

MARCHE D'OTELLO

PAR

HENRI HERZ

PARTIES SÉPARÉES D'ORCHESTRE Prix 15^F

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à Paris chez A. AULAGNIER, Professeur et Editeur de
Musique, Rue de Valois Palais Royal N^o 9 .

Marche d'OTELLO. Moderato.

INTRODUCTION.

4^f Tutti. 2 6

Sf: Dimin: *pp* Sf: Sf: Cadenza.

Tempo di Marcia.

THÈME

7 3 5 Tutti Ritard.....

Cres..... *f*

Piu mosso.

1^{re} Var:

5 4 2 3 Tutti.

p *f* *f* *f*

2^{me} Var:

7 8 5 2 6 4 Cadenza.

Sf: *f* Cres..... *f* Andantino *pp*

FINALE.

1 2 Solo. 5 4 Tutti.

Sf: *f* Dimin: *p* Poco ritenuto. Solo. 7 *f*

Tempo 1^o Animato.

15 16 Oboe Flûte 7 Tutti.

p Cres. *f* *f*

Solo. 11 5 2

FINE.

Marche d'OTELLO.

OBOE 1^o

H. HERZ. Op. 67.

Moderato.

INTRODUZIONE.

1
Tutti. *p*
2
sf
3
Solo.
8
sf *sf* *sf* *sf* *p*
4
Cadenza.

Tempo di Marcia.

TEMA.

7
sf
3
sf
3
Tutti.
f

Piu mosso.

1^{re} Var.

4
p
3
Tempo.
2
f

Tutti.

2^{me} Var.

7
8
3
Tutti.
f *sf*
1
And^{no}
6 4
Cadenza.

Allegretto.

FINALE.

1
Tutti. *sf*
35
Solo. Tutti.
f
7
Tempo 1^o
p
poco ritenuto.
animato.
16
p *cres:* *f* *f* *sf*
Tutti.
Solo. 11
cres: *f* *p* *cres:*
1 2 3 4 5 6 7 8
p *cres:* *f* Tutti. *f*
AA. 209. FINE.

Moderato.

INTRODUZIONE. Tutti. *f*

Solo. *sf* *dim:* *sf* *sf* *sf* *sf* *f*

f *f* Cadenza.

Tempo di Marcia.

TEMA. Tutti. *sf* *sf* *f*

p *f*

Piu mosso.

1^{re} Var. *f* *p* *f* Tempo.

Tutti. *f* *sf* *cres:*

2^{me} Var. Tempo. Tutti. *f* *f* *cres:*

f And^{no} Cadenza.

Allegretto.

FINALE. Tutti. *sf* *sf* *f* Solo. 55 Tutti. *f*

Solo. 7 7 7 Tempo 1^o *p* *poco ritenuto.*

animato.

16 *p* *cres:* *f* Tutti. *f* *sf*

Solo. 16 *cres:* *f* *f* *cres:*

1 2 3 4 5 6 7 8 Tutti. *f* *f* *f* FINE.

Moderato.

INTRODUZIONE.

Musical notation for the Introduction, starting with *Tutti. p* and *sf*. It includes dynamics like *dim:*, *Solo. f^o*, and *sf*. The section ends with a *Cadenza*.

Tempo di Marcia.

TEMA.

Musical notation for the Theme, marked *Tutti.* and *f*.

Piu mosso.

1^o Var.

Musical notation for the first variation, marked *Piu mosso.* and *f*. It includes *tr* (trills) and *cres:* (crescendo).

2^o Var.

Musical notation for the second variation, marked *f* and *Tempo.* It includes *tr* and *cres.*

And^{no}

Musical notation for the Andante section, marked *f* and *And^{no}*. It includes *tr* and *cres.* and ends with a *Cad^{za}*.

Allegretto.

FINALE.

Musical notation for the Finale, marked *Allegretto.* and *f*. It includes *Solo.*, *Tutti.*, *dim:*, *poco ritenuto.*, *f^o*, *Tempo 1^o animato.*, *f*, *Tutti.*, *cres:*, *f*, *sf*, *cres:*, and *f*. It ends with a *f*.

Marche 'OTELLO.

CLARINETTO 2º in C.

H. HERZ. Op. 67.

Moderato.

INTRODUZIONE. Tutti. *p* *sf* Solo. 10. 4. 4.

Tempo di Marcia. 4. 8. 4. Cadenza. *sf* *sf* *sf* *sf* *f*

TEMA. 7. 3. 3. Tutti. *sf* *f*

Piu mosso. Tempo. Tutti. 7. 3. 2. *tr* *cres:*

1^{re} Var. *sf* *f*

2^{me} Var. 5. 8. Tempo. *p* *f*

Tutti. *f* *f* *p* *cres:* *f*

And.^{no} 6. 4. Cadenza. Tutti.

Allegretto. 1. 2. 9. 6. 15. *sf* *sf* *p* *dim:* *p* Solo. 7.

FINALE. Tutti. *sf* *sf* *p* *dim:* *p* Solo. 7. poco ritenuto. *mp.*

Tempo 1^o animato. 7. 15. 5. 2. 2. 2. *p*

Tutti. 9. 7. *f* *f* *sf* *cres:*

Solo. 25. Tutti. *p* *cres:* *f* *f*

FINE

Marche d'OTELLO.

FAGOTTO 1^o

H. HERZ. Op. 67.

Moderato.

INTRODUZIONE.

The Introduction section consists of three staves of music. The first staff begins with a forte (**f**) dynamic and a 'Tutti' marking. It features a series of sixteenth-note patterns. The second staff includes a 'Solo.' section marked with piano (**p**) dynamics and includes a 4-measure rest. The third staff continues the rhythmic patterns with various dynamics including **sf**, **pp**, and **f**. The section concludes with a 'ritard.' and 'Cadenza.' marking.

Tempo di Marcia

TEMA.

The Tema section starts with a 'Tutti' marking and a forte (**f**) dynamic. It features a rhythmic motif with accents and slurs. The first staff includes a 7-measure rest and a 'cres.' marking. The section concludes with a 'ritard.' and 'Cadenza.' marking.

Piu mosso.

1^{re} Var.

The first variation begins with a 'Tutti' marking and a forte (**f**) dynamic. It features a rhythmic motif with accents and slurs. The first staff includes a 4-measure rest and a 'Tempo.' marking. The section concludes with a 'sf' marking.

2^{me} Var.

The second variation begins with a 'Tutti' marking and a forte (**f**) dynamic. It features a rhythmic motif with accents and slurs. The first staff includes a 4-measure rest and a 'Tempo.' marking. The section concludes with a 'cres.' marking.

Allegretto.

FINALE

The Finale section begins with a 'Tutti' marking and a forte (**f**) dynamic. It features a rhythmic motif with accents and slurs. The first staff includes a 1-measure rest and a 'Tutti' marking. The section concludes with a 'Cadenza.' marking. The final staff includes a 'Solo.' section marked with piano (**p**) dynamics and includes a 7-measure rest. The section concludes with a 'Tempo 1^o' marking and a 'FINE.' marking.

Marche d'OTELLO.

FAGOTTO 2°

H. HERZ. Op. 67.

Moderato.

INTRODUZIONE.

INTRODUZIONE. *Tutti. f* *p* *f* *p*

sf *sf* *sf* *sf* *pp* *rall.* *Solo. p* *f*

f *Tempo di Marcia.* *cres.* *ritard.* *Cadenza.*

TEMA.

TEMA. *sf* *sf* *f* *Tutti.*

ff *Piu mosso.* *f* *Tempo.* *f*

1^{re} Var.

1^{re} Var. *f* *sf* *f* *Tutti.*

f *Tempo.* *f*

2^{me} Var.

2^{me} Var. *f* *sf* *f* *Tutti.*

f *Tempo.* *f*

FINALE

FINALE *Allegretto.* *Tutti* *Solo.* *9* *6* *15* *Tutti.*

p *dim.* *Solo.* *7* *4* *7* *Tempo!*

f *15 animato.* *poco ritenuto.* *pp* *f* *3* *cres.*

f *7* *Tutti.* *p* *13*

f *7* *cres.* *f* *13* *f*

Marche d'OTELLO.

CORNO 1^o in C.

H. HERZ. Op. 67.

Moderato.

Solo.

Tempo

INTRODUZIONE

Tutti. *sf* > *p* *pp* *p* ritard: *sfz* *sfz*

Cadenza.

sf *sf* *p* *f* *f* ritard:

Tempo di Marcia.

Tutti.

TEMA

sf *p* *sf* *f*

p *f*

Piu mosso.

Tempo.

1^{re} Var.

p *f*

f *sfz* *f*

Tutti.

pp *p* *f*

Tempo.

Tutti.

p *cres.* *f* *p* *And.^{no}* *Cad.^{za}*

Allegretto.

FINALE

Tutti. *sf* > *sf* > *p* > > Solo. *p*

Tutti. *f* Solo. *poco ritenuto.* *pp*

Tempo 1^o

animato.

p *f*

Tutti.

Solo.

f *sf* *p*

f *p* *cres.* *p*

Tutti.

p *f* *Animato*

Marche d'OTELLO.

CORNO 2^o in C.

H. HERZ. Op. 67.

Moderato.

Solo.

INTRODUZIONE.

12 5 1

Tutti. *sf* *p* *p* *ritard.* *sf* *sf*

sf *sf* *f* *f* *ritard.* Cadenza.

Tempo di Marcia.

TEMA.

7 1 3 Tutti.

sf *p* *sf* *f*

p *f*

Piu mosso.

1^{re} Var.

7 1 2 Tempo.

f *p* *f*

Tutti.

1 2

f *sf* *f*

2^{me} Var.

3 4 2 Tutti.

ff *p* *f* *f*

Tempo.

Tempo.

And^{no}.

6 4 Cad^{za}.

p *cres.* *f* *f*

FINALE

1 18 10 2

Tutti. *sf* *sf* *f* Solo. *p*

Tutti.

Solo.

7 10 2 animato. 6

f *p* *f* *p*

poco ritenuto. *ff*

Tempo 1^o

animato.

6 9 7 8 Solo. 2 3 4 5 6 7 8 9 10 11 12 13

f *sf* *f* *sf* *p*

14

f *p* *cres.* *p*

Tutti

cres. *sol canto*

Marche d'OTELLO.

TROMBONE.

H. HERZ Op: 67.

Moderato.

INTRODUZIONE.

Bass clef staff with notes and rests. Fingering numbers 2, 2, 6, 5, 7 above notes. Dynamics: f' Tutti, f', Solo, f'. Measure numbers 1, 2, 3, 4, 5, 6, 7.

Bass clef staff with notes and rests. Dynamics: sf', sf', sf', sf', sf'. Measure numbers 8, 9, 10, 11, 12, 13, 14. Cadenza.

TEMA.

Bass clef staff with notes and rests. Dynamics: sf', sf', sf'. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23. Tutti.

Bass clef staff with notes and rests. Dynamics: f', f', f'. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, 32, 33.

1^{re} Var.

Bass clef staff with notes and rests. Dynamics: f', f', sf', f'. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43. Tutti.

2^{me} Var.

Bass clef staff with notes and rests. Dynamics: f', f', sf', f'. Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, 53. Tempo.

Bass clef staff with notes and rests. Dynamics: sf', f'. Measure numbers 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64.

Bass clef staff with notes and rests. Dynamics: f', f'. Measure numbers 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75. And^{no}. Cadenza.

FINALE.

Bass clef staff with notes and rests. Dynamics: sf', sf', f'. Measure numbers 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89. Solo. Tutti.

Bass clef staff with notes and rests. Dynamics: f'. Measure numbers 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102. Solo. poco ritenuto.

Bass clef staff with notes and rests. Dynamics: f'. Measure numbers 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116. Tempo 1^o. animato. Fag.

Bass clef staff with notes and rests. Dynamics: sf', sf', sf'. Measure numbers 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130. Tromb. Tutti. cres.

Bass clef staff with notes and rests. Dynamics: sf'. Measure numbers 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144. Solo. V^{ons}.

Bass clef staff with notes and rests. Dynamics: f', ff'. Measure numbers 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158. Tutti. FINE

Marche d'OTELLO.

TIMPANI in C.

f

H. HERZ Op. 67

Moderato Tutti.

INTRODUZIONE.

First staff of music with notes, rests, and dynamic markings like *f* Trem. and *sfz*.

Solo.

Second staff of music with notes, rests, and dynamic markings like *sfz*, *fp*, and *p*. Includes the word "Cadenza."

Tempo di Marcia.

Third staff of music labeled "TEMA" with notes, rests, and dynamic markings like *sfz* and *f*. Includes the word "Tutti."

Piu mosso.

Fourth staff of music labeled "1^{re} Var." with notes, rests, and dynamic markings like *f* and *f*. Includes the word "Tutti."

Fifth staff of music labeled "2^{me} Var." with notes, rests, and dynamic markings like *f* and *f*. Includes the word "Tutti."

Sixth staff of music with notes, rests, and dynamic markings like *p* and *f*.

Seventh staff of music with notes, rests, and dynamic markings like *p* and *f*.

Eighth staff of music with notes, rests, and dynamic markings like *f* and *f*. Includes the word "Cadenza."

Ninth staff of music labeled "FINALE." with notes, rests, and dynamic markings like *p*, *f*, and *ff* dim. Includes the word "Solo."

Tenth staff of music with notes, rests, and dynamic markings like *f* and *ff* dim. Includes the word "Solo."

Eleventh staff of music with notes, rests, and dynamic markings like *f* and *ff* dim. Includes the word "Solo." and "poco ritenuto."

Twelfth staff of music with notes, rests, and dynamic markings like *f* and *ff* dim. Includes the word "Solo." and "poco ritenuto."

Thirteenth staff of music with notes, rests, and dynamic markings like *f* and *ff* dim. Includes the word "Solo." and "poco ritenuto."

Fourteenth staff of music with notes, rests, and dynamic markings like *f* and *ff* dim. Includes the word "Solo." and "poco ritenuto."

Fifteenth staff of music with notes, rests, and dynamic markings like *f* and *ff* dim. Includes the word "Solo." and "poco ritenuto."

Sixteenth staff of music with notes, rests, and dynamic markings like *f* and *ff* dim. Includes the word "Solo." and "poco ritenuto."

1^{re} VIOLON.

H. HERZ Op. 67.

Marche d'OTELLO. Moderato.

INTRODUCTION

f Tutti. *f* *p*

Sf:> Dimin: *p* Dimin. Rallent:

p Solo. Ritard. *f* Tempo.

Sf Dimin: *p*

p Cres. *Sf*

p *mf* *Sf*

f *mf*

f Ritard: Cadenza.

Tempo di Marcia.

THÈME.

p Cres *Sf*: *p*

Sf: Cres Tutti. *Sf* *Sf*:

Cres. *f*

f

1^{re} VIOLON.

Più mosso.

1^{re} Var:

Musical staff for the first line of the first variation, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The music consists of a series of eighth and sixteenth notes. A *Pizz.* (pizzicato) instruction is placed below the staff.

Musical staff for the second line of the first variation. It includes *Arco.* (arco) and *p* (piano) markings, followed by a repeat sign and a *Pizz.* instruction.

Musical staff for the third line of the first variation. It features a *Tempo.* marking, *Arco. p*, and a *Tutti. ff* instruction.

Musical staff for the fourth line of the first variation, including *Sf.* (sforzando) and *Cres.* (crescendo) markings.

2^{me} Var:

Musical staff for the first line of the second variation, starting with a *p* (piano) marking and a first ending bracket labeled '1'.

Musical staff for the second line of the second variation, featuring a *Tempo.* marking, a fourth ending bracket labeled '4', and a *p* marking.

Musical staff for the third line of the second variation, including *Tutti. f.*, *Sf. >*, and *mp* markings.

Musical staff for the fourth line of the second variation, featuring *f.*, *p*, and *mp* markings, ending with a *Dimin.* (diminuendo) instruction.

Andantino

Musical staff for the Andantino section, showing a change in tempo and key signature to two flats. It includes *Dimin.* and *Ritard.* (ritardando) markings.

Musical staff for the second line of the Andantino section, featuring a *Tempo.* marking, *Calando.* (calando), and *p* markings.

FINALE.

Musical staff for the first line of the Finale section, marked *Allegretto.* It includes *Tutti. Sf.*, *Sf. >*, and *Dimin.* markings, and a *Solo.* instruction with a first ending bracket labeled '9'.

Musical staff for the second line of the Finale section, featuring a sixth ending bracket labeled '6' and a *p* marking.

mp *mp* ***ff*** **Tutti**

Ritenu. *mp*

Pizz. 1 2 5 4 5 6 7 *f* **Arco.**

Tempo 1.^o *mp* *mp* *f*

Animato. 2 *f* *f* *f* *f*

Cres. *f*

Tutti *ff* *Sf.* *Cres.* *Sf.* *f* **Solo.**

Cres. *f* *p* *Cres.*

Cres. *f* **Sempre.**

Tutti *f*

ff **FINE.**

2^d VIOLON.

H. HERZ Op. 67.

Marche à'OTELLO. Moderato. Tutti.

INTRODUCTION:

Tempo di Marcia.

2^d VIOLON.

Piu mosso.

1^{re} Var:

Tempo.

2^{me} Var:

Tempo

Andantino

Tempo.

FINALE.

2^a VIOLON.

pp **Tutti.** *ff* **Ritenu.** *mp* **Pizz.** *f* **Arco.** **Tempo 1^o** *mp* **Animato.** 2

f 2 *p* 2 *f* 2 *f* **Cres.** **7** **Tutti.** *ff* **Sf.** **Cres.** **Solo.** *Sf.* *pp* **Cres.** **Sempre.** **FINE.** *f* **Tutti.** *ff*

The musical score for the 2nd Violin part consists of 13 staves. It begins with a piano (*pp*) dynamic and a **Tutti.** instruction. The first staff contains a melodic line with slurs and accents. The second staff continues this line, marked **Ritenu.** (ritardando) and *mp*. The third staff features a pizzicato (**Pizz.**) section with a *f* dynamic, followed by an arco (**Arco.**) section. The fourth staff marks the beginning of **Tempo 1^o** (first tempo) with a *mp* dynamic. The fifth staff is marked **Animato.** (animato) and includes a '2' above the staff. The sixth staff continues with a *f* dynamic and includes '2' above the staff. The seventh staff features a **Cres.** (crescendo) marking. The eighth staff is marked **7** **Tutti.** and includes *ff* and **Sf.** (sforzando) markings. The ninth staff is marked **Solo.** and includes *Sf.* and *pp* markings. The tenth staff features a **Cres.** marking and includes a handwritten note 'sol. scritto' with a sharp sign. The eleventh staff continues with a **Cres.** marking. The twelfth staff is marked **Sempre.** (sempre). The final staff concludes with **FINE.** and includes *f* **Tutti.** and *ff* markings.

Marche d'OTELLO. Moderato.

INTRODUCTION.

INTRODUCTION. Musical score for the Introduction of the Othello March. It consists of several staves of music. The first staff is marked with a forte (f) dynamic and includes a '2' above the staff. The second staff features a sfz dynamic and a Dim. marking. The third staff includes a Solo section with a Rallent. marking and a p dynamic. The fourth staff has Ritard. and Tempo markings, with dynamics ranging from sfz to Dim: pp. The fifth staff is marked 'à deux.' and includes a Cresc. marking. The sixth staff concludes with a Cadenza and a Ritard. marking.

Tempo di Marcia.

THÈME.

THÈME. Musical score for the Theme of the Othello March. It consists of several staves. The first staff is marked with a p dynamic. The second staff includes a Cresc. marking and a sf dynamic. The third staff is marked 'Tutti.' and includes a sf dynamic. The fourth staff includes a Cresc. marking and a f dynamic. The fifth staff includes a Pizz. marking.

Piu mosso.

Piu mosso. Musical score for the Piu mosso section of the Othello March. It consists of several staves. The first staff is marked with a f dynamic and a Pizz. marking. The second staff includes an Arco. marking and a p dynamic. The third staff includes a Pizz. marking.

Tempo.

Tempo. Musical score for the Tempo section of the Othello March. It consists of several staves. The first staff is marked with a p dynamic and an Arco. marking. The second staff includes a f dynamic and a Tutti. marking. The third staff includes a Cresc. marking.

ALTO.

2^{me} Var:

Tempo. Tutti.

Andantino.

Tempo. Cadenza.

Allegretto. Dim:

6

Tutti.

ALTO.

Pizz.

f Arco.

Tempo 4?

mp p

Animato. 2 p sf

p Cres.

f sf Tutti.

Solo. 1 2 3 4 5 6 7 8 9 10 11
Cres. sf

f p Cres.

f Sempre

Tutti. FINE.

Marche d'OTELLO. Moderato.

INTRODUCTION.

First staff of the introduction, bass clef, 3/4 time. Dynamics include *f* and *p*. Includes markings for fingerings (1, 2, 3) and *Sotto voce*.

Piano accompaniment for the first system, grand staff. Includes marking *Unis.* and dynamics *sf*.

Second system of musical notation, including markings for *Solo.*, *Tempo.*, *Rallent...*, *pp*, *f*, *Pizz.*, *Ritard...*, and *f Arco.*

Third system of musical notation, bass clef. Dynamics include *sf* and *f*.

Fourth system of musical notation, bass clef. Includes marking *Cres.*

Fifth system of musical notation, including markings for *Cadenza.* and *Ritard.*

Sixth system of musical notation, starting with *THÈME.* and *Tempo di Marcia.* Includes marking *4* and dynamics *f*, *Cres.*, *sf*.

Seventh system of musical notation, including marking *Tutti.* and dynamics *sf*, *f*.

Eighth system of musical notation, bass clef. Dynamics include *f* and *sf*.

Più mosso.

1.^{rea} Var:

f *p* Pizz:

Arco. *p* Unis Pizz. Arco.

Arco. *f* *ff* Tutti.

sfz *f* Cres.....

2.^{ma} Var:

p

f *p* 4

Tempo. *p* *f* *f* Tutti.

Sf. *mp* *p* Cres.....

f *p* c.b. *mp* Dimin:

Andantino.

p *p* Pizz. Arco. Unis. Ritard.....

Tempo. Tempo. Cadenza.

Allegretto. Calando. Ritenu... Solo. 9

FINALE. p Tutti. sf > p sf > p Dimin:

6

Tutti

Poco Ritenufo.

Arco.

Tempo 1°

Animato.

Cres.....

7 Tutti.

Solo.

Cres.....

1 2 3 4 5 6 7 8

FINI

ff Tutti.