Richard St. Clair

# String Quartet no. 2

Opus 71

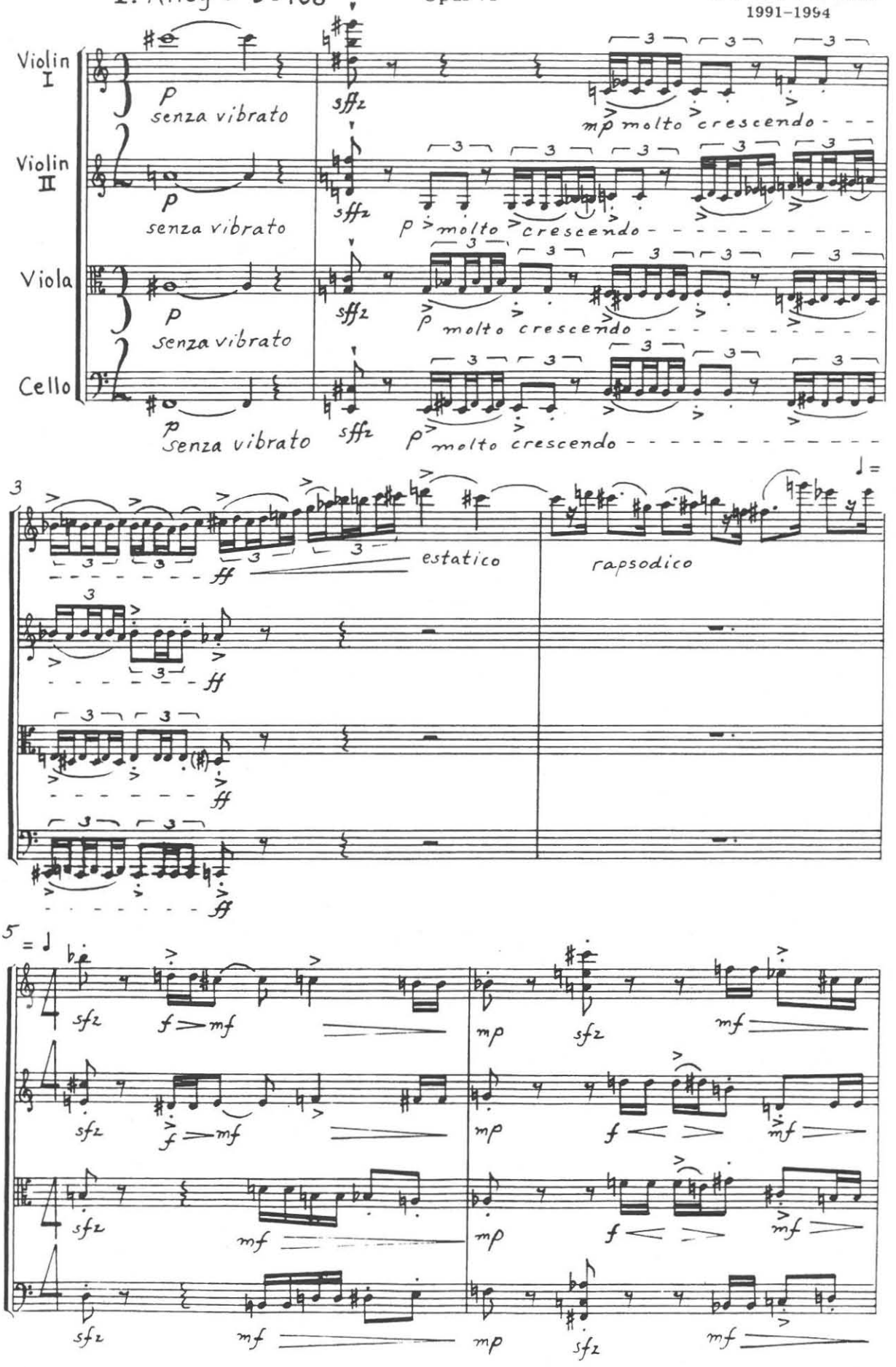
(1991-1994)

# STRING QUARTET No. 2

## I. Allegro ♩ = 108

Opus 71

Richard St. Clair
1991–1994

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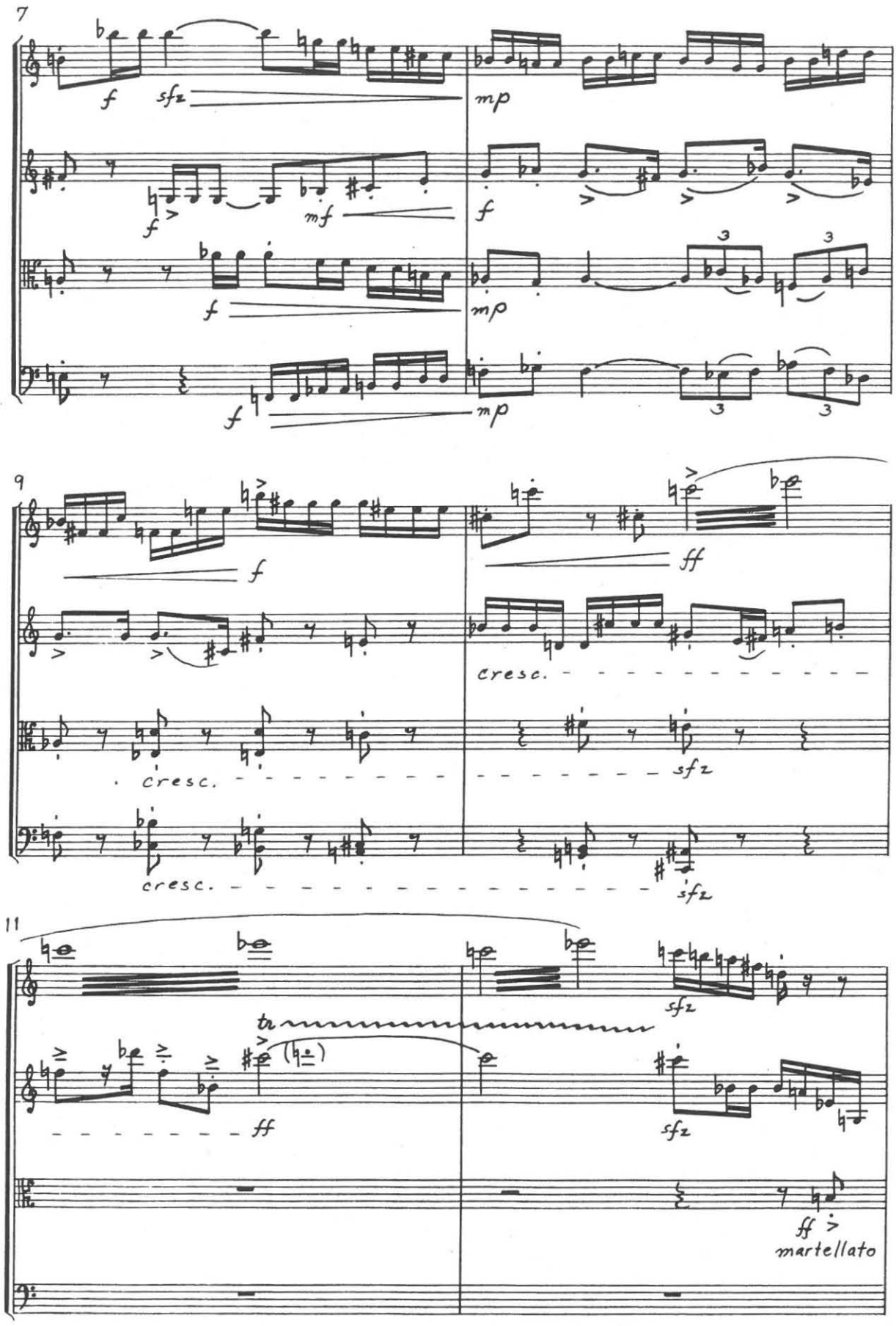
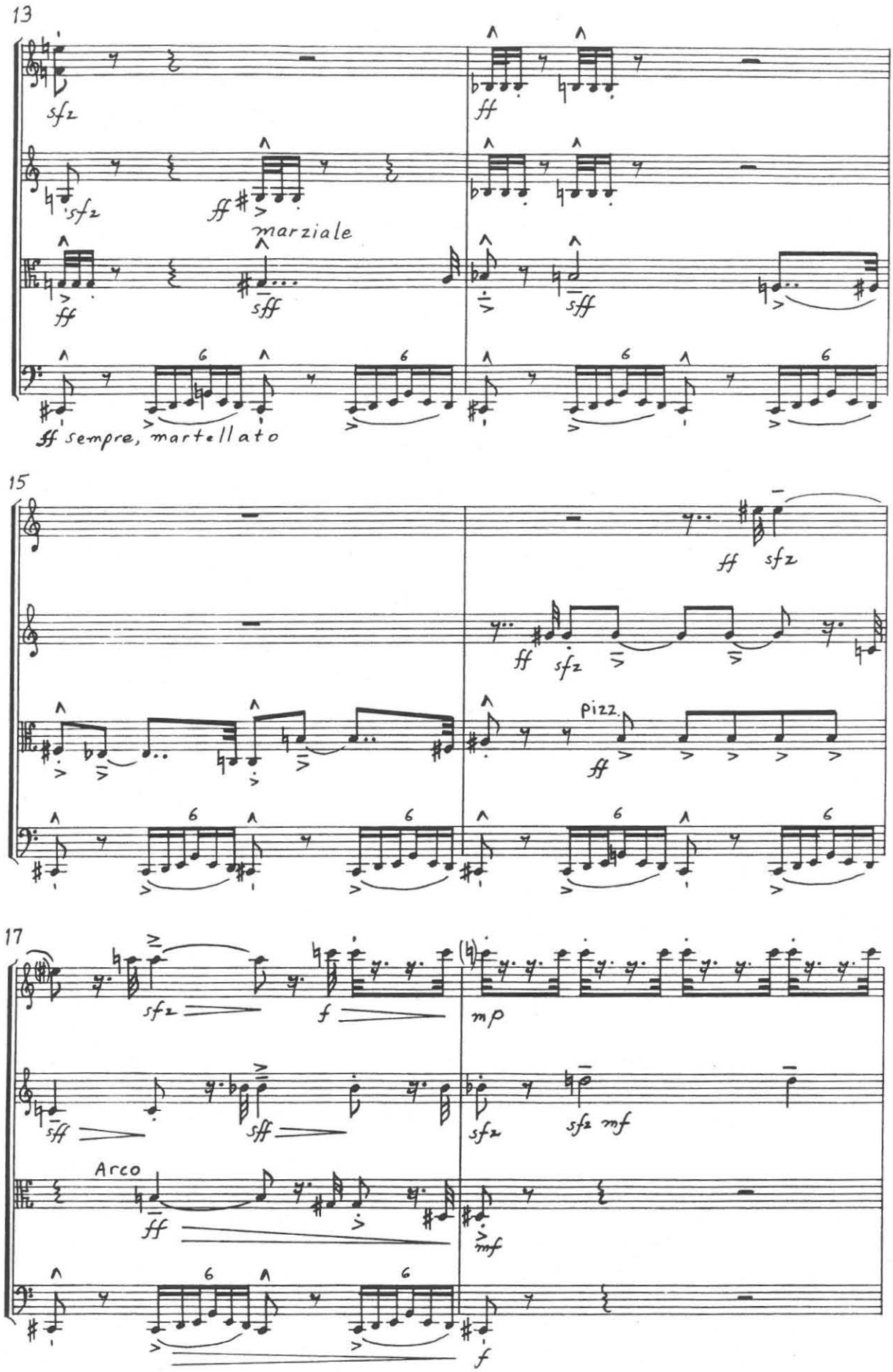
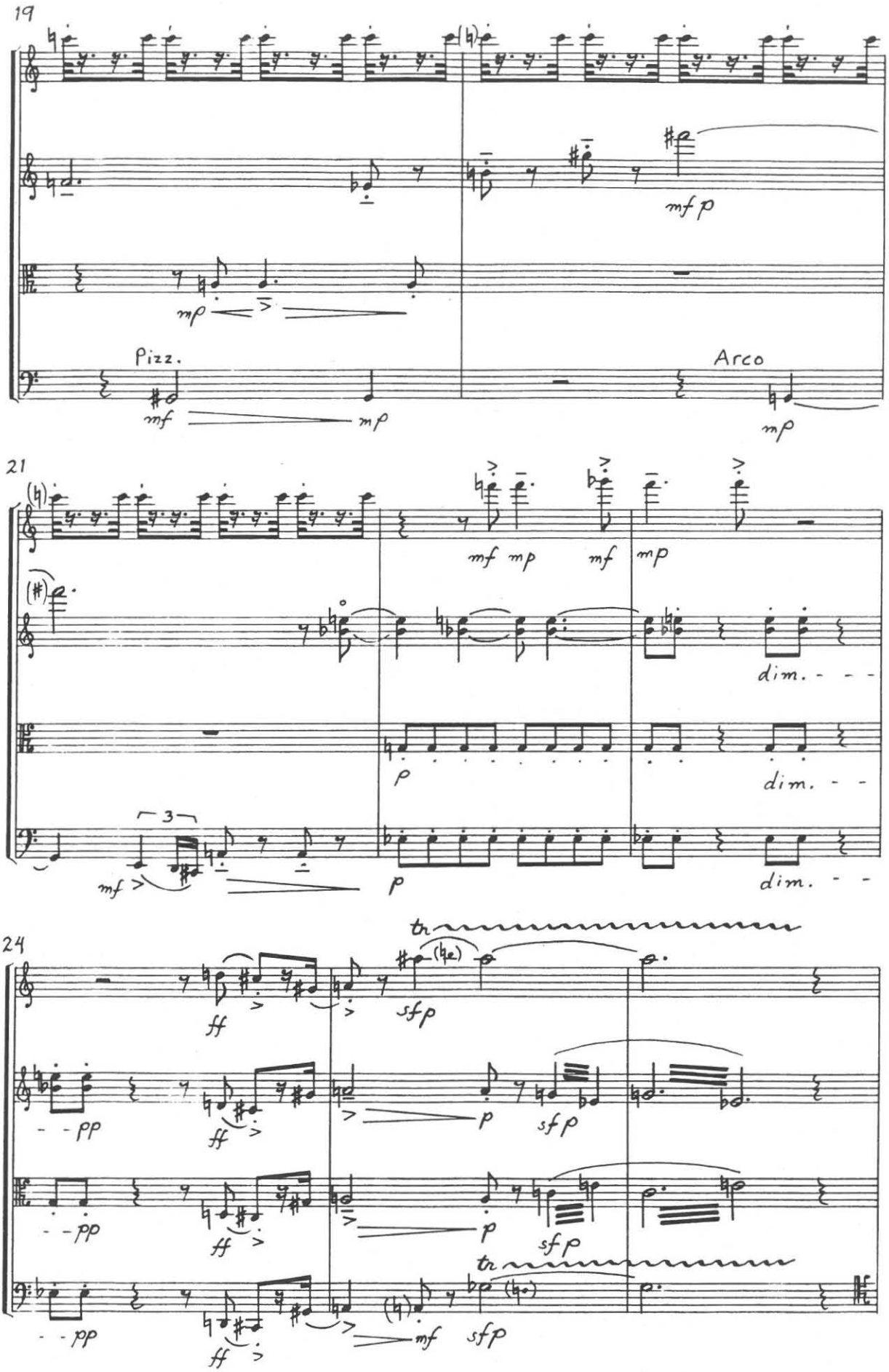
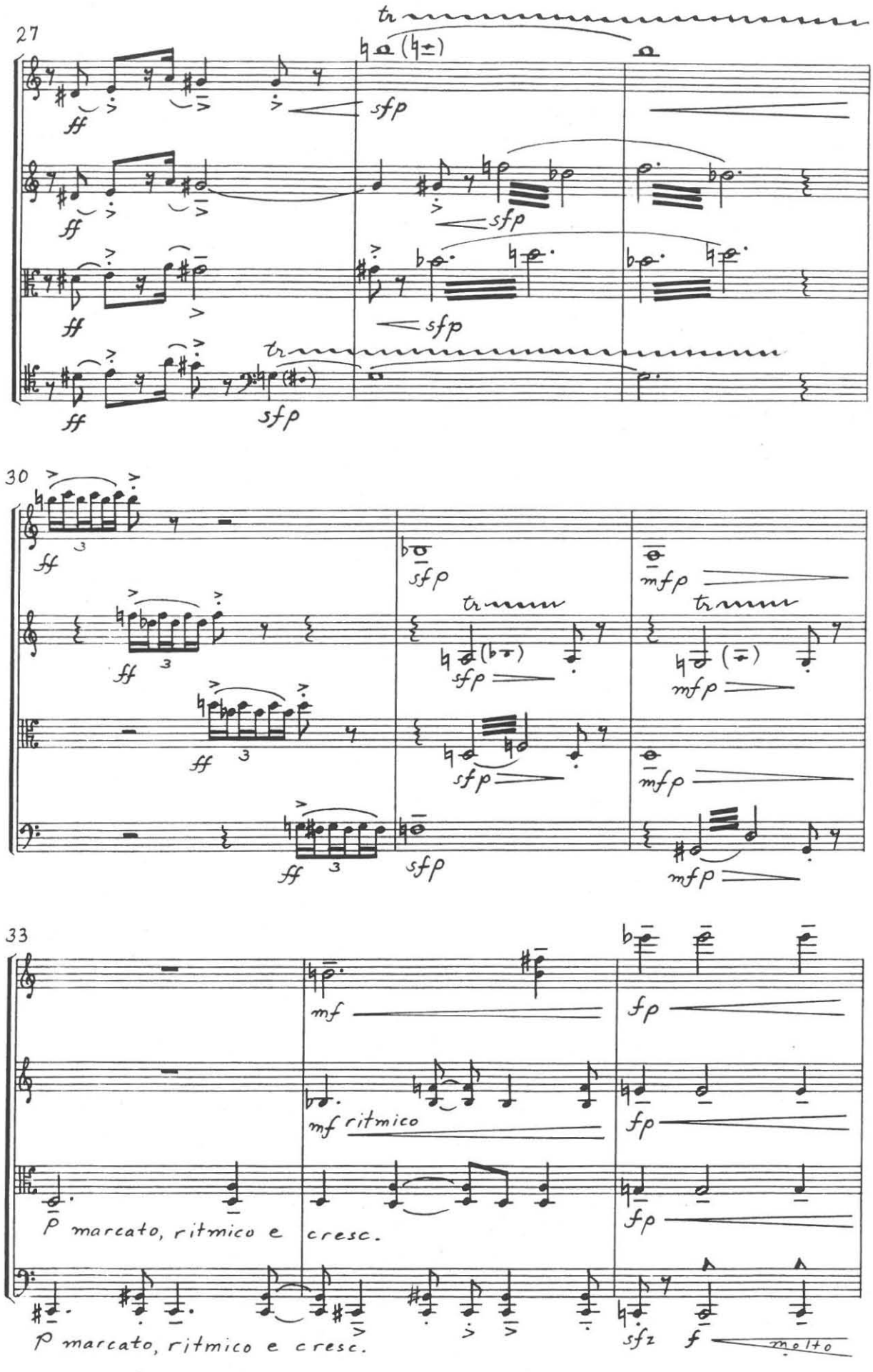
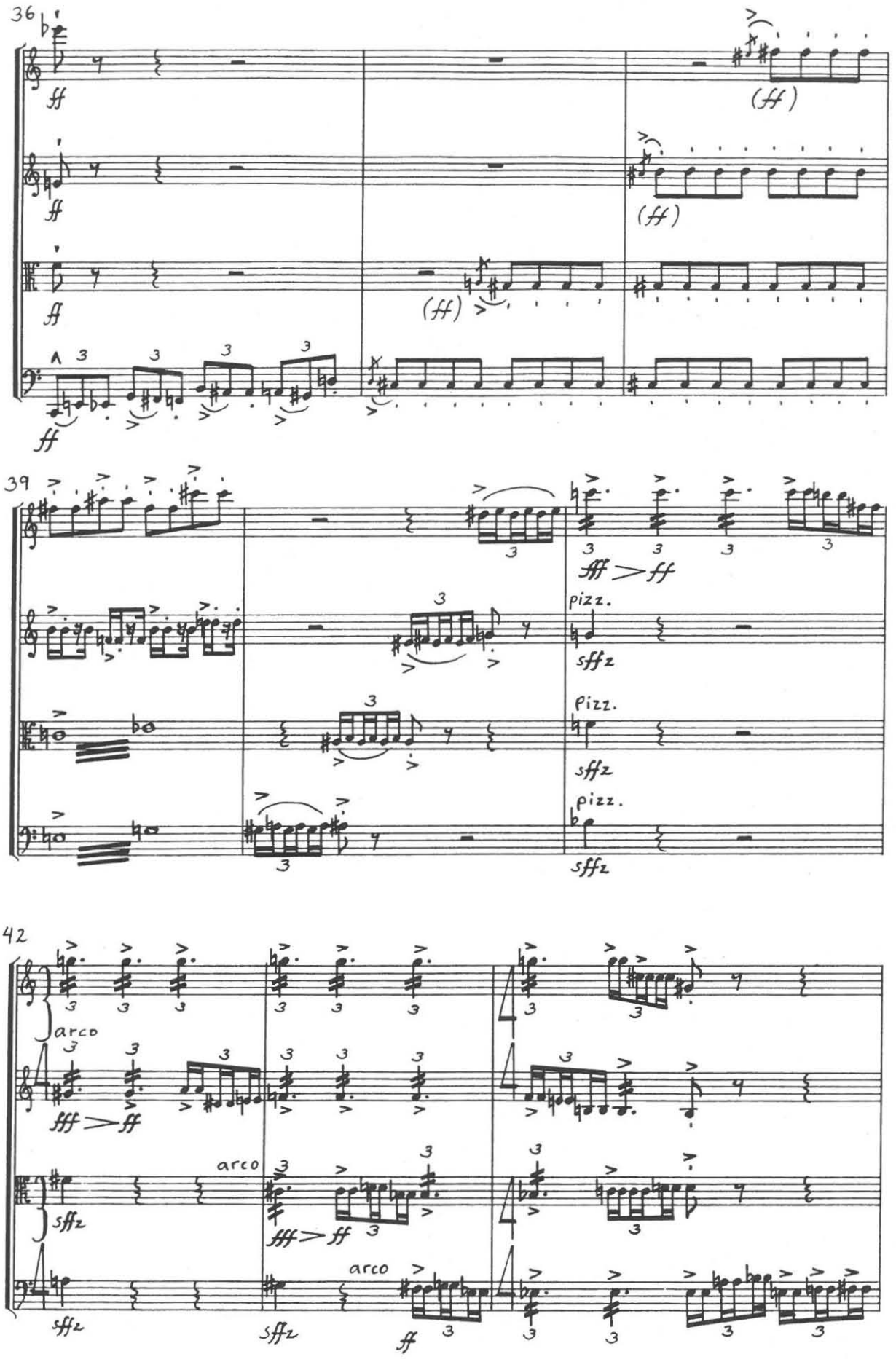
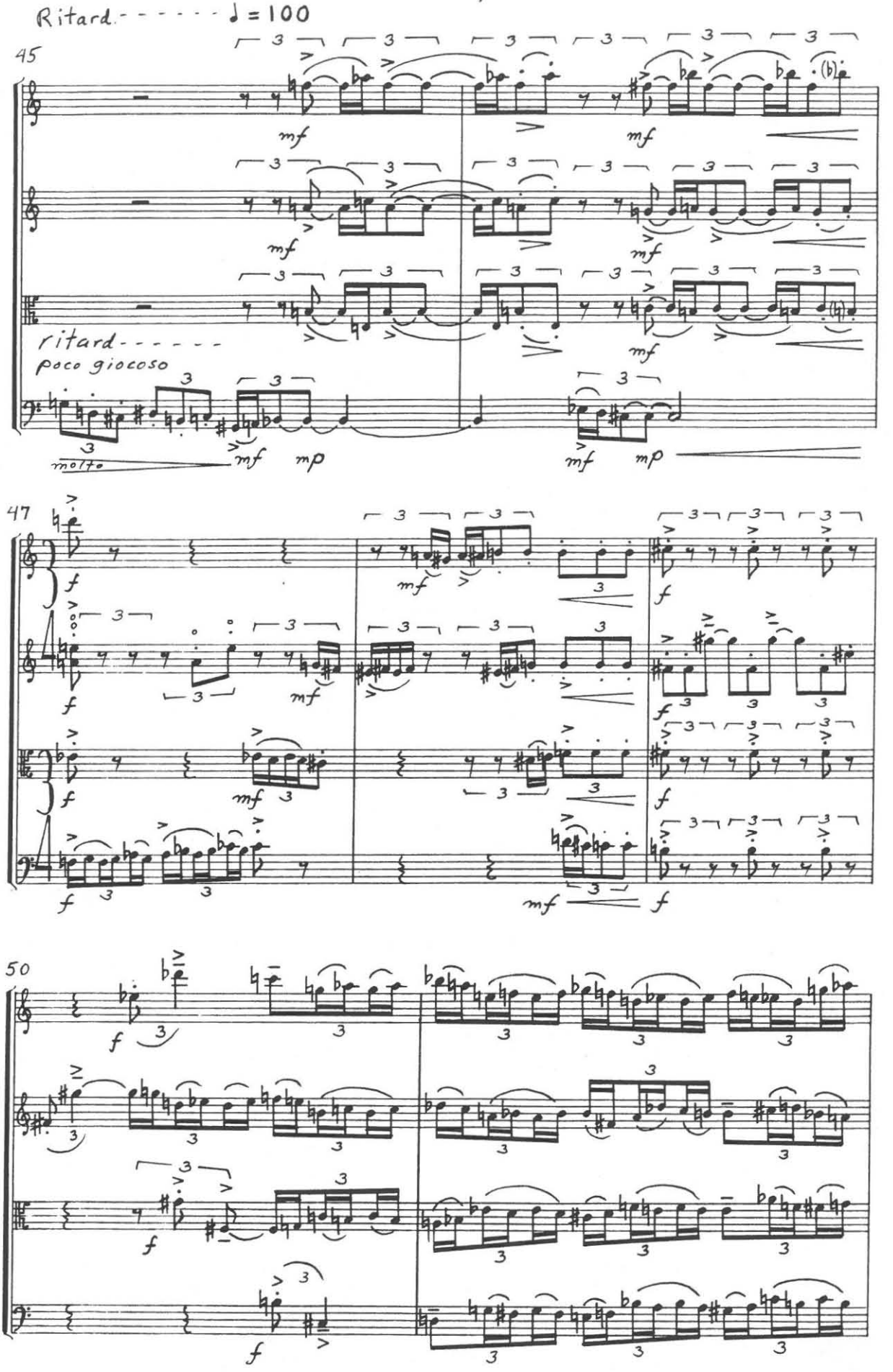

7
f
sfz
mp
f
mf
f
mp
f
mp
9
f
ff
cresc.
cresc.
sfz
cresc.
sfz
11
tr
sfz
ff
sfz
ff
martellato

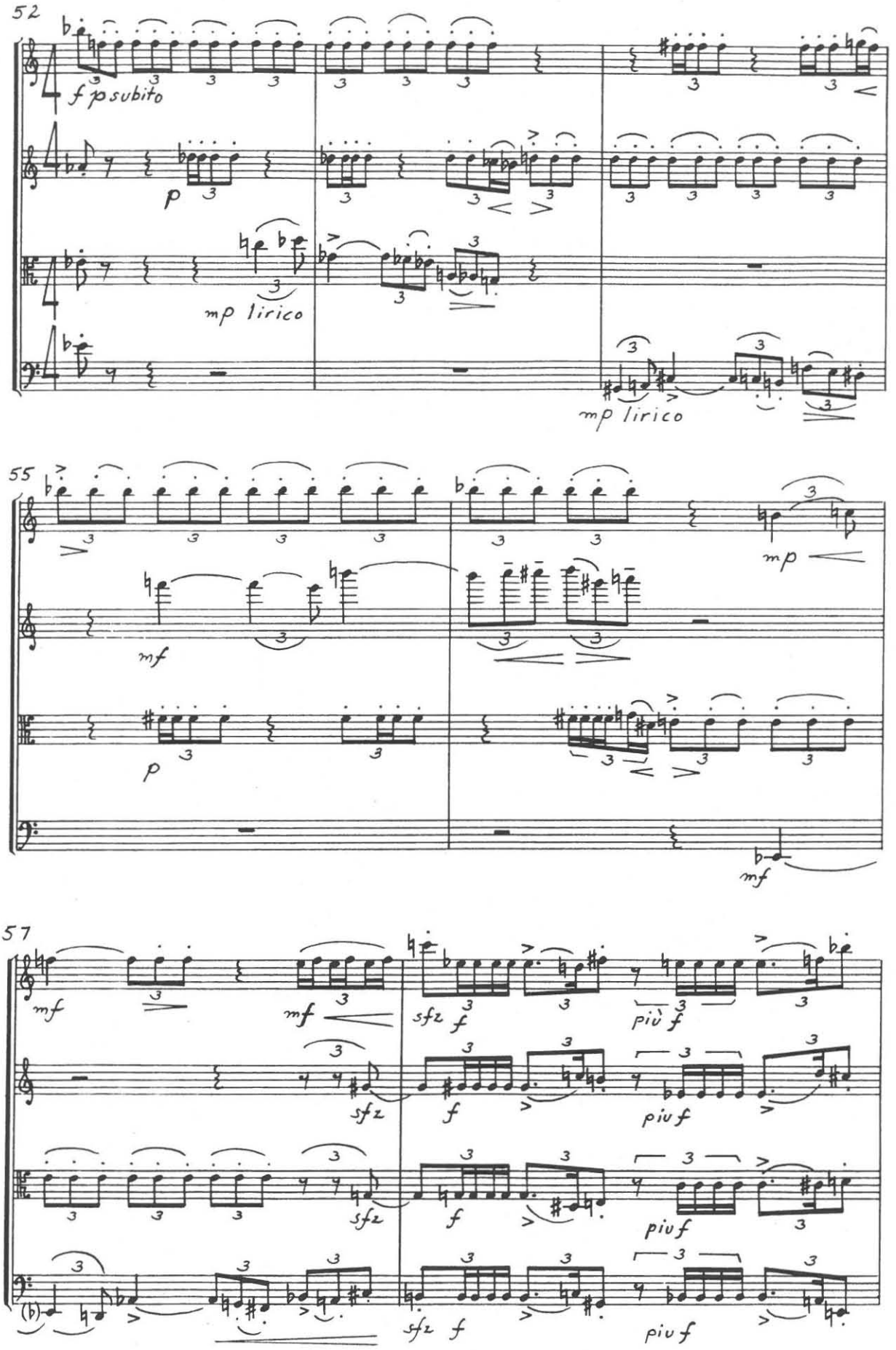

13
sfz
ff
sfz
ff
marziale
ff
sff
sff
ff sempre, martellato
15
ff sfz
ff sfz
pizz.
ff
17
sfz
f
mp
sff
sff
sfz
sfz mf
Arco
ff
mf
f

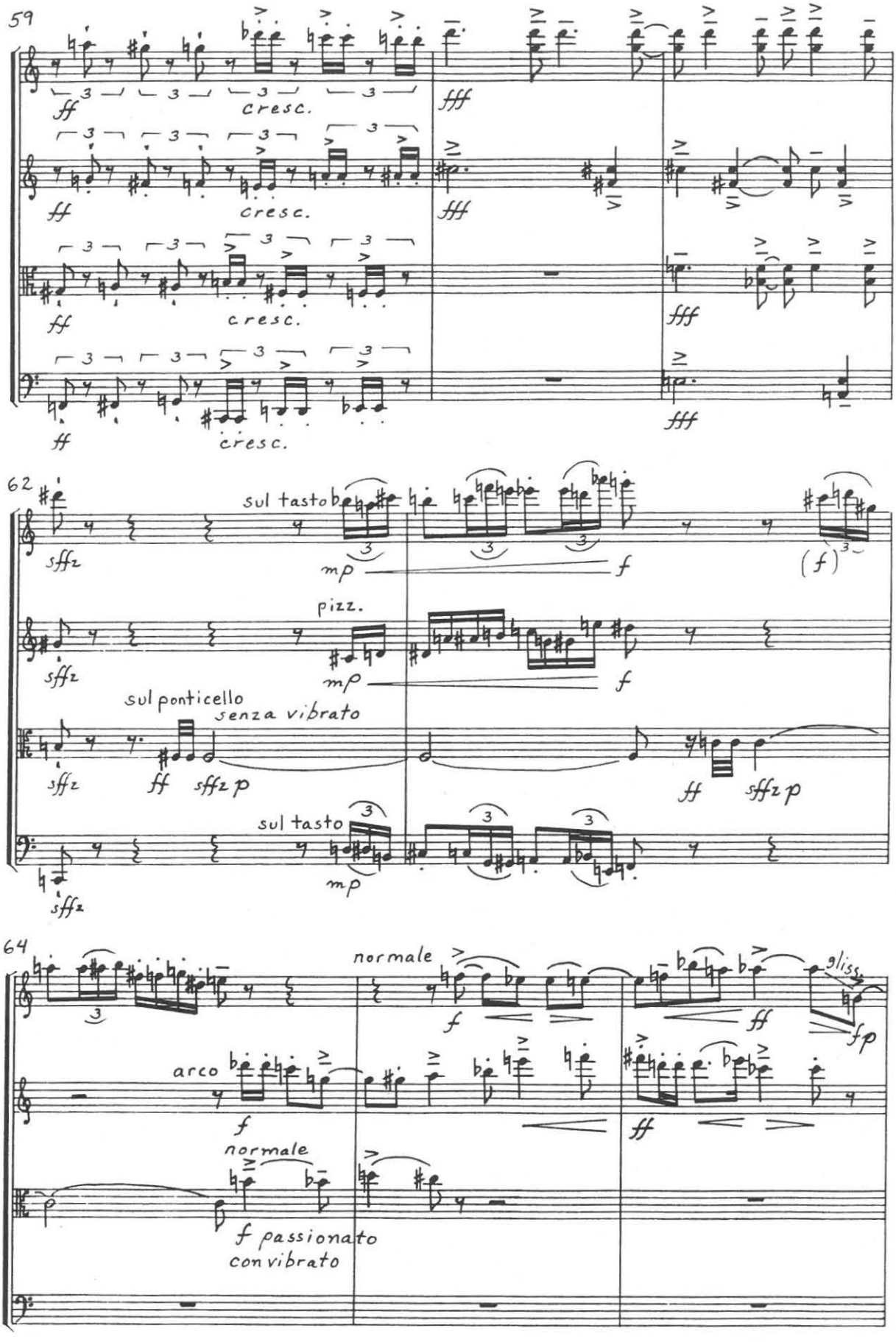

19
Pizz.
Arco
21
dim.
24
tr
tr

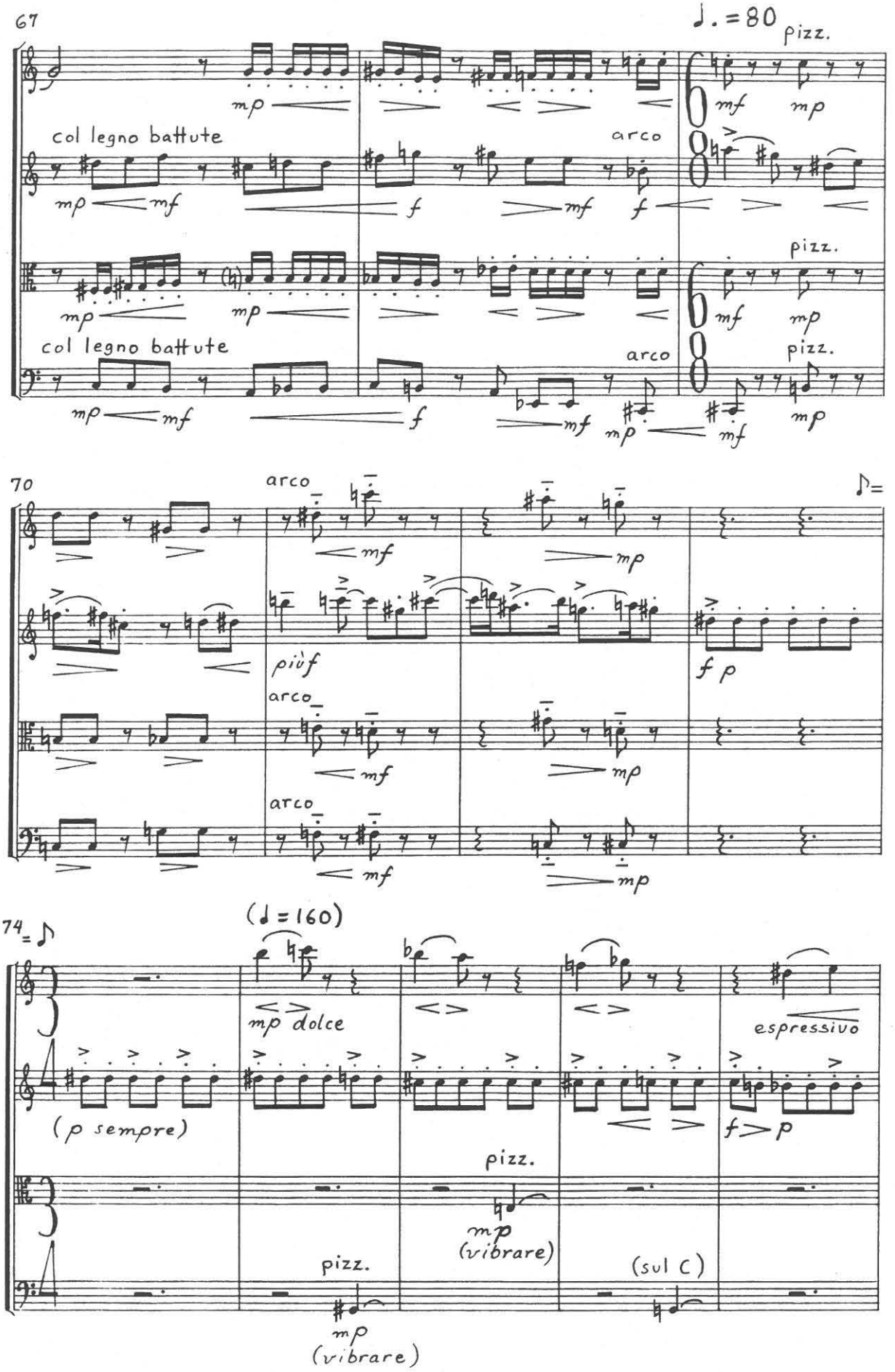

27
tr
ff
sfp
30
3
mfp
33
mf
mf ritmico
fp
p marcato, ritmico e cresc.
sfz
molto

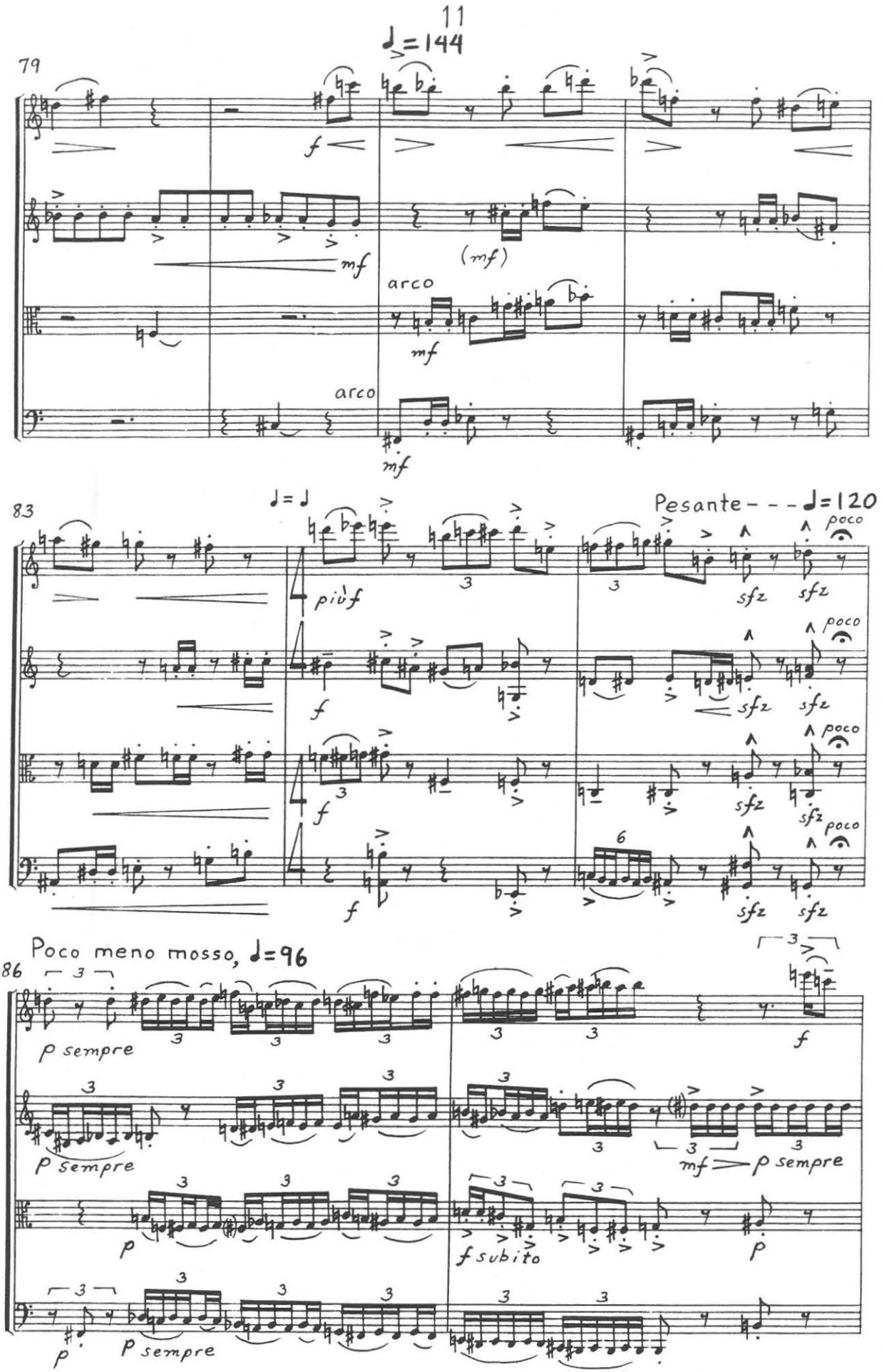

36
ff
(ff)
39
fff > ff
pizz.
sffz
Pizz.
pizz.
42
arco
fff > ff
sffz
ff

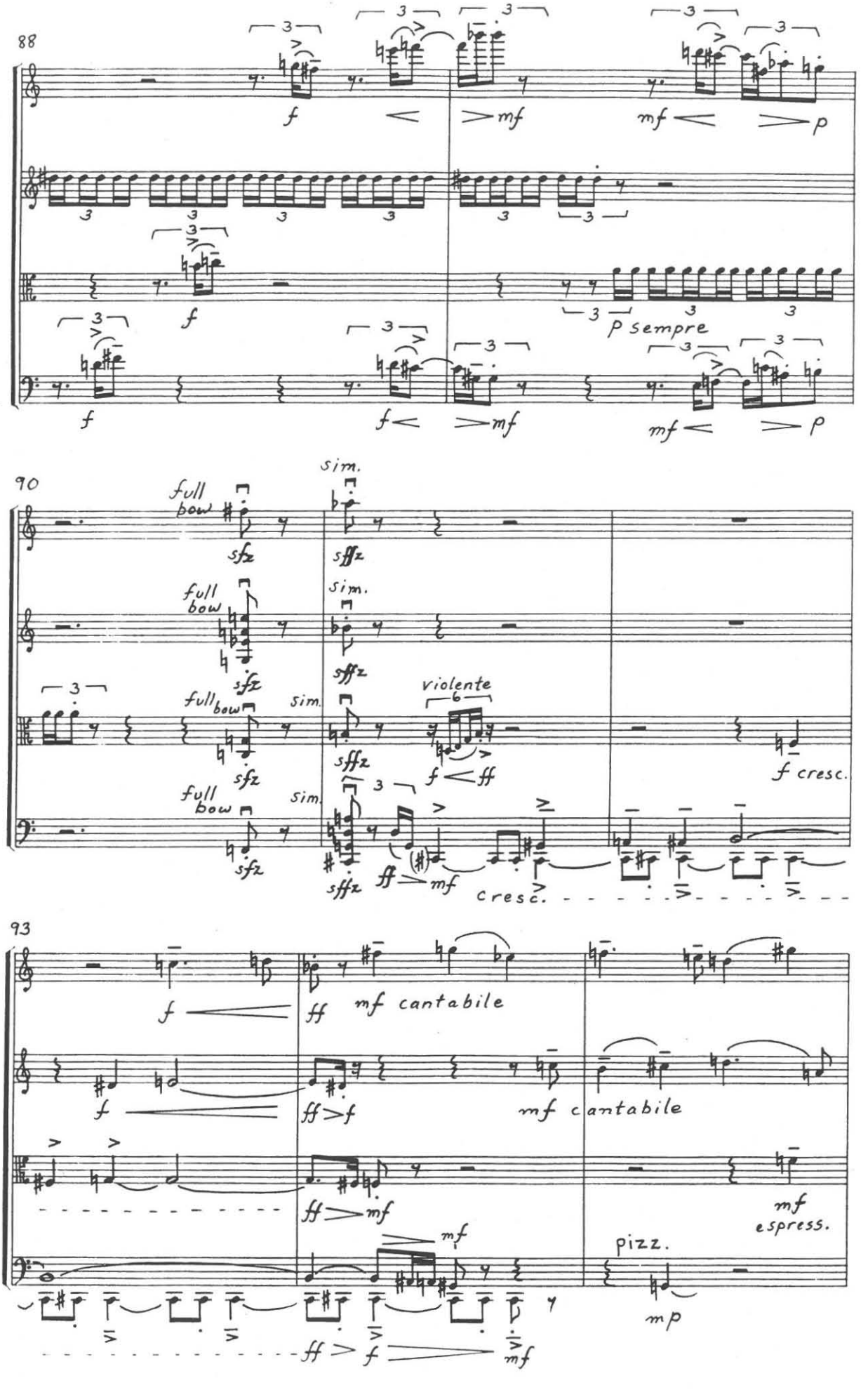

Ritard. - - - - - ♩ = 100
45
mf
ritard - - - - - -
poco giocoso
molto
mf
mp
47
f
mf
50

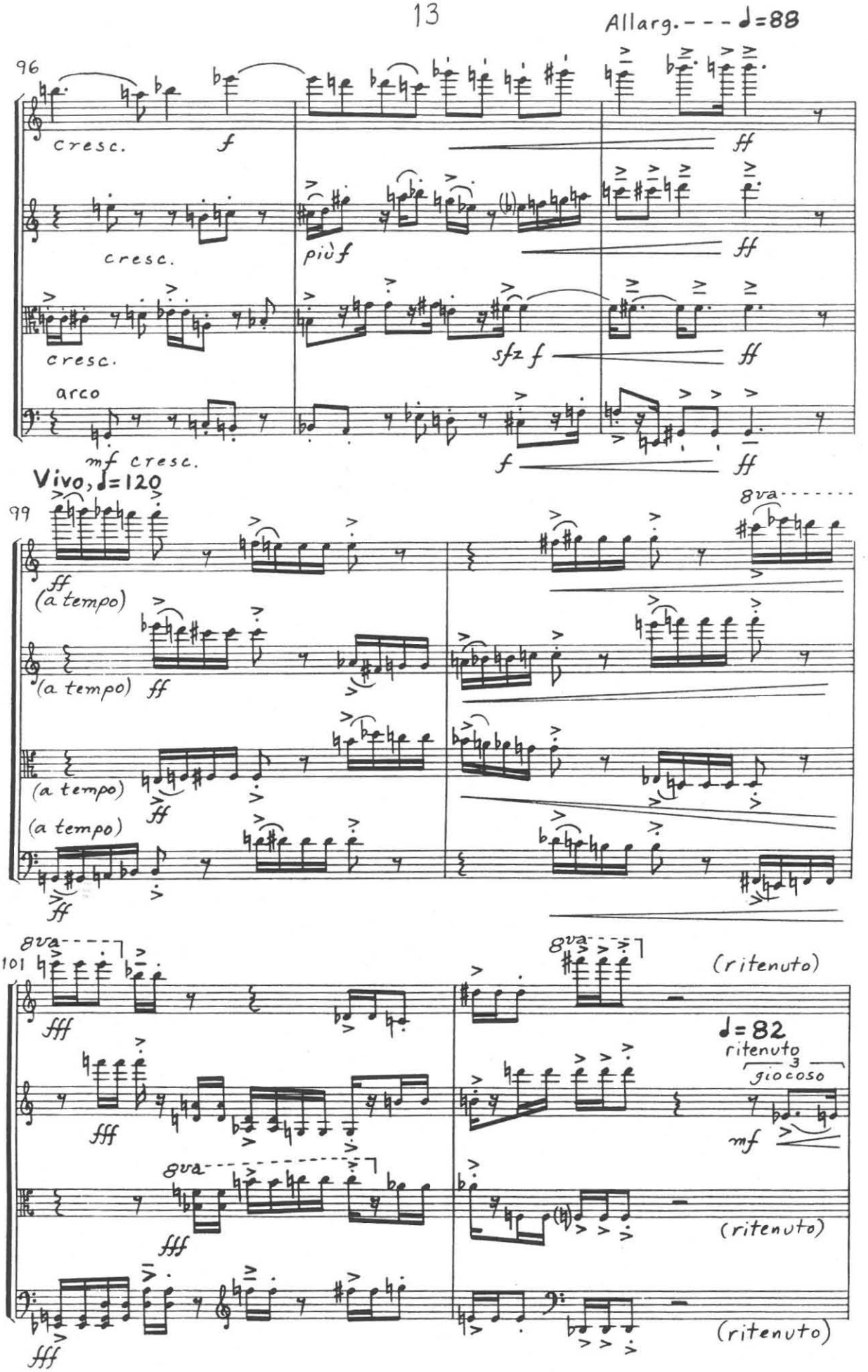

52
f p subito
p
mp lirico
mp lirico
55
mf
p
mp
mf
57
mf
mf
sfz
f
più f
sfz
f
più f
sfz
f
più f
(b)
sfz
f
più f

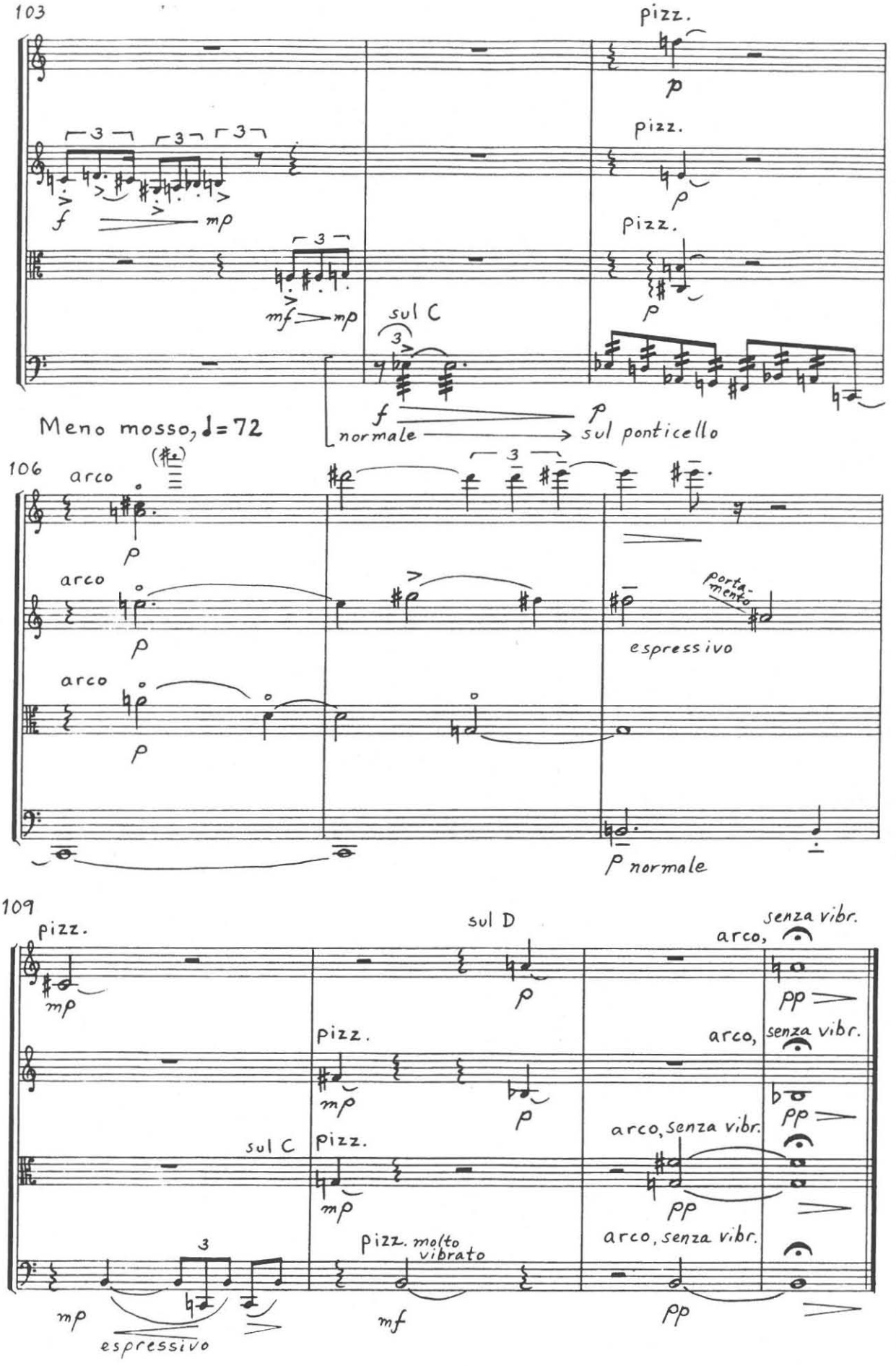

59
cresc.
62
sul tasto
pizz.
sul ponticello
senza vibrato
64
normale
arco
f passionato
con vibrato


67
♩.=80
pizz.
col legno battute
arco
mp
mf
f
col legno battute
arco
pizz.
70
arco
più f
f p
arco
arco
74
(♩=160)
mp dolce
espressivo
(p sempre)
f>p
pizz.
mp
(vibrare)
pizz.
mp
(vibrare)
(sul C)

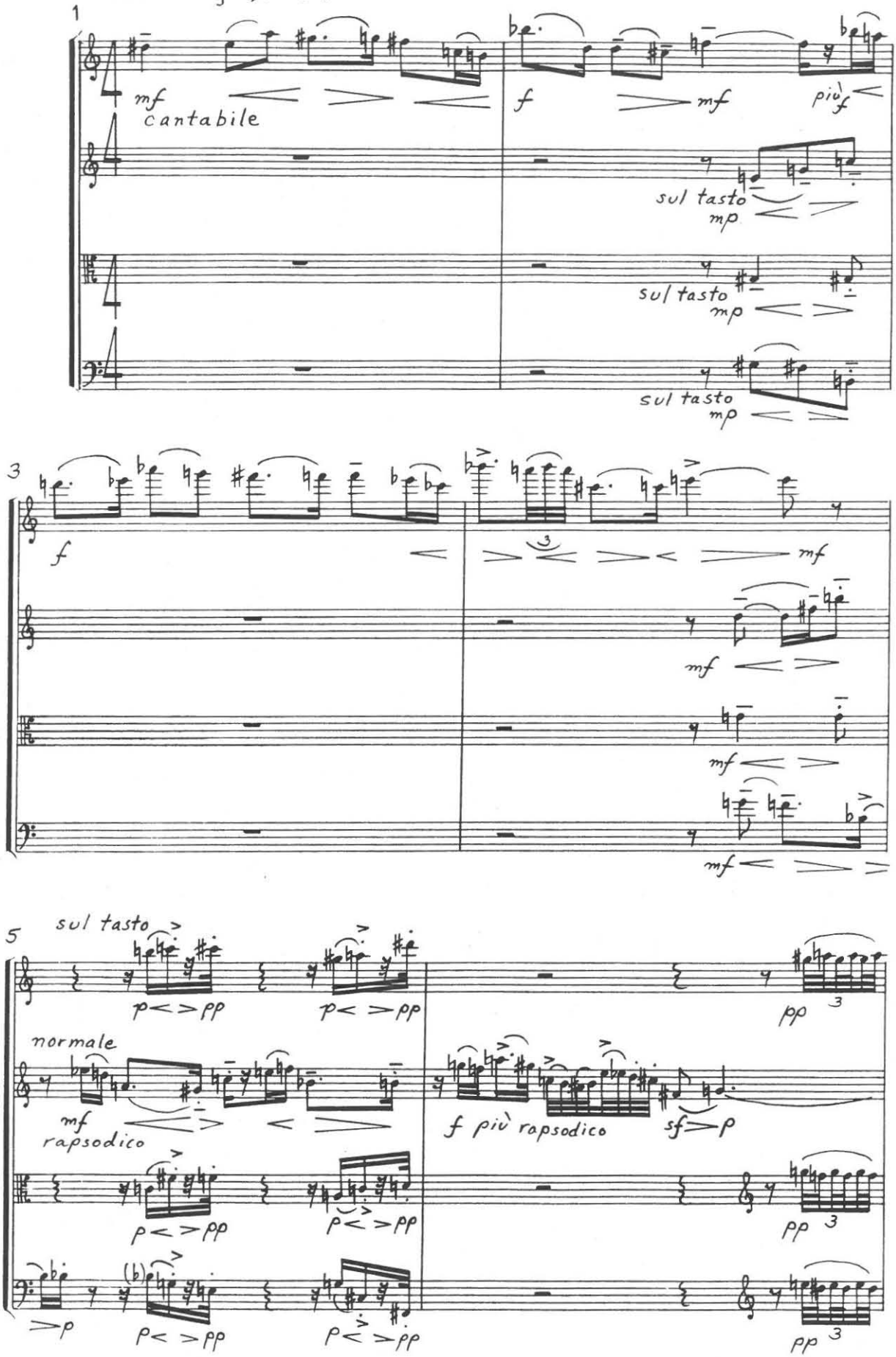

♩=144
79
f
mf
(mf)
arco
mf
arco
mf
83
♩=♩
più f
f
f
f
Pesante - - - ♩=120
poco
sfz
sfz
poco
sfz
sfz
poco
sfz
sfz
poco
sfz
sfz
Poco meno mosso, ♩=96
86
p sempre
p sempre
p
p
p sempre
f
mf
p sempre
f subito
p

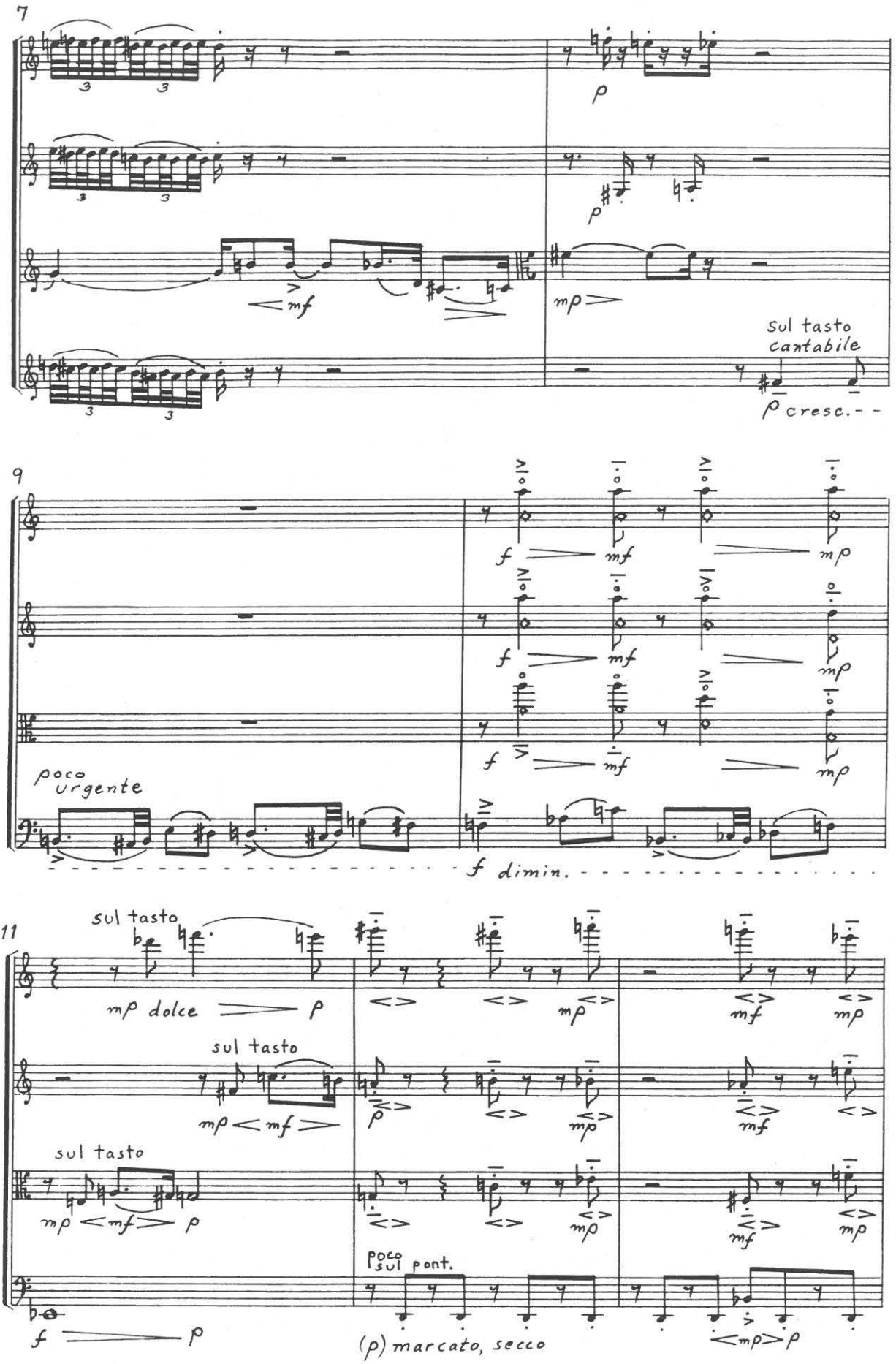

88
f
mf
p
p sempre
90
full bow
sim.
sfz
sffz
violente
f cresc.
cresc.
93
mf cantabile
espress.
pizz.
mp

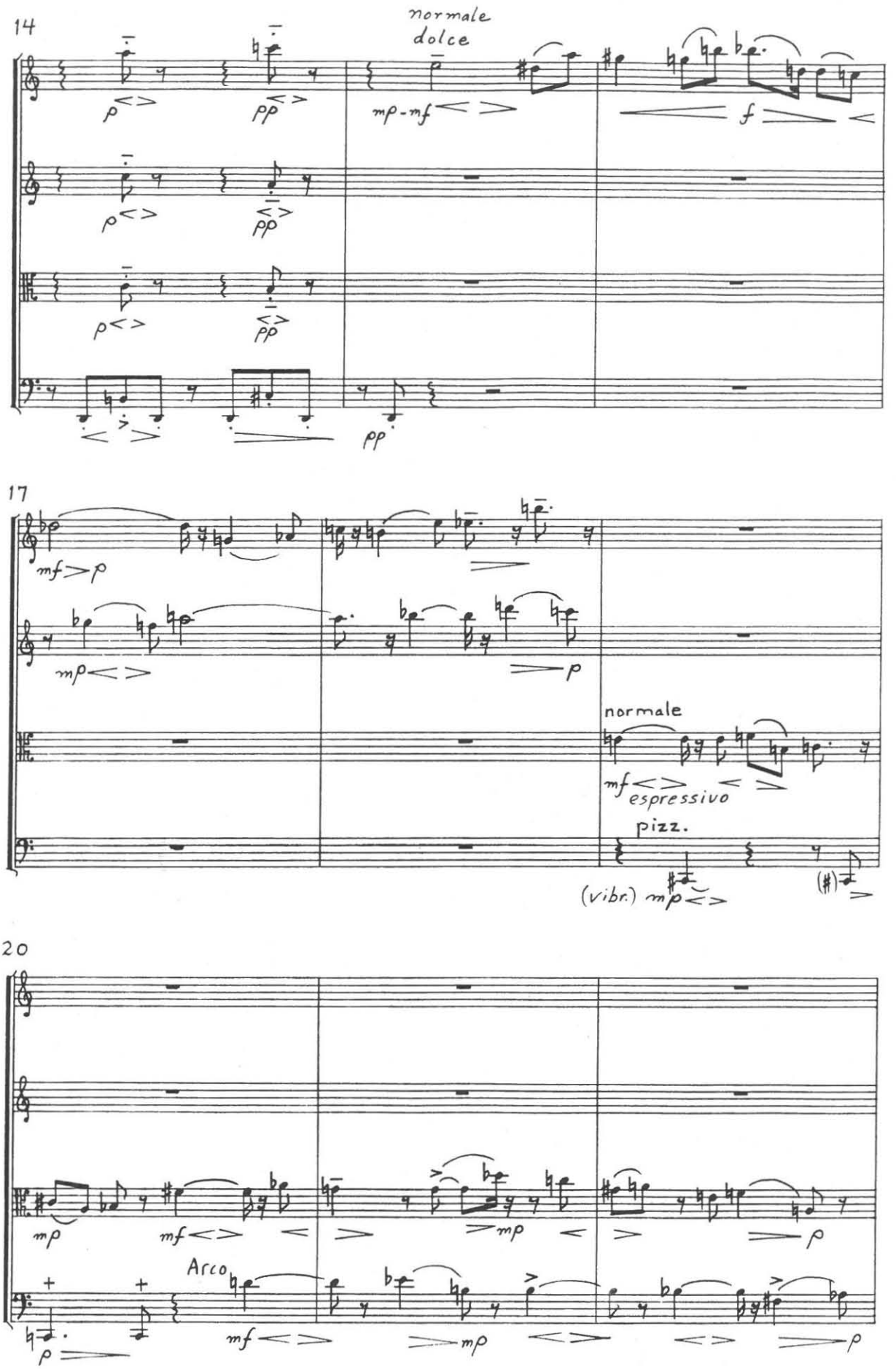

Allarg. - - - ♩=88
96
cresc.
f
ff
cresc.
più f
ff
cresc.
sfz f
ff
arco
mf cresc.
f
ff
Vivo, ♩=120
99
ff
(a tempo)
8va
(a tempo) ff
(a tempo)
ff
(a tempo)
ff
8va
101
fff
8va
(ritenuto)
♩=82
ritenuto
3
giocoso
mf
fff
8va
(ritenuto)
fff
(ritenuto)

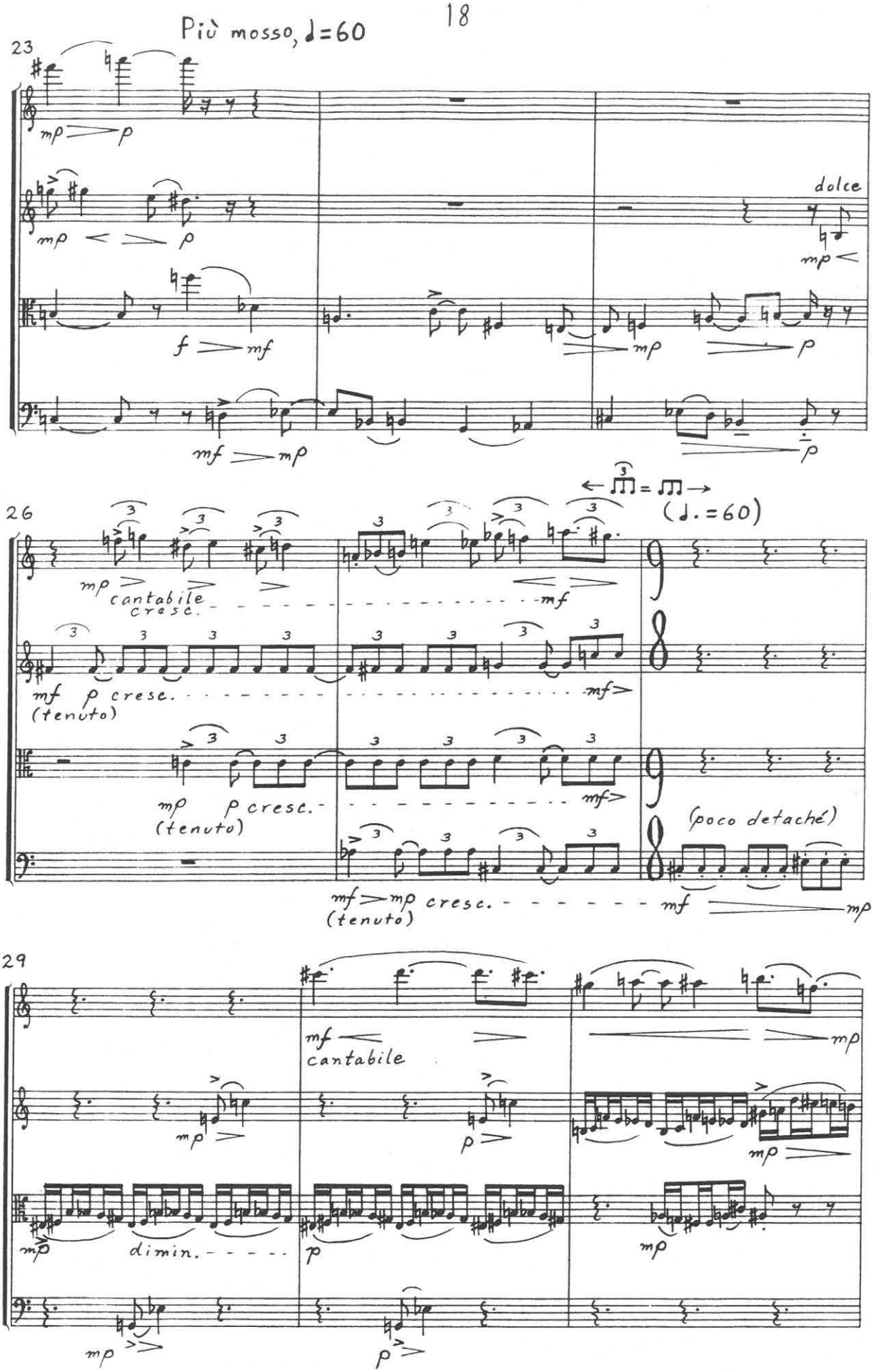

103
pizz.
pizz.
pizz.
f
mp
mf
mp
sul C
f
normale
p
sul ponticello
Meno mosso, ♩= 72
106
arco
arco
arco
portamento
espressivo
p normale
109
pizz.
sul D
senza vibr.
arco,
pizz.
arco, senza vibr.
sul C
pizz.
arco, senza vibr.
pizz. molto vibrato
arco, senza vibr.
mp
espressivo
mf
pp

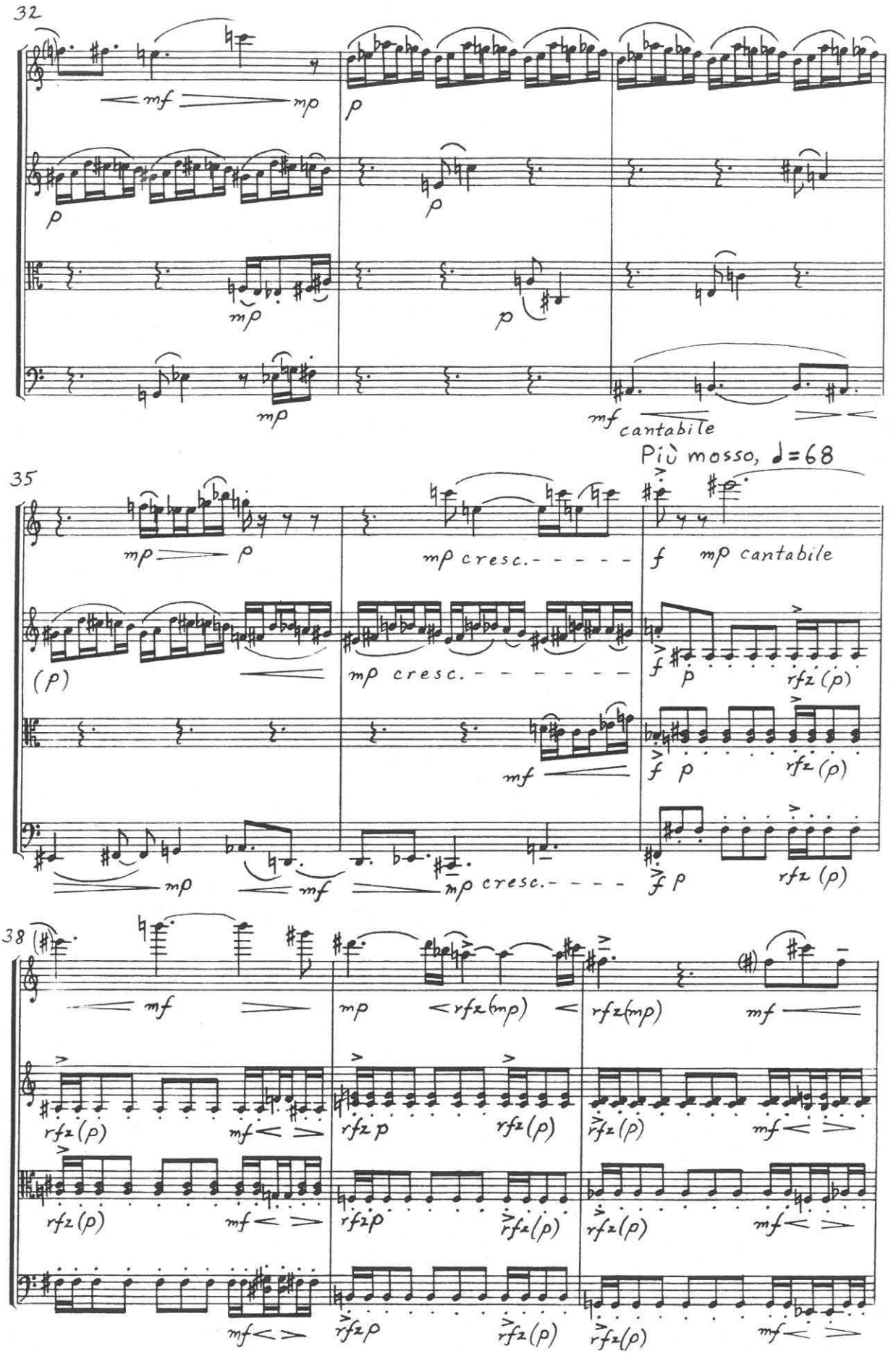
## II. Adagio, ♩ = 54

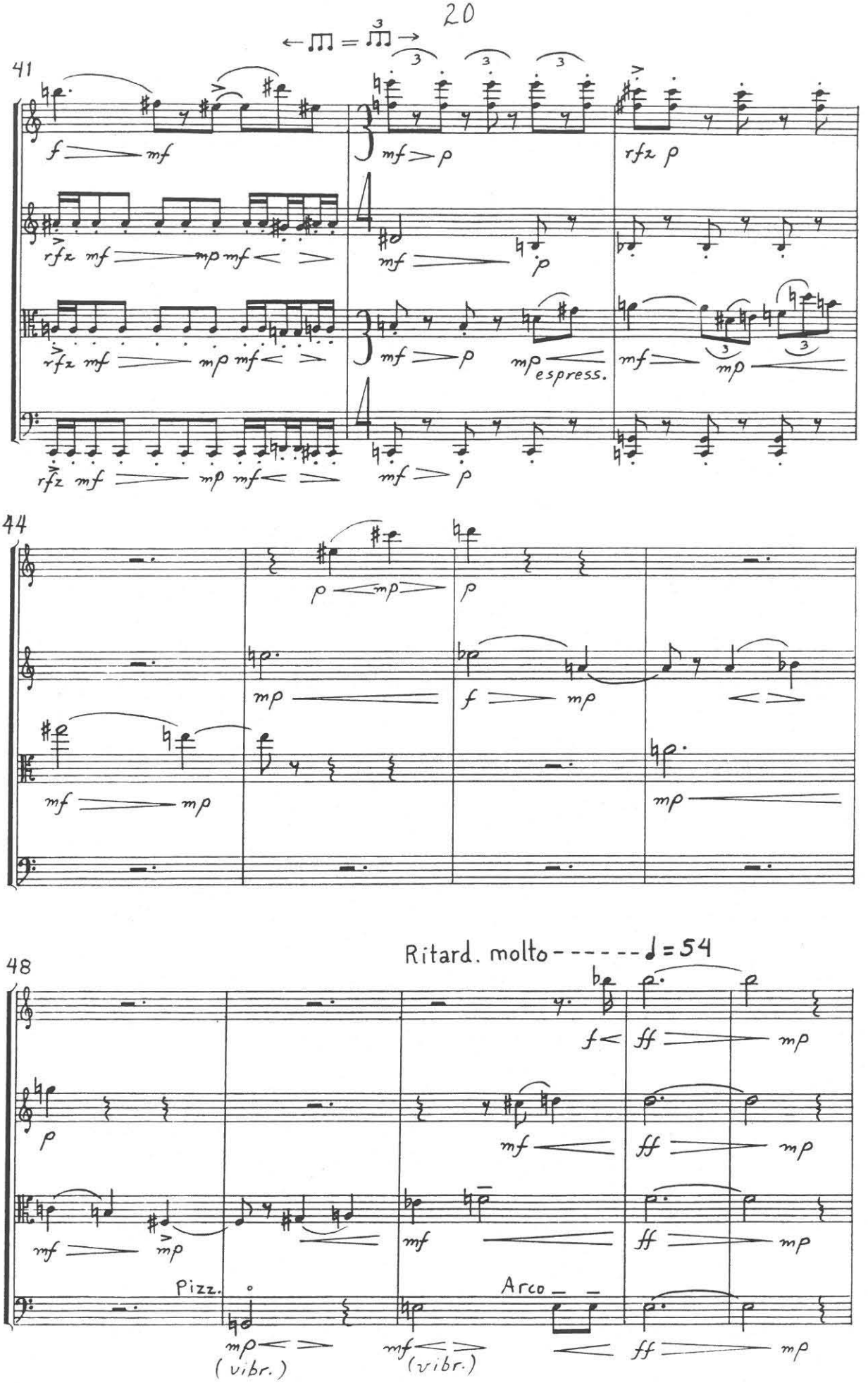

1
mf cantabile
f
mf
più f
sul tasto
mp
sul tasto
mp
sul tasto
mp
3
f
3
mf
mf
mf
mf
5
sul tasto
p < > pp
p < > pp
pp 3
normale
mf rapsodico
f più rapsodico
sf > p
p < > pp
p < > pp
pp 3
> p
(b)
p < > pp
p < > pp
pp 3

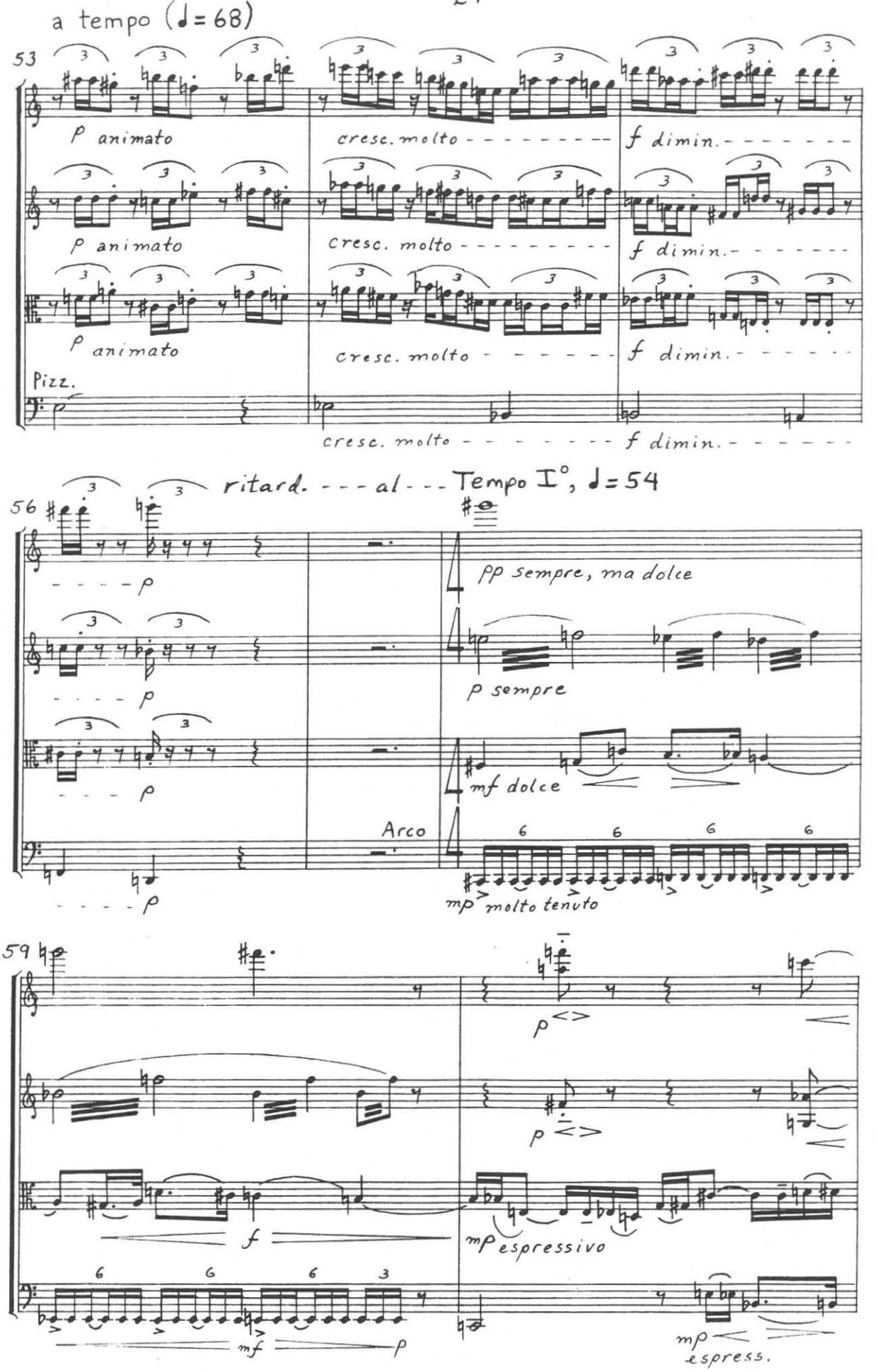

7
mf
p
mp
sul tasto
cantabile
p cresc.
9
poco
urgente
f
mf
mp
f dimin.
11
sul tasto
mp dolce
p
sul tasto
mp
mf
sul tasto
mp
mf
p
poco
sul pont.
f
p
(p) marcato, secco
mp
p

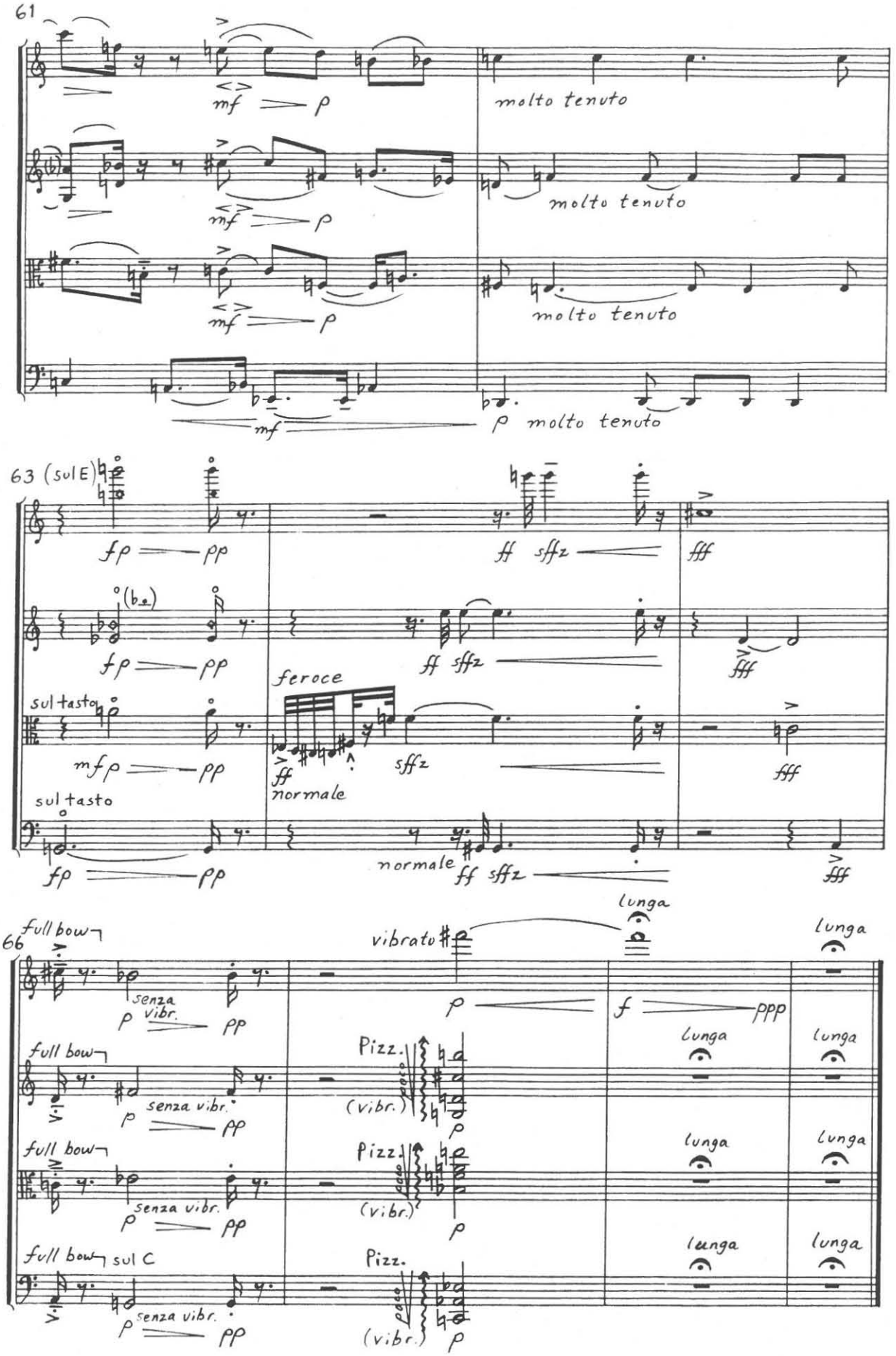

14
normale
dolce
17
normale
espressivo
pizz.
(vibr.)
20
Arco


Più mosso, ♩=60
23
dolce
26
(♩.=60)
cantabile
cresc.
(tenuto)
(poco detaché)
29
cantabile
dimin.

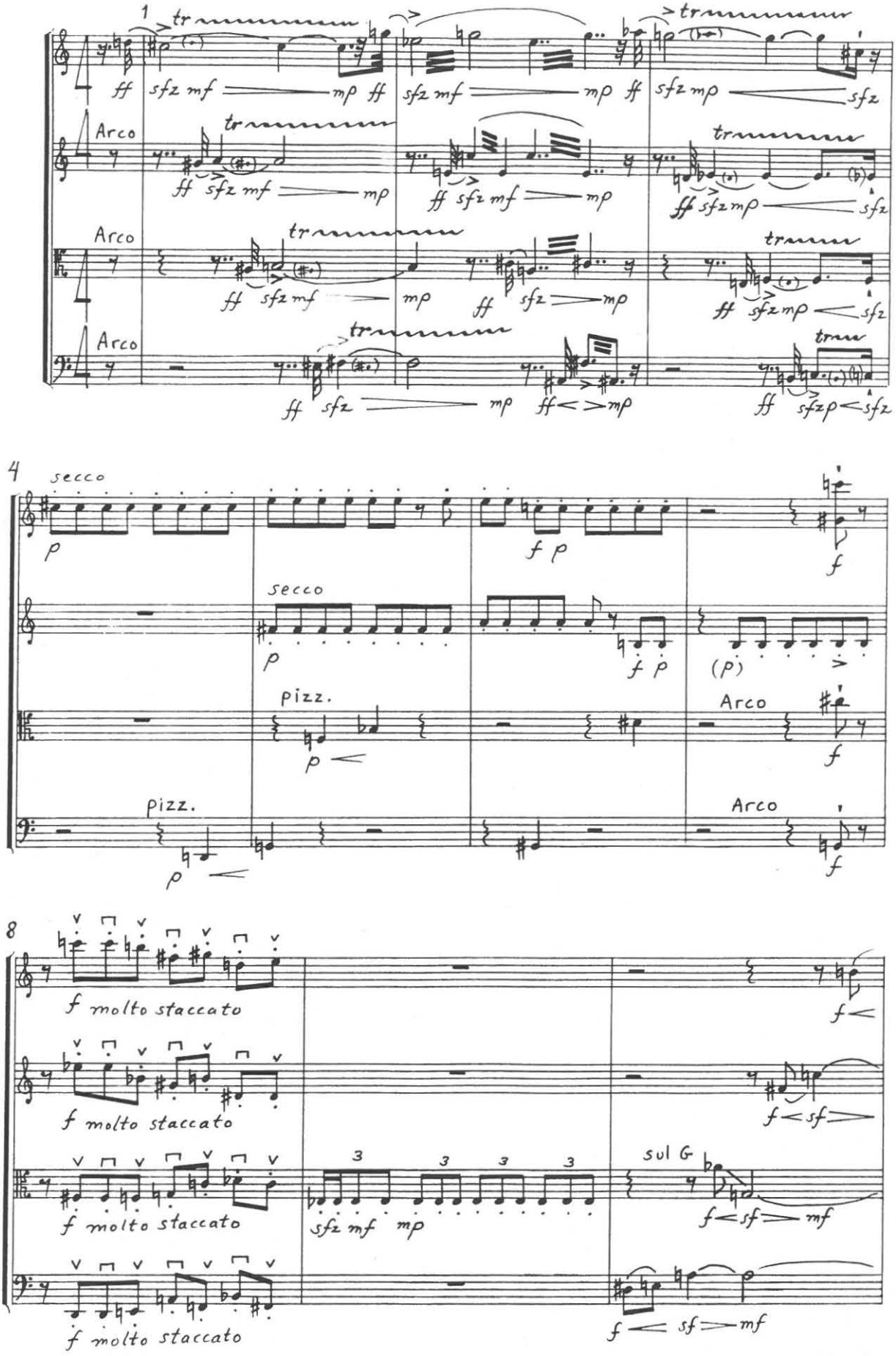

32
mf mp
p
p
p
mp
p
mp
mf cantabile
Più mosso, ♩=68
35
mp p
mp cresc.
f mp cantabile
(p)
mp cresc.
f p rfz (p)
mf
f p rfz (p)
mp mf mp cresc.
f p rfz (p)
38
mf
mp rfz (mp)
rfz (mp)
mf
rfz (p) mf
rfz p rfz (p)
rfz (p) mf
rfz (p) mf
rfz p rfz (p)
rfz (p) mf
mf
rfz p rfz (p)
rfz (p) mf

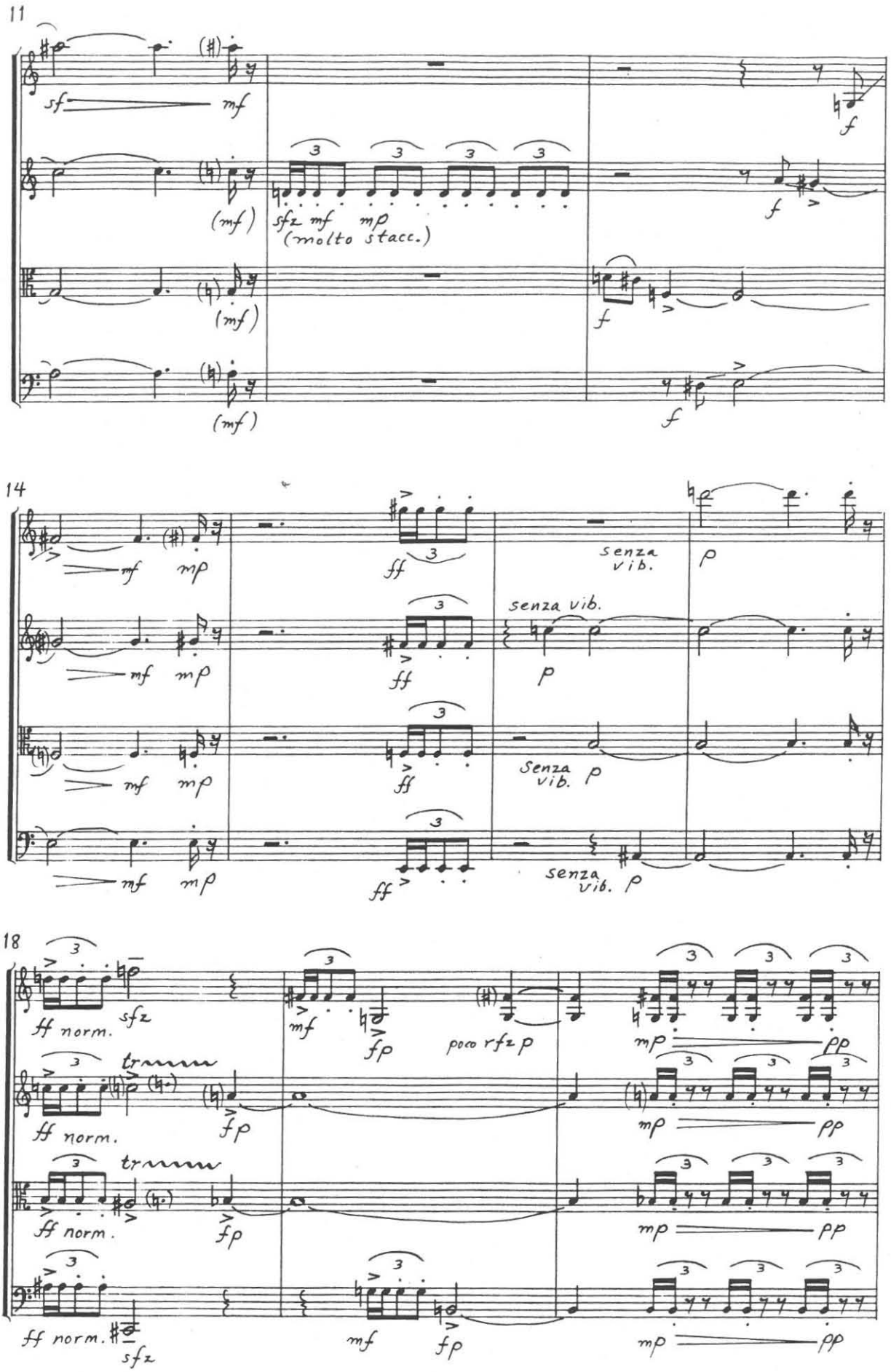

41
44
48
Ritard. molto - - - - - - ♩= 54
espress.
Pizz.
Arco
(vibr.)
(vibr.)

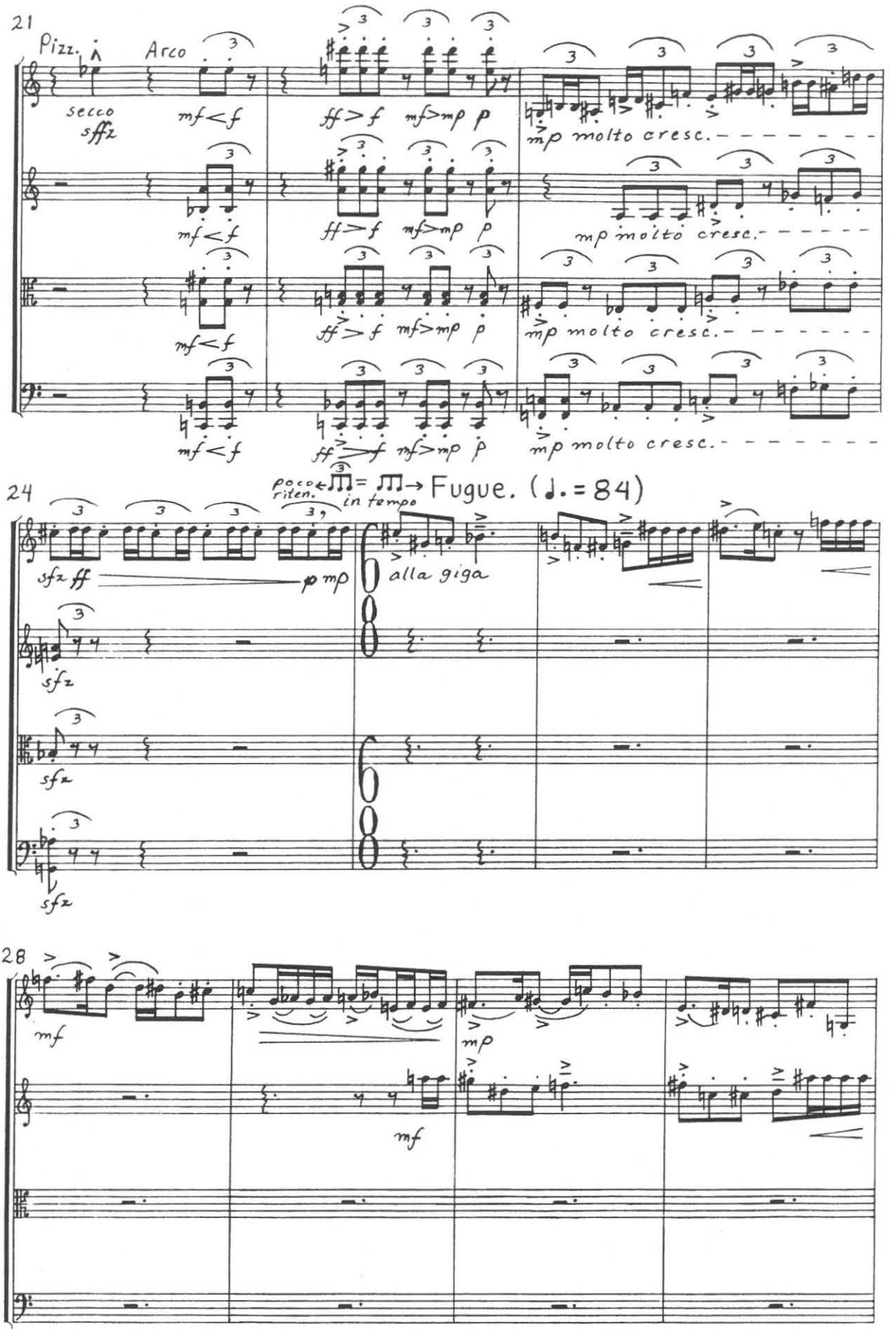

a tempo (♩= 68)
53
p animato
cresc. molto
f dimin.
p animato
cresc. molto
f dimin.
p animato
cresc. molto
f dimin.
Pizz.
cresc. molto
f dimin.
ritard. - - - al - - - Tempo I°, ♩= 54
56
p
pp sempre, ma dolce
p
p sempre
p
mf dolce
Arco
p
mp molto tenuto
59
p
p
f
mp espressivo
mf
p
mp espress.

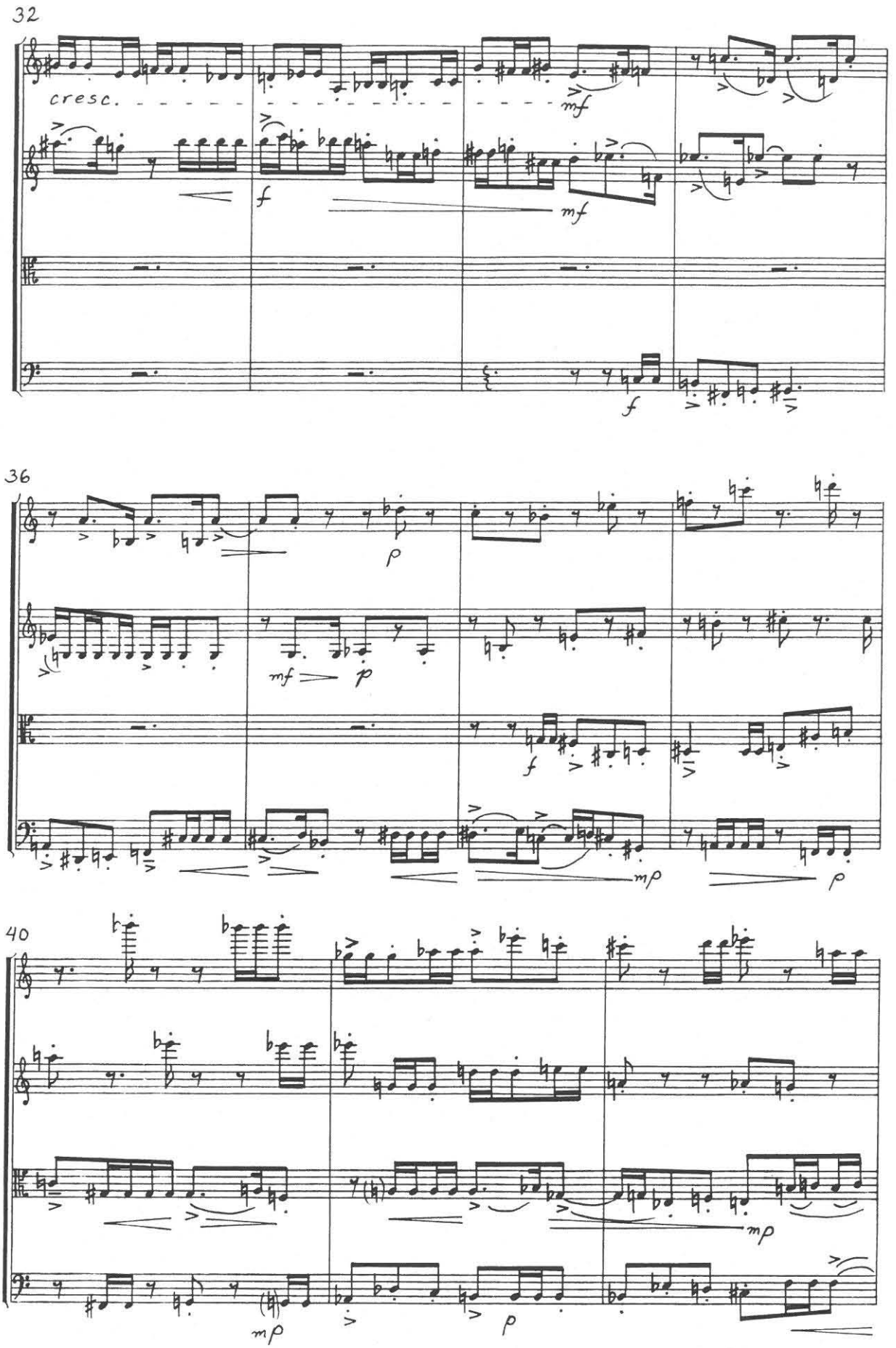

61
mf p
molto tenuto
molto tenuto
molto tenuto
mf
p molto tenuto
63 (sul E)
fp pp
ff sffz
fff
(b.)
feroce
sul tasto
mfp pp
ff
normale
sffz
fff
sul tasto
fp pp
normale
ff sffz
fff
66
full bow
senza vibr.
p pp
vibrato
lunga
p
f ppp
Pizz.
(vibr.)
full bow sul C

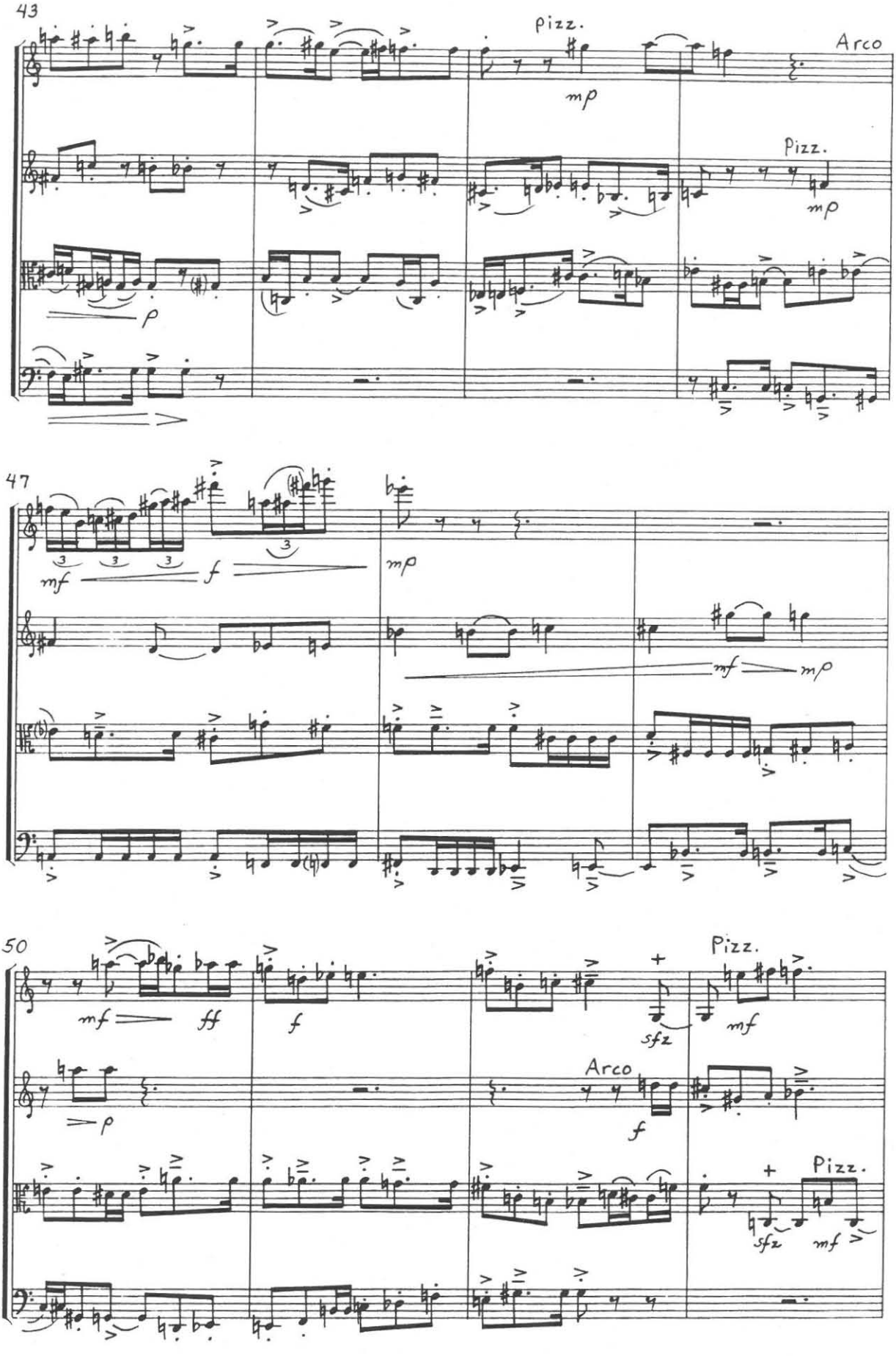
## III. Introduction, ♩=84

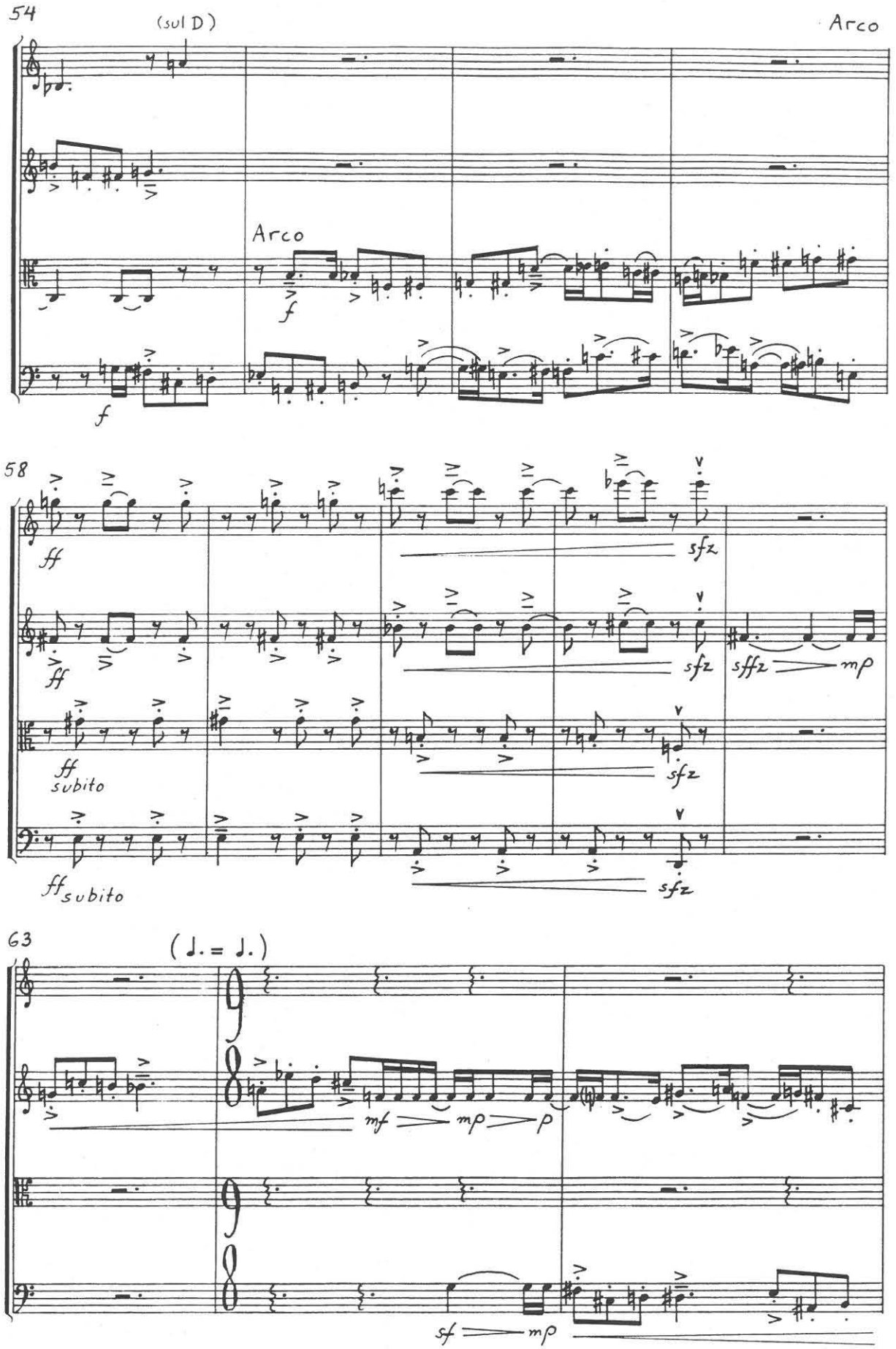


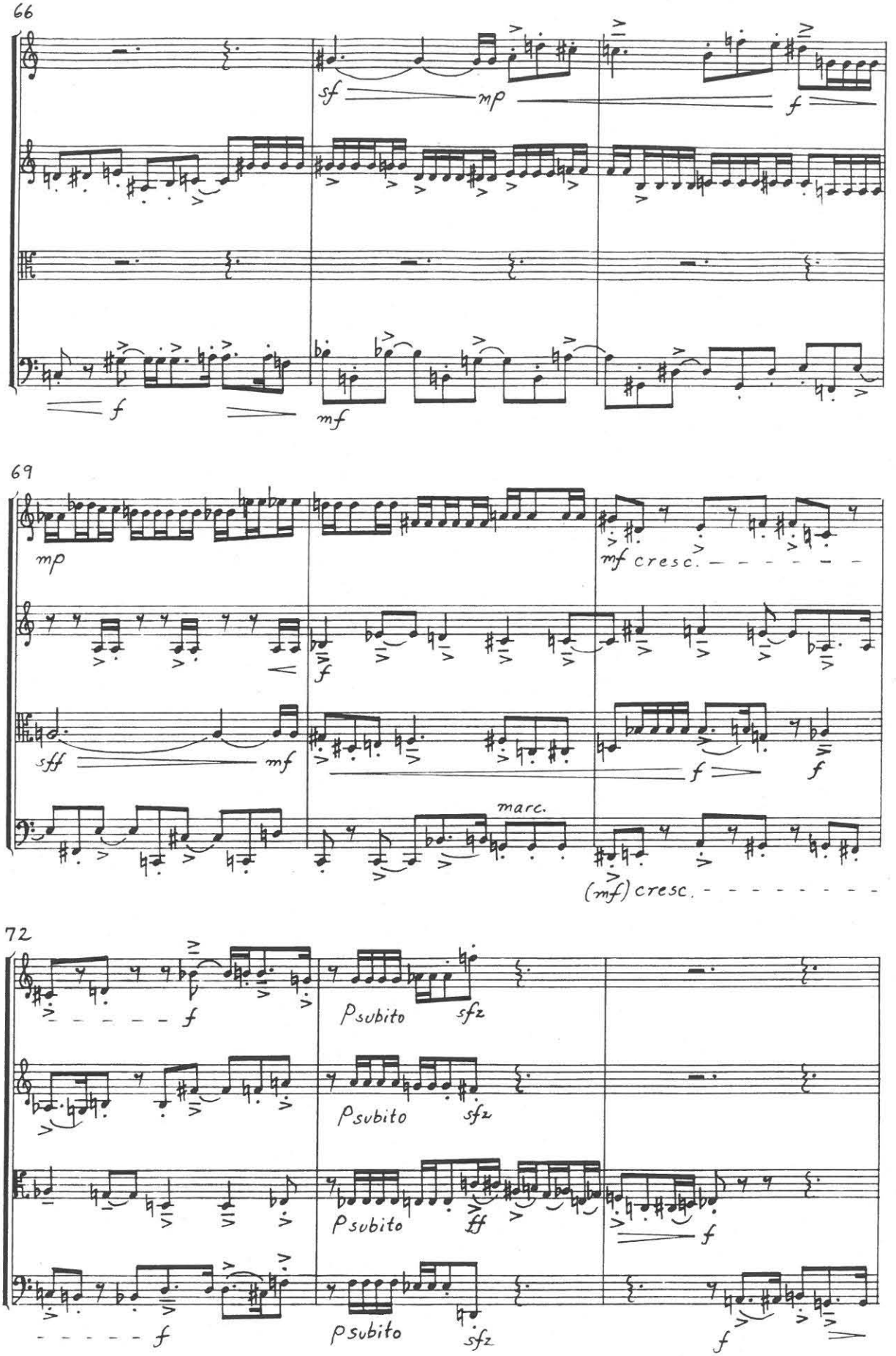

11
sf
mf
(mf)
sfz mf mp
(molto stacc.)
f
14
senza vib.
p
ff
18
ff norm.
sfz
fp
poco rfz p
tr
mp
pp
mf

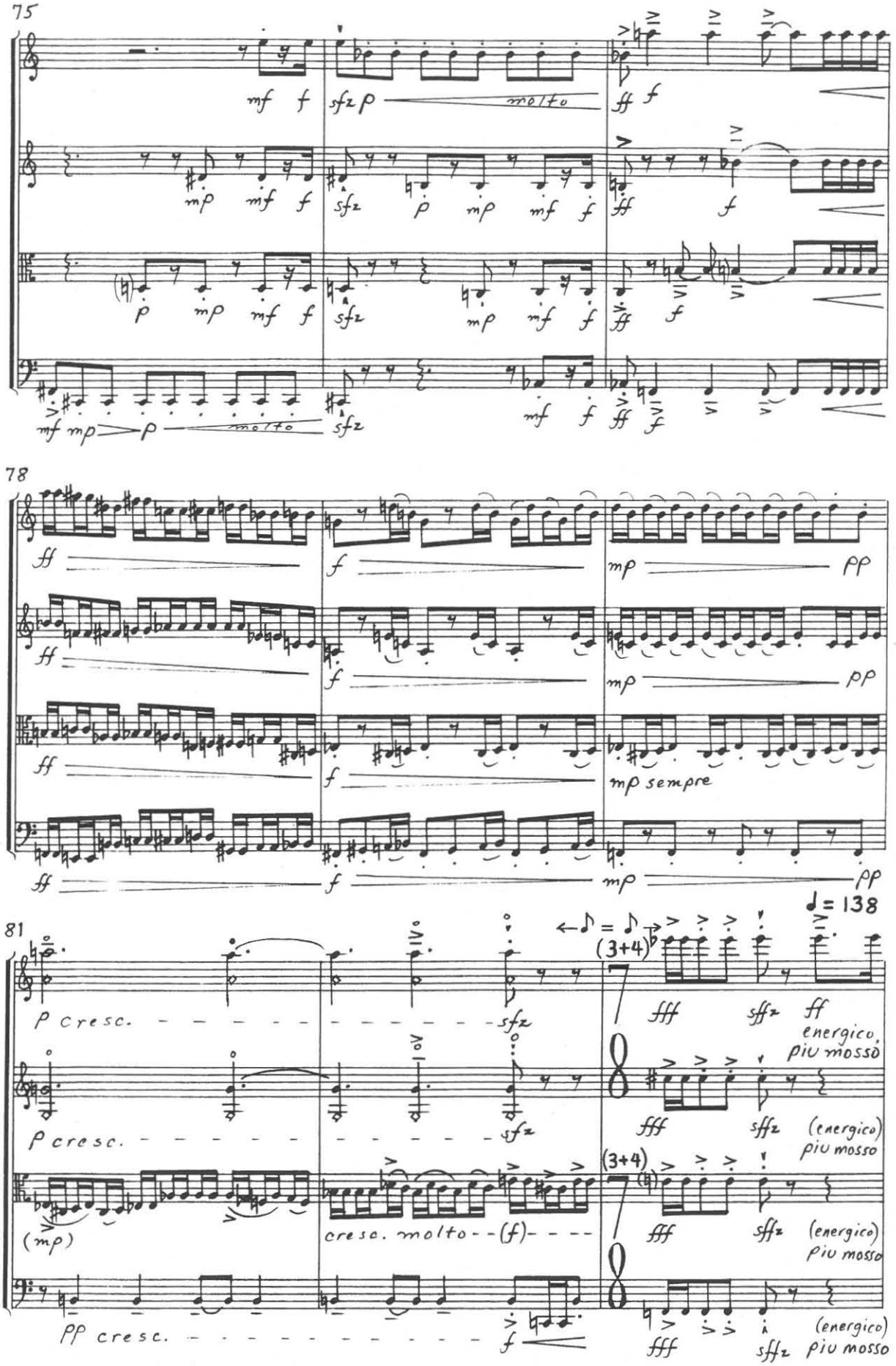

21
Pizz.
Arco
secco
sffz
mf<f
ff>f
mf>mp
p
mp molto cresc.
24
poco riten.
in tempo
Fugue. (♩.=84)
sfz ff
p mp
alla giga
sfz
28
mf
mp

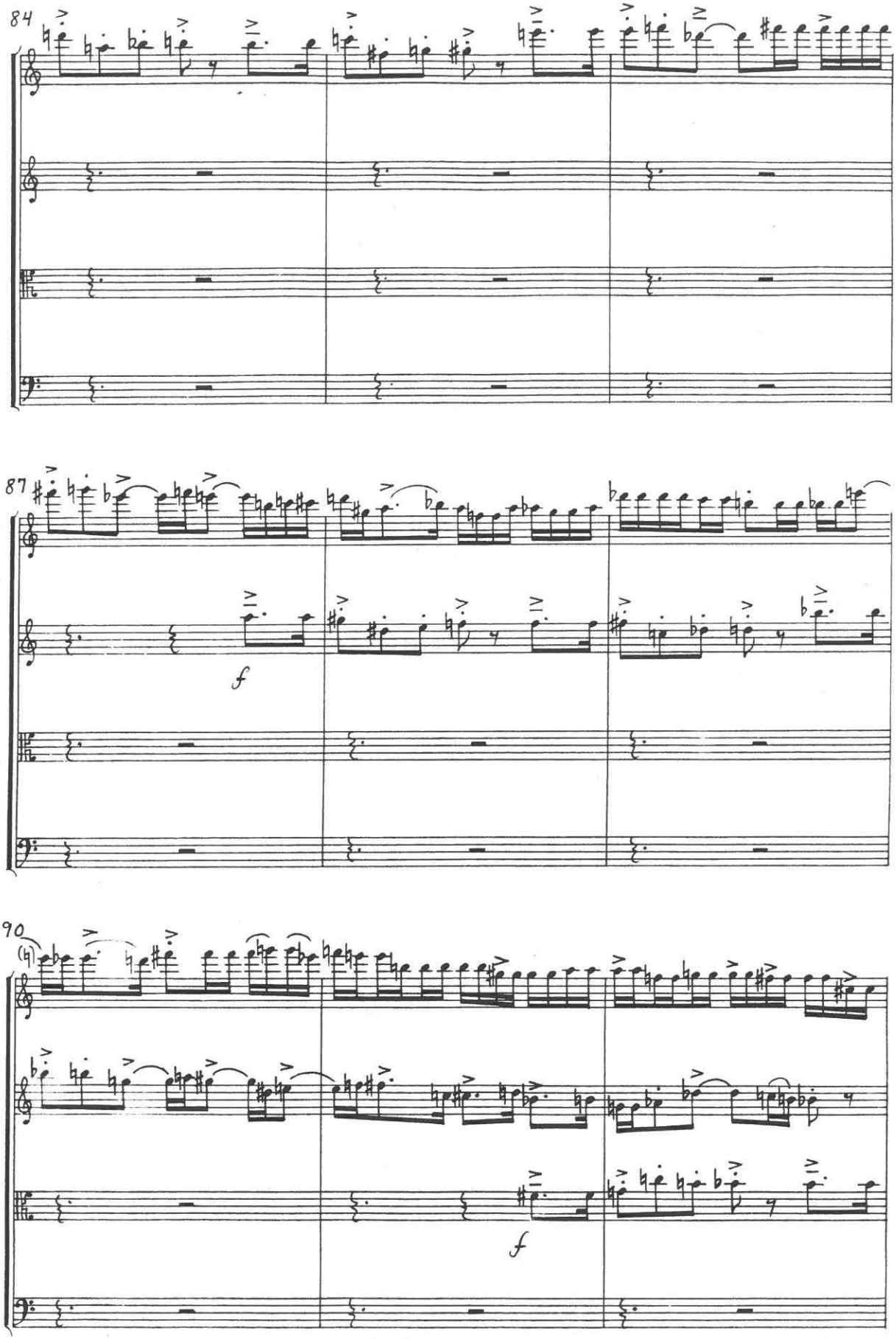

32
cresc.
mf
f
mf
f
36
p
mf
p
f
mp
p
40
mp
mp
p

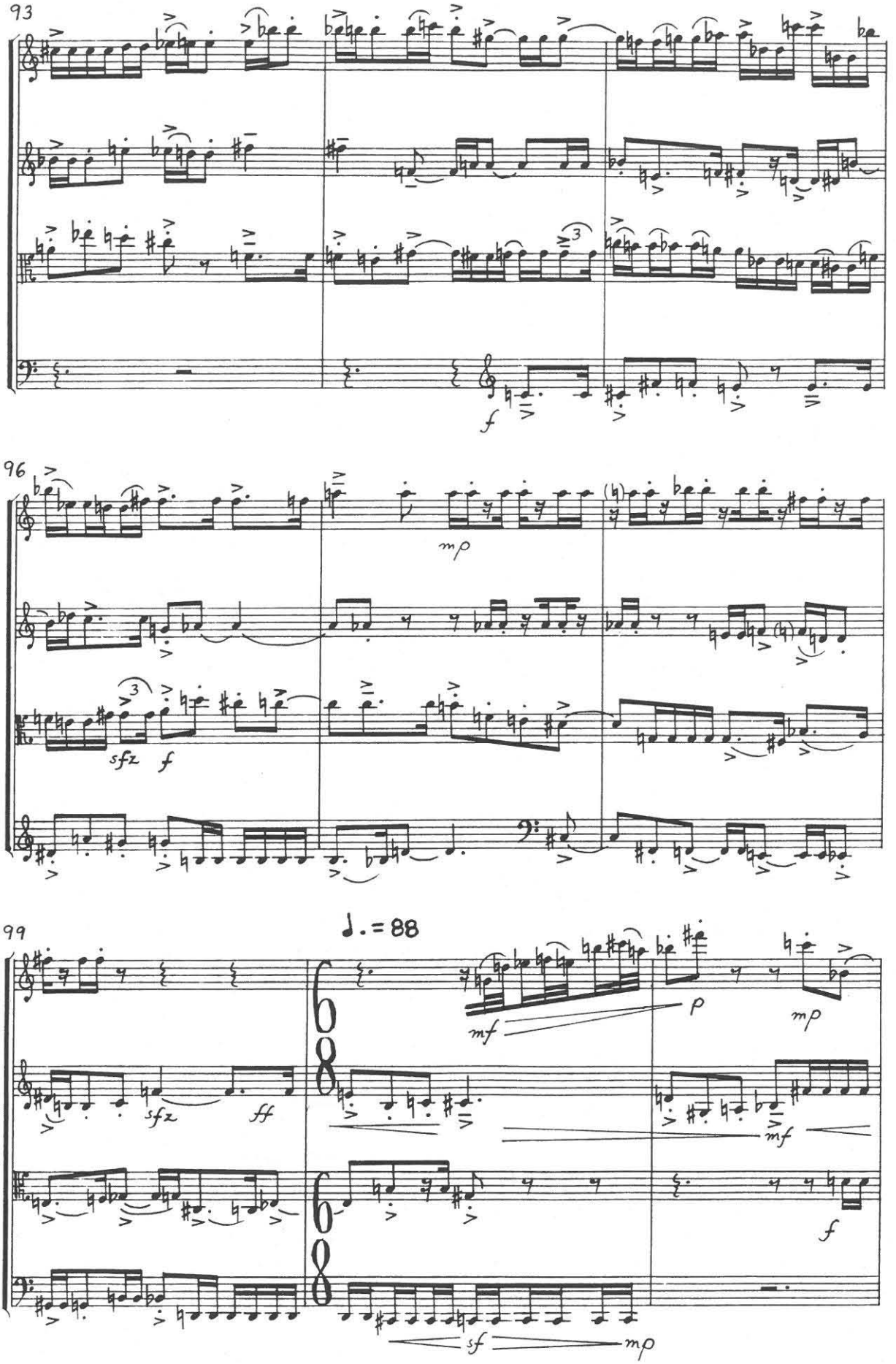

43
pizz.
Arco
mp
Pizz.
mp
p
47
mf
f
mp
mf
mp
50
mf
ff
f
sfz
Pizz.
mf
Arco
p
f
Pizz.
sfz
mf

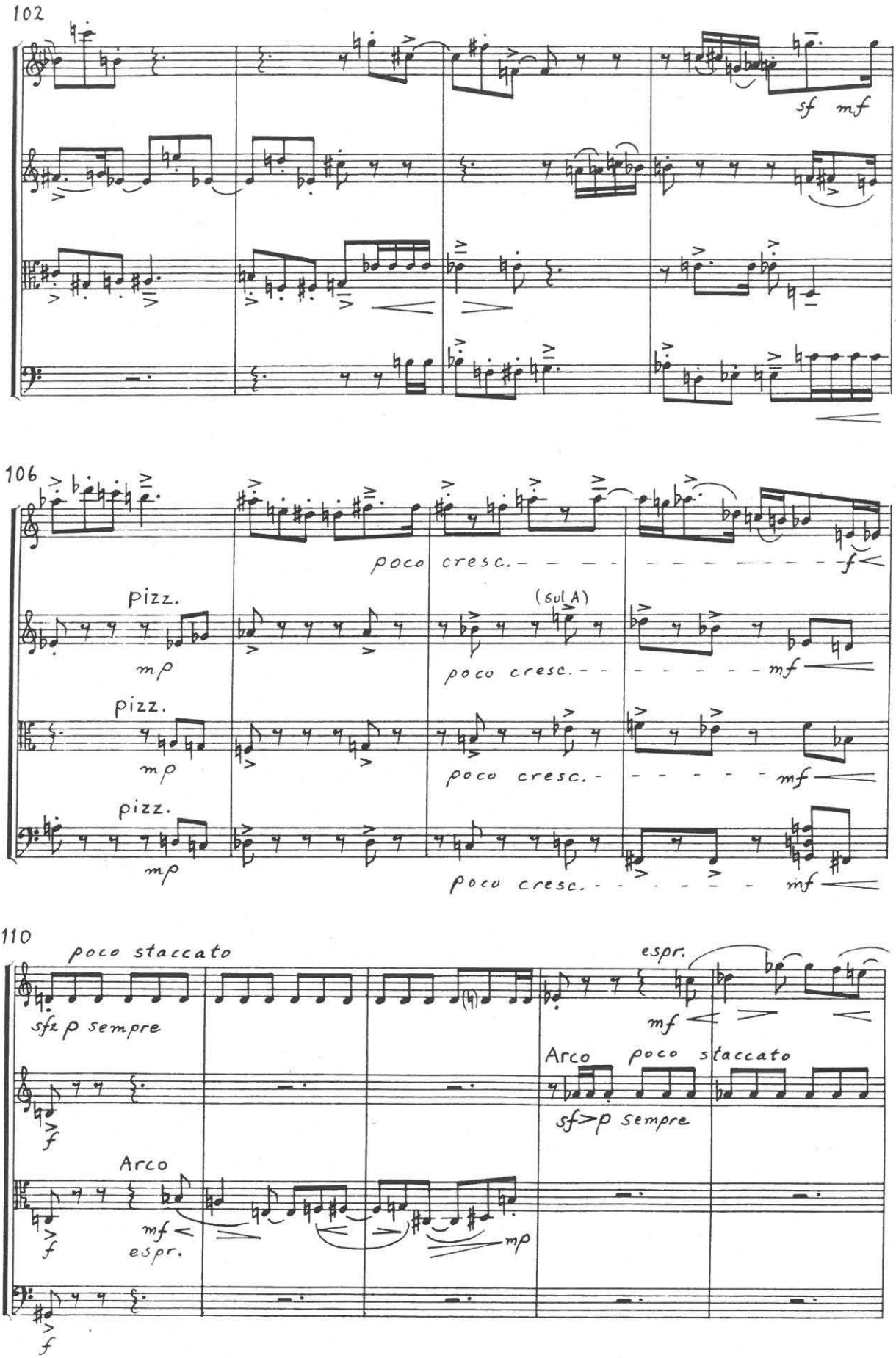

54
(sul D)
Arco
Arco
f
f
58
ff
ff
subito
ff subito
sfz
sfz
sfz
sfz
sffz
mp
63
(♩. = ♩.)
mf
mp
p
sf
mp

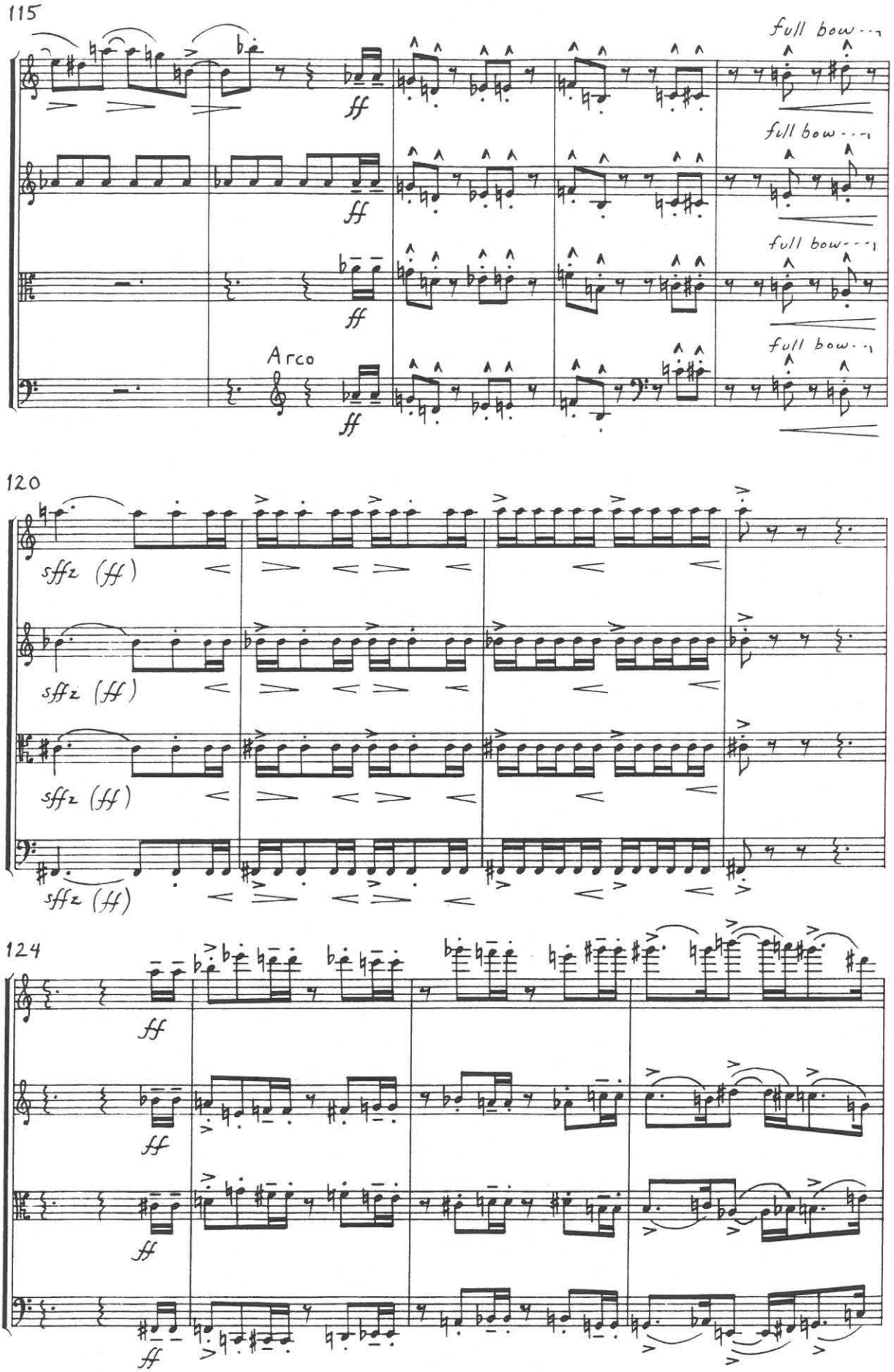

66
sf
mp
f
f
mf
69
mp
mf cresc.
sff
mf
f
f
marc.
(mf) cresc.
72
f
p subito
sfz
p subito
sfz
p subito
ff
f
f
p subito
sfz
f

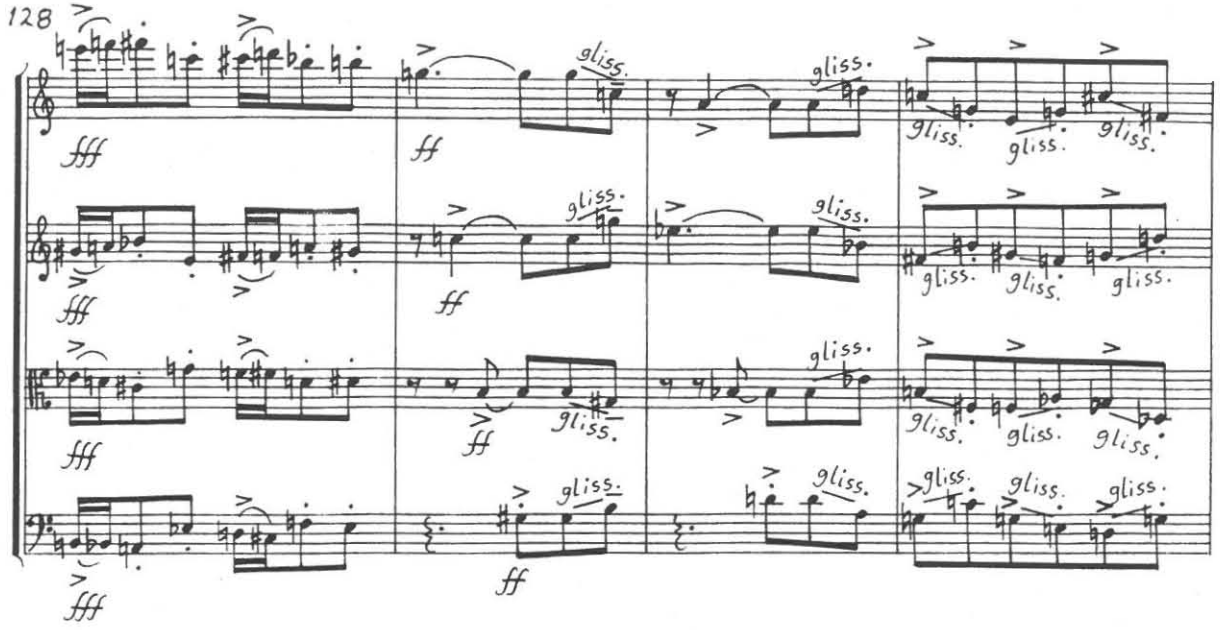

75
mf f
sfz p molto
ff f
mp mf f
sfz p mp mf f
ff f
p mp mf f
sfz mp mf f
ff f
mf mp p molto
sfz
mf f
ff f
78
ff
f
mp pp
mp sempre
81
♩= 138
(3+4)
p cresc.
sfz
fff sffz ff
energico, più mosso
(mp)
cresc. molto (f)
fff sffz (energico) più mosso
pp cresc.
f
(energico) più mosso

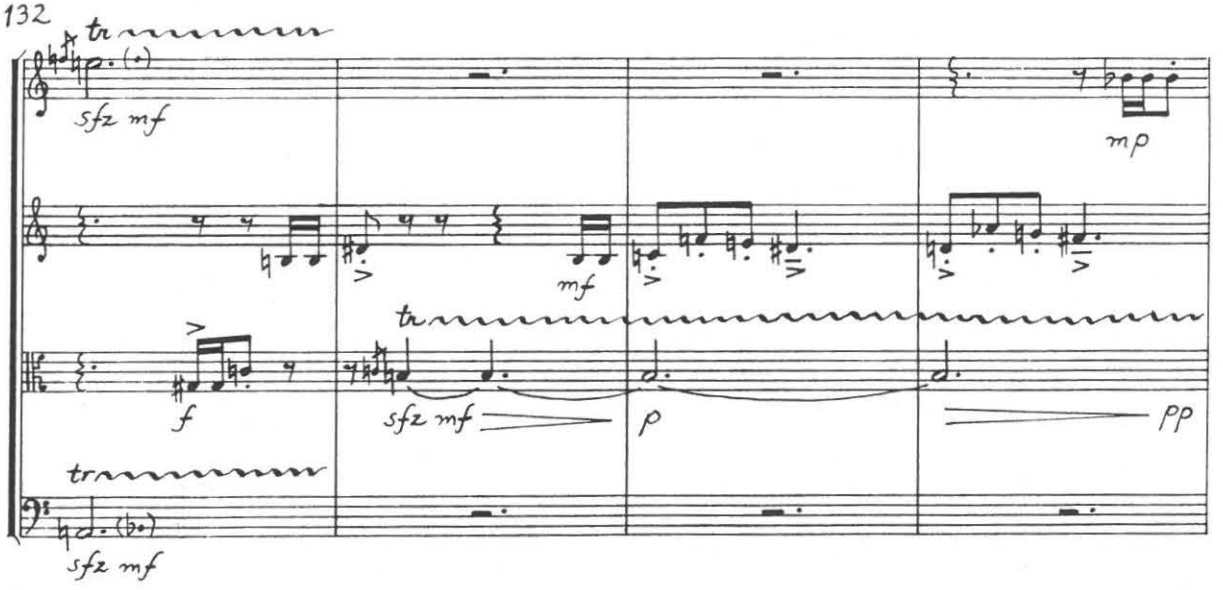

84
87
f
90
(4)
f

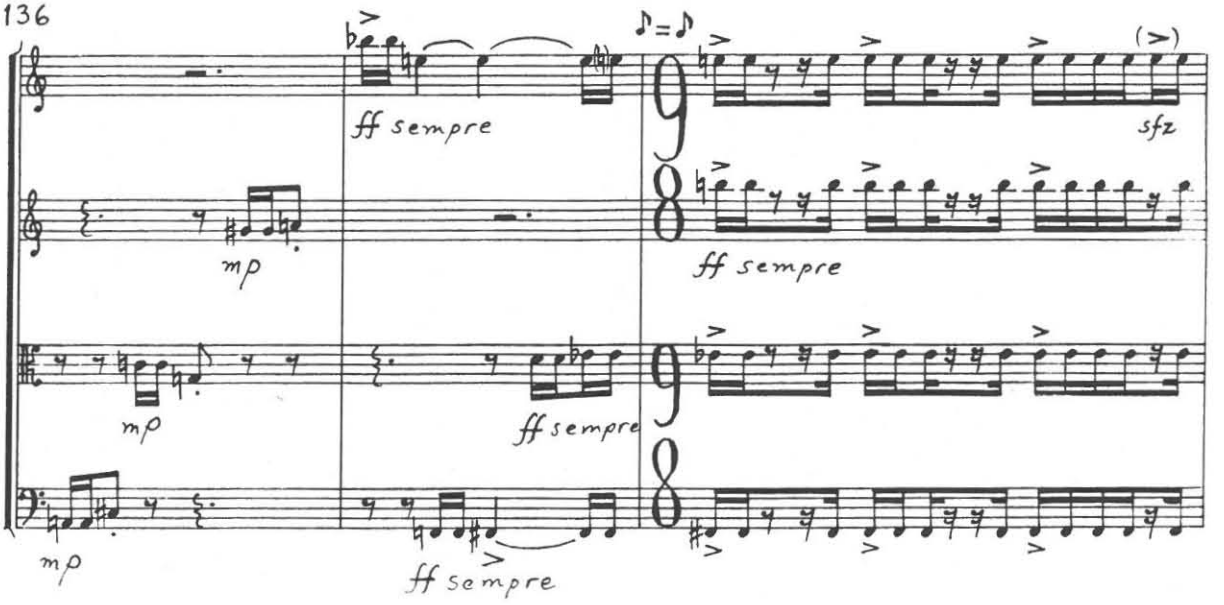

93
f
96
mp
sfz
f
99
♩. = 88
mf
p
mp
sfz
ff
mf
f
sf
mp

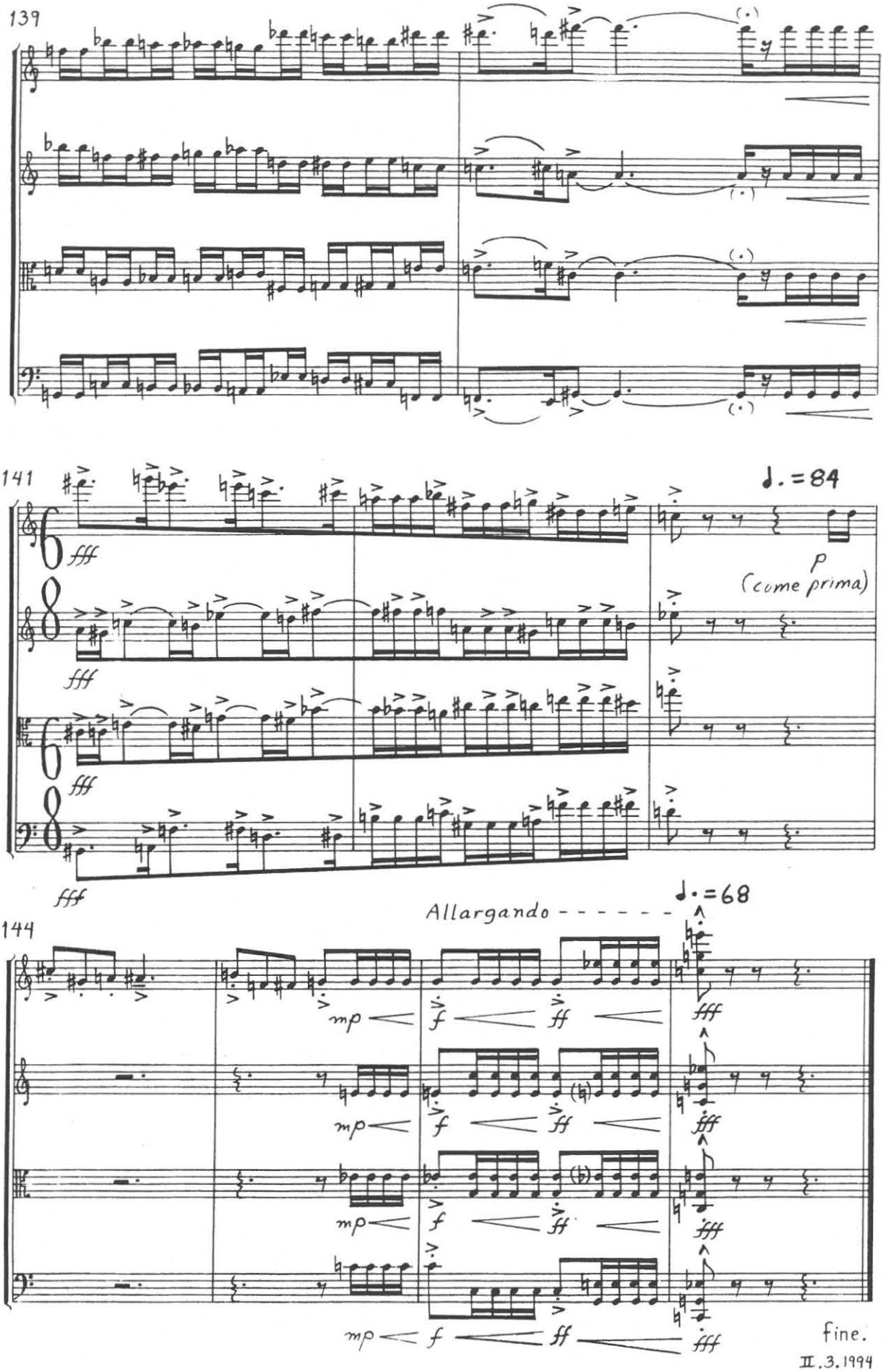

102
sf mf
106
poco cresc.
f
pizz.
mp
(sul A)
poco cresc.
mf
pizz.
mp
poco cresc.
mf
pizz.
mp
poco cresc.
mf
110
poco staccato
sfz p sempre
f
Arco
mf
espr.
f
mp
espr.
mf
Arco
poco staccato
sf>p sempre
f


115
full bow - - -
full bow - - -
full bow - - -
full bow - - -
ff
Arco
120
sffz (ff)
124


128
fff
ff
gliss.


132
tr
sfz mf
mf
mp
f
p
pp


136
ff sempre
sfz
mp


139
141
♩. = 84
fff
p
(come prima)
Allargando - - - - - -
♩. = 68
144
mp
f
ff
fff
fine.
II.3.1994