

Fugue on a theme of F.J. Haydn for string quartet op.1 n.1

Jacopo La Fauci

Allegro moderato ma ben ritmato

Violin I

Violin II

Viola

Violoncello

8

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

26

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mp

mp

mp

mp

31

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

37

Vln. I

Vln. II

Vla.

Vc.

mp

42

Vln. I

Vln. II

Vla.

Vc.

p

p

p

mp

mp

mp

48

Vln. I

Vln. II

Vla.

Vc.

mp

4³

Vln. I *mp* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

58

Vln. I *mp* *mf* *f* *mf*

Vln. II *mp* *mf* *f* *mf*

Vla. *mp* *mf* *f* *mf*

Vc. *mp* *mf* *f* *mf*

63

Vln. I

Vln. II

Vla.

Vc. *mf*

69

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I

Vln. II

Vla.

Vc.

mf

79

Vln. I

Vln. II

Vla.

Vc.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

84

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

90

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

96

Vln. I

Vln. II

Vla.

Vc.

101

Vln. I

Vln. II

Vla.

Vc.

mp mf mp mp mf

mp mf mp mp mf

mp mf mp mp mf

mp mf mp mp mf

mp mf mp mp mf

Detailed description: This system contains five measures of music for four string parts. The first violin part (Vln. I) features a melodic line with dynamics *mp*, *mf*, *mp*, *mp*, and *mf*. The second violin part (Vln. II) has a rhythmic accompaniment with dynamics *mp*, *mf*, *mp*, *mp*, and *mf*. The viola part (Vla.) also has a rhythmic accompaniment with dynamics *mp*, *mf*, *mp*, *mp*, and *mf*. The cello part (Vc.) provides a harmonic foundation with dynamics *mp*, *mf*, *mp*, *mp*, and *mf*.

106

Vln. I

Vln. II

Vla.

Vc.

mp mf mp p

mp mf mp p mp

mp mf mp p

mp mf mp p

Detailed description: This system contains six measures of music for four string parts. The first violin part (Vln. I) has dynamics *mp*, *mf*, *mp*, and *p*. The second violin part (Vln. II) has dynamics *mp*, *mf*, *mp*, *p*, and *mp*. The viola part (Vla.) has dynamics *mp*, *mf*, *mp*, and *p*. The cello part (Vc.) has dynamics *mp*, *mf*, *mp*, and *p*.

112

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mf

Detailed description: This system contains five measures of music for four string parts. The first violin part (Vln. I) has dynamics *mf*. The second violin part (Vln. II) has dynamics *mp*. The viola part (Vla.) has dynamics *mp*. The cello part (Vc.) has dynamics *mf*.

118

Vln. I

Vln. II

Vla.

Vc.

mf

123

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mp

mf

mp

127

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

132

Vln. I

Vln. II

Vla.

Vc.

mp

p

138

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mp

mf

143

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

148

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

mp

mf

153

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

158

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

162

Vln. I

Vln. II

Vla.

Vc.

f

165

Vln. I

Vln. II

Vla.

Vc.

ff