

# Quartet for Winds

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## I. Contrappunto giocoso

♩ = 140

Oboe

*f* *tr* *tr* *mf*

8

14

21

29

36

43

49 *tr* *tr*

56

62

68 *trm* *trm*

Musical staff 68-77: Treble clef, 4/4 time. Measures 68-77. Includes trills marked *trm*.

78 *trm* *trm*

Musical staff 78-87: Treble clef, 4/4 time. Measures 78-87. Includes trills marked *trm*.

88

Musical staff 88-95: Treble clef, 4/4 time. Measures 88-95.

96 *mf*

Musical staff 96-103: Treble clef, 4/4 time. Measures 96-103. Dynamic *mf*.

104

Musical staff 104-109: Treble clef, 4/4 time. Measures 104-109.

110 *mf*

Musical staff 110-115: Treble clef, 4/4 time. Measures 110-115. Dynamic *mf*.

116

Musical staff 116-121: Treble clef, 4/4 time. Measures 116-121.

122 *f*

Musical staff 122-127: Treble clef, 4/4 time. Measures 122-127. Dynamic *f*.

128 *p*

Musical staff 128-133: Treble clef, 4/4 time. Measures 128-133. Dynamic *p*. Includes trills marked *trm*.

134 *mf* *f*

Musical staff 134-139: Treble clef, 4/4 time. Measures 134-139. Dynamics *mf* and *f*.

II. Cantabile

Oboe  $\text{♩} = 80$   
*mp* *mf*

8  $\text{♩} = 60$

13 *mp*

18  $\text{♩} = 80$

22  $\text{♩} = 60$   
*p*

28

35

41 *mp*

45 *p*

circa 3' 05"

III: Adagio leggiero

♩ = 60

Oboe

*p*

8

15

22

31

37

circa 2' 50"

IV. Capriccio

♩ = 90

Oboe

*f*

5

9

13

18

22

26

31

35

39

Detailed description: This is a musical score for the Oboe part of a Quartet for Winds, titled 'IV. Capriccio'. The tempo is marked as quarter note = 90. The piece begins with a forte (*f*) dynamic. The music is written in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. There are several measures with rests, and the score includes measure numbers 5, 9, 13, 18, 22, 26, 31, 35, and 39. The notation includes slurs, ties, and dynamic markings.

44

Musical staff 44-47: Treble clef, 12/8 time signature. Measures 44-47 contain eighth and sixteenth notes with various rests and accidentals.

48

Musical staff 48-52: Treble clef, 12/8 time signature. Measure 48 starts with a trill (tr) over a note. Measures 49-52 continue with eighth and sixteenth notes.

53

Musical staff 53-58: Treble clef, 12/8 time signature. Measures 53-58 feature eighth and sixteenth notes with accents and dynamic markings of *f*. Trills (tr) are indicated above measures 54 and 55.

59

Musical staff 59-65: Treble clef, 12/8 time signature. Measures 59-65 include eighth and sixteenth notes, with trills (tr) and a trill flourish (tr~~~~) in measures 64 and 65.

66

Musical staff 66-69: Treble clef, 12/8 time signature. Measures 66-69 contain eighth and sixteenth notes with accents and a slur over measures 67-68.

70

Musical staff 70-73: Treble clef, 12/8 time signature. Measures 70-73 feature eighth and sixteenth notes with a slur over measures 71-72 and a trill (tr) in measure 73.

74

Musical staff 74-77: Treble clef, 12/8 time signature. Measures 74-77 include eighth and sixteenth notes with trills (tr) in measures 74-75 and a slur over measures 76-77.