

*Eight*  
**SONGS**

*with Instrumental Parts in Score*

Composed by

*Jeremiah Clark*

Organist in Birmingham

*Opera Seconda*

*S. Gordon*

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# SONG I.

Recitt. Cease DAMON cease no more Complain nor Urge the Haughty Maid in

6 6

vain, Let other Swains her Charms ap-rove, and court the Smiles of fickle Love.

6 6 6 6 6 7 1  
4 2 4

Sym For Pia

Allegro Moderato Pia

6 5 6 7  
4 3 4 3

For Pia For

The Bees exert their ro-ving Pow'r.

6 5 6 7  
4 3 4 3



To taste the Balm of ev'ry Flow'r, to

7 6 4 6 6 4 2 6 6 6 5

For Pia

taste the Balm of ev'ry Flow'r. Where fragrant most they

4 2 6 6 6 6 6 4 6 4 7 # 6 4 7 # 6 4 5 #

longer dwell - - - - - To store - - with

6 4 7 5 5 # 7 # 5 6 7 6 7 8 # 6 7 #



Sweets

6 6 7 7# 6

For Pia

their wax-en Cell, to store with sweets their wax-en

6 6 5# 6 # 6 9 8 7# 6 6 4 5#

For Pia

Cell.

7# 7# 5 6 6 4 5#



Thus DAMON seek a--nother Fair, unknown to change, unknown to Care, un-

7 # 7/5 6 5 7/3 3 7/5 6 5 6

For Pia

-known to change, unknown to Care, there fix your

8 6 6 4 5 # 8 6 6 4 5 # 6 7

Mind your Love your Peace, and Time will still your Joys increafe and Time will still your

6 7 3 6 5 7 6 4 6 5 7 6 7 6 6



Joys increafe - - - - - and

6 4 5 3 6 6 5 5 3 7 3 6 5 7 4 2

Time will still your Joys in creafe, and Time will still your Joys in - - creafe,

6 4 5 3 6 4 6 4 7 3 6 4 5 3 6 4 5 3 For

6 4 5 3 6 4 5 3 6 7 3 6 4 5 3



# SONG II

Piano Forte

Andante

Piano Forte

F. P. F. P. F. P. For

F. P. F. P. F. P. For

Pia

Pia

Not on Beauty's tranfient Pleafure, Which no re - al Joys im - - part ;

Pia



Nor on heaps of for-did Treasure, Did I fix my youthfull heart .

3 2 3 4 5 7 6 7 7 4 2 8 3 4 7 6 6 4 5 7

Nor on heaps of for-did Treasure, Did I fix - - - my youthfull heart .

5 6 7 8 6 7 6 6 6 6 6 4 5 #

*Pia* For *Pia* For

5 # 6 4 7 5 8 6 6 5 7 3 6 6 4 5

Volti



'Twas not CHLOE'S perfect fea - ture, did the fickle wand' rer

7 6 6 6 5 # 6 6 6 6 6

bind; Nor her form, the boast of Nature, 'Twas a - lone her

# 6 4 # 6 5 4 3 6 # # 4 3 6 6

spotless Mind; 'Twas a - lone her spotless Mind.

Ad Libitum

7 6 6 6 6 6 5 7



Take ye Swains the real Blessing, That will Joys for Life en - - sure ;

Figured bass: 4/2 6 8 7 6 6 8 6 4 5#

The Virtuous Mind a - lone pos - sassing, Will your lasting

Figured bass: 6 4 5# 6 5 6 6 5 6 5 6 5

blifs fe - - cure, Will your lasting blifs fe - - cure .

Figured bass: 6 4 5# 7 4 2 6 6 4 5# For



# SONG III *An Invitation*

For

**Allegro Moderato**

6 7 7 6 6 5 4 3

6 5 5 5 6 6 4 5 5 6 7 5 6 6 6 5 4 3

**Pia**

Haste fond Mortals haste a-way, To Arch'd Groves and Mea-dows gay;

6 7 7 6 6 6 6 6 5 6 4 5 3



leave oh leave the feats of strife, Taste the perfect Joys of Life,

4 5 6 6 6 6 6 4 6 5 6 7 5  
2 4 4 2 4 4 4 4 4 4 4 4

For

Taste the per - fect Joys of Life . Joys of Life .

6 7 9 8 6 5 6 5 6 7 7 4 3 6  
5 5 4 4 4 4 4 4 4 4 4 4

Pia

Virtue sole Triumphant reigns O'er the wide ex =

6 6 6 4 5 4 2 6 6 6 5 6 4 5 3 6 6 6 6



For. Pia

- - tended Plains Virtue there a - lone prefides

4 4 3 6 6 6 b + 4 3 3 5 3 7 7 6 5 + 3

Wrinkled care and pain de - rides , Virtue there a - lone prefides, Wrinkled care and

6 4 5 3 6 4 5 3 6 5 6 5 6 5 6 5 6 5

For

pain derides - - - - - , Wrinkled care - - and

6 4 7 3 6 7 5 7 6 5 6



For Pia For

pain derides .

4 3 6 6 7 7 6 4 3 7

Pia

Let not Monarchs boast of blifs, None fo perfect fure as this , Fears at-tend on

# 7 # 6 6 4 6 b 6 7 6

pomp and ftate, None fo wretched as the great, None fo wretched as the great .

6 7 # 6 b7 6 8 7 6 3 5 7 6 5 6 5 #



# SONG IV. *The Sandskip*

Sym For  
For *h*  
Andante

6 4 — 5 3 6 7 6 6 6 7 9 8 6  
4 3 4 5 4 3

How Pleas'd within my

6 6 7 7 6 6 6 7 3

For Pia  
For  
native bow'rs, e're while I pass'd the Day, Was  
For

6 4 — 5 3 7 7 6 9 8 7 7 6 9 8  
4 3 5 5 4 3 7 5 5 4 3



For  
For

e - - - ver Scene fo deck'd with Flowr's were e - - - ver Flowr's fo gay,

# 5 3 6 4+ 6 9 8 6 4 7 # 5 6 3 4

Pia For  
Pia For

How sweetly smil'd the

5 3 7 5 5 3 6 4 5 3 7 # 6 6 6 4 7 # b7

Hill, the Vale, and all the Landkip round, the Ri - - - ver glideing

6 4 4 7 # 6 5 6 6 5 6 5 3

Volti Subito



down the Dale the Hill with Beeches Crown - - - - - 'd The Hill with Beeches

For Pia For  
Crown'd.

(2)

But now when Urg'd by tender Woes  
 I speed to meet my Dear  
 That Hill and Stream my Zeal oppofe  
 And Check my fond Career  
 No more fince DAPHNE was my Theme.  
 Their wonted Charms I fee  
 That verdant Hill and filver Stream

Divide my Love and me Di vide - - - - - di



# SONG V. Ode to Content

*Pia*

**Siciliana Largo**

6 4 5 3 6 6 5 3 7 4

7 4 6 4 7 4 7 5 6 5 7 3

6 5 7 3 5 3 5 3 b7 3 6 4 5 3 7 3

**Volti Subito**



Recitt<sup>o</sup> Accompanied

Pianifs  
Pianifs  
Come sweet Con- tent    Celestial Maid, and smiling bring thy healing Aid ,

7 4 2      7 4 2      8 3

thy Breath Al-leviates all my    Care, and brushes off,    the dew-ey

5 4      7 4      7

For Pia    For Pia    For Pia    For Pia

Tear.

5 6 7  
3 4



Musical notation for the first system, including treble and bass staves. The tempo is marked **Allegro Moderato**. Dynamic markings include *tr* (trills) and **Pia** (piano). The word **For** appears at the end of the first staff. The bass staff contains the following fingering numbers: 6, 6, 4, 5, 3.

Musical notation for the second system, featuring complex rhythmic patterns and dynamic markings. The tempo remains **Allegro Moderato**. The bass staff contains the following fingering numbers: 6, 6.

Musical notation for the third system, ending with a double bar line. The tempo remains **Allegro Moderato**. The bass staff contains the following fingering numbers: 6, 6, 6, 5, 4, 3. The instruction **Volti Subito** is written at the bottom right.

Volti Subito



*Pia* *Pia* *Pia*

Thy ge--nial Pow'r can calm the Breaſt, and footh the Paſ--fions

6 6 5 6 6 5 6 6 5 6 b5

*Pianifs*

in--to reſt, and footh the Paſſions in--to reſt -- --,

6 5 6 5 6 7 6 5 4 6 6

Can give the Soul oppreſ'd with grief, a cer--tain Bal--ſom

6 4 6 9 8 6 b7 6 5 4 6 5 6 7 4 6



For  
of re- lief a cer- tain Bal- som of relief

6 4 6 6 5 4

Pia  
Poffes'd of thee, thou

4 4 6 8 6 4 5 8 6

con- stant store, I Ask, nor e- ven Wish for more, Poffes'd of thee, thou

6 6 8 6 6 5 6 5 4 6



For  
constant Store I Ask nor e--ven With for more

7 6 4- 6 8 -b 6 4 5 6 7 4

*Pia* For  
*Pia* For  
Come fweet Con-tent thy Aid - - repeat.

6 5 6 7 6 6 6

*Pia*  
*Pia*  
And make my Hap--pi-ness Compleat, and make my Hap--pi-

6 6 6



- nefs Compleat, come sweet Content thy Aid re-peat, and make my Hap- pi-

4 7 3      6 4 7 3      6 4 7 3      6 4 7 3      6 4 7 3      8 3      4 6

For For - nefs Compleat.

6 4 5 3      6      6

6      6      6 5      4 7 3



# SONG VI. *The Violet*

**Largo Andante**

*Pia*

*Pia*

*Pia*

*For*

*Pia*

*For*

*For*

*For*

*For*

*Pia*

*Pia*

Shelter'd from the blight. Am-bition, fa-tal to the



For

Pride of rank . See me in my low Con -

9 8 7 6 5 6 6 6 6 6 6 6 6 6 7 6 7 6 6

Pia

- - dition, Laugh - ing on the tuf - - ted Bank - -

6 5 6 5 5 6 6

For

For

Laugh - - ing on - - - the tuf - - ted Bank .

6 6 6 6 6 6 6 5 #



For For On my

Pia Pia

6 6 4 5 # 5 3 — 6 4

Detailed description: This system contains the first three staves of the musical score. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic phrase and ends with a double bar line and repeat sign. The second staff is a piano accompaniment line in treble clef, mirroring the vocal line's melody. The third staff is a piano accompaniment line in bass clef, providing harmonic support with chords and bass notes. The lyrics 'For For On my' are placed below the vocal line, and 'Pia Pia' are placed below the piano accompaniment lines.

Robes for E\_mu - lation, No Va - ri - e - - ty's im - - prest,

5 3 — 7 3 6 6 5 4 3 6 6 6 7 6 6

Detailed description: This system contains the next three staves. The vocal line continues with the lyrics 'Robes for E\_mu - lation, No Va - ri - e - - ty's im - - prest,'. The piano accompaniment continues with the same melodic and harmonic patterns as the first system. The lyrics are written below the vocal line, and the piano accompaniment lines are below them.

Suit - - ed to an hum - - ble ftation, Min's an un - - em -

Pianifs: Pianifs:

5 6 6 4 3 6 8 — 4 7 3 6 4 4 2

Detailed description: This system contains the final three staves of the page. The vocal line concludes with the lyrics 'Suit - - ed to an hum - - ble ftation, Min's an un - - em -'. The piano accompaniment concludes with a final chord. The word 'Pianifs:' is written below the piano accompaniment lines. The lyrics are written below the vocal line, and the piano accompaniment lines are below them.



broi - der'd . Vest . Min'es an Un - - - em - - broi - der'd

9 8 6 7 5 4 3 6 6 4 5

Pia Vest . Min'es an Un - - - em - broi - der'd

6 6 6 6 6 4 5

For Vest . For

6 5 6 6 4 5



# SONG VII. *To Myra*

Recit: See MYRA, see the lilly fair, The blushing Rose just newly

4/2 5/3 6

blown; Then view thy lovely Face and there, You'll find those beauty's all your own.

5 6 4

Largo

6 4 4 b7 5 4 6 5 6 b7 6 7 6

Pia

But ah! how soon their Colour fade, and all their

6 6 5 b7 5 4 6 6 b7 6



*Pia*

fra - - - - - grant sweets decay .

7 6 7 6 7 6 7 6 7 6 7 6 5

So will your Charms my blooming Maid , For spright - ly Youth soon

6 6 6 6 6 5 6 5

For For

haftes a - - way , For spright - ly Youth soon haftes a - - way :

6 6 6 6 6 5 6 6 5 3



1<sup>st</sup> 2<sup>d</sup> Pia

1<sup>st</sup> 2<sup>d</sup> With Vir - tue

6 6 6 3 7 6

then improve your Mind, with Virtue then improve your Mind, That beauty

5 4 3 9 8 5 4 3 9 8 5 4 3 5 3 6 7 3 6 4

For

Time can nêr de - face, That beauty Time will nêr de - face .

5 6 5 7 5 7 6 6 6 6 6 5 3 6 9 8 6 3 4 3 2 3



Pianifs? Pia

Pianifs?

In that, unfading

6 9 8 6 6 4+ 6 4 6 7 3 6 5 6 6 6

1<sup>st</sup> 1<sup>st</sup> 1<sup>st</sup>

Charms you'll find, When robbd of ev' - - - ry o - ther grace . With

6 6 5 6 7 6 7 6 7 6 4 5 1<sup>st</sup>

2<sup>d</sup> 2<sup>d</sup> 2<sup>d</sup> Adg<sup>o</sup>

Pianifs . Pianifs .

grace. When robbd of ev'ry o - - - ther grace .

2<sup>d</sup> 6 7 6 7 6 7 6 4 5 6 7 6 7 6 7 6 4 5



# SONG VIII.

Sym For  
Vivace

6 5  
4 3

6 7 6 7 4 6 4

Pia

Pia

For

b7 6 6 7 4 6 6 5 3

- give ye Fair nor think it wrong, if Ought to much I do, Permit me while I

6 5  
4 3

6 7 6 6 4 3 6 4 6 6



*Pia* For

give my Song, To give a Lesson too,

9 6 6 4 6 5 6 6 5 6 4

*Pia*

*Let*

6 6 6 6 6 6 6 5 6 4

Mo-def-ty that Heav'n born Maid, your Words and Ac-tions grace, 'tis

b7 6 4 5 6 6 4

**Volti Subito**



Sy For

this, and on - ly this can add New luf - tre to your Face .

(2)

'Tis this which paints the Virgin cheeks,  
 Beyond the pow'r of Art ;  
 And every real blush bespeaks,  
 The goodness of the heart :  
 This Index of the virtuous Mind,  
 Your Lovers will adore ;  
 'Tis this will leave a charm behind,  
 When bloom can charm no more .

(3)

Inspird by this to Idle Men,  
 With nice reserve behave ;  
 And learn by distance to maintain  
 The pow'r your beauty gave :  
 For this when beauty must decay,  
 Your empire will protect ;  
 The Wanton pleases for a day,  
 But never creates respect .

(4)

With this their silly jests reprove,  
 When Coxcombs dare intrude ;  
 Nor think the Man is worth your Love,  
 Who ventures to be rude :  
 Your charms when cheap will ever pall,  
 They fully with a touch,  
 And tho' we mean to grant not all,  
 We often grant too much .

(5)

But patient let each virtuous fair,  
 Expect the gen'rous Youth ;  
 Whom heav'n has doom'd her heart to share,  
 And blest with Love and truth :  
 For him alone preserve her hand,  
 And wait the happy day ;  
 When he with Justice may command,  
 And she with Joy obey .







