are used throughout, including *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The Flute, Oboe, Horn, and C Trumpet parts show a dynamic shift from *mf* to *ff* at the start of section 'A'. The Bassoon and Trombone parts also show a shift from *mf* to *ff*. The Violin I part shows a shift from *mf* to *ff* and then to *p*. The Viola and Violoncello parts show a shift from *mf* to *ff* and then to *p*. The Double Bass part shows a shift from *mf* to *ff* and then to *p*, with a *pizz* (pizzicato) marking in the final measure.

16

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vla.

Vc.

Vc.

*f* *p* *f* *p* *f* *p* *pizz* *ARCO*

Detailed description of the musical score: The score is for measures 16 through 20. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) and Oboe (Ob.) are silent. Clarinet in B-flat (B $\flat$  Cl.) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to piano (*p*). Bassoon (Bsn.) plays a melodic line with a forte (*f*) dynamic in measure 16, moving to piano (*p*) in measure 17. Horn (Hn.) plays a sustained chord with a piano (*p*) dynamic. Trumpet in C (C Tpt.) and Trombone (Tbn.) are silent. Timpani (Timp.) and Percussion (Perc.) are silent. Violin I (Vln. I) plays a melodic line with accents and a piano (*p*) dynamic. Viola (Vla.) plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic in measure 16, moving to piano (*p*) in measure 17. Violoncello (Vc.) and Double Bass (Vc.) play a melodic line with a forte (*f*) dynamic in measure 16, moving to piano (*p*) in measure 17. The Double Bass part includes markings for arco, pizzicato (*pizz*), and arco.



This musical score page covers measures 26 through 30 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.).

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The dynamic markings are *f* (forte) and *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A wavy line above the Flute staff in measure 30 indicates a tremolo effect. The Percussion part includes a snare drum pattern in measures 26-29 and a cymbal roll in measure 30. The strings play a steady eighth-note accompaniment, with the double bass part showing a change in dynamics from *f* to *ff* in measure 30.

31

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vla.

Vc.

Vc.

*f*

*p*

MUTA B $\flat$ -A

*p*

*p*

*p*

This image shows a page of a musical score for a symphony, likely from the 19th or 20th century, given the instrumentation and notation. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vla. (Viola)
- Vc. (Violoncello)
- Vc. (Double Bass)

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number 36 is indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando) are used throughout. A section marked *8va* (octave) is present in the Flute and Violin I parts. The score is written in a standard musical notation style with a grand staff for each instrument.









56

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vla.

Vc.

Vc.

*p*

*p*

*p*

*p*

This page of a musical score covers measures 56 to 60. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet in C (C Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The score is in a key signature of two flats (B♭ and E♭) and a common time signature. Measure 56 is marked with a first ending bracket (8) and a dynamic marking of *p*. The Oboe part has a melodic line with slurs and accents. The Bassoon part has a rhythmic accompaniment. The Horn part has a harmonic accompaniment. The Violin I part has a melodic line with slurs and accents. The Viola part has a harmonic accompaniment. The Violoncello part has a melodic line with slurs and accents. The Double Bass part has a harmonic accompaniment. The woodwinds and brass are mostly silent in this passage.

61

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vla.

Vc.

Vc.

*p*

66 *rit.*

Fl.

Ob. *rit.* *f* *p*

B♭ Cl. *rit.*

Bsn. *mf* *f* *p*

Hn. *mf* *f* *p*

C Tpt.

Tbn. *rit.*

Timp. *rit.*

Perc. *rit.*

Vln. I *mf* *mp*

Vla. *mf* *p*

Vc. *mf* *mp*

Vc. *mf* *p*



76 **C** Allegro *ff* >

76 **C** Allegro *ff* >

76 **C** Allegro *ff* *p*

76 **C** Allegro *ff* *p*

76 **C** Allegro *ff* >

76 **C** Allegro *ff* >

76 **C** Allegro *ff* >

76 **C** Allegro *ff* >

76 **C** Allegro *ff* > *p* MUTA F-F

76 **C** Allegro *ff* > *p*

76 **C** Allegro *ff* > *p*

76 **C** Allegro *ff* > *p* PIZZ









96

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vla.

Vc.

Vc.



106

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vla.

Vc.

Vc.

*p*

*f*

*tr*

*arco*

111

Fl. *ff* *mf*

Ob. *ff*

B♭ Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff* *mf*

C Tpt. *ff*

Tbn. *ff*

Timp. MUTA A-B♭ Eb-C

Perc. 111

Vln. I *ff* *mf*

Vla. *ff*

Vc. *ff*

Vc. 111 *ff*

116 Moderato

Fl.

116 Moderato

Ob.

116 Moderato

B♭ Cl.

116 Moderato

Bsn.

116 Moderato

Hn.

116 Moderato

C Tpt.

116 Moderato

Tbn.

116 Moderato

Timp.

116 Moderato

Perc.

116 Moderato

Vln. I

116 Moderato

Vla.

116 Moderato

Vc.

116 Moderato

Vc.

*f*

*p*

*f*

*p*







131

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vla.

Vc.

Vc.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

136

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vla.

Vc.

Vc.

This musical score page covers measures 136 to 140. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet (C Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.



This musical score page covers measures 146 through 150. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 146-150. Starts with a rest in 146, then plays a melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Measures 146-150. Remains silent throughout.
- Bass Clarinet (B♭ Cl.):** Measures 146-150. Plays a steady eighth-note accompaniment.
- Bassoon (Bsn.):** Measures 146-150. Features a melodic line with slurs and accents.
- Horn (Hn.):** Measures 146-150. Plays a rhythmic eighth-note accompaniment.
- Trumpet (C Tpt.):** Measures 146-150. Remains silent throughout.
- Tuba (Tbn.):** Measures 146-150. Remains silent throughout.
- Timpani (Timp.):** Measures 146-150. Remains silent throughout.
- Percussion (Perc.):** Measures 146-150. Remains silent throughout.
- Violin I (Vln. I):** Measures 146-150. Mirrors the Flute's melodic line.
- Viola (Vla.):** Measures 146-150. Plays a rhythmic eighth-note accompaniment.
- Violoncello (Vc.):** Measures 146-150. Features a melodic line with slurs and accents.
- Double Bass (Vc.):** Measures 146-150. Plays a rhythmic eighth-note accompaniment.

151

Fl.

151

Ob.

151

B♭ Cl.

151

Bsn.

*p*

151

Hn.

151

C Tpt.

151

Tbn.

151

Timp.

151

Perc.

151

Vln. I

151

Vla.

*p*

151

Vc.

*p*

151

Vc.

*arco*

*p*







This musical score page covers measures 166 through 170. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 166-170, featuring a complex melodic line with many sixteenth notes and accents.
- Ob.** (Oboe): Measures 166-170, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl.** (B-flat Clarinet): Measures 166-170, playing a rhythmic accompaniment of eighth notes.
- Bsn.** (Bassoon): Measures 166-170, playing a rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Measures 166-170, playing a rhythmic accompaniment of eighth notes.
- C Tpt.** (C Trumpet): Measures 166-170, playing a rhythmic accompaniment of eighth notes.
- Tbn.** (Trombone): Measures 166-170, playing a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Measures 166-170, playing a rhythmic accompaniment of eighth notes.
- Perc.** (Percussion): Measures 166-170, indicated by a double bar line, suggesting a rest or specific percussion part.
- Vln. I** (Violin I): Measures 166-170, featuring a complex melodic line with many sixteenth notes and accents.
- Vla.** (Viola): Measures 166-170, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Measures 166-170, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Measures 166-170, playing a rhythmic accompaniment of eighth notes.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The page number 166 is indicated at the beginning of each staff.

171 **G**

Fl. *f* *p* *8<sup>va</sup>*

Ob.

B♭ Cl.

Bsn. *f* *p*

Hn.

C Tpt.

Tbn.

Timp. *f*

Perc. *f*

Vln. I *f* *p* *8<sup>va</sup>*

Vla. *f* *p*

Vc. *f* *p*

Vc. *f* *p*



This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Measures 181-184. Includes trills and accents.
- Ob. (Oboe):** Measures 181-184. Includes trills and accents.
- B♭ Cl. (Bass Clarinet):** Measures 181-184. Includes trills and accents.
- Bsn. (Bassoon):** Measures 181-184. Includes trills and accents.
- Hn. (Horn):** Measures 181-184. Includes trills and accents.
- C Tpt. (Trumpet):** Measures 181-184. Includes trills and accents.
- Tbn. (Trombone):** Measures 181-184. Includes trills and accents.
- Timp. (Timpani):** Measures 181-184. Includes trills and accents.
- Perc. (Percussion):** Measures 181-184. Includes trills and accents.
- Vln. I (Violin I):** Measures 181-184. Includes trills and accents.
- Vla. (Viola):** Measures 181-184. Includes trills and accents.
- Vc. (Violoncello):** Measures 181-184. Includes trills and accents.
- Vc. (Double Bass):** Measures 181-184. Includes trills and accents.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score is written in a key signature of one flat and a common time signature.

186

Fl. *a la Marcia* *ff*

Ob. *a la Marcia* *ff*

B♭ Cl. *a la Marcia* *ff*

Bsn. *a la Marcia* *ff*

Hn. *a la Marcia* *ff* 3

C Tpt. *a la Marcia* *ff* 3 3

Tbn. *a la Marcia* *ff* 3 3 3

MUTA C-D

Timp. *a la Marcia* *ff* 3

Perc. *a la Marcia* *ff* 3

Vln. I *a la Marcia* *ff*

Vla. *a la Marcia* *ff* 3

Vc. *a la Marcia* *ff*

Vc. *a la Marcia* *ff*

191 *8va*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Timp. *p*

Perc. *p*

Vln. I *p*

Vla. *p*

Vc. *pPizz*

Vc. *pPizz*

194 *8va*

196 (8<sup>ma</sup>)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vla.

Vc.

Vc.

*p*



This musical score page covers measures 201 to 204 of a symphony. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 201-204, starting with a melodic line in measure 201 and continuing with a rhythmic pattern in measures 202-204.
- Ob. (Oboe):** Measures 201-204, mirroring the flute's melodic line in measure 201 and the rhythmic pattern in measures 202-204.
- B♭ Cl. (Bass Clarinet):** Measures 201-204, playing a triplet-based rhythmic pattern in measure 201 and a similar pattern in measures 202-204.
- Bsn. (Bassoon):** Measures 201-204, playing a melodic line in measure 201 and a rhythmic pattern in measures 202-204.
- Hn. (Horn):** Measures 201-204, playing a triplet-based rhythmic pattern in measure 201 and a similar pattern in measures 202-204.
- C Tpt. (Cornet):** Measures 201-204, playing a triplet-based rhythmic pattern in measure 201 and a similar pattern in measures 202-204.
- Tbn. (Trombone):** Measures 201-204, playing a triplet-based rhythmic pattern in measure 201 and a similar pattern in measures 202-204.
- Timp. (Timpani):** Measures 201-204, playing a rhythmic pattern in measure 201 and a similar pattern in measures 202-204.
- Perc. (Percussion):** Measures 201-204, playing a rhythmic pattern in measure 201 and a similar pattern in measures 202-204.
- Vln. I (Violin I):** Measures 201-204, playing a melodic line in measure 201 and a rhythmic pattern in measures 202-204.
- Vla. (Viola):** Measures 201-204, playing a triplet-based rhythmic pattern in measure 201 and a similar pattern in measures 202-204.
- Vc. (Violoncello):** Measures 201-204, playing a melodic line in measure 201 and a rhythmic pattern in measures 202-204.
- Vc. (Violoncello):** Measures 201-204, playing a melodic line in measure 201 and a rhythmic pattern in measures 202-204, with an *arco* marking in measure 202.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo). The key signature is B-flat major, and the time signature is 4/4.

This page of a musical score covers measures 206 to 210. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.).

The key signature is B-flat major (two flats), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by the number '3' above or below groups of notes. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play melodic lines with some grace notes. The brass section (Hn., C Tpt., Tbn.) provides harmonic support with rhythmic patterns. The percussion section (Timp., Perc.) includes a timpani line and a percussion line with rhythmic patterns. The strings (Vln. I, Vla., Vc., Vc.) play a rhythmic accompaniment, with the Violin I part featuring a melodic line with grace notes and triplets. The score is marked with a dynamic of *p* (piano) at the beginning of measure 206. The page number '206' is written at the start of each staff.

211 *(8<sup>ma</sup>)*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp. SOLO

Perc.

Vln. I *(8<sup>ma</sup>)*

Vla.

Vc.

Vc.

This musical score page contains the parts for measures 211 through 214 for an orchestra. The measures are grouped into four bars of four measures each.   
Measures 211 and 212 feature a melodic line in the woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets, and Trombone) and Violin I, with triplets and a first-octave marking.   
Measure 213 continues the melodic lines with sustained notes and includes a Timpani solo section.   
Measure 214 concludes the page with a ***fff*** dynamic marking across most instruments.