

Oh Little Darling

Daniel Léo Simpson
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$\text{♩} = 80$

Lead Vocal

Harmony 1

Harmony 2

Harmony 3, 4

Piano

Electric Guitar

Acoustic Guitar

Bass Guitar

$\text{♩} = 80$

Tambourine

$\text{♩} = 80$

Drum Set

The musical score is arranged in a grand staff format. It includes parts for Lead Vocal, Harmony 1, Harmony 2, Harmony 3, 4, Piano (treble and bass clefs), Electric Guitar, Acoustic Guitar, Bass Guitar, Tambourine, and Drum Set. The tempo is marked as quarter note = 80. The Acoustic Guitar part features a melody with chords C, Am, and F. The C chord diagram shows a standard C major chord (x02321). The Am chord diagram shows an A minor chord (x02020). The F chord diagram shows an F major chord (133211).

5

L.V.

Har.1

Har.2

Har.3, 4

Pno.

E. Gtr.

A. Gtr.

Bass

Tamb.

Dr.

mp

mute

G

C

Am

F

The musical score is arranged in a system with ten staves. The top four staves (LV, Har.1, Har.2, Har.3,4) and the Piano staff (Pno.) are currently silent, indicated by horizontal lines with a '5' above the first staff. The Electric Guitar (E. Gtr.) staff begins with a *mp* dynamic and a *mute* instruction. It features a melodic line with a series of chords: G, C, Am, and F. The Acoustic Guitar (A. Gtr.) staff provides a rhythmic accompaniment with chords corresponding to the E. Gtr. staff. The Bass staff has a simple bass line. The Tambourine (Tamb.) and Drums (Dr.) staves are also silent, indicated by horizontal lines.

9 **Verse 1**

LV. 1. I've been a - lone for ___ so man - y

Har.1

Har.2

Har.3, 4 ooh dum-di di-dy wah ooh

Pno.

E. Gtr.

A. Gtr. G C Am F

Bass

Verse 1

Tamb.

Dr. **Verse 1**

Detailed description: This is a full score for the song 'Oh Little Darling'. The score is written for a 12-piece band. The vocal line (LV.) starts at measure 9 with the lyrics '1. I've been a - lone for ___ so man - y'. The harmonica parts (Har.1, Har.2, Har.3,4) provide accompaniment, with Har.3,4 including vocalizations 'ooh', 'dum-di di-dy wah', and 'ooh'. The piano (Pno.) part features a rhythmic accompaniment with chords and a bass line. The electric guitar (E. Gtr.) part has a melodic line. The acoustic guitar (A. Gtr.) part includes chord diagrams for G, C, Am, and F. The bass part provides a steady bass line. The tambourine (Tamb.) and drums (Dr.) parts provide a rhythmic foundation, with the drums including a 'Verse 1' section.

13

LV. 8 years _____ These eyes have cried _____ a mil-lion

Har.1

Har.2

Har.3, 4 8 dum-di di-dy wah ooh dum-di di-dy wah ooh

Pno.

E. Gtr.

A. Gtr. G C Am F

Bass

Tamb.

Dr.

17

LV. tears Well what I means is I'm tryin' to

Har.1 Well what I means is I'm tryin' to

Har.2

Har.3, 4 dum-di di-dy wah ooh ah

Pno.

E. Gtr.

A. Gtr.

Bass

Tamb.

Dr.

21

LV. say _____ Oh lit - tle dar - ling__ I want you_____

Har.1 say _____ Oh lit - tle dar - ling__ I want you_____

Har.2

Har.3, 4 ooh

Pno.

E. Gtr.

A. Gtr.

Bass

Tamb.

Dr.

25

LV. *to stay.*

Har.1 *to*

Har.2

Har.3, 4

Pno.

E. Gtr. *natural*

A. Gtr. *mf*

Bass

Tamb.

Dr.

The musical score is arranged in a system with ten staves. The vocal line (LV.) has lyrics 'to stay.' The harp parts (Har.1, Har.2, Har.3, 4) provide accompaniment. The piano (Pno.) part has a complex rhythmic pattern. The electric guitar (E. Gtr.) has a melodic line with a 'natural' marking. The acoustic guitar (A. Gtr.) has a rhythmic accompaniment with chord diagrams for G(sus4), G, C, Am, and F. The bass line follows a similar rhythmic pattern. The tambourine (Tamb.) and drums (Dr.) provide a steady beat.

29

LV.

Har.1

Har.2

Har.3, 4

Pno.

E. Gtr.

A. Gtr.

Bass

Tamb.

Dr.

The musical score is arranged in a system of ten staves. The top four staves (LV, Har.1, Har.2, Har.3, 4) are mostly silent, indicated by horizontal lines. The Piano (Pno.) part consists of a treble and bass clef staff with chords and a bass line. The Electric Guitar (E. Gtr.) part is a single staff with a melodic line. The Acoustic Guitar (A. Gtr.) part is a single staff with chords and a melodic line, including chord diagrams for G, C, Am, and F. The Bass part is a single staff with a bass line. The Tambourine (Tamb.) and Drums (Dr.) parts are at the bottom, with rhythmic notation including accents and rests.

33 **Verse 2**

LV. Please stay be - side me___ from this day

Har.1 Please stay be - side me___ from this day

Har.2

Har.3, 4 ooh dum-di di-dy wah ooh

Pno.

E. Gtr.

A. Gtr. G C Am F

Bass

Tamb. **Verse 2**

Dr. **Verse 2**

37

LV. on I'll make you hap - py I'll love you

Har.1 on I'll make you hap - py I'll love you

Har.2

Har.3, 4 dum-di di-dy wah ooh dum-di di-dy wah ooh

Pno.

E. Gtr.

A. Gtr.

Bass

Tamb.

Dr.

41

LV. strong I'll nev - er hurt you or make you

Har.1 strong I'll nev - er hurt you or make you

Har.2

Har.3, 4 dum-di di-dy wah ooh ah

Pno.

E. Gtr.

A. Gtr. G E7 Am F

Bass

Tamb.

Dr.

Detailed description of the musical score: The score is for a 4-measure section starting at measure 41. It features a vocal line (LV.) with lyrics 'strong I'll nev - er hurt you or make you'. There are two harmonica parts: Har.1, which mirrors the vocal melody, and Har.3, 4, which plays a rhythmic accompaniment of eighth notes and includes vocalizations 'dum-di di-dy wah', 'ooh', and 'ah'. The piano (Pno.) part has a treble clef with chords and a bass clef with a simple bass line. The electric guitar (E. Gtr.) part is silent. The acoustic guitar (A. Gtr.) part plays a rhythmic pattern of eighth notes. The bass part follows the piano's bass line. The tambourine (Tamb.) and drums (Dr.) parts provide a steady rhythmic accompaniment.

45

LV. sad _____ Oh lit - tle dar - ling I feel

Har.1 sad _____ Oh lit - tle dar - ling I feel

Har.2

Har.3, 4 ooh

Pno.

E. Gtr.

A. Gtr.

Bass

Tamb.

Dr.

49

LV. so glad.

Har.1 so glad.

Har.2

Har.3, 4

Pno.

E. Gtr. Distortion

A. Gtr.

Bass

Tamb.

Dr.

53

LV.

Har.1

Har.2

Har.3, 4

Pno.

E. Gtr.

A. Gtr.

Bass

Tamb.

Dr.

Chord diagrams for A. Gtr.:

- G:
- C:
- Am:
- F:

57 **Verse 3**

LV. I'll help you up when_ you're feel-in'

Har.1 I'll help you up when_ you're feel-in'

Har.2 I'll help you up when_ you're feel-in'

Har.3, 4 ooh dum-di di-dy wah ooh

Pno.

E. Gtr.

A. Gtr. **G** **C** **Am** **F**

Bass

Tamb. **Verse 3**

Dr. **Verse 3**

61

LV.

Har.1

Har.2

Har.3, 4

Pno.

E. Gtr.

A. Gtr.

Bass

Tamb.

Dr.

65

LV. found You'll be my wo - man_ I'll be your

Har.1 found You'll be my wo - man_ I'll be your

Har.2 found You'll be my wo - man_ I'll be your

Har.3, 4 dum-di di-dy wah ooh ah

Pno.

E. Gtr.

A. Gtr.

Bass

Tamb.

Dr.

G E7 Am F

Detailed description: This page of a musical score, numbered 65, contains the following parts: LV. (Lead Vocal) with lyrics 'found You'll be my wo - man_ I'll be your'; Har.1 (Harmonica 1) with lyrics 'found You'll be my wo - man_ I'll be your'; Har.2 (Harmonica 2) with lyrics 'found You'll be my wo - man_ I'll be your'; Har.3, 4 (Harmonica 3 & 4) with lyrics 'dum-di di-dy wah ooh ah'; Pno. (Piano) with a complex accompaniment; E. Gtr. (Electric Guitar) with a melodic line; A. Gtr. (Acoustic Guitar) with a rhythmic pattern; Bass (Bass) with a bass line; Tamb. (Tambourine) with a rhythmic pattern; and Dr. (Drum) with a rhythmic pattern. Chord diagrams for G, E7, Am, and F are provided for the electric guitar part.

69

LV. 

Har.1 

Har.2 

Har.3, 4 

Pno. 

E. Gtr. 

A. Gtr. 

Bass 

Tamb. 

Dr. 

73

LV. we can. Please tell me

Har.1 we can. Please tell me

Har.2 we can. Please tell me

Har.3, 4 Please tell me

Pno.

E. Gtr.

A. Gtr. G(sus4) G C Am F

Bass

Tamb.

Dr.

77

LV. we can. Please tell

Har.1 we can. Please tell

Har.2 we can. Please tell

Har.3, 4 we can. Please tell

Pno.

E. Gtr.

A. Gtr.

Bass

Tamb.

Dr.

G(sus4) G C Am F

81

LV.

Har.1

Har.2

Har.3, 4

Pno.

E. Gtr.

A. Gtr.

Bass

Tamb.

Dr.

6