

Deux Concerto à violon  
principal, premier et  
second dessus, alto et  
basse, hautbois ou  
flutes et deux cors ad  
libitum... [...]

Saint-Georges / Joseph Boulogne / 1739?-1799 / chevalier de / 0220. Deux Concerto à violon principal, premier et second dessus, alto et basse, hautbois ou flutes et deux cors ad libitum... Oeuvre IIe. Mis au jour par M. Bailleux. Gravés par Mme Annereau.... [1773].

1/ Les contenus accessibles sur le site Gallica sont pour la plupart des reproductions numériques d'oeuvres tombées dans le domaine public provenant des collections de la BnF. Leur réutilisation s'inscrit dans le cadre de la loi n°78-753 du 17 juillet 1978 :

\*La réutilisation non commerciale de ces contenus est libre et gratuite dans le respect de la législation en vigueur et notamment du maintien de la mention de source.

\*La réutilisation commerciale de ces contenus est payante et fait l'objet d'une licence. Est entendue par réutilisation commerciale la revente de contenus sous forme de produits élaborés ou de fourniture de service.

Cliquer [ici pour accéder aux tarifs et à la licence](#)

2/ Les contenus de Gallica sont la propriété de la BnF au sens de l'article L.2112-1 du code général de la propriété des personnes publiques.

3/ Quelques contenus sont soumis à un régime de réutilisation particulier. Il s'agit :

\*des reproductions de documents protégés par un droit d'auteur appartenant à un tiers. Ces documents ne peuvent être réutilisés, sauf dans le cadre de la copie privée, sans l'autorisation préalable du titulaire des droits.

\*des reproductions de documents conservés dans les bibliothèques ou autres institutions partenaires. Ceux-ci sont signalés par la mention Source gallica.BnF.fr / Bibliothèque municipale de ... (ou autre partenaire). L'utilisateur est invité à s'informer auprès de ces bibliothèques de leurs conditions de réutilisation.

4/ Gallica constitue une base de données, dont la BnF est le producteur, protégée au sens des articles L341-1 et suivants du code de la propriété intellectuelle.

5/ Les présentes conditions d'utilisation des contenus de Gallica sont régies par la loi française. En cas de réutilisation prévue dans un autre pays, il appartient à chaque utilisateur de vérifier la conformité de son projet avec le droit de ce pays.

6/ L'utilisateur s'engage à respecter les présentes conditions d'utilisation ainsi que la législation en vigueur, notamment en matière de propriété intellectuelle. En cas de non respect de ces dispositions, il est notamment passible d'une amende prévue par la loi du 17 juillet 1978.

7/ Pour obtenir un document de Gallica en haute définition, contacter [reutilisation@bnf.fr](mailto:reutilisation@bnf.fr).

DEUX  
CONCERTO

A VIOLON PRINCIPAL

Premier et second dessus Alto et Bassé  
Hautbois ou Flutes et deux Cors ad Libitum:

COMPOSÉS  
Par Monsieur

DE S<sup>T</sup>. GEORGIE.

ŒUVRE II<sup>E</sup>.

Mis au Jour par M<sup>R</sup>. BAILLEUX

*Gravé par Madame Anisson.*

Prix 7<sup>l</sup> + 1<sup>l</sup>.

A PARIS

Chez M<sup>R</sup>. Bailleux, Marchand de Musique ordinaire de la Chambre,  
et des Menues-plaisirs du Roy, rue St. Honoré, à la Règle d'or.  
à Lyon, à Bordeaux, et à Toulouse.



*R. H. B. 1781*

K

5400

K. 5400



*Violine Principale*

CONCERTO

I

*Allegro*

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The score is densely packed with sixteenth and thirty-second notes, often beamed together in groups. Dynamics range from *f* (forte) to *pp* (pianissimo). There are several instances of *Solo* markings, indicating passages for the principal violinist. The notation includes various ornaments, such as trills and grace notes, and some notes are marked with a '+' sign. The paper shows signs of age, with some staining and a slightly irregular edge.

*Violino Principale*

This page of a handwritten musical score is for the Violino Principale part, page 3. The music is written in G major (one sharp) and consists of 15 staves. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'f' (forte) and 'p' (piano) throughout the piece. The word 'Solo' appears on the second and eighth staves, indicating a solo section. 'Smorz' (ritardando) is marked on the eighth staff. There are several plus signs (+) and circles with dots (⊙) scattered throughout the score, likely indicating specific performance techniques or fingerings. The handwriting is clear and professional, typical of a composer's or arranger's manuscript.



Violino Principale

*p* *f* *mineur* *majeur* *f* *p* *f*

*Violino Principale*

CONCERTO  
II

*Allegro*

The musical score is written for the Violino Principale part of Concerto II. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The score is divided into several sections with dynamic markings: *cresc.* (crescendo), *f* (forte), *p* (piano), *solo*, and *f* (forte). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The paper shows signs of age, with some staining and wear at the edges.

*Violino Principale*



Violino Principale

Adagio *p* *p<sup>mo</sup>* *solo*

*lullu* *f* *p*

*solo*

*p*

*p<sup>mo</sup>* *lullu* *f*

*solo* *rondeau*

*solo*

*solo*

*Violino Principale*

*minore*

*tutti* *solo*

*solo*  
*majore*

*tutti*

*p*

*tutti*  
*f*

DIEUX  
CONCERTO

A VIOLON PRINCIPAL  
Premier et second dessus Alto et Basse  
Hautbois ou Flutes et deux Cors ad Libitum::

COMPOSÉS  
Par Monsieur

DIE S<sup>T</sup>. GEORGIE.

ŒUVRE II<sup>E</sup>.

Mis au Jour par M<sup>R</sup>. BAILLEUX

*Gravé par Mademoiselle Louchard.*

Prix 7<sup>l</sup>. + 4<sup>s</sup>.

A PARIS



*Chez M<sup>R</sup>. Bailleux, Marchand de Musique ordinaire de la Chambre,  
et des Menus plaçons du Roy, rue St. Honoré, à la Règle d'or.  
à Lyon, à Bordeaux, et à Toulouse.*

*Bailleux delin.*

K. 5400

*Violino Primo*

CONCERTO  
I

*Allegro P*

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as *Allegro P*. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *solo*. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. The paper shows signs of age, with some staining and wear at the edges.

Violino Primo

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *p* (piano), *f* (forte), *sf* (sforzando), and *smorz.* (smorzando). Performance instructions include *Pizz.* (pizzicato) and *I* (first ending). The score concludes with a double bar line.



Violino Primo

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp). The score includes various performance markings and dynamics:

- Staff 1:** Starts with a first finger fingering (*I*) and a *solo* marking. Dynamics include *p* and *lull*.
- Staff 2:** Features a *min.* (minor) marking.
- Staff 3:** Includes a first finger fingering (*I*) and a *Pizz.* (pizzicato) marking.
- Staff 4:** Contains a *maj.* (major) marking.
- Staff 5:** Features a forte (*f*) dynamic.
- Staff 6:** Includes a piano (*p*) dynamic.
- Staff 7:** Contains a first finger fingering (*I*).
- Staff 8:** Features a *solo* marking and a forte (*f*) dynamic.
- Staff 9:** Includes a piano (*p*) dynamic and a *lull* marking.
- Staff 10:** Features a first finger fingering (*I*) and a forte (*f*) dynamic.
- Staff 11:** Includes a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 12:** Features a forte (*f*) dynamic.
- Staff 13:** Ends with a double bar line.

*Allargo* *Violino Primo*

CONCERTO  
II

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. The tempo is marked *Allargo*. The piece is identified as Concerto II. The score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo leading to a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff has a *cres.* marking. The fifth staff starts with a forte (*f*) dynamic. The sixth staff includes a *solo* section and a piano (*p*) dynamic. The seventh staff continues with piano (*p*) dynamics. The eighth staff has a forte (*f*) dynamic. The ninth staff features a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff includes a *cres.* marking. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff begins with a forte (*f*) dynamic. The score is filled with intricate melodic lines, including many sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Violine Primo

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line on the final staff.



8 *Adagio*

*Violino Primo*

This page of a handwritten musical score is for the first violin part of a piece in G major, marked *Adagio*. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as *Adagio*. The score is filled with intricate musical notation, including sixteenth and thirty-second notes, rests, and various dynamic markings such as *p* (piano), *f* (forte), *pmo* (pianissimo), *solo*, and *min.* (diminuendo). Fingerings are indicated by Roman numerals (I, 3, 6) and the word *Solo* appears above a section of the music. The notation includes many slurs, ties, and accidentals, reflecting the complexity of the piece. The paper shows signs of age, with some staining and wear at the edges.

DIEUX  
CONCERTO

A VIOLON PRINCIPAL

Premier et second dessus Alto et Basse  
Hautbois ou Flutes et deux Cors ad Libitum.

COMPOSÉS

Par Monsieur

DIE S<sup>T</sup>. GEORGE.

ŒUVRE II<sup>E</sup>.

Mis au Jour par M<sup>R</sup>. BAILLEUX

*Garde par Madame Marchand.*

Prix 7<sup>fr</sup> 4<sup>ct</sup>.

A PARIS

*Chez M<sup>r</sup>. Baillieux, Marchand de Musique ordinaire de la Chambre,  
et des Menues plaies du Roy, rue d'Altois, à la Règle d'or.  
à Lyon, à Bordeaux, et à Toulouse.*

*B. Baillieux del.*

Violino Secondo

CONCERTO

I

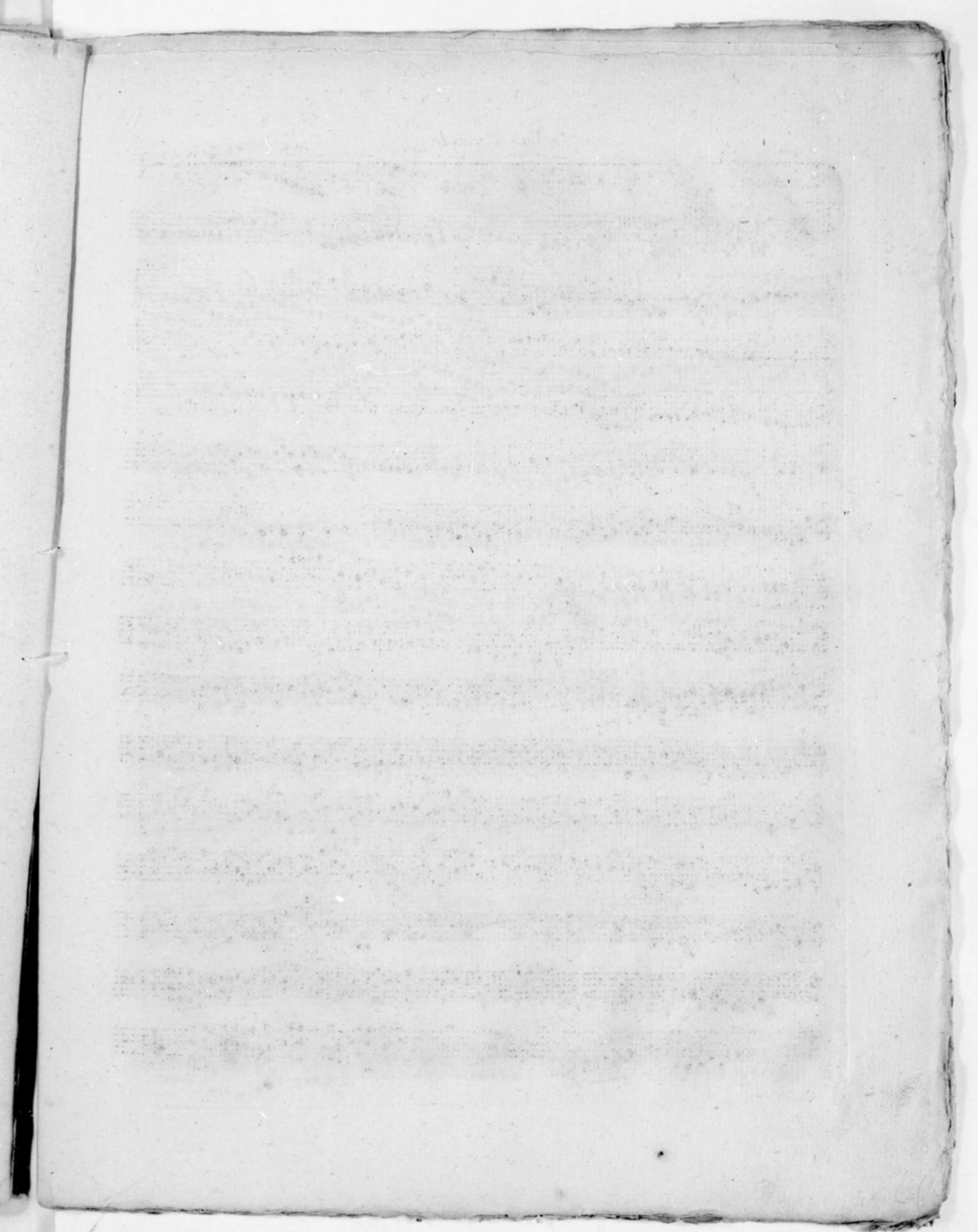
*Allegro p*

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and dynamics are marked as *Allegro p*. The score consists of 12 staves of music. The first staff contains the title and tempo markings. The second staff begins with a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also first and second endings indicated by the number '1' above the notes.

Violino Secondo

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate sixteenth-note passages and dynamic contrasts. The first staff starts with a piano (*p*) dynamic. The second staff continues with similar rhythmic patterns. The third staff features a forte (*f*) dynamic. The fourth staff returns to piano (*p*). The fifth staff contains a series of sixteenth-note runs. The sixth staff shows alternating dynamics of *f* and *p*. The seventh staff includes a *smorz.* (ritardando) marking. The eighth staff features a *f* dynamic. The ninth staff ends with a *p* dynamic and a fermata. The tenth staff begins with a *f* dynamic. The eleventh staff continues with *f* and *p* dynamics. The twelfth staff features a *p* dynamic. The thirteenth staff concludes the piece with a *p* dynamic and a double bar line.





Violino Secondo

CONCERTO  
II

*Allegro p*

Violino Secondo

Handwritten musical score for Violino Secondo, page 7. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including forte (f), piano (p), and sforzando (sf). The notation includes treble clefs, key signatures, and various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also some asterisks and other markings above the notes.



*Adagio*

*Violino Secondo*

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Adagio*. The score contains 15 staves of music. The first six staves feature a complex, flowing melodic line with frequent sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). The seventh staff marks the beginning of a section labeled *rondeau*, which is characterized by a more rhythmic, dotted-note pattern. The score concludes with a double bar line on the final staff.

DIEUX  
CONCERTO

A VIOLON PRINCIPAL  
Premier et second dessus Alto et Basse  
Hautbois ou Flutes et deux Cors ad Libitum.

COMPOSÉS  
Par Monsieur

LE S<sup>T</sup>. GEORGE.

ŒUVRE II<sup>E</sup>.

Mis au Jour par M<sup>R</sup>. BAILLEUX

*Garde par Madame de Maintenon.*

Preis 7<sup>l</sup> + 1<sup>l</sup>.

A PARIS

*Chez M<sup>R</sup>. Bailleux, Marchand de Musique ordinaire de la Chambre,  
et des Menes plaies du Roy, rue St Honoré, à la Reale d'or.  
à Lyon, à Bordeaux, et à Toulouse.*

CONCERTO  
I

*Allegro P*

The musical score for the Alto Viola part of Concerto I, page 2, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro P*. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro P*. The score includes various dynamics such as *f* (forte), *p* (piano), and *Pizz.* (pizzicato). There are also performance markings like *I* and *II* for first and second endings, and fingerings like *4*, *8*, and *2*. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

Alto Viola

*Largo* *p* *fp* *fp* *fp* *fp* *fp* *fp* *f*

*fp* *f* *f* *pme* *fp*

*fp* *Pr.* *fp*

*fp* *10*

*fp* *fp* *fp* *2*

*p* *cra* *pme*

*rondeau* *f* *p* *I I 7*

*f* *8* *min.* *Pr.* *14*

*(bis)* *8* *7 maj.*

*f* *8* *p*

*(bis)* *8* *f* *I I I I I*

*f* *I 7*



Alto Viola

1

DIEUX  
CONCERTO

A VIOLON PRINCIPAL

Premier et second dessus Alto et Basse  
Hautbois ou Flutes et deux Cors ad Libitum::

COMPOSÉS  
Par Monsieur

DIE S<sup>T</sup>. GEORGIE.

ŒUVRE II<sup>E</sup>.

Mis au Jour par M<sup>R</sup>. BAILLEUX

*Imprimé par M. de la Harpe*

Preis 7<sup>l</sup>. 4<sup>s</sup>.

A PARIS



*Chez M<sup>r</sup>. Baillieux, Marchand de Musique ordinaire de la Chambre,  
et des Menus plaçons du Roy, rue St. Honoré, à la Règle d'or.  
à Lyon, à Bordeaux, et à Toulouse.*

*Adrien Leclercq*

K. 5400

Basso

CONCERTO I

II

*p* *f* *p*

*f* *p* *f*

13 5 I I I I I

14 *p<sup>mo</sup>*

*f* 4 I

*rinf* *ff* *f<sup>mo</sup>*

12 5

7 I I *f* *p*

II 4 3 5

*f* *f*

*f* I

Basso

Musical staff 1: Bass clef, treble clef, key signature of one flat, 2/4 time signature. Notes include quarter and eighth notes with dynamics *p* and *f*.

Musical staff 2: Bass clef, treble clef, key signature of one flat, 2/4 time signature. Notes include quarter notes with dynamics *p* and *fp*. A series of slurs is present above the staff.

Musical staff 3: Bass clef, treble clef, key signature of one flat, 2/4 time signature. Notes include quarter and eighth notes with dynamics *f* and *fp*.

Musical staff 4: Bass clef, treble clef, key signature of one flat, 2/4 time signature. Notes include quarter notes with dynamics *fp* and *f*. Includes markings 4, 2 arco, and 3.

Musical staff 5: Bass clef, treble clef, key signature of one flat, 2/4 time signature. Notes include quarter notes with dynamics *fp*.

Musical staff 6: Bass clef, treble clef, key signature of one flat, 2/4 time signature. Notes include quarter notes with dynamics *f* and *fp*. Includes markings 3, I, and 2.

Musical staff 7: Bass clef, treble clef, key signature of one flat, 2/4 time signature. Notes include quarter notes with dynamics *f* and *p*.

Musical staff 8: Bass clef, treble clef, key signature of one flat, 2/4 time signature. Notes include quarter notes with dynamics *f*. Includes marking 8 luti.

Musical staff 9: Bass clef, treble clef, key signature of one flat, 2/4 time signature. Notes include quarter notes with dynamics *f*. Includes marking 8.

Musical staff 10: Bass clef, treble clef, key signature of one flat, 2/4 time signature. Notes include quarter notes with dynamics *f*. Includes markings 16, 8, and 32.

Musical staff 11: Bass clef, treble clef, key signature of one flat, 2/4 time signature. Notes include quarter notes with dynamics *p* and *f*. Includes markings I, I2, and 8.

Musical staff 12: Bass clef, treble clef, key signature of one flat, 2/4 time signature. Notes include quarter notes with dynamics *f*. Includes marking luti.

# CONCERTO II

Basso

*Allegro p*

The musical score for the Bassoon part of Concerto II, page 4, is written in bass clef with a key signature of one sharp (F#). The tempo and mood are marked *Allegro p*. The score consists of ten staves of music, featuring various dynamics and performance markings.

- Staff 1:** Starts with a *p* dynamic, followed by a *cresc.* marking. A first ending bracket labeled *I* spans measures 6 to 8.
- Staff 2:** Begins with a *f* dynamic, followed by a *p* dynamic.
- Staff 3:** Features a first ending bracket labeled *I* and a *f* dynamic.
- Staff 4:** Includes a *cresc.* marking, a *f* dynamic, and a *solo* marking. A first ending bracket labeled *I* spans measures 8 to 10.
- Staff 5:** Starts with a *f* dynamic, followed by a *p* dynamic. A first ending bracket labeled *I* spans measures 13 to 15.
- Staff 6:** Features a first ending bracket labeled *I* and a *f* dynamic.
- Staff 7:** Includes a *cresc.* marking and a *f* dynamic. A *luti* marking is present above the staff.
- Staff 8:** Starts with a *p* dynamic, followed by a *f* dynamic. A first ending bracket labeled *I* spans measures 28 to 30.
- Staff 9:** Features a *solo* marking and a *f* dynamic. A first ending bracket labeled *I* spans measures 4 to 6.
- Staff 10:** Includes a *f* dynamic, a *p* dynamic, and a first ending bracket labeled *I* spanning measures 2 to 4.

Basso

Musical staff 1: Bass clef, treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Contains a melodic line with dynamics *f* and *p*, and a first fingering mark *I*.

Musical staff 2: Bass clef, treble clef, key signature of two sharps, 2/4 time signature. Contains a melodic line with dynamics *p* and *f*, and an 8-measure rest marked *Rz.*

Musical staff 3: Bass clef, treble clef, key signature of two sharps, 2/4 time signature. Contains a melodic line with dynamics *p* and *f*, and first fingering marks *I*.

Musical staff 4: Bass clef, treble clef, key signature of two sharps, 2/4 time signature. Contains a melodic line with dynamics *f*, and rests of 3 and 8 measures.

Musical staff 5: Bass clef, treble clef, key signature of two sharps, 2/4 time signature. Contains a melodic line with dynamics *p*, *f*, and *p*, and rests of 10, 4, and 3 measures.

Musical staff 6: Bass clef, treble clef, key signature of two sharps, 2/4 time signature. Contains a melodic line with dynamics *p*, *f*, and *p*, and rests of 2, 7, 6, and 7 measures.

Musical staff 7: Bass clef, treble clef, key signature of two sharps, 2/4 time signature. Contains a melodic line with dynamics *f* and *p*, and a 3-measure rest.

Musical staff 8: Bass clef, treble clef, key signature of two sharps, 2/4 time signature. Contains a melodic line with dynamics *f* and *p*, and rests of 16, 2, 11, and 8 measures. Labeled *Rondeau*.

Musical staff 9: Bass clef, treble clef, key signature of two sharps, 2/4 time signature. Contains a melodic line with dynamics *p* and *f*, and rests of 18, 15, and 17 measures.

Musical staff 10: Bass clef, treble clef, key signature of two sharps, 2/4 time signature. Contains a melodic line with dynamics *f* and *p*, and rests of 8, 1, 1, and 7 measures.

Musical staff 11: Bass clef, treble clef, key signature of two sharps, 2/4 time signature. Contains a melodic line with dynamics *f* and *p*, and first fingering marks *I*.

Musical staff 12: Bass clef, treble clef, key signature of two sharps, 2/4 time signature. Contains a melodic line with dynamics *f* and *p*, and a 16-measure rest.

DIEUX  
CONCERTO

A VIOLON PRINCIPAL

Premier et second dessus Alto et Basse  
Hautbois ou Flutes et deux Cors ad Libitum:

COMPOSÉS  
Par Monsieur

DIE S<sup>T</sup>. GEORGE.

ŒUVRE II<sup>E</sup>.

Mis au Jour par M<sup>R</sup>. BAILLEUX

*Gravé par Madame Lamoignon.*

Prix 7<sup>l</sup>. 4<sup>s</sup>.

A PARIS



*Chez M<sup>r</sup>. Baillieux, Marchand de Musique ordinaire de la Chambre,  
et des Menues plaques du Roy, rue St. Honoré, à la Règle d'or.  
à Lyon, à Bordeaux, et à Toulouse.*

*A. L. B. S. B.*

Oboe Primo

CONCERTO I

II  
f  
f  
f  
p  
f  
p  
f  
f  
p  
p

Largo tacet

rondeau f  
min.  
maj.  
f  
f

Oboe Primo

CONCERTO  
II

Musical score for Oboe Primo, Concerto II, measures 15-57. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various dynamics including *ill<sup>o</sup>*, *p*, *crec*, *f*, and *mf*. Measure numbers 15, 19, 3, 1, 55, and 57 are indicated. The piece concludes with a double bar line.

Adagio tacet

Musical score for Oboe Primo, Adagio tacet, measures 16-60. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a *rondeau* section starting at measure 16 and a *f* dynamic. Measure numbers 16, 24, 60, 8, 48, and 16 are indicated. The piece concludes with a double bar line.

DIEUX  
CONCERTO

A VIOLON PRINCIPAL

Premier et second dessus Alto et Basse  
Hautbois ou Flutes et deux Cors ad Libitum:

COMPOSÉS  
Par Monsieur  
DIE S<sup>T</sup>. GEORGIE.

ŒUVRE II<sup>E</sup>.

Mis au Jour par M<sup>R</sup>. BAILLEUX

*Gravé par Madame Lamoignon.*

Preis 7<sup>l</sup>. + 1<sup>l</sup>.

A PARIS



*Chez M<sup>r</sup>. Baillieux, Marchand de Musique ordinaire de la Chambre,  
et des Menues plaques du Roy, rue St. Honoré, à la Règle d'or.  
à Lyon, à Bordeaux, et à Toulouse.*

*Reliure de papier.*

K. 5400

Oboe Secondo

CONCERTO I

*Allegro f*

*Largo tacet*

*rondau*

*min.*

*maj.*

CONCERTO  
II

Oboe Secondo

Allegro

15 p cres f

15 p cres f

19

57 f p I

40 p cres f 55

Adagio tacet

rondeau f

16 f 24

60 p 8

48 f 16



*Corno Secondo*

**CONCERTO I**

*toni G. II*

*All<sup>o</sup>*

16 34 18 9

*p*

19 34 5 2

*f*

20 25 4

*f*

7 2 23 7 2

*rondau*

7 2 35 12

1 7 2

*Largo tacet*

62

**CONCERTO II**

*toni D. 15*

*All<sup>o</sup>*

*p cresc f*

2 19 57

7 55

*f*

*p*

*Adagio tacet*

56

16 4 2 24 2 60 8

*rondau*

2 48 16 4 2



K. 5400