

Quartet for Winds

Gary Bachlund

I. Contrappunto giocoso

Flute

$\text{♩} = 140$

f

trm

8

14

mf

trm *trm* *trm*

21

27

33

39

45

trm

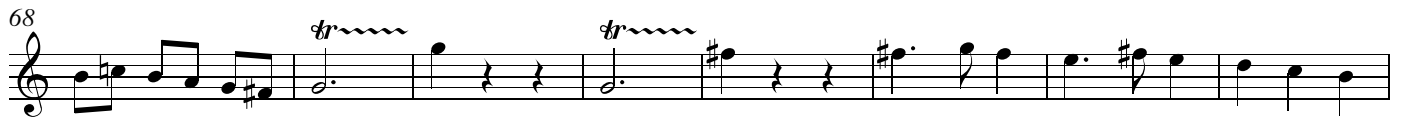
51

trm

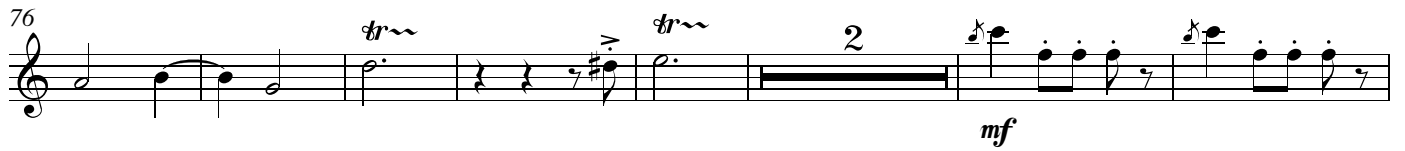
57

63

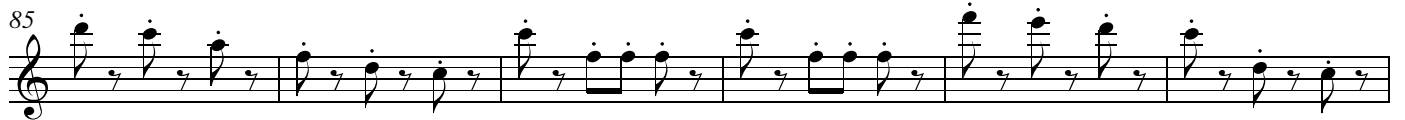
68 *trm* *trm*



76 *trm* *trm* 2 *mf*



85



91



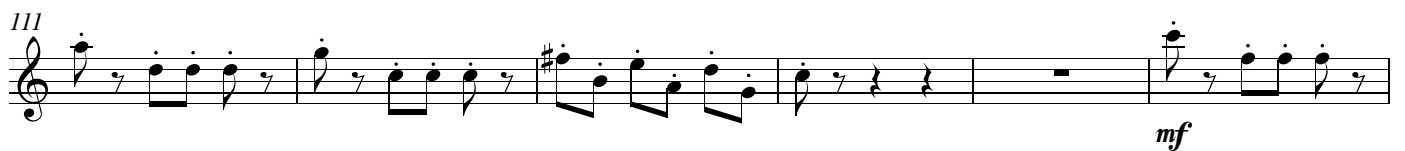
98 *mf*




105



111 *mf*



117 *mf*



123 *trm* *f*



129 *trm* *p*



134 *mf* *f*



circa 2' 00"

II. Cantabile

Flute

$\text{♩} = 80$

mp

5 $\text{♩} = 60$

p

11

17 $\text{♩} = 80$

mp

24 $\text{♩} = 60$

mf

29

34

40 *mp*

44

46 *p*

circa 3' 05"

III: Adagio leggero

♩ = 60

Flute

p

9

17

25

33

37

circa 2' 50"

IV. Capriccio

♩. = 90

Flute

f

5

9

13

18

22

26

31

35

39

43

Detailed description: This is a musical score for a flute part, titled 'IV. Capriccio'. The score is written on a single staff in treble clef. It begins with a tempo marking of quarter note = 90 and a dynamic marking of *f* (forte). The piece is in 9/8 time. The score consists of ten lines of music, with measure numbers 5, 9, 13, 18, 22, 26, 31, 35, 39, and 43 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The key signature changes from one flat to two flats. The score ends with a double bar line and repeat dots.

48

Musical staff 48-52: Treble clef, 4/8 time signature. Measures 48-52 contain eighth and quarter notes with various rests and ties.

53

Musical staff 53-58: Treble clef, 4/8 time signature. Measures 53-58 feature eighth-note patterns with accents and dynamic markings *f* (forte).

59

Musical staff 59-64: Treble clef, 4/8 time signature. Measures 59-64 include sixteenth-note runs and trills, with trill markings above notes in measures 62-64.

65

Musical staff 65-70: Treble clef, 4/8 time signature. Measures 65-70 contain eighth-note patterns with accents and trills, with a trill marking above the first measure.

70

Musical staff 70-73: Treble clef, 4/8 time signature. Measures 70-73 feature eighth-note patterns with accents and trills, with a trill marking above the final measure.

74

Musical staff 74-79: Treble clef, 12/8 time signature. Measures 74-79 include eighth-note patterns with accents and trills, with trill markings above notes in measures 74-76.

circa 2' 35"

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