

# The Five Stages of Grief

for String Orchestra

by

Richard St. Clair

# Instrumentation

Violins I

Violins II

Violas

Celli

Double Basses

Double Basses sound one octave lower than written.

# The Five Stages of Grief

Performance Time - 8:15

for String Orchestra

Richard St. Clair

Lento espressivo  $\text{♩} = 52$

Violin 1 *mp* plangently

Violin 2 *mp* plangently

Viola *p* *mp* plangently

Cello *p*

Double Bass

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mp*

15

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

20

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

(♩ = ♩)

arco

*mf* pizz.

*mp*

*mp*

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mf*

*mf*

30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

*f*

3

34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mf*

38

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mf*

42 *rit.* -----

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

**Piu Mosso** ♩. = 56

46

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*pizz.*

**f**

59

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*p*

*mf*

*mp*

*p*

arco

*p*

59

60

61

62

63

64

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

64

65

66

67

68

69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mf*

*mf*

*mf*

*mp*

*f p*

*mp*

69

70

71

72

73

74

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mp*

*mp*

*mp*

pizz.

79

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*f*

*f*

*f*

*f*

*mp*

*f*

*p*

*p*

*p*

*p*

*arco*

*p*

Div.

rit.

Unis.

Allegretto ♩. = 66

84

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*f*

*f*

*f*

*f*



89

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

(♩ = ♪) (♩ = ♪)

93

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

97

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Serenno  $\text{♩} = 94$ 

101

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mp*

*mp*

*mp*

*pizz.*

*mp*

*mp*

106

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

110

previous  $\text{♩} = \text{new } \text{♩} = 140$

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mf*

*arco*

114

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*f*

*f*

*f*

*f*

*f*

118

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*fp*

*fp*

*fp*

*fp*

*fp*

122

(♩ = ♩)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*pp*

*p*

*mf*

*pp*

*p*

*mp*

*pp*

*p*

*mp*

*pp*

*p*

*mp*

126

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Con moto  $\text{♩} = 140$

131

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*f*

*f*

*f*

*f*

pizz.

*f*

136

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

141

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

8

146

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

8

150

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

152

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

155

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Div.

*sfz*

*mp*

*sfz*

*mp*

*sfz*

*mp*

*sfz*

*mp*

*f*

*sfz*

*mp*

arco

158

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Unis.

(♩ = ♩)

161

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*f*

*f*

*f*

*f*

164

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*cresc.*

*cresc.*

*cresc.*

167

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*rit.*

*Div.*

*lunga*

*ff*

*ff*

*ff*

*ff*

*ff*

*lunga*

*lunga*

*lunga*

*lunga*

*Div.*

*f*

*ff*