

TOR AULIN gewidmet.
Konzert.
(Episodes concertantes.)
I.

Paul Juon, Op. 45.

Allegro moderato.

2 Flöten.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

Kontra-Fagott.

Hörner in F.

Trompeten in B.

3 Posaunen & Tuba.

Drummen in D.G.B.

Solo-Violine.

Solo-Cello.

Klavier.

Allegro moderato.

1. Violinen.

2. Violinen.

Bratschen.

Celli.

Bässe.

p

simile

p

simile

Pk.

Klar.

Celli

B.

Cl. in B.

Hr. in F.

Pk.

Klar.

Celli

B.

Cl. in B.

Fag.

Hr. in F.

Pk.

Klar.

Celli

B.

The first system of the musical score consists of three staves. The top staff is a single melodic line with a long, sweeping slur across the entire system. The middle staff contains a complex, multi-measure passage with many beamed notes, also slurred. The bottom staff is a piano accompaniment consisting of two staves with chords and single notes, slurred across the system.

The second system of the musical score consists of three staves. The top staff has a long slur with some handwritten markings. The middle staff features a complex melodic line with many beamed notes and slurs. The bottom staff is a piano accompaniment with chords and single notes, slurred across the system.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. inf.

Pk.

This section contains the staves for the woodwinds and percussion. The Flute (Fl.) staff is mostly empty. The Oboe (Ob.) staff has a long note with a slur. The Clarinet in B-flat (Cl. in B.) staff has a long note with a slur and a *cresc.* marking. The Bassoon (Fag.) and Contrabassoon (C-Fag.) staves have long notes with slurs and *cresc.* markings. The Horn in F (Hr. inf.) staff has a long note with a slur and a *cresc.* marking. The Percussion (Pk.) staff has a long note with a slur.

Mar.

Celli.

B.

This section contains the staves for Maracas, Cello, and Bass. The Maracas (Mar.) staff has a complex rhythmic pattern with many notes and slurs. The Cello (Celli.) and Bass (B.) staves have long notes with slurs. The Maracas staff ends with a *dim.* marking.

Pk.

Mar.

Celli.

B.

This section contains the staves for Percussion, Maracas, Cello, and Bass. The Percussion (Pk.) staff has a long note with a slur and a *pp* marking. The Maracas (Mar.) staff has a complex rhythmic pattern with many notes and slurs. The Cello (Celli.) and Bass (B.) staves have long notes with slurs. The Percussion staff has a first ending bracket labeled **1**. The Maracas staff has a *p* marking. The Cello and Bass staves have a *pp* marking. The Bass staff has a first ending bracket labeled **1**.

First system of musical notation. It consists of five staves. The top staff is a grand staff (treble and bass clefs) with a whole note chord. The second staff is bass clef with a melodic line starting with a half note, marked *cantabile* and *mf*. The third staff is treble clef with a complex melodic line featuring sixteenth-note runs and slurs. The fourth and fifth staves are bass clef, providing a harmonic accompaniment with chords and slurs. A dynamic marking *pp* is present in the third staff.

Second system of musical notation, continuing the piece. It features five staves. The top staff is a grand staff with a whole note chord. The second staff is bass clef with a melodic line. The third staff is treble clef with a complex melodic line. The fourth and fifth staves are bass clef, providing a harmonic accompaniment. The notation includes various slurs and dynamic markings.

Third system of musical notation, continuing the piece. It features five staves. The top staff is a grand staff with a whole note chord. The second staff is bass clef with a melodic line. The third staff is treble clef with a complex melodic line. The fourth and fifth staves are bass clef, providing a harmonic accompaniment. The notation includes various slurs and dynamic markings.

Cl. in B. *p*

Fag. *p*

Pk. *p*

Solo-Viol. *mf*

Solo-Cello. *p*

Klar. *p*

Bell. *p*

B. *p*

Cl. in B. *p*

Fag. *p*

Pk. *p*

Solo-Viol. *sul G*

Klar. *p*

Bell. *p*

B. *p*

First system of musical notation, consisting of ten staves. The top two staves (treble and bass clef) contain vocal or instrumental lines with various notes and rests. The middle two staves (treble and bass clef) contain piano accompaniment. The bottom four staves (treble and bass clef) contain a more complex piano accompaniment with many sixteenth notes. Dynamic markings include *p sf* and *cresc.*

Second system of musical notation, consisting of ten staves. It begins with a boxed number '2' in the top left corner. The notation continues with vocal/instrumental lines and piano accompaniment. Dynamic markings include *p pp*, *p*, *p sf*, and *pizz*. The bottom two staves feature a prominent piano accompaniment with many sixteenth notes and slurs.

Ob. *rall.*

Cl. in B. *p*

Fag. *p*

Hr. inf. *p*

Solo Viol. *cresc.*

Solo Cello. *cresc.*

Klar. *cresc. poco a poco*

Celli. *cresc. poco a poco*

B. *rall.*

poco allargando

Cl. in B.

Fag.

Hr. inf.

Solo Viol. *f*

Solo Cello. *f*

Klar.

Celli.

B.

ar.

ar.

7.
26.
in B.
4.
54.
mf.
ot.
II.
ok.

poco animato

ar.

vi.

8r.

ll.

8.

3 Nicht eilen.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trpt. in B.

Pos.

Tuba.

Pk.

Klav.

Nicht eilen.

Viol.

Br.

Cell.

B.

3

Cl. in B.
 Fag.
 Hr. in F.
 Trpt. in B.
 Solo-Viol.
 Solo-Cello.
 Klar.
 Celli.
 B.

Cl. in B.
 Fag.
 Hr. in F.
 Trpt. in B.
 Solo-Viol.
 Solo-Cello.
 Klar.
 Viol.
 Br.
 C.lli.
 B.

poco allargando *al tempo*

a tempo

poco allargando

Cl. in B.
Fag.
Hr. inf.
Trypt. in B.
Solo Viol.
Solo Cello.
Klav.
Celli.
B.

Cl. in B.
Fag.
Hr. inf.
Trypt. in B.
Solo Viol.
Solo Cello.
Klav.
Viol.
Br.
Celli.
B.

poco allargando

a tempo

a tempo

poco allargando

a tempo

This page of a musical score, numbered 15, contains the following instruments and parts:

- Fl. (Flute):** Features a second ending marked "a 2" and a dynamic marking of *mf*.
- Ob. (Oboe):** Features a dynamic marking of *mf*.
- Cl. in B. (Clarinet in B):** Features a dynamic marking of *mf*.
- Fag. (Bassoon):** Features a dynamic marking of *mf*.
- Hr. in F. (Horn in F):** Features dynamic markings of *p* and *mf*.
- Trpt. in B. (Trumpet in B):** Features a dynamic marking of *p*.
- Solo Viol. (Solo Violin):** Features a melodic line with various articulations.
- Solo Cello. (Solo Cello):** Features a melodic line with various articulations.
- Klar. (Clarinet):** Features a complex melodic line with many notes and slurs.
- Viol. (Violin):** Features a melodic line with a *cresc.* marking.
- Tr. (Trumpet):** Features a melodic line with a *cresc.* marking.
- Celli. (Cello):** Features a melodic line with a *cresc.* marking.
- B. (Bass):** Features a melodic line with a *cresc.* marking.

Fl. *acceler.* *mf.* *p* *poco rit.*

Ob. *mf.* *p*

Cl. in B. *mf.* *p*

I. *mf*

II. *mf*

C. Fag. *p*

Hr. inf. *p cresc.*

Trpt. in B. *p cresc.*

Pos. & Tuba *p cresc.*

acceler. *p cresc.*

Klar. *cresc.* *ff*

acceler. *cresc.* *poco rit.* *p*

Viol. *cresc.* *p*

Br. *cresc.* *p*

Celli *cresc.* *p*

B. *cresc.* *p*

Langsam. *capras.* *molto rall.*

Cl. in B

Hr. in F. *colla parte.* *sfz. p.*

Solo-Viol. *f ad lib.* *sfz. p.*

Viol. *Langsam.* *molto rall.* *pp* *mf*

Br. *pp*

Celli. *pp*

B. *pp*

5 *a tempo*

Cl. in B

Hr. in F.

Pk. *p*

Solo-Viol.

Klar. *espressivo* *f*

Br. *pizz.* *a tempo* *p*

Celli. *p* *pizz.*

B. *p* *pizz.* **5** *mf*

Ob.
Cl. in B.
Fag.
Hr. in F.
Klar.
Viol.
Br.
Celli.
B.

Cl. in B.
Fag.
Hr. in F.
Klar.
Viol.
Br.
Celli.
B.

Ob. *b.*

Cl. in B.

Fag.

Hr. int.

Pbs. & Tuba

Klav.

Viol.

Br.

Celli & B.

Fl.

Hr. int.

Solo-Cello.

Klav.

Viol.

Br.

Celli.

B.

Cl. in B. *I.*

Fag.

Hr. in F.

Solo-Cello.

Klav.

Viol.

Br.

Celli.

B.

Cl. in B. *poor rit.* **6** *a tempo* *Solo.* *colla parte*

Fag.

Hr. in F.

Solo-Viol.

Solo-Cello.

Klav. *(poor rit.)* *a tempo*

Viol. I.

Br.

Celli & B.

6

Fl.

Ob.

Cl. in B.

Fag.

Hr. in F.

Trpt. in B.

Pas.

Tuba.

Ph. *(muta B in C.)*

Solo Viol.

Solo Cello.

Klav.

Viol.

Br.

Celli.

B.

molto ral. M *a tempo (vivo)* I

Fag. *mf*

Hr. in F. *p*

Ph. *fp*

Solo Viol.

Solo Cello

Klav. *m.s.*

Celli *p*

B.

Fl.

Fag.

Hr. in F.

Solo Viol. *simile*

Solo Cello

Celli

B.

Fag. *sf p*

Hr. in F. *sf p*

Solo Viol.

Solo Cello.

Klav. *p*

Nicht eilen.

Fl.

Ob.

Cl. in B.

Solo Viol.

Solo Cello.

Klav.

Nicht eilen.

Viol. *p*

B τ *p*

Celli *p*

B. *p*

8

This page of a musical score contains the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B.** (Clarinet in B)
- Fag.** (Bassoon)
- C-Fag.** (Contrabassoon)
- Horn F.** (Horn in F)
- Trpt. in B.** (Trumpet in B)
- Pos. or Tuba** (Poson or Tuba)
- Ph.** (Phonograph)
- Solo Viol.** (Solo Violin)
- Solo Cello.** (Solo Cello)
- Harp.** (Harp)
- Viol.** (Violins)
- Br.** (Brass)
- Celli** (Celli)
- B.** (Double Bass)

The score includes various musical notations such as notes, rests, and beams. Dynamics markings include *sf* (sforzando) and *pp* (pianissimo). There are also articulation marks like accents and slurs. The page is numbered 25 in the top right corner and has a section marker '8' in a box at the top center and bottom center.

This page of a musical score, numbered 27, contains the following instruments and parts:

- Fl. (Flute):** Part with dynamic markings *sfz* and *cresc.*
- Ob. (Oboe):** Part with dynamic markings *sfz* and *cresc.*
- Cl. in B. (Clarinet in B-flat):** Part with dynamic markings *sfz* and *cresc.*
- Fag. (Bassoon):** Part with dynamic markings *sfz* and *cresc.*
- C-Fag. (Contrabassoon):** Part with dynamic marking *sfz*
- Hr in F. (Horn in F):** Part with dynamic markings *sfz* and *cresc.*
- Trpt. in B. (Trumpet in B-flat):** Part with dynamic markings *sfz* and *cresc.*
- Psn. (Percussion):** Part with dynamic marking *sfz*
- Tuba:** Part with dynamic marking *sfz*
- PK. (Piano):** Part with instruction *muta G in F.* and dynamic markings *p* and *cresc.*
- Viol. (Violin):** Part with dynamic markings *sfz* and *cresc.*
- Viola:** Part with dynamic markings *sfz.* and *cresc.*
- B. (Cello):** Part with dynamic markings *sfz* and *cresc.*
- B. (Double Bass):** Part with dynamic markings *sfz* and *cresc.*

Fl.

Ob.

Cl. in B.

Fag.

C. Fag.

Hr. in F.

Trpt. in B.

Pos.

Tuba.

Pk.

Solo Viol.

Breit.

Viol.

Br.

Colli.

B.

Solo Viol.
Solo Cello.
Viol.
Br.
Celli
B.

This system contains the first six staves of the score. The top staff is for Solo Violin, followed by Solo Cello. Below these are the Violin section (two staves), Brass (Br.) section (one staff), Cello/Double Bass (Celli/B.) section (two staves), and Bass (B.) section (one staff). The Solo Violin and Solo Cello parts are highly active, with many slurs and accents. The other instruments have more sparse, rhythmic parts.

Hr. in F
Solo Viol.
Solo Cello.
Klav.
Viol.
Br.
Celli
B.

This system contains the next six staves of the score. The top staff is for Horn in F (Hr. in F), followed by Solo Violin and Solo Cello. Below these are Piano (Klav.) section (two staves), Violin section (two staves), Brass (Br.) section (one staff), Cello/Double Bass (Celli/B.) section (two staves), and Bass (B.) section (one staff). The Piano part features a prominent melodic line with large slurs. The Solo Violin and Solo Cello parts continue with their active roles.

Fag.
Hr. in F.
Solo Viol.
Solo Cello.
Klav.
Viol.
Br.
Celli
B.

Ob.
Cl. in B.
Fag.
Hr. in F.
Solo Viol.
Solo Cello.
Klav.
Viol.
Br.
Celli
B.

rit. 10 *ritenuto*

Fl.

Ob.

Cl. in B.

Fag.

Hr. in E.

Pos.
&
Tuba.

Solo Viol.

Solo Cello.

Clav.

Viol.

Br.

Celli.

B.

Solo Viol.

Solo Cello.

Handwritten musical score, first system. It consists of ten staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a guitar accompaniment. The fourth staff is a double bass accompaniment. The fifth staff is a tenor saxophone accompaniment. The sixth staff is an alto saxophone accompaniment. The seventh staff is a trumpet accompaniment. The eighth staff is a trombone accompaniment. The ninth staff is a drum set accompaniment. The tenth staff is a percussion accompaniment.

Handwritten musical score, second system. It consists of ten staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a guitar accompaniment. The fourth staff is a double bass accompaniment. The fifth staff is a tenor saxophone accompaniment. The sixth staff is an alto saxophone accompaniment. The seventh staff is a trumpet accompaniment. The eighth staff is a trombone accompaniment. The ninth staff is a drum set accompaniment. The tenth staff is a percussion accompaniment.

11

Fl.

Ob.

Cl. in B.

Fag.

B. Fag.

Hr. int.

Trpt. in B.

Pas. & Tuba.

Solo-Cello.

Viol.

Br.

Celli

B.

11

Cl. in B.

Fag.

Solo-Viol.

Solo-Cello.

Viol.

Br.

Celli & B.

Cl. in B.

Fag. *pp*

Hr. in F. *p*

Solo Viol.

Solo Cello.

Viol.

Br.

Celli & B.

Cl. in B.

Fag.

Hr. in F.

Solo Viol.

Solo Cello.

Klav. *cresc.*

Viol.

Br.

Celli & B.

Klav.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trpt. in B.

Pos. & Tuba.

Klav.

Viol.

Br.

Cell.

B.

Fl.
Ob.
Cl. in B.
Fag.
C-Fag.
Hr. in F.
Trypt. in B.
Bas.
& Tuba.

f
f
f
f
f
mf
p

This block contains the first system of a musical score, featuring woodwind and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horn in F (Hr. in F.), Trumpet in B-flat (Trypt. in B.), Bassoon (Bas.), and Trombone & Tuba (& Tuba.). The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass parts are written in a block format, with some instruments sharing staves.

Klav.

This block shows the piano accompaniment for the first system. It consists of two staves, treble and bass clef, with a variety of rhythmic patterns and chords. The piano part is marked with *mf* (mezzo-forte).

Klav.

This block shows the piano accompaniment for the second system. It continues the piano part from the first system, featuring complex rhythmic textures and chordal structures. The piano part is marked with *mf* (mezzo-forte).

Fl.
Ob.
Cl. in B.
Fag.
C. Fag.
Hr. inf.
Trpt. in B.
Pos. & Tuba.
Pk.
Klar.
Viol.
Br.
Cell.
B.

poco animato

f

rit.

Detailed description: This page of a musical score contains 14 staves. The top section includes woodwinds (Flute, Oboe, Clarinet in B, Bassoon, and Contrabassoon), brass (Horn in F, Trumpet in B, Trombone, and Percussion), and a Clarinet. The bottom section includes Violin, Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations such as dynamics (f, sf, rit.), articulation (accents), and phrasing slurs. The Clarinet part is marked 'poco animato'. The Percussion part shows a rhythmic pattern with a wavy line indicating a specific sound effect. The bottom staves show a complex rhythmic texture with many sixteenth and thirty-second notes.

Fl. *a2.*

Ob. *22*

Cl. in B. *a2*

Fag.

G-fag.

Hr. inf.

Trpt. in B.

Pos. & Tuba.

Pk.

This section of the score contains the staves for the woodwind and percussion instruments. The Flute (Fl.) and Clarinet in B-flat (Cl. in B.) parts are marked with *a2.*. The Oboe (Ob.) part is marked with *22*. The Bassoon (Fag.) and Contrabassoon (G-fag.) parts are shown with long, sustained notes. The Horns in F (Hr. inf.) and Trumpets in B-flat (Trpt. in B.) parts are also shown with sustained notes. The Trombones and Tuba (Pos. & Tuba) parts are shown with sustained notes. The Percussion (Pk.) part is shown with a wavy line, indicating a rhythmic pattern.

Klar.

Viol.

Br.

Celli.

B.

This section of the score contains the staves for the strings and clarinets. The Clarinet (Klar.) part is shown with a complex, rhythmic pattern. The Violin (Viol.) part is shown with a complex, rhythmic pattern. The Brass (Br.) part is shown with a complex, rhythmic pattern. The Cello (Celli.) part is shown with a complex, rhythmic pattern. The Bass (B.) part is shown with a complex, rhythmic pattern.

This page of a musical score, numbered 41, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), and Contrabassoon (C-Fag.). The brass section consists of Horns in F (Hr. in F.), Trumpets in B-flat (Tpt. in B.), Trombones (Pos. 1 & 2), and Tuba. The percussion part (Pk.) is indicated by a wavy line. The keyboard section (Klav.) is shown with both treble and bass clefs. The string section includes Violins (Viol.), Violas (Vcl.), Cellos (Celli.), and Double Basses (B.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Trpt. in B.

Pos. & Tuba.

Pk.

Solo-Viol.

Solo-Cello.

Klav.

Viol.

Br.

Celli.

B.

Ob.

Cl. in B.

Fag.

Hr. in F.

Pk.

Solo-Viol.

Solo-Cello.

Klav.

Celli.

B.

Ob.

Cl. in B.

Fag.

Hr. in F.

Solo-Viol.

Solo-Cello.

Klav.

Celli.

B.

Ob. *rall.*

Cl. in B.

Fag.

Hr. in F.

Solo Viol.

Solo Cello.

Klar.

Celli.

B.

cresc.

boco alla g. a tempo

Cl. in B.

Fag.

Hr. in F.

Solo Viol.

Solo Cello.

Klar.

Celli.

B.

sva.

Klar.

Two staves of music for the Clarinet. The upper staff contains a melodic line with a long, sweeping slur and a fermata. The lower staff provides harmonic support with chords and single notes. The word "cillo" is written below the lower staff.

15

Fag.

Klav.

Celli.

B.

Four staves of music. The Bassoon (Fag.) staff has a melodic line with a slur and a fermata, marked with dynamics *f* and *p*. The Piano (Klav.) staff has a complex melodic line with many notes and slurs, marked with dynamics *f* and *aspr*. The Cello (Celli.) and Bass (B.) staves have a simple harmonic accompaniment with notes and rests.

Ob.

Cl. in B.

Fag.

Hr. in F.

Klar.

Viol.

Br.

Celli.

B.

Eight staves of music. The Oboe (Ob.), Clarinet in B (Cl. in B.), Bassoon (Fag.), and Horn in F (Hr. in F.) staves have melodic lines with slurs and fermatas, marked with dynamics *f* and *p*. The Clarinet (Klar.) staff has a complex melodic line with many notes and slurs. The Violin (Viol.) and Brass (Br.) staves have melodic lines with slurs and fermatas, marked with dynamics *p*. The Cello (Celli.) and Bass (B.) staves have a simple harmonic accompaniment with notes and rests, marked with dynamics *p*.

a tempo.

Musical score for the first system, measures 1-4. The instruments listed on the left are Cl. in B., Fag., Hr. in F., Klav., Viol., Br., Celli, and B. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is marked *a tempo.* The piano part (Klav.) begins with the instruction *pp poco rit.* and features a complex, flowing melodic line with many accidentals. The woodwinds and strings provide harmonic support with sustained notes and chords.

Musical score for the second system, measures 5-8. The instruments listed on the left are Ob., Cl. in B., Fag., Hr. in F., Pos. & Tuba, Klav., Viol., Br., and Celli & B. The key signature remains one flat. The woodwinds (Ob., Cl. in B., Fag., Hr. in F., Pos. & Tuba) play sustained notes, some with a *p* dynamic. The piano part (Klav.) continues its melodic development, ending with a *dim.* (diminuendo) marking. The strings continue to provide a steady harmonic background.

Fl. *I*

Cl. in B. *p*

Hr. in F. *p*

Solo Cello. *canfabile*

Klav.

Viol.

Br. *arco*

Celli & B. *p*

Cl. in B. *p*

Fag. *p*

Hr. in F. *p*

Solo Viol.

Solo Cello.

Klav.

Viol.

Br. *p*

Celli & B. *p*

16

Cl. in B

Hr. in F

Solo-Viol.

Solo-Cello.

Klar.

Viol.

Br.

Celli & B.

Ob.

Cl. in B

Hr. in F

Solo-Viol.

Solo-Cello.

Klar.

Viol.

Br.

Celli & B.

This page of a musical score, numbered 50, contains the following parts and markings:

- Fl.** (Flute): *f* dynamic, long note with a slur.
- Ob.** (Oboe): *f* dynamic, long note with a slur.
- Cl. in B.** (Clarinet in B): *f* dynamic, long note with a slur.
- Fag.** (Bassoon): *f* dynamic, long note with a slur.
- Hr. inf.** (Horn in F): *f* dynamic, long note with a slur.
- Trpt. in B.** (Trumpet in B): *mf* dynamic, long note with a slur.
- Pos.** (Poson): *mf* dynamic, long note with a slur.
- Tuba**: *mf* dynamic, long note with a slur.
- Solo-Viol.** (Solo Violin): *f* dynamic, melodic line with various articulations.
- Solo-Cello.** (Solo Cello): *f* dynamic, melodic line with various articulations.
- Klar.** (Clarinet): *f* dynamic, melodic line with various articulations.
- Viol.** (Violin): *f* dynamic, long note with a slur.
- Br.** (Brass): *f* dynamic, long note with a slur.
- Celli.** (Cello): *f* dynamic, long note with a slur.
- B.** (Bass): *f* dynamic, long note with a slur.

Ob.
Cl. in B.
Fag.
Hr. in F.
Solo Viol.
Solo Cello.
Klav.
Viol.
Br.
Celli & B.

Ob.
Cl. in B.
Hr. in F.
Solo Viol.
Solo Cello.
Klav.
Viol.
Br.
Celli & B.

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

He. in B.

Trpt. in B.

Pos. & Tuba.

Solo-Viol.

Solo-Cello.

Klav.

Viol.

Br.

Celli.

B.

Hr. in F
p

Tromp. in B.

Pos. & Tuba
p

Solo-Viol.

Solo-Cello

Klar.
mf

Celli

B.

Hr. in E
p

Solo-Viol.

Solo-Cello

Klar.

Celli

B.

19

Fl.

Ob.

Cl. in B.

Fag.

Hr. int.

Trpt. in B.

Pos. & Tuba

Solo Viol.

Solo Cello.

Klar.

Viol.

Br.

Celli.

B.

f

p

mf

p

p

pizz.

p

19

Fl.

Ob.

Cl. in B.

Fag.

C-Fag.

Hr. in F.

Tppt. in B.

Pos. & Tuba

Pk.

This section contains the staves for the woodwind and percussion instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), and Contrabassoon (C-Fag.) parts are written in treble clef. The Horn in F (Hr. in F.) is in tenor clef. The Trumpet in B-flat (Tppt. in B.), Positone (Pos.), and Tuba are in bass clef. The Snare Drum (Pk.) is also in bass clef. The music features complex rhythmic patterns and melodic lines, with dynamic markings such as *ff* and *sfz*.

Solo-Viol.

Solo-Cello.

This section contains the staves for the Solo Violin and Solo Cello. Both parts are written in treble clef. The Solo Violin part features a melodic line with various ornaments and slurs. The Solo Cello part provides a harmonic accompaniment with sustained notes and some melodic movement.

Klav.

Viol.

Br.

Celli.

B.

This section contains the staves for the Piano (Klav.), Violins (Viol.), Brass (Br.), Celli (Celli.), and Bass (B.). The Piano part is written in grand staff (treble and bass clefs) and features a highly technical and rhythmic accompaniment. The Violin (Viol.) and Brass (Br.) parts are in treble clef, while the Cello (Celli.) and Bass (B.) parts are in bass clef. The music includes dynamic markings such as *pizz.* (pizzicato) and *arco* (arco), as well as *ff* and *sfz*. The bottom of the page has a small number '5'.

rall.

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Part of the woodwind section.
- Oboe (Ob.):** Part of the woodwind section.
- Clarinet in B-flat (Cl.in.B.):** Part of the woodwind section.
- Bassoon (Fag.):** Part of the woodwind section.
- Contrabassoon (C-Fag.):** Part of the woodwind section.
- Harp (H.in.F.):** Part of the keyboard section.
- Trumpet in B-flat (Trpt. in B.):** Part of the brass section.
- Baritone (Pos.):** Part of the brass section.
- Tuba (Tuba.):** Part of the brass section.
- Percussion (Pk.):** Part of the percussion section.
- Solo Violin (Solo-Viol.):** Part of the string section.
- Solo Cello (Solo-Cello.):** Part of the string section.
- Piano (Klav.):** Part of the keyboard section.
- Violin (Viol.):** Part of the string section.
- Bassoon (Br.):** Part of the woodwind section.
- Celli (Celli):** Part of the string section.
- Bass (B.):** Part of the string section.

Performance markings include *rall.* (rallentando) at the top and *molto rall.* (molto rallentando) above the piano part. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout the score.