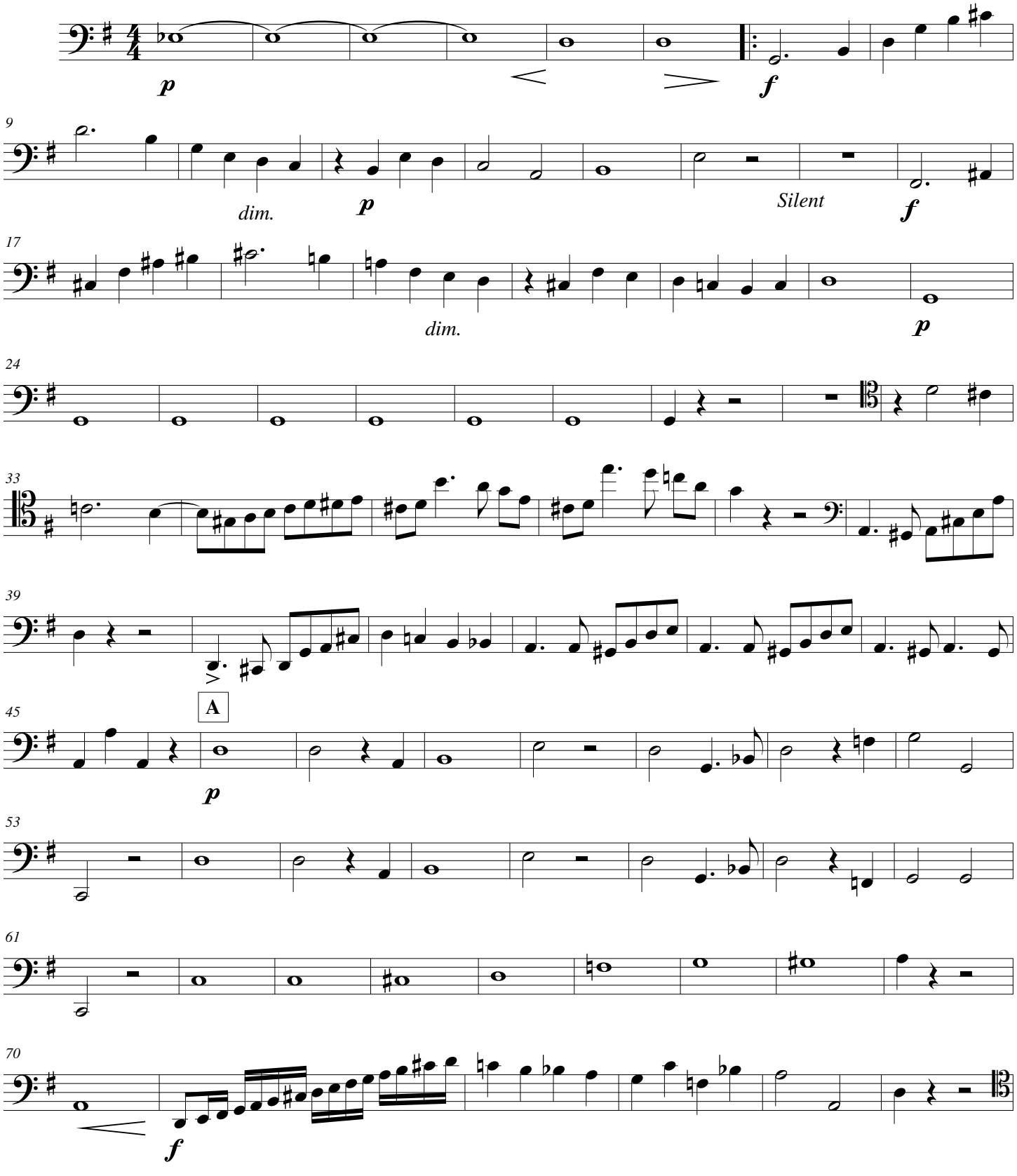
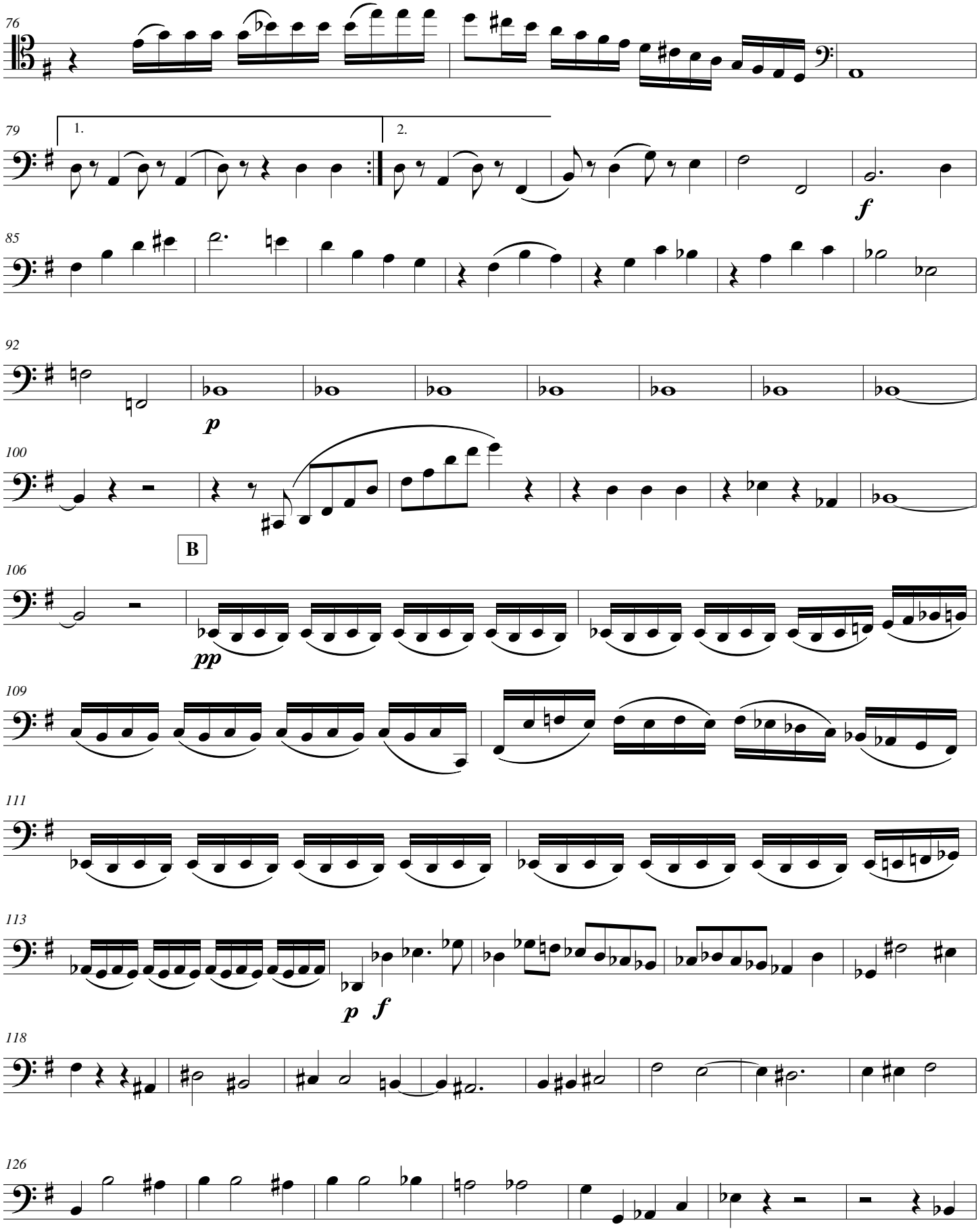
# String Quartet "Lo Strano"

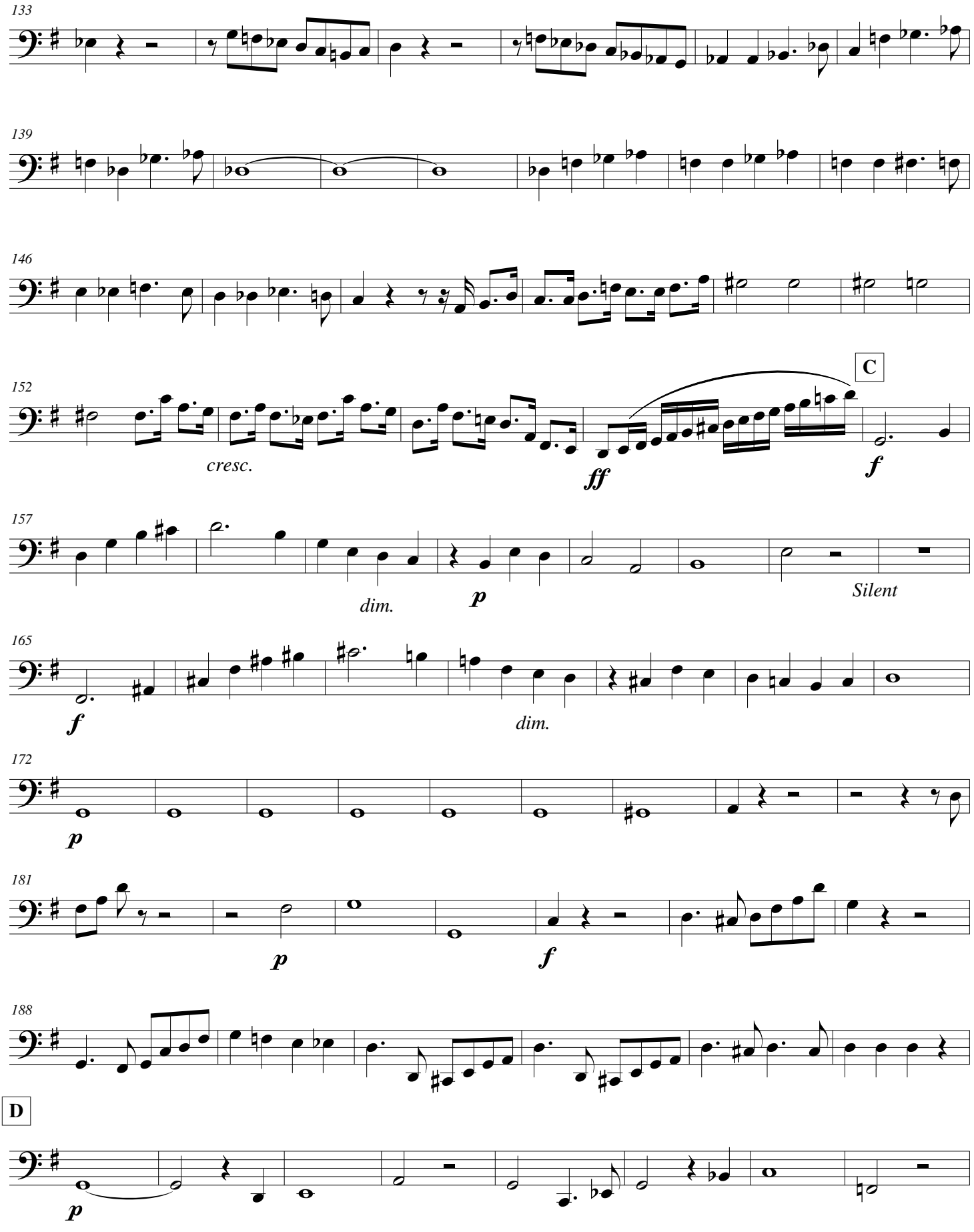
## Cello

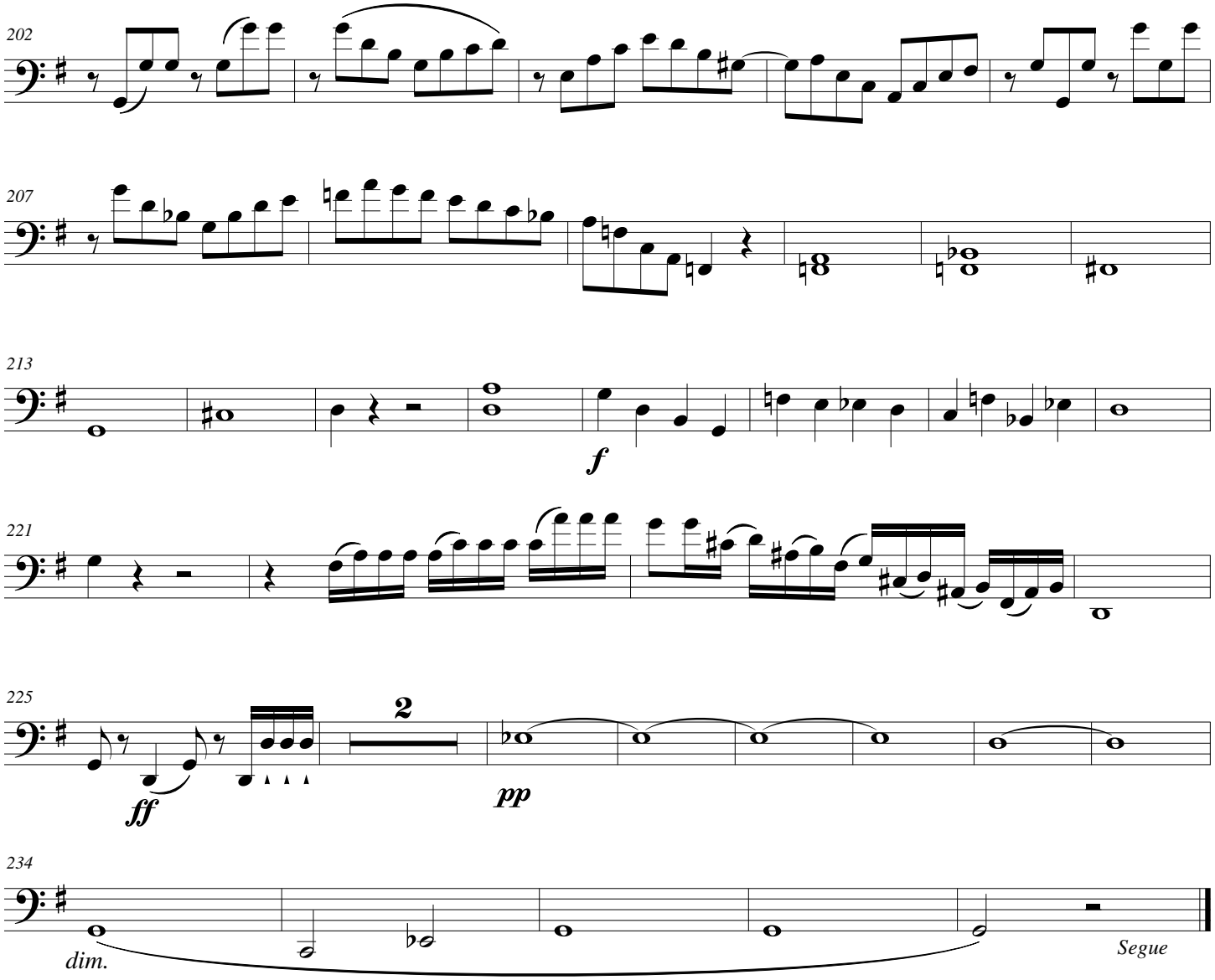
**Charles Lucas**

**Allegro**

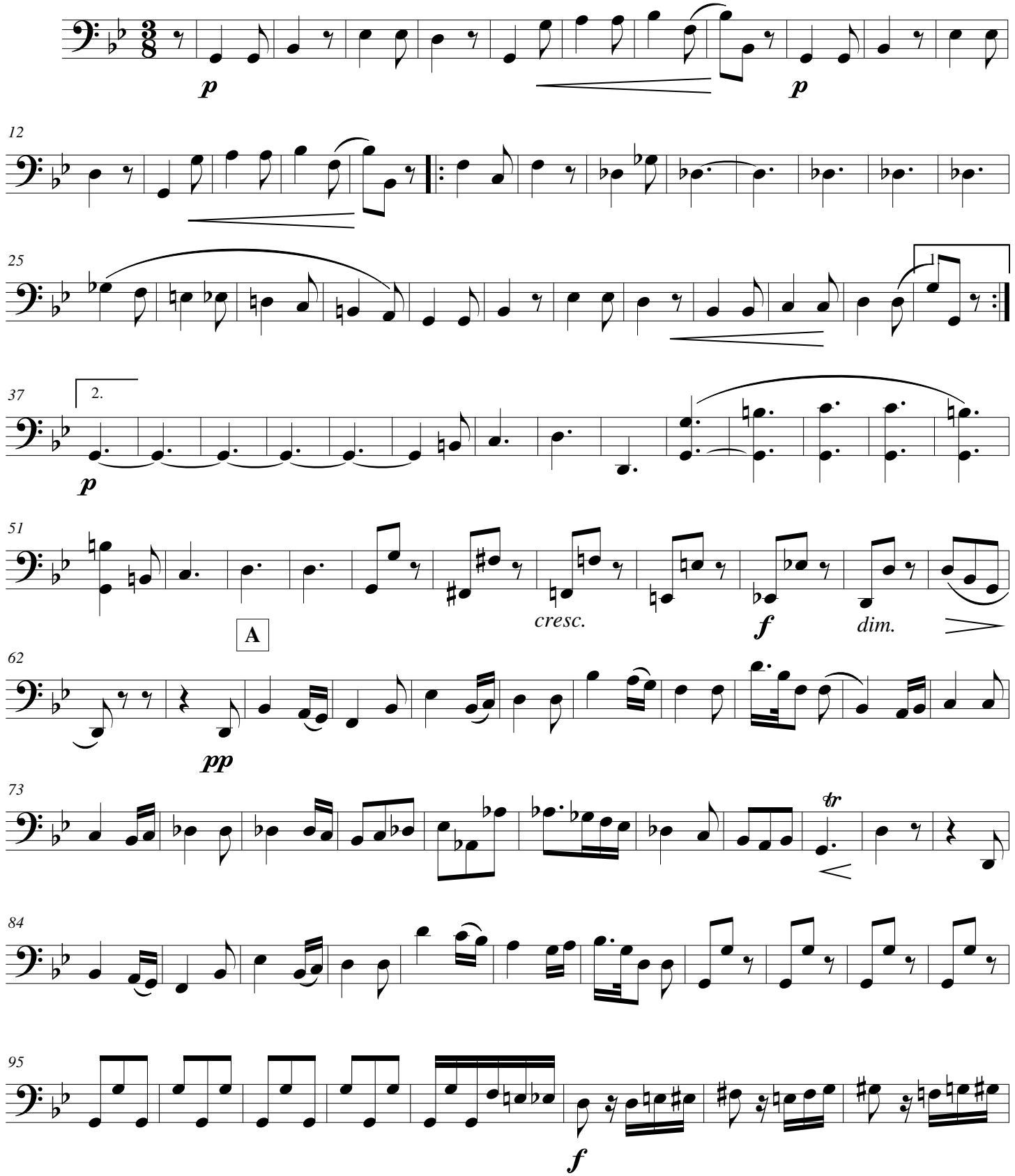


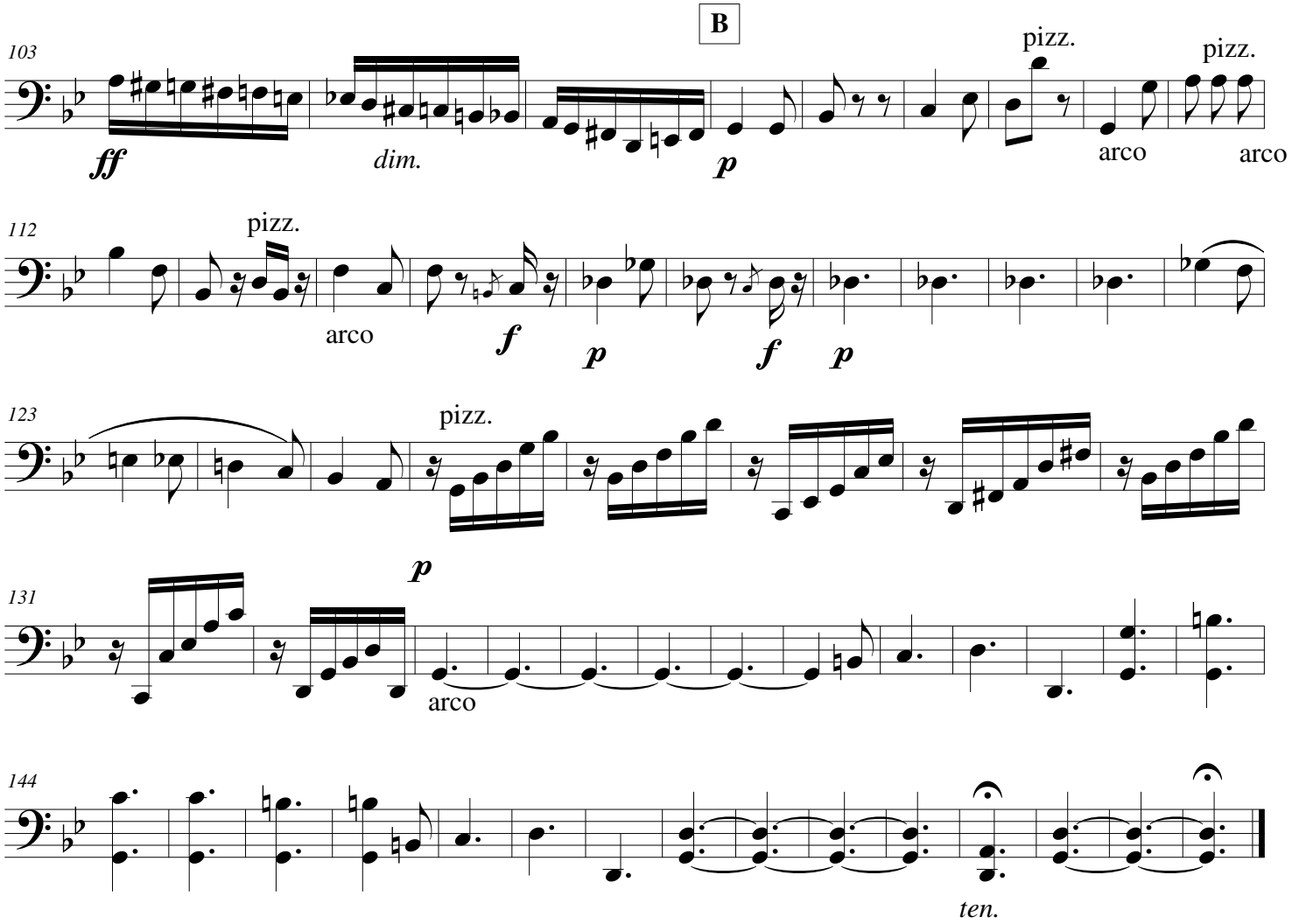

76
79
1.
2.
f
85
92
p
100
B
106
pp
109
111
113
p f
118
126


133
139
146
152
C
cresc.
ff
f
157
dim.
p
Silent
165
f
dim.
172
p
181
p
f
188
D
p

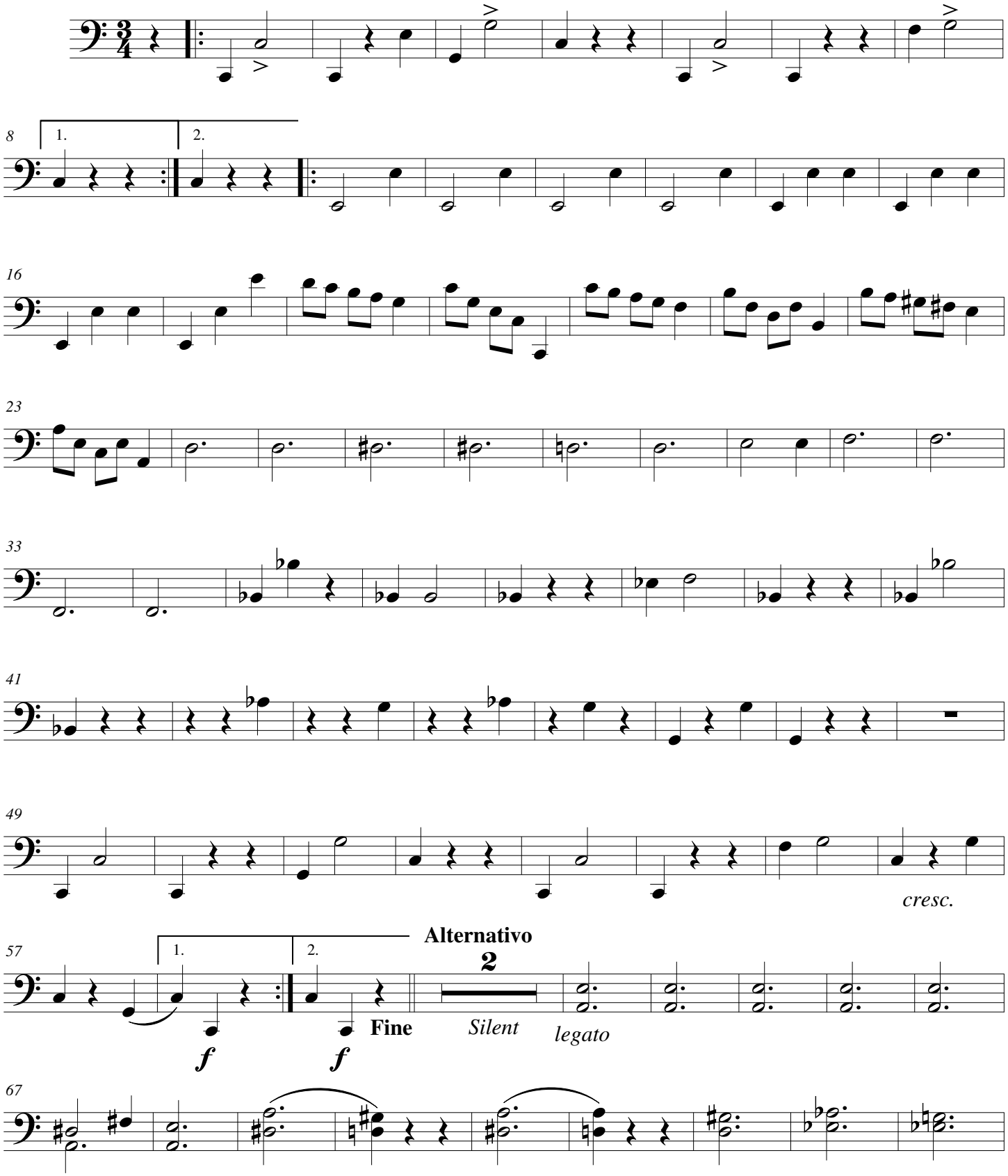

202
207
213
f
221
225
2
ff
pp
234
dim.
Segue

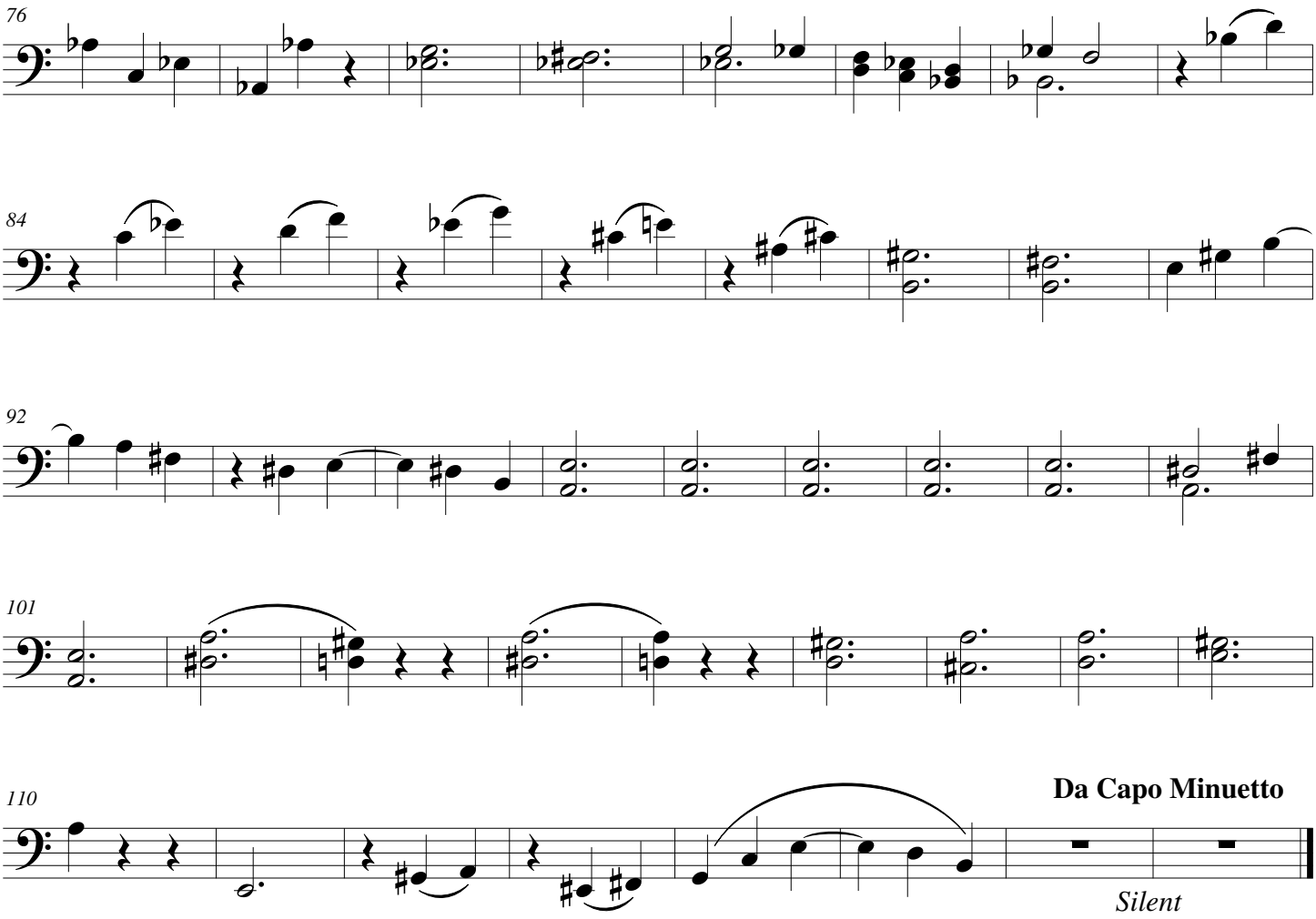
**Larghetto Siciliano Grazioso**



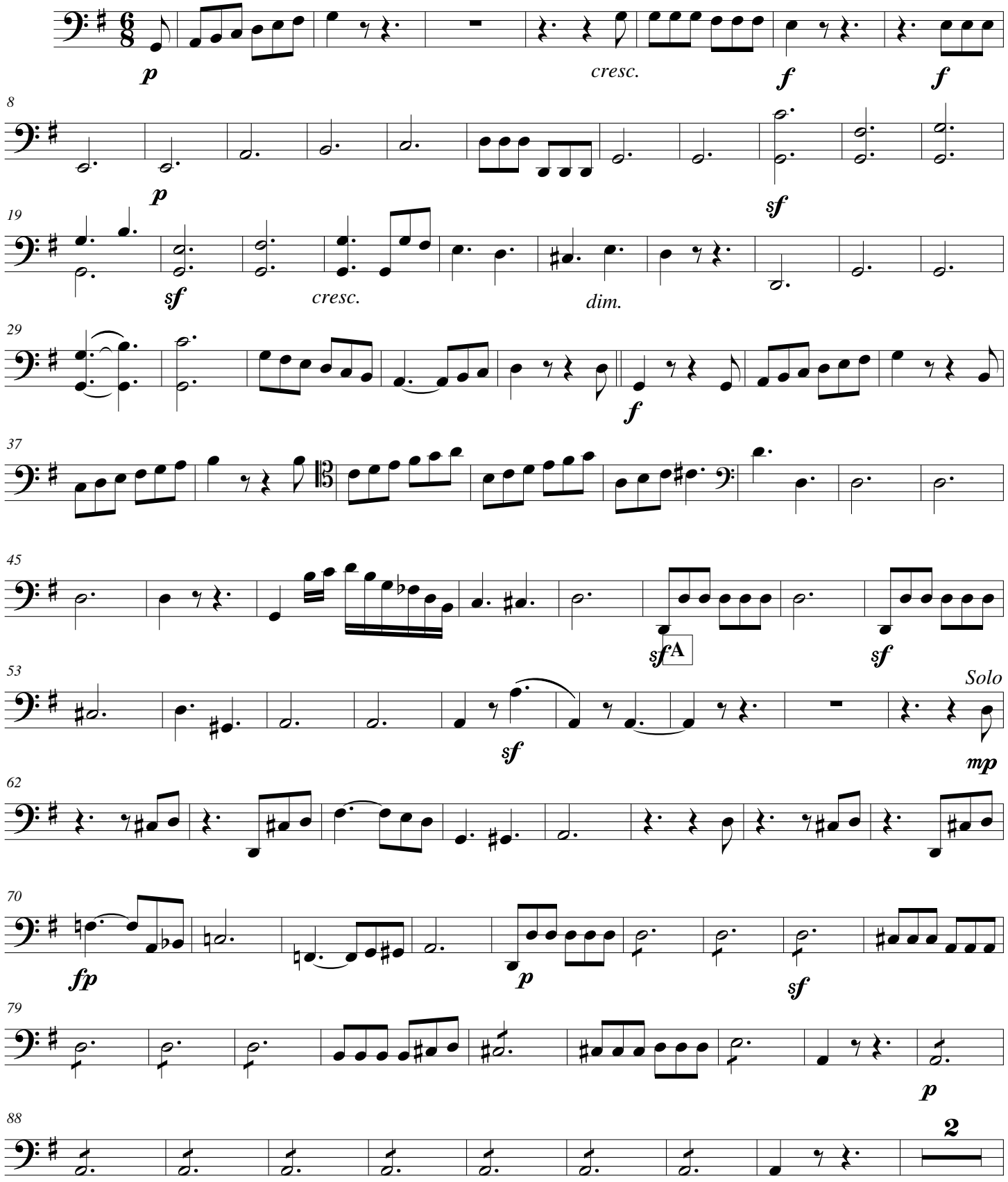

B
103
ff
dim.
p
pizz.
arco
pizz.
arco
112
pizz.
arco
f
p
f
p
123
pizz.
p
131
arco
144
ten.

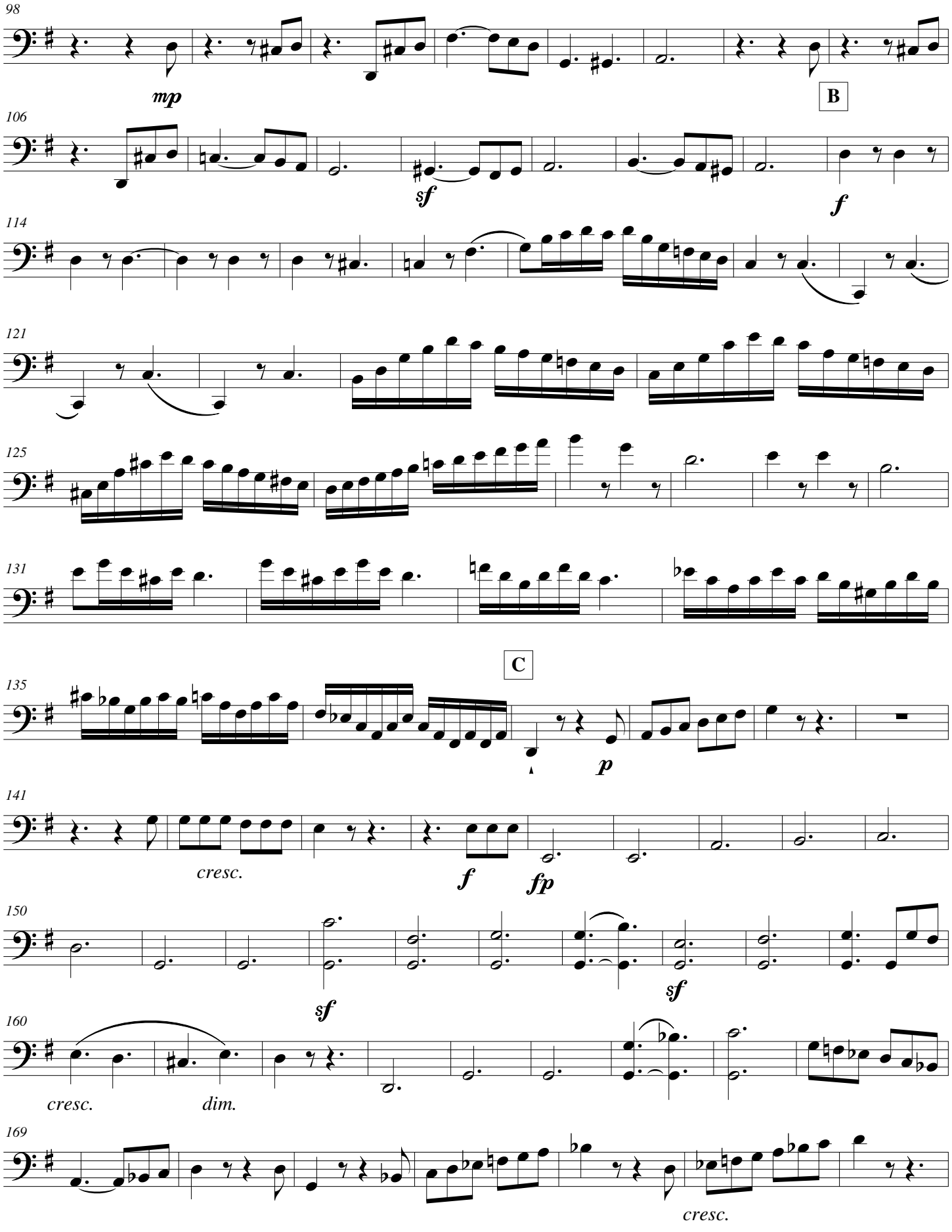
**Minuetto**
**Allegro quasi scherzeso**

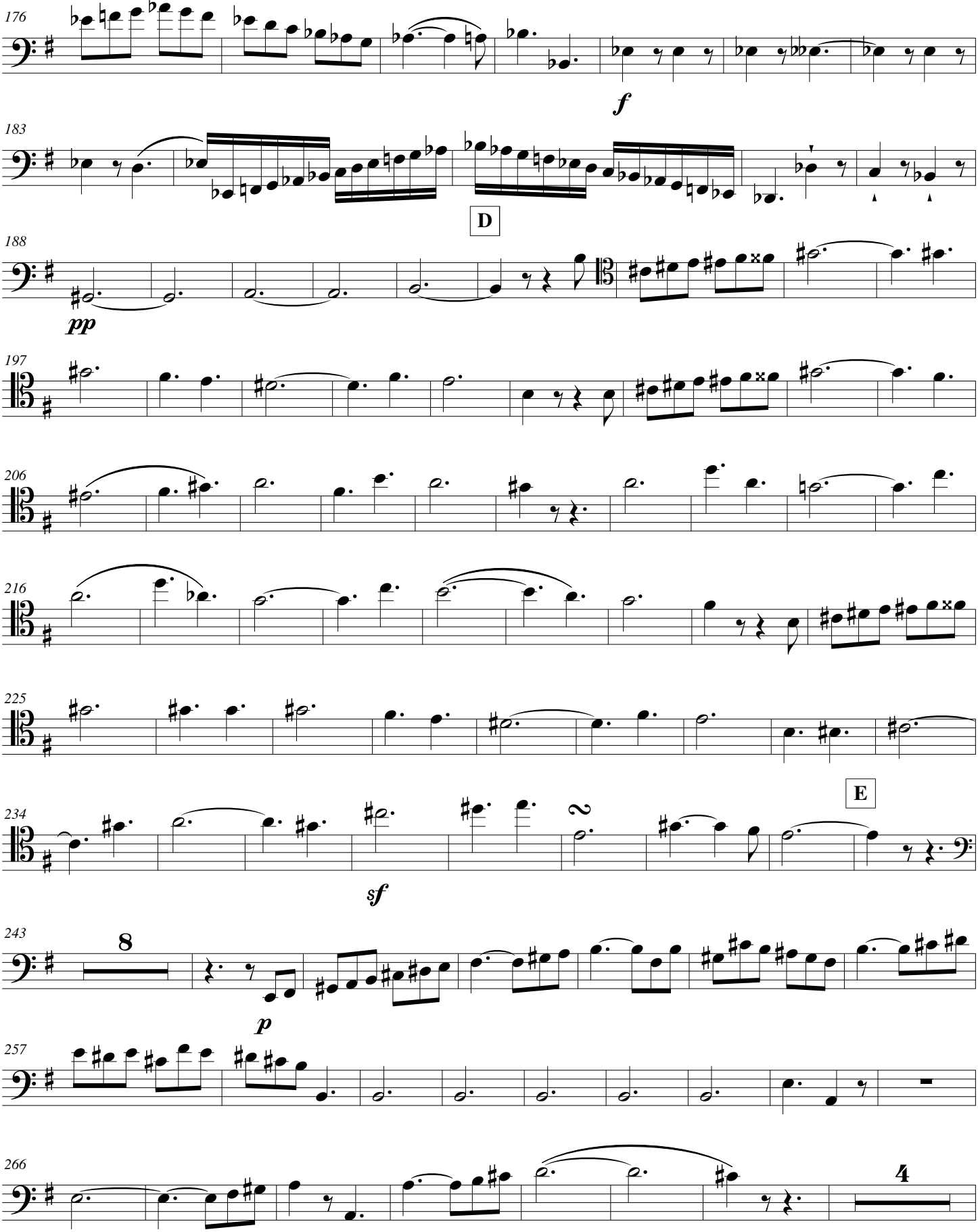


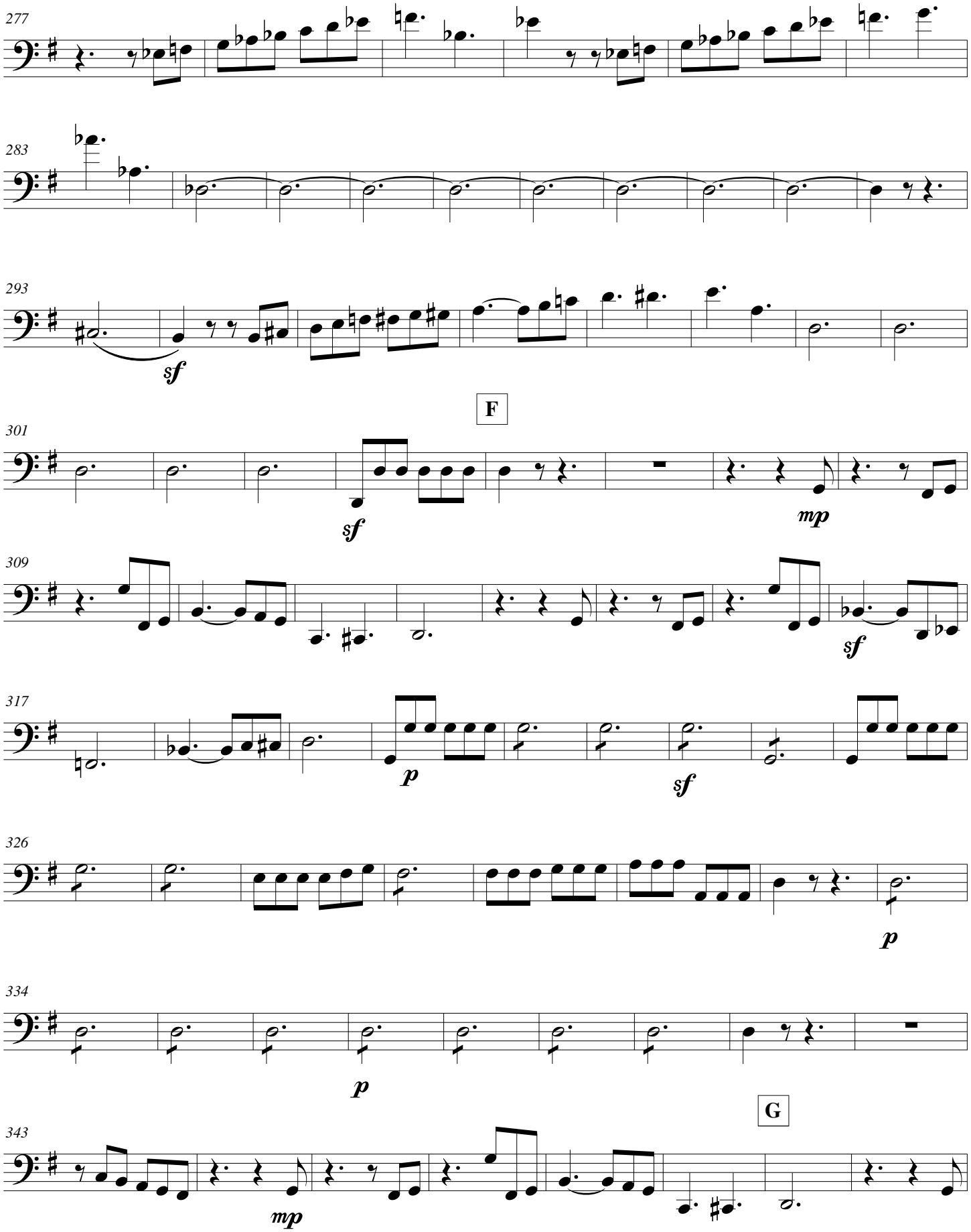

76
84
92
101
110
Da Capo Minuetto
Silent

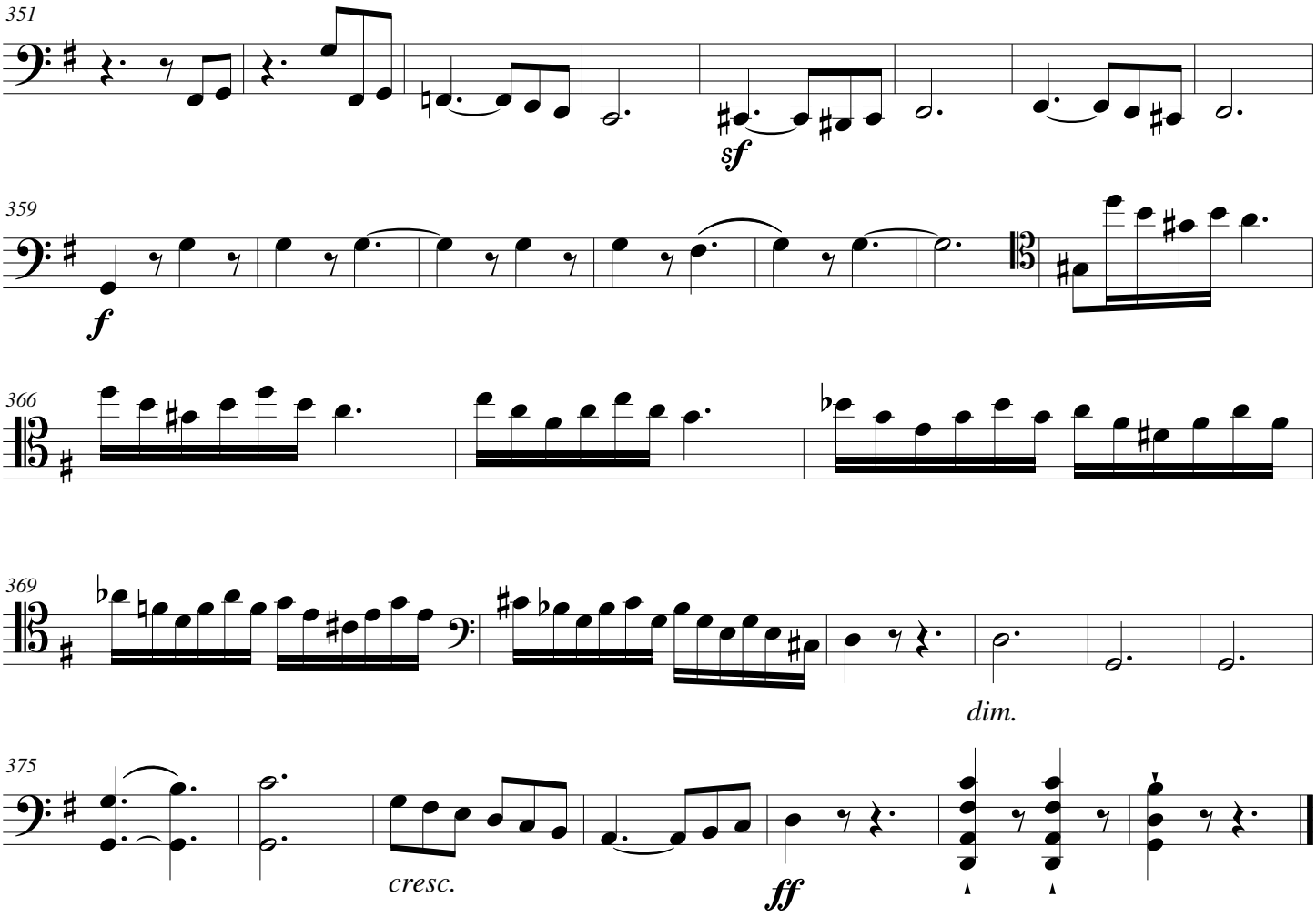
**Rondo Allegro**




98
mp
B
106
sf
f
114
121
125
131
C
135
p
141
cresc.
f
fp
150
sf
sf
160
cresc.
dim.
169
cresc.


176
f
183
D
188
pp
197
206
216
225
234
E
sf
243
8
p
257
266
4


277
283
293
sf
F
301
sf
mp
309
sf
317
p
sf
326
p
334
p
G
343
mp


351
sf
359
f
366
369
dim.
375
cresc.
ff

Charles Lucas (1808-1869) trained as a chorister at Salisbury cathedral before becoming an early student of the Royal Academy of Music and later its Principal. His string quartet entitled “Lo Strano” (“The Strange” or more likely “The Stranger”; the manuscript parts have been amended from “Il Strano”) is remarkably assured for the work of a 19-year-old. I suspect the title refers to a plaintive passage in the finale, arguably depicting the loneliness of a young cellist recently arrived in London. The overall mood, however, is optimistic, the “wrong key, wrong piece?” opening (which would surely have elicited a smile from any string-quartet player) suggesting that Lucas believed the sun had risen on his career as a musician.