

SONATA in A MAJOR

for String Ensemble

K. 321

Score (02':50")

Allegro ♩ = 65

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 321 - Scarlatti - Score

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 27 through 32. The key signature is A major (three sharps). The time signature is 3/4. Measures 27-32 feature a rhythmic pattern in the violins and a steady bass line in the lower strings.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 33 through 38. The key signature is A major (three sharps). The time signature is 3/4. Measures 33-38 feature a more complex rhythmic pattern in the violins and a steady bass line in the lower strings.

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38

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 321 - Scarlatti - Score

5

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 321 - Scarlatti - Score

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 321 - Scarlatti - Score

7

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in A MAJOR - K. 321 - Scarlatti - Score

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page displays measures 86 through 91 of the Sonata in A Major, K. 321 by Domenico Scarlatti. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is A major, indicated by two sharps (F# and C#) at the beginning of each staff. The time signature is not explicitly shown but is 3/4. Measures 86-90 feature a rapid sixteenth-note scale in the violins, while the lower strings play a steady eighth-note accompaniment. In measure 91, the violins conclude with a half-note chord, and the lower strings play a final half-note chord. The page concludes with a double bar line.