

242  
K37  
op. 134  
Part

Herrn Dr. Walter Niemann in Wertschätzung zu eigen.

# Impressions exotiques.

Aufführungsrecht vorbehalten.

Flöte.

## I. Idylle champêtre.

Sigfrid Karg-Elert, Op. 134.

Allegretto.

*p soave*  
*accel.*  
*f*  
*p soave*  
*mf*  
*pp*  
*f*  
*p*  
*f*  
*p subito*  
*f*  
*soave*  
*accel.*  
*f*  
*p*  
*lentando*  
*poco a poco accel.*  
*rit.*  
*allargando*  
*(streng im Takt)*  
*p*  
*f*  
*ff*

# Flöte.

## II. Danse pittoresque.

Poco lento e malinconico.

The first section of the score is in 3/4 time and begins with a piano (*p*) dynamic. It features a melodic line with a second ending bracket and a triplet of eighth notes. The accompaniment consists of eighth-note patterns. The section concludes with a *rit.* (ritardando) and *accel.* (accelerando) marking.

Molto brioso e burlesco.

passionato

The second section is in 2/4 time and starts with a piano (*p*) dynamic. It is characterized by rapid sixteenth-note passages and includes a *rit.* marking. The section ends with a *passionato* instruction.

Flutterzunge

This section is a 'Flutterzunge' (tongue flutter) exercise, featuring rapid sixteenth-note runs with a *rit.* marking.

Tempo I.

Ancora lento e malinconico.

The third section returns to 3/4 time and begins with a piano (*p*) dynamic. It includes a first ending bracket and a *rit.* marking. The melody is characterized by a slow, melancholic feel.

molto passionato

The final section is in 3/4 time and starts with a forte (*f*) dynamic. It features rapid sixteenth-note passages and includes *ff* (fortissimo) and *sf* (sforzando) markings.

### III. Colibri.

Rubato.

*p*

*vivamente*

Flutterzunge -

Flutterzunge -

Flutterzunge -

*rit.*

Flutterzunge -

1. 2.

*quasi - Cadenza*

*p*

*poco rit.*

*p*

*pp*

# Flöte.

## IV. Lotus.

Adagio, delicatissimo.

# V. Evocation a Brahma.

Solenne, non troppo lento.

**Agitato.**

Non troppo Allegro.

Solenne, tempo primo.

Largamente.

Più Allegro. Energico.

pp indesico