

# SONATA in D MAJOR

*for String Ensemble*

K. 333

**Score** (03':45")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in D MAJOR - K. 333 - Scarlatti - Score

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in D MAJOR - K. 333 - Scarlatti - Score

3

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in D MAJOR - K. 333 - Scarlatti - Score

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 47-52 is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into six measures. In measure 47, Violin I plays a half note F#4, a quarter note G#4, and a half note A4. Violin II plays a half note F#4, a quarter note G#4, and a half note A4. Viola plays a half note F#3, a quarter note G#3, and a half note A3. Violoncello and Double Bass play a half note F#2, a quarter note G#2, and a half note A2. In measure 48, Violin I plays a half note A4, a quarter note B4, and a half note C5. Violin II plays a half note A4, a quarter note B4, and a half note C5. Viola plays a half note F#3, a quarter note G#3, and a half note A3. Violoncello and Double Bass play a half note F#2, a quarter note G#2, and a half note A2. In measure 49, Violin I plays a half note B4, a quarter note C5, and a half note D5. Violin II plays a half note B4, a quarter note C5, and a half note D5. Viola plays a half note F#3, a quarter note G#3, and a half note A3. Violoncello and Double Bass play a half note F#2, a quarter note G#2, and a half note A2. In measure 50, Violin I plays a half note C5, a quarter note D5, and a half note E5. Violin II plays a half note C5, a quarter note D5, and a half note E5. Viola plays a half note F#3, a quarter note G#3, and a half note A3. Violoncello and Double Bass play a half note F#2, a quarter note G#2, and a half note A2. In measure 51, Violin I plays a half note D5, a quarter note E5, and a half note F#5. Violin II plays a half note D5, a quarter note E5, and a half note F#5. Viola plays a half note F#3, a quarter note G#3, and a half note A3. Violoncello and Double Bass play a half note F#2, a quarter note G#2, and a half note A2. In measure 52, Violin I plays a half note E5, a quarter note F#5, and a half note G5. Violin II plays a half note E5, a quarter note F#5, and a half note G5. Viola plays a half note F#3, a quarter note G#3, and a half note A3. Violoncello and Double Bass play a half note F#2, a quarter note G#2, and a half note A2.

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53

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

## SONATA in D MAJOR - K. 333 - Scarlatti - Score

7

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.