

ACTE I

Cyril Plante

Scène 3

Adagio

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

Trombone

C Tuba

Timpani

Harp

M me de Clèves

U - ne let - tre pour Ne-mours... Sei - gneur! Mes mains

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

p

p

p

p

The musical score is for an Adagio movement. It features a vocal line for 'M me de Clèves' with the lyrics: 'U - ne let - tre pour Ne-mours... Sei - gneur! Mes mains'. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Trombone, C Tuba, Timpani, Harp, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Adagio'. Dynamics include piano (*p*) for the strings and the vocal line.

6

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

Trb.

C Tu.

Timp.

Hrp.

M me de Cl.
trem - blent et il me sem - ble que mes pen - sées sont con - fu - ses.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

C Tu.

Timp.

Hrp.

M me de Cl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Dé - ca - che - tons cet - te ter - ri - ble let - tre.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

C Tu.

Timp.

Hrp.

M me de Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mp

p

p

p

"Je vous ai trop ai - mé pour vous lais - ser croi - re que le chan -

23

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Trb.

C Tu.

Timp.

Hrp.

M me de Cl.

ge - ment qui vous pa - rait en moi soit un ef - fet de ma lé - gè -

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

29

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

C Tu.

Timp.

Hrp.

M me de Cl.

re - té..." U-ne fém - me l'ai - me donc à ce point !

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

33

Fl. *p*

Ob. *p*

B♭ Cl. *pp*

Bsn. *pp*

Hn.

Trb.

C Tu. *pp*

Timp.

Hrp.

M me de Cl.
 "Vo - tre coeur a é - té par - ta - gé en - tre moi et u - ne au - tre;

Vlns. 1

Vlns. 2

Vlas. *pizz* *p*

Vlcs. *pizz* *p*

Cbs. *pizz* *p*

39

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

C Tu.

Timp.

Hrp.

Mme de Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

p

p

arco

p

Vous m'a-vez trom-pée. Ce - la suf-fit pour m'o - ter le plai -

42

Fl. *p*

Ob.

B♭ Cl.

Bsn.

Hn.

Trb. *p*

C Tu. *p*

Timp. *mp*

Hrp. *p*

Mme de Cl.
 sir d'ê-tre ai-mée de vous." Quel - le af - flic - tion!

Vlns. 1

Vlns. 2

Vlas.

Vlcs. *p*

Cbs.

47

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

C Tu.

Timp.

Hrp.

M me de Cl.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

mf

mf

mf

mf

mf

arco

arco

S'il sa - vai t com - me je l'ai - me, com - me le mal

53

Fl.

Ob. *f*

B♭ Cl.

Bsn.

Hn. *mp*

Trb. *p*

C Tu. *p*

Timp.

Hrp.

M me de Cl.
s'in - si - nue en moi, me dé - cou - ra - geant d'ê - tre hon - nê - te en - vers

Vlins. 1 *p*

Vlins. 2 *p*

Vlas.

Vlcs. *p*

Cbs. *p*

Detailed description: This is a page of a musical score, page 53. It features a full orchestral arrangement and a vocal line. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The vocal line is for the character 'M me de Cl.' and includes the French lyrics: 's'in - si - nue en moi, me dé - cou - ra - geant d'ê - tre hon - nê - te en - vers'. The score is in 3/4 time and includes dynamic markings such as *f*, *mp*, and *p*. There are also some performance instructions like hairpins and slurs.

58

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

C Tu.

Timp.

Hrp.

M me de Cl.

Mon-sieur de Clè - ves. La ja - lou - sie é -

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

61

Fl.

Ob.

Bb Cl. *mf*

Bsn. *p*

Hn. *pp*

Trb. *pp*

C Tu. *pp*

Timp.

Hrp.

M me de Cl.
cla - te lors - que je lis ces li - gnes.

Vlms. 1 *p*

Vlms. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

65

Fl. *mp* *mf*

Ob.

B♭ Cl. *mp*

Bsn.

Hn.

Trb.

C Tu.

Timp.

Hrp. *p*

M me de Cl.
 Se - rai - je gué - rie à pré - sent que je sais les ga - lan - te - ries

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs. pizz *p*

69

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

C Tu.

Timp.

Hrp.

p *mp*

M me de Cl.

dont est ca - pa - ble Ne - mours. Je de - vrais a -

Vlins. 1

p *mf*

Vlins. 2

p *mf*

Vlas.

p *mf*

Vlcs.

arco *p* *mp* *mf*

Cbs.

p *mf*

75

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

C Tu.

Timp.

Hrp.

M me de Cl.

vou - er à mon é - poux dont j'ap - pré - cie tant la bon - té

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

78

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

C Tu.

Timp.

Hrp.

M me de Cl.

la vé - ri - ta - ble na - tu - re des sen - ti - ments qui a - ni - me mon

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

Detailed description of the musical score: The score is for page 78 and includes parts for Flute, Oboe, B-flat Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Harp, and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). The vocal line is for the 'M me de Cl.' (Mezzo-soprano). The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4. The vocal line begins with the lyrics 'la vé - ri - ta - ble na - tu - re des sen - ti - ments qui a - ni - me mon'. The instrumental parts for strings and timpani feature dynamic markings of *f* (forte). The string parts include triplets and a sustained note in the cello/contrabass line.

(Le rideau de scène s'ouvre sur

82

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

C Tu.

Timp.

Hrp.

M me de Cl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

pp

pp

pp

p

pp

coeur en ce mo - ment.

le tableau suivant)

88

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

C Tu.

Timp.

Hrp.

M me de Cl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ppp

pp

ppp

pp

ppp

pp