

DIVERTIMENTO N°1

I - Entrata

Juan C. Grupalli

Allegro non troppo

Flute 1

Flute 2

Oboe 1

Oboe 2

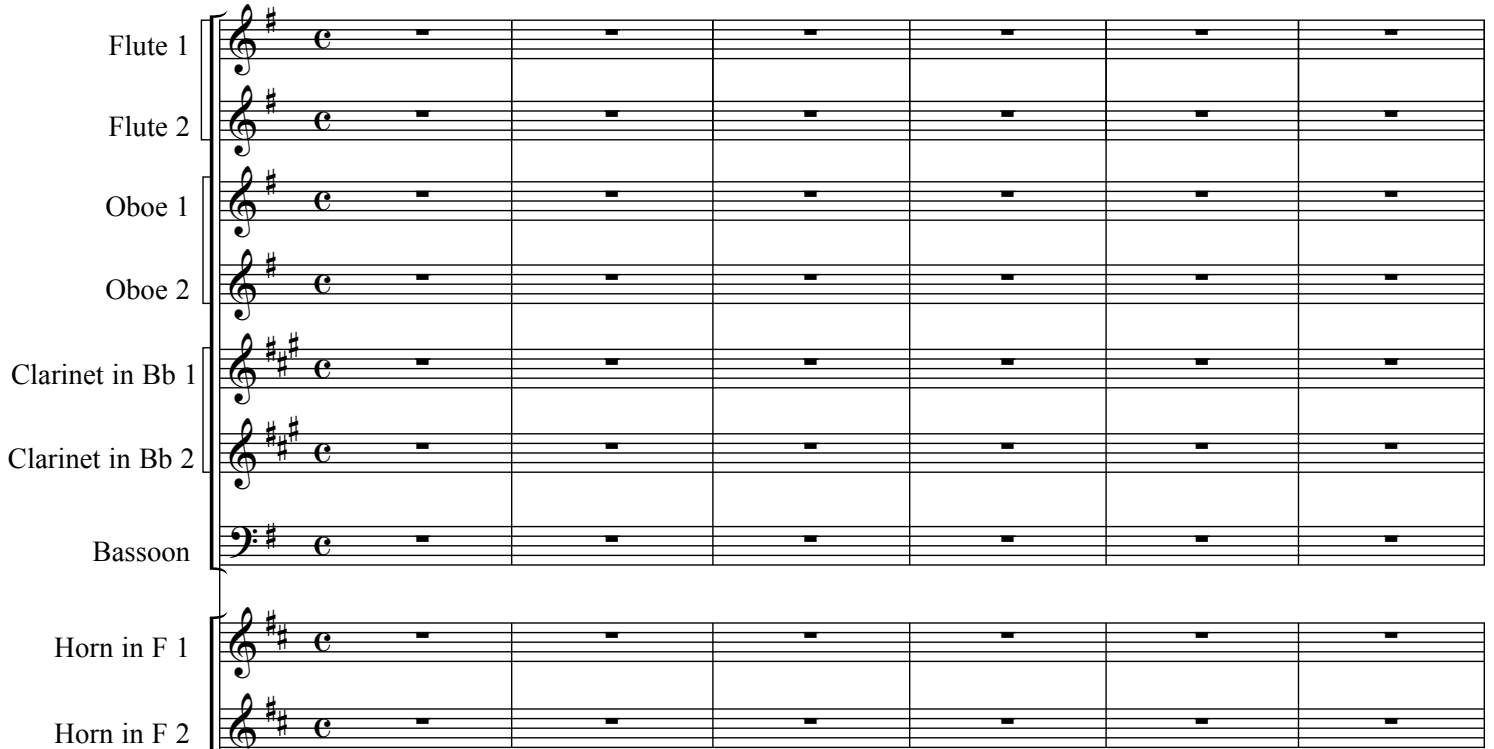
Clarinet in Bb 1

Clarinet in Bb 2

Bassoon

Horn in F 1

Horn in F 2

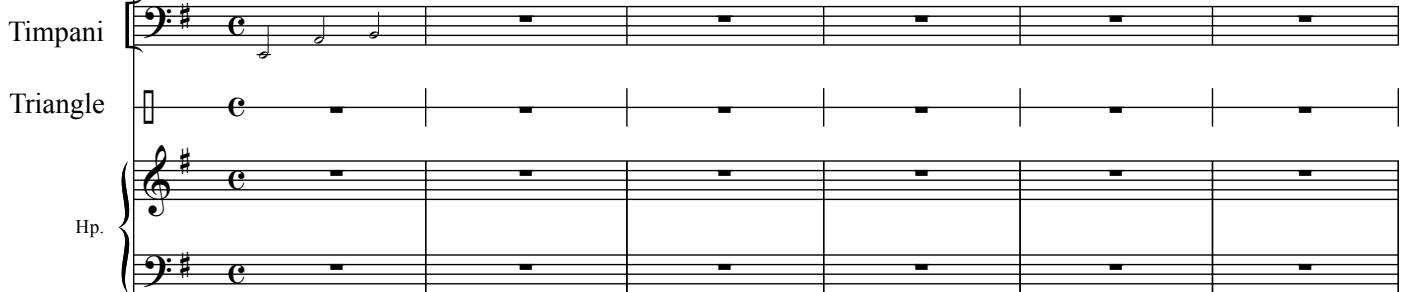


Accordare

Timpani

Triangle

Hp.



Allegro non troppo *grand détaché (tout l'archet)*

Vln. I

Vln. II

Viola

Cello

Cb.



This musical score page contains measures 7 through 12. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (Bb Cl. 1, Bb Cl. 2)
- Bassoon (Bsn.)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Timpani (Tmp.)
- Tam-tam (Tgl.)
- Piano (represented by a grand staff)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is in the key of D major (one sharp) and 2/4 time. Measures 7-12 show a variety of rhythmic patterns and melodic lines across the instruments. The woodwinds and strings are active, while the brass and percussion parts are mostly silent or have minimal activity. The piano part is also mostly silent.

17

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn.

Hn. 1

Hn. 2

Tmp.

13

13

13

p

p

p

p

mf

17

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

f

f

This page of a musical score, page 4, contains measures 19 through 24. The score is for a symphony orchestra and is written in the key of D major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting on G4, moving to A4, B4, and C5, with a second ending marked '2.'.
- Oboes (Ob. 1, Ob. 2):** Play a similar melodic line to the flutes.
- Bassoons (Bsn.):** Play a rhythmic accompaniment of eighth notes.
- Clarinets (Bb Cl. 1, Bb Cl. 2):** Play a rhythmic accompaniment of eighth notes.
- Horns (Hn. 1, Hn. 2):** Play a rhythmic accompaniment of eighth notes.
- Trumpets (Tmp.):** Play a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Play a rhythmic accompaniment of eighth notes.
- Percussion:** Includes a snare drum part with a rhythmic pattern of eighth notes and rests.
- Piano:** The piano part is mostly silent, with some rests.
- Violins (Vln. I, Vln. II):** Play a melodic line starting on G4, moving to A4, B4, and C5, with a second ending marked '2.'.
- Viola (Vla.):** Play a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Play a rhythmic accompaniment of eighth notes.
- Double Bass (Cb.):** Play a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '4' is located at the top left, and the measure number '19' is written above the first staff.

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn.

Hn. 1

Hn. 2

25

Tmp.

25

25

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn.

Hn. 1

Hn. 2

Tmp.

31

31

31

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

p

p

p

pp

p

This musical score page covers measures 37 through 41. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1 and 2, Bassoon, Horn 1 and 2, Trombone, Percussion, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The score features several trills and triplets, particularly in the woodwind parts. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings feature a rhythmic pattern of eighth notes in the lower register.

43

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn.

Hn. 1

Hn. 2

Tmp.

43

43

43

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

3

Detailed description: This is a page of a musical score for an orchestra, spanning two pages (8 and 9). The score is written for various instruments: Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bb Cl. 1, Bb Cl. 2), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (Tmp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 3/4 time signature. The score begins on page 8 at measure 43 and continues to measure 48 on page 9. The Flute 1 part features a melodic line with triplets and slurs. The Oboe 1 part has a similar melodic line with triplets. The Bassoon 1 part has a melodic line with a triplet. The Bassoon 2 part has a melodic line with a triplet. The Horn 1 part has a melodic line with slurs. The Horn 2 part has a melodic line with slurs. The Trumpet part is silent. The Percussion part is silent. The Violin I part has a rhythmic pattern. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts are silent. The score includes dynamic markings such as *p* (piano) and a rehearsal mark **3** at the bottom.

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn.

Hn. 1

Hn. 2

49

Tmp.

49

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

sp

3

3

Detailed description: This page of a musical score, numbered 10, covers measures 49 through 54. The score is arranged in systems for various instruments. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet (Tmp.). The third system includes Percussion (Perc.) and a grand staff for Piano (Pn.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Flute 1 has a dynamic marking of *mp* starting in measure 52. Clarinet 1 and Bassoon have triplet markings in measures 49 and 50. Violin II has a dynamic marking of *sp* starting in measure 52. The score features various musical notations including slurs, ties, and articulation marks.

56

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn.

Hn. 1

Hn. 2

p

3

55

55

55

Tmp.

56

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

73 **Meno**

This musical score page covers measures 73 through 78. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flute 1 and 2 (both silent), Oboe 1 (playing a melodic line with triplets and a *p* dynamic), Oboe 2 (silent), Bassoon 1 and 2 (both silent), Bassoon (silent), Horn 1 and 2 (both silent), and Timpani (silent). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with triplets in the left hand. The second system includes staves for Violin I and II (playing a rhythmic eighth-note pattern), Viola (playing a rhythmic eighth-note pattern), Violoncello (playing a melodic line with a *pizz.* dynamic), and Contrabass (playing a rhythmic eighth-note pattern with a *p* dynamic). A second '73 **Meno**' marking appears above the Violin I staff.

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn.

Hn. 1

Hn. 2

79

Tmp.

79

79

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 79 to 84. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two bass clarinets (Bb Cl. 1, Bb Cl. 2), and a bassoon (Bsn.). The brass section consists of two horns (Hn. 1, Hn. 2), a trumpet (Tmp.), and a trombone (Tbn.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is shown in grand staff notation. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds play melodic lines with triplets and slurs. The strings play a rhythmic accompaniment of eighth notes, with the cellos and contrabasses playing a more active bass line. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn.

Hn. 1

Hn. 2

Tmp.

85

85

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

95 Tempo primo

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn.

Hn. 1

Hn. 2

91

Tmp.

91

91

91

95 Tempo primo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

arco

p

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn.

Hn. 1

Hn. 2

103

Tmp.

103

103

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn.

Hn. 1

Hn. 2

115

Tmp.

115

115

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, measures 121-125. The score is written for a full orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bb Cl. 1, Bb Cl. 2, Bsn.), Horns (Hn. 1, Hn. 2), Trombones (Tmp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into five measures. Measure 121 is marked with a rehearsal symbol (121). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion part consists of a steady eighth-note rhythm. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The brass instruments play a more melodic line. The percussion part consists of a steady eighth-note rhythm. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The brass instruments play a more melodic line. The percussion part consists of a steady eighth-note rhythm.

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn.

Hn. 1

Hn. 2

Tmp.

126

126

126

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

ff

f

II - Pastorale

Andante tranquillo

Flute 1

Flute 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tgl.

Hp.

Violin

Viola

Vln. I

Vln. II

Vla.

V.C.

Cb.

p

mp

3

3

This musical score page, numbered 25, features a woodwind section and a string section. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), one Bassoon (Bsn. 1), two Horns (Hn. 1 and Hn. 2), a Trombone (Tgl.), and a Harp (Hp.). The string section includes Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds have various melodic lines with trills, triplets, and sixteenth-note runs. The strings provide a rhythmic accompaniment with sustained notes and moving lines. The page number '3' is located at the bottom left.

This musical score page, numbered 26, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1) with a melodic line containing triplets, and Flute 2 (Fl. 2) which is silent. The woodwind section also includes two Oboes (Ob. 1, Ob. 2), two Clarinets (Cl. 1, Cl. 2), and a Bassoon (Bsn. 1), all of which are silent. The brass section consists of two Horns (Hn. 1, Hn. 2), a Trumpet (Tgl.), and a Harp (Hp.), all of which are silent. The string section includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts play a rhythmic pattern of eighth notes, while the Viola, Violoncello, and Contrabass parts play a similar pattern of eighth notes. The Flute 1 part features a melodic line with triplets and a slur over the first two measures.

17

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Tgl.
Hp.

17

Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page, numbered 28, features a variety of instruments. The top section includes Flute 1 (Fl. 1) with a melodic line containing slurs and fingerings (5 and 6), and Flute 2 (Fl. 2). Below these are Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), both with rests. The woodwind section continues with Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2), both with rests, and Bassoon 1 (Bsn. 1) with a rest. The brass section consists of Horn 1 (Hn. 1) and Horn 2 (Hn. 2), both with rests, and Trumpet (Tgl.) with a rest. The keyboard section includes Harp (Hp.) with rests in both staves. The string section includes Violin (Vln.) with rests in both staves, Violin I (Vln. I) with a melodic line, Violin II (Vln. II) with a rhythmic accompaniment, Viola (Vla.) with a rhythmic accompaniment, Violoncello (Vc.) with a melodic line, and Contrabass (Cb.) with a rest.

This musical score page, numbered 29, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), and one Bassoon (Bsn. 1). The brass section consists of two Horns (Hn. 1 and Hn. 2), a Trumpet (Tgl.), and a Harp (Hp.). The string section includes Violins (Vln. and Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff (Fl. 1) contains a melodic line with a trill and a triplet. The rest of the woodwind and brass staves are mostly silent, indicated by horizontal lines. The string section provides a rhythmic and harmonic foundation, with the Violoncello and Contrabass playing a steady bass line.

33 Andante con moto

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Tgl.

Hp.

Vln.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

pp

p

pizz.

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Tgl.

Hp.

Vln.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

42

Musical score for woodwinds and strings (top section). The score includes parts for Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bassoon 1 (Bsn. 1), Horn 1 and 2 (Hn. 1, Hn. 2), Trombone (Tgl.), and Harp (Hp.). The woodwinds and strings are mostly silent in this section, with some activity in the Bassoon and Horns.

42

Musical score for strings (bottom section). The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part features a prominent melodic line starting with a *p* dynamic marking. The other string parts provide harmonic support.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Tgl.

Hp.

Vln.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, Horns 1 and 2, Trumpet, Harp, Violins, and Viola. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The woodwinds and strings play a significant role in the overall sound, while the brass instruments provide a strong harmonic foundation. The harp and violin parts are particularly prominent in the later sections of the page.

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Tgl.

Hp.

Vln.

Vla.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 35, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1) and Oboe 1 (Ob. 1) playing a melodic line with a *p* dynamic, while Flute 2 (Fl. 2) and Oboe 2 (Ob. 2) are silent. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) enter with a *p* dynamic. Bassoon 1 (Bsn. 1) is silent. The brass section consists of Horn 1 (Hn. 1) and Horn 2 (Hn. 2), with Horn 2 playing a *pp* dynamic. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all playing rhythmic patterns. The Cello (Cb.) part is also present. The percussion section (Tgl.) is active with a steady eighth-note pattern. The piano (Hp.) is silent. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

63

Musical score for woodwinds and strings, measures 63-67. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Horn 1, Horn 2, Trombone, Harp, Violin, and Viola. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds play sixteenth-note patterns with sixteenth rests, often marked with a '6' for sixteenth notes. The Oboe 2 part includes a forte (*f*) dynamic marking. The Harp part is marked *plaqué*. The strings are mostly silent in this section.

63

Musical score for strings, measures 63-67. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The strings play a rhythmic pattern of eighth notes and quarter notes, with a *pizz.* (pizzicato) marking at the beginning of measure 63.

This musical score page, numbered 37, is arranged in a standard orchestral format. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, Horn 1 and 2, Trombone, Harp, Violin, Viola, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) is highly active, with several passages marked with a '6' indicating sixteenth-note runs. The strings (Violins, Viola, Violoncello, Contrabass) provide a harmonic and rhythmic foundation, often playing in a steady, pulsating pattern. The Harp part consists of arpeggiated chords. The Horn and Trombone parts are mostly silent on this page. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Tgl.

Hp.

Vln.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp arco

pp arco

pp arco

pp

riten.

riten.

riten.

riten.

riten.

pizz.

arco

This page of a musical score includes the following parts and markings:

- Fl. 1 & 2:** Flute parts, mostly silent with rests.
- Ob. 1:** Oboe part with a *mf* dynamic and a triplet of eighth notes.
- Ob. 2:** Oboe part, silent.
- Cl. 1 & 2:** Clarinet parts, silent.
- Bsn. 1:** Bassoon part, silent.
- Hn. 1 & 2:** Horn parts; Horn 1 has a *p* dynamic marking.
- Tgl.:** Trombone part, silent.
- Hp.:** Piano part with a complex, rhythmic accompaniment.
- Vln. & Vla. (Violins & Violas):** Violin and Viola parts, silent.
- Vln. I & II:** Violin I and II parts, playing sustained notes with long slurs.
- Vla.:** Viola part, playing sustained notes with long slurs.
- Vc. & Cb.:** Violoncello and Contrabass parts, playing sustained notes with long slurs.

This musical score page, numbered 40, is written in the key of D major (indicated by two sharps) and common time. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the page.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line with eighth-note patterns and triplets. Ob. 2 is silent.
- Clarinets (Cl. 1, Cl. 2):** Both parts are silent.
- Bassoon (Bsn. 1):** Silent.
- Horns (Hn. 1, Hn. 2):** Hn. 1 plays a sustained melodic line with some rests. Hn. 2 is silent.
- Trumpet (Tgl.):** Silent.
- Harpsichord (Hp.):** Plays a rhythmic accompaniment of eighth-note chords.
- Violins (Vln. I, Vln. II):** Vln. I plays a sustained melodic line. Vln. II plays a similar sustained line.
- Viola (Vla.):** Plays a sustained melodic line.
- Violoncello (Vc.):** Plays a sustained melodic line.
- Double Bass (Cb.):** Plays a sustained melodic line.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Tgl.
Hp.
Vln.
Vla.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

3

Detailed description: This page of a musical score, numbered 41, features a variety of instruments. The woodwinds include two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets (Cl. 1 and 2), and one bassoon (Bsn. 1). The brass section consists of two horns (Hn. 1 and 2), a trumpet (Tgl.), and a trombone (Tbn., though not explicitly labeled). The keyboard section includes a harp (Hp.). The string section is represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first five measures show the woodwinds and strings playing sustained notes, while the harp plays a rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is present in the first measure of the Clarinet 1 part. A triplet of eighth notes is marked with a '3' in the first measure of the Horn 1 part. The page number '3' is located at the bottom center.

Musical score for measures 94-99, featuring woodwinds and strings. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, Horn 1 and 2, Trombone, Harp, Violin, and Viola. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante tranquillo'. The woodwind parts (Ob. 1, Cl. 1, Hn. 1) feature melodic lines with 'riten.' markings. The Harp part has a 'riten.' marking and a complex arpeggiated texture. The string parts (Vln., Vla.) are mostly silent in this section.

Musical score for measures 94-99, featuring string instruments. The score includes parts for Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante tranquillo'. The string parts feature sustained notes with 'riten.' markings. The Violoncello part includes a 'p. pizz.' marking. The Contrabasso part includes a 'p' marking.

This musical score page, numbered 43, features a woodwind section and a string section. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), two Horns (Hn. 1 and Hn. 2), a Trombone (Tgl.), and a Harp (Hp.). The string section includes Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute 1 part is the most active, featuring a melodic line with triplets and a sextuplet. The Clarinet 1 part has a triplet accompaniment. The string section provides a rhythmic and harmonic foundation with various patterns.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Tgl.

Hp.

Vln.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 45, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1) with a complex melodic line containing sixteenth-note runs, sixteenth-note triplets, and a sixteenth-note sextuplet, and Clarinet 1 (Cl. 1) with a simple melodic line. The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet (Tgl.), and Trombone (Tbn.), all of which are silent on this page. The keyboard section includes Harp (Hp.) and Piano (Pn.), also silent. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing rhythmic accompaniment. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play in a 4/4 time signature.

115

Musical score for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoon (Bsn. 1), Horns (Hn. 1, Hn. 2), Trumpet (Tgl.), and Piano (Hp.). The score is in G major (one sharp) and 4/4 time. Flute 1 has a melodic line with slurs and fingerings 5 and 6. Clarinet 1 has a melodic line with slurs. The Piano part is silent.

115

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major (one sharp) and 4/4 time. Violin I has a melodic line with slurs and rests. Violin II has a rhythmic accompaniment. Viola, Violoncello, and Contrabass have rhythmic accompaniment.

This musical score page, numbered 47, is arranged in a standard orchestral format. It includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tgl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Flute 1 part begins with a melodic line featuring several triplet passages. The Horn 1 part has a melodic line that enters in the fourth measure. The Violin I and II parts play a rhythmic pattern of eighth notes with rests. The Violoncello and Contrabass parts play a triplet eighth-note pattern. The word "riten." (ritardando) is written in the right margin of the score for Fl. 1, Hn. 1, Vln. I, Vln. II, Vc., and Cb. in the fifth measure.

125 Andante

Musical score for woodwinds, strings, and harp. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Horn 1, Horn 2, Trombone, Harp, Violin, and Viola. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante'. The harp part begins with a *pp* dynamic and features a melodic line with triplets. The violin part begins with a *p* dynamic and features a melodic line with triplets.

125 Andante

Musical score for strings, including Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante'. The string parts feature sustained chords and melodic lines, with a triplet in the cello part. The cello part is marked 'arco'.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Tgl.
Hp.
Vln.
Vla.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for page 49 is written in the key of A major (three sharps) and 4/4 time. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1, Horns 1 & 2, and Trombone) is currently silent, indicated by rests on all staves. The Percussion (Tgl.) is also silent. The Harp (Hp.) plays a rhythmic accompaniment of eighth-note chords. The Violin (Vln.) and Viola (Vla.) parts feature a melodic line with triplets and a dynamic marking of *p* (piano). The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a harmonic foundation with sustained notes and long phrases.

III - Scherzando

Allegro vivace

Musical score for the first system of 'III - Scherzando'. The score includes parts for Ob. 1, Ob. 2, Bsn., V.C., Cl. 1, Cl. 2, Strings, Hn. 1, Hn. 2, and Harp. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro vivace'. The Bsn. part begins with a melodic line starting in the fourth measure, marked *f* and *segue*. The Strings and Hn. parts have dynamic markings of *f* and *p*. The Harp part provides a rhythmic accompaniment.

Allegro vivace

Musical score for the second system of 'III - Scherzando'. This system features the Viola part and continues the accompaniment for the strings and harp. The Viola part has dynamic markings of *f* and *p*, and includes a *pizz.* (pizzicato) instruction. The strings and harp continue their respective parts with dynamic markings of *f* and *p*. The tempo remains 'Allegro vivace'.

Ob. 1
Ob. 2
Bsn. 1
Vc.
Cl. 1
Cl. 2
Str.
Hn. 1
Hn. 2
Str.
Harp
Vla.

The musical score for page 52 is arranged in a multi-system format. The top system includes parts for Oboe 1 and 2 (resting), Bassoon 1 (active), Violoncello (resting), Clarinet 1 and 2 (resting), and Strings (active). The second system features Horn 1 and 2 (active), a second Strings part (resting), and a rhythmic pattern. The third system contains the Harp (resting). The bottom system is dedicated to the Viola, showing a complex rhythmic accompaniment with multiple staves.

This musical score page, numbered 53, features a variety of instruments. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), one Bassoon (Bsn. 1), and two Clarinets (Cl. 1 and Cl. 2). The brass section consists of two Horns (Hn. 1 and Hn. 2). The string section (Str.) is represented by a single staff. A Harp is also present, shown with two staves. The Viola (Vla.) part is written on two staves. The score begins with a dynamic marking of *f* (forte) and a *segue* instruction. The woodwinds play active melodic lines, while the strings and harp provide harmonic support. The Viola part features a dense texture of chords.

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Cl. 2

Str.

f *segue*

Hn. 1

Hn. 2

Str.

Harp

Vla.

simile

simile

simile

simile

This musical score page, numbered 55, features a variety of instruments. At the top, the woodwind section includes two Oboes (Ob. 1 and Ob. 2), which are mostly silent. The Bassoon (Bsn. 1) plays a melodic line starting with a forte (*f*) dynamic. The Clarinet in C (Cl. 1) has a melodic line with a long slur, while the second Clarinet (Cl. 2) is silent. The String section (Str.) begins with a forte (*f*) dynamic in the final measures. Below the woodwinds are two Horns (Hn. 1 and Hn. 2), which are silent. A second String section (Str.) is also silent. The Harp is represented by two staves, both of which are silent. At the bottom of the page, a String Quartet (Vla.) is shown with four staves, each playing a rhythmic pattern of eighth notes.

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Cl. 2

Str.

Hn. 1

Hn. 2

Str.

Harp

Vla.

segue

Detailed description of the musical score: This page of a musical score, numbered 56, contains staves for various instruments. The top section includes Ob. 1 and Ob. 2 (Oboes), Bsn. 1 (Bassoon), Vc. (Violoncello), Cl. 1 and Cl. 2 (Clarinets), and Str. (String). The middle section includes Hn. 1 and Hn. 2 (Horns) and another Str. (String) staff. The bottom section includes Harp and Vla. (Viola). The score is written in a key signature of one sharp (F#) and a common time signature. The Bsn. 1 staff has a melodic line with a slur. The Cl. 1 staff has a melodic line starting with a 'segue' marking. The Str. staff at the top has a rhythmic pattern. The Vla. staff at the bottom has a rhythmic pattern. The Harp staff is empty. The Hn. 1 and Hn. 2 staves are empty. The Ob. 1 and Ob. 2 staves are empty. The Vc. staff is empty. The Cl. 2 staff is empty. The Str. staff in the middle is empty. The Str. staff at the bottom is empty.

37

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Cl. 2

Str.

Hn. 1

Hn. 2

Str.

Harp

37

Vla.

Ob. 1
Ob. 2
Bsn. 1
Vc.
Cl. 1
Cl. 2
Str.
Hn. 1
Hn. 2
Str.
Harp
Vla.

f
mp
segue

Detailed description: This page of a musical score, numbered 58, contains staves for various instruments. The top section includes woodwinds (Ob. 1, Ob. 2, Bsn. 1, Cl. 1, Cl. 2) and strings (Vc., Str.). The middle section includes brass (Hn. 1, Hn. 2) and another string staff (Str.). Below these is a harp staff. The bottom section features a violin (Vla.) staff with musical notation, including dynamics *f* and *mp*, and the word *segue*. The rest of the staves are currently blank.

53

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Cl. 2

Str.

Hn. 1

Hn. 2

Str.

Harp

53

Vla.

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Cl. 2

Str.

Hn. 1

Hn. 2

Str.

Harp

Vla.

f

segue

Detailed description: This page of a musical score, numbered 61, contains multiple staves for various instruments. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), a Bassoon (Bsn. 1), and two Clarinets (Cl. 1 and Cl. 2). The brass section consists of two Horns (Hn. 1 and Hn. 2). The string section is represented by a single staff labeled 'Str.'. The harp is shown with two staves. The viola part (Vla.) is written in two staves. The score begins with a series of rests for most instruments, followed by a melodic line for the Bassoon and a rhythmic pattern for the strings. The Oboe 1 part enters with a melodic line marked with a forte (*f*) dynamic and a 'segue' instruction. The woodwinds and strings play in unison for the remainder of the page.

This musical score page, numbered 62, features a variety of instruments. The woodwind section includes Ob. 1 with a melodic line, Ob. 2 which is silent, Bsn. 1 with a melodic line, and two Cl. parts (Cl. 1 and Cl. 2) which are silent. The brass section consists of Hn. 1 and Hn. 2, both playing sustained notes. The string section (Str.) is divided into two parts: the upper part plays sustained notes, and the lower part plays a rhythmic pattern. A harp part is present but silent. The Viola (Vla.) section is divided into two parts: the upper part plays a complex rhythmic pattern, and the lower part plays a simple rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature.

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Cl. 2

Str.

Hn. 1

Hn. 2

Str.

Harp

Vla.

73

simile

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Cl. 2

Str.

Hn. 1

Hn. 2

Str.

Harp

Vla.

mf

f

segue

Detailed description: This page of a musical score, numbered 64, contains staves for various instruments. The woodwind section includes two Oboes (Ob. 1, Ob. 2), one Bassoon (Bsn. 1), two Clarinets (Cl. 1, Cl. 2), and one Bassoon (Bsn. 1). The string section includes Violins (Vc.), two Horns (Hn. 1, Hn. 2), a second Bassoon (Str.), and a Viola (Vla.). A Harp part is also present. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings have active parts, while the brass and harp are mostly silent. The Bassoon part (Bsn. 1) features a melodic line starting with a *mf* dynamic. The string parts (Vc., Str., Vla.) play a rhythmic accompaniment of eighth notes. A *segue* marking is placed below the string staff. The Viola part (Vla.) is written in a lower register with a 15/8 time signature.

89

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Cl. 2

Str.

Hn. 1

Hn. 2

Str.

Harp

89

Vla.

Ob. 1
Ob. 2
Bsn. 1
Vc.
Cl. 1
Cl. 2
Str.
Hn. 1
Hn. 2
Str.
Harp
Vla.

The musical score for page 66 consists of multiple staves for various instruments. The woodwind section includes two Oboes (Ob. 1, 2), one Bassoon (Bsn. 1), two Clarinets (Cl. 1, 2), and two Horns (Hn. 1, 2). The brass section includes a Trumpet (Str.) and a Trombone (Str.). The string section includes a Violin (Vc.), a Harp, and a Viola (Vla.). The Viola part features a melodic line starting in the third measure with a forte (*f*) dynamic, while the other instruments are mostly silent, indicated by rests.

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Cl. 2

Str.

Hn. 1

Hn. 2

Str.

Harp

Vla.

105

Ob. 1 *mf*

Ob. 2

Bsn. 1

Vc.

Cl. 1

Cl. 2

Str.

Hn. 1

Hn. 2

Str.

Harp *p*

105

Vla.

This musical score page, numbered 69, features a variety of instruments. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Bassoons (Bsn. 1 and Bsn. 2), two Clarinets (Cl. 1 and Cl. 2), and a Saxophone (Str.). The string section consists of two Horns (Hn. 1 and Hn. 2) and a String section (Str.). A Harp is also present. The score is written in a key signature of one sharp (F#) and a common time signature. The first system shows the Oboe 1 part with a melodic line starting on a half note G4, moving through A4, B4, and C5, then descending. The Clarinet 1 part enters in the fourth measure with a melodic line starting on a half note G4, moving through A4, B4, and C5, then descending. The Harp part provides a rhythmic accompaniment with eighth notes. The Viola part features a melodic line with a half note G4, moving through A4, B4, and C5, then descending. The Violin part features a melodic line with a half note G4, moving through A4, B4, and C5, then descending. The dynamic marking *mf* is present under the Clarinet 1 part in the fourth measure.

Ob. 1
Ob. 2
Bsn. 1
Vc.
Cl. 1
Cl. 2
Str.
Hn. 1
Hn. 2
Str.
Harp
Vla.

This page of a musical score, numbered 70, contains parts for various instruments. The woodwind section includes Oboe 1 and 2, Bassoon 1, Clarinet 1 and 2, and Horns 1 and 2. The string section includes Violin, Viola, and Cello. A Harp part is also present. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings are mostly silent, indicated by rests. The Clarinet 1 part features a melodic line with slurs and accents. The Harp part has a rhythmic accompaniment. The Viola part has a melodic line with slurs and accents.

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Cl. 2

Str.

Hn. 1

Hn. 2

Str.

Harp

Vla.

pizz.

Detailed description of the musical score: The score is for page 71 and includes parts for woodwinds, brass, strings, harp, and violas. The woodwind section (Ob. 1, Ob. 2, Bsn. 1, Cl. 1, Cl. 2) and brass section (Hn. 1, Hn. 2) are mostly silent, with rests. The string section (Vc., Str.) is also mostly silent. The Clarinet 1 part features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, all under a slur. The Harp part has a steady eighth-note accompaniment in the bass clef, with a melodic line in the treble clef consisting of dotted half notes: Bb3, Bb3, Bb3, Bb3, Bb3, and ending with a quarter note G4. The Viola part has a complex texture with sixteenth-note patterns in the treble clef and a pizzicato accompaniment in the bass clef. The bass clef of the Viola part features a rhythmic pattern of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, 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Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Cl. 2

Str.

Hn. 1

Hn. 2

Str.

Harp

127

Vla.

137

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Cl. 2

Str.

Hn. 1

Hn. 2

Str.

Harp

137

Vla.

This musical score page, numbered 74, features a variety of instruments. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), a Bassoon (Bsn. 1), two Clarinets (Cl. 1 and Cl. 2), and two Horns (Hn. 1 and Hn. 2). The string section (Str.) is represented by a single staff. A Harp is also present, shown as two staves. The Viola (Vla.) section consists of two staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The harp and viola parts are mostly silent, indicated by rests. The overall texture is light and melodic.

This musical score page, numbered 75, features a variety of instruments. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), a Bassoon (Bsn. 1), two Clarinets (Cl. 1 and Cl. 2), and a Saxophone (Str.). The brass section consists of two Horns (Hn. 1 and Hn. 2) and a Trombone (Str.). The string section is represented by a single staff labeled 'Str.'. A Harp is also present, shown as a grand staff. The Violin (Vla.) section is at the bottom, consisting of two staves. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings have active parts, while the brass and harp are mostly silent. The Violin part features a complex, rhythmic melody with many slurs and ties.

153

Musical score for measures 153-158. The score includes parts for Ob. 1, Ob. 2, Bsn. 1, Vc., Cl. 1, Cl. 2, Str., Hn. 1, Hn. 2, and a second Str. part. The first Str. part has dynamics *f* and *p*. The Hn. parts have dynamics *f* and *pp*. The second Str. part has dynamics *f* and *p*. The second Str. part also includes a tremolo marking.

153

Musical score for measures 153-158, focusing on the Viola (Vla.) part. The score includes two staves for the Viola. The first staff has dynamics *f* and *p*. The second staff has dynamics *p* and *pizz.* (pizzicato).

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1 *mf* *segue*

Cl. 2

Str.

Hn. 1

Hn. 2

Str.

Harp

Vla.

Detailed description: This page of a musical score, numbered 77, contains staves for various instruments. The woodwind section includes two Oboes (Ob. 1, 2), a Bassoon (Bsn. 1), two Clarinets (Cl. 1, 2), and a Bass Clarinet (Cl. 2). The string section consists of Violins (Hn. 1, 2), a Viola (Vla.), and a Cello (Vc.). A Harp and a Percussionist (Str.) are also present. The Clarinet 1 part begins with a *mf* dynamic and a *segue* marking. The Viola part features a dense texture of sixteenth-note chords. The Percussion part has a rhythmic pattern of eighth notes. The Harp and other woodwinds are currently silent.

Ob. 1
Ob. 2
Bsn. 1
Vc.
Cl. 1
Cl. 2
Str.
Hn. 1
Hn. 2
Str.
Harp
Vla.
Vla.

mf *segue*

f

Detailed description: This page of a musical score, numbered 78, features a complex orchestration. The top section includes woodwinds: two Oboes (Ob. 1, 2) and one Bassoon (Bsn. 1), which are mostly silent. The Clarinet section (Cl. 1, 2) and the first String section (Str.) are active. The Clarinet 1 part has a melodic line with slurs and accents. The Bassoon and Violoncello (Vc.) parts enter in the third measure with a rhythmic pattern of eighth notes, marked *mf*. The Bassoon part includes the instruction *segue*. The second String section (Str.) and Horns (Hn. 1, 2) play sustained notes with long slurs. The Harp part is silent. The Viola section (Vla.) has a rhythmic pattern of eighth notes, marked *f*. The bottom section includes the Violin (Vla.) and Violoncello (Vc.) parts, which play a rhythmic pattern of eighth notes.

173

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Cl. 2

Str.

Hn. 1

Hn. 2

Str.

Harp

173

Vla.

This musical score page, numbered 80, features a variety of instruments. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), a Bassoon (Bsn. 1), and two Clarinets (Cl. 1 and Cl. 2). The brass section consists of two Horns (Hn. 1 and Hn. 2). The string section (Str.) is represented by a single staff. A Harp is also present, shown as a grand staff. The Violin and Viola (Vla.) parts are shown as a grand staff at the bottom of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have active parts, while the brass and harp are mostly silent. The strings play a rhythmic pattern of eighth notes, and the violins and violas play a similar pattern. The bassoon and clarinet 1 have melodic lines with slurs. The oboe 1 has a short melodic phrase at the beginning of the page.

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Cl. 2

Str.

Hn. 1

Hn. 2

Str.

Harp

Vla.

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Cl. 2

Str.

Hn. 1

Hn. 2

Str.

Harp

Vla.

37

Ob. 1
Ob. 2
Bsn. 1
Vc.
Cl. 1
Cl. 2
Str.
Hn. 1
Hn. 2
Str.
Harp
Vla.
Vla.

f
mp
segue

Detailed description: This page of a musical score, numbered 83, contains staves for various instruments. The top section includes woodwinds (Ob. 1, Ob. 2, Bsn. 1, Cl. 1, Cl. 2) and strings (Vc., Str.). The middle section includes brass (Hn. 1, Hn. 2) and another string staff (Str.). Below these is a harp staff. The bottom section features a Viola (Vla.) staff with a melodic line starting in the fourth measure, marked with a forte (*f*) dynamic. The Viola part includes a mezzo-piano (*mp*) dynamic marking and a section labeled "segue". The rest of the staves are currently empty.

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Cl. 2

Str.

Hn. 1

Hn. 2

Str.

Harp

205

Vla.

f

segno

mp

This page of a musical score, numbered 85, features a variety of instruments. The woodwind section includes two Oboes (Ob. 1 and 2), one Bassoon (Bsn. 1), two Clarinets (Cl. 1 and 2), and a Bassoon (Bsn. 1). The string section (Str.) is represented by a single staff. The brass section includes two Horns (Hn. 1 and 2). A Harp is also present, shown as two staves. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, often with slurs. The brass plays sustained notes. The harp is silent. The word "segue" is written below the string staff at the beginning and end of the section.

Ob. 1
Ob. 2
Bsn. 1
Vc.
Cl. 1
Cl. 2
Str.
Hn. 1
Hn. 2
Str.
Harp
Vla.

glissando

f

f

f

f

Detailed description: This page of a musical score, numbered 87, contains staves for various instruments. The woodwind section includes two Oboes (Ob. 1, 2), one Bassoon (Bsn. 1), two Clarinets (Cl. 1, 2), and a String Bass (Str.). The brass section consists of two Horns (Hn. 1, 2) and another String Bass (Str.). The harp part features a glissando in the lower register. The Viola (Vla.) part is written in bass clef. Dynamics include fortissimo (f) markings. The score is written in a key with one sharp (F#) and a common time signature.

IV - Epilogo

Allegro

Ob. 1

Ob. 2

Bsn.

V.C.

Cl. 1

Strings

Accordare

Strings

Harp

Allegro

Viola

10

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Str.

Hn. 1

Hn. 2

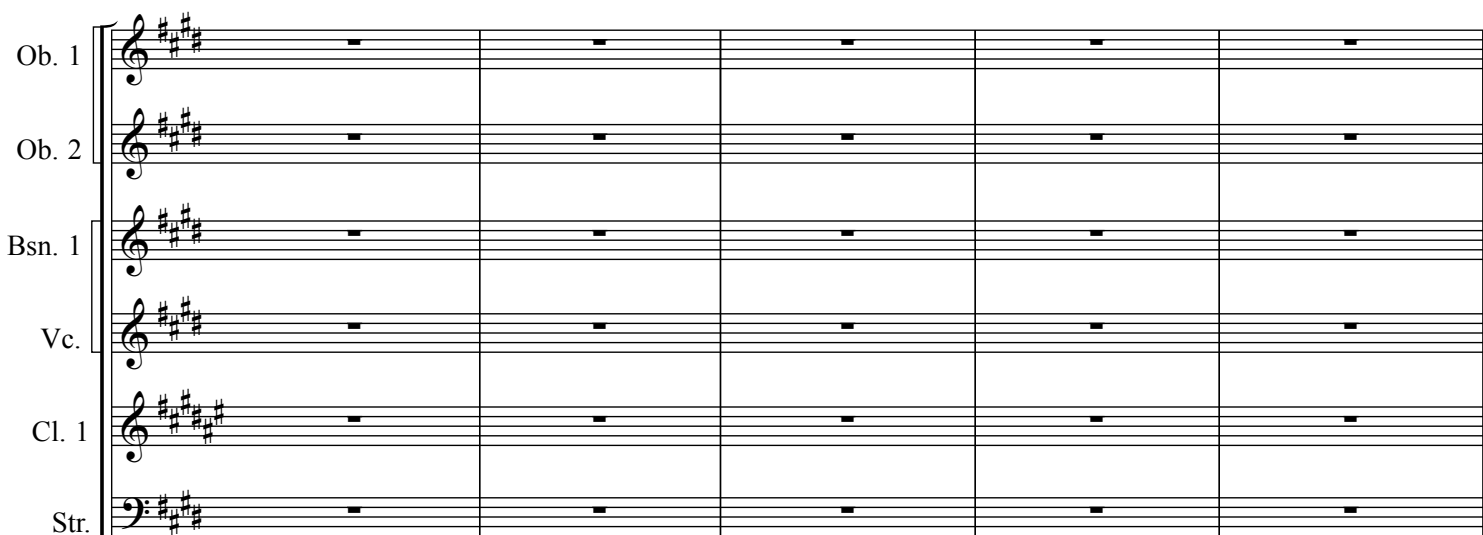
Str.

Harp

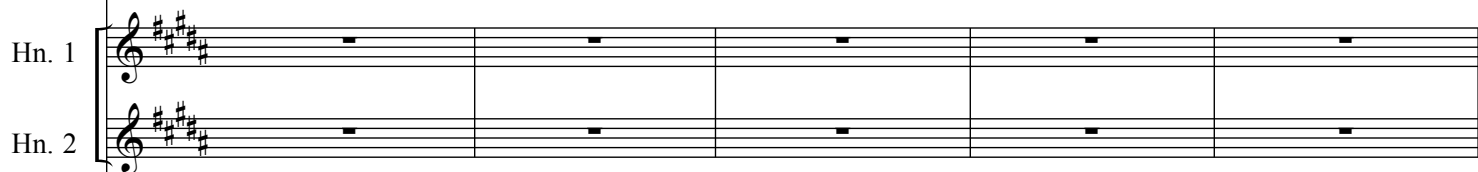
10

Vla.

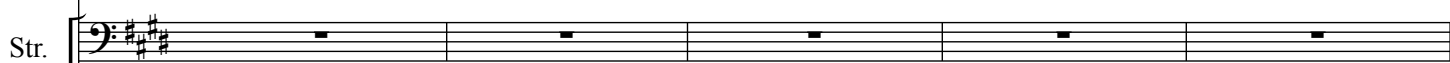
Ob. 1
Ob. 2
Bsn. 1
Vc.
Cl. 1
Str.



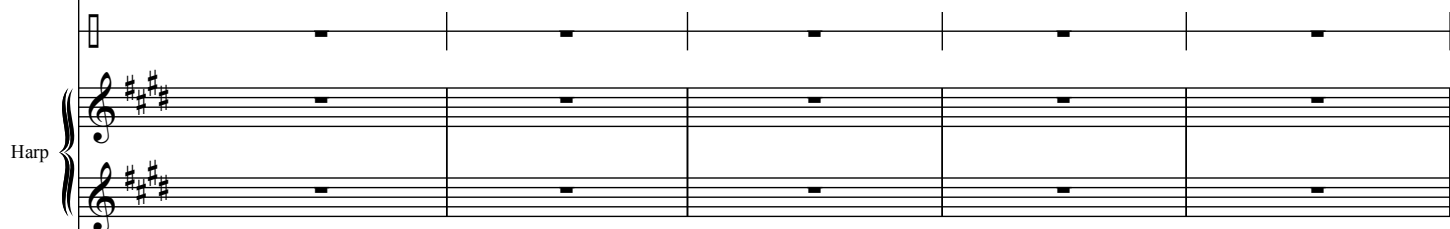
Hn. 1
Hn. 2




Str.



Harp



Vla.



19

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Str.

Hn. 1

Hn. 2

Str.

Harp

19

Vla.

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Str.

Hn. 1

Hn. 2

Str.

Harp

Vla.

35

Musical score for measures 34-38. The score includes staves for Ob. 1, Ob. 2, Bsn. 1, Vc., Cl. 1, Str., Hn. 1, Hn. 2, and Harp. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A long melodic line is written across the top staves, starting in measure 34 and continuing through measure 38. The Bsn. 1 part has a melodic line starting in measure 35. The other instruments are mostly silent, indicated by rests.

35

Musical score for measures 39-43. The score includes staves for Vln. 1, Vln. 2, Vla., and Vcl. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Vln. 1 part has a melodic line starting in measure 39, featuring a triplet in measure 40. The Vln. 2 part has a rhythmic accompaniment of eighth notes. The Vla. part has a rhythmic accompaniment of eighth notes. The Vcl. part has a rhythmic accompaniment of eighth notes.

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Str.

Hn. 1

Hn. 2

Str.

Harp

Vla.

Ob. 1
Ob. 2
Bsn. 1
Vc.
Cl. 1
Str.
Hn. 1
Hn. 2
Str.
Harp
Vla.

The musical score for page 96 is arranged in a system of staves. The top section includes woodwinds: Ob. 1, Ob. 2, Bsn. 1, Vc., and Cl. 1. Below these are Horns 1 and 2, and a string section (Str.). The Harp part is positioned below the strings, and the Viola (Vla.) part is at the bottom. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings have significant rests, while the Harp and Viola parts are more active. The Harp part begins with a *p* dynamic marking. The Viola part features a complex rhythmic pattern in the lower register.

Ob. 1
Ob. 2
Bsn. 1
Vc.
Cl. 1
Str.

Hn. 1
Hn. 2

Str.

Harp

Vla.

The musical score is for page 97 and is written in the key of D major (indicated by two sharps: F# and C#). The score is divided into several systems. The first system includes parts for Oboe 1, Oboe 2, Bassoon 1, Violin, Clarinet 1, and Strings. The Oboe parts feature a melodic line with triplets and slurs. The Bassoon part is mostly rests. The Violin part is also mostly rests. The Clarinet 1 part is mostly rests. The Strings part is mostly rests. The second system includes parts for Horn 1, Horn 2, and Strings. The Horn 1 and Horn 2 parts play a sustained, low melodic line with a *p* (piano) dynamic marking. The Strings part is mostly rests. The third system includes parts for Harp and Viola. The Harp part plays a rhythmic accompaniment of eighth notes. The Viola part plays a melodic line with slurs and ties. The fourth system includes parts for Viola and Strings. The Viola part continues its melodic line. The Strings part plays a rhythmic accompaniment of eighth notes.

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Str.

56

Hn. 1

Hn. 2

Str.

Harp

Vla.

56

Ob. 1
Ob. 2
Bsn. 1
Vc.
Cl. 1
Str.

Hn. 1
Hn. 2

Str.

Harp

Vla.

Ob. 1
Ob. 2
Bsn. 1
Vc.
Cl. 1
Str.

Hn. 1
Hn. 2

Str.

Harp

Vla.

Ob. 1
Ob. 2
Bsn. 1
Vc.
Cl. 1
Str.

Hn. 1
Hn. 2

Str.

Harp

Vla.

72

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Str.

Hn. 1

Hn. 2

Str.

solo voce

p

Harp

72

Vla.

f subito

This page of a musical score includes staves for the following instruments:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Vc. (Violin)
- Cl. 1 (Clarinet 1)
- Str. (String ensemble)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Str. (String ensemble - second system)
- Harp
- Vla. (Viola)

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind and brass parts are mostly silent, indicated by rests. The string ensemble (Str.) plays a rhythmic accompaniment of eighth notes in pairs. The harp part is also silent. The Viola (Vla.) part features a melodic line with triplets and a dynamic marking of *f* (forte). The Viola part includes a dynamic marking of *f* and triplet markings (3).

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Str.

Hn. 1

Hn. 2

Str.

Harp

Vla.

88

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Str.

This block contains the musical notation for measures 88 through 92 for the woodwind and string sections. The instruments listed are Ob. 1, Ob. 2, Bsn. 1, Vc., Cl. 1, and Str. The woodwinds (Ob. 1, Ob. 2, Bsn. 1, Vc., Cl. 1) are mostly silent, indicated by a horizontal line with a bar. The Clarinet 1 (Cl. 1) part begins in measure 88 with a melodic line starting on a half note G4, marked with a mezzo-forte (*mf*) dynamic. The string section (Str.) is also silent throughout this passage.

Hn. 1

Hn. 2

This block contains the musical notation for measures 88 through 92 for Horns 1 and 2. Both Horn 1 (Hn. 1) and Horn 2 (Hn. 2) are silent throughout this passage, indicated by a horizontal line with a bar.

Str.

This block contains the musical notation for measures 88 through 92 for the string section. The strings play a simple accompaniment consisting of quarter notes in the right hand and half notes in the left hand. The notes are: G2, A2, B2, C3 in the right hand and G2, A2, B2, C3 in the left hand. The first measure has a fermata over the G2 notes. The string section is silent in measures 90, 91, and 92.

88

Vla.

This block contains the musical notation for measures 88 through 92 for the Violin and Viola sections. The Violin 1 (Vla.) part begins in measure 88 with a melodic line starting on a half note G4, marked with a forte (*f*) dynamic. The Violin 2 part is silent throughout this passage. The Viola part begins in measure 88 with a melodic line starting on a half note G4, marked with a forte (*f*) dynamic. The Viola part has a triplet of eighth notes in the first measure. The Violin 1 part is silent in measures 90, 91, and 92.

This musical score page, numbered 105, features a variety of instruments. The top system includes Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Clarinet 1 (Cl. 1), and Strings (Str.). The middle system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), and another set of Strings (Str.). The bottom system includes Harp and Viola (Vla.).

The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds (Ob. 1, Ob. 2, Bsn. 1, Cl. 1) and the first set of strings are mostly silent, indicated by rests. The Clarinet 1 part begins with a rest and then has a few notes in the final measure. The Horns play a melodic line with a dynamic marking of *p* (piano). The second set of strings is also silent. The Harp is silent throughout. The Viola part features a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *f* (forte). The Oboe 1 part has a melodic line in the final measure with a dynamic marking of *mf* (mezzo-forte).

Musical score for measures 98-102. The score includes parts for Oboe 1, Oboe 2, Bassoon 1, Violin, Clarinet 1, String Bass, Horn 1, Horn 2, String Bass, Harp, Violin, Viola, and Cello/Double Bass. Measure 100 is marked with a box containing the number 100. The string bass part in measure 100 is marked *mf*. The woodwinds and strings play melodic lines, while the harp and other strings provide accompaniment.

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Str.

Hn. 1

Hn. 2

Str.

Harp

Vla.

Vla.

The musical score for page 107 consists of ten staves. The top five staves are for woodwinds: Ob. 1, Ob. 2, Bsn. 1, Vc., and Cl. 1. The next two staves are for brass: Hn. 1 and Hn. 2. The following two staves are for strings: Str. (bass clef) and Str. (treble clef). The Harp part is shown in a grand staff. The final two staves are for violas: Vla. (alto clef) and Vla. (bass clef). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes, with some passages marked with slurs and accents.

Ob. 1
Ob. 2
Bsn. 1
Vc.
Cl. 1
Str.

This block contains the musical staves for the woodwind and string sections. The instruments listed are Oboe 1, Oboe 2, Bassoon 1, Violin, Clarinet 1, and String. The notation shows rests for all instruments throughout the first five measures, followed by a double bar line and a final chord in the sixth measure.

Hn. 1
Hn. 2

This block contains the musical staves for the Horn 1 and Horn 2 sections. Both horns play a melodic line consisting of half notes: G4, A4, B4, C5, B4, A4, G4. The first two measures are tied together. The word *calando* is written below the staff in the fifth measure.

Str.

This block contains the musical staff for the String section, which shows rests for the first five measures and a final chord in the sixth measure.

Harp

This block contains the musical score for the Harp. It features a complex, flowing melodic line with many accidentals and slurs. The word *calando* is written below the staff in the fifth measure.

This block contains the musical staff for the Violin section. It features a complex, flowing melodic line with many accidentals and slurs. The word *calando* is written below the staff in the fifth measure.

This block contains the musical staff for the Viola section. It features a complex, flowing melodic line with many accidentals and slurs. The word *calando* is written below the staff in the fifth measure.

Vla.

This block contains the musical staff for the Viola section. It features a complex, flowing melodic line with many accidentals and slurs. The word *calando* is written below the staff in the fifth measure.

This block contains the musical staff for the Violin section. It features a complex, flowing melodic line with many accidentals and slurs. The word *calando* is written below the staff in the fifth measure.

112 a Tempo

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Str.

Hn. 1

Hn. 2

Str.

Harp

112 a Tempo

Vla.

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Str.

Hn. 1

Hn. 2

Str.

Harp

Vla.

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Str.

Hn. 1

Hn. 2

Str.

Harp

Vla.

simile

3

#

Detailed description: This page of a musical score, numbered 111, contains staves for various instruments. The top section includes woodwinds (Ob. 1, Ob. 2, Bsn. 1, Cl. 1) and strings (Str.). The middle section includes horns (Hn. 1, Hn. 2) and another string staff (Str.). The bottom section includes a harp and a viola (Vla.). The woodwinds and strings in the top section are mostly silent, indicated by rests. The harp and the two string staves in the bottom section are active, playing melodic lines with various articulations and dynamics. The viola part features a triplet of eighth notes and a sharp sign. The word 'simile' is written below the bottom-most string staff.

130

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Str.

Hn. 1

Hn. 2

Str.

Harp

Vla.

mf

130

130

This musical score page, numbered 113, features a variety of instruments. The woodwind section includes Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Clarinet 1 (Cl. 1), and Bassoon 2 (Bsn. 2). The string section consists of Violin 1 (Vc.), Violin 2 (Vc.), Viola (Vla.), and Cello (Str.). A Harp is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play melodic lines with triplets and slurs, while the harp provides a rhythmic accompaniment. The Viola part features a complex rhythmic pattern of eighth notes. The Cello part provides a steady bass line with chords. The Harp part consists of a rhythmic accompaniment of eighth notes. The Oboe 1 part has a melodic line with triplets and slurs. The Clarinet 1 part has a melodic line with triplets and slurs. The Bassoon 1 part has a melodic line with triplets and slurs. The Bassoon 2 part has a melodic line with triplets and slurs. The Violin 1 and Violin 2 parts have melodic lines with triplets and slurs. The Viola part has a complex rhythmic pattern of eighth notes. The Cello part has a steady bass line with chords. The Harp part has a rhythmic accompaniment of eighth notes.

This musical score page, numbered 114, is arranged in a multi-system format. The top system includes staves for Ob. 1, Ob. 2, Bsn. 1, Vc., Cl. 1, and Str. The middle system includes Hn. 1, Hn. 2, and another Str. staff. The bottom system includes a Harp (grand staff), a Vln. staff (with two staves), and another Str. staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The woodwind parts (Cl. 1 and Vln.) feature melodic lines with triplets and slurs. The string parts provide harmonic support with chords and rhythmic patterns. The harp part is mostly silent, indicated by rests.

146

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Str.

Hn. 1

Hn. 2

Str.

Harp

146

Vla.

This musical score page, numbered 116, features a variety of instruments. The woodwind section includes two Oboes (Ob. 1 and 2), one Bassoon (Bsn. 1), and one Clarinet (Cl. 1). The string section consists of a full complement of strings (Str.) and a Harp. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings are mostly silent, with some activity in the Clarinet and Bassoon. The Clarinet part features a complex, fast-moving passage in the fourth measure, marked with a '3' for a triplet. The Harp and Violoncello (Vla.) parts are also active, with the Harp playing a steady accompaniment and the Violoncello providing a rhythmic foundation. The overall texture is sparse, with most instruments resting.

154

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Str.

Musical score for measures 154-158. The woodwinds (Ob. 1, Ob. 2, Bsn. 1, Cl. 1) and strings (Str.) are shown. The woodwinds are mostly silent, with some activity in measures 156-158. The strings play a rhythmic pattern of eighth notes.

Hn. 1

Hn. 2

Musical score for measures 154-158 for Horns 1 and 2. Both horns are silent throughout the entire passage.

Str.

Musical score for measures 154-158 for strings. The strings play a rhythmic pattern of eighth notes.

Harp

Musical score for measures 154-158 for harp. The harp plays a rhythmic pattern of eighth notes.

154

Vla.

Musical score for measures 154-158 for violas. The violas play a melodic line with eighth notes and quarter notes.

This musical score page, numbered 118, features a variety of instruments. The woodwind section includes two Oboes (Ob. 1 and Ob. 2) and one Bassoon (Bsn. 1). The brass section consists of two Horns (Hn. 1 and Hn. 2). The string section is represented by a single line labeled 'Str.'. Additionally, there is a Harp and a Viola (Vla.) part. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds play melodic lines with some triplets and slurs. The horns play sustained notes, with a *p* (piano) dynamic marking. The harp provides a rhythmic accompaniment with repeated eighth-note patterns. The violas play a melodic line with slurs and ties. The string part is mostly silent, indicated by a horizontal line.

Ob. 1
Ob. 2
Bsn. 1
Vc.
Cl. 1
Str.
Hn. 1
Hn. 2
Str.
Harp
Vla.

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Oboe 1, Oboe 2, Bassoon 1, Violin, Clarinet 1, and String. The second system includes parts for Horn 1, Horn 2, String, Harp, and Viola. The Oboe 1 part features a triplet of eighth notes in the second measure. The Viola part has a complex rhythmic pattern of eighth and sixteenth notes. The Harp part consists of arpeggiated chords. The Horn 2 part has a melodic line with a long note in the second measure. The Bassoon 1, Violin, Clarinet 1, and String parts are mostly silent in this section.

167

Musical score for measures 167-171. The score includes parts for Ob. 1, Ob. 2, Bsn. 1, Vc., Cl. 1, Str. (string quartet), Hn. 1, Hn. 2, and Harp. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings are mostly silent, with the Clarinet 1 (Cl. 1) playing a melodic line in the lower register. The Cl. 1 part features a triplet of eighth notes in the second measure and a slur over the final two measures.

167

Musical score for measures 167-171, featuring Violins (Vla.) and Viola. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violins (Vla.) part consists of a continuous eighth-note pattern with slurs. The Viola part consists of a continuous eighth-note pattern with slurs, mirroring the Violins.

Ob. 1
Ob. 2
Bsn. 1
Vc.
Cl. 1
Str.

Hn. 1
Hn. 2

Str.

Harp

Vla.

This page of a musical score, numbered 123, contains the following parts and staves:

- Ob. 1**: Oboe 1 staff, treble clef, key signature of three sharps (F#, C#, G#).
- Ob. 2**: Oboe 2 staff, treble clef, key signature of three sharps.
- Bsn. 1**: Bassoon 1 staff, treble clef, key signature of three sharps.
- Vc.**: Violin staff, treble clef, key signature of three sharps.
- Cl. 1**: Clarinet 1 staff, treble clef, key signature of three sharps.
- Str.**: String ensemble staff, bass clef, key signature of three sharps.
- Hn. 1**: Horn 1 staff, treble clef, key signature of three sharps.
- Hn. 2**: Horn 2 staff, treble clef, key signature of three sharps.
- Str.**: A second string ensemble staff, bass clef, key signature of three sharps.
- Harp**: Harp staff, grand staff (treble and bass clefs), key signature of three sharps.
- Vla.**: Viola staff, bass clef, key signature of three sharps.

The score shows five measures of music. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The string parts have some activity, with the lower strings playing a rhythmic pattern. The harp part is also mostly silent. The Viola part features a melodic line with a triplet of eighth notes in the third measure.

183

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Str.

Hn. 1

Hn. 2

Str.

Harp

183

Vla.

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Str.

Hn. 1

Hn. 2

Str.

Harp

Vla.

The musical score is written for page 125. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged as follows: Ob. 1 and Ob. 2 (Oboes), Bsn. 1 (Bassoon), Vc. (Violin), Cl. 1 (Clarinet), Str. (String quartet), Hn. 1 and Hn. 2 (Horns), Str. (String ensemble), Harp, and Vla. (Viola). The woodwinds and strings play a melodic line starting in the second measure, marked *mf* (mezzo-forte). The string quartet part includes triplets and accents. The Viola part has a more active, rhythmic line. The Harp and other instruments are silent throughout this section.

Ob. 1

Ob. 2

Bsn. 1

Vc.

Cl. 1

Str.

Hn. 1

Hn. 2

Str.

Harp

Vla.

The musical score is written for a full orchestra. The woodwind section includes Oboe 1, Oboe 2, Bassoon 1, Clarinet 1, and String Bass. The brass section includes Horn 1 and Horn 2. The string section includes String Bass, Violin, Viola, and Violoncello. The harp is also present. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The woodwinds and strings play active parts, while the brass and harp provide harmonic support. The word "simile" is written above the Bassoon and Violoncello staves, indicating that they should play in a similar manner to the preceding section. The score is divided into two systems, with the first system containing the woodwinds, brass, and strings, and the second system containing the horns, harp, and violas.

This musical score spans two pages, 129 and 130. The instrumentation includes:

- Ob. 1:** Oboe 1, playing a melodic line with eighth-note patterns.
- Ob. 2:** Oboe 2, playing a sustained harmonic accompaniment.
- Bsn. 1:** Bassoon 1, playing a melodic line with triplets.
- Vc.:** Violin, playing a sustained harmonic accompaniment.
- Cl. 1:** Clarinet 1, playing a sustained harmonic accompaniment.
- Str. (top):** String section, playing a sustained harmonic accompaniment.
- Hn. 1 & 2:** Horns 1 and 2, playing a sustained harmonic accompaniment.
- Str. (middle):** String section, playing a rhythmic pattern of eighth-note triplets.
- Harp:** Harp, playing a sustained harmonic accompaniment.
- Vla.:** Viola, playing a melodic line with eighth-note patterns.

The score is written in G major (one sharp) and 4/4 time. The dynamic marking *ff* (fortissimo) is used for the final measures of several parts. The page number 129 is at the top left, and 130 is at the top right.