

# Violin I

## Blijchap en vertwijfeling 1953

Willy Ostyn 1913-1993

Allegro

*ff*

4

7

11

*mf* *ff* *p*

15

*f* *p*

19

*f* *p*

23

*f* *8va*

28

*ff* *8va*

32

*p*

36

*f* *f*

Detailed description of the score: The score is for Violin I and is written in a single system of ten staves. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Allegro'. The first staff begins with a fortissimo (*ff*) dynamic and a series of eighth notes. The second staff continues with eighth notes and includes a measure with a fermata. The third staff features a melodic line with eighth notes. The fourth staff has a measure with a fermata, followed by a section marked *mf*, then *ff*, and finally *p*. A box labeled 'A' is placed above the *ff* section. The fifth staff continues with eighth notes, marked *f* and *p*. The sixth staff has a section marked *f* and *p*. The seventh staff includes a section marked *f* and *8va* (octave up). The eighth staff has a section marked *ff* and *8va*. The ninth staff features a section marked *p*. The tenth staff concludes with a section marked *f* and *f*.

39 *mf* *f* *mf* *f* B

43 *p* *f*

47 *p* *f*

51 *rit.* *Moderato* *p* *mf*

56 *p*

61 *p*

66 *mf* *rit.*

70 *mp*

75 *ff* *p* C *Allegro*

80

85 *mf*

89 *mf*

93 *tr* **ff** **D**

96 *tr* *tr* *tr*

99 *tr* *tr* *tr*

102 *tr* *p*

106 *p* *p*

109 *f* *ff*

112 *ff*

114 *mf* *f*

Moderato *p*

124 *p*

129 *p* *mf*

134 *p*

139 E Allegro 2

145 *p*

148 *f*

152 *p*

156 F

160

164 *p*

167

170 G *f*

174 *f* *sva* *p*

178 *f* *sva*

181 *ff*

184 *ff* *8va*

187 *ff*

191 *p* *8va*

196 *8va*

201 *ff*

205 *8va*

208 *8va* 3 3

213 *fff*