

# OMBRE LÉGÈRE

Cor en Fa 2

Chansons pour soprano, harpe et orchestre  
sur des poèmes de Luis Porquet

## N° 1. Prélude

Souple et chaleureux  $\text{♩} = 60$

Thierry Pélucant

2

*pp* *p*

6

*f* *ff*

10 *rit.* A peine moins vite

*p* *mf*

15 Au mouvement

*ff*

20 A peine moins vite a piacere Au mouvement a piacere Au mouvement a piacere

5 2 2

32 Au mouvement a piacere Au mouvement

*p* *f*

39 Un peu plus vite

*ff* *ffff*

43 Au mouvement

2

*ppp* Attacca subito



# N°3. Les oies de cendre

Nordique ♩ = 100

Measures 1-6: Bass clef, key signature of one sharp (F#), 4/4 time signature. The music features a series of eighth notes with accents, followed by a half note and a quarter note. Dynamics include *mf* and *p*. A fermata is present over the final measure.

Measures 7-12: Treble clef, key signature of one sharp (F#). The music features a series of quarter notes and eighth notes with accents. Dynamics include *p*. A fermata is present over the final measure.

Measures 13-21: Treble clef, key signature of one sharp (F#). The music features a series of quarter notes and eighth notes with accents. Dynamics include *f*. A fermata is present over the final measure.

Measures 22-31: Treble clef, key signature of one sharp (F#). The music features a series of quarter notes and eighth notes with accents. Dynamics include *pp*. A fermata is present over the final measure.

Measures 32-42: Treble clef, key signature of one sharp (F#). The music features a series of quarter notes and eighth notes with accents. Dynamics include *sfz*. A fermata is present over the final measure.

Measures 43-48: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The music features a series of quarter notes and eighth notes with accents. Dynamics include *mf*. A fermata is present over the final measure.


Measures 49-52: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The music features a series of quarter notes and eighth notes with accents. Dynamics include *ff*. A fermata is present over the final measure.

Measures 53-57: Treble clef, key signature of two flats (Bb, Eb). The music features a series of quarter notes and eighth notes with accents. Dynamics include *mf*. A fermata is present over the final measure.

N°4. TACET

# N°5. Ce que la vague emporte

Portuaire ♩ = 60



Allègre ♩ = 100

11

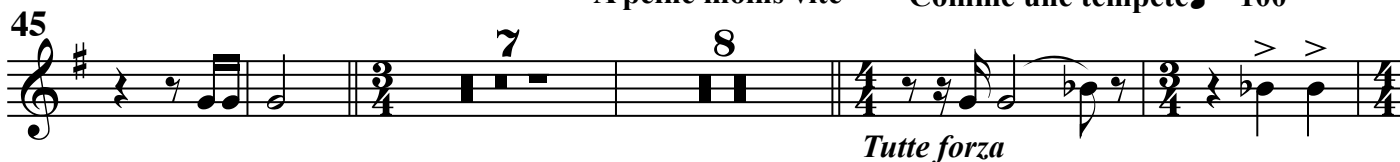


35



A peine moins vite Comme une tempête ♩ = 100

45



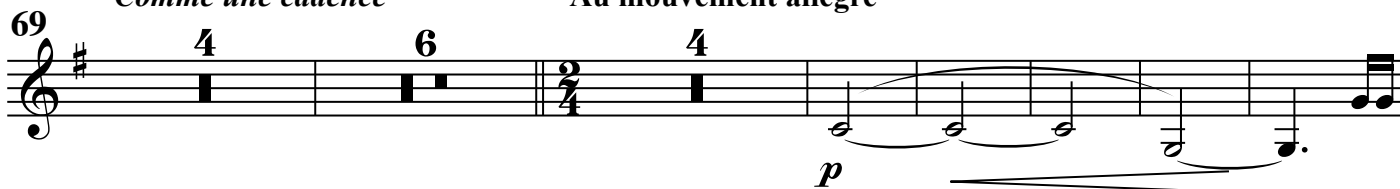
64



Comme une cadence

Au mouvement allègre

69



88



N°6 TACET