

91. 68.

FANTAISIE & VARIATIONS

POUR

Piano et Violon
sur des Thèmes russes

Dédiées à

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Née de Grammont,

et composées par

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ET

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N^o. 524.

Op. 19.

Pr. 20 Gr.



Leipzig, chez H. A. Probst.

M. M. ♩ = 84.

INTRODUZIONE.

Andante maestoso. *p* *ritenuto.* *a Tempo.* *p* ritar - dan - do.

a Tempo. *pp* *cres* - - - - - *cen* - - - - -

legato. *p* *sf* *Ped.* *sf* *p*

f con fuoco. *loco.* *sf* *Ped.* *sf* *p*

f *loco.*

sf *sempre più f* *Animato.* *Ped.* *pp e dolcissimo.* *p*

8.....loco.

Ped.

8.....loco.

1 3 # 2 1

sempre *pp*

Ped.

8.....loco.

4

1

cres - cen - do. dimi - nuen - do.

Ped.

8.....loco.

cres - cen - do. dimi - nuen - do. *pp* Ped.

6

Ped.

ritar - dan - do.

tremol.

Ped *sf*

Ped *sf*

8.....loco.

4 3 1 2 4 3 1 2 4 5

2 4 3 1 2 4 3 1 2 4 5

ca - lan - do. *pp*

pp dolcissimo.

Ped *sf*

(♩ = 108.)
ALLEGRO
non troppo.

p *ben marcato.*

sf *p*

f *sf*

pp *cres.* *f*

Energico.

f Ped. *p* *sf*

8. loco.

sf *f* *p*

p *f* *p* *espress.* *sf* *p*

sf ca - lan -

a Tempo.
p leggiero assai.

sf poco cres -

cen - do. *sf* *p*

cres. *p*

8

5 5 4 3 4 5
1 1 1

cres - - - cen - - - do.

f

con forza.

Ped.

sf

This system shows the beginning of a musical phrase. The right hand has a treble clef and a key signature of one sharp (F#). It starts with a series of sixteenth-note runs: 5-5-4-3-4-5, with fingerings 1-1-1. The left hand has a bass clef and the same key signature. The music is marked with a crescendo (cres), then 'cen - do.' followed by a forte (f) dynamic. The phrase concludes with 'con forza.' and a pedaling instruction (Ped.) with a forte-sforzando (sf) dynamic.

loco.

p leggiero.

sempre cres.

This system continues the musical phrase. The right hand is marked 'loco.' and 'p leggiero.' (piano, light). The left hand continues with a steady accompaniment. The dynamic is marked 'sempre cres.' (sempre crescendo).

sf sf sf sf

Ped.

This system features a series of four chords in the left hand, each marked with a sforzando (sf) dynamic. The right hand continues with sixteenth-note runs. A pedaling instruction (Ped.) is present.

This system shows a continuation of the sixteenth-note runs in the right hand and the accompaniment in the left hand.

p sf p. sf ff

This system includes dynamic markings: piano (p), sforzando (sf), piano (p.), sforzando (sf), and fortissimo (ff). The right hand has sixteenth-note runs, and the left hand has chords.

8

loco. *sf*

tr

Ped.

sf sf sf sf sf

This system concludes the piece. It features a final flourish in the right hand marked 'loco.' and 'sf', with trills (tr) and a pedaling instruction (Ped.). The left hand has a series of chords marked with 'sf'.

tr
sf
p

Ped
sf
cres
sf
cen

loco.
8
do.
f
sf
ten.
sf
ten.
sf
ten.
ritenuto.

sf
Cadenza.
Ped. Presto assai.

cres
cen
do.
f
accelerando.

Andante.

(♩ = 69.)

TEMA.

Musical notation for the first system of the 'TEMA' section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords. The tempo is marked 'Andante' and the time signature is 2/4. A tempo indicator '(♩ = 69.)' is shown at the beginning. The system concludes with the instruction '*p* espress. dolente.'

Musical notation for the second system of the 'TEMA' section. It continues the two-staff format. The treble staff features a dynamic shift from piano (*p*) to fortissimo (*sf*) and back to piano. The bass staff continues with harmonic support. The system ends with a double bar line.

Musical notation for the third system of the 'TEMA' section. The treble staff includes markings for mezzo-forte (*mf*), diminuendo (*dimin.*), piano (*p*), and ritenuto. The bass staff includes several 'Ped.' (pedal) markings. The system concludes with a double bar line.

VAR. 1.

Musical notation for the first system of 'VAR. 1.'. It consists of two staves. The treble staff begins with a piano (*p*) dynamic and contains a melodic line with eighth notes. The bass staff provides a harmonic accompaniment with chords. The system concludes with a double bar line.

Musical notation for the second system of 'VAR. 1.'. It continues the two-staff format. The treble staff features a dynamic shift from fortissimo (*f*) to piano (*p*). The bass staff continues with harmonic support. The system ends with a double bar line.

Musical notation for the third system of 'VAR. 1.'. It continues the two-staff format. The treble staff features a dynamic shift from fortissimo (*f*) to piano (*p*). The bass staff continues with harmonic support. The system ends with a double bar line.

Vivace brillante con molto fuoco.

(♩ = 80.)

VAR. 2.

First system of musical notation. Treble and bass clefs. Time signature 2/4. Dynamics: *p* (piano), *cres* (crescendo). Fingerings: 2, 1, 2, 1. Pedal markings: Δ .

Second system of musical notation. Treble and bass clefs. Time signature 2/4. Dynamics: *rf* (ritardando forte), *sf* (sforzando), *f* (forte). Markings: *loco.*, *sempre più cres*. Fingerings: 8, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 5. Pedal markings: Δ .

Third system of musical notation. Treble and bass clefs. Time signature 2/4. Dynamics: *f* (forte). Markings: *loco.*, *cen - do.*. Pedal markings: Δ .

Fourth system of musical notation. Treble and bass clefs. Time signature 2/4. Dynamics: *p* (piano), *leggierissimo.* (very light), *f* (forte). Markings: *Ped.*. Fingerings: 2, 1, 2, 5, 4, 2, 1. Pedal markings: Φ .

Fifth system of musical notation. Treble and bass clefs. Time signature 2/4. Dynamics: *cres* (crescendo), *f* (forte), *sf* (sforzando). Markings: *cen - do.*. Pedal markings: Δ .

Sixth system of musical notation. Treble and bass clefs. Time signature 2/4. Dynamics: *ff* (fortissimo). Markings: *loco.*. Pedal markings: Φ .

Andante.

(♩ = 54.)

VAR. 3. *pp* Ped. céleste.

5 2 1 3 2 1

sf Ped. *p* *sf* Ped. *p*

Ped. *pp* ral - - - len - - - tan - - - do.

pp

Ped. Ped.

Ped. ritard. e dimin. Ped.

Allegro vivace.

(♩ = 60.)
VAR. 4.
p sf p sf p Ped. leggiero.
3 2 1 3 2 1

8 loco. sf p cres.

Poco meno mosso.

VAR. 5.
Maggiore. p

1ª 2ª
4 3 2 1 3 2

Più mosso e sempre animato.

p *cres*

p *crescendo.* *più cres*

cen do. *sempre più forte al*

sf *ff* *Ped.*

ff *sf*

sf *sf* *Più lento.* *Ped* *sf* *pp* *Adagio.* *attacca:*

Scherzando.

(♩ = 112.)

ALLEGRO.

p. *ben marcato.*

sf *p* *sf*

f con fuoco. *sf* *sf* *f*

p dolce e leggerissimo. *loco.*
marcato.

loco. *sempre p*

loco.

p.

8..... loco.

ff

p

8..... loco.

ff

p

calan -

Allegro vivace

do.

p leggiero assai.

eres

8.....

cen - do.

più *f*

Ped.

8.....loco.

p *cres* - - - - *cen* - - - - *do.* *p* *cres* - -

p *marcato.*

cen - - - - *do.* *sf* *cres* - - - - *cen* - - - - *do.* *sf* *sempre al* - - - -

8

8.....loco.

ff *Ped.* *sf* *Ped.*

Presto assai e sempre. *ff*

Ped. *Ped.* *Ped.* *Ped.*

8.....loco.

con molto fuoco. *sf* *sf* *sf* *sf*

Ped. *sf*

M. M. ♩ = 84.

Andante maestoso.

INTRODUZIONE.

p ritenuto un poco. *f* ritardando. *sf*

sf *p* *sf* *sf* *cres.* *do.* *p* dolce.

pp ritardando. *sf* *sf* *cres.* *sf*

pp dolcissimo. *ca - lan - do.* *pp* attacca

(♩ = 108.)
ALLEGRO
non troppo.

Scherzando.

p

marcato.

f *sf* *p* leggiero.

cres. *f* *f* energico.

f

p espress. *sf* ca - - lan - - do. a Tempo.

p leggiero.. cres - - cen - - do.

p cres - - do.

cen - - do.

f

leggiero. *p* cres.

p loco.

f loco.

f tr *p*

f tr *f* cres *f* cen - - do. *f* *sf* *sf* *sf* Cadenza.

(♩ = 69.)

Andante.

TEMA. *p* espress. dolce. *sf* *p*

mf dimin. *p*

VAR. 1.

p

f risoluto.

dimin.

p

dimin.

(♩ = 80.)

VAR. 2.

p

cres.

sf

f

pp

f

Andante espressivo.

(♩ = 54.)

VAR. 3.

p

f

p

pp

rallent.

p ritard.

VIOLINO.

(♩ = 60.)
VAR. 4. *Allegro vivace.*
f con fuoco e marcato. f

VAR. 5. *Poco meno mosso.*
Maggiore. *p dolce.*

Più mosso e sempre animato.

f sempre più f

sf ff

f più lento. pp Adagio.

VIOLINO.

Scherzando.

(♩ = 112.)
ALLEGRO.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (*p*) dynamic and includes accents (*^*) and trills (*tr*). The second staff is marked *marcato.* and includes a first ending bracket labeled "1 con fuoco." with a forte (*f*) dynamic. The third staff features a fortissimo (*ff*) dynamic and is marked *p dolce.* The fourth staff is marked *sempre p* and includes hairpins for dynamics. The fifth staff is marked *ff* and *f p scherzando.* The sixth staff is marked *ff* and *p*. The seventh staff is marked *Allegro vivace.* and *dimin. e calando.* with dynamics *p* and *mf*. The eighth staff is marked *mf* and *f*. The ninth staff includes trills and is marked *do. più cres - - - cen - - - do. ff*. The tenth staff is marked *Presto assai e sempre. ff* and *sf con fuoco.* The piece concludes with a double bar line.