

BELIEBTE MÄRSCHE

für das
Piano - Forte

von

Johann Strauss,

k. k. Hofball - Musik - Director u. Kapellmeister.

	<i>Werk</i>
N ^o 1. Oesterreichischer Defilir - Marsch	209.
" 2. _____ National - Garde - Marsch	221.
" 3. Marsch der Studenten - Legion	223.
" 4. Freiheits - Marsch	226.
" 5. Marsch des einißen Deutschlands	227.
" 6. Radetzky - Marsch	228.
" 7. Brünner National - Garde - Marsch	231.
" 8. Zwei Märsche der spanischen Noblegarde	240.
" 9. Jellacic - Marsch	244.
" 10. Wiener Jubel - Marsch	245.
" 11. _____ Stadt - Garde - Marsch	246.

Mit Vorbehalt des Autors für alle möglichen Arrangirungen.

Eigenthum der Verleger.

N^o 11,560.

Eingetragen in das Archiv



der Musikalien - Verleger.

Preis 20^{kr} C.M.

WIEN,

bei Tobias Haslinger's Witwe und Sohn,

k. k. Hof- u. priv. Kunst- u. Musikalienhändler

Gipfing, bei B. Hermann.

WIENER STADT-GARDE-MARSCH

von
JOHANN STRAUSS,
k.k. Hofball-Musik-Direktor.
246^{te} Werk.

Tempo di Marcia.

Marcia.

p

f *p* *tr*

f *Fine.*

f *p*

f

(11,360.)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and common time. It includes various dynamics such as *p* and *f*, and features a trill in the right hand.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *f* and concludes with a double bar line.

Marcia da capo.

Trio.

Third system of musical notation, labeled "Trio." It features a grand staff with treble and bass clefs. The music is in common time. Dynamics include *f* and *p*. A trill is marked in the right hand.

Fourth system of musical notation, continuing the Trio section. Dynamics include *f* and *p*. It concludes with a double bar line.

Fifth system of musical notation, continuing the Trio section. Dynamics include *f* and *p*. It concludes with a double bar line.

Sixth system of musical notation, continuing the Trio section. Dynamics include *p* and *f*. It concludes with a double bar line.

Marcia da capo al fine.