

SONATA in G MAJOR

for String Ensemble

K. 328

Score (05':28")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante comodo ♩ = 75

Violin I

Violin II

Viola

Cello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 328 - Scarlatti - Score

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

SONATA in G MAJOR - K. 328 - Scarlatti - Score

3

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of the musical score covers measures 24 through 29. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is G major (one sharp). The notation includes various note values, rests, and articulation marks such as slurs and accents.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of the musical score covers measures 30 through 35. It continues the string quartet arrangement in G major. The notation includes various note values, rests, and articulation marks such as slurs and accents.

SONATA in G MAJOR - K. 328 - Scarlatti - Score

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 328 - Scarlatti - Score

5

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 328 - Scarlatti - Score

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of the musical score covers measures 60 through 65. The Violin I part begins with a half note G4, followed by eighth notes A4-B4, and then a quarter note G4. The Violin II part starts with a half rest, followed by eighth notes G4-A4, and then a quarter note G4. The Viola part has a half rest in measure 60, followed by a half note G3 in measure 61, and then a half rest. The Violoncello and Double Bass parts both start with a half note G2 in measure 60, followed by a half note A2 in measure 61, and then a half rest. The score continues with various melodic and harmonic developments in the subsequent measures.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of the musical score covers measures 66 through 71. The Violin I part features a half note G4, followed by eighth notes A4-B4, and then a quarter note G4. The Violin II part starts with a half note G4, followed by eighth notes A4-B4, and then a quarter note G4. The Viola part has a half note G3 in measure 66, followed by a half rest, and then a half note G3. The Violoncello and Double Bass parts both start with a half note G2 in measure 66, followed by a half rest, and then a half note G2. The score continues with various melodic and harmonic developments in the subsequent measures.

SONATA in G MAJOR - K. 328 - Scarlatti - Score

7

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 328 - Scarlatti - Score

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 328 - Scarlatti - Score

9

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 96 through 100 of the Sonata in G Major, K. 328 by Domenico Scarlatti. The score is arranged for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. Measures 96-99 feature a rhythmic pattern of eighth notes with staccato marks, while measure 100 concludes with a half note and a quarter rest. The Viola part begins in measure 97. The Double Bass part has a whole rest in measure 97.