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QUINTETT

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OPUS 163

HERAUSGEGEBEN VON
CARL HERRMANN

Stadtbücherei
Aachen
Musikbücherei

57.546

VIOLINE II

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QUINTETT

VIOLINO II.

Franz Schubert (1797-1828)

Op. 163. Komp. 1828

Allegro ma non troppo

11 *p* *f* *p* *pp*

22 *p* *f* *pp*

31 *cresc.* *ff* *pp* *cresc.*

38 *f cresc.* *ff* *fz*

44 *fz* *ff* *fz*

49 *fp* *cresc.*

53 *fp* *cresc*

57 *f* *pp*

64 *segue* *decresc.*

71 *pp* *decresc.*

VIOLINO II.

78 *fp* *fp* *decesc.* *pp*

86 *decesc.*

94 *decesc.* *fp* *pp* *staccato*

102

105 *decesc.*

108 *decesc.*

111 *cresc.*

114

118 *f* *decesc. p* *cresc. f* *dolce* *decr. p*

126

136 *fz pp* *fz pp*

144 *p* *pp* *dim.* *fz*

VIOLINO II.

155 *p cresc.* *f* *p* *fz > pp*

168 *cresc.* *f* *fz* *fz*

171 *fz* *fz* *fz > p*

177 *fz* *decresc.* **D**

181 *p*

186 6 7 8 9 10

191 *p*

196 *pp*

201 *fz* *fz*

208 *fz* *fz* *fz > p*

VIOLENO II.

213

Musical staff 213: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and slurs. Fingerings 3, 1, 3, 4 are indicated above the notes. A dynamic marking of *fz* is present, along with a *decresc.* marking at the end.

217

Musical staff 217: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs. Fingerings 1, 2, 3, 4, 5 are indicated above the notes. A dynamic marking of *p* is present.

222

Musical staff 222: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs. Fingerings 6, 7, 8, 9, 10 are indicated above the notes.

227

Musical staff 227: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present.

232

Musical staff 232: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A dynamic marking of *pp* is present.

237

Musical staff 237: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present. An 'E' marking is above the staff.

244

Musical staff 244: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A dynamic marking of *fz* is present.

251

Musical staff 251: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A dynamic marking of *fz* is present. The words 'cre - scen - do' are written above the staff.

257

Musical staff 257: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present. The word 'cresc.' is written above the staff.

263

Musical staff 263: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A dynamic marking of *p espressivo* is present. The words 'pp', 'f', and 'p' are written below the staff.

VIOLINO II.

275 *pp* *f* *p*

286 *p* *cresc.* *fz* *fz* *ff* 1

296 *fz*

302 *ff* *fz*

307 *cresc.* *fp*

312 *cresc.* *fp*

316 *cresc.* *f* *fz*

320 *fz* *pp* *segue*

326 *decresc.*

332 *pp* *decresc.*

338 *fp* *fp* *decresc.* *pp*

344 *pp*

351 *decresc.*

360 **G**

366 *decresc.*

371 *decresc.*

377 *cresc.* **f** *decresc.*

383 *cresc.* **f** *decresc. p*

391

400 **fp pp** **fz pp**

408 **p** **pp** *dim.* **H** **p**

416 **ff** *dim.* **p** **ff** **fz** **fz** **fz** **fz** *cresc.*

425 **fz** **fz** **p** **pp**

434 *decresc.* **ff** **p**

VIOLINO II.

Adagio

pp espress. V 1 cresc.

scen - do f p cresc.

f decresc. p pp ppp

cresc. scen - do f p ppp

dim. tr

ff fz

fz segue

cresc.

p cresc.

f cresc. ff decresc.

p p decresc.

pp f decresc.

p

VIOLINO II.

45 *p* cre - - - - - scen - - - - - do

47 *f* *decesc.* *p*

49 *pp* cre - - - - - scen - - - - - do

51 *fff* *fffz*

53 *decesc.* *p* *dim.*

55 *pp* *dim.*

58 **B** *ppp* *ppp*

62 *ppp* *pp* *V* *1*

68 *cresc.* *f* *decesc.* *p*

73 *cresc.* *f* *decesc.* *p* *pp* *dim.*

78 *ppp* *cre*

83 *scen* *do* *f* *decesc.* *p* *pp*

89 *ppp* *cresc.* *ffz* *p* *pp*

SCHERZO

Presto

ff fz fz fz

12 fz fz fz fz fz p

24 *cre - - - scen - - - do* ff

32 p *cresc. 3*

40 fz p

51 f fz p fz

61 p f fz p

75 f ff fz

88 p

99 A f fz fz fz

114 ff p

124 2 3 4 ff

VIOLINO II.

Allegretto

Musical score for Violino II, Allegretto. The score consists of nine staves of music, numbered 1 through 58. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *f*, *fz*, *ff*, *p*, *cresc.*, and *espress.*. It also features performance markings like *V* (Vibrato), *1*, *2*, and *0* (fingerings), and *tr* (trills). The music is characterized by rhythmic patterns, often with accents and slurs.

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) over several notes. The piece concludes with a double bar line and a fermata over the final note.

69

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) over several notes. The piece concludes with a double bar line and a fermata over the final note. The dynamic marking *pp* is centered below the staff.

79

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) over several notes. The piece concludes with a double bar line and a fermata over the final note. The dynamic marking *p* is at the beginning, and *fz > p* is in the middle. There are also markings for *V* and *1*.

87

Musical staff 87: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) over several notes. The piece concludes with a double bar line and a fermata over the final note. There are markings for *3* (triplets) and *8* (octaves).

91

Musical staff 91: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) over several notes. The piece concludes with a double bar line and a fermata over the final note. There are markings for *4* (quadruplets) and *3* (triplets).

95

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) over several notes. The piece concludes with a double bar line and a fermata over the final note. There are markings for *3* (triplets) and *2* (second endings). The dynamic marking *p* is at the end.

102

Musical staff 102: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) over several notes. The piece concludes with a double bar line and a fermata over the final note. The dynamic marking *f* is at the beginning, followed by *fz*, *fz*, and *p*. There are also markings for *V* and *B*.

110

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) over several notes. The piece concludes with a double bar line and a fermata over the final note. The dynamic marking *f* is at the beginning, followed by *fz*, *fz*, and *p*. There are also markings for *V* and *cresc.*

117

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) over several notes. The piece concludes with a double bar line and a fermata over the final note. The dynamic marking *pp* is at the beginning and end. There are also markings for *tr* (trills) and *1*.

VIOLINO II.

124 *decresc.* *pp*

134 *ppp*

145

157 *cre - - - - - scen - - - - - do* *f*

167 *ff*

175 *fz* *ff*

183 *ff* *ff*

190 *fz* *fz* *fz* *fz*

198 *p* *fz* *fz* *fz* *fz* *p*

205 *ff* *p* *ff* *p* *ff* *fz*

213 *fz* *fz* *fz*

219 *fz*

VIOLINO II.

317 *decresc.* *ppp*

326 *ppp*

336

348 *cre - - - - -*

360 *scen - - - - - do* *fff*

370 Più Allegro

fz *p* *cresc.*

378 *fz* *cresc.* *ffz* *fz*

387 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff*

396

401 Più Presto

p *f* *p*

407 *f* *p* *cre - - - - - scen - - - - - do*

413 *ff* *fz* *fz* *fz*

419 *fz* *fff* *ff*